

"The Boy David"

UA 32207e PDVZ K.I.-261
Pieteri

Moderato



Tempo

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a slur over the first few notes. The second staff provides harmonic accompaniment. The tempo is marked "Tempo".

Allegro $\text{♩} = \text{♩}$

accel et molto Cres

ff

Handwritten musical score for the second system. It continues with two staves. The tempo is marked "Allegro" with a quarter note equal to a half note. Dynamic markings include "accel et molto Cres" and "ff". The music features a prominent melodic line in the treble clef with a slur and a triplet of notes.

ff

Handwritten musical score for the third system. It continues with two staves. The dynamic marking "ff" is present. The melodic line in the treble clef continues with a slur and a triplet of notes. The bass clef accompaniment provides harmonic support.

Poco Più Mosso

Handwritten musical score for the fourth system. The tempo is marked "Poco Più Mosso". It consists of two staves. The music continues with the same melodic and harmonic material, featuring a triplet of notes in the treble clef.

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a series of notes, some beamed together, with a '3' marking above a group. A 'S' marking is written above the treble staff. The bass staff contains notes and rests. Dynamic markings include 'S' and 'dim'.

Handwritten musical score for the second system. It includes the instruction 'rall + dim' and 'Meno Mosso' with a circled '3' above it. The system contains a treble clef staff and a bass clef staff with notes and rests. A '7' marking is present above the treble staff.

Handwritten musical score for the third system. It features a treble clef staff and a bass clef staff. The treble staff has notes and rests, with a 'p' marking. The bass staff has notes and rests, with a '4' marking. Dynamic markings include 'p' and 'ff'.

Handwritten musical score for the fourth system. It shows a treble clef staff and a bass clef staff. The treble staff has notes and rests, with a 'pp' marking. The bass staff has notes and rests, with a '4' marking. Dynamic markings include 'pp' and 'ff'.



Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part features several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'p' and 'f'. The violin part includes a circled '3A' marking and various articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has complex rhythmic patterns with many beamed notes and slurs. The violin part has a melodic line with slurs and some dynamic markings. The key signature remains one sharp.

Handwritten musical score for the third system. It includes tempo markings: 'accel' (accelerando) and 'rall Tempo' (rallentando). The piano part has triplet markings and a 'Ped' (pedal) marking. The violin part has a melodic line with slurs. The key signature has one sharp.

Handwritten musical score for the fourth system. It features the tempo marking 'Moderato con Anima'. The piano part has a 'dim' (diminuendo) marking and a 'Ped' (pedal) marking. The violin part has a 'Curtain' marking and a circled '4'. The key signature has one sharp.

The curtain rises as Shammah enters balancing two waterskins on his ⁵

Handwritten musical score for the first system. The top staff is a violin part with a treble clef and a key signature of one flat. The bottom staff is a piano part with a treble clef. Dynamics include *sp* and *accell*. The piano part has a 7/8 time signature.

Shoulders, The others mimic them falling, gesticulating, He carries

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has a 7/8 time signature. The violin part has a treble clef. Dynamics include *sp*. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The tempo is marked *Tempo Moderato*. The piano part has a 3/2 time signature. The vocal part has a 3/2 time signature. Dynamics include *sp*. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *Tempo Moderato*. The piano part has a 3/2 time signature. The vocal part has a 3/2 time signature. Dynamics include *Amf non*. The system ends with a double bar line and a 4/4 time signature.

Lyrics: *In the name of Israel I call all the world to witness that there's a piece of*



Aminadab (passionately)

⑥ We husbandmen must suffer so that the soldiers be over-

Poco Meno Mosso ma appassionato

Aminadab (rushing to the pot, stirring it)

- fed the other piece for me 'Tis

Eliab

Aye 'tis the law

Aminadab

mine Mine Mine Mine

Aminadab

mine Mine Mine Mine

Allegro Troppo movimento

⑦ The hewer of wood & baker of bread before the



(a fight is about to commence when the Mother appears)

Amnon

mine mine mine

Shem

mine mine mine mine

Amnon

tanner mine

slinks away

leaving Amnon alone

Mother

Amnon

cres *molto*

Mother

All of you ravening at yr food like

Amnon

(He leaps) -

Vivo

C.P.

Mother

wolves in the morn — ing

(takes bowl from Amnon)

You have had yr share

p Poco Menu Mosso

Amnon (his dignity offended)

desired merely to lick the stir-pot

8v
p sub.

Mother

Shammah Mother goes to the pot stopping him

First Shammah have you filled the waterskins

mf
C. P.

Shammah (bursting with indignation)

'Tis the part of the youngest to fill waterskins why should

Tempo

9

Shammah

I have to take the tasks of David as well as my own

8v



Eliab

Kept coyly within our reach but which of us would dare to touch

espr

Mother

Eliab

Figs mother

(wistfully) p

Touch not you

Pin Mosso

Mother

Stannon

dared once Eliab to venture upon yr father's supper

(tauntingly)

Did his staff



Eliab
You know better than Ammon

Ammon
hurt Eliab

Amin-adab
Tis his belt now (apeing him)

Ammon
Watch him strutting Eliab

Eliab
Scoff not Ammon at the slingers of Isra-

Ammon
The slinger of the King

Eliab
 - el We're now fifteen hundred men + the sling we know to be the

Amin-adel
 (He takes off his sling + makes play with it) As I shall show them when

Eliab
 dead - liest of all the weapons of war

Amin-adel
 I too am of the army

Amnon
 } This playing
 } his sling And I
 } With this sling

Eliab
 You!



Eliab } Thus says Amnon

Amnon } can I already bring thine to shame Furthermore some hold that the

Eliab } Never by Saul

Amnon } bow of the Philistine is more deadly than our sling so it is said So it is

Eliab } Never by Saul Mother No brawl ing They subside but glare at each other

Amnon } said The bow

Tranquillo

Mother: They are all sitting again on the floor

Eliab: Eliab, even David has now a sling, 'Tis no weapon for

Tempo f/p piu mosso

Mother: He made it himself

Eliab: babes Ah that sort of sling

Meno Mosso: Mother is David as much



(shamed)

Mother *Alas I cannot deny it*

Eliab *craven as ever*

Patting her with kindly intent

Poor soul yet

15

rall

Meno Mosso

Eliab *grieve not over much*

Is not the laying fowl well content

Mother *Talk not of him before me*

Eliab *if out of many eggs she sits on but one that is addled*

poco accel

*Amin-
-adab*

Amnon

(commodo) (Mockingly)

3
4
3
4

Let us rather speak about our soldier brother Elias the great

C.P.

*Amin-
-adab*

Eliab

Ay tell us O might-iness Have you ever spoken with

16

*Amin-
-adab*

Eliab

accel (Scandalised?)

Saul a footman speak to a King are you be-

accel



Lento

Amnon

Be - reft! - - - - - *ppp* I've heard that word whispered in the

Eliab

reft Aminadab

accell

17

Amnon

streets of Bethlehem about Saul him - self A traveller from Hebron

3

Amnon

has brought tidings hither from the camp of a strangeness that comes upon

Eliab

rall

pp subito

allt

Am non

hastily (scared)

Saul ablaze thro' his teek I spoke them not

Eli-ab

Brother as you live those words

accl

Am non

Eli-ab

there is none in Israel can trouble Saul & live Will you learn

C.P.

Am non

(Irrepressible)

Any noble im-mensity let us hear + be wise

Eli-ab

How to know a King

To new page



Eliab $\frac{3}{4}$ (18) *Allegro*

When he comes nigh ----- tho a stranger to you

Eliab

--- your knees-- give way + you pros-trate yrself be

Eliab

(He demonstrates) *Amnon* #

fore ----- him (19) *accell* We

Amnon

Thank you good E li — ab We are now prepared --- for the

p *Grazioso*

Mother

Am- non

Coming of a King

(Makes Shammah + self prostrate themselves grotesquely}

Impious youth the entrance door is thrown open David appears breathless with excitement

Mother

20

David

Mother

Allegro in 2 (His gasps)

Volando

f pedal

accell et cresc -

Mother

mother

David

Mother

David

What has be-fal-len you

(his mouth opens + shuts in gasps) (He gulps?)

In a glorious mouthful

Mother I've killed a

rall

rall



David *lion* *Vivace* - the brothers leap to their weapons -

Sham Amin *they as suddenly realize the ludicrous statement + mock him good heartedly* Our David has killed a

Eliab Amnon *Meno Mosso accel Allegro comodo*

Sham Amin *lion* (they burlesque respect for David)

Eliab Amnon *Amnon* Be-hold! mother! the

Allegro comodo molto leggiero

Amnon } conqueror

Eliab } Poor lion that dared to

(David innocently accepts)

Eliab } cross the path of David

David } their homage } with beaming } proud face } There was a bear also

Sham } Mark that there was also a

Eliab }



(The Mother sinks down in shame)

Sham *90*
bear

Amin *3*

Ehab *24*

David
shakes
his head
exultingly

Keep us not in an -

Did the bear pur - sue you brother

David

Amin *3*
-xi-e-ty boy

Amin

they present
David to the
Mother

25

Mother the

ps sub

David } the mother covers her
face with her apron

Ammon } bear

Eliab } shall we be called the eight sons of

David } the brothers sit
round while I was sitting in my
David stands

Eliab } your tale first

(26) Andantino

David } cave under the
rock And } the sheep did

(27)



David *eat near by*

Amnon *He has now a cave Eli ab*

David *(jealously) It is much big-ger*

Amnon *which is almost as big as him-self*

Amin *(encouragingly) You were*

David *(easily perplexed) Was I I thought*

Amin *sitting in yr cave playing on yr harp*

David

I was tend — ing one of my lambs

29

Handwritten musical score for the first system. It features a vocal line for David and a piano accompaniment. The vocal line starts with a treble clef and a 3/4 time signature, then changes to 2/4, 3/4, 2/4, and 3/4. The lyrics are "I was tend — ing one of my lambs". A circled number "29" is written in the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines. There are dynamic markings like "ppp" and "8v" (octave up).

Ammon

(politely)

Verily well Well Suddenly

Eliab

Handwritten musical score for the second system. It features two vocal lines (Ammon and Eliab) and a piano accompaniment. Ammon's line starts with a treble clef and a 3/4 time signature, then changes to 2/4, 3/4, 2/4, and 3/4. Eliab's line starts with a bass clef and a 3/4 time signature, then changes to 2/4, 3/4, 2/4, and 3/4. The lyrics are "(politely) Verily well Well Suddenly". The piano accompaniment consists of two staves with various chords and melodic lines.

David

I heard a roar

Eliab

30

Dim. *Mosso* energico square

Handwritten musical score for the third system. It features two vocal lines (David and Eliab) and a piano accompaniment. David's line starts with a treble clef and a 3/4 time signature, then changes to 4/4, 3/4, and 2/4. Eliab's line starts with a bass clef and a 3/4 time signature, then changes to 4/4, 3/4, and 2/4. The lyrics are "I heard a roar" and "square". A circled number "30" is written in the Eliab line. The piano accompaniment consists of two staves with various chords and melodic lines. There are dynamic markings like "cres", "pp", and "Dim. Mosso energico".



David *the lion*

Eliab *Was it the lion or the bear*

gliss

fp

David *'Twas the biggest lion I ever saw* *(shivering)*

Amnon *And the only one*

Mother *Wretch-ed boy* *(wringing her hands)*

Eliab *Fear not mother*

31

ff *ff*

Poco Meno Mosso

Eliab] *v* for at that mo — ment David strode out of his

mf *in 8v*

Eliab] cave and killed the lion — — — and

mf *in 8v*

David] Didn't I didn't I

Eliab] then the bear

8v *cres* *f*

(32)



David

But wait till I tell you how I did it

crs

Mother

Cease you ly-ing child----

crs
rapido

David

Ly-ing Is it all a lie Now is the house of

Meno Mosso

Mother

Mother

Jesse brought low I had put milk a-side for you

David (bewildered)

David $\frac{3}{4}$ (34) $\frac{4}{4}$ v 7 i i b v

Oh mother

Mother $\frac{3}{4}$ v $\frac{4}{4}$ i v —

But you shall have neither milk or the pot

(crushed +)

David $\frac{3}{4}$ (Under his breath) v 7 7

I have

Amnon $\frac{3}{4}$ Signing to him to come away from her

How did you kill them heroic one

(35)

(stung by his mother)

David 7 # v

for gotten

I knew but I do now for get Per —



David *- haps I just nearly killed them*

Eliab *But you have got the story wrong*

David *Meno Mosso*

Eliab *You did not kill the lion 'twas the lion that killed*

(37)

David *Was that it Am I dead mother* (hoarsely toneless)

Eliab *you* C.P.

(silence on the...)

David (The sons squirm with glee)

Mother (sharply)

Shammah

To the

Mother fields to see to the sheep

Shammah (furious)

Mod. to Always Shammah while

Mother He sh'l not escape this time

Shammah he he escapes pu nishment



Mother

Hasten

39

Mother

go from my sight boy

Your father's pelt will

mp

cimp

David

(Imploringly)

Not father's pelt

Mother

deal with you when he returns

mp

cimp

40

David

Mother

She signs for him to be off

May I have my

trem

David

Mother

make mother after the belt

The manger for you

Tempo

C.P.

sf

cres

ff

dimin



Mother *p*

Seven sons + then this one

Eliab **(41)**

Andante

Shamimah

Eliab

Harden not yr heart against him mother he is but a child +

Shamimah

Eliab

(at the door)

An old man a stranger is in the

cleaves to fol - ly

(42)

Sham-mah
street asking for the house of Jesse

Eliab
I know them those wanderers who

Aminah-dab
A mendicant

Eliab
now infest the camp
May be a

Moloch

Eliab
worshipper of gods fashioned by man's hands

Ammon

rall



Mother

Amnon Eliab

Amnon Eliab

They have evil spirits

May

all such be rent of their homes

Eliab

they

43

Mother

Eliab

have been Saul has driven them all out of Is rael

Mother

Eliab

(superstitions)

yet- hold the door against him Shammah

Bid him enter

Mother *v*

Amin-adab *v*

See him not, there may be mischief in his wallet

I fear no one

Mother *v*

No one

Andantino

Samuel *v*

Samuel enters ushered in by Shammah *fp*

(44)

Peace be unto this

(unostentatiously)

pp

on sva

sva

Mother

Sam'l

house

You see my husband Jesse the son of

sva



Mother *O - bed* *It is his house but he is*

Sam'l *E - ven so*

Mother *gone to Urusalem* *to sell his pelts*

Sam'l *I will a -*

(45)

Mother *Eliab!*

Sam'l *- wait him* *You, you intruder!* *He is erect + formidable*

(Samuel draws his staff across his knees)

Mother *mf* If it be alms you seek ye handmaid will find a

Sam'l

mf

Mother *mf* measure of barley He speaks in

Sam'l *p* It is not alms

Amnon

mf

p

Amnon

46

mf

Amnon riddles Let us look inside the wallet They approach the wallet which Sam'l has put down

Sam'l

fp

ff

trem

4

4

mf



Amnon

(Sternly)

Why not?

Touch not the sa - cred W al let

Mother

Sam'l

I have hacked a King in pie ces for less

they shrunk back

Mother

Sam'l

What manner of man

Tranquillo

in 8va

Mother
are you For what pur — pose come you to the house of Jesse

Sam'l

in va

Eliab

Sam'l
I was sent hither to find one of the brood of Jesse

And have you

trém poco più mosso

(48)

Eliab
found him: I'm the eldest

Sam'l
wait for my

pp tranquillo



Mother

Sam'l

Mas — ter to tell me

in 8va *in 8va*

Mother

Sam'l

Your master is coming here

Meno Mosso

He

in 8va

Eliab

Sam'l

lento assai

is here

(All are startled by this unexpected announcement)

(Samuel rises + offers up a prayer)

+ are impressed gradually to rise after rolling about incl. mother

1 + 1

Eliab

Now do you know which of Jesse's brood you seeep

Sam'l

pp

tristis

m8va

50

(To Eliab)

Saul

Now do I know that it is none of thee

LH

(To Aminadab)

(To Shammah)

Sam'l

Al- so art thou refused and thou nor hath he

m8va

51



Mother (to Amnon)

Sam'l chosen thee poor af-flicted one

8va

in8va

cres

4/4

Mother Then your mission the sign

Sam'l I await the sign

mf

4/4

(David peers in from door)

David Mother can I have my milk now (Not looking round)

Sam'l (52) Piu Mosso Who spoke Allegro

fp

C.P.

Allegro

Mother *Lento*
 Truly I have an eighth son but he is a child + in great trespass

Sam'l

Eliab
 (protecting David + Concealing him) *vivace*
 He is in the fields tending his father's

Sam'l
 Let him be brought before me *Vivo*

Eliab *Tranquillo*
 flocks (unaware of David's presence)

Sam'l *rall.*
 I came hither through the



Sam'l

fields they said were Jesse's

Sam'l

& there was none tend - ing the

Amnon

3/4

Pin Mosso

Sawest thou

Sam'l

flocks

8va

rall

(Mimicking Sam'l)

Ammon

farseeing one aught in the fields but sheep + goats

Sam'l

C.P.

Eliab

Sam'l

(54) Lo I saw a strange sight a dead

Eliab

(startled) How now? How now?

Sam'l

Lion How now?

accell

Aminadab

Piu Mosso How now?



Trembling in anticipation + in full view of Samuel

David (frightened) Was there a bear also

Sham-mah f Ah Ah... Ah...

Amin-adab (runs out) the others hesitate

Amnon f Ah Ah... Ah...

Sam'e Feroce (startled)

David quietly (Still not looking at him)

Sam'e Moderato Near the wood there lay a dead

(Exhultingly)

David *E liab! Amnon!*

Amnon *They must have killed one an -*

Sam'l *bear*

(hotly)

David *No they didn't* (Shammah runs out)

Amnon *other*

Eliab *they were snared or shot*

Sam'l

accell *cres*



David *Lento*
No!

Sam'l *rall*
there was No mark of a weapon up on them

Tempo

dento

David

Sam'l *fp (simply)*
their necks were broken

Tempo

cres

David *leaping*
did it

56

(Eliab + Amnon gape at him + run out after the others)

David (speaks shyly) (Saul for the 1st time sees David and seriously probes him)

David

David (freely declaimed)

Do you think you could get my mother to give me my milk



David *as I am he who killed the lion + the bear?* (authoritatively)

Sam'l

C.P.

This milt.

Sam'l *Mother signs reluctantly*
David runs off gaily

Empty musical staves.

Mother *(perplexed + incredulous)*

Is

Sam'l *Now wife of Jesse leave me with thy eighth son*

Mother *David the one whom you seek?*

Sam'l *I know not yet, but I think he*

Mother *The sign? (59) He cannot*

Sam'l *... maybe the one David will give it me*

Mother *know I know you not*

Sam'l *yet he will give it to me if he is the one*



Mother *What does this pre sage*

Sam'l

(60)

Mother

Sam'l *Woman*

Would you have yr son

Mother

Sam'l *great and ter rible*

David's Entrance with his cup of milk

(61)

(firmly + thrillingly)

Mother I would have him great - - - - and ter - - - - ri -

Sam'l

Mother

ble - - - -

Samuel bows + points to the door

Mother unflinching goes out

David

David holds up cup for Samuel to drink from

Sam'l

(jocularly)

May it is all yours



David (Simply) (Sam'l touches the cup with his lips) + hands it back with a bow

It is yrs + mine

Andante tranquillo

(62)

Sam'l (David bows in gratitude)

8va

tr

Sam'l (+ drinks joyously)

8va

tranquillo

It is good?

poco meno mosso

acell

David (nodding eagerly, eyes peeping over the cup)

(He pulls David towards him)

Sam'l

And now tell me How came it to you that you were able to kill a

Sam'l

lion + a bear I think it was my

David

lamb I was in my cave trying to take a thorn from his

David

foot then I heard a roar (the memory of it makes him quare)

rall



p shuddering

David

Sam'l

May I hold yr hand

(encouragingly)

Did I

You put yr head out of the cave

p < *mf* >

David

No I pulled it in

p

mf

David

It was my

lamb that

put out its head

65

David

She did go out of the cave To see who was making that noise

David

she did not know about lions Perhaps she thought it was something to

David

play with such are lambs

pp rall Tempo

David

in sva then I peeped out in sva and I saw my lamb



David

Poco Più Mosso in the mouth of the lion

David

At that at that (Samuel indicates)

David

his milk, David drinks deeply)-

Sam'l

(eagerly) *rall* Now is the moment David
Something did come over me

David

Allegro feroce

Sam'el

(68)

f *3*

You were ex-alt-ed

tr

accell > > > > >

ped

David

Was I ?

(puts down his milk)

(69)

Allegro con fuoco

left from the

accell

p

sf

David

cave

like a stone from the sling



(demonstrates leaping)

David

thus thus

mf f

70

David

I did give one roar like unto the lions

f

David

roar

8va

ff

70 (he roars like a lion)

thunder machine

David

8va

8va

seized him

David

8va by his beard and did

David

8va twist his head this way and

(71)

David

(demonstrates) that way thus + thus

8va

David

8va till he fell

(71A)



66

David

dead with a look of wonder on his

David

face (he takes his milk again)

David

+ drinks (more calmly)

(72) So likewise did I

David

do to the bear Samuel Lento

You were ex- al- ted

Vivo Lento rall

David { Samuel raises his hands to } David
 heaven in silent prayer } What is exalted To

Meno (73) Mosso

Handwritten musical notation for the first system, featuring a vocal line for David and piano accompaniment. The tempo is marked 'Meno (73) Mosso'. The piano part includes markings for 'pino' and 'in 8va'.

David what one were you speak - ing (Puts down his cup)

Sam'l To

Handwritten musical notation for the second system, featuring vocal lines for David and Samuel, and piano accompaniment. The piano part includes markings for 'pino' and 'in 8va'.

David

Sam'l Him Who Killed the Lion

Handwritten musical notation for the third system, featuring vocal lines for David and Samuel, and piano accompaniment. The piano part includes markings for 'pino' and 'in 8va'. A circled number '74' is present in the piano part.



David *> indignant*
 No! He did not I did it myself there was no one there

Sam'l
 and then the bear

David
 (Stamping) Who is He?

Sam'l
 To you the glo - ry He is my

Aria of Samuel (1st act)

Andante

Sam'l Mas ter, I am nothing

David Where is He?

Sam'l He is here

p espr

Sam'l Here up there He is

David ev' ry where. In the

Lento Misterioso

dim

3

76

3

7

3

Lento Misterioso

Sam'l seas On the moun tains, HE is in that pelt

in 8va

in 8va



Sam'l

Whither shall I

musical notation: vocal line with lyrics, piano accompaniment with chords and melodic lines.

Sam'l

go from Thy Spirit On whither shall I

musical notation: vocal line with lyrics, piano accompaniment with chords and melodic lines.

Sam'l

flee from Thy Pre sence

76A

musical notation: vocal line with lyrics, piano accompaniment with chords and melodic lines.

Sam'l

Handwritten musical score for the first system, labeled "Sam'l". It consists of three staves. The top staff is a vocal line with lyrics: "as cend up in to". Above the staff, there are markings for a triplet of eighth notes and a dynamic marking "(ad lib) b f". The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system concludes with a large bracket on the right side, with the numbers "3" and "4" written vertically next to it.

Sam'l

Handwritten musical score for the second system, labeled "Sam'l". It consists of three staves. The top staff is a vocal line with lyrics: "Heaven Thou art". Above the staff, there are markings for a triplet of eighth notes and a dynamic marking "8va". The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system concludes with a large bracket on the right side, with the numbers "3" and "4" written vertically next to it.

Sam'l

Handwritten musical score for the third system, labeled "Sam'l". It consists of three staves. The top staff is a vocal line with lyrics: "there art". Above the staff, there are markings for a triplet of eighth notes and a dynamic marking "8va". The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes. The system concludes with a large bracket on the right side, with the numbers "3" and "4" written vertically next to it.



Samie

there

mf

in sva

ff

Samie

make my bed in Hell

mf

in sva

Samie

Be hold Thou art

mf

in sva

poco
Meno Mosso

b.o.

Sam'l

there

76C

sf

8va

pp sub

pp sub

Sam'l

take the wings of the morn — ing

+ dwell in the

b.o. in 8va

in 8va

Sam'l

uttermost parts of the sea

76D

8va

mf



Sam'l

E — ven there shall Thy

sva

Sam'l

Hand lead me

inbva

cres

76E

Sam'l

And Thy Right Hand shall hold

sva

mf

Sam'l

me shall hold

Sam'l

me rall Lento He is

Sam'l

Ev'ry where In the seas, On the moun



Sam'l

tains

pedal

Handwritten musical score for Sam'l. It consists of a vocal line and a piano accompaniment. The vocal line has a few notes and rests. The piano accompaniment includes a 'pedal' marking and various chords. The key signature has one flat (Bb).

David

I cannot see Him I cannot hear Him

Andante tranquillo

77 in 2

Handwritten musical score for David. It features a vocal line with the lyrics 'I cannot see Him I cannot hear Him'. The tempo is marked 'Andante tranquillo' and the time signature is 2/2. A circled number '77' is written below the tempo marking.

Sam'l

It may not be

(shimmering)

Handwritten musical score for Sam'l. It features piano accompaniment with the lyrics 'It may not be' and '(shimmering)'. The music includes various chords and a 'pp' (pianissimo) dynamic marking.

David

How then

Handwritten musical score for David. It features a vocal line with the lyrics 'How then'. The music includes a 3/2 time signature and various notes.

Sam'l

With the eyes nor with the ears

Handwritten musical score for Sam'l. It features piano accompaniment with the lyrics 'With the eyes nor with the ears'. The music includes various chords and a 'p' (piano) dynamic marking.

(he covers his ears with

David

3/2

Now shall I see fear him

8va

ped

David

9/8

hands + shuts his eyes tight (disappointed)

No!

78

sub

dim

Sam'l

7/4

It will be revealed

Soon, David, shall your sheep + you be

C.P.

sp

rall

Sam'l

Moderato

7/4

parted + the well of

Be the hem will know you no

79



David *rall* *Tempo*
 Never shall I leave my sheep I do love the

Sam'l *more* *rall* *Tempo* 80
8va
mf

David
 fold

Sam'l
 Sometimes when I am sitting with my harp in the

8va
in 8va *rall*

David
 fields and the sheep bells are pleasant then do I make thoughts

Sam'l *rall* *Allegretto* 81
in 8va

David

Sam'l

Stand there David and tell me one of yr thoughts you make

David

Sam'l

While you kept the sheep

Behold

in ova

David

Sam'l

The Lord is my shepherd I shall not want

Molto tranquillo



David

He maketh me to lie down in green pastures He leadeth me beside the still

David

waters

Piu tranquillo

(He tries to speak lightly)

Sam'l

(Samuel is deeply moved) Puts hand on David's head

You must

David

p (simply)

yes

Sam'l

finish that thought some day

David

poco

(heartily)

Sam'l

I welcome you among us brother,

Allegretto

Sam'l

(85)

I too am one of those who put things down

David

What are you doing

Sam'l

(Sam'l produces a horn of oil from his wallet)

That for which He



(He tries to listen again)

David *mf* *in 8va* *on 8va* *mf*

Sam'l *mf* *in 8va* *on 8va* *mf*

The Other One No

Sent me hither

David *mf* *in 8va* *on 8va* *mf*

Sam'l *mf* *in 8va* *on 8va* *mf*

I am afraid

Kneel my son

3
4
3
4
9
8

David *Andantino* *86* *Andantino*

Sam'l *pp* *legato* *8va*

Fear not me when you rise

Sam'l (The ceremony of)

I shall be thy ser- vant

Sam'l (anointing David)

(murmurs) 87 I am that I am

pp sub

Sam'l

I am that I am

pp sub

Sam'l

Rise sva- Mas- ter

Mod espr. Nobilmente

cres fff



(David rises wondering)

Sam'l

Musical score for Samuel's accompaniment in the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a sequence of chords and intervals, with some notes marked with accents and slurs. The key signature has two flats.

David

Musical score for David's vocal line in the first system. The staff is in treble clef. The lyrics are: "The Mother appears Was He here". The music includes a fermata over the first measure and a note with a fermata over "The Mother".

Sam'l

Musical score for Samuel's accompaniment in the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes dynamics such as *pp sub.* and *g.c. solo*. There are also performance markings like *Sam'l nods* and *hesitatingly*. The lyrics "Nay, come, the" are written above the top staff.

Mother

Musical score for the Mother's vocal line in the second system. The staff is in treble clef. The lyrics are: "Will you tell me who you are". The music includes a triplet of notes.

Sam'l

Musical score for Samuel's accompaniment in the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "Servants part is done" and "I am called Samuel" are written below the staves. The music includes a triplet of notes in the top staff.

Mother *Mother shrinks back*

Sam'l

Concerning all you may now hear

fp *90* *mf* *on 8va*

Mother

Sam'l

from the son of Jesse I warn you

mf *on 8va*

Mother

Sam'l

Keep yr tongue in check till I come hither again

mf *on 8va*



Mother *David (excitedly)*
 What you bid me that will I do Mother

Sam'l

ingva

Mother
 Is the boy safe

Sam'l
 If you be shrewd

ingva

Mother

Sam'l
 If you have a loose tongue there is now not a step

ingva

Sam'l

between him + me - - - - and Death

cres

Sam'l

Allegro *rall* *Tempo*

diminuendo

Sam'l

rall *Tempo* (He holds up a hand as blessing her)

rall

p

trem

Sam'l

(93) *Andante* (then he prostrates himself before the shrinking David)

8va

pp *legato*



Smile

94 rising he takes his staff

Smile

exits) (David is goggle eyed His mother + he gaze at each other)

95

Mother David

(Mother hastens to the pot)

Mother *f* Eat + be strong

David *p* My father's

(David's mind is in a whirl)

David

supper. Mod. assai

pp

astounded he hesitates

David *He eats from his hands joyfully*

Mother **96**
Allegro

David

Mother

David

Mother *I think I'm to kill more lions*

Mother *Piu Mosso*



No. 29 (12 Staves)



Made and Printed in England by Bosworth & Co., Ltd

f
ff
p

David *Meno Mosso* (97)

Mother If it is that you're to be a holy man you cannot go about

David (98) yes I can that's what they

Mother Kill - ing (99) (100)

David (Mother gives him more food) do Father's care of figs

Mother (101) (102)

6
8
6
8

(Slowish 2)

(She pushes David down)

Mother

Jesse I heard him alight from the ass

David

(David becomes apprehensive)

Mother

Do you remain there still as salt He must hear naught save what I see

David

(wipes the remnants from his face)

Mother

fit to tell him & that will only be about the



David *3/4* *v* Mother *7* think I am now to be exalted

Mother *3/4* lion (104) -

p espr

David (wringing her hands)

Mother Not before yr father (Jesse enters)

(105)

Mother

Jesse Peace be to this house

Mother

Jesse

Was the road heavy jesse

(He stretches himself stamps + sits)

106

Mother

Jesse

You are late

(jovially)

There is no road for the time being this most blessed

(while they talk Mother helps Jesse taking off leggings etc)

Mother

Jesse

rain + I was delayed by the haggling in Jerusalem

107



Mother

Jesse

But the pelts bartered well

He sits

108

mf

Mother

Jesse

Give me to drink

(Mother ascends ladder to loft)

p

Mother

Jesse

Has anyone sought me

Only an old man one of those wanderers in rags

Ugh!

p

Mother *Allegretto* **109**

Jesse

But I told him you were in Urusalem & he

C.P.

(Jesse drinks from the Wine gourd noisily)

Mother

Jesse

soon passed on his way

So is it always in this little

6
8
6
8

Mother **110**

Jesse

place. Nothing ever happens in Beth-lehem



Mother

Jesse

Tend to the ass David

He tend to the

Mother

Jesse

ass since when has jesse re-turned from a journey + let

Meno Mosso

Meno Mosso

Mother

Jesse

any but himself do that stay Even before I break

accell

Mother

Jesse

bread

(getting up) *rall*

But I am as hungered

cres

Meno Mosso

accell

sempre

Mother

Jesse

as one lost on Mount Nebo

Do you bring me my supper

Meno Mosso

p espr

p be.

Mother

Jesse

I will eat as I provender the ass



(afraid)

(She shrinks)

Mother *Oh Jesse!* *(sharply)* *Your*

Jesse *What now?*

113

Mother *supper, Jesse* *I prepared it for you, but I*

Jesse *Is not all as I en-joined* *Meno Mosso*

Mother *thought Jesse lingers he is supping at the rest house*

Jesse

ingua

ingua

Mother *rall* Tempo
+ I ate it

Jesse
See the empty shelf *Lento*
You ate my supper

rall Tempo

David (In a frenzy of exaltation)
Re—prove her not for I

Jesse
He advances upon her threateningly
Allegro
4 *Allegretto*

slash of a vibrating cymbal

David
say 'twas I who did eat thy

Jesse

cres



David
supper
so it was good

Jesse

cres

David
(chokingly) (ominously taking off his belt (enraged))

Jesse
Is this David? David? And you en-

sf sf p

(Pesante)

David
(advances on Mother) Lay not thy hands upon her

Jesse
- courage him

Allegro

new for orchestration

Stull Jones 1:30 p.m. Tuesday 12 June

2
4
4

David *com* — mand thee Jesse son of O — bed

Jesse

cres poco a poco

David Put down that belt

Jesse Jesse lowers belt on dimin---

Mother Even Jesse obeys him

Jesse *(furious)* *rall* I obey him



- Porgy + Bess Laurin Tibbitt + Co -

Mother

Jesse (He suddenly shrinks back in religious fear) - *ff* *b_p* *<*

118

Pos sessed

ff *p* *b_p* *cres* *8va* *8va* *8va* *8va* *Pos*

in 8va

Mother

Jesse *b_p* *>* Mares strangled noises

sessed

8va *8va* *8va* *8va*

Mother

Jesse 119

p scherzando

And is it

Jesse

so is it also so with you? is it

Jesse

also so with you? Come I'll tell you of him

Mother

120

Jesse

Jesse keeps his distance from David still in Fear

Meno Mosso Pesante

Jesse exit - David

121

in 8va

Mother

has a fit of trembling

Mother returns

8va

122

loco

cres

dim

dim



David
I know not who I am or what I am something

Mother
Son of Jesse

p *legato*

Violin

David
frightens me

Mother
Samuel he who was here he may not have

p

Violin

David

Mother
passed beyond the walls shall I seek him + bring him back to you

Violin

David

He cannot help not that one (Mother goes out perplexed)

David

David alone

Adagio

pp

pedal sempre

David

Other One David is in darkness Will You not help me what to do? Other One? (appealing)

Andante Religioso in 4 David has inspiration He closes his eyes + ears

Tranquillo Molto

ppp



(+ remains very quiet)

Piano accompaniment for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment with chords and some melodic fragments. Handwritten annotations include 'rall' in the upper right, 'p' (piano) in the lower left, and 'f' (forte) in the lower right. There are also some rhythmic markings like '7' and 'v'.

Vocal staves for Soprano (Sop.), Alto (Alt.), Tenor (Tenor), and Bass (Bs.). Each staff contains a vocal line with lyrics 'Ah'. The Soprano staff starts with a dynamic marking of *pp*. The Bass staff has a circled number '126' and a dynamic marking of *pp*. The tempo marking 'Tempo Molto tranquillo' is written across the bottom of this section.

Piano accompaniment for the second system. The treble staff contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment with chords and some melodic fragments. Handwritten annotations include 'pp' in the lower left and 'in 8va' in the lower right.

Four empty musical staves at the bottom of the page, intended for further notation.

S
A
T
B

Ah
Ah
Ah
Ah

127

S
A
T
B

Ah
ja
Ah
ja
Ah
ja

p cres
cres molto



S
ff Ah ja sth ja lai

A
ff Ah ja sth ja lai

T
ff sth ja sth ja lai

B
ff sth ja sth ja lai

T.
sth sth ja lai ja sth sth

B
128 - sth sth ja lai ja sth sth

ff in 8va

in 8va

S
A
T
B

Ah ja lai ja Lai
Ah ja lai ja Lai
Ah ja lai ja Lai
Ah ja lai ja Lai

T
B

ja lai ja Ah ja lai Ah lai ja
ja lai ja Ah ja lai Ah lai ja

sva
m8va

David opens his eyes
radiantly
Happy



S
ja dimin Ah

A
ja dimin Ah

T
ja dimin Ah

B
ja dimin Ah

T
Ah Ah Ja lai ja Ah Ah

B
Ah Ah Ja lai ja Ah Ah

(David nods three times to her)

(His mother enters)

dimin

clari

David

(Happily + briskly)

Mother

I'm to go to the camp of Saul to slay another

p

pp

clari

Piu Mosso

David
lion
I'm to go on my father's ass

p brilliantly

in 8va

David
I'm to take my sling + my harp

Allegro Vivace

f - brilliantly -

130

131

ff



V.N. 7197
C.9. 809

The Mother stands at the door more plexed that ever
while David is engrossed with his preparations for departure

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The music includes various notes, rests, and dynamic markings such as *ff* and *m8va*. There are also some slanted lines indicating cuts or specific performance instructions.

- curtain -

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The music includes various notes, rests, and dynamic markings such as *8va* and *m8va*. A section is marked with a large 'X' and the word 'curtain' written vertically, indicating a scene change or a specific performance instruction.

Handwritten notes on the right margin, including the name 'Friedrich Schlegel' and other illegible text.