

Stefans Grove

DANSRAPSDIE -

in Afrikastad

-1985-

Dances of Night and Day

~~\_\_\_\_\_~~



Stefans Grové

DANCE RHAPSODY ~

An African City

OR

DANCES OF

NIGHT AND DAY

FOR

LARGE ORCHESTRA



Desolato e misterioso  $\text{♩} = c.66$

**Clarinet B<sup>b</sup>**  
1  $p$   $\text{pp}$   $p$   
2  $p$

**Trombe B<sup>b</sup>**  
1  $\text{mp}$   $\text{mp}$   $f$   
2  $\text{mp} \Rightarrow \text{pp}$   $f$

**Arpa**  
 $f$   $f$

**Vibra.**  
 $p$   $\text{Ped.}$

**Tamb. mil.**  
 $p$   $\text{snares off}$

**Bongos**  
 $p$

**VI. I div.**  
 $\text{Sord. } b$   $\text{pp}$   $\text{pp}$

**VI. II div.**  
 $\text{pp}$   $\text{pp}$

**Va.**

**Vc.**  
 $p$

**Tempo Changes:**  
4/4  $\Rightarrow$  6/4



Fl.

Cl.

Trbe.

Arpa.

Vibr.

Timb.

Bong.

5/4 3/4 5/4 4/4

5/4 3/4 5/4 4/4

VI. I div

VI. II div

Va.

Vc.

pp p f mp mf f with nail f

ped ped

sord. pp sord. b+ f

mf dim

5



1<sup>o</sup>

Fl. *mf*

Ob. *mf* *p*

Cl. *p* *pp* *pp* *f*

Trbe *mp* *pp* *fp* *pp* *Cup mute*

Arpa

Vibr. *Ped*

Tamb. *mf*

Bong. *pp*

VI. I div *pp*

VI. II div *pp*

Va.

Vc. *f*

3/4 4 3/4 5/4

3/4 4 3/4 5/4

10 < f >







Meno mosso c. r. = 56

Tempo 1<sup>o</sup>

Meno mosso

Fl. p f

Ob. p f

C.A. mf p

Cl. p f

Sax. mf p

Fag. mf p sf

cresc.

cresc.

cresc.

4/4

6/4

Cor. sord. p f pp mf p

Trbe (Sord) p f pp f pp

Trbn 1 sord. p f pp f pp

Trbn 2 sord. p f pp f pp

Trbn 3 sord. p f pp f pp

straight mute

mf

p

f

pp

pp

pp

pp

4/4 Meno mosso

Tempo 1<sup>o</sup>

6/4 Meno mosso

Arpa D<sup>♯</sup> E<sup>b</sup> F<sup>b</sup> f

Marim. ba mp

Bong. mp

Gong Gran. Cassa p p

4/4 Meno mosso

Tempo 1<sup>o</sup>

6/4 Meno mosso

VI. I senza sord. p f pp f pp

VI. II senza sord. p f pp f pp

VA. senza sord. p f pp f pp

V.c. div pp f pp

C.b. pp f pp

div

div



Tempo 1<sup>o</sup>

Fl. *f* *p* *f* *p*

Ob. *p* *mf* *p* *f* *p*

C.A. *p* *mf* *p* *f* *p*

Clar. *f* *p* *f* *p*

Sax. *mf* *p* *mp* *pp* *f* *p*

Fag. *mf* *p* *mp* *pp* *f* *p*

5/4 Tempo 1<sup>o</sup>      4/4 *mf* *p*      3/4 *mf*      4/4 *p* *f*      6/4 *f* *p*

Cor *pp* *pp*

Trbe *mp* *mf* *pp* *mf* *Senza sord* *p* *mf* *p* *mf*

Trbn *pp* *pp* *Senza sord* *p* *mf* *p* *mf*

5/4 Tempo 1<sup>o</sup>      4/4 *p*      3/4 *p*      4/4 *p* *mf*      6/4 *p* *mf*

Arpa *pp* *p* *pp* *p*

Marimb *p* *p*

Bongos *p* *p*

Gong *p* *p*

Gran.c. *p* *p*

5/4 Tempo 1<sup>o</sup>      4/4 *p*      3/4 *p*      4/4 *p* *mf*      6/4 *p* *mf*

VI. I *p* *pp* *p* *f*

VI. II *p* *pp* *p* *f*

Va. *p* *pp* *p* *f*

Vc. *p* *pp* *p* *mf*

Cb. *p* *pp* *p* *mf*



Vivace J. = 138

Fl. *f* *pp* *f*

Ob. *f* *pp* *p* *Dim*

C.A. *f* *pp*

Cl. *f* *pp* *mf* *p*

Sax. *f* *pp*

Fag. *f* *pp*

4. Vivace J. = 138 5.

Cor *f* *pp*

Trbc *f* *pp* *p* *straight mute*

Trbn *f* *pp*

4. Vivace J. = 138 5.

Arpa *f*

Cassa rullante *mf*

Bong. *f* *mf*

Gong *f* *mf*

Gr.c *f* *mf*

4. Vivace J. = 138 5.

VI. I *f* *dim.* *p* *p*

VI. II *f* *dim.* *p* *p*

Va *f* *dim.* *p* *p*

Vc. *f* *dim.* *p* *p*

Cb. *f* *dim.* *p* *p*



Fl. *f*

Ob. *f*

Cl. *f*

Cl. basso *f*

Fag. *f* *to sub.*

Cor *fp*

Trb. *harmon mutes* *f*

Trbn *mf*

Mar. *mf*

Timp. *p*

C.r. *mf*

Bong. *mf*

VI. I *nat.* *f*

VI. II *mf* *nat.* *f*

Va. *f*

V.c. *f*

Cb. *f* *pizz.* *p*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*

4 *p.* 5 *p.* 4 *p.* 5 *p.*



Fl. *f sf*

Ob. *f sf*

Cl. *f sf*

Cl.b *f sf*

Fag *f sf*

Cor. *fp mf*

Trbc *mf mp f*

Trbn *mf*

Mar. *mp mf*

Timp *mp*

C.r. *mp*

Gr.c *p*

VI. I *f sf mp mf*

VI. II *f sf mp mf*

Va *f sf*

V.c. *f sf*

Cb. *f sf arco pizz*

*senza sord*

4 *p.* 5 *p.* 4 *p.* 3 *p.* 4 *p.*

4 *p.* 5 *p.* 4 *p.* 3 *p.* 4 *p.*

4 *p.* 5 *p.* 4 *p.* 3 *p.* 4 *p.*

35











Picc. Fl. Ob. Clar. Cl. b. Fag. Cor. Trbe. Trbn. Arpa. Timp. C. r. Gr. c. VI. I. VI. II. Va. Vc. Cb.

Musical score for page 12, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *pp*, and *fp*. Performance instructions include *Harm. mute 1<sup>o</sup>*, *Senza sord.*, *Palt. gliss*, *arco*, and *ponticello*. The score is divided into measures with a 3/4 and 4/4 time signature indicated by large numbers.



**Picc**  
**Fl.**  
**Ob.**  
**Cl.**  
**Cl. b.**  
**Fag.**  
**Cor.**  
**Trbe**  
**Trbn**  
**Arpa**  
**Timp**  
**C. r.**  
**Gr. c.**  
**VI. I**  
**VI. II**  
**Va.**  
**Vc.**  
**Cb.**

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Arpa (Harp), Timpani, Cymbals, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include: *mf*, *f*, *p*, *ff*, *pp*, *ppicc.*, *arco*, *pizz.*, *unis*, *ff*, *pp*, *mf*, *mp*, *mf*, *ff*, *pp*, *ppicc.*, *arco*, *pizz.*, *unis*, *pp*, *ppicc.*, *arco*.

Arpa markings: *G# D#*, *ff p dlc.*, *B<sup>b</sup> C#*

E4

>



Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Horn, Trumpet, Trombone, Arpa, Timpani, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a complex key signature with multiple flats and sharps. The score features dynamic markings such as *5 p.* and *4 p.*, and includes performance instructions like "snare on P<sup>tr</sup>".







This page of a handwritten musical score, numbered 16, contains the following parts and markings:

- Fl. (Flute):** Starts with a dynamic marking of *f*. The score includes slurs and various note values.
- Ob. (Oboe):** Similar to the flute part, with *f* dynamics and slurs.
- Cl. (Clarinet):** Features *f* dynamics and slurs.
- Cl. b. (Bass Clarinet):** Includes a key signature change to one flat and a dynamic marking of *f*.
- Fag. (Bassoon):** Shows *f* dynamics and slurs.
- Cont. Fag. (Contrabassoon):** Includes a dynamic marking of *f*.
- Cor. (Horn):** Features *f* dynamics and slurs.
- Tobe (Trumpet):** Includes a dynamic marking of *f*.
- Trbn. (Trumpet):** Shows a dynamic marking of *p*.
- Timp. (Timpani):** Includes dynamic markings of *mf* and *p*, and a *tr mmu* marking.
- Cr. (Cymbal):** Shows rhythmic notation.
- Tam-burho (Tambourine):** Shows rhythmic notation.
- Gong:** Shows rhythmic notation.
- VI. I & II (Violins):** Includes various note values and dynamics.
- Va. (Viola):** Shows various note values and dynamics.
- Vc. (Violoncello):** Includes a dynamic marking of *f*.
- Cb. (Contrabass):** Shows various note values and dynamics.

Large handwritten numbers **4** and **3** are placed below the woodwind and brass sections, likely indicating measures or rehearsal points. The score is written in a cursive, handwritten style.



Handwritten musical score for page 17, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag), Contrabassoon (Cont. fag), Horns (Cor.), Trumpets (Trbe), Trombones (Trbn), Timpani (Timp), Gong, Violins (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p*, *mp*, *f*, *br*, *sord.*, *pizz div*, and *inf*. There are also handwritten annotations: a large '5' with 'p.' below it on the left side of the first three systems, and a large '6' with 'p.' below it on the right side of the first three systems. The score is written in a single system with multiple staves.



Fl.

Ob.

Cl.

Cl. b.

Fag.

Cont. fag.

Cor.

Trbe

Trbn 3

C.r.

Gr. c.

VI. I

VI. II

VA.

V.c. arco

Cb.



Handwritten musical score for page 19, featuring woodwinds, brass, strings, and percussion. The score is arranged in staves with the following instruments listed on the left: Fl., Ob., Cl., Cl.b., Fag., Cont. fag., Cor., Trbe., Trbn<sub>3</sub>, Cr., Gong, VI.I, VI.II, Va., Vc., and Cb. The music is written in 4/4 time and includes various dynamics such as *f*, *ff*, *mf*, and *p*. There are also performance markings like *div* and *unis*. The score is divided into two systems, with a large handwritten '5' and '4' indicating the number of measures in each system. The first system contains 5 measures and the second system contains 4 measures. The woodwind and brass parts are highly active, with many notes and rests. The string parts are more sparse, often playing sustained notes or simple rhythmic patterns. The percussion part (Gong) is also active, with many notes and rests. The overall style is that of a professional musical score, with clear notation and dynamic markings.

Three empty musical staves at the bottom of the page, consisting of five-line staves with no notation.



Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Cymbal, Gong, Grand Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a complex key signature and features various dynamics such as *mf*, *f*, *mp*, *p*, and *sf*. There are several large handwritten '5' markings in the score, likely indicating rehearsal marks. The bottom of the page contains a boxed number '75'.

Picc

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cont. fag.

Cor

Trbe

Trbn

C. v.

Gong

Gr. C

VI. I

VI. II

Va.

Vc.

Cb.

75







Picc

Fl.

Cl.

Cl. b.

Fag

Cor

Trbn

Trbn 1  
2

Arpa

Timp

Gnro

Va.

Vc.

Cb.

The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc), Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag), Horn (Cor), Trumpet (Trbn), Trombone (Trbn 1, 2), Harp (Arpa), Snare Drum (Timp), Cymbal (Gnro), Violin (Va.), Viola (Vc.), and Cello (Cb.). The score is divided into four measures. The first measure is in 4/4 time, the second in 6/8, the third in 4/4, and the fourth in 5/4. Dynamic markings include *f*, *mf*, *p*, *pp*, *mp*, and *ppp*. There are also markings for *1.º sord.* and *à 2*. The Piccolo part has a *3* marking. The Flute part has a *3* marking. The Clarinet part has a *3* marking. The Bassoon part has a *3* marking. The Horn part has a *3* marking. The Trumpet part has a *3* marking. The Trombone part has a *3* marking. The Snare Drum part has a *3* marking. The Cymbal part has a *3* marking. The Violin part has a *pp* marking. The Viola part has a *p* marking. The Cello part has a *p* marking.



Fl. *f*

C.A. *mf*

Cl. *f* *p* *f*

Cl. b *p*

Fag *mf*

Cor. *p* *mf*

Trbe 1 *p* *mf* *straight mute*

Trbe 2 *harmon mute* *mp* *mf* *p*

Trbn 1 (sord.) *mp* *mp*

Trbn 2 *mp* *mp*

Arpa *pdlt.* *f*

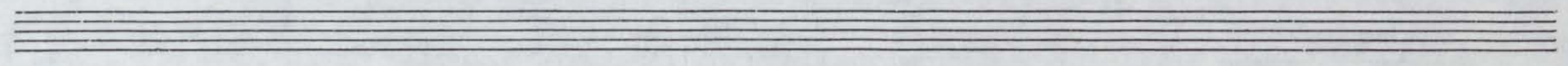
Timp

Guero

Vc. *mp* *pizz*

Cb. *p*

85









Picc

Fl.

Ob.

C.A.

Cl.

Fag

Detailed description: This section contains the musical notation for six woodwind instruments. The Piccolo part is in G major. The Flute and Oboe parts are in Bb major. The Clarinet in A part is in A major. The Clarinet in Bb part is in Bb major. The Bassoon part is in Bb major. The notation includes various dynamics such as p, mp, and mf, and includes first and second endings for the Flute and Oboe parts.

5  
4  
3  
4

Cor

Detailed description: This section contains the musical notation for two Horns. The notation includes dynamics such as mp and includes various articulations like accents and slurs.

Trbe 1

Detailed description: This section contains the musical notation for the first Trumpet. The notation includes dynamics such as p, mp, and mf, and includes various articulations like accents and slurs.

5  
4  
3  
4

Arpa

D4 E<sup>b</sup> F<sup>#</sup> G<sup>b</sup> A<sup>#</sup>

(pslt.)

f

slis. b

Detailed description: This section contains the musical notation for the Arpa. It includes a chord sequence: D4 E<sup>b</sup> F<sup>#</sup> G<sup>b</sup> A<sup>#</sup>. There are also dynamic markings like f and performance instructions like (pslt.) and slis. b.

Glock

mp

100

Detailed description: This section contains the musical notation for the Glockenspiel. It includes a dynamic marking of mp and a circled number 100.

Detailed description: This section contains several empty musical staves, likely for other instruments or as a placeholder.



Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Cor), Trumpets (Trbn), Trombones (Trbn), Arpa (Harp), Glockenspiel (Glock), Maracas (Mar.), and Violoncello (Vc.).

The score is written in a single system with multiple staves. The key signature is one flat (Bb), and the time signature is 3/4. The music features various dynamics such as *p*, *mf*, *f*, and *pp*. There are also performance markings like *pizz*, *arco*, and *div*.

Large handwritten numbers 6, 5, and 4 are written below the woodwind and brass staves, likely indicating rehearsal marks or measures. A circled number 105 is written at the bottom right of the page.



Picc

C.A.

Fag

Trbe

Arpa

Mar.

V.c.

The image shows a page of handwritten musical notation for page 27. The score is arranged in systems for various instruments: Piccolo (Picc), Clarinet in A (C.A.), Bassoon (Fag), Trumpet (Trbe), Arpa (Arpa), and Violin (V.c.). The Piccolo part is in treble clef with a key signature of one flat and a 2/4 time signature. The Clarinet and Bassoon parts are also in treble clef with the same key signature and time signature. The Trumpet part is in treble clef with a key signature of one flat and a 2/4 time signature. The Arpa part is in bass clef with a key signature of one flat and a 2/4 time signature. The Violin part is in treble clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, p, pp, f, sf), and articulation marks. There are also some handwritten annotations, including a large '5' and a '3' with a 'p.' below them, and a 'Bb Db A4' marking in the Arpa part.



Fl. *f* *à 2* *p*

Ob *f* *à 2* *p*

Cl. *f* *à 2* *p*

Cl. b *p*

Fag *p*

8 *p*

4 *p*

5 *p*

Cor *p*

Trbe *mf* *senza sord.* *p* *senza sord.*

Trbn 1 *mp*

Trbn 2 *mp*

8 *mp*

4 *mp*

5 *mp*

Arpa *mf*

Timp *pp*

Mar. *p*

Guira

V. c. *p*

8 *p* *unis* *pizz*

4 *p*

5 *p*

110



Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbe), Trombone (Trbn), Maraca (Mar.), Cymbal (C.v.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). It includes various musical notations like slurs, accents, and articulation marks. The woodwind and string sections have complex melodic lines, while the brass and percussion parts provide rhythmic support. The bassoon part includes the instruction "Senza Sord." (without mutes).

Below the main staves, there are three large handwritten numbers: 4, 3, and 5, each with a *p.* (piano) marking underneath. These likely indicate specific performance instructions or dynamics for the woodwind and string sections.



Handwritten musical score for page 30, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe), Trombone (Trbn), Maracas (Mar.), Cymbals (C.r.), Gong (G.c.), Violin I (VI. I), Violin II (VI. II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a major key with a 4/4 time signature. It features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance instructions like *pizz*, *arco*, *div*, and *unis*. There are also handwritten annotations in the left margin, including the numbers 3, 5, and 4, which likely refer to measures or specific musical elements. A boxed number '120' is present in the bottom right corner of the score.

Two empty musical staves at the bottom of the page, consisting of five-line systems.







Handwritten musical score for a symphony orchestra, page 32. The score includes parts for C.A., Cl., Cl. b., Fag., Cor., Trbe, Trbn, Vibr, Maracas Anvil, Gr. c, VI. I, VI. II, Va, and Vc Cb. The music is written in 4/4 time and features various dynamics such as *mf*, *pp*, *f*, and *p*. There are also tempo markings like *mf* and *pp* with arrows indicating changes. The bottom of the page contains a boxed number 125.

125







Picc. Fl. Fag. Trbe 2 Arpa Timp. Marim. C.r. Cb.

5 3

5 3

5 3

135



Picc. *sv*

Fl. 1. *f*

Fl. 2.

Cl. *mf*

Fag.

Trbe 2. *mp*

Arpa

Timp

Marim

Triang (large) *mp*

Cb.

Handwritten notes: *5 p.*, *3 p.*, *5 p.* (repeated in three measures)

Arpa: *D7*

Timp: *(bd.)*

140



Handwritten musical score for a woodwind and brass ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Trbn), Arpa (Harp), Grand Cymbal (Gr. c), and Woodwinds 1 and 2 (Wood 1 bl. 2). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *ff* are present. Performance instructions like *sord.*, *nat*, *(pdlc)*, and *simile* are included. Handwritten numbers 3, 4, and 3 are placed above the first three measures of the Flute and Clarinet parts. A boxed number 145 is located at the bottom left of the page.

145

Empty musical staves for additional instruments, consisting of ten blank five-line staves.







Handwritten musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Trombone, Arpa (Harp), Marimba, Glockenspiel, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features various dynamics and articulations. Handwritten annotations include 'Harm. mutes' for the brass, 'F# A#' for the harp, and large numbers '3', '5', and '4' with dots below them, likely indicating fingerings or counts. A box containing the number '155' is located at the bottom left of the page.

155



Fl.  
Cl.  
Cl. basso  
Cont. fag.  
Trbe  
Trbn  
VI. I  
VI. II  
Va.  
Vc.

pp. cresc. f dim. pp. cresc. f dim. pp. cresc. f dim.

3 4 5 6

160







Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. basso), Bassoon (Fag.), and Contrabassoon (Cont. fag.).
- Brass:** Horns (Cor.), Trumpets (Trbe), Trombones (Trbe), and Trombones (Trbe).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).
- Percussion:** Arpa (Arpa), Triangolo (Triangl Gr. c.), Cymbali (C. r.), Guiro, and Gong.

The score includes dynamic markings such as *ff*, *p*, *cresc.*, *f*, *mf*, and *mp*. There are also performance instructions like *senza Sord.* and *arco*. Handwritten annotations in large numbers (5, 3, 4, 5) are present below the woodwind and string staves, likely indicating fingerings or bowings. A circled number '170' is located at the bottom center of the page.

4

b



Molto energico ♩ = 116

Fl.

Ob.

Fag.

Contra fag.

Glock-ensp.

3/4 5/4 3/4 5/4

Molto energico ♩ = 116

VI. I

VI. II

Va.

Vc.

Cb.

non leg. ten

non leg. ten

non leg. ten

non leg. (div)

(div)

(pizz)

ff

175



Ob. *mf* *p* *mf*

C.A. *mf* *p* *mf*

Fag.

C. fag.

1 *p* *mf* *p*

2 *p* *mf* *p*

VI. I *f* *sf*

VI. II *f* *sf*

Va. *f* *sf*

Vc. *f* *sf*

Cb.

3 4

4 straight mute

3 4

4 unis







Picc. *pp* *pp* *pp* *pp*

Fl. *pp*

Ob. *1<sup>o</sup> pp* *pp*

Cl. *pp* *pp*

Fag. *f*

Cont. fag. *f*

Cor. *f*

Trbe 1 *p* *mp*

Trbn *f*

Timp. *f*

VI. I *ff* *p*

VI. II *ff* *p*

Va. *div* *ff* *p*

Vc. *ff*

Cb. *arco* *ff*

5/4 3/4

5/4 3/4

185



Handwritten musical score for a symphony orchestra, page 46. The score includes parts for Pice, Fl., Ob., Clar. (1 and 2), Fag., C. fag., Cor., Trbe 1, Timp., c.r., Gr.c., VI. I, VI. II, Va., Vc., and Cb. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two systems, with a 4/4 time signature in the first system and a 3/4 time signature in the second system. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*, and articulation marks like accents and slurs. A box containing the number 190 is located at the bottom center of the page.







The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cont. fag.). The brass section includes Horns (C.r.) and Trumpets (Gr.c.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Time Signatures:** The score transitions between 3/4 and 5/4 time signatures, with the 5/4 section starting in the second measure of the woodwind and string parts.
- Dynamics:** Various dynamic markings are used, including *mf* (mezzo-forte) and *f* (forte).
- Articulation:** Accents and slurs are used throughout the score to indicate phrasing and emphasis.
- Handwritten Annotations:** The page contains several handwritten markings, including the numbers "3/4" and "5/4" written vertically, and a circled "8v" above the Piccolo part.



8v

Picc

Fl.

Ob.

Cl.

Fag.

Cont. fag.

4/4

5/4

Timp

C.r.

Gr.c

4/4

5/4

VI I

VI II

Va.

Vc.

Cb.

200



Tempo 1° J=66

Fl. *mf* *dim* *mp* *cresc* *f* *mf*

Ob. *mf* *dim* *mp* *cresc* *f* *mf*

Cl. *mf* *dim* *mp* *cresc* *f* *mf*

Fag. *mf*

Cont. fag. *mf*

Cor. *sord.* *f sf* *f sf* *f sf* *f sf*

Trbe *sord. à 2* *p* *cresc* *f* *p* *f*

Trbn *Sord.* *f sf* *f sf* *f sf* *f sf*

Arpa *G4 Ab* *f*

Timp *mp* *soft sticks*

Vibr. *mf* *Ped* *snare off* *mp*

Tamb. *mp*

Bongos *mp*

VI. I *f* *p* *f sfz* *p f sfz* *f sfz* *p f sfz* *f sfz*

VI. II *f* *p* *f sfz* *p f sfz* *f sfz* *p f sfz* *f sfz*

Va. *f* *p* *f sfz* *p f sfz* *f sfz* *p f sfz* *f sfz*

Vc. *f* *p* *f sfz* *p f sfz* *f sfz* *p f sfz* *f sfz*

Cb. *f* *p* *f sfz* *p f sfz* *f sfz* *p f sfz* *f sfz*



Fl. *f* *p* *pp*

Cl. *p* *pp*

Cl. b. *mf* *p*

5  
4

Trbe *p* *pp* *niente*

5  
4

Arpa

Timp *p* *pp*

Vibr.

Tamb

Bongos

5  
4

VI. I *p* *pp* *mf*

VI. II *p* *pp* *mf*

Va. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Cb. *pizz* *p* *arco*

zall - - - -

zall - - - -

zall - - - -

58-11X-01