8. Coffs

Hennand. 12h Mag 1959

Mr. E. E. Worman
Ibbs & Tillett Limited,
124. Wigmore Street
London W. 1.
England.

Dear Mr. Worman:

Conductors.

Singers

Pianists

Thankyou for your letter of 8th., May.

Herewith enclosed is a resume of Mr. Albert Coates.

I hope it will not be too long, I have tried to make it as short as possible! There was so much to tell!

I have given a short account from Miss Avril, Coleridge- Taylor, I send her letter for you to see, in case you would wish for anything more. The same applies to Mr. Frank Laffitte. I did not think it necessary to print the opening bars of the Piano Concerto.

With reference to question of advance leaflets.

I enclose a photograph of Mr. Coates in case you would like to use it on the leaflet on the front page (single leaflet) and would suggest not giving the programme on the back page but just the names of the artistes taking part, for instance:-

The London Symphony Orchestra (24 musicians?) Flautist.

Avril Coleridge- Taylor.

Arthur Hammond. Vera de Villiers

Johanna Uys Frank Laffitte,

James Sherrin

Narrator Frank Phillips.

Does it look a little bleak?— If so I would like you to use your own experience, but I do think that if we put the whole programme on the back of the leaflet (even without words) that nobody will buy programmes at the Concert!— Perhaps you would like to say what each artiste is going to do?— I feel it would be almost enough to say it is a Concert in memory of Albert Coates and his Music. All the details as you have it, re time and place and date and on the other side whatever you can think, would be best?—I like the single kaafkatxwhich sheet for the advance leaflet. I am so glad our High Commissioner has given his patronage.

Please thank Mrs Tillett for her kind good wishes, from this land of now, advancing Winter weather to your land of a smiling summer! —

Yours sincerely