

Lente oors

147. KABAL (5/2)
J. W. van Kamp
E. Breytenbach

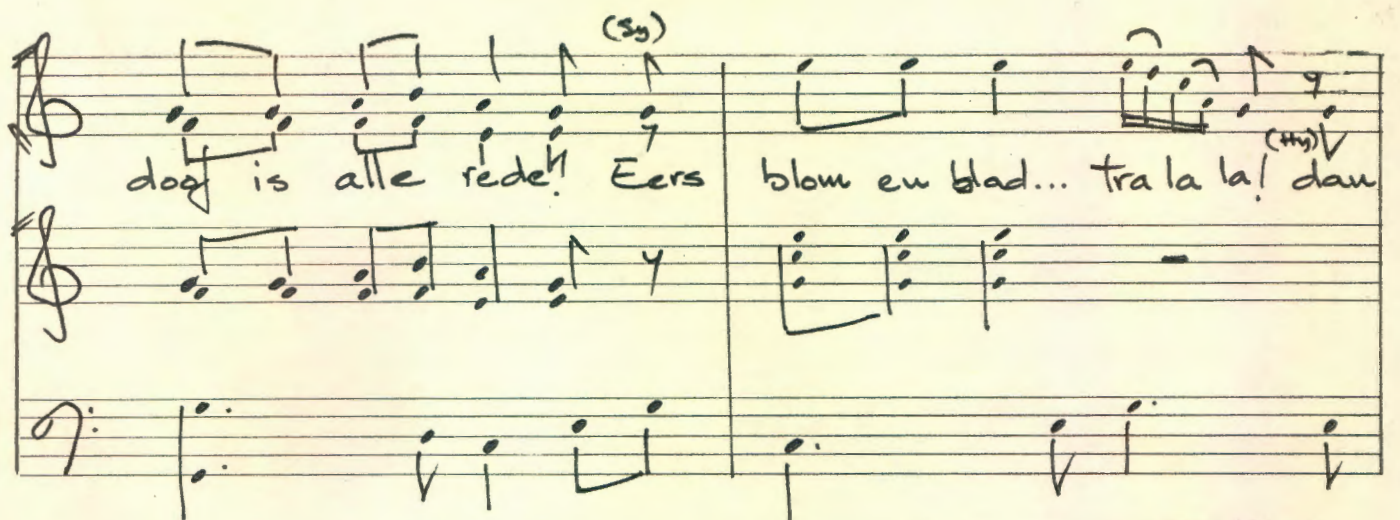
Handwritten musical notation for the first system, featuring treble and bass staves with notes and a dynamic marking 'mf'.

Handwritten musical notation for the second system, featuring treble and bass staves with notes.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Die takke staan weer blink geswel met".

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "lente onder lede; ons tweefjies voel ons sappe styg-ver".

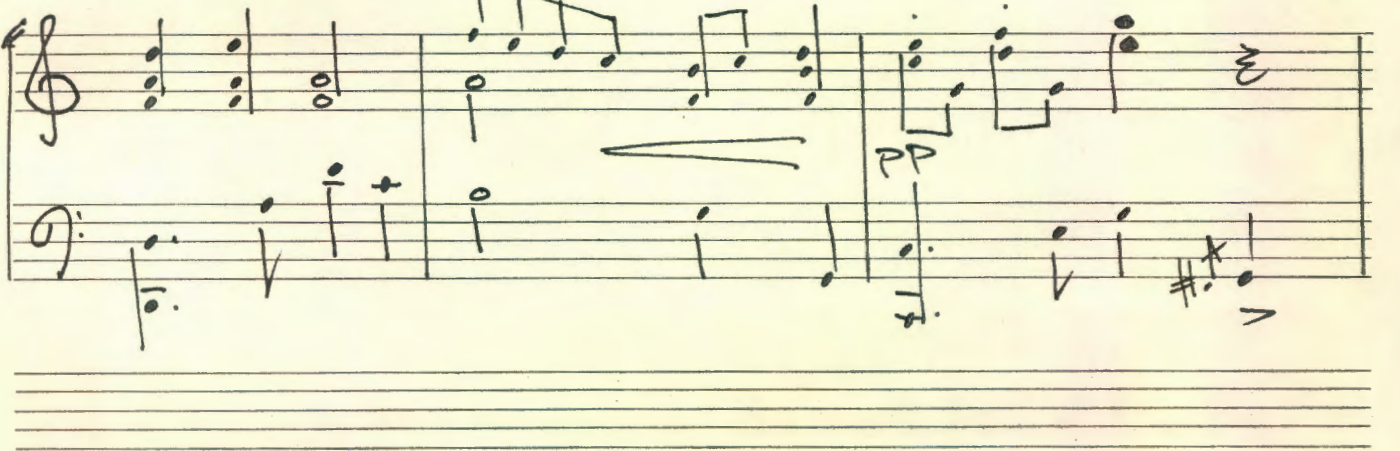
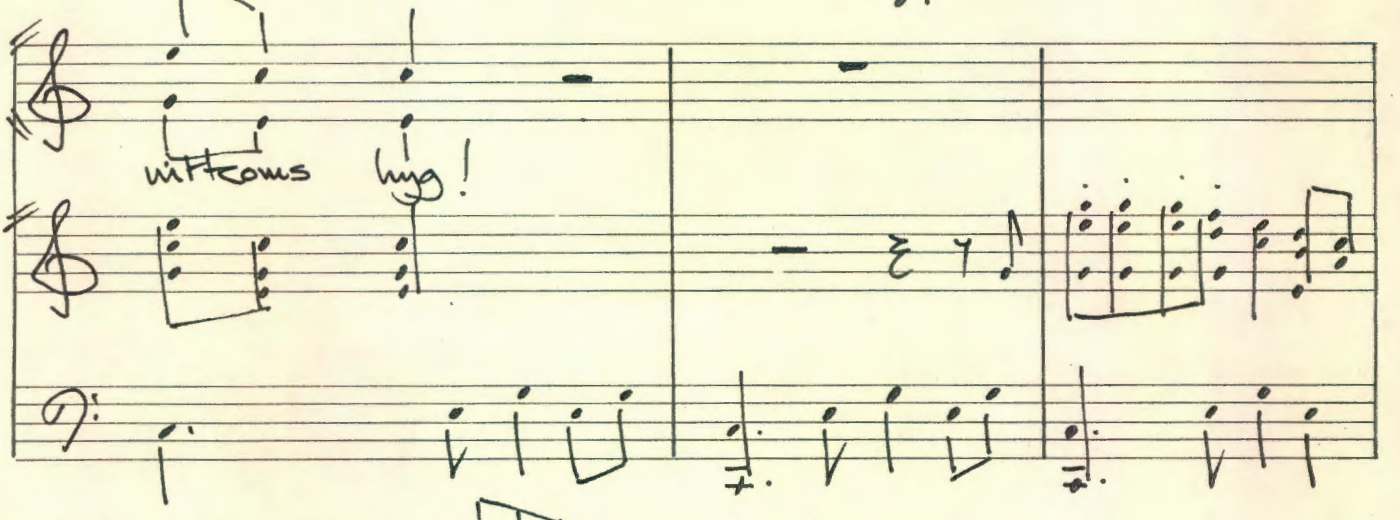
doef is alle rede! Eers blom en blad... tra la la! dan



blaar aan twygg Tralala! ons voel ook ons... tralala! na



witkoms hy!



die swelsets breek, die botsels bloei, ^{stuij}

hoortkoors in die ronde: 'u nie swari ruk ons uit mekaar: is

liejde tog maar sonde? Eers blom... atjoeee! dan blaar atjoeee ^{ous}

Voel atjoe! Atjoe! atjoe!

L. Breytenbach
8 Desember 1981