

KAAPSE DRAAIE

DRIE KOORSTUKKE

viz gemengde koor

en klein instrumentale

ensemble

deur

Stefans Grové Oktober 1974 (10-12)

In opdag van TRAMUS

Verse deurz D.J. Opperman.

1. Kitaarspeler

Vibra-
foon

Kitaar
(ver-
sterk.)

6
4

mf

f

4
4

5
4

6
4

vibr.

kit.

vibrato

mf

cresc.

ff

ff

mf

A handwritten musical score for voice and piano. The top section shows three staves: soprano, alto, and bass. The vocal parts are mostly blank. The piano part begins with a dynamic of *f*. The vocal line starts with "sal al- les". The time signature changes to $\frac{4}{4}$.

The second page of the handwritten score continues the musical piece. It features two staves for the piano. The first staff has a treble clef and a key signature of four sharps. The second staff has a bass clef and a key signature of one sharp. The piano part includes a melodic line and harmonic chords. The vocal line resumes with lyrics: "as dat in nu-we deun-tjie in my draai dim.....". The piano part ends with a dynamic of *p*. The time signature changes to $\frac{5}{4}$. The lyrics "doem en selfs ver-gaan" are written near the piano staff.

The third page of the handwritten score shows the piano part continuing. The treble clef staff has a dynamic of *p*. The bass clef staff has a dynamic of *p* and a tempo marking of S . The piano part includes a melodic line and harmonic chords. The time signature changes to $\frac{5}{4}$.

Ag Heer, ver- ge-we my die son-des van die
 Ag Heer, ver- ge-we my die son-des van die
 Ag Heer, ver- ge-we my die son-des van die
 Ag Heer, ver- ge-we my die son-des van die

cresc.
 (met die nael)

mp
 rall e dim
 mf

2. Rooiog

Tenor: 10

Fluit: 8 div > mf > f

Tyello: 8 pizz mf

K.bas: 8 pizz

Sopr.: 8 stryk

Mz.: 10 maar eenmaal in sy vuur van vy-gies kyk

Zen.

Bass.

Fl.: 10 f

Tj.: 8 mf

Bas:

Wie moeg en moede loo van Saron
word dol van al die

word dol van al die

5

mp arco

mf

mp

mf

Handwritten musical score for a six-part composition (I, II, III, IV, V, VI) on five staves. The score includes dynamics, measures numbered 1 through 8, and lyrics in Afrikaans. Measures 1-3 are for I, II, III, and IV parts. Measures 4-8 are for V and VI parts.

I: Treble clef, dynamic f . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

II: Treble clef, dynamic f . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

III: Treble clef, dynamic mf . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

IV: Bass clef, dynamic mf . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

V: Bass clef, dynamic p . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

VI: Bass clef, dynamic p . Measure 1: lig;. Measure 2: lig; hy wonpel. Measure 3: en sy. Measure 4: f , unis. Measure 5: p , voortaan in klip en mense-vure. Measure 6: p , voortaan in klip en mense-vure. Measure 7: p , voortaan in klip en mense-vure. Measure 8: p , voortaan in klip en mense-vure.

mf >
 8 ♫ . . . | }
 soort ge-lyk.
 mf >
 8 ♫ . . . | }
 soort ge-lyk.
 mf >
 8 ♫ . . . | }
 soort ge-lyk.
 mf >
 8 ♫ . . . | }
 soort ge-lyk.
 R. 8 f = f = dim....
 T. 8 ♫ = () = ♫ = ♫ p dim...
 Bass 8 = = = = p dim...

3. Suidoes.

Snel $\lambda = 96$

Klarinet
Klavier

sensapad.

Klar.
Marimba
~~X Hof~~

tr
tr
tr
tr
sv
F.
 senza ped.

ff
4
f
9
ff
3
Ped
Ped

S

A

T

B

6

4

EK

EK

EK

Kl.

Mar.

6

7

Ped —

senza ped.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written on three staves, and the piano part is on a separate staff below them. The vocal parts include lyrics in Afrikaans. The piano part includes dynamic markings like **f**, **p**, **mf**, and **bb**. The vocal parts are as follows:

Soprano:
 -
 Van ber-
 ge en val-lei-e teen my
 -
 druk die Skiereiland se groot hol Kassss

Alto:
 druk die Skiereiland se groot hol Kassss
 en

Bass:
 3 druk die Skiereiland se groot hol Kassss
 7
 en

4 4

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are written on three staves, and the piano part is on a separate staff below them. The piano part includes dynamic markings like **mf** and **f**. The vocal parts are as follows:

Soprano:
 3 bbb 3

Alto:
 ~ J 3

Bass:
 { ~ f

A handwritten musical score for three voices. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of 120. The lyrics are: "vassss" (with a dynamic of ff), "en tussen se- è", "mf", "en die losss missss banke". The middle staff has a bass clef and a key signature of one flat. The lyrics are: "bluk daar uit die diep dreun stemme". The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "bluk daar uit die diep dreun stemme". The dynamics for the middle and bottom staves are "trap ek so" and "f".

4

A handwritten musical score for three voices. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The dynamics are: f, p, f. The middle staff includes a dynamic ff. The bottom staff includes a dynamic ff. The lyrics are: "senza ped." and "ped.". The middle staff includes a dynamic pp.

f

i

p

dim

f

mp

mp

tussen

se-e

en die

lekker-lyf my assss koek - passss,

trap ek so

lekker-lyf my assss koek - passss,

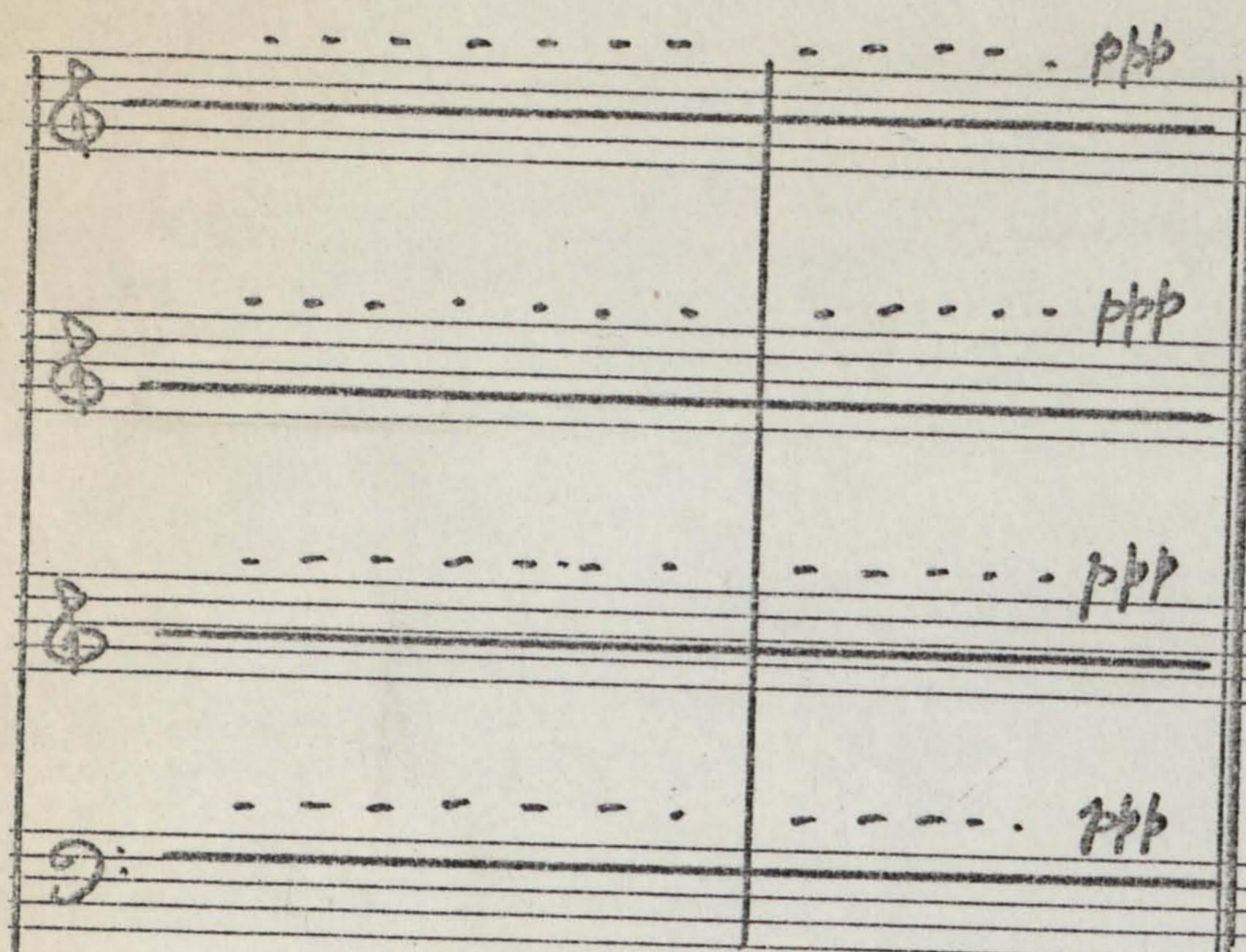
trap ek so

mis - banke

lek-ker-lyf my assss - koek - passss

lekker-lyf my assss - koek - passss

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of eight measures divided into two systems by a vertical bar. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal parts are written on four-line staves, and the piano part is on a single staff below them. Measure 1: Soprano has a dotted half note followed by a quarter note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 2: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 3: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 4: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 5: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 6: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 7: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. Measure 8: Soprano has a half note, Bass has a half note, and Piano has a forte dynamic (f) with a sustained note. The piano part includes various dynamics (f, p), rests, and grace notes. Measures 5-8 are grouped by a brace under the bass staff.



Handwritten musical score for two voices (Soprano and Alto). The Soprano part starts with a melodic line consisting of quarter notes and eighth notes, ending with a dynamic marking 'pp'. The Alto part is a sustained note throughout the measure.

Handwritten musical score for two voices (Soprano and Alto). The Soprano part consists of two measures of eighth-note patterns. The Alto part consists of two measures of sustained notes. A brace groups the two voices together.