

KANTATE: SIEHE, WIR HABEN ALLES VERLASSEN

Sonntag: Septuagesimä

Stef. Grovč
1981

Andante (Ziemlich langsam)

Sopr.
Alt

Da antwortete Pe-trus und sprach zu ihm

Ten.
Bass

Bewegter

Sie he, sie he, wir haben al-les ver-las-sen und

dir nach ge-fol-get, was wird, was wird uns da-

Sopr. Alt. Andante

fürz Je - sus a - ber sprach zu ih - nen:

trill

Bewegter

Ten
Bar

Wahr-lich, Wahr-lich ich Sage euch, ich

Detailed description: This system contains the first four measures of the piece. The vocal line (Tenor Baritone) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one sharp (F#).

Sage euch dass ihr die ihr mir nachge- fol- get, in der

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line.

wieder ge- burt da des Men schen Sohn wird sit- zen auf zwölf

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line.

Stüh- len und rich- ten die zwölf Ge- schlechter Is- ra-

Detailed description: This system contains measures 13 through 16. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line.

-els

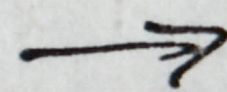
S
A

Andante

und wer ver-lässt Häuser und Brüder oder Schwestern oder

Vater oder Mutter oder Äcker um mei-nes Namens

wil-len, um meines Namens willen



S A *f* Der wird es hun-dert fäl-tig neh-men, der wird es hundert

T B

Hundertfältig neh-men, hundertfältig neh-men

fäl-tig neh-men Hundertfältig neh-men, hundertfältig neh-men

Hundertfältig neh-men, hundertfältig neh-men

Hundertfältig neh-men, hundertfältig

mp f mp f

und, neh-men, und das e-wi-ge Le-ben, das e-wi-ge

und neh-men, und das e-wi-ge Le-ben, das e-wi-ge

neh-men,

mp f

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of two systems of staves. The first system has a vocal line and a piano line. The second system has a piano line and a bass line. The lyrics are "Le-ben er-hal-ten!" and "rall - - -". The music is written in a simple, handwritten style with various notes, rests, and dynamic markings.

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page.