

Act III. Top of Table Mountain.

25 Lighting for "Van Hunks & The Devil"

Act. 1. Scene one. *Curtain to Conductor's cue*

Ordinary room lighting. Blue light from ship's windows if possible.

Footlights Amber... Near table to show faces of men sitting at table.

Lantern on table lit when Amber light of footlights is out when back-stage scenes are operating... and Stage lighting is dimmed.

Cameo 1 (Backstage) A garden scene. Full Sunlight.

Cameo 2. " A Wood. Early dawn but clear lighting. Spot on Prince when wounded.

Cameo 3. " A room. Full sunshine.

After the Cameo scenes return to Stage as before until end of Scene 1.

Curtain
Lights "up & down" when chorus begin to move on the 3 bars (272)

Act. 1. Scene 2.
On 9th, *see the Pistol shot the "up & down" lights stop but the* Curtain up on figure (40) During the Storm music (conductor for cue)

Light remains until the derisive laughter stops. *green end of* Lightening almost continuous. Thunder. Spot on Stranger -

Black Out. After the Stranger turns his back (58) Thunder.

On the words of V.H. "Nou goed gaan maar voort". Light begins to come back (59) gradually lighting up back stage first resting on Table Mountain and then the Ship.

Curtain on laughter of Pirates.

Act II. Scene one.
Curtain rises figure (73) (conductor for cue)
Full Sunshine effect. *Slightly dimmed at*

Black Out. of Farmhouse at end of Septette after counting 5, in order to drop scene of Church. *then return to 7*

Church to light up until end of Organ solo for about 16 bars in $\frac{3}{4}$ xi then Black out for Church to disappear and return light on stage to full sunshine until Finale giving impression of end of day as guests depart, leaving Bridal couple and scene which follows enough light to be clearly seen.

Curtain descends for a few minutes to allow time to dress and allow the passing of a few hours.

Act II. scene two. The same scene. Dusk. Spot on V.H. as he sits at his table and works on the model of his ship. Spot on the Stranger as he comes from Backstage and keep on him during scene until he departs on the words "Vanaand?" as he rushes off.

Darker then on Stage. Moonlight effect. but light (small) from window which goes out as V.H. crosses. Curtain.



Act 111. Top of Table Mountain.

Curtain rises at (199) (conductor's cue)

Moonlight effect. Footlights red near table...amber for the rest as well as for Van Hunks on R.

Lightening and thunderslap after the words "My naam is...." (224)

On entrance of girls (249) as chorus begin to sing.

Light, amber converging from both sides, back stage as girls move across stage, until(259.)

On the first "Hu" of the men (chorus) (260) animals appearing, lurid spot lights from the two Boxes.

The whole stage should become lurid.

Lights "up & down" when chorus begin to move on the 8 bars (272)

On 9th, bar, the Pistol shot, the "up & down" lights stop but the lurid light remains until the derisive laughter stops at end of(289.)

At (290) Van Hunks is alone and all lurid light disappears and the same blueish light as at the beginning of the Act. returns which gradually brightens to dawn, very slowly, as the voice of the Lion's Head is heard. Beginning at the back of the stage.

Reddish light once more appears from the Devil's Peak (302) until the end of the Stranger's words "...Hou jou reg..." then intensive Blue Light from R. as Lion's Head answers, ending with third "reg geskied..."

Then stage no lighter, silhouette effect and a Black Out immediately on Van Hunks' disappearance from the Mountain,,

as scene changes for Back cloth of Table Mountain to descend. Gradually light comes back from (311) (the first bells) and slowly in creasing, the slower the better until (315) when fullest light still increases for the last six bars of Opera.

end.