

1 #167
Print sitting room in G's House ①

Peggy practicing her dance. Molly
sings - G always worries
about finances. James better.
bring like fan to school.
M. overjoyed - Again G, hills
hills + new hills - furian bangs
at his door. Su Thana Tolly
very drunk canoeing for Charles Fox.
Key job scene - Tolly carried out
drunk - "Country is going to his dog."
Tolly's surferboard entrance - dust
on his uple "Hawaii was great
than Bach" - Entrance of his
Duchess - Licker seeks ever ^{behind} ~~under~~
the sofa - job scene between his
4 - ends in Duchess promising to
speak to M + F's marriage
end of Scene I.

30

1+2

(2)

Miss Foyle being painted -
 Jackson enters sees G. Kessig her
 is annoyed + the quarrel is the
 direct result of this.

(23)

=

1+3

PDV2 G1-492

3

Mr 9. is searching for the
Portrait of the Jacksons to see
if there is a poss. of sale, if
by paying the bill.

The girls enter, carrying a lot
of fun. in which the portrait
came to light - Mr 9. is
reunited at the named
portrait - Mrs 7. enters.

~~with~~ Surprise on all sides
9. enters & explains Mrs 7.
has promised to bring him
the harp. The scene ends
with the hurried exit of
Mrs Foyle -

Act. II + 1 Kamelagh.

The Dutchess alone sings about
"Pace Breads" - Suber
Lord Beechmaster & Gainsborough
all are marked - a quarrel
waves - G. then succeeds
the Dutchess "Most glorious
Dutchess Goddess"

The Mark of Cressaier Annua
the dancer
"Song of the May" & Raga de Civalz
Midnight strike, all unmarked

The Prince Refut is requested
The Dutchess is crowned
Queen of the May & all

sing "God bless our noble Prince"
duty the sing. G. is performed by
Mrs. Fyde who afterwards

out of spite tell Lord
Beechworth & Asper the
high embroidered version
of the blacked portrait
of Lord B. promise to help
Mrs F. to take revenge
on Gair —

20 min

Intermezzo.

5 min

Act II + 2. The Prince's Supper
Party in the Grand at
Ranelagh.

The end of the Supper party, the
Prince sings - The Duke -
Bachman + Anne come with the
news about the Black and White.
The sound of the approaching
party is heard. The Duke says "The
is white glowing" - The Prince knows
the hide as he has sponsored her +
she unveils - G. is taken aback
but nevertheless figures them - The
Prince begins a Rondo + the
music in the Rotunda begins again
Most of the guests depart when Lord
Bachman approaches the Duke +
talks to her about the Black and White
she is surprised + independent + G's
approach, she ~~unveils~~ unveils

Gives him a dead weight -
The Prince is highly amused &
~~to~~ at Lord Beichwaster's rhyming
about the Queen of Spades, come
forward & asks G's permission
to see the Put-hair -
G. is v. hummed & agrees
but the Duchess, seeing again in
this that G. is 'usually' her
rival to his art by saying "If you
wish to ^{have} see a real put-hair you
must go to Berpolds"
G. is entirely crushed. The Duchess
sneers at ^{pleased} } the Prince
leaving G. to the tender mercies

of the ruthless Panchmar
 & ~~the~~ the Countess -

Lad Asper stops the quarrel
 by suggesting a toast "Sweetheart"
 which they sing in chorus

Gaww. does not drink the toast
 & suddenly rises in a towering
 rage & says a toast "To the
 serving maids of England"

This is too much for Panchmar
 who draws his sword & has
 a duel in which G. disarms
 Lad B. & at the point of the
 sword forces him to drink the
 toast to the "Serving maids"
 Then Panchmar has one glass in the
 ground & as the curtain
 descends leaves the

Cambria amid their
jeers & loud laughter -

17 min.

Act II Scene I

After a very dramatic interlude
of music - ~~the curtain rises~~
depicting the funeral music
which the past events have
reached on her mind the
Curtain rises showing the
Duchess ^{by her} ~~bed at~~ - who her
maid await her return
from Raveling - Queen
enters - ~~draws~~ her hand
goes to Casement & opens it
The ~~start~~ ^{start} of the "Kiputuzale"
is heard - "Kiputuzale Sur -
Black art & curtain ^{5 min}

from *hakya* in
in *the* *Summe* -

"My Son" heard outside -

Butler & postmen appear
in the heat of.

Julien enters a knock
at the door. The Duke enters

Cynical comments ^{from the Duke} about

Gainsborough & the Duke -
Exit Duke a *number* scene

Fortman announces several

of the Court ladies. They

come in - A very *bravo*

Scene in which *the* *republic*

about the scandal now
 have assumed quite large
 proportion & her part
 The Queen says, says
 the bills & orders her
 dress in which she will *
 set to 9 - Ladies sent
 Queen still uncertain &
 hesitates as to whether she
 will completely & to give
 9. & all his work as well
 she will try to stand by him
 & protect him even against
 the Prince if necessary.
 "Should I 'go' is the ~~relevant~~
 question

arise from the turmoil
in her mind -

She decides to help P. (13)

Act IV Scene III ^{same}
G's studio, the ~~west~~
morning as the Butler scene.
The Bailiffs are taking away
the furniture
Mrs G. Remunehate *
payment for the
rent of her husband.
James enters, answers

Mrs Fyle + by Friday
 a woman late 9. when
 evergetically - will full
 intention of Gels to be
 to him of who had started
 the scandal? —

Mrs Fyle is proved Guilt
 + G. in revenge gives her
 portrait to the Bailiff -
 Exit Mrs Fyle, away +
 follow the Bailiff.

G. wishes to be alone he
 decides to clean the Portrait
 of the Duchess, meanwhile
 sings "by Lady Disdain"
 + that "the Duchess never suspected"

~~The black~~ it wa a mere
spot of pump. black which
a wet rag would remove"

~~to be~~ As he completes
this work the thickness
unannounced stands
resting at the door
leady into the Studio -
She ~~searches~~ for words
has difficulty in finding any
words but by her deep persistence
perseverance to know her great
desire to help
James. Suddenly summer

"His R. H. the Prince of Wales
 & the Ladies & Gentlemen of
 the Court."

I ^{was} just enough time in
 which to show the Queen
~~her~~ that her Portrait is as
~~beautiful~~ has been restored
 to its former beauty in all
 its perfection —

I now play a game with
 H. R. H. ~~the Countess~~ &
 take ~~myself~~ an ~~active~~
~~role~~ in the country.
 The Queen plays up to
 this ~~revenge~~ & much fun

+ movement issues but
great discount to the
Courtiers -

with a capital 2000
The Prince turns to G.

+ says "You must let me
set to you ~~with~~ ^{them} ~~by~~ ^{you}
teaching tonight ^{you}
have conquered all
an heart -

B. & Aspen are refused
ed of RH ~~R~~ & told that
"The Crown are will do you
good & you will not see

life in such black colors"

The Prince visits both the
Duke and the King.

Q. & the Duke remain
alone.

He wants to see you
himself from the result of his
own endeavor & folly.

23 minutes

Numbers.

A I Scene.

Bar "We come to you"

Sir Thoma
Foley

Tenor
dramatic
Sop. "O how lovely"

Chorus
Fischer & Moll

"O my dears, you must
not"

Duchess solo
Quartet

"At midnight the decree
of the monarch will be
chosen"

Duchess
Quartet

A. I Scene II

Sop. "Kiss at the
Hand"

Mrs Foley
Duchess

Baritone "O, you artists"
"Landscapes"

Gaushnager

"Charles Fox's
great Canvas"
(Epigram)

Duchess

A. I Scene III "a bugler's wail"

Trio
Mrs Gains
Moll & Peppy

(Can.)

"It's ruined"

Wp 9.
Wp 9 & Pepp.
(Trio)

~~"The Harp"~~

"This is the Harp
that Miss Foyle
played"

(Quintet)
Wp 9.
Miss Foyle
Wp 9 & Pepp.

Act I Scene I

Dramatic
Soprano

"Peace Broods"

Duchess

Duet

"Most glorious Godden"

Duchess, Gair,
Miss Clem

Trio

"May Song"

Beechwooder
Peppy, Asper

Mixed
Chorus

Full
Chorus

"God bless the
Prince of Wales"

Act II Scene 2

Tenor

"The best part of day
is the morning."

The Prince
mixed chorus

Act 2 Scene I

"Gave is waiting"
Gloomig

The Duches
Ladies.

"Let us drink a"
Bumper

Ensemble
mixed chorus

Finale "Sweethearts"
(finale)

Aspen,
Gainsborough
Mens chorus

Act 3 Scene I

"Nightingale"
Song

Duches

Act 3 Scene II

"Should I go?"
"C. Georgiana"

Ladies
ensemble

Finale "Should I go?"

Duches

Act 3 Secuety

"Lady Tisdain"

Jain's bridge