

RAKA

I

Early morning scene at the river

Andante $\text{♩} = 72$

Handwritten musical score for 'RAKA I: Early morning scene at the river'. The score is in 4/4 time with a tempo of Andante (♩ = 72). The instruments and parts include:

- Fl**: Flute
- Cor**: Cor Anglais (I, II, III, IV)
- Trbe**: Trumpets (I, II, III)
- Trbn**: Trombones (I, II)
- Arpa**: Arpa (Arpeggiator)
- Guero**: Guero
- VI I**: Violin I (divisi)
- VI II**: Violin II (divisi)
- Va**: Viola

The score features various dynamics such as *pp*, *mf*, *mp*, and *ppp*, along with performance instructions like *sord.*, *flit.*, *simile*, *bisbigl.*, and *gliss.*. The notation includes notes, rests, and slurs across multiple staves.

Picc

Fl I

Ob

Clar in B

Cor

Trbe in B

Trbn

Arpa

Guero

VI I divisi

VI II divisi

Va

Vc divisi

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute I, Oboe, Clarinet in B, Cor Anglais, Trumpets in B, Trombones, Arpa (Harp), Guero (Glockenspiel), Violins I and II (divisi), Viola, and Violoncello (divisi). The music is in 3/4 time and features various dynamics such as f, mf, pp, and mp. There are also performance markings like 'sord' and '8v'.

8v

Picc *mf* *mf*

Fl *p* *bj* *bj*

Ob

Cl *b*

Cor *mp* *pp*

mp *pp*

Trbn

Guero

13

Arpa

VI I

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

VI II

pp *pp*

pp *pp*

pp *pp*

pp *pp*

Va

pp *pp*

pp *pp*

pp *pp*

pp *pp*

Vc

pp *pp*

pp *pp*

pp *pp*

pp *pp*

Picc
Fl
Ob
CA
Cl
Fag
Cor
Trbe
Guero
Arpa
VI I
VI II
Va

8v

This is a handwritten musical score for a symphony orchestra, spanning three measures. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl:** Flute, playing a complex melodic line with slurs and accents.
- Ob:** Oboe, playing a melodic line with slurs and accents.
- Cl:** Clarinet, playing a melodic line with slurs and accents.
- Fag:** Bassoon, playing a melodic line with slurs and accents.
- Cor:** Cor Anglais (oboe), playing a melodic line with slurs and accents. Includes markings like *flt + nat*, *pp*, *mp sf+*, and *nat*.
- Trbe:** Trumpet, playing a melodic line with slurs and accents. Includes a circled number **(19)** and a *p* marking.
- Arpa:** Harp, indicated by a slash \diagup in each measure.
- VII I:** Violin I, playing a melodic line with slurs and accents. Includes markings like *sf p*, *pp*, and *bp.*
- VII II:** Violin II, playing a melodic line with slurs and accents. Includes markings like *sf p*, *pp*, and *bp.*
- Va:** Viola, playing a melodic line with slurs and accents. Includes markings like *mf*, *p*, and *mf*.

The score includes various dynamic markings such as *mf*, *p*, *pp*, *mp*, *sf*, and *sf p*. There are also slurs, accents, and other performance instructions throughout the piece.

Picc
 Fl
 Ob
 CA
 Cl
 Fag
 Cor
 Trbe
 Arpa
 VI I
 VI II
 Va

Musical score for a symphony orchestra, featuring parts for Picc, Fl, Ob, CA, Cl, Fag, Cor, Trbe, Arpa, VI I, VI II, and Va. The score includes dynamic markings (p, mf, mp, sfz, pp) and performance instructions (simile, nat, flt). A circled number '21' is present in the Trbe part.

8^r

Picc
 Fl
 Fag
 Cor
 Trbe
 Arpa
 VI I
 VI II
 Va

Musical score for a woodwind and string ensemble. The score includes parts for Piccolo, Flute, Bassoon, Cor Anglais, Trumpet, Harp, Violin I, Violin II, and Viola. The music is in 3/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *pp*. A circled number "24" is present in the Trumpet part. The Viola part has a "fl" marking above a note in the final measure.

Fl *p*
 Fag
 Trbe *fl*
 Arpa
 VII
 VI I
 VI II
 Va *attacca*

The score is written for a woodwind and string ensemble. The instruments are Flute (Fl), Bassoon (Fag), Trumpet (Trbe), Harp (Arpa), Violin I (VII), Violin II (VI I), Violin II (VI II), and Viola (Va). The Flute part begins with a dynamic of *p* and has a handwritten correction above the first measure. The Bassoon part has a slur over the first two measures. The Trumpet part has a dynamic of *fl* and a slur over the first two measures. The Harp part has a double bar line with a slash. The Violin I, II, and Viola parts have dynamics of *mp* and *pp* with hairpins. The Viola part has a dynamic of *p*. The score ends with the word *attacca*.

Agitato $\text{♩} = 108$

II Raka appears

3 + 2+3

4/4

Fag *à 2*

C.fag

Trbn I, II, III

Timp

Gr. C.

Gong

Vc 1, 2

Cb 1, 2

4

Fag

C.fag

Cor (10)

Trbn

Timp

Gr. C.

Gong

Vc

Cb

9

3 + 2 + 3

Fag *ff*
 C.f
 Cor *nat ff*
 Trbn *nat ff*
 Tuba *ff*
 Timp *ff*
 Gr.c *f*
 Gong *f*
 Vc *nat ff*
 Cb *ff*



3 + 2 + 3

Fag *ff*
 C.f *p*
 Trbn *p*
 Tuba *p*
 Timp *mf*
 Gr.c *pp*
 Gong *pp*
 Vc *ff*
 Cb *f*

3+3+2

Handwritten musical score for percussion instruments. The instruments listed on the left are: Fag, C.f, Cor, Trbn, Tuba, Timp, Gr. c, and Gong. The score consists of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *ff*, *nat*, *p*, *f*, *dim*, and *tr*. A circled number '31' is written below the Gong staff.

Handwritten musical score for string instruments. The instruments listed on the left are: VI I, VI II, Va, Vc, and cb. The score consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *p*, and *ff*.

Vivace ♩ = 144

3 + 2 + 3

Handwritten musical score for percussion instruments. The score is divided into five systems, each with two staves:

- Fag:** Flute and Bassoon. Includes dynamics *pp*, *mf*, and *sf*.
- C.f:** Clarinet in F. Includes dynamic *mf*.
- Cor:** Cor Anglais. Includes dynamics *p* and *sf*.
- Trbn:** Trumpet and Trombone. Includes dynamics *p* and *sf*.
- Tuba:** Tuba. Includes dynamics *mf* and *sf*.
- Timp:** Timpani. Includes dynamic *p*.

The notation includes rhythmic patterns (3+2+3), accidentals, and dynamic markings.

(38)

Vivace ♩ = 144

Handwritten musical score for string instruments. The score is divided into six systems, each with one staff:

- VI I:** Violin I. Includes dynamic *mf*.
- VI II:** Violin II. Includes dynamic *mf*.
- Va:** Viola. Includes dynamic *mf*.
- Vc:** Violoncello. Includes dynamic *mf* and the instruction *dir*.
- Cb:** Contrabasso. Includes dynamic *mf*.

The notation includes rhythmic patterns, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Fag, C.f., Cor, Trbe, Trbn, Tuba, Timp, Piano, VI I, VI II, Va, Vc, and Cb. The music is in 3/4 time and features a crescendo leading to a fortissimo (ff) section. The piano part includes dynamic markings: ff secco, p, mp, and mp+.

Key markings and dynamics include: *cresc*, *sf*, *ff*, *ff secco*, *p*, *mp*, *mp+*, and *sf*.

At the bottom of the piano part, there is a circled number 43 and a pedal instruction: ** Pedal ↓ ↑ ↓ ↑ ↓ ↑*. Below this, a note reads: ** Lift and dappress the pedal very fast*.

Fl
Ob
Cl
Fag
Trbn

à 2
à 2
à 2
à 2
mf
secco
mf
secco

ff
sf
ff
sf
mf
secco

7 8 8

(70)

Piano

sf
sf
mf
sf
sf

VI I
VI II
Va
Vc

mf
mf
mf
unis
secco
mf

7 8 8

Picc *8v* *f*

Fl. *8v* *f*

Ob *f*

Cl *f*

Fag

Trbn

Tomtom *mf*

Piano *sf*

VI I

VI II

Va

Vc

Cb *Pizz* *f*

8v

Picc

Fl

Ob

Cl

Fag

Cor

Trbe

Trbn

Timp

T.t.

(79)

Piano

VI I

VI II

Va

Vc

Cb

Picc *ff* *simile*
 Fl *ff* *simile*
 Ob *ff* *à 2* *simile*
 Cl *ff* *à 2* *simile*
 Cor *f* *ff* *f* *ff* *ff* *ff* *sf*
 Trbe *f* *sf* *sf* *f* *sord.* *3^o*
 Trbn I *f* *sf* *f* *sf* *sord.* *1^o* *f* *p* *f* *p*
 T.t. Woodbl. *f* *ff*
 VI I *ff* *pizz*
 VI II *ff* *pizz*
 Va *ff* *mf* *p* *mf* *p*
 Vc *ff* *pizz* *f*
 Cb *ff*

(84)

Picc *ff* GP

Fl *ff* GP

Ob *ff* *sf* *sf* GP

Cl *ff* GP

5
8

8
8
8

Cor *f* *sfz* *sfz* *sf* *sf* *sf* GP

Trbe *ff* *sfz* *f* *sf* *sf* *sf*

Trbn *fp* *fp* GP

5
8

8
8
8

(89)

VI I *arco* *p* *ff* *p* *pizz* *f* GP

VI II *arco* *p* *ff* *p* *pizz* *f*

Va *sf* *f* *pizz*

Vc *f* *arco* *f* GP

Fag C.f Trbn

Musical score for Flute (Fag), Clarinet in F (C.f), and Trumpet (Trbn). The Flute and Clarinet parts feature melodic lines with dynamics *mf* and *sf*. The Trumpet part includes a *senza sord.* instruction and a *mp* dynamic.

Piano

Musical score for Piano. The score includes dynamic markings *mp*, *f sub*, and *mf*. Fingerings are indicated with numbers 1, 2, and 3. The piano part consists of a complex rhythmic accompaniment.

(95)

VI I VI II Va Vc Cb

Musical score for Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin I part has a *f* dynamic. The Violin II and Viola parts are marked *arco* and *mf*. The Violoncello and Contrabasso parts feature melodic lines with dynamics *mf* and *sf*.

Fag. *f*

C. f. *f*

Trbn *sf*

Piano *f*

(98)

VI I

VI II *sf*

Va *sf*

Vc *sf*

Cb *sf*

Fag
 C.f
 Trbn
 Tuba
 Piano
 (101)
 VI I
 VI II
 Va
 Vc
 Cb

Musical score for measures 100-102, featuring parts for Flute (Fag), Clarinet in F (C.f), Trumpet (Trbn), Tuba, Piano, Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *mf*, and *sf*.

Fag *ff sf sf*
 C.f *ff sf sf*
 Trbn *f f*
 Tuba *ff sf sf*
 Piano *molto cresc ff sfz*
 VI I *p*
 VI II *sf f sf*
 Va *sf f sf*
 Vc *ff sf sf*
 Cb *ff sf sf*

104
 6
 8

8

Picc

Fl I

Ob

Cl

Fag

C.f.

Cor

Trbe

Trbn

Tuba

Timp

T. t.

mp < f

mp < f

8

107

Piano

VI I

VI II

Va

Vc

Cb

sfz

sf

sf

sfz

fff

ff

sfz

sf

sf

sf

sfz

sfz

sfz

sf

div

8

Picc. *8v*

Fl

Ob.

Cl

Fag.

C.f.

Cor

Trbe

Trbu

Tuba

Timp

T.t

mp mf mp mf p f

112

Piano

VI I

VI II

Va

Vc

Cb

90

6
4

Picc

Fl

Ob

Cl

Fag

C.f

Cor

Trbe

Trbn

Tuba

Timp

T.t

117

Gong

VI I

VI II

Va

Vc

Cb

6
4

Handwritten musical score for a symphony, measures 117-122. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as sf, f, p, and p sub. There are several time signature changes and markings such as 6/4 and 4/4. The Gong part has a circled '117' at the start. The score is written in black ink on aged paper.

Cor

pp

pp

Marimb

mp

f

p

f

Gong

Piano

Prepare the sostenuto pedal

senza ped!

123

* Sost. ped _____

VI I

p

pp

VI II

p

pp

Va

p

pp

Piano

f

p

f

mf

3 5

130

Piano

mf

p

mf

p

f

p

* Keep the sostenuto pedal down until bar 140. Do not use the damper pedal in this cadenza!

Piano

f *p*

4 2 1

Piano

mf *p*

(135)

Piano

f *sfz* *ten* *sfz* *ten* *sfz* *ten* *ff*

1 2 1

Picc.

mf

Fl.

f *mp secco*

Ob.

f

(141)

Cl.

mp secco

Piano

fff

Silent depression

Ped

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

155

Picc

Fl.

Ob.

Cl.

Detailed description: This section contains the first four staves of the score, labeled Picc, Fl., Ob., and Cl. Each staff has two parts. The Picc part is mostly quarter notes with some eighth notes. The Fl. part features a melodic line with slurs and dynamic markings like *f*, *mp*, and *p*. The Ob. part has a similar melodic line with dynamic markings *f*, *mp*, and *f*. The Cl. part consists of quarter notes with dynamic markings *mp*, *f*, and *mp*. There are various articulation marks like accents and slurs throughout.

Cor I

Cor II

Cor III

Cor IV

Detailed description: This section contains the next four staves, labeled Cor I, II, III, and IV. Each staff has two parts. The parts are more rhythmic, often consisting of quarter and eighth notes. Dynamic markings include *f*, *pp*, *mf*, and *f*. The Cor IV part includes the marking *mp secco*. There are also some slurs and accents.

160

Trbe II

Trbe III

Xyl

Piano

Detailed description: This section contains the final three staves of the score, labeled Trbe II, Trbe III, Xyl, and Piano. The Trbe II and III parts have two staves each. The Trbe II part includes markings like *mp secco*, *mp*, *f*, and *pp*. The Trbe III part includes *f*, *pp*, and *f*. The Xyl part has a few notes with an *f* marking. The Piano part has a few notes with an *mf* marking. There are also some slurs and accents.

165

Xyl

Piano

170

Xyl

Piano

174

Xyl

Piano

179

Xyl

Piano

5' 4

184

Cor I
Cor II
Cor III
Cor IV

Trbe I
Trbe III

Xyl

Piano

mp

staccatissimo

p

sf

con ped.

This is a handwritten musical score for a symphony orchestra, spanning measures 187 to 190. The score is organized into systems for different instrument groups:

- Cor (Cor Anglais):** Four staves (I-IV) in G4. Staves I, II, and IV have dynamics *p* and *f*. Staff III has dynamics *p mp* and *f*. There are dynamic markings *f* at the start of measure 189 for staves I, II, III, and IV.
- Trbe (Trumpets):** Three staves (I-III) in G4. Staff I has dynamics *p* and *f*. Staff II has dynamics *p* and *f*. Staff III has dynamics *p* and *f*.
- Piano:** Two staves in G4. The right hand has a fermata in measure 189. The left hand has a fermata in measure 189.
- VI (Violins):** Two staves (I-II) in G4. Both have dynamics *ff* at the start of measure 189.
- Va (Viola):** One staff in G4. Dynamics *ff* at the start of measure 189.
- Vc (Violoncello):** One staff in G4. Dynamics *ff* at the start of measure 189.
- Cb (Contrabasso):** One staff in G4. Dynamics *ff* at the start of measure 189.

Measure 188 is circled with the number 188. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a blue scribble in the lower systems.

5/8 2/8

I
II
III
IV

Cor

I
II
III

Trbn

192

I
II
III

Piano

ff p molto cresc ff ff p

VI I
VI II
Va
Vc
Cb

5/8 2/8

Musical score for a symphony orchestra, page 35. The score includes parts for Cor, Trbe, Trbn, Piano, Back VI, Front VI, Back VII, Front VII, Va, Vc, and Cb. The music is in 5/8 time and features a crescendo in the piano part. The score is marked with dynamics like *p*, *f*, and *ff*, and includes a circled number 198.

* This passage covers the whole length of the string section.

Musical score for various instruments including Cor, Trbe, Piano, Back VI I, Front VI I, Back VI II, Front VI II, Va, Vc, and Cb. The score includes dynamic markings such as *p*, *f*, *ff*, *mp*, and *pp*, and performance instructions like *sord.* and *senza sord.*. The score is divided into measures with time signatures $\frac{5}{8}$, $\frac{7}{8}$, and $\frac{8}{8}$. A circled number 205 is present in the lower section.

Handwritten musical score for orchestra, page 37. The score includes parts for Cor, Trbn, Piano, Back VI I, Front VI I, Back VI II, Front VI II, Va, Vc, and Cb. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *p*, *cresc*, and *sfz*. The score is divided into measures, with some measures containing circled numbers (214 and 219). The Piano part includes a section marked *sfz* and *cresc*. The Trbn part includes a circled number (214). The Back VI I and Front VI I parts include a circled number (219). The Va, Vc, and Cb parts include a circled number (219). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

5/8 F F F F

Fl

Cl

5/8 F F F F

(223)

Piano

sost

ff

mp

5/8 F F F F

Front

VI I

Back

ten

f

p

5/8 F F F F

Front

VI II

Back

ten

f

p

5/8 F F F F

Va

p

Piano

(230)

VI I
VI II
Va



3/4

72/118

C.f
Trbn

Piano

(235)

VI I
VI II
Va
Ob

4/4

5/4

4/4

5/4

7/8

Moderato $\text{♩} = 108$

C.f. f sf ff *senza sord*

Trbn *sord* fp f p pp *senza sord*

Tuba fp f p pp

241

4/4

Piano fff mf p mf *cresc*

P.T.N. P P P

Va

Vc

Cb f sf ff

C.f

Trbn

Tuba

248

Piano

VA

Vc

Cb

Handwritten musical score for five instruments: C.f., Gr.c., Va., Vc., and Cb. The score is written on five staves, each with a clef and a key signature of one flat (B-flat).

C.f. (Cello): Treble clef. The first staff contains a melodic line with notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*, *dim*, and *p*.

Gr.c. (Guitar): Treble clef. The first staff contains a melodic line with notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *mf*.

Va. (Violin): Two staves. The upper staff has notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *dim* and *pp*. The lower staff has notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *dim* and *pp*.

Vc. (Violoncello): Treble clef. The first staff contains a melodic line with notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *dim* and *pp*.

Cb. (Contrabass): Treble clef. The first staff contains a melodic line with notes G^b4, F^b4, E4, D4, C4, B3, A3, G3. Dynamics include *p*, *b^b₂ p*, and *pp*.

III

Con moto $\text{♩} = 63$

Interlude: Village life becomes peaceful again

Musical score for the first system of the interlude. The instruments are Clarinet in A (ClnA), Flute (Fag), Marimba (Marimb), Violin I (VI I), Violin II (VI II), Viola (Va), and Violoncello (Vc). The score includes various dynamics such as *pp*, *p*, *mf*, *mp*, and *mf*². Performance instructions include *1^o dolce*, *non vibr*, *sord.*, *dolce*, and *pizz*. The system concludes with a double bar line and repeat slashes.

⑥

Musical score for the second system of the interlude. The instruments are Clarinet (Cl), Flute (Fag), Marimba (Mar.), Violin I (VI I), Violin II (VI II), Viola (Va), and Violoncello (Vc). The score includes various dynamics such as *pp*, *mf*, *mp*, and *mf*². Performance instructions include *mf*² and *mf*² with accents. The system concludes with a double bar line and repeat slashes.

Cl

Fag

Mar

Piano

mp

mf

p

mf

Con ped.

(11)

VI I

VI II

Va

Vc 1

Vc 2

p

mf

p

non vibr arco

p

(pizz)

Cl

Piano

mp

mf

mp

16

VI I

VI II

f

f

f

f

f

Vc 1

f

f

f

f

(21)

Piano

VI I

VI II

Vc 1

(26)

Mar

Piano

VI I

VI II

Va

Vc 1

CI
Fag
Mar

mf
mf

31

Piano

mf

VI I
VI II
Va
Vc
1
2

Sord. vibr.
mp
p

CI

Fag

Mar

dolce
mf

(36)

Piano

p

VI I

VI II

Va

Vc 1

Vc 2

dolce
mp

Cl
Fag
Mar

Piano

1
2

IV

Allegro ♩ = 126 Koki and the combat with Raka

Cor

Trbe

Va

Vc

Cb

4/4 6/4 3/4 4/4

4/4 6/4 3/4 4/4

4/4 6/4 3/4 4/4

4/4 6/4 3/4 4/4

4/4 6/4 3/4 4/4

Cor

Trbe

Va

Vc

Cb

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

6/4 4/4

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Cor (two staves), Trbe (one staff), Trbn (two staves), and Tuba (one staff). The second system includes parts for VI I (one staff), VI II (one staff), Va (one staff), Vc (one staff), and Cb (one staff).

The score features a key signature of one sharp (F#) and a time signature change from 6/4 to 4/4. The Cor part has a melodic line with triplets and dynamic markings of *p* and *sf*. The Trbe part has a rhythmic line with triplets. The Trbn and Tuba parts have sustained notes with a dynamic marking of *f*. The VI I and VI II parts have sustained notes with a dynamic marking of *ff*. The Va part has a melodic line with a dynamic marking of *ff*. The Vc and Cb parts have sustained notes with a dynamic marking of *ff*.

A circled number 11 is located in the first system. The page number 51 is at the bottom center.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, with a circled number 15 at the beginning of the second system.

System 1:

- Cor:** Two staves. The top staff is marked "nat." and "6/4". The bottom staff is marked "nat.". Both staves play a sequence of notes with accents and slurs.
- Trbe:** One staff with a treble clef, playing a melodic line with slurs and accents.
- Trbn:** Two staves with a bass clef, playing a harmonic line with accents.
- Tuba:** One staff with a bass clef, playing a harmonic line with accents.

System 2:

- VI I:** One staff with a treble clef, playing a harmonic line with accents.
- VI II:** One staff with a treble clef, playing a harmonic line with accents.
- Va:** One staff with a treble clef, playing a harmonic line with accents.
- Vc:** One staff with a bass clef, playing a harmonic line with accents.
- Cb:** One staff with a bass clef, playing a harmonic line with accents.

Tempo markings: $\frac{6}{4}$ and $\frac{3}{4}$ are written above the first and last measures of both systems. The marking "GP" (Grand Piano) appears at the end of the first and third measures of both systems.

A circled number "15" is written in the left margin between the two systems.

4/4

Cor

ff sf sf

Trbe

ff sf

Trbn

f sf p 1° f sf p

Cassa rullante

4/4 f mf f mf

(20)

VI I

ff

VI II

ff

Va

ff p

Vc

ff p div.

Cb

4/4 ff p ff p

Molto vigoroso - l'istesso tempo

Piano

(25)

ff mf sf

Detailed description: This system contains the first two staves of the piano part for measures 25-28. The upper staff features a melodic line with slurs and accents, starting with a forte (ff) dynamic. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings of ff, mf, and sf. A rehearsal mark is present at the beginning of the system.

Piano

ff sf sf sf

Detailed description: This system contains the next two staves of the piano part for measures 29-32. The upper staff continues the melodic line with slurs and accents, marked with sf. The lower staff continues the accompaniment with slurs and dynamic markings of ff and sf. Rehearsal marks are present at the beginning and end of the system.

Fl

Ob

Cl in B^b

Cl basso

f

Detailed description: This system contains the staves for Flute, Oboe, Clarinet in B-flat, and Bassoon. Measures 29-32 are mostly blank, with musical notation appearing only in the final two measures (31-32). The dynamics are marked as f.

Piano

sf sf sf sf

Detailed description: This system contains the next two staves of the piano part for measures 33-36. The upper staff continues the melodic line with slurs and accents, marked with sf. The lower staff continues the accompaniment with slurs and dynamic markings of sf.

(29)

VI I

VI II

Va

Vc

Cb

pizz # f f

f pizz

f

f

pizz

mf

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 29-32 are mostly blank. In measure 31, there are pizzicato (pizz) chords for Violin I and II, and a forte (f) dynamic. In measure 32, there are pizzicato chords for Violin I, Viola, and Violoncello, and a mezzo-forte (mf) dynamic for the Contrabasso.

Picc

Fl

Ob

Cl

Cbasso

32

Piano

VI I

VI II

Va

Vc

Cb

pizz

mf

Fl
Ob
Cl
Piano

(34)

Fl
Ob
Cl
Fag
C.f
Cor
Trbe
Trbn III
Tuba

Piano

(37)

VI I
VI II
Va
Vc
Cb

Fl

Ob

Cl

Fag

C.f

Cor

Trbe

Trbn III

Tuba

Piano

40

VI I

VI II

Va

Vc

Cb

à2

sf

8v

ten

ten

gvo

Fl' *a2*

Ob

Cl

Fag *a2*

Cf

Cor

Trbe *a2*

Trbn *f*

Tuba *f*

C.r. *f*

Piano

(43)

VI I *simile*

VI II *simile*

Va *simile*

Vc *simile*

Cb *simile*

Handwritten musical score for a full orchestra, page 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.f.), Cor Anglais (Cor), Trumpet (Trbe), Trombone (Trbu), Tuba, Cymbals (C.r.), Tom-toms (Tom t.), Piano, Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). A circled number 47 is present in the Tuba part. A dashed box at the top indicates a specific section of the score.

Fl. Ob. Cl. Fag. Cor. Trbe. C.r. T.t. Piano

52

Fl. Ob. Cl. Fag. Cor. Trbe. C.r. T.t. Piano

56

5/4

Moderato $\downarrow = 108$

Fl *sf* *rall* $\frac{4}{4}$

Ob *sf*

Cl *sf* *pp*

Fag *sf* *pp*

C.f. *rall* *f*

Cor *sf* *rall* $\frac{4}{4}$

Trbe *sf*

C.r. *p* *rall*

T.t. *p*

Piano *rall* *mp* *mf*

Vc *rall* *pp*

Cb *rall* $\frac{4}{4}$ *pp*

(60)

Fag (67)

C.f. ff p f sf

Piano

cresc ff

Vc

Cb

cresc ff p f sf

C.f.

Trbn III (76) pp f

Tuba f

Piano

p mf ff

Vc

Cb sf f

Cont
bassn

Horns
1
2
3
4

Trombn
I
II
III

Tuba

Timp

Piano

V. celli

C. bass

83

Fl
Ob
Cl
Fag
Cf
Cor
Trbe
Trbn
Tuba
Timp

Handwritten musical score for woodwinds and percussion. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cf), Horns (Cor), Trumpets (Trbe), Trombones (Trbn), Tuba, and Timpani (Timp). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *sf*, *mf*, and *ff*. Some notes are marked with accents or slurs. A circled number '88' is written in the center of the page.

88

Musical score for strings and double bass. It features two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *sf* and *f* are present. The notation includes various accidentals and articulation marks.

VI I
VI II
Va
Vc
Cb

Musical score for string instruments. The instruments listed are Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score shows rhythmic patterns with triplets and dynamic markings like *f* and *ten*.

Fl
Ob
Cl
Fag
C.f
Cor
Trbe
Trbn
Tuba
Timp

90

Piano
VI I
VI II
Va
Vc
Cb

Fl
 Ob
 Cl
 Fag
 C.f
 Cor
 Trbe
 Trbu
 Tuba
 Timp

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C.f), Horns (Cor), Trumpets (Trbe), Trombones (Trbu), Tuba, and Timpani (Timp). The music is in 3/4 time and features various dynamics and articulations.

92

Piano
 VI I
 VI II
 Va
 Vc
 Cb

Musical score for strings and piano. The score includes parts for Piano, Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features various dynamics and articulations.

5/4 ten ten 4/4

Fl

Ob

Cl

Fag

C-f

Cor

Trbe

Trbn

Tuba

Timp

95

5/4

4/4

Piano

mf

ff

sv

5/4

4/4

VI I

VI II

Va

Vc

Cb

67

10
8

Fl

Ob

Cl

Fag

C.f

Cor

Trbe

Trbn

Tuba

Timp

Piano

10
8

4
4

4
4

VI I

VI II

Va

Vc

Cb

Fl
Ob
Cl
Fag
C.f
Cor
Trbe
Trbn
Tuba
Timp
Piano
VI I
VI II
Va
Vc
Cb

101

85

5/4

Fl

Ob

Cl

Fag

C.f

Cor

Trbe

Trbn

Tuba

Timp

Gr.c

Piano

VI I

VI II

Va

Vc

Cb

103

5/4

5/4

85

Fl
 Ob
 Cl
 Fag
 Cof
 Cor
 Trbe
 Trbn
 Tuba
 Timp
 Grc.
 Gong

106

Prepare sost. pedal

Piano
 VI I
 VI II
 Va
 Vc
 Cb

71

Fl
Ob
Cl
Fag
C.f
Cor
Trbe
Trbn
Tuba
Timp
Gr. c
Gong

This block contains the musical notation for woodwinds and percussion. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (C.f), Cor Anglais (Cor), Trumpet (Trbe), Trombone (Trbn), Tuba, and Timpani (Timp). The Gong part is marked with a whole note. The woodwinds and strings (VI I, VI II, Va, Vc, Cb) are marked with *sf* (sforzando) in the second measure. The score is written in a 3/4 time signature.

110

Piano

The Piano part features a melodic line with dynamic markings *sf*, *ff*, and *gr...* (grace notes). The bass line consists of octaves with dynamic markings *ff* and *gr...*. The score is written in a 3/4 time signature.

VI I
VI II
Va
Vc
Cb

This block contains the musical notation for string instruments: Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin I and II parts are marked with *sf* in the second measure. The Viola, Violoncello, and Contrabass parts also have *sf* markings. The score is written in a 3/4 time signature.

V

Koki's mother cleanses his slain body by the night fires

Andante - elegia ♩ = 60

The musical score is written for a full orchestra and includes the following parts:

- Flute I (Fl):** Staff with treble clef, key signature of one flat, and a 5/4 time signature.
- Flute II (Fl II):** Staff with treble clef, key signature of one flat, and a 5/4 time signature.
- Trumpet (Trbe):** Staff with treble clef, key signature of one flat.
- Violin I (VI I):** Staff with treble clef, key signature of one flat, and a 5/4 time signature.
- Violin II (VI II):** Staff with treble clef, key signature of one flat, and a 5/4 time signature.
- Viola I (Va I):** Staff with alto clef, key signature of one flat.
- Viola II (Va II):** Staff with alto clef, key signature of one flat.
- Piano (Piano):** Staff with treble clef, key signature of one flat, and a 5/4 time signature.
- Clarinet Solo (Cb soli):** Two staves with treble clef, key signature of one flat. The top staff includes markings for "actual pitch", "f", "simile", "rall...", and "a tempo". The bottom staff includes markings for "f", "simile", "p", "f", "p", and "f".
- Clarinet/Alto Saxophone (Cb gli altri):** Two staves with bass clef, key signature of one flat.

Handwritten musical score for page 74, featuring staves for Flute I, Trumpets, Violins I & II, Violas, Piano, Clarinet Solo, and Clarinet/Alto Saxophone. The score is in 4/4 time and includes dynamic markings (p, f) and articulation (accents).

Flute I (Fl) and Flute II (Fl II) staves are mostly empty, with a circled number 5 written below the Fl II staff. Trumpets (Trbe) and Violins I & II (VI I, VI II) staves are also empty. The Piano (Piano) staff is empty. The Clarinet Solo (Cb soli) staff contains a melodic line with dynamics p and f. The Clarinet/Alto Saxophone (Cb gli altri) staff is empty.

Fl
 Trbe
 VI I
 VI II
 Va I
 Va II
 Piano
 Cb soli
 Cb gli altri

Musical score for page 75, featuring various instruments and dynamics. The score includes staves for Flute (Fl), Trumpet (Trbe), Violin I (VI I), Violin II (VI II), Viola I (Va I), Viola II (Va II), Piano, Contrabass soli (Cb soli), and Contrabass gli altri (Cb gli altri). The Flute part features a melodic line with dynamics *f*, *sf*, and *sfz*, and includes "ten" markings and slurs. The Trumpet part has dynamics *mp*, *pp*, and *mf*, with a "ten" marking. The Piano part is mostly empty. The Cb soli part has dynamics *p* and *p*. The Cb gli altri part has dynamics *f* and *pp*. A circled number 9 is written below the VI II staff.

5/4 3/4 5/4 3/4 4/4

Fl
sf → pp f sf p

Trbe
mp pp mp sf pp

VI I
rall--- a tempo sf mf sf

VI II
rall--- a tempo sf mf sf

I
rall--- sf mf sf

II
rall--- sf mf sf

Piano

Cb soli

Cb gli altri
f pp f pp a tempo

13

Handwritten musical score for a symphony orchestra, page 77. The score includes parts for Flutes (Fl), Trumpets (Trbe), Violins I and II (VI I, VI II), Violas (Va I, Va II), Piano, Contrabass Soli (Cb soli), and Contrabasses and other Basses (Cb gli altri). The music is in 3/4 time and features dynamic markings such as *f*, *sf*, *pp*, *mp*, and *ppp*. A circled number 18 is present in the lower left section of the score.

Handwritten musical score for a symphony orchestra, page 78. The score includes parts for Flutes (Fl), Trumpets (Trbe), Violins (VI I, VI II), Violas (Va I, Va II), Piano, Contrabass Soli (Cb soli), and Contrabass and other Basses (Cb gli altri). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, *sf*, *p*, *pp*, and *mp*, along with performance instructions like *rall...* and *pp*. A circled number 22 is present in the Contrabass Soli part. A red line with an upward-pointing arrow is drawn across the Piano and Contrabass Soli staves.

a tempo $\frac{5}{4}$

Fl I

Fl II

a tempo

Trbe

a tempo $\frac{5}{4}$

VI I

VI II

a tempo

Va I

Va II

(26) $\frac{5}{4}$

Piano

a tempo *f* *pp* *simile* \uparrow

Cb soli

a tempo *f* *pp*

Cb gli altri

4

Fl I

Musical staff for Flute I (Fl I), showing two staves with treble clefs and a key signature of one flat. The staff is mostly empty, with some faint markings.

Trbe

Musical staff for Trumpet (Trbe), showing two staves with treble clefs and a key signature of one flat. The staff is mostly empty.

VI I

Musical staff for Violin I (VI I), showing a single staff with a treble clef and a key signature of one flat. It contains a few notes and rests.

VI II

Musical staff for Violin II (VI II), showing a single staff with a treble clef and a key signature of one flat. It contains a few notes and rests.

30

Va

Musical staff for Viola (Va), showing two staves with alto clefs (C1 and C2) and a key signature of one flat. It contains a few notes and rests.

Piano

Musical staff for Piano, showing two staves with treble and bass clefs and a key signature of one flat. It contains a complex melodic line with dynamic markings like *p* and *mf*.

Cb soli

Musical staff for Contrabass Soli (Cb soli), showing two staves with bass clefs and a key signature of one flat. It contains a melodic line with dynamic markings like *pp*.

Cb gli altri

Musical staff for Contrabass (others) (Cb gli altri), showing two staves with bass clefs and a key signature of one flat. It contains a melodic line with dynamic markings like *f* and *pp*.

Fl
 Trbe
 VI I
 VI II
 Va I
 Va II
 Piano
 Cb soli
 Cb gli altri

Musical score for measures 33-35. Measure 34 is circled. Dynamics include *f*, *mf*, *pp*, *f sf*, and *p*. The score includes parts for Flute (Fl), Trumpet (Trbe), Violin I (VI I), Violin II (VI II), Viola I (Va I), Viola II (Va II), Piano, Contrabass soli (Cb soli), and Contrabass (Cb gli altri).

Fl
Trbe
VI I
VI II
Va I
Va II
Piano
Cb soli
Cb gli altri

38

mp *f* *mp* *pp* *f* *pp* *f* *mf* *mp* *f* *ppp*

Fl

5/4 4/4 5/4

Trbe

VI I

5/4 4/4 5/4

pp

VI II

pp

42

Va I

pp

Va II

pp

5/4 4/4 5/4

Piano

Cb soli

simile

Cb gli altri

4
4

Fl

Trbe

4
4

VI I

VI II

(46)

I

Va

II

4
4

Piano

Cb soli

Cb gli altri

p *mp* *mf* *mp*

pp *f* *pp*

Fl
Trbe
VI I
VI II
Va I
Va II
Piano
Cb soli
Cb gli altri

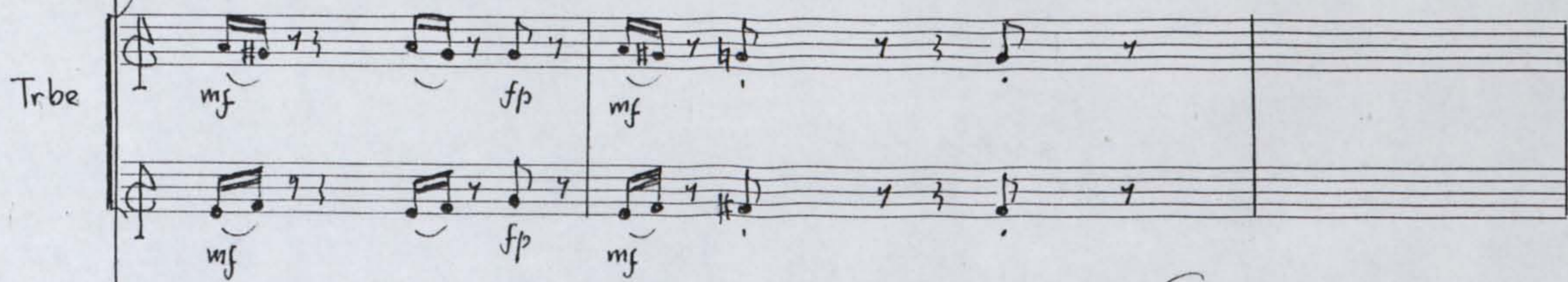
50

Fl



Flute part notation for two staves. The first staff has dynamics *f* and *sf*. The second staff has dynamics *f* and *sf*. Both staves feature a five-measure rest followed by a sixteenth-note triplet.

Trbe



Trumpet part notation for two staves. The first staff has dynamics *mf* and *fp*. The second staff has dynamics *mf* and *fp*. Both staves feature a five-measure rest followed by a sixteenth-note triplet.

VI I



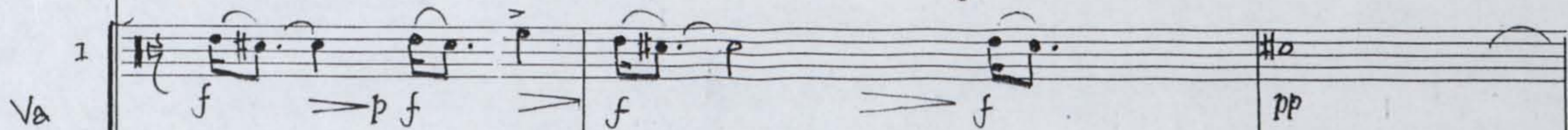
Violin I part notation. Dynamics include *f*, *f*, *f*, *sf*, and *pp*. The part features a five-measure rest followed by a sixteenth-note triplet.

VI II



Violin II part notation. Dynamics include *f*, *pf*, *f*, *sf*, *f*, *sf*, and *pp*. The part features a five-measure rest followed by a sixteenth-note triplet.

Va I



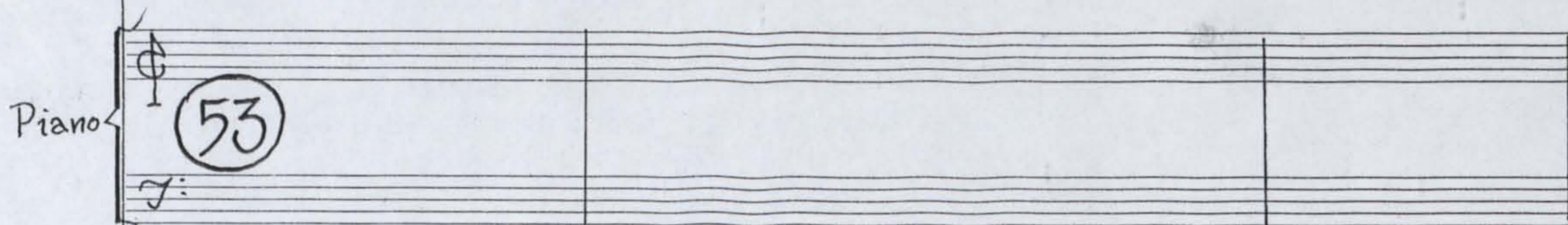
Viola I part notation. Dynamics include *f*, *pf*, *f*, and *f*. The part features a five-measure rest followed by a sixteenth-note triplet.

Va II



Viola II part notation. Dynamics include *f*, *f*, and *f*. The part features a five-measure rest followed by a sixteenth-note triplet.

Piano



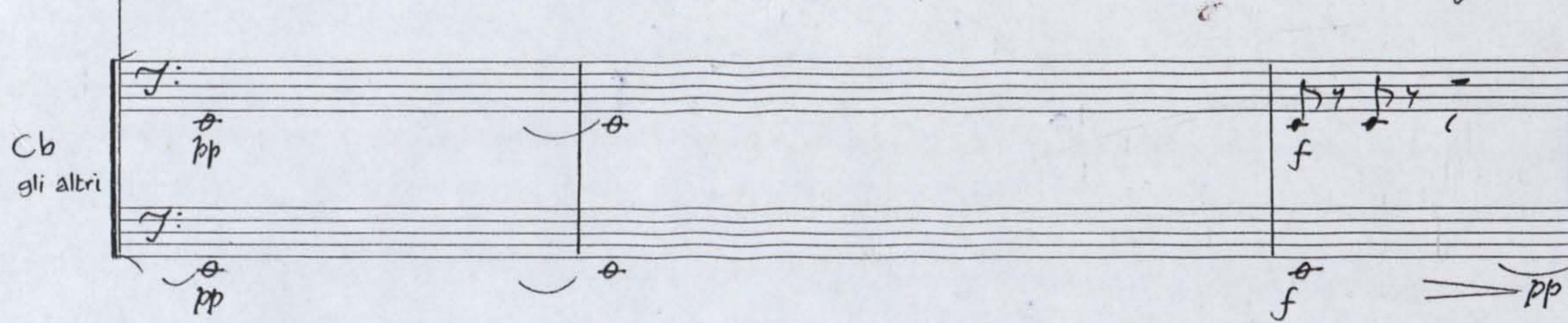
Piano part notation. A circled number 53 is written in the first measure. The rest of the staff is empty.

Cb soli



Cello soli part notation. Dynamics include *f*. The part features a five-measure rest followed by a sixteenth-note triplet.

Cb gli altri



Cello gli altri part notation. Dynamics include *pp*, *pp*, *f*, and *pp*. The part features a five-measure rest followed by a sixteenth-note triplet.

Fl

5/4 4/4

Trbe

VI I

5/4 4/4

VI II

Va I

II

Piano

5/4 4/4

56

Cb soli

simile

Cb gli altri

simile

Fl

Trbe

VI I

VI II

Va I

Va II

Piano

Cb soli

Cb gli altri

60

p *mf* *mp*

p *f* *p* *f* *f* *f*

f *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

Fl

Trbe

VI I

VI II

Va

Piano

Cb soli

Cb gli altri

The musical score is written on a page numbered 89. It consists of several staves for different instruments. The Flute (Fl) part is mostly empty. The Trumpets (Trbe) play a simple harmonic accompaniment. The Violins (VI I and VI II) and Viola (Va) parts feature melodic lines with dynamic markings of *mf* and *p*. The Piano part is more complex, with dynamic markings of *p* and *mp*. The Contrabass (Cb) parts are divided into 'soli' and 'gli altri' (the others), with dynamic markings of *f* and *pp*. A blue pencil mark is visible on the page, pointing towards the bottom right.

VI Raka returns as conqueror

Allegretto ♩ = 72

Handwritten musical score for various instruments. The score is divided into systems for woodwinds, brass, percussion, and strings.

Flg (Flute): *p*

C.f. (Clarinet in F): *mf*

Cor. (Cor Anglais): *f*, *p sub*, *fl.*, *nat*, *ff.*

Trbe (Trumpet): *f*, *p*, *fl.*, *ff.*, *nat*

Trbn (Trumpet): *f*, *p sub*, *fl.*, *ff.*, *nat*

Tuba: *f*, *p sub*, *fl.*, *ff.*, *nat*

Gong: *mp*

Vc (Violin): *pizz*, *p*

Cb (Cello): *pizz*, *mf*

GP (Grand Piano) markings are present at the end of several staves.

Handwritten numbers 7 and 8 are written vertically on the left side of the score, corresponding to the Flg and C.f. staves.

7
8

Fag *p*

C.f *mf* *f*

Cor *ff*

Trbe *ff*

Trbn *ff*

Tuba *ff*

Gong *p*

7
8

VI I *ff*

VI II *ff*

Va *ff*

Vc *p*

Cb *mf*

Più mosso ♩ = 112

5/8

Woodwind and Percussion staves:

- Fag:** Flute part with dynamics *f*, *p*, *p*, *f*, *ff*. Includes a *tr* (trill) marking.
- C. f.:** Clarinet part with dynamics *p*, *f*, *ff*.
- Cor:** Cor Anglais part with dynamics *ff*.
- Trbe:** Trumpet part with dynamics *ff*.
- Trbn:** Trombone part with dynamics *p*, *f*, *ff*, *fp*.
- Tuba:** Tuba part with dynamics *p*, *f*, *ff*, *fp*.
- Gong:** Gong part with dynamics *f*, *tr*.

14

5/8 Più mosso ♩ = 112

String staves:

- VI I:** Violin I part with dynamics *ff*.
- VI II:** Violin II part with dynamics *ff*.
- Va:** Viola part with dynamics *ff*.
- Vc:** Violoncello part with dynamics *ff*.
- Cb:** Contrabasso part with dynamics *ff*.

4
4

Fdg

C.f.

Cor

Trbe

Trbn

Tuba

Gong

Piano

VI I

VI II

Va

22

fp

f

ff

sf

Ped

P

à 2 b

4
4

Molto agitato ♩. = 132

Fag. *f*

C. f. *f*

Cor. *ff*, *sf*, *sf*

Trbe *ff*, *sf*, *sf*

Trbn *p*, *f*, *p*, *f*

Tuba *p*, *f*, *p*, *f*

Gong *mp*

Molto agitato ♩. = 132

Piano **(28)**, *f*, *sf*, *sf*, *sf*, *sf*

VI I *ff*

VI II *ff*

Va *ff*

Picc
 Fl
 Ob
 Cl
 Fag
 Trbe
 Trbn
 Piano
 VI I
 VI II
 Va
 Vc
 Cb

Musical score for a symphony orchestra, page 95. The score includes parts for Piccolo, Flute (à 2), Oboe (à 2), Clarinet (à 2), Bassoon, Trumpet (sord.), Trombone (33), Piano (left and right hands), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f*, *sf*, *mf*, and *simile*. The score is divided into three measures.

Picc
Fl
Ob
Cl
Fag
Trbe
Trbn
(37)
Tomtom
Piano
VI I
VI II
Va
Vc
Cb

8v 8 4

Picc

Fl

Ob

Cl

Fag

Trbe

Trbe

T.t

Piano

VI I

VI II

Va

Vc

Cb

sf *ff* *sf* *sf* *sf*

ten *ten* *ten* *ten* *ten* *ten* *ten* *ten* *ten* *ten*

p *f* *p* *f*

(41)

Picc
Fl
Ob
Cl
Fag
Trbe
Trbn
T.t
Piano
VI I
VI II
Va
Vc
Cb

Musical score for a symphony orchestra, page 98. The score is written in 2/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics (ff, sfz, p, mf, f, mp), articulations (accents, slurs), and performance instructions such as "GP" and "senza sord". A circled number "45" is present in the Tuba part. The page number "98" is located at the bottom center.

Presto $\text{♩} = 80$

Fl
Ob
Cl
Fag
Cor
Trbe
Trbn
Tuba
Timp
T.t
Gong
Piano
VI I
VI II
Va
Vc
Cb

51

9/8 3/4 9/8 3/4 9/8 3/4

sf *sfz*

Fl
Ob
Cl
Fag
C.f
Cor
Timp
Piano
56
VI I
VI II
Va
Vc
Cb

Fag
C.f.

Musical notation for Fag and C.f. staves. Both staves are in treble clef with a key signature of one flat. The Fag staff contains a melodic line with notes G4, A4, B4, C5, and D5. The C.f. staff contains a similar melodic line with notes G4, A4, B4, C5, and D5. The notation includes slurs and accents.

(62)

Piano

Musical notation for Piano staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The upper staff contains complex chordal textures with slurs and accents, marked with 'sf'. The lower staff contains a bass line with slurs and accents.

Vc
Cb

Musical notation for Vc and Cb staves. Both staves are in treble clef with a key signature of one flat. The Vc staff contains a melodic line with notes G4, A4, B4, C5, and D5. The Cb staff contains a similar melodic line with notes G4, A4, B4, C5, and D5. The notation includes slurs and accents.

Fl
Ob
Cl
Fag
C.f
Cor
Trbe
Trbn
Tuba
Timp
T.t
Gong

66

Piano
VI I
VI II
Va
Vc
Cb