

1)

**THE ADELPHI HOTEL  
LIVERPOOL.**

ROYAL 4400.

Frost awake every cold  
 sunshally wind rising the western  
 sounds of the frost call the goblin  
 + mitcher to a wild dance -  
 they dance away with the snowflake  
 past the houses - they stop at some of  
 the windows + peep in at various scenes  
 the old miser counting his gold -

The Lovers

Children

the goblin + wind

Market place all people dance AT  
 they stop to watch the fun  
 + gradually begin dance with the  
 people until the wind + the goblin  
 become too strong + everyone is driven  
 into their houses + the goblin +  
 the wind + the snowflake are the  
~~emphases of the night.~~ left in possession  
 of the night.

2

~~The falls near Inverness~~

Summer

morning, a meadow, a stream  
 flowing peacefully to two young larks  
 hand in hand, a dream of  
 happiness sunshine & a calm joy  
 the little stream sings with joy  
 as the water flows gently over the  
 stones - the trees ~~smiled~~ & benign  
 even the dark forest softened in  
 the warmth of the sun -  
 The joy & harmony of life a  
 song of praise the little hum  
 with their windows & doors open  
 bring with the bustle of everyday life  
 the old women at their doors, the  
 little children the old schoolmaster  
 & the lovers again all harmony  
 all beauty & the peace of life.

3/ Night again in the forest. The  
Witches & Goblins are again dancing  
The wind in bristling wood,  
The human life with its everyday  
hopes, joys & sorrows goes on in  
The little village -  
The old miser with his secret  
sorrows.

The young lover with their dream  
The little children with their own  
little lives of bustle & work & play.  
The Snowflakes & the Goblins dancing  
The bells from the village ring the  
arrival of an <sup>expected</sup> holy man, the procession  
~~procession~~ draws near to the village  
The tolling of the bells has cleared the  
sacred happiness in the promise of  
God.