

# Geburt aus dem Wasser und Geist.

S.G.

Trinitatis 1982

Sopran, Chor, V.cello, Orgel, Trompeten

Con moto

V.c

Orgel

6 6 5 # 6 # 6 6 # # 6 b 6 4 6 4

## Frauen und Männer

Chor

Vc

Cont.

Es war aber ein

6 6 4 6 6 6 # # 6 b 6 7 b

Chor

Vc

Cont.

Mensch unter den Pha-ri-säern, mit Namen Ni-ko-de-mus,

6 6 4 b # 2 6 b 4 3

Chor

Vc

Cont.

ein Ober-ster unter den Ju-den; der

7 6 6 6 # 6 - 6 4 b #

Chor

Kam zu Je-su bei Nacht — — und sprach zu ihm: rit - -

Vc

Con

C 7 G G # G G5 G G G

Sopr. solo

Vc

Con

# - G G b G4 G - G G - 4 #

Sopr. solo

mf

Meister, wir wissen daß du bist ein Leh- rer von Gott

Vc

Con

f p cresc p

Kommen, denn niemand, denn niemand kann die Zeichen tun

# - G # - G G G5 G 7 # -

Sopr. Solo  
die du tust, es sei denn Gott mit ihm.

Vc

Cont

G# — 5# 7 6# 6 — 6 7# —

Chor

Vc

Cont

G 5# 4# 6 — 6# 6 — 6 6 6# 6 —

Chor

Jesus antwortete und sprach zu ihm

Vc

Cont

4# 2 6 — 6 6 4# — 6 6# — # — 6

Vc

Cont

G — 6 # — — # 6 # —

Sopr. Solo *p* *mf*  
 Wahrlich, Wahrlich, ich sa-ge dir

Vc *p*

Obn

Sdo *f*  
 es sei denn daß niemand vom neuem ge-boren wer-de, kann

Vc

Cor

Sdo *p sub*  
 er das Reich Got-tes nicht se-hen.

Vc *p*

Cor

Vc

Cor

5

**Chor** *p*  
 Ni kodemus spricht zu ihm:

**Solo** *mf* *f*  
 Wie kann ein Mensch, wie kann ein

**Solo** *p*  
 Mensch ge-bo-ren werden wenn er alt ist?

**VC** *f*

**Con**

Detailed description: This system contains the first system of a handwritten musical score. It features five staves. The top staff is for the Chorus (Chor) in G major, starting with a piano (p) dynamic. The lyrics are 'Ni kodemus spricht zu ihm:'. The second staff is for the Soloist (Solo) in G major, with dynamics moving from mezzo-forte (mf) to forte (f). The lyrics are 'Wie kann ein Mensch, wie kann ein'. The third staff is for the Soloist (Solo) in G major, with a piano (p) dynamic. The lyrics are 'Mensch ge-bo-ren werden wenn er alt ist?'. The fourth staff is for the Violoncello (VC) in G major, with a forte (f) dynamic. The fifth staff is for the Concertina (Con) in G major. A guitar accompaniment line is written below the Con staff, showing chords and a 7th fret. A handwritten '5' with a slash and an accent is at the top center.

**Chor** *p*  
 Jesus ant - wortete

**Solo** *mf*  
 Wahrlich, Wahrlich

**Con**

Detailed description: This system contains the second system of the handwritten musical score. It features four staves. The top staff is for the Chorus (Chor) in G major, with a piano (p) dynamic. The lyrics are 'Jesus ant - wortete'. The second staff is for the Soloist (Solo) in G major, with a mezzo-forte (mf) dynamic. The lyrics are 'Wahrlich, Wahrlich'. The third staff is for the Concertina (Con) in G major. The fourth staff is for the guitar accompaniment, showing chords and a 6th fret.

**Solo** *p* *f*  
 wahr - lich ich sage dir, es sei denn daß nie - mand ge -

**VC**

Detailed description: This system contains the third system of the handwritten musical score. It features three staves. The top staff is for the Soloist (Solo) in G major, with dynamics moving from piano (p) to forte (f). The lyrics are 'wahr - lich ich sage dir, es sei denn daß nie - mand ge -'. The second staff is for the Violoncello (VC) in G major. The third staff is for the guitar accompaniment, showing chords and a 6th fret.

Solo  
bo-ren wer-de, aus Wasser und Geist, so kann er nicht in das

Vc

Contra

Reich Got-tes Kommen

S A  
T B  
Kann er nicht in das Reich Got-tes

Vc

Contra

S A  
T B  
Kommen

Vc

Contra

Allegro 7

Trumpet (Tromp) and Violin (Vc) staves. The music is in 3/4 time with a key signature of one sharp (F#). The Violin part features a melodic line with a fermata and a trill-like ornament. The Trumpet part has a rhythmic accompaniment. The Cello (Cello) part is indicated by a double bar line and a sharp sign, suggesting a specific fingering or articulation.

Trumpet (Tromp) and Cello (Cello) staves. The music continues in 3/4 time with a key signature of one sharp. The Trumpet part has a melodic line with a fermata. The Cello part has a rhythmic accompaniment with a 6/4 + 5/3 time signature.

Trumpet (Tromp), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cello) staves. The music is in 3/4 time with a key signature of one sharp. The vocal parts (S, A, T, B) have lyrics in German. The Cello part has a rhythmic accompaniment with a 6/4 + 5/3 time signature.

Soprano (S):  
Al-lein Gott in der Höh' sei Ehr, und Dank für

Tenor (T):  
- rum daß nun und im-mer mehr, uns rüh-ren

Cello (Cello):  
6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

2nd system of musical notation with vocal parts (Soprano, Alto, Tenor) and guitar accompaniment. The lyrics are: "sei - ne Gna - de, da - de Ein Wohl - se - kann kein Scha -". The guitar part includes chord diagrams and a measure number '8' above the staff.

3rd system of musical notation with vocal parts and guitar accompaniment. The lyrics are: "falln Gott an uns hat; nun ist gross Fried ohn Un - ter -". The guitar part includes chord diagrams.

4th system of musical notation with vocal parts and guitar accompaniment. The lyrics are: "lass, all Feh hat nun ein En - de". The guitar part includes chord diagrams.

Verse 2, 3, 4 mit der Gemeinde.