

Drie

Geestelike Liedere

viz

Koor, met orrelbegeleiding

bewerk deur

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viz die

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Pretoria

(1950)

Psalm 18.

I

Andante con moto

1. Ek Die het Heer's

Koor

Orzel

U hartlik lief, O Heer! U is my sterk-ten  
 my rots, my ves-ting sterk, my red-dez wat my 1<sup>o</sup> tee- heil - be- weer-  
 met my Krag my aan- ge- gord. Deur so How't my Weg ge- lyk Ige- word  
 my voe-te op die die baan so mak-lik soos die

Hierdie Psalm kan ook effektief eenstemmig gesing word, of die meer-stemmigheid kan deur eenstemmigheid afgewissel word.

heil be- werk,

my rots wan-neer die stormwind huil, my skild, die weer-krag

2°

her- te gaan, en lei my na die hoog-tes dan van seë-praal en

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2° dynamic marking. The lyrics are written below the notes. The piano accompaniment consists of chords and simple melodic lines.

2°

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

The third system shows the continuation of the vocal and piano parts. The piano accompaniment includes a prominent bass line with eighth notes.

van my heil,

my ves-ting op die berg-kraans styl,

by wie ek

heer-skap-py;

my han-de leer Hy om te stry,

dat ek in

The fourth system of music includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and harmonic support.

The fifth system shows the continuation of the musical piece. The piano accompaniment includes a bass line with eighth notes and chords.

The sixth system is the final system on this page, showing the continuation of the vocal and piano parts.

vas en vei- lig skuil,

1<sup>o</sup> 2<sup>o</sup>

ko-per-boog kan span. span.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure of the vocal line contains the lyrics "ko-per-boog kan". The first ending is marked "1<sup>o</sup>" and the second ending is marked "2<sup>o</sup>". The word "span." is written below the piano accompaniment in both endings.

1<sup>o</sup> 2<sup>o</sup>

The second system continues the piano accompaniment. It features a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first ending is marked "1<sup>o</sup>" and the second ending is marked "2<sup>o</sup>". The second ending concludes with a key signature change to one sharp and a common time signature (C).

7

The third system shows the piano accompaniment continuing. It features a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The system ends with a double bar line and a fermata over the final note.

da capo

Gesang 303

II

Andante

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The music is marked 'Andante' and 'mf'. The second and third staves are piano accompaniment. The second staff is in treble clef and contains the notes for the Gemshorn, marked 'mf'. The third staff is in bass clef. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment in treble clef, and the bottom is the piano accompaniment in bass clef. The music continues with various melodic and harmonic developments. The system concludes with a double bar line.

Handwritten musical score for the third system, concluding the piece. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment in treble clef, and the bottom is the piano accompaniment in bass clef. The music concludes with a final cadence. The system concludes with a double bar line.

1. Be- waar ons,

2. Heer Je- sus,

3. O Gees, wat

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature is one flat (F major). The piano part features a complex arpeggiated introduction. The vocal line has three verses: "1. Be- waar ons," "2. Heer Je- sus," and "3. O Gees, wat".

Va- der, der u Woord,

teen bu- se

mens-ge- wor- de Woord,  
die ge- meen- te leer

u het die  
en in die

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment is highly textured with arpeggiated figures.

mag wat in ons stry;

wat Chris- tus

Va- der o- pen- baar.  
Woord se waar-heid lei,

u is viz  
her- nu ons

Handwritten musical score for the third system. It concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a final arpeggiated figure.

van die troon wil stoot.

Wil u ons

ons die le-wens-brood -  
haz-te al-tyd weer;

u hou het Gods  
ons van

non leg.

in u waar-heid lei.

heils-zaad kom ver-klaar.  
al-le dwa-ling vry.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with a trill (tr) and a fermata. The middle staff is in treble clef with a key signature of one sharp and a 7/8 time signature, containing a vocal line with the word "zall" and a fermata. The bottom staff is in bass clef with a key signature of one flat and a 7/8 time signature, providing a bass line. The score concludes with a double bar line.

Ten empty musical staves for writing.



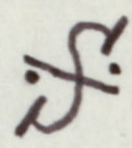
Allegro

Musical notation for the first system, featuring a grand staff with treble and bass clefs, a common time signature, and a forte dynamic marking 'f'.

Continuation of the musical notation from the first system, showing the bass line and some treble notes.

Musical notation for the second system, including a 3/2 time signature change and a piano dynamic marking 'p'.

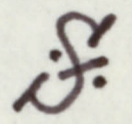
Continuation of the musical notation from the second system, showing the bass line and some treble notes.



1. Hoe glans-ryk blink

Koor

Musical notation for the choir part, including the lyrics "1. Hoe glans-ryk blink" and "2. Sy ster het een-".



Musical notation for the piano accompaniment, showing a grand staff with treble and bass clefs.

Continuation of the piano accompaniment notation, showing the bass line and some treble notes.

Siën voetnota van Psalm 18.

die Mo-re-stez, hoe hel-dez skyn die lig van  
 Kob wat ook my met hier-die won-der lig vez-

maal hoog ge-skyn, gel-skit-ter toe die Heer vez-  
 hul liéd ge-ge-sing, die bly-je ty-ding oor-ge-

vez in don-ker aard-se nag-te!  
 bly, ek is u dag te

skyn in sy daar die nag van  
 bring: sy volk sel heil te nag-te

O ster uit Ja- 2<sup>o</sup> wag-te!  
 die eng'-le het wag-te!

Chris-tus, Je-sus, u wat le-we  
 Chris-tus. Je-sus, Lig en Le-we

hoor my lied en hoor my be- de: o be-

hoor my lied en hoor my be- de: o be-

Handwritten musical score for the first system. It features a vocal line with lyrics "hoor my lied en hoor my be- de: o be-". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The music is in D major and 3/2 time. Dynamics include piano (p) and forte (f).

staaal my pad in vze- de!

staaal my pad in vze- de!

Handwritten musical score for the second system. It features a vocal line with lyrics "staaal my pad in vze- de!". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The music is in D major and 3/2 time. Dynamics include piano (p) and forte (f).

Coda.

1° 2° 2° 2°

rall. coda coda

rall.