

3 mei 1982

Stefans Grové

Suite Juventuti

Blazers en slagwerk

1982

Stefans Grové

Suite Juventuti

viz

Blazers

en

Slagwerk

for

Winds

and

Percussion

1982

In opdrag van die S.A. Nas. Jeugorke-
stigting.

Commissioned by the S.A. National
Youth Orchestra Foundation

Opgedra aan Frits Stegmann

1. Intrada

2. Scherzo

P. 8

3. In Memoriam A. H.

P. 10

4. Danza

P. 16

5. Toccata

P. 19

I 16 min.

4 Flauti

3 Oboi

4 Clarinetti B^b

3 Fagotti

4 Corni F

3 Trombe B^b

3 Tromboni

1 Tubo

Xyloph - Vibraph alt.

Arpa

3 Timpani

4 Temple Blocks

Cassa rotante (grande)

Cassa militare

Tamburino

1. INCRADA

Con moto ♩ = 80

Fl. 1, 2, 3, 4

Claz B \flat 1, 2

pt. B \flat

mf

mf

mf

mf

4

Fl. 1, 2, 3, 4

F

bb. 5

Claz

pt.

mf

f

p

f

mp

f

p

p

4

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob.
Clare.

Fag.
4
Tpt.
13

Clar

1. *mf sf*

2. *mf*

3. *mf*

4. *mf*

18

p dim al pp

6/4

4/4

4/4

Fl.

1.

2.

3.

f

f

f

f

Ob.

1.

2.

3.

f

f

f

p

p

p

Clar.

1.

2.

3.

4.

21

p

p

p

p

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Claz.), and Bassoon (Fag.).

Fl. parts: 1 and 2 staves. Dynamics include *f*, *p*, and *#p*. Includes slurs and accents.

Ob. part: 1 staff. Dynamics include *f*, *p*, and *#p*. Includes slurs and accents.

Claz. parts: 1 and 2 staves. Dynamics include *p* and *pp*. Includes slurs and accents.

Fag. part: 1 staff. Dynamics include *f*. Includes slurs and accents.

Measure 24 is boxed in the Bassoon staff.

Large blue handwritten annotations: "Fag." and "6" are written across the middle of the page.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Claz.), Bassoon (Fag.), and Trombone (Tpt.).

Fl. parts: 1 and 2 staves. Dynamics include *p* and *f*. Includes slurs and accents.

Ob. parts: 1 and 2 staves. Dynamics include *f* and *pp*. Includes slurs and accents.

Claz. parts: 1, 2, 3, and 4 staves. Dynamics include *pp* and *mf*. Includes slurs and accents.

Fag. part: 1 staff. Dynamics include *pp* and *mf*. Includes slurs and accents.

Tpt. part: 1 staff. Dynamics include *p* and *mf*. Includes slurs and accents.

Measure 27 is boxed in the Bassoon staff.

Large blue handwritten annotations: "6", "8", and "Tpt" are written across the page.

Fl

Ob

Clar.

Fag

7pl.

Handwritten musical score for woodwinds and strings. The score is divided into systems for Flute (Fl), Oboe (Ob), Clarinet (Clar.), Bassoon (Fag), and Piano (7pl.). The music is written on staves with various notes, rests, and dynamic markings. A large blue vertical line runs through the score, with large blue numbers 6, 3, 4, and 3 written vertically next to it. The score includes dynamic markings such as p, mf, f, sfz, and sfp. There are also some handwritten annotations and a circled number 30 in the Clarinet part.

Fl.

Ob.

Clar.

Fag.

1pt.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and 1st Trumpet (1pt.). The score includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. There are large blue handwritten annotations: "FI." in the Flute part, "4" in the Oboe part, and a large "7" in the Clarinet part. A box containing the number "34" is present in the Clarinet section. The score is written on five staves with various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for Flute (Fl.), Trombone (Tb.), Clarinet (Clar.), Bassoon (Fag.), and Percussion (Pt.). The score is divided into two systems by a vertical blue line. The first system is marked "a tempo" and includes dynamics such as *p*, *mf*, and *pp*. The second system includes markings for "rit.", "a tempo", and "1°". A large blue "3" is written in the flute part, and a blue "4" is written in the bassoon part. The percussion part includes a "sord." marking.

Handwritten musical score for Clarinet (Clar.) and Bassoon (Fag.). The score includes dynamics such as *p*, *dim*, and *ppp*. A large blue "fin" is written across the bottom of the system, and a blue double-headed arrow is drawn below the bassoon part.

2. SCHERZO

3 *Molto allegro* ♩ = 132

Fl. *f sf sf sf sf*

Ob. *f sf sf sf sf*

Clar. *f sf sf sf sf*

Fag. *f*

6

6 3 2

12

3 2 5 6 5

18

6

Handwritten musical score for measures 25-32. The score is written on four staves. Measure numbers 2, 6, 3, 2, and 5 are circled in blue. Dynamic markings include *p*, *mf*, *f*, *ff*, and *mf*. The music features complex rhythmic patterns and chromatic movement.

Handwritten musical score for measures 33-37. The score is written on four staves. Measure numbers 6 and 3 are circled in blue. Dynamic markings include *p*, *f*, *sf*, and *sf*. The music continues with intricate rhythmic and melodic lines.

Handwritten musical score for measures 38-41. The score is written on four staves. Measure number 38 is circled in blue. Dynamic markings include *f* and *p sub*. The music features dense chordal textures and rhythmic patterns.

(Anton Hartman)

Largo mesto $\text{♩} = 50$

Fl.

Trpt
B \flat

Timp

Fl.

Cor

Trpt

Trb.

Tuba

Timp

Handwritten musical notation for the first system, including parts for Flute, Trumpet B \flat , and Timpani. The Flute part starts with a dynamic marking of f and includes a *solo* instruction. The Timpani part includes dynamic markings of mp , p , and pp . A large blue vertical line is drawn through the first measure, and another blue vertical line is drawn through the second measure. The word "Trp." is written in large blue letters across the second measure.

Handwritten musical notation for the second system, including parts for Flute, Cor, Trumpet, Trombone, Tuba, and Timpani. The Cor part includes dynamic markings of p , pp , and mf . The Trumpet part includes dynamic markings of mf , pp , and mf . The Trombone part includes dynamic markings of mf , pp , and mf . The Tuba part includes dynamic markings of mf , pp , and mf . The Timpani part includes dynamic markings of p , pp , and mf . Large blue vertical lines are drawn through the first, second, and third measures. The word "Trb." is written in large blue letters across the first measure. The word "Cor" is written in large blue letters across the second measure. The word "Trp." is written in large blue letters across the third measure. The word "Tuba" is written in large blue letters across the fourth measure. The word "Timp" is written in large blue letters across the fifth measure. The word "muta F#" is written in blue at the end of the system.

Fl.

Cor

7pt

Trbni

7imp

Fl.

Cor

7pt

Trb.

7imp

Handwritten musical score for measures 14-18. The score includes staves for Flute (Fl.), Cor (Cor), 7pt (7pt), Trbni (Trbni), and 7imp (7imp). Measure 14 is circled in blue. Performance markings include *f*, *Solo*, *senza sord.*, *sf*, *fp*, *p*, *mp*, and *mf*. A blue vertical line is drawn through the score at measure 17. Measure numbers 3 and 5 are written above the staff.

Handwritten musical score for measures 19-23. The score includes staves for Flute (Fl.), Cor (Cor), 7pt (7pt), Trb. (Trb.), and 7imp (7imp). Measure 19 is circled in blue. Performance markings include *f*, *sf*, *p*, *mp*, *mf*, *ff*, and *f*. Annotations include *Sord.*, *senza sord.*, *mp 3*, and *mp 1*. A blue vertical line is drawn through the score at measure 21. Measure numbers 4 and 5 are written above the staff.

19

5

4

Handwritten musical score for the first system, featuring two staves with treble clefs. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. A large blue vertical line is drawn through the system, with a circled '5' at the top and a circled '4' at the bottom. A large blue '4' is also written vertically on the right side of the system.

Handwritten musical score for the second system, featuring two staves with treble clefs. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A large blue vertical line is drawn through the system, with a circled '5' at the top and a circled '4' at the bottom. A large blue '4' is also written vertically on the right side of the system.

5

4

Handwritten musical score for the third system, featuring two staves with bass clefs. The notation includes various notes and rests. A circled '5' is at the top and a circled '4' is at the bottom. A box containing the number '24' is located at the bottom left of the system.

24

Handwritten musical score for a woodwind and brass ensemble. The score is divided into three measures by two vertical blue lines. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tpt.), Trombones (Tbn), Trumpets (Tua), and Timpani (Timp).

The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, mp, mf, pp). There are also handwritten annotations like "sord." and "1^o". The score is marked with measure numbers 5 and 6 at the top and bottom. A circled number 30 is present in the bottom left corner.

30

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. The notation includes notes with dynamic markings: *f*, *sf*, *dim*, and *pp*. There are blue vertical lines marking specific measures and a large blue circle around a measure containing a treble clef.

Timp

Handwritten musical notation for Timpani (Timp) on a single staff. It includes notes with dynamic markings: *p*, *mp*, *pp*, *mf*, *sf*, and *pp*. Trills are marked with *tr*. A box containing the number **43** is present. A large blue circle is drawn around a measure containing a treble clef.

Timp

Handwritten musical notation for Timpani (Timp) on a single staff. It includes notes with dynamic markings: *mf*, *f*, *p*, *mf*, *p*, *mp*, *mp*, *p*, and *mp*. Trills are marked with *tr*. A box containing the number **50** is present. A large blue scribble is visible on the right side of the page.

Con energia! $\text{♩} = 76$

Xyloph. ♩

Arpa ♩

Timp ♩

Temple blocks (4)

Cassarow

Tamburino

f *nat.* *gliss* *p.slt.* *cb-q-b* *E#* *D#* *nat.* *p.slt.*

Very light sticks (Knitting needles.) *p* *mf*

3 *6*

Xyl. ♩

Arpa ♩

Timp ♩

T.bl. ♩

C.r.

Tamb. ♩

gliss *3* *p* *nat.* *Ab* *G#* *E#* *f* *gliss* *p.slt.* *b* *A#* *D#*

sec. *(pslt)* *E#* *D#* *A#*

7 *6* *8*

Xyl. ♩

Arpa ♩

Timp ♩

T.bl. ♩

C.r.

Tamb. ♩

3 *p* *f* *gliss* *p.slt.* *E#* *G#* *E#* *G#* *f* *gliss*

nat. *B#* *f* *B#* *E#* *G#* *B#* *E#* *G#*

3 *mf* *f* *sliss* *R.S.*

12

d = with nail.

Kyl

Arpa

Dimp

T.bl.

Cr. Tamb.

17

mp

nat.

f

psic.

Vibraphone:

Kyl

Arpa

Dimp

T.bl.

Cr. Tamb.

21

con pedale

f

sliss

mf

f

sec.

Vibr.

Arpa

Dimp

T.bl.

Cr. Tamb.

25

senza ped.

f

gliss

sec.

sec.

F# Gb

psic

nat.

psic.

Vibr. Xyloph:

Arpa nat. gliss. simile

29

7imp

7.bl.

C.v.

Tamb.

pslt.

sf

sf

sf

gliss

Xyl.

Arpa gliss.

33

7imp

7.bl.

C.v.

Tamb.

gliss

gliss

gliss

gliss

gliss

Vibraph: Xyloph:

Arpa gliss.

36

7imp

7.bl.

C.v.

Tamb.

pslt.

dim

pp

pp

pp

Jocata

Con brio ♩ = 138

Fl.

Ob

Cl.

Fag.

Cor

Trpt.

Trbn I

Trbn II

Tuba

Timp

C.P.

T.M

Acq

Xyl.

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor), Trumpets (Trpt.), Trombones (Trbn I and II), Tuba, Timpani (Timp), Cymbals (C.P.), Triangle (T.M), Accordion (Acq), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings (f, fp, mf, p, mp). There are also blue vertical lines drawn across the score, and handwritten annotations in blue ink, including the number '5' on the Bassoon staff, '4' on the Tuba staff, and 'Al. Es' in the center. The tempo is marked 'Con brio' with a quarter note equal to 138 beats per minute (♩ = 138).

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tpt.), Trombone (Ttb.), Tuba, Timpani (Timp.), Cymbals (C.r.), Tom-toms (T.m.), Xylophone (Xylo.), and Arpa (Arpa). The score is marked with various dynamics such as *p*, *cresc*, *f*, *mf*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth notes. A large blue vertical line is drawn through the score, and a large blue 'AP' is written at the bottom. A circled 'gliss' is also present. The page number '-20-' is at the bottom center.

AP

gliss

Fl. *f*

Ob. *f*

Cl.

Fag. *f*

Cor. *f* Solo *mf*

Trp. *f*

Trb. *dim* *p* *f*

Tuba *dim* *f*

Timp. *pp* *f*

Cr. *f*

Tom. *mp*

Xyl. *f*

Arpa *f* *slur*

Handwritten annotations: *3*, *6*, *5*, *3*, *5*, *6*, *5*

Fl.

Hds.

Cl.

Fag

Cor

Trp

Trbn

Tuba

24

Trimp

C.r.

Trm.

Xylo

Orga

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *cresc*, *f*, and *sf*. A dotted line at the top left is labeled "sv".

3 2 3 6

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *cresc*, *ff*, and *p*. A section is marked "sord." with a first ending bracket.

Tuba

31

Handwritten musical score for the third system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The word "Tuba" is written in large blue letters across the staves. The word "Arpa" is written on the left side of the system.

Fl.

Ob

Cl.

Fag

Cor

Trpt

Trbn

Tuba

Trmp

Cor.

Trm

Xlo

Arpa

Fl. *f*

Ob *p* *f*

Cl. *p*

Fag

5 3 5 6

Cor

Trpt 5 3 5

Trbn *mp* *mf* *cre sc* *f*

mf *cre sc* *f*

Tuba *mp*

38

Trmp *p* *f*

Cor. *mf*

Trm *mf*

Xlo *f*

Arpa

5

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Trbn.

Tuba

Trimp.

C.r.

Trm.

Xyl.

Arpa

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, and Harp. The music is in 3/4 time and features various dynamics and articulations. A blue vertical line is drawn through the score, and the number '5' is circled in blue at the top right. A blue '3' is written in the middle of the page, and a blue '4' is written at the bottom. A box containing the number '45' is located in the lower left area of the score.

Fl. *f* *mp* *cresc* *f*

Ob. *f* *f*

Cl. *f* *f*

Fag. *f* *f*

6

Cor. *f* *sf*

Trpt. *senza sord.* *mf* *f* *f*

Trbn. *senza sord.* *mf* *f* *f*

Tuba *mf* *f* *f*

51

Timp *mp* *f*

Cr *tr*

Trm *p* *mf*

Xyl

Organo *f* *E♭*

APP

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument on the left side. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trpt. (Trumpet), Trbn. (Trumpet), Tuba, Timp. (Timpani), C. (Cymbal), Tam. (Tamtam), Xyl. (Xylophone), and Arp. (Arpeggiator). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue vertical line is drawn through the score, and a blue circle with the number '6' is drawn around a specific measure in the Flute part. There are also blue markings resembling the numbers '3' and '4' on the lower staves. The page number '-27-' is written at the bottom center.

6

3

3
4

6

57

mp → p

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tp.), Trombones (Tbn.), Tubas (Tuba), Trumpets (Timp), Cymbals (Cr.), Snare Drum (Tm), Xylophone (Xyl.), and Arpa (Arpa). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is marked with dynamic levels such as *mf*, *p*, *sf*, and *pp*. The Tuba part includes the instruction *poco a poco cresc...*. The Arpa part is marked *A9*. The score is divided into measures by vertical bar lines. There are blue vertical lines drawn across the page, and a large blue number '3' is written in the center. The page number '-28-' is at the bottom.

Fl. *mf sf* *sf* *f sf* *f* *sf* *sf* *sf* *sf*

Ob. *mf sf* *sf* *f sf* *f* *sf* *sf* *sf* *sf*

Cl. *mf sf* *sf* *f sf* *f* *sf* *sf* *sf* *sf*

Fag. *mf > p* *mf* *cresc* *f* *f* *sf* *sf* *sf*

Cor. *mf sf* *sf* *f sf* *f* *sf* *sf* *sf* *sf*

Trp. *mf sf* *sf* *sf* *f sf* *sf* *sf* *sf* *sf*

2trm *mf sf* *sf* *sf* *mf cresc* *cresc* *cresc* *cresc* *f*

Wbr. *mf > p* *simile* *cresc* *cresc* *cresc* *cresc* *cresc* *p*

69 *f*

Trmp *p* *cresc*

Cr *poco a poco cresc.*

Trm *poco a poco cresc*

Arpa

Fl
Ob
Cl.
Fag

Cor
Trp
2bn
Tuba

77
Timp
Cr.
Tm
Xyl.
Arpa

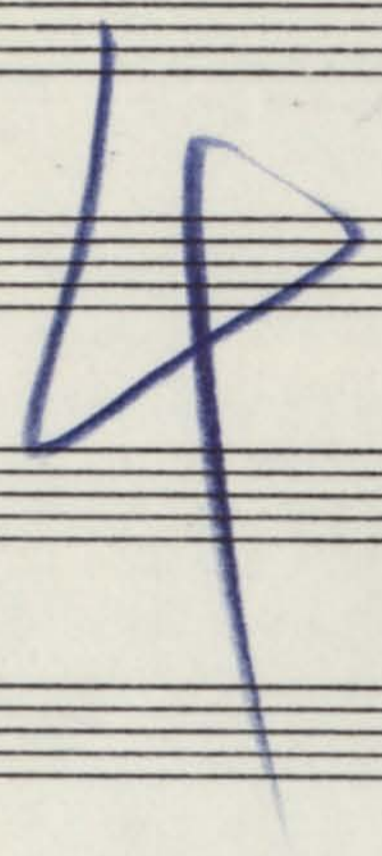
Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
Tbn.
Tuba
Trp.
Cr.
Tm.
Xyl.
Arpa

Fl. 3. *f*

Ob. *f*

Cl. *f*

Fag. *f*



Tbn. *p* *f*

Tuba *fp*

81

Trp. *p* *mf*

Cr. *mf*

Tm. *mf*

Xyl. *f* *ff*

Arpa *pslt.* *b^b* *b^b* *C#*

Handwritten musical score for a symphony orchestra, page 32. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Cymbals (Cr.), Snare Drum (Tm), and Xylophone (Xyl). The second system includes the strings (Apa). The score features various musical notations, including notes, rests, dynamics (ff, f, br), and articulation marks. A blue vertical line is drawn through the score, and a blue diagonal line is drawn across the strings section.