PDV2 K1.1.264

the Boy David 2+3 Javelin

Allegro furioso

ff

KH

8va

374

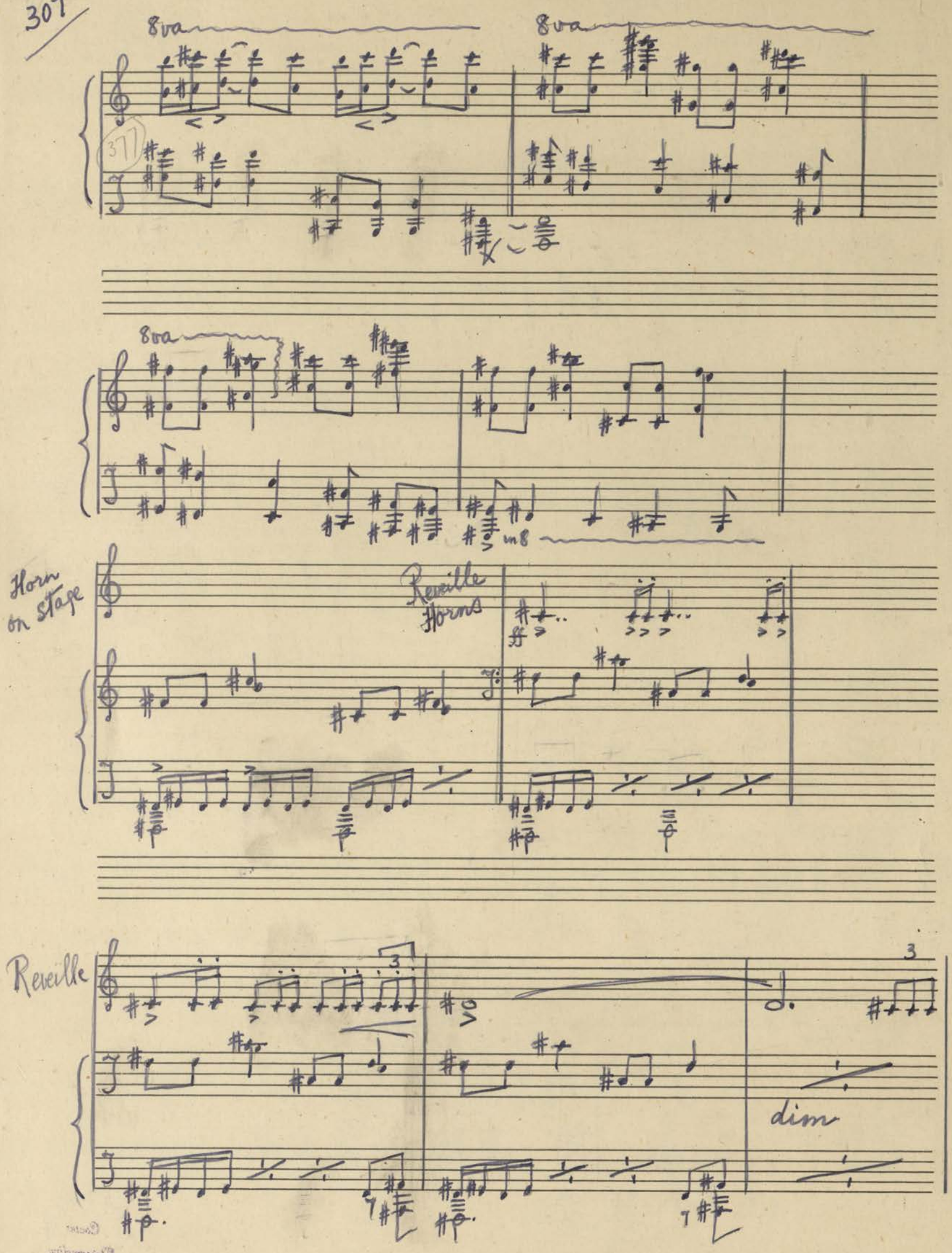
375

fff

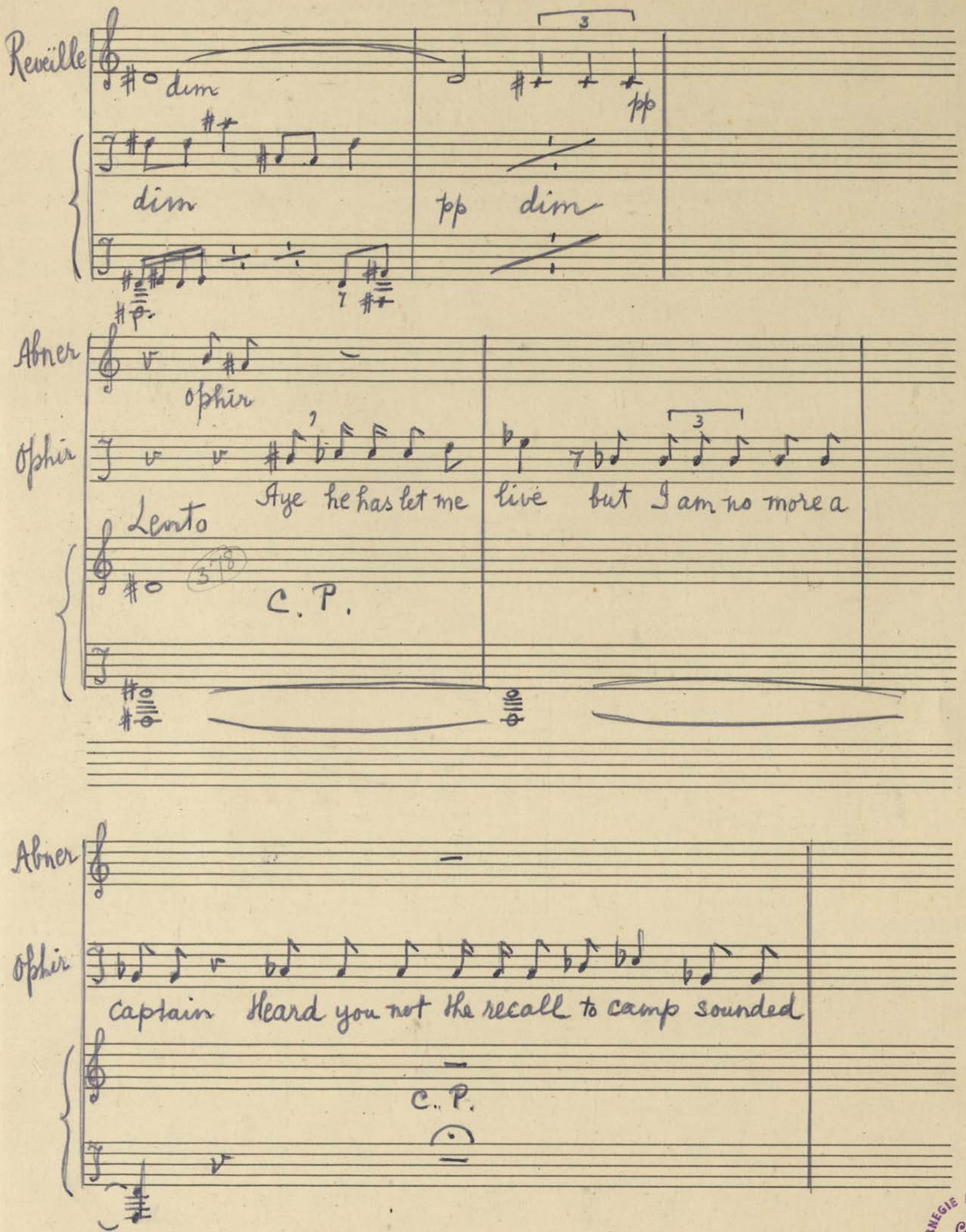
whirling furioso

376

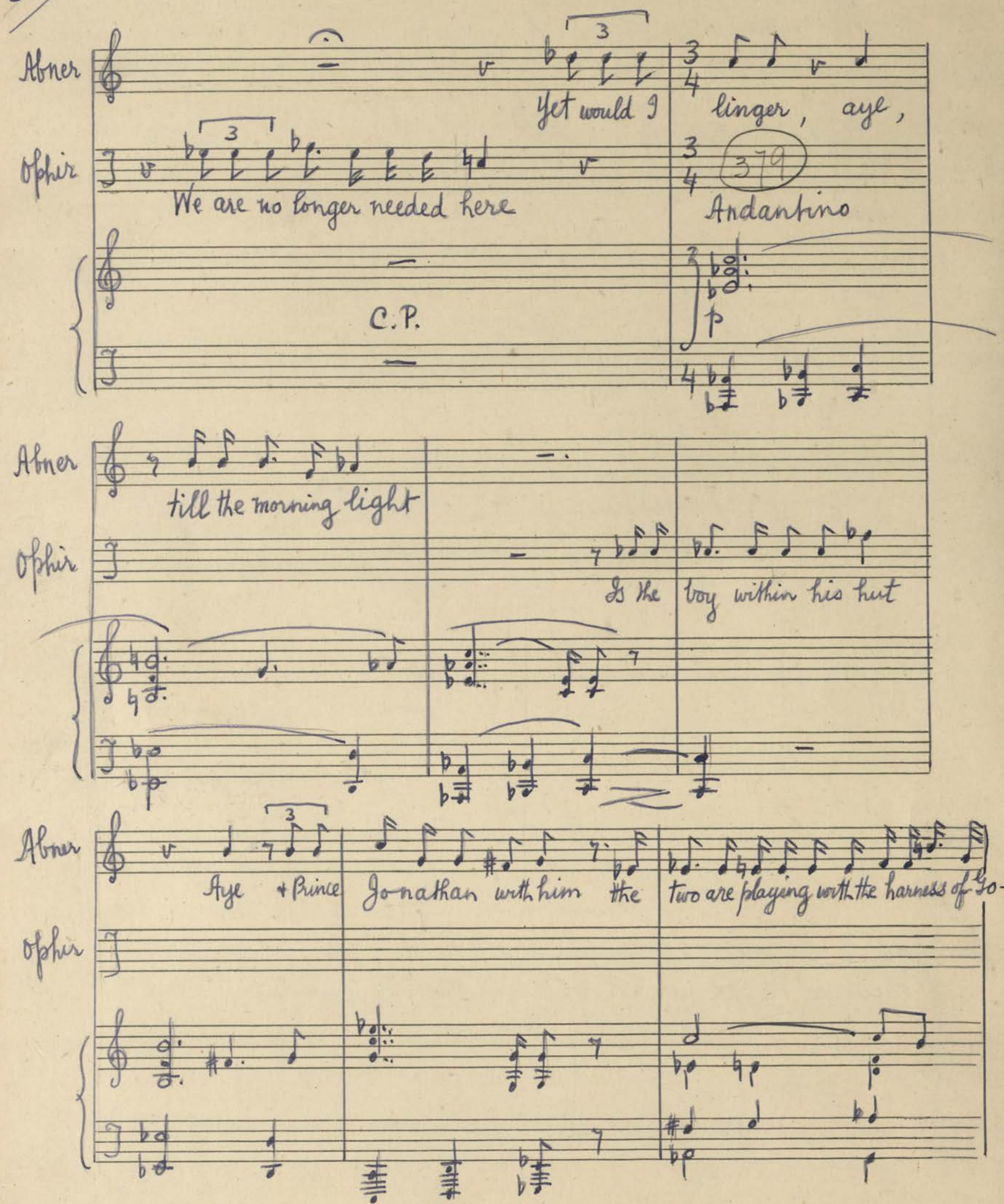
CARNEGIE BIBLIOTEEK
Coates
Verzameling


8va
8va
8va
Horn on stage
Reveille
Horns
Reveille
dim

POV2 K1.1.2b4



CARNEGIE BIBLIOTEEK
Coates
Verzameling


Abner
Yet would I linger, aye,
Ophir
We are no longer needed here
379
Andantino
C.P.
Abner
till the morning light
Ophir
Is the boy within his hut
Abner
Aye + Prince Jonathan with him the two are playing with the harness of Go-
Ophir

POV2 K1.1.264

Abner

Ophir

-li ath

He is more like a child than a

380

Abner

Ophir

Con — queror

Then is all well

(Abner is listening suspiciously)

For

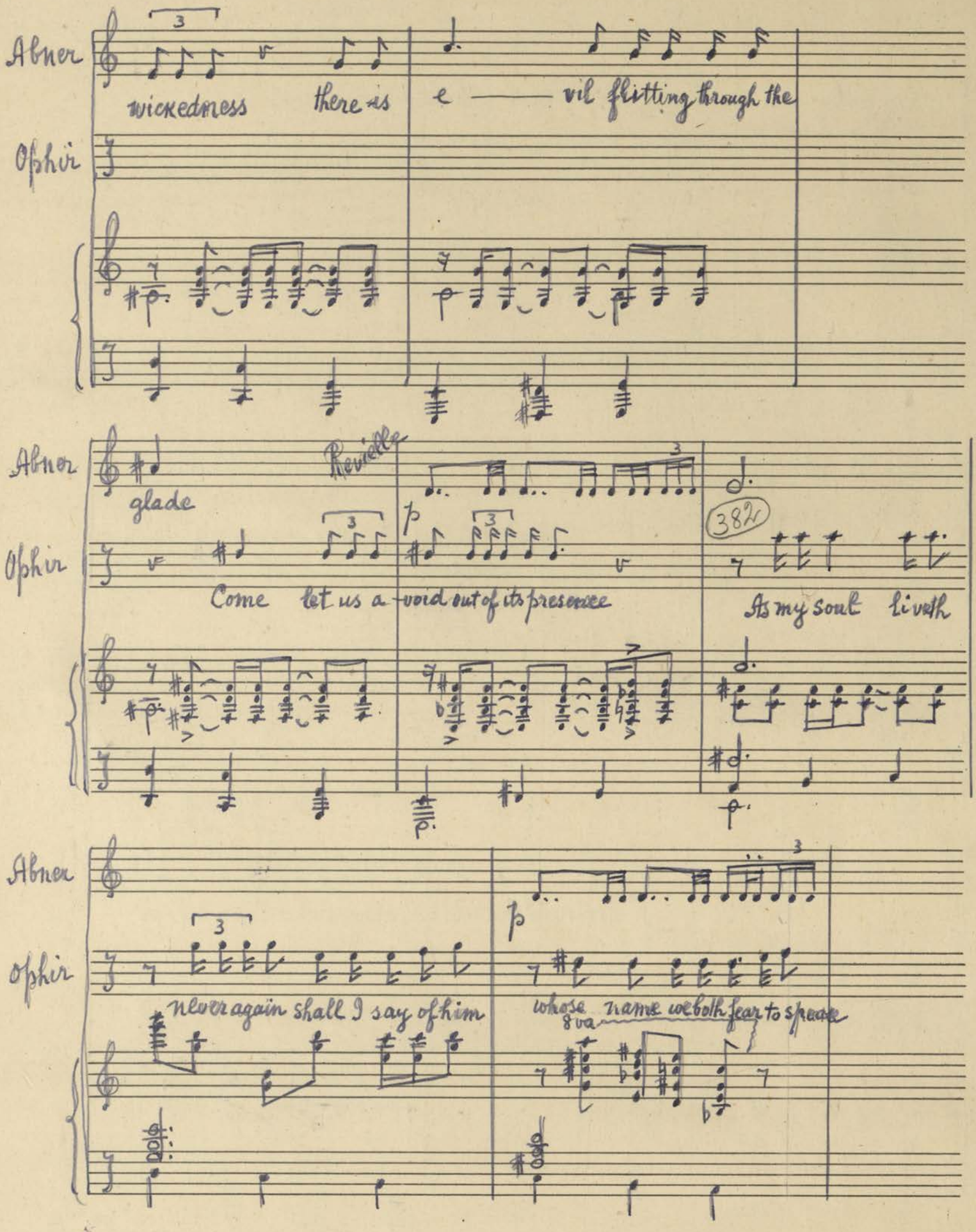
Abner

Ophir

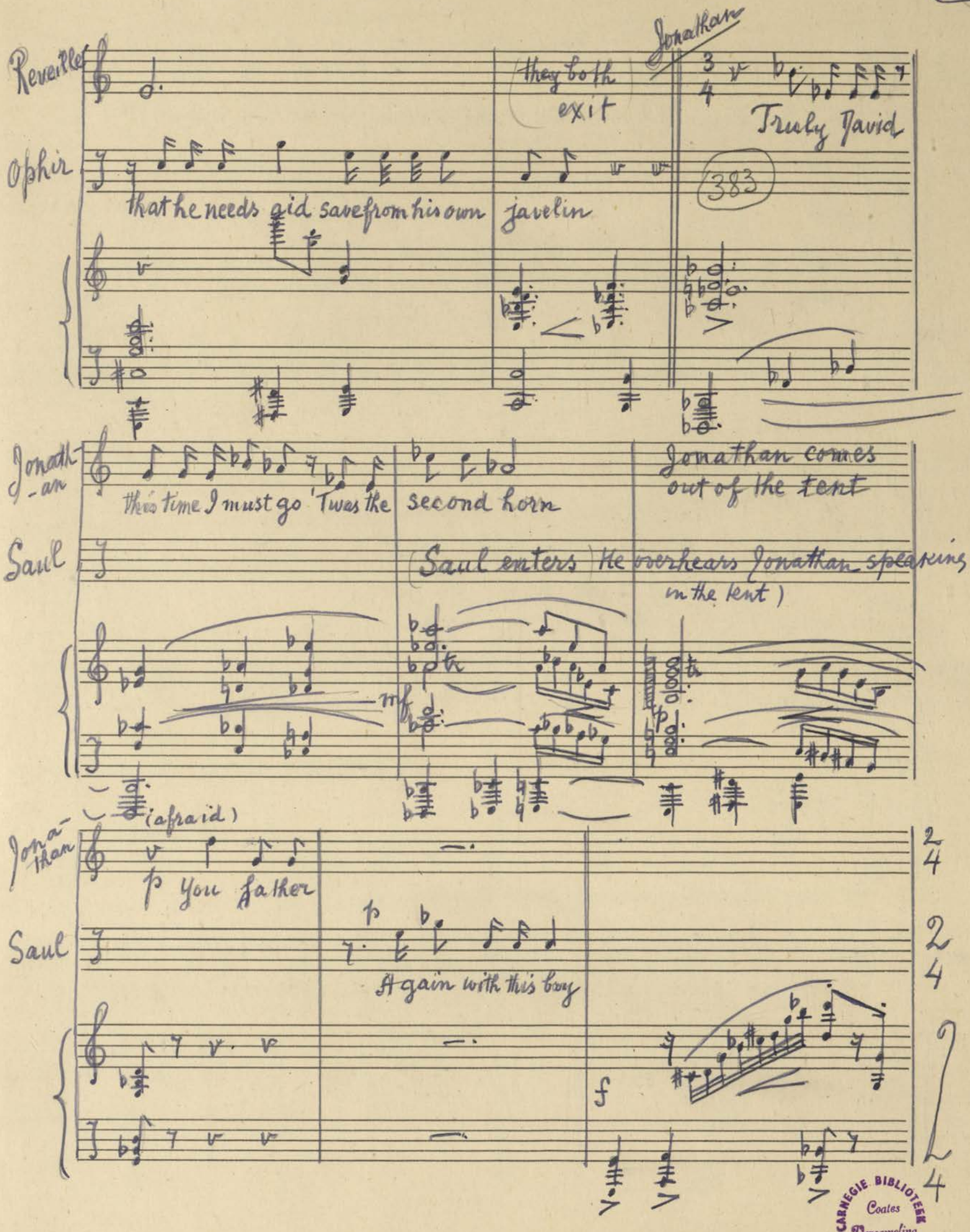
I seem to hear the beating of a heart that is privy to

what do you listen

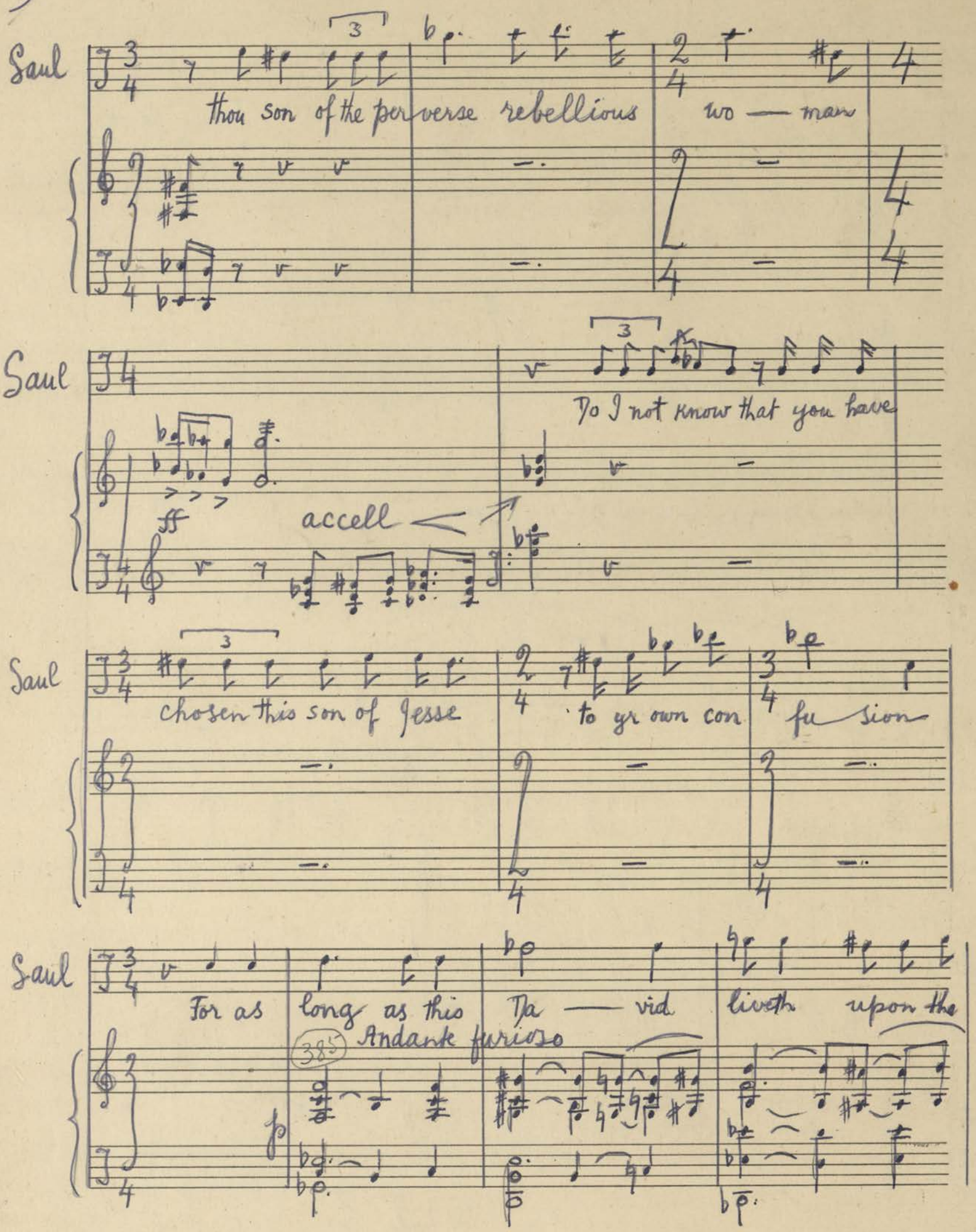
CARNEGIE BIBLIOTHEEK Coates Verzameling U.S.


Abner
wickedness there is
e — vil flitting through the
Ophir
Abner
glade
Reviello
Ophir
Come let us a-void out of its presence
382c
As my soul liveth
Abner
Ophir
never again shall I say of him
whose name we both fear to speak
8va

PDV2 K1.1.2b4

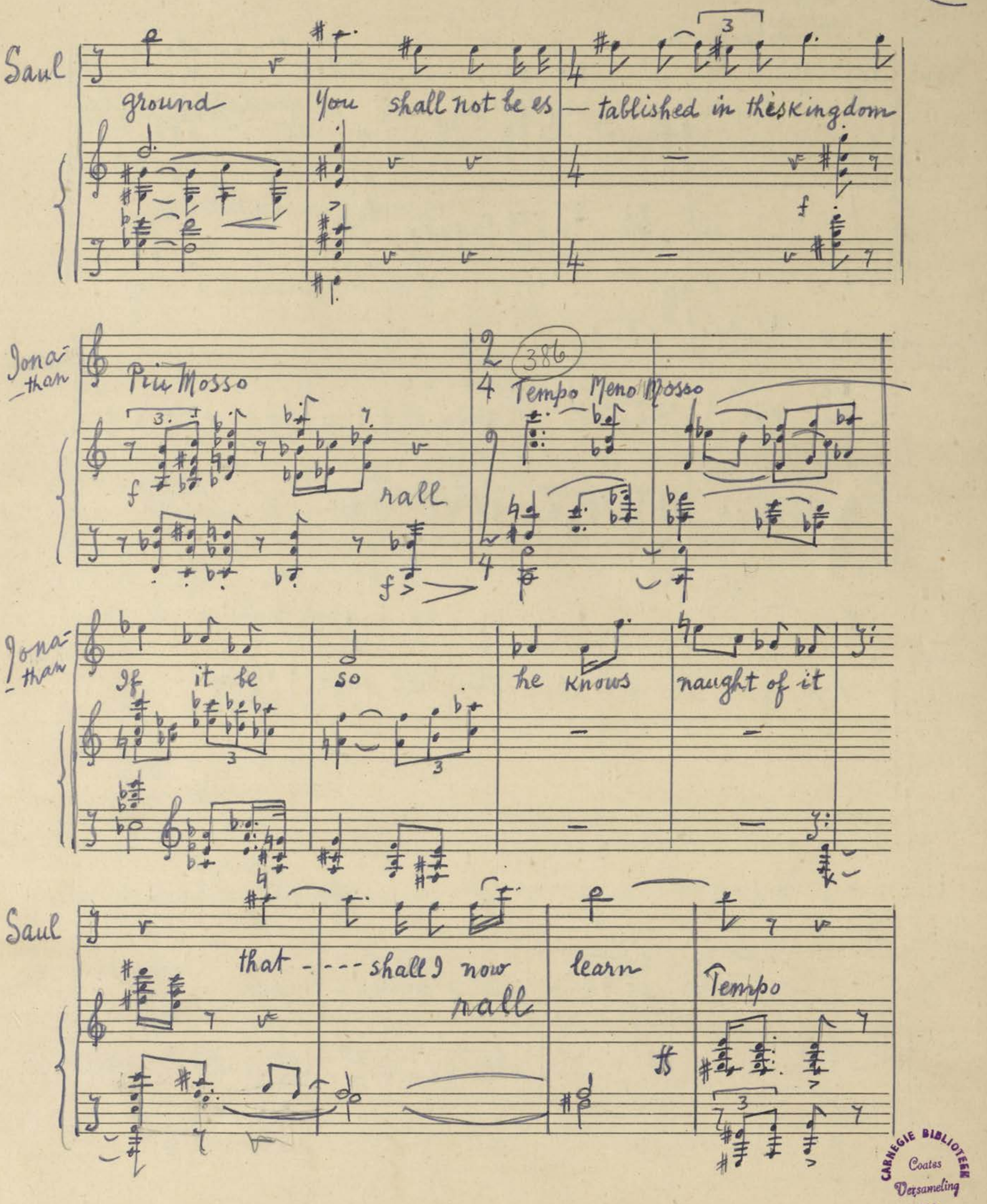


CARNEGIE BIBLIOTEEK
Coates
Verzameling
U.S.

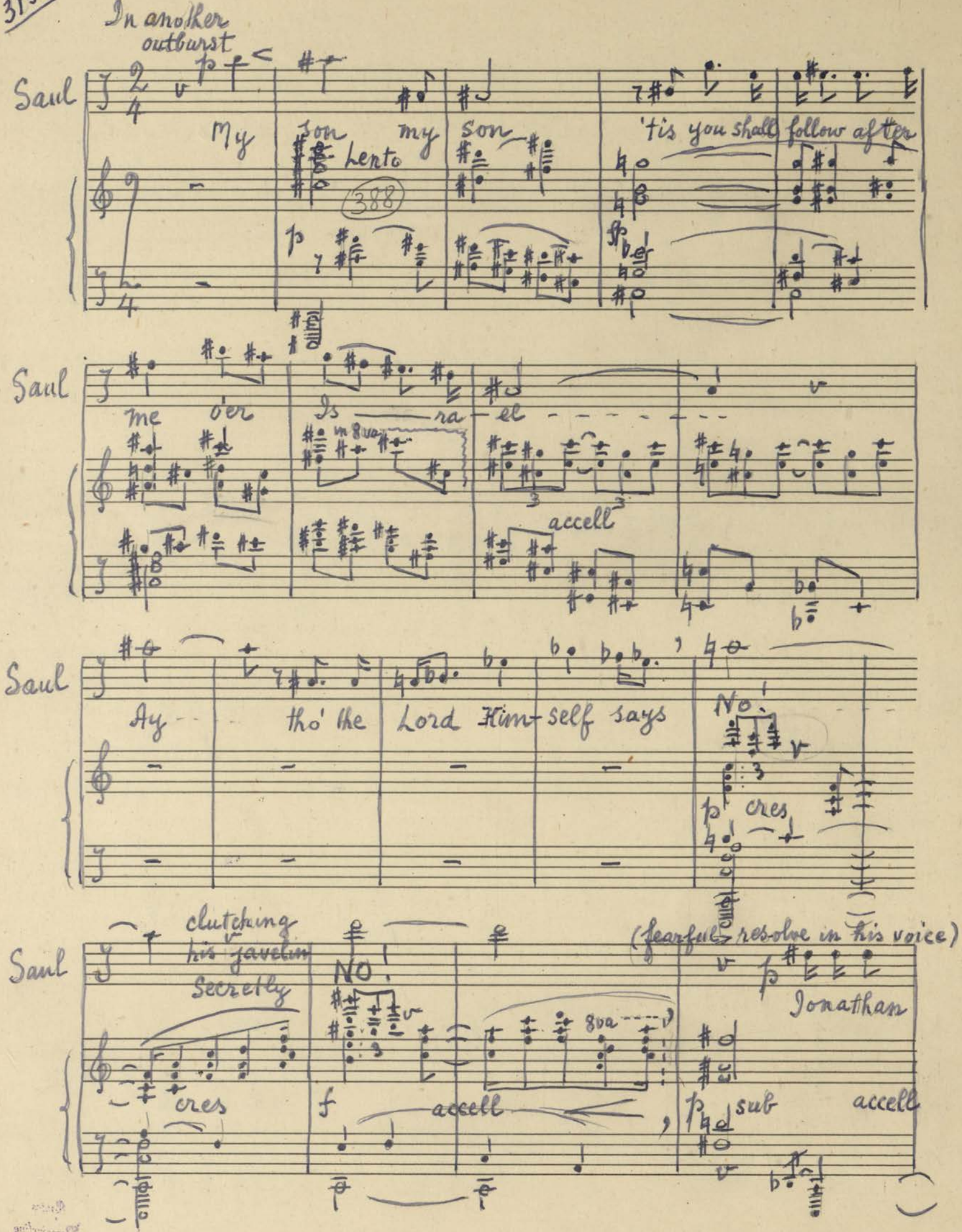

Saul
thou son of the perverse rebellious wo — man
Saul
ff
accell
Do I not know that you have
Saul
chosen this son of Jesse
to yr own con fu sion
Saul
For as long as this
385
Andante furioso
Da — vid liveth upon the

2011 281.

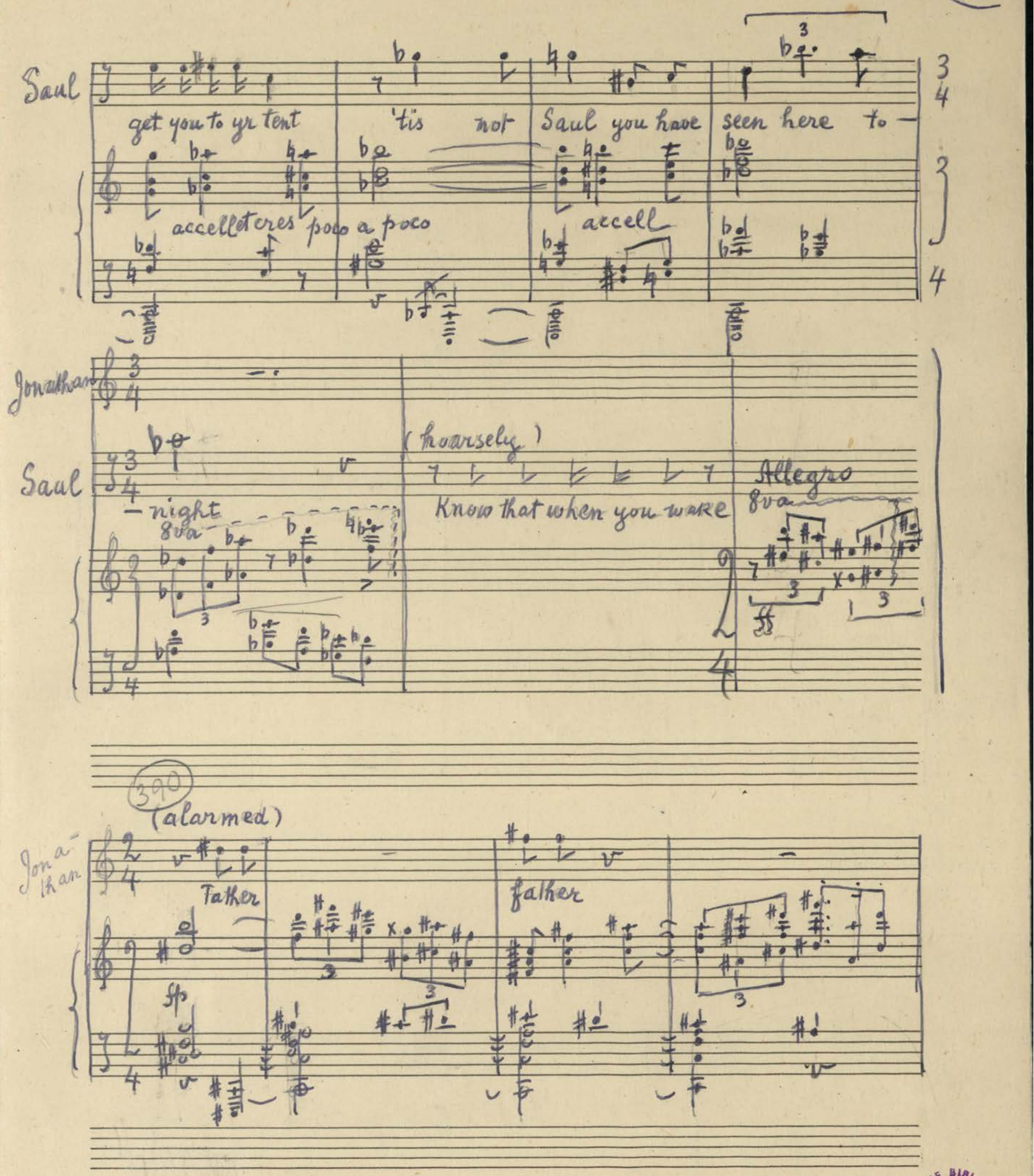
PDV2 KI.1.264



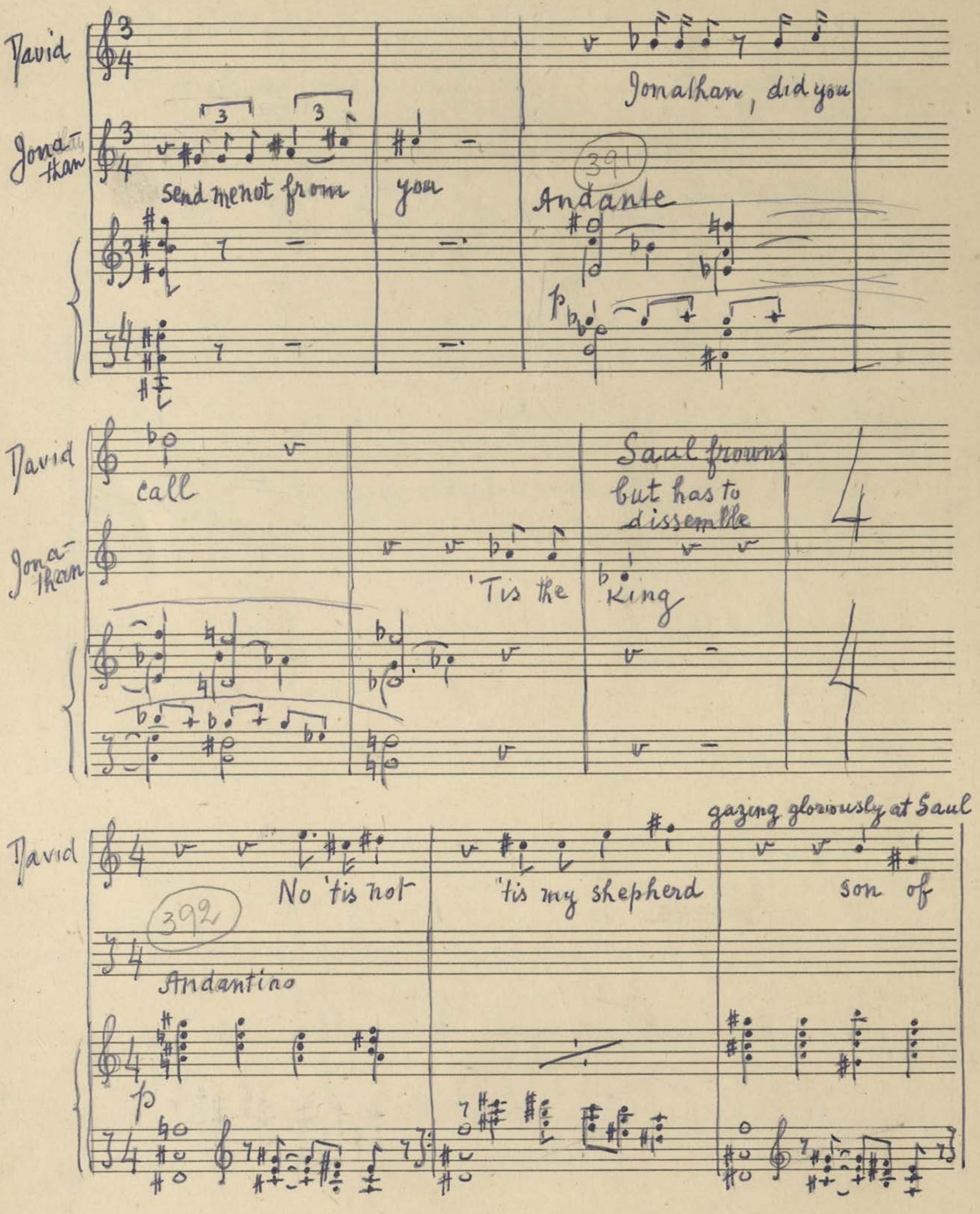
CARNEGIE BIBLIOTEEK
Coates
Verzameling
U.S.


In another outburst
Saul
My son my son
Lento
388
'tis you shall follow after
Saul
me o'er
Is ra el
accell
Saul
Ay tho' the Lord Him self says
No!
cres
Saul
clutching his javelin secretly
cres
NO!
accell
(fearfully resolve in his voice)
Jonathan
sub
accell

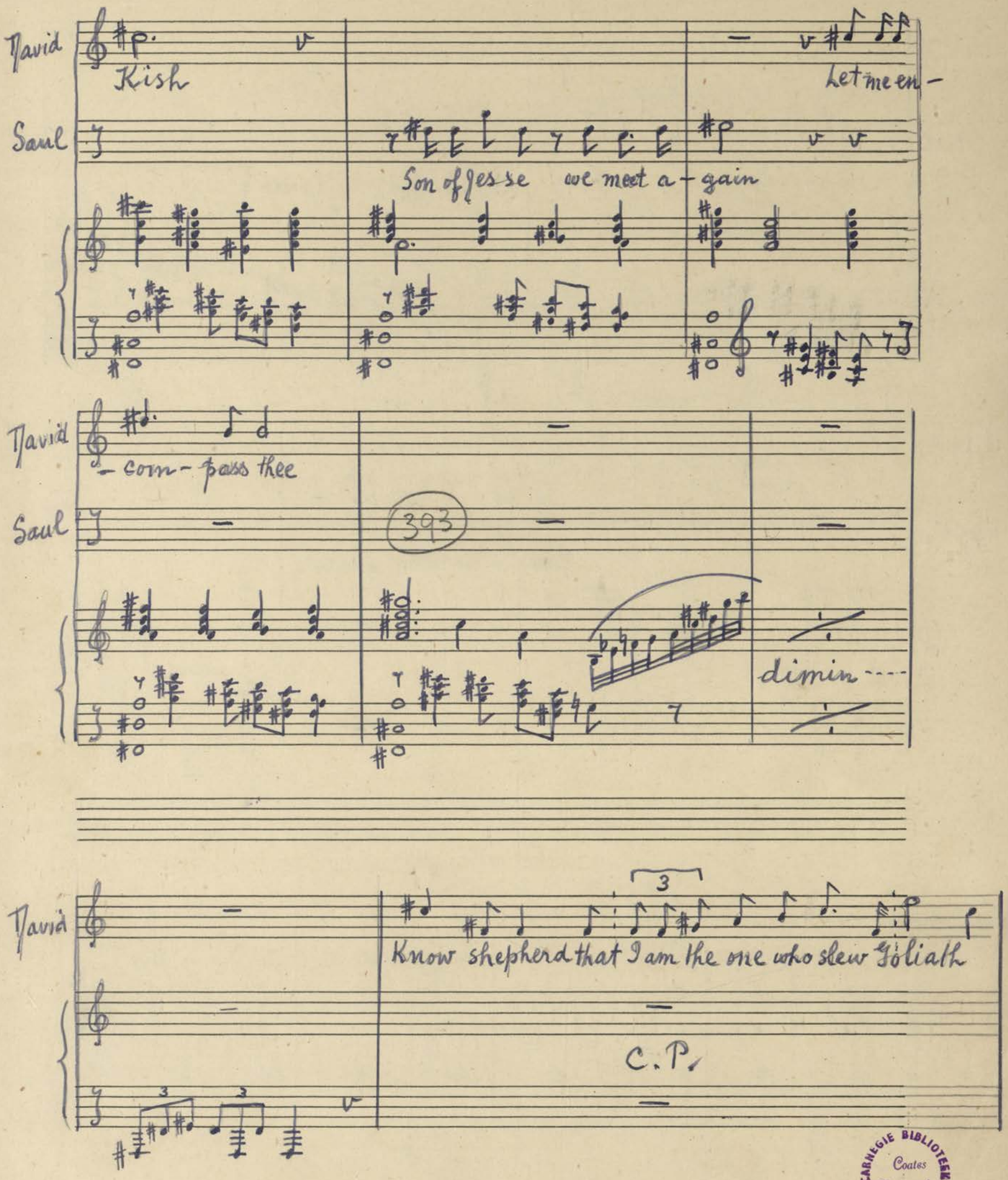
PDV2 K1.1.264



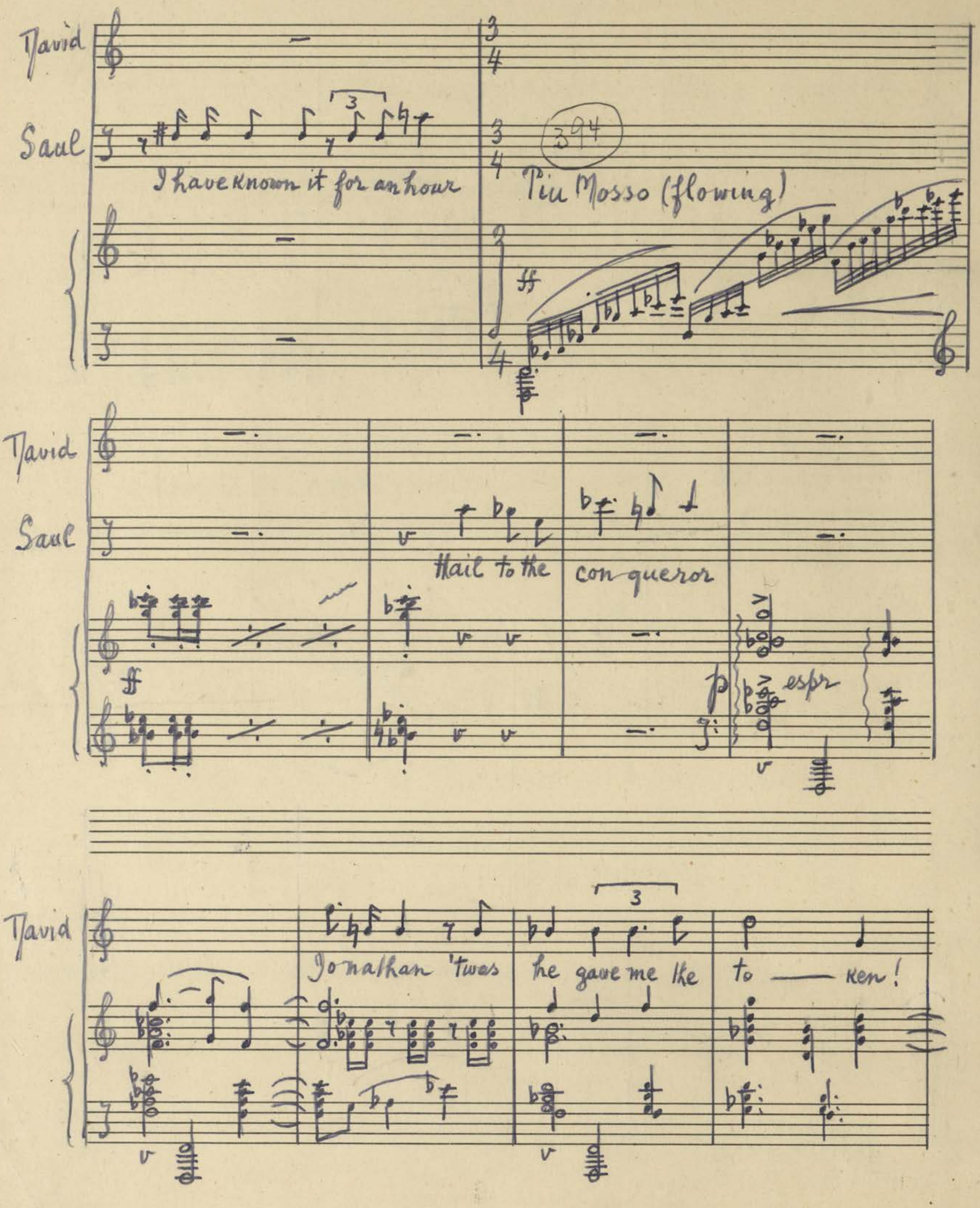
CARNEGIE BIBLIOTEEK
Coates
Versameling

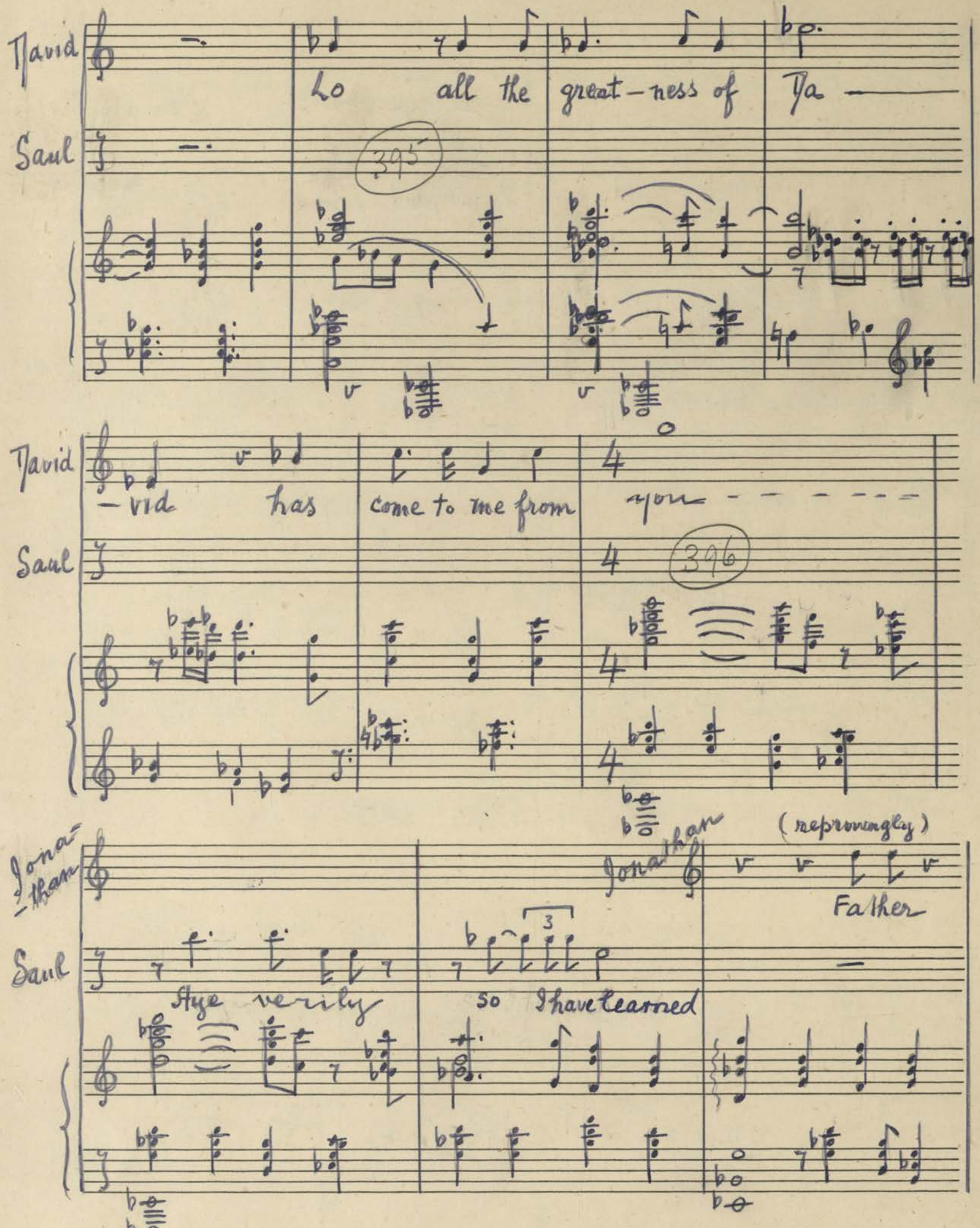

David
Jonathan
Jonathan, did you
send me not from
you
391
Andante
David
call
Jonathan
'Tis the
Saul frowns
but has to
dissemble
King
David
No 'tis not
'tis my shepherd
son of
gazing gloriously at Saul
392
Andantino

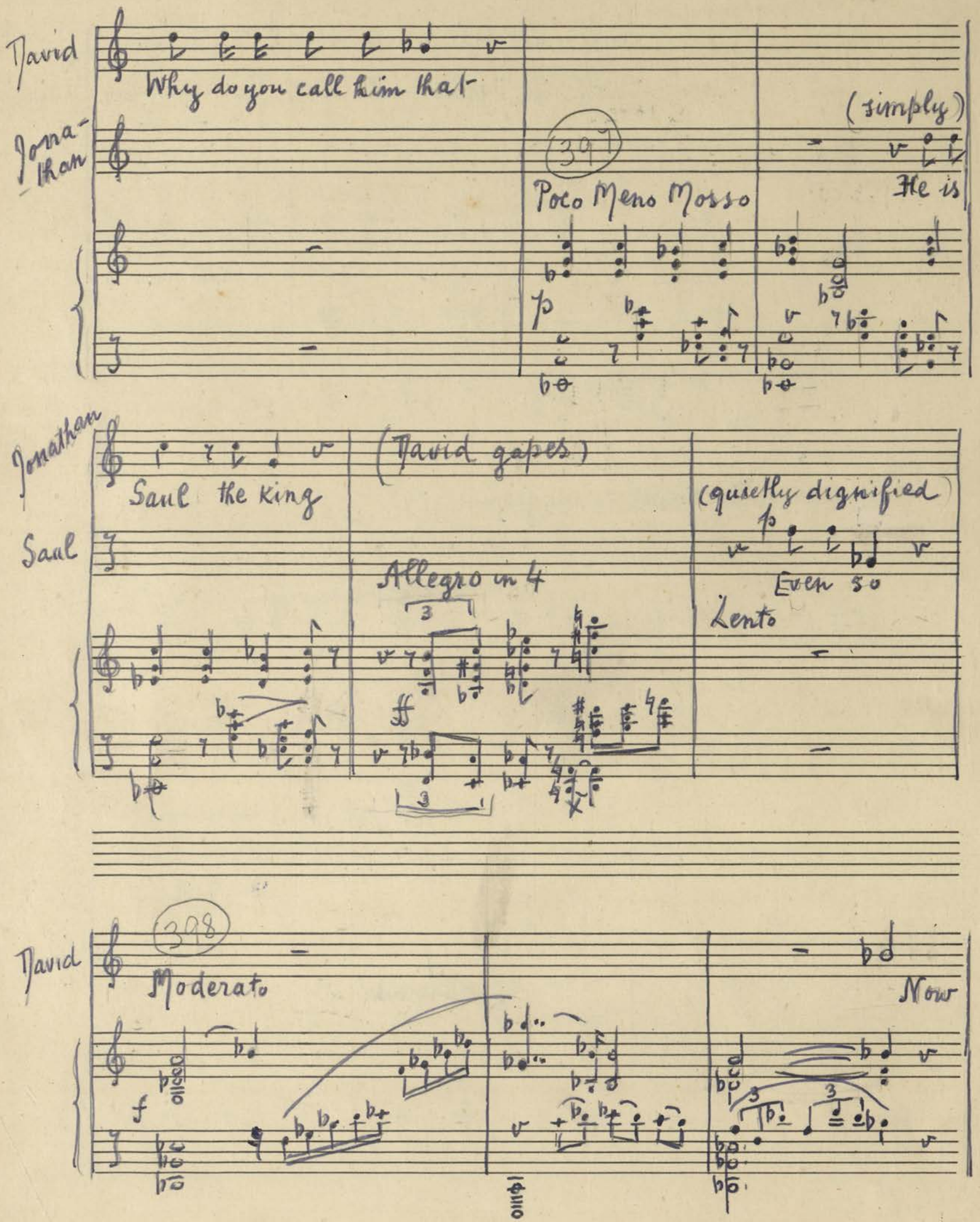
PDV2 K1.1.264

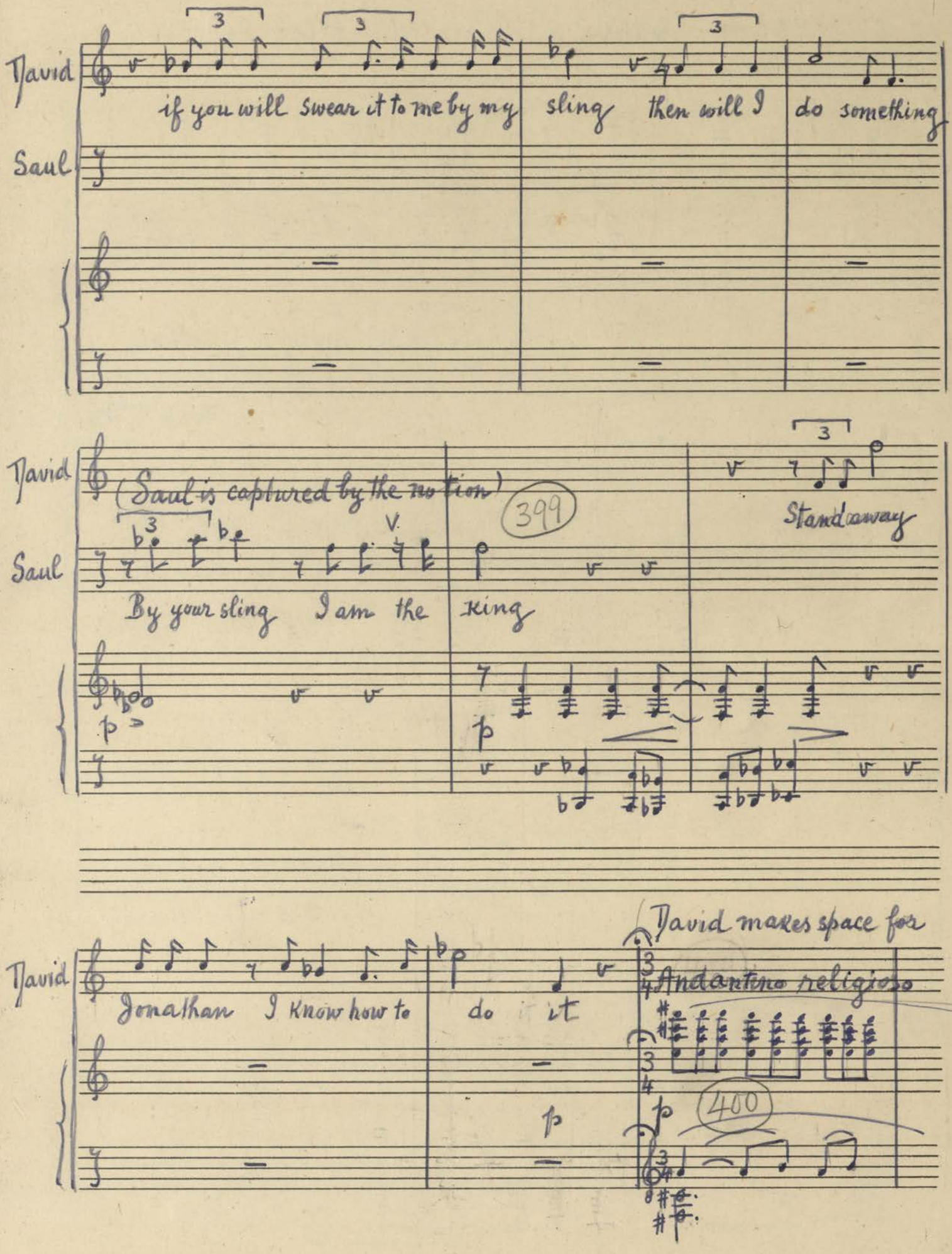


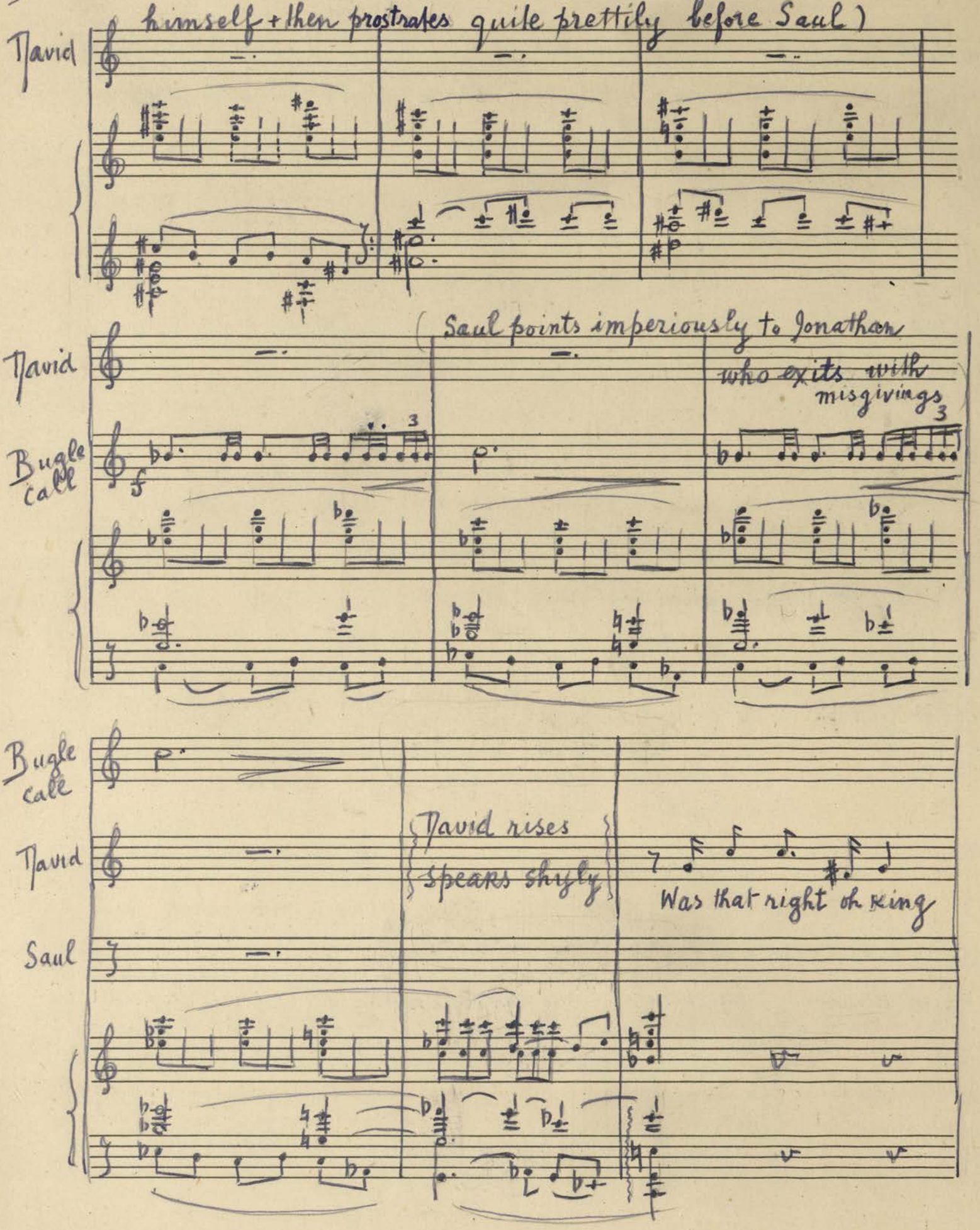
CARNEGIE BIBLIOTEEK
Coates
Versameling

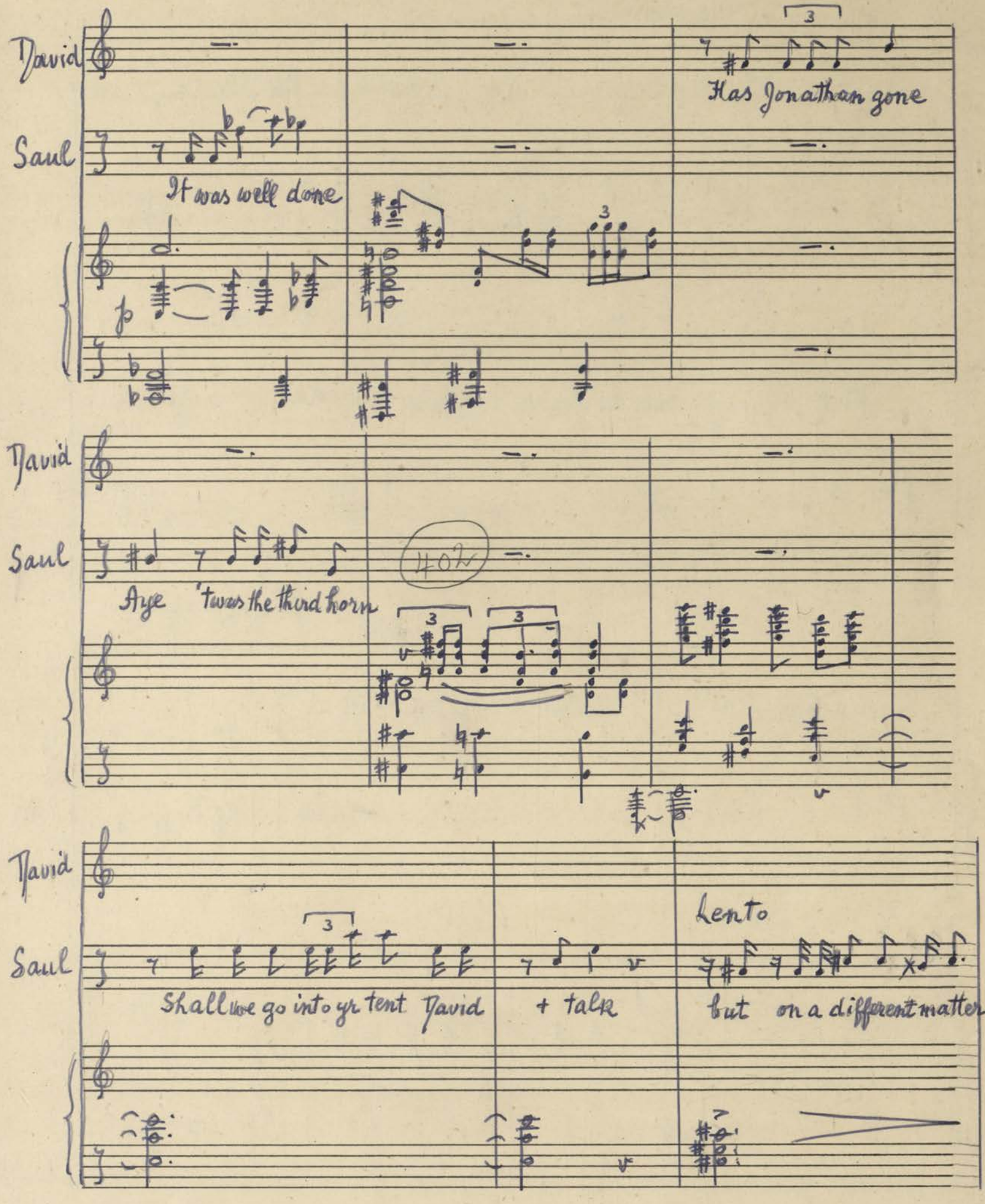

David
Saul
I have known it for an hour
394
Tiu Mosso (flowing)
ff
David
Saul
Hail to the
con queror
ff
p
espr
David
Jonathan 'twas
he gave me like
to — ken!

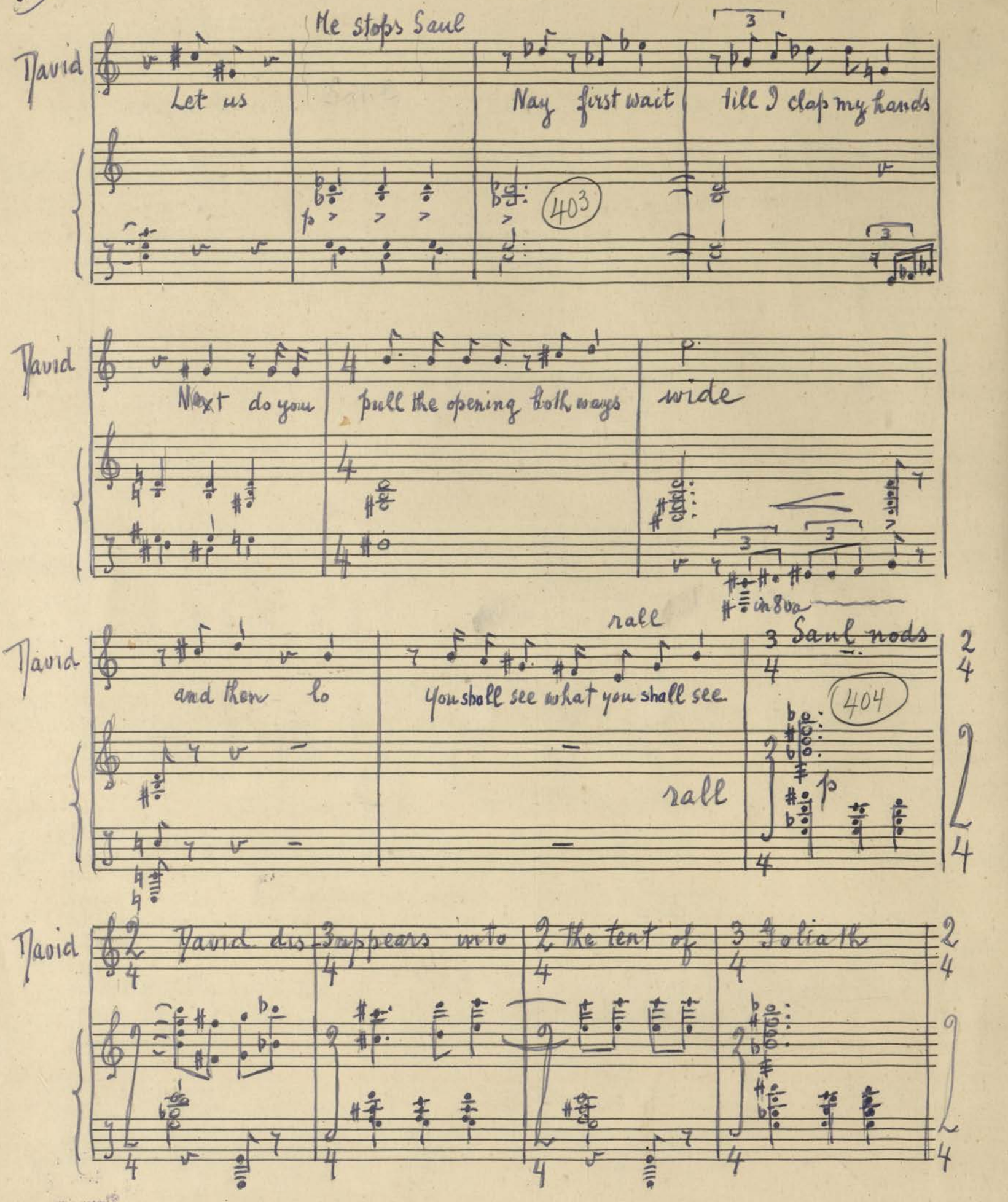

David
Lo all the great-ness of Ya
Saul
395
David
-vid has come to me from you
Saul
396
Jona-than
Jonathan
(reprovingly)
Father
Saul
Aye verily
so I have learned


David
Why do you call him that
Jona-
than
397
Poco Meno Mosso
(simply)
He is
Jonathan
Saul the King
(David gapes)
(quietly dignified
Saul
Allegro in 4
Even so
Lento
398
David
Moderato
Now

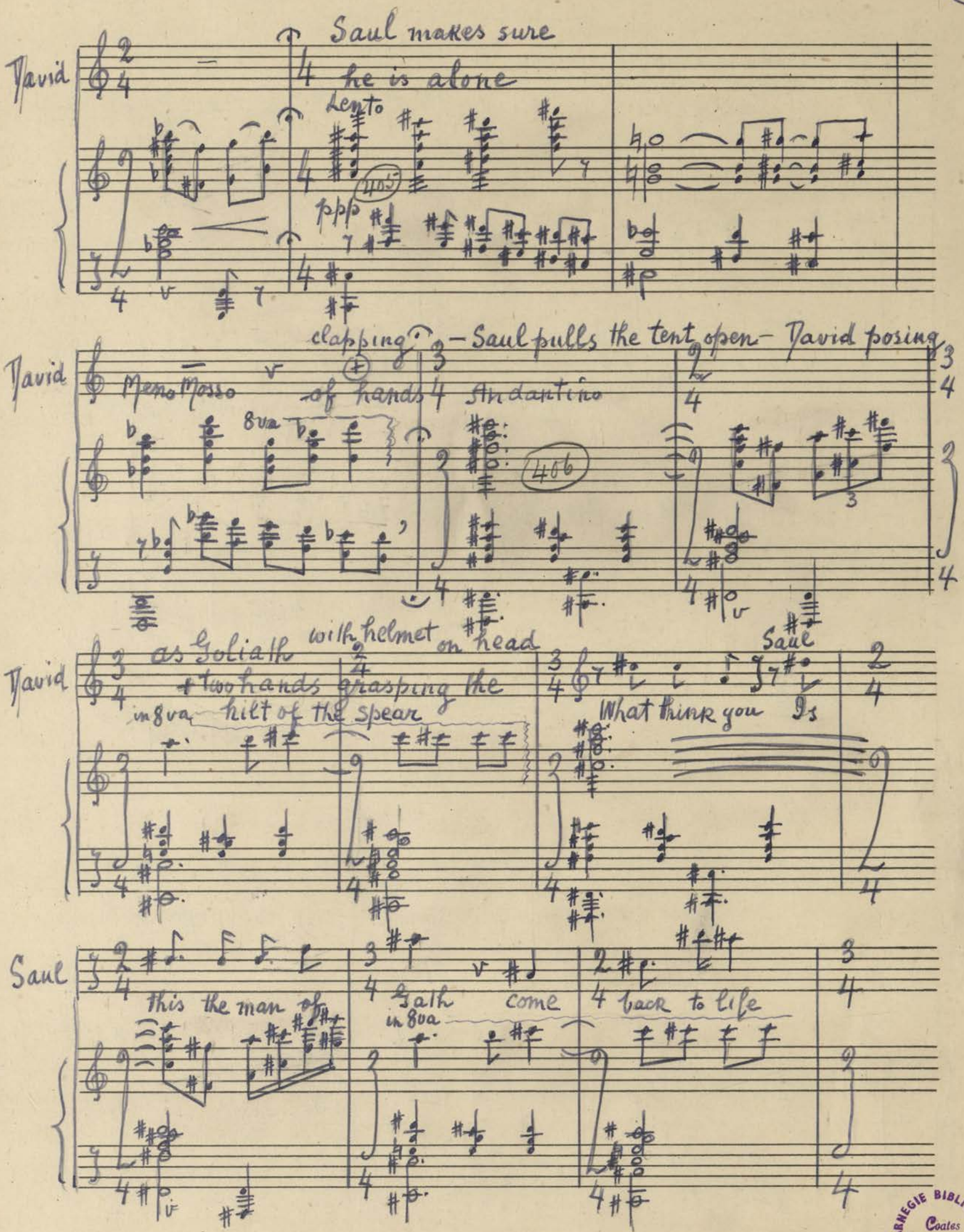

David
if you will swear it to me by my sling then will I do something
Saul
David
(Saul is captured by the notion)
399
Stand away
Saul
By your sling I am the king
David
Jonathan I know how to do it
David makes space for
Andantino religioso
400

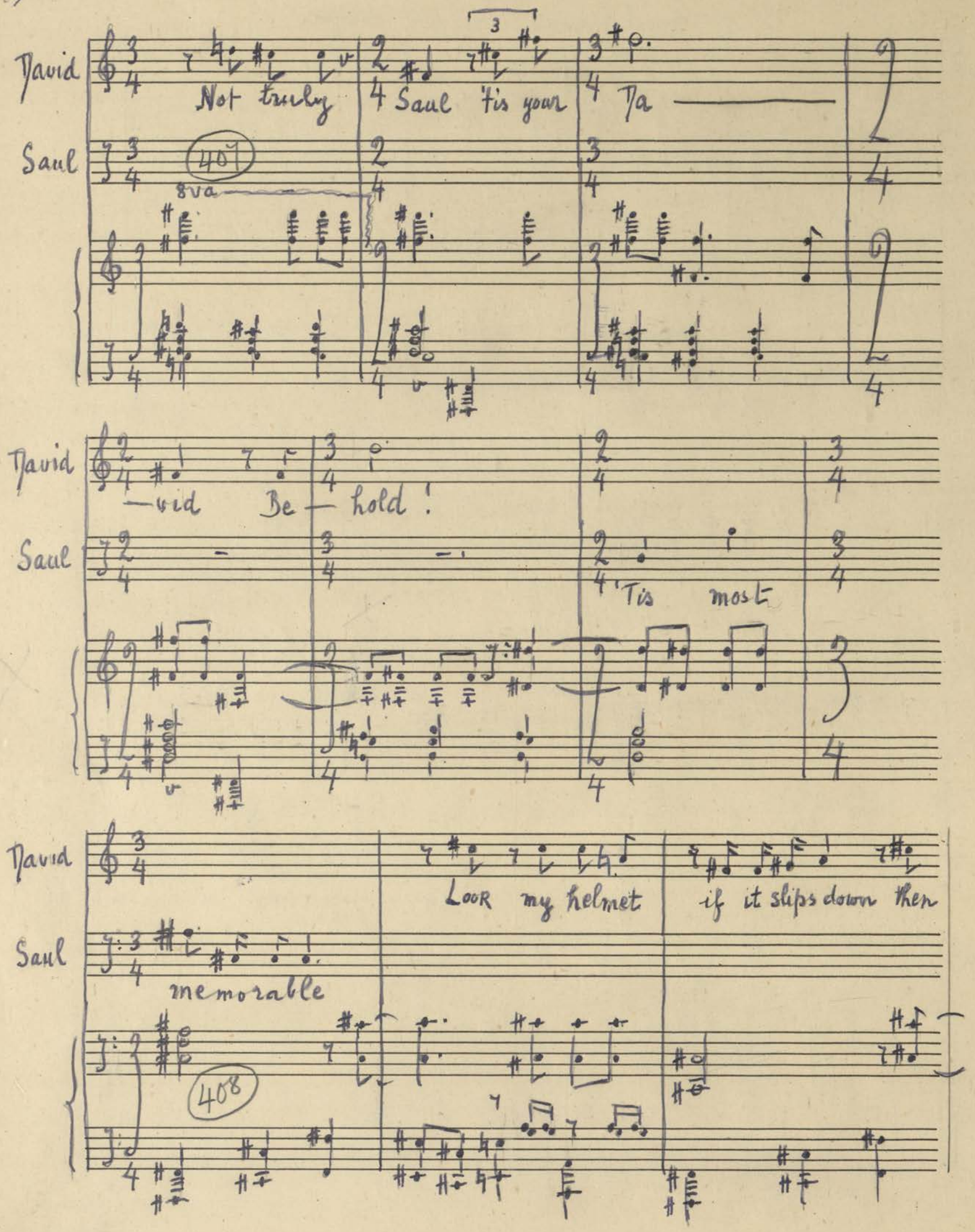

himself + then prostrates quite prettily before Saul)
David
Saul points imperiously to Jonathan
who exits with misgivings
David
Bugle call
f
3
3
Bugle call
David
David rises
spears shyly
Was that right oh king
Saul


David
Saul
Has Jonathan gone
It was well done
David
Saul
Aye 'twas the third horn
H.O.W.
David
Saul
Shall we go into yr tent David
+ talk
Lento
but on a different matter

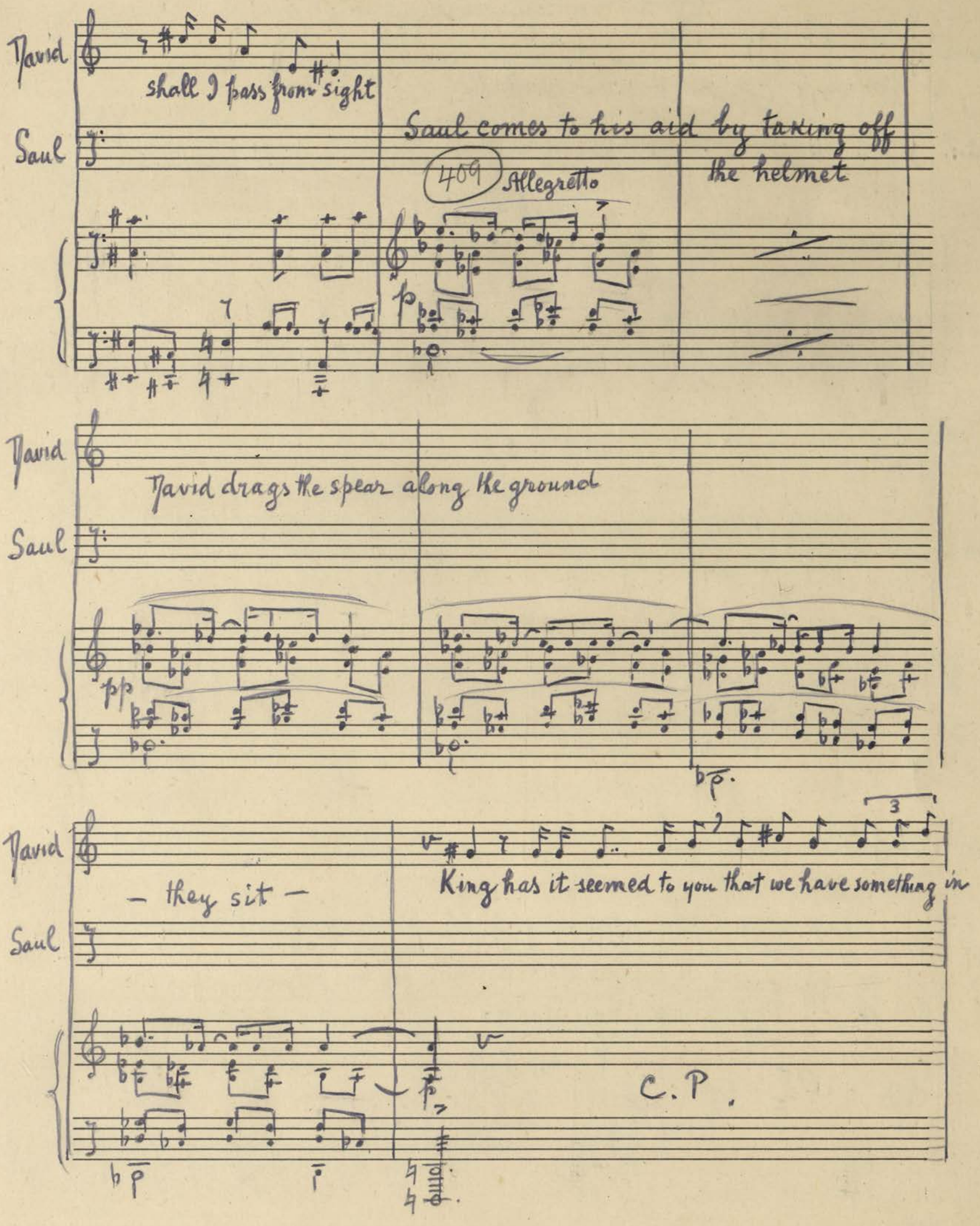

He stops Saul
David
Let us
Nay first wait
till I clap my hands
403
David
Next do you
pull the opening both ways
wide
in 8va
David
and then lo
rall
You shall see what you shall see.
rall
Saul nods
404
David
David disappears into
the tent of
Goliath

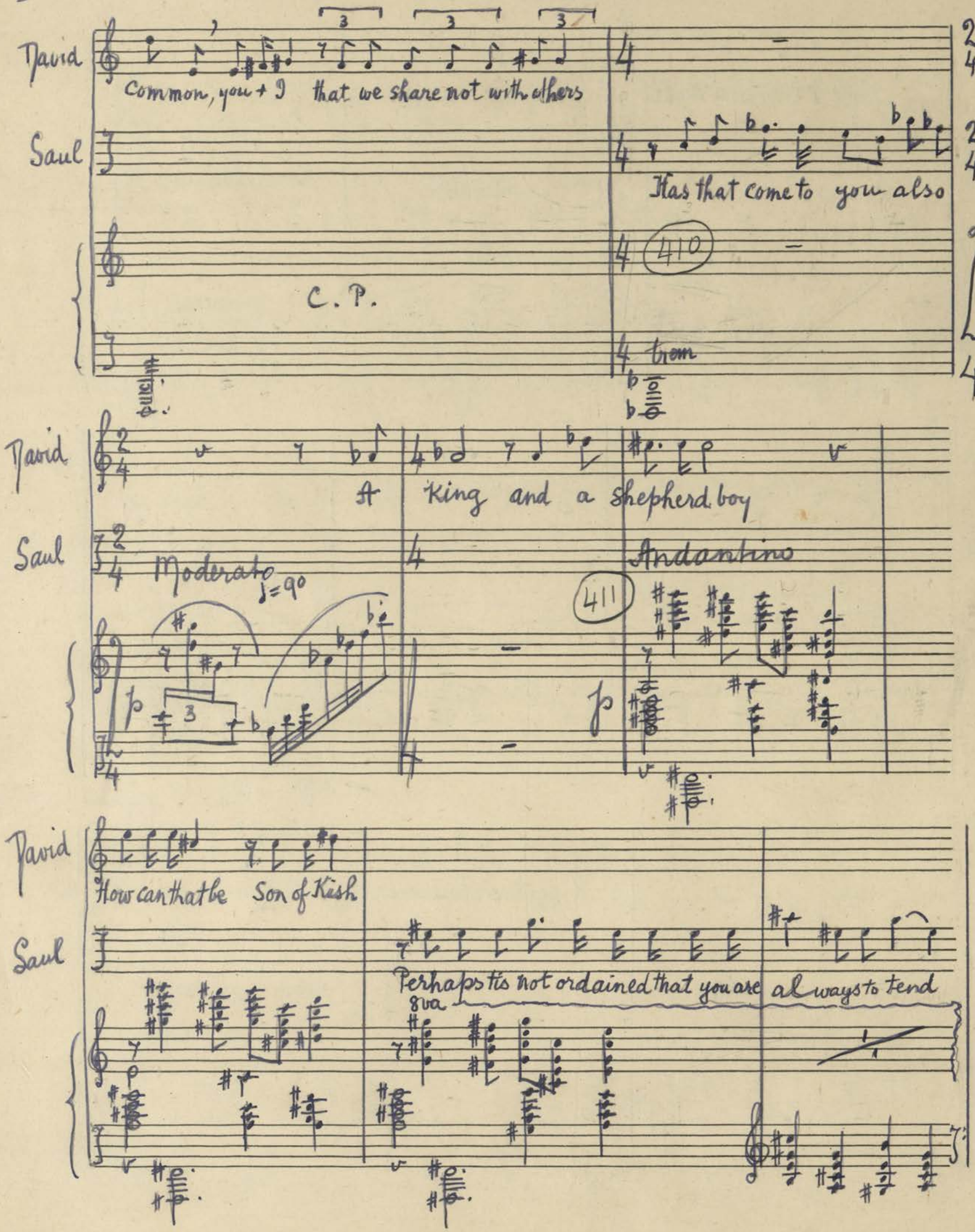
PDV2 K1.1.264


David
Saul makes sure
he is alone
Lento
405
ppp
David
clapping of hands
– Saul pulls the tent open – David posing
Meno Mosso
8va
Andantino
406
David
as Goliath with helmet on head
+ two hands grasping the
in 8va hilt of the spear
Saul
What think you Is
Saul
this the man of
Saith
in 8va
come
back to life
CARNEGIE BIBLIOTEEK
Coates
Verzameling
U.S.

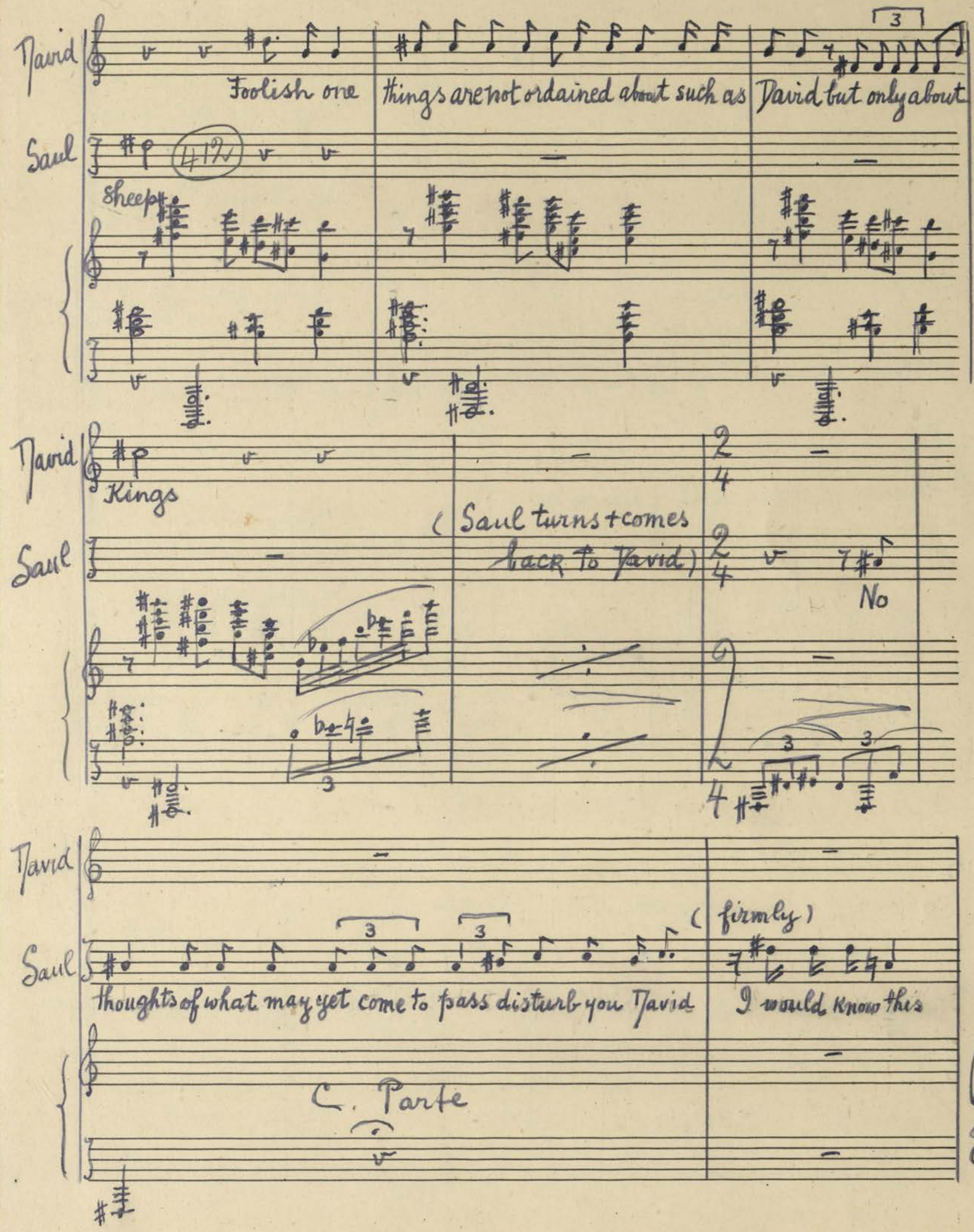

David
Not truely
Saul
Saul 'tis your
Da
407
8va
David
—vid
Be — hold!
Saul
'Tis most
David
Look my helmet
if it slips down then
Saul
memorable
408

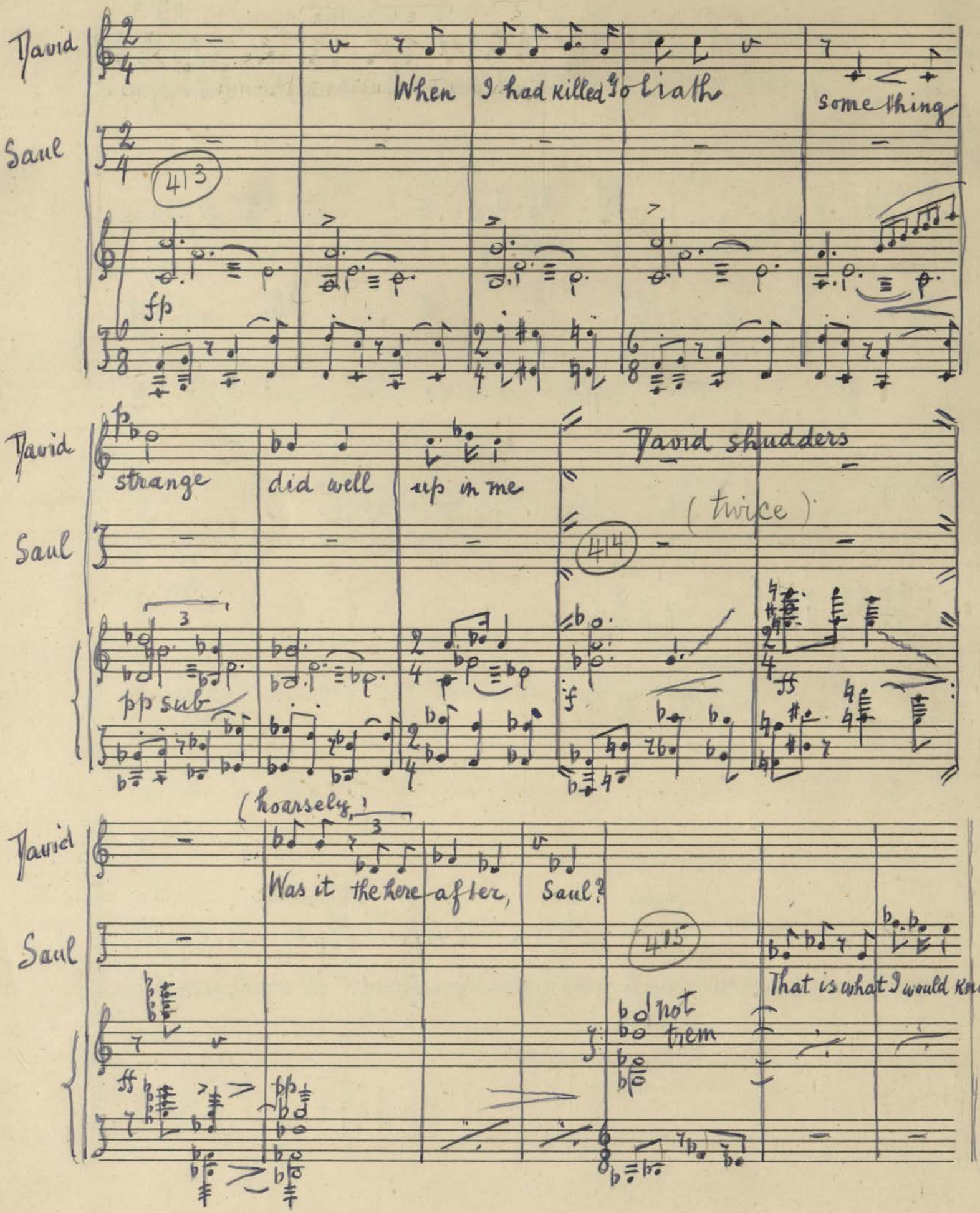
PDV2 K1.1.264

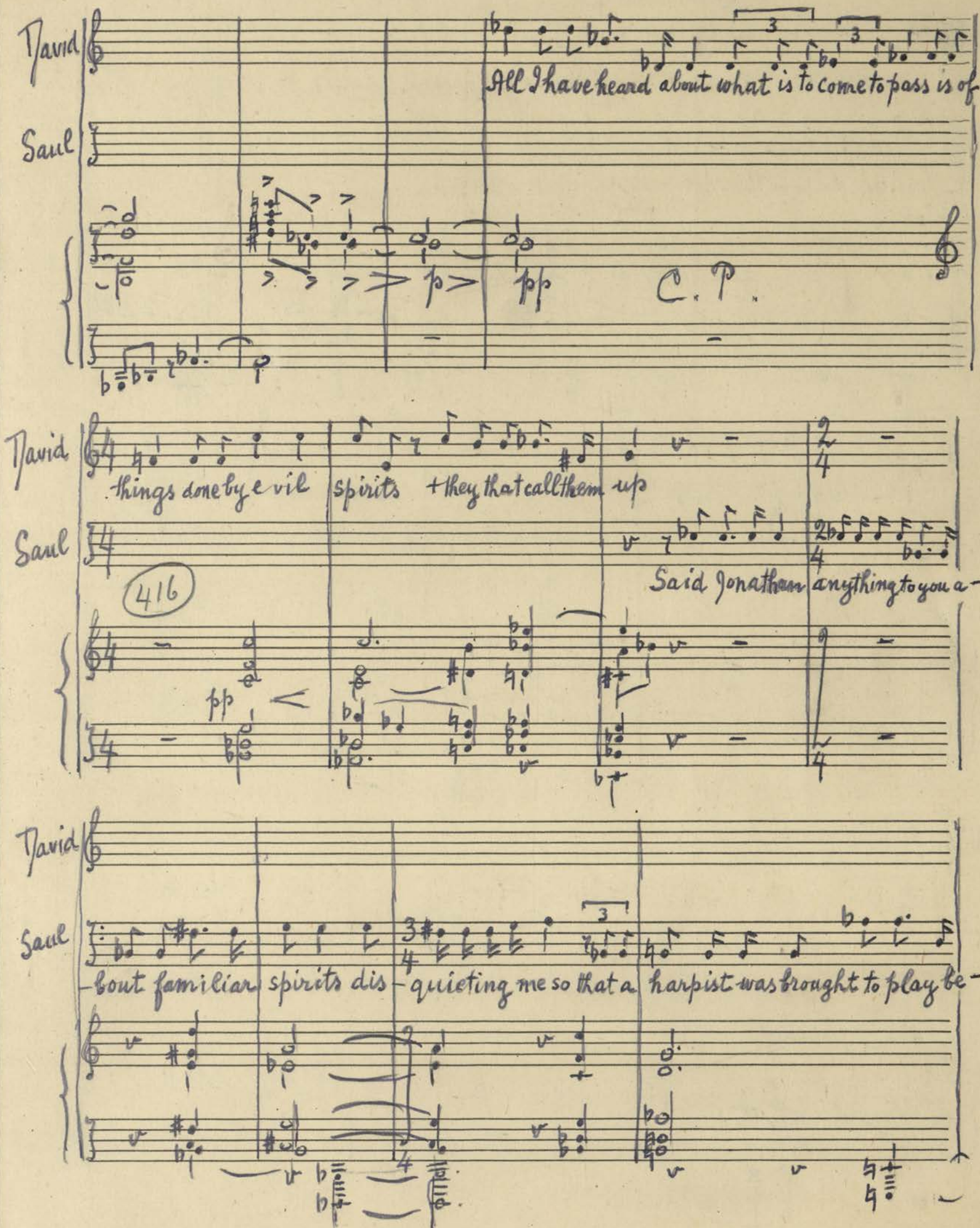

David
shall I pass from sight
Saul
Saul comes to his aid by taking off the helmet
409
Allegretto
David
David drags the spear along the ground
Saul
David
– they sit –
King has it seemed to you that we have something in
Saul
C.P.

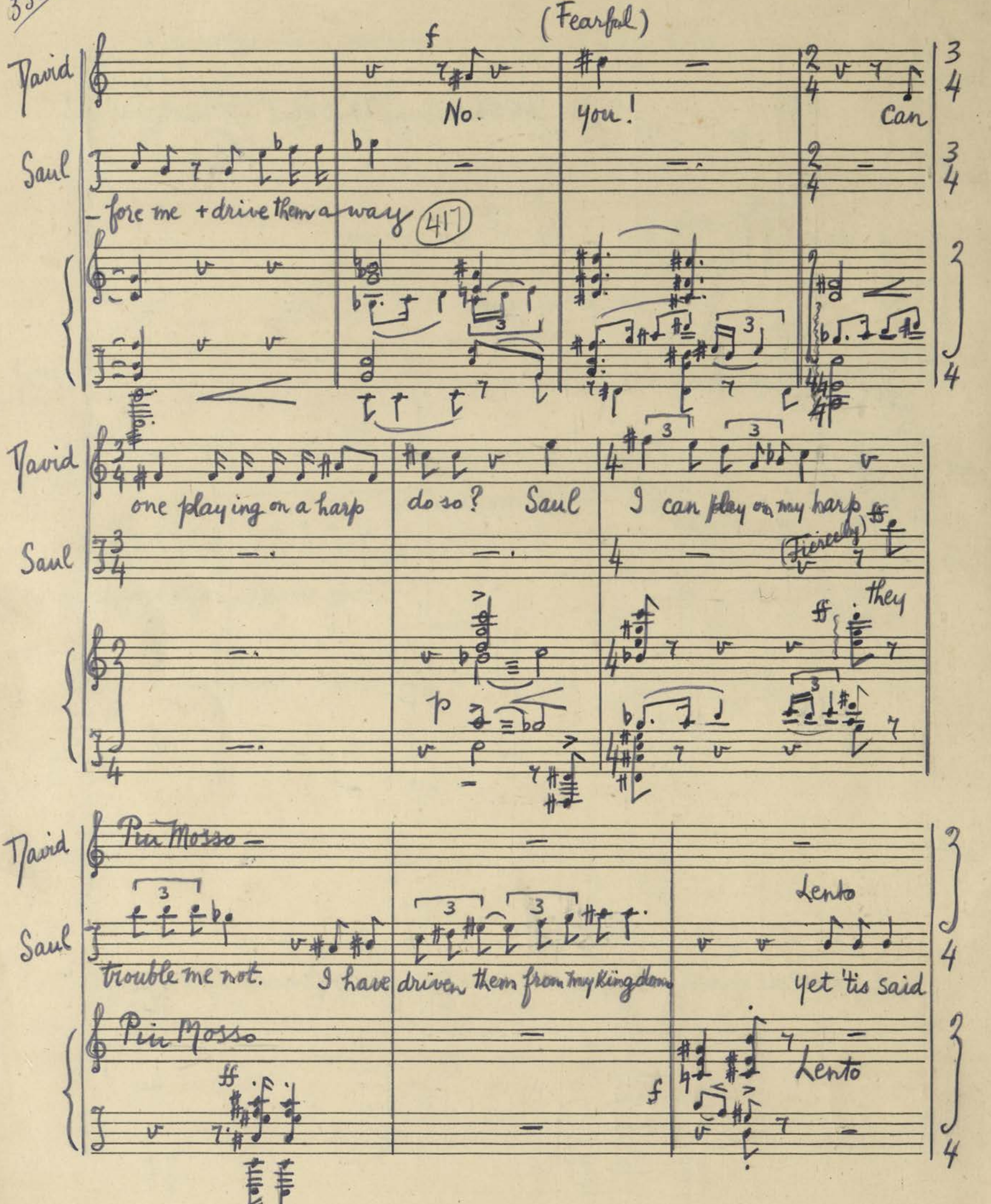

David
Common, you + I that we share not with others
Saul
Has that come to you also
C. P.
410
from
David
A King and a Shepherd boy
Saul
Moderato ♩=90
Andantino
411
David
How can that be Son of Kish
Saul
Perhaps tis not ordained that you are al ways to tend
8va

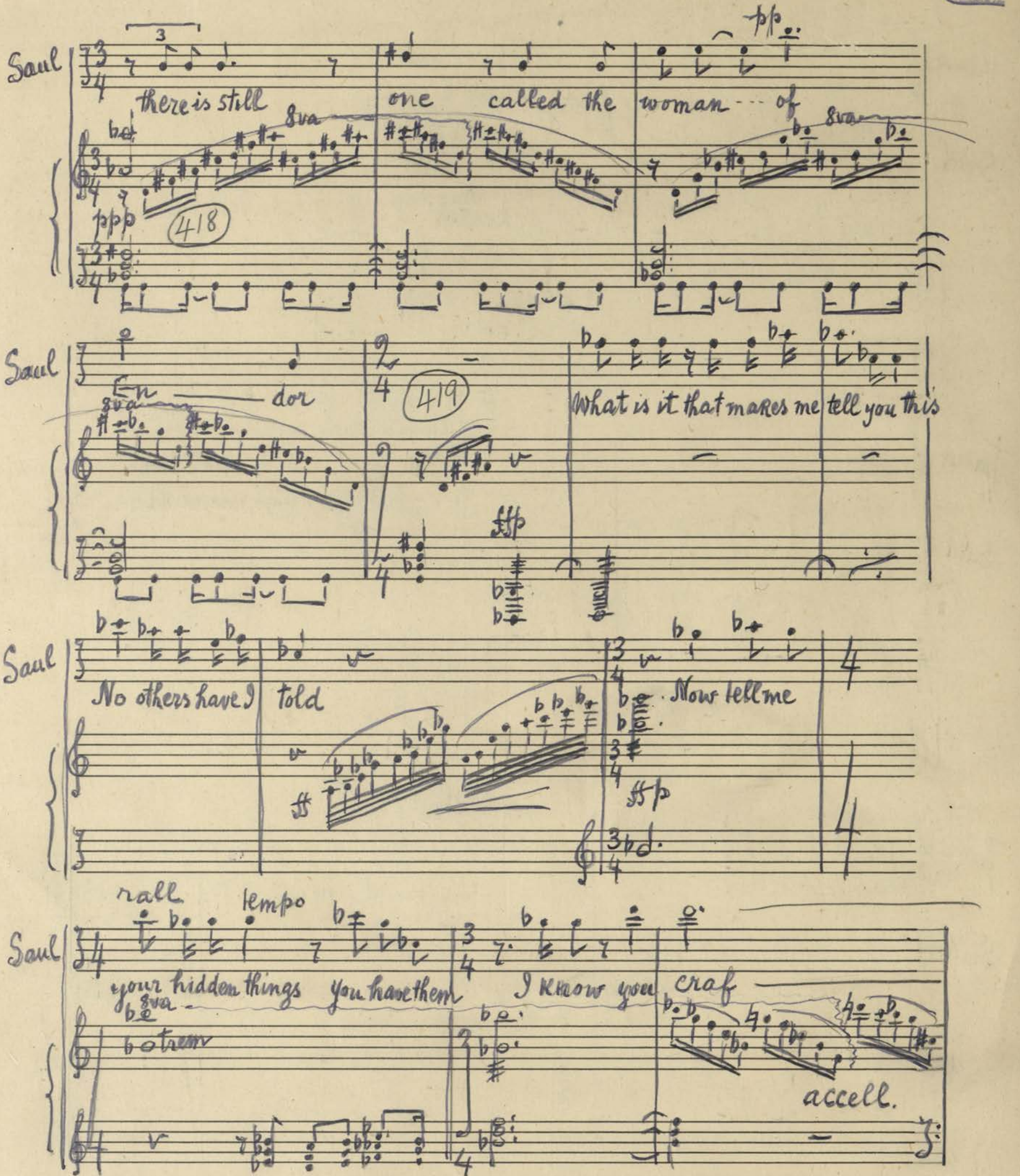
PDV2 K1.1.264

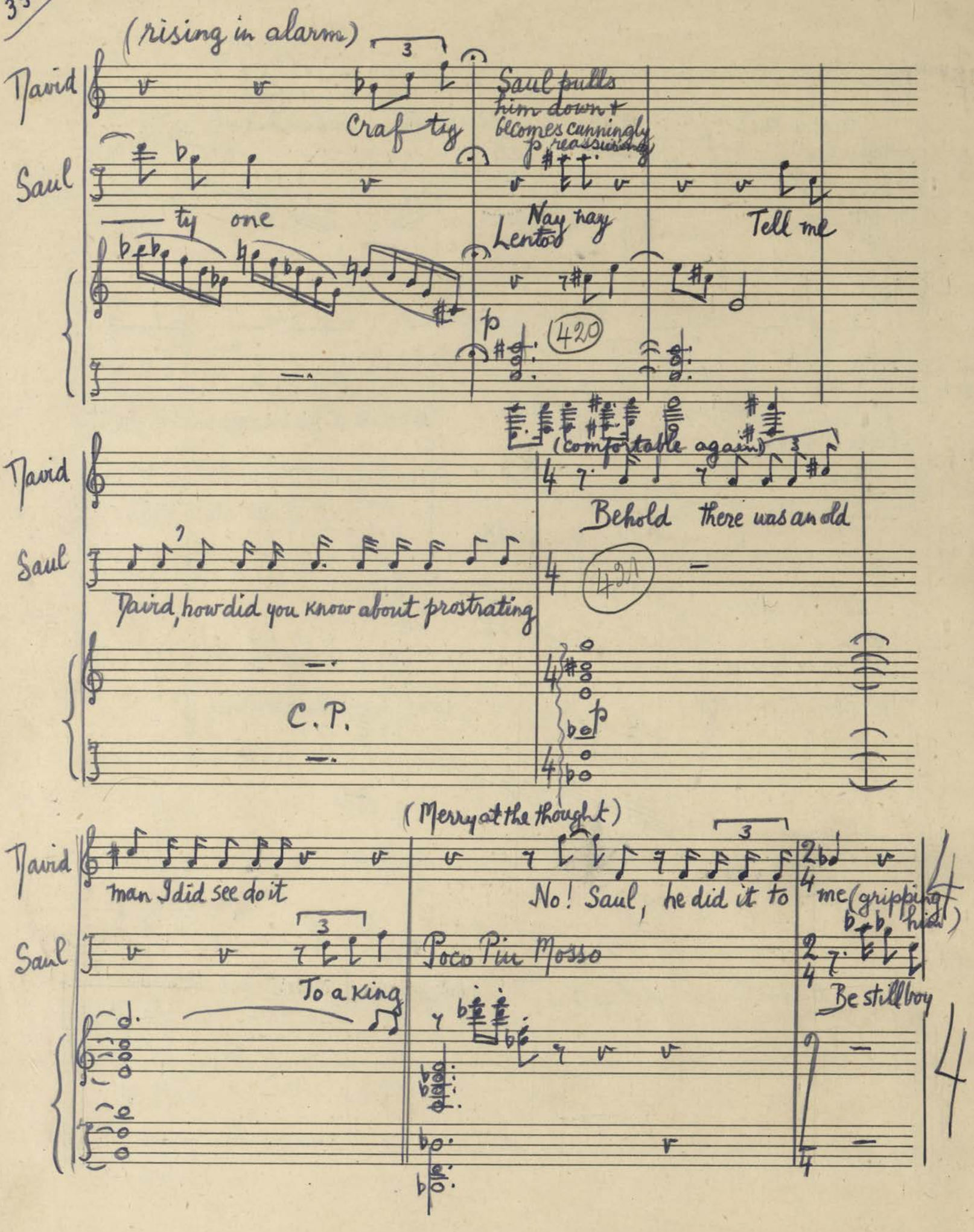

David
Foolish one
things are not ordained about such as
David but only about
Saul
Sheep
David
Kings
(Saul turns + comes back to David)
Saul
No
David
Saul
thoughts of what may yet come to pass disturb you David
(firmly)
I would know this
C. Parte

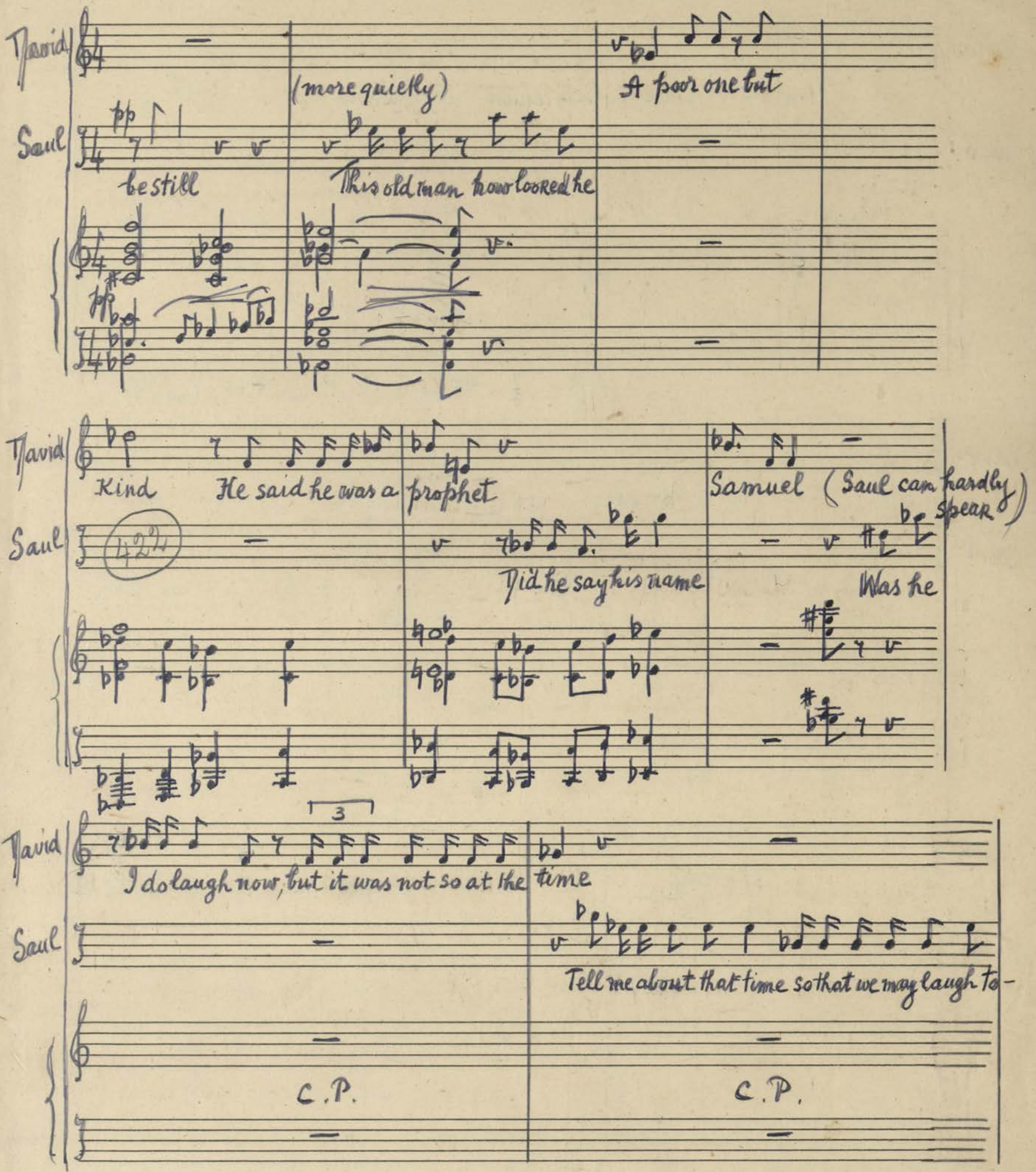

David
When I had killed Goliath
something
Saul
413
fp
David
strange
did well
up in me
David shudders
(twice)
414
Saul
pp subito
f
ff
(hoarsely)
David
Was it there after, Saul?
Saul
415
not them
That is what I would know
ff
pp

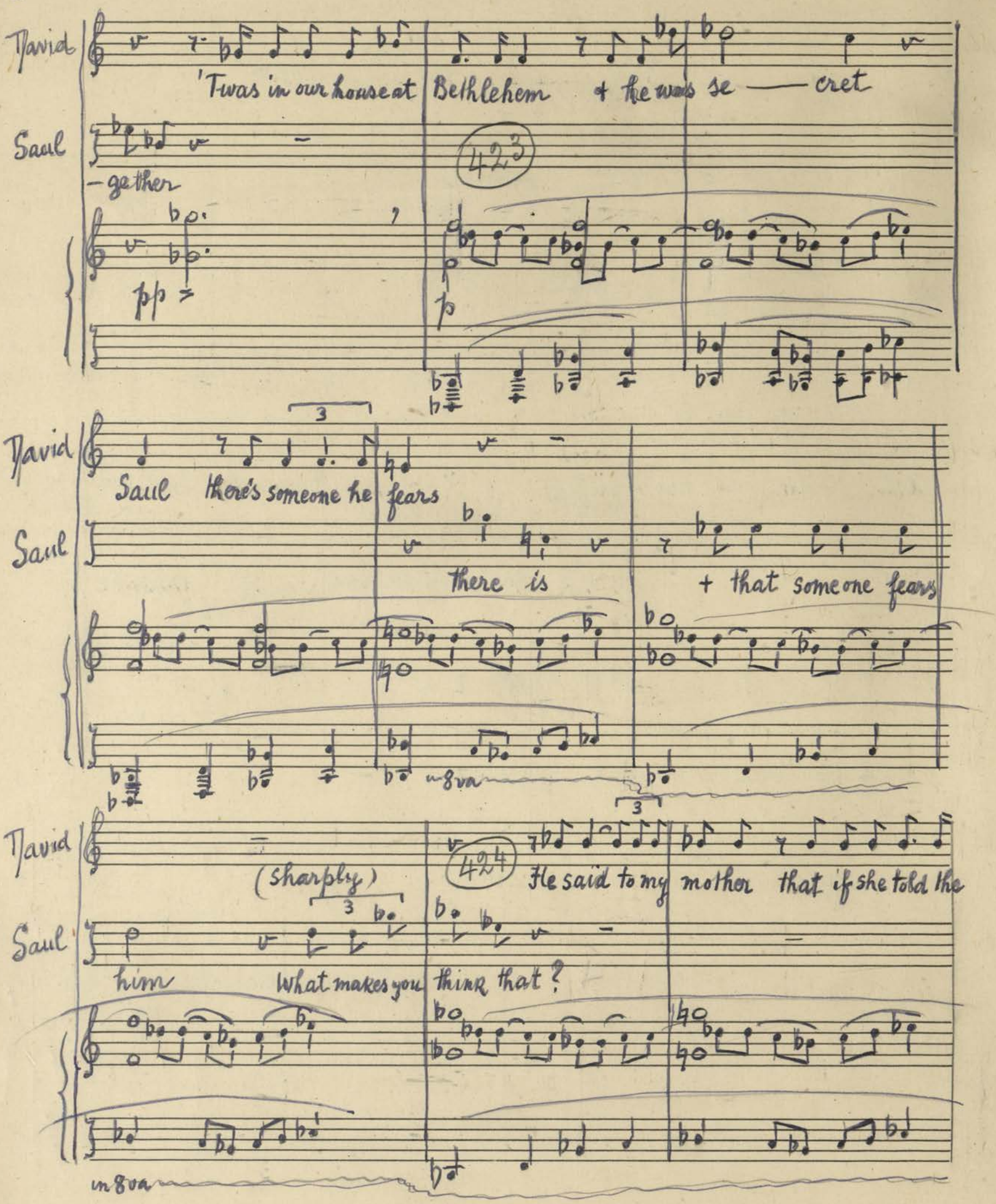

David
All I have heard about what is to come to pass is of
Saul
C. P.
David
things done by evil
spirits + they that call them up
Saul
416
Said Jonathan anything to you a-
David
Saul
-bout familiar spirits dis- quieting me so that a harpist was brought to play be-


(Fearful)
David
Saul
No.
you!
Can
-fore me + drive them a-way
417
one playing on a harp
do so? Saul
I can play on my harp
(Fiercely)
they
Più Mosso
Lento
trouble me not.
I have driven them from my Kingdom
yet 'tis said

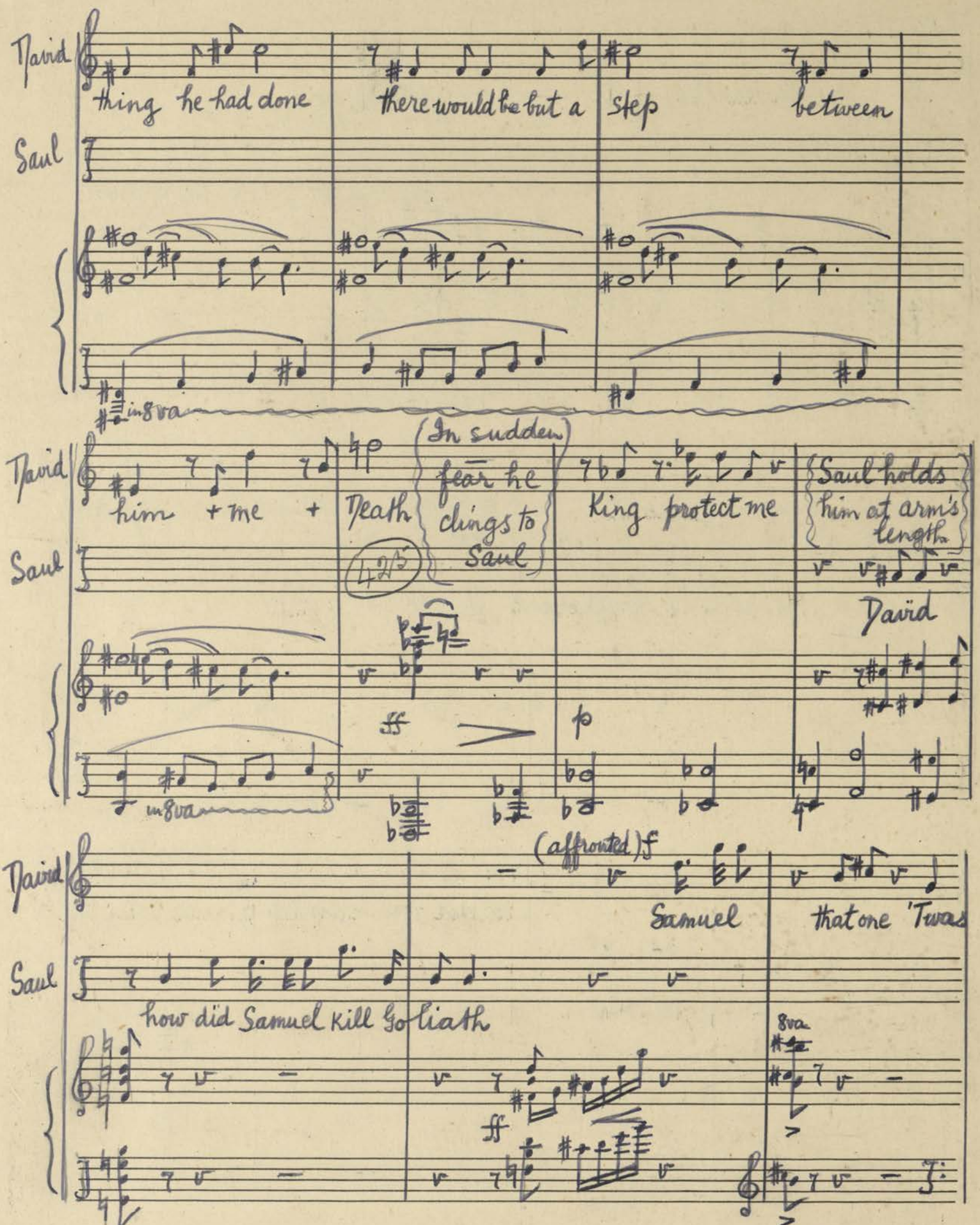

Saul
there is still
one called the
woman of
418
Saul
dor
419
What is it that makes me tell you this
Saul
No others have I told
Now tell me
Saul
rall
tempo
your hidden things you have them
I know you craf
accell.


(rising in alarm)
David
Craf ty
Saul
ty one
Saul pulls him down + becomes cunningly reassuring
Nay nay
Lento
Tell me
420
(comfortable again)
Behold there was an old
David
Saul
David, how did you know about prostrating
421
C. P.
(Merry at the thought)
David
man I did see do it
No! Saul, he did it to me (gripping his)
Saul
To a King
Poco Piu Mosso
Be still boy


David
Saul
pp
be still
(more quietly)
This old man how looked he
A poor one but
David
Kind
He said he was a
prophet
Samuel
(Saul can hardly speak)
Saul
(424)
Did he say his name
Was he
David
3
I do laugh now, but it was not so at the
time
Saul
Tell me about that time so that we may laugh to-
C.P.
C.P.


David
'Twas in our house at Bethlehem + the was se — cret
Saul
-gether
(423)
David
Saul there's someone he fears
Saul
there is + that someone fears
8va
David
(Sharply)
(424)
He said to my mother that if she told the
Saul
him What makes you think that?
8va

POV2 KI.I.264


Tavid
thing he had done
there would be but a
step
between
Saul
in 8va
Tavid
him + me +
Death
(In sudden fear he clings to Saul)
King protect me
(Saul holds him at arm's length)
David
Saul
in 8va
Tavid
(affronted) ff
Samuel
that one 'Twas
Saul
how did Samuel kill Goliath
8va

David

I Killed Go — li — ath

Saul

426

Yours the pebble but think you

David

427

the --- he only helped

Saul

Saul can be deceived as are the ignorant How was it

in 8va

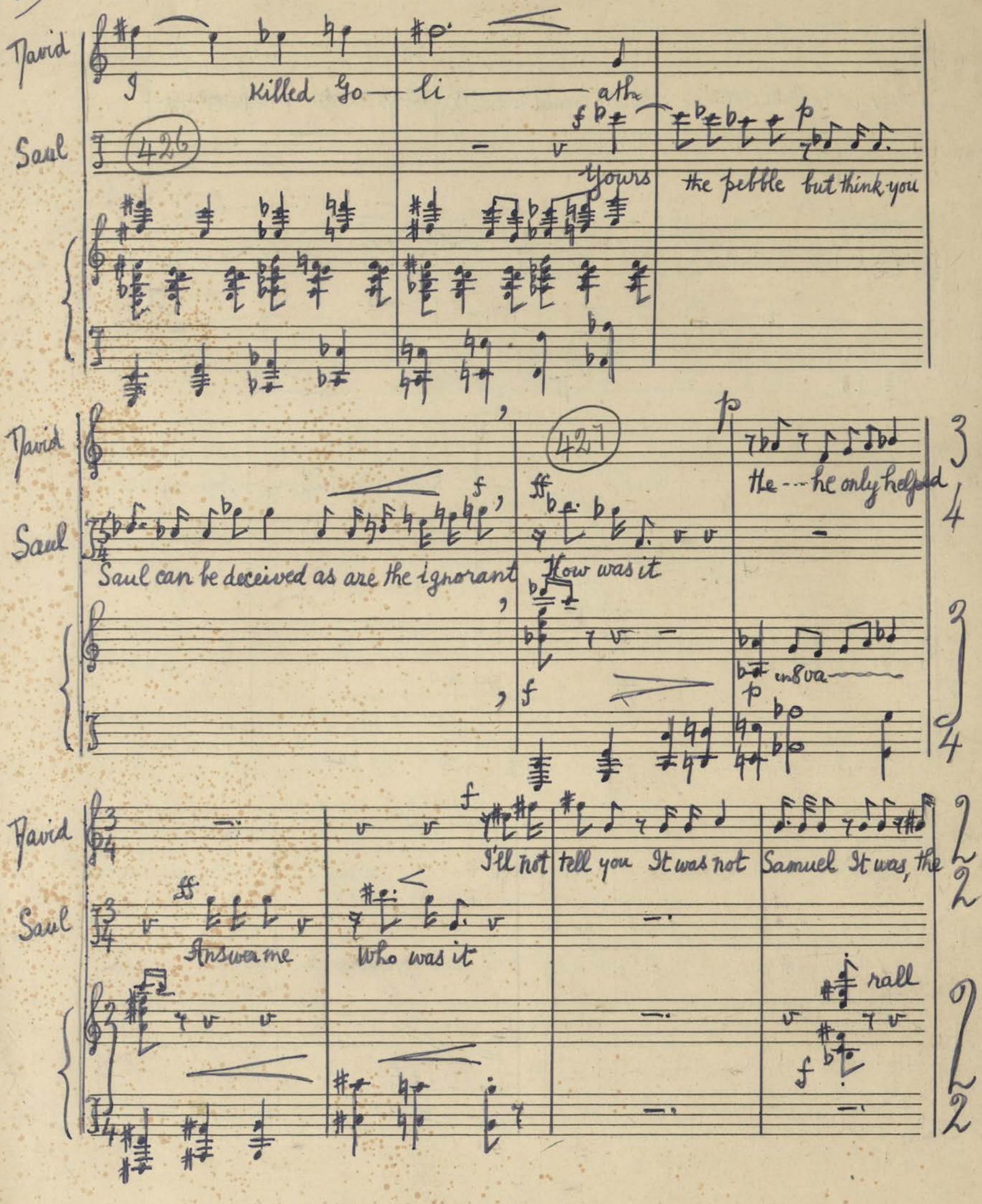
David

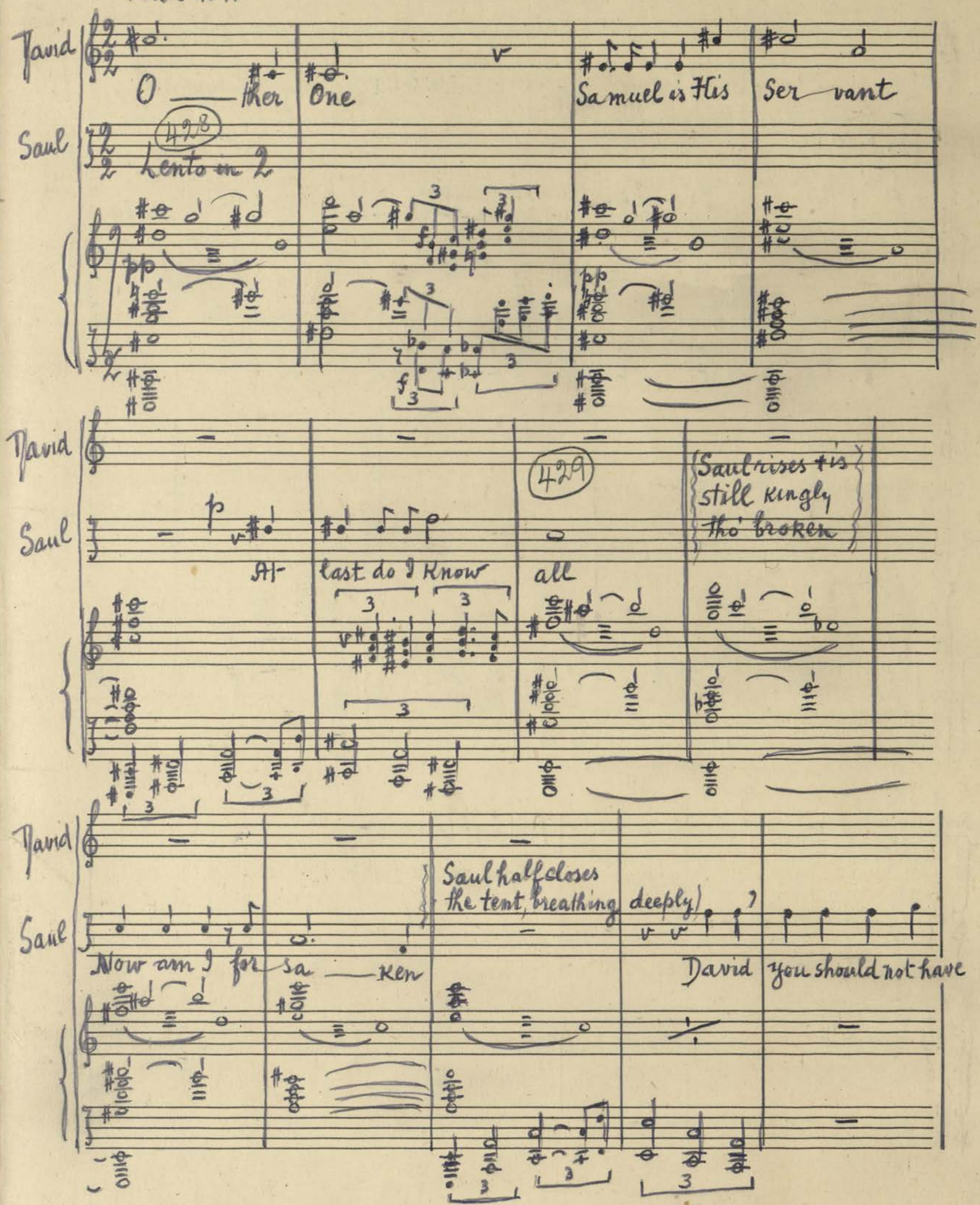
I'll not tell you It was not Samuel It was, the

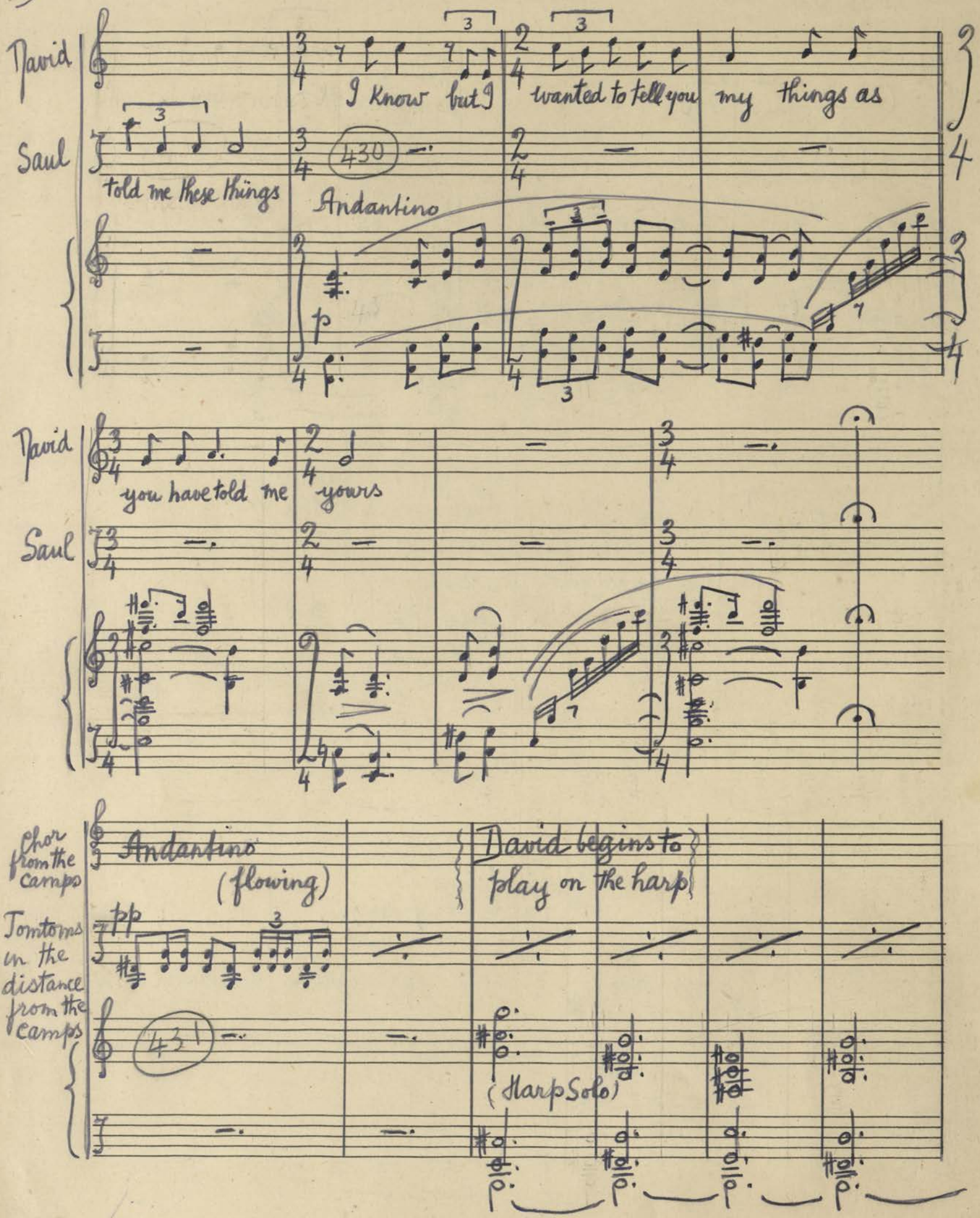
Saul

Answer me Who was it

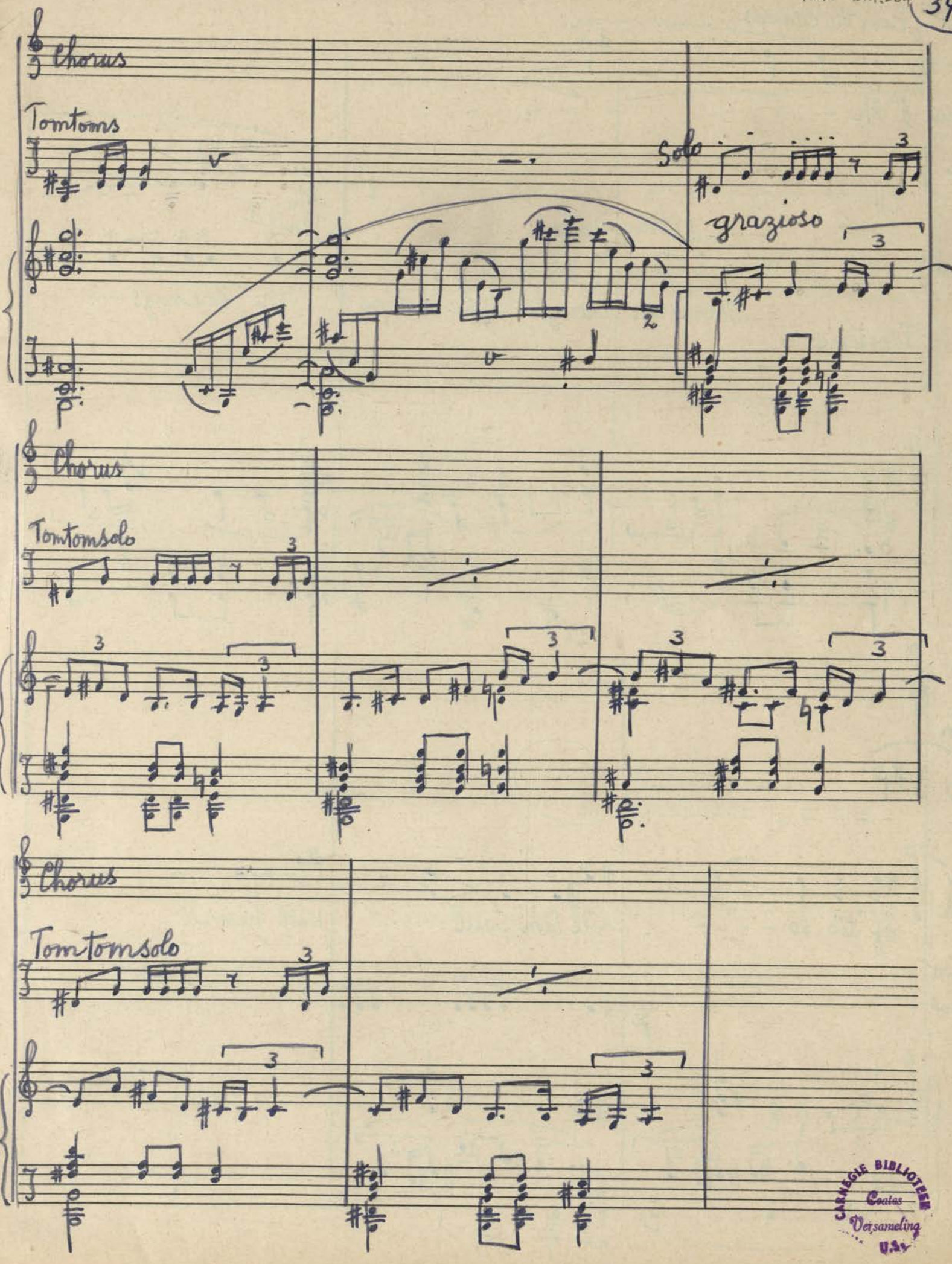
rall



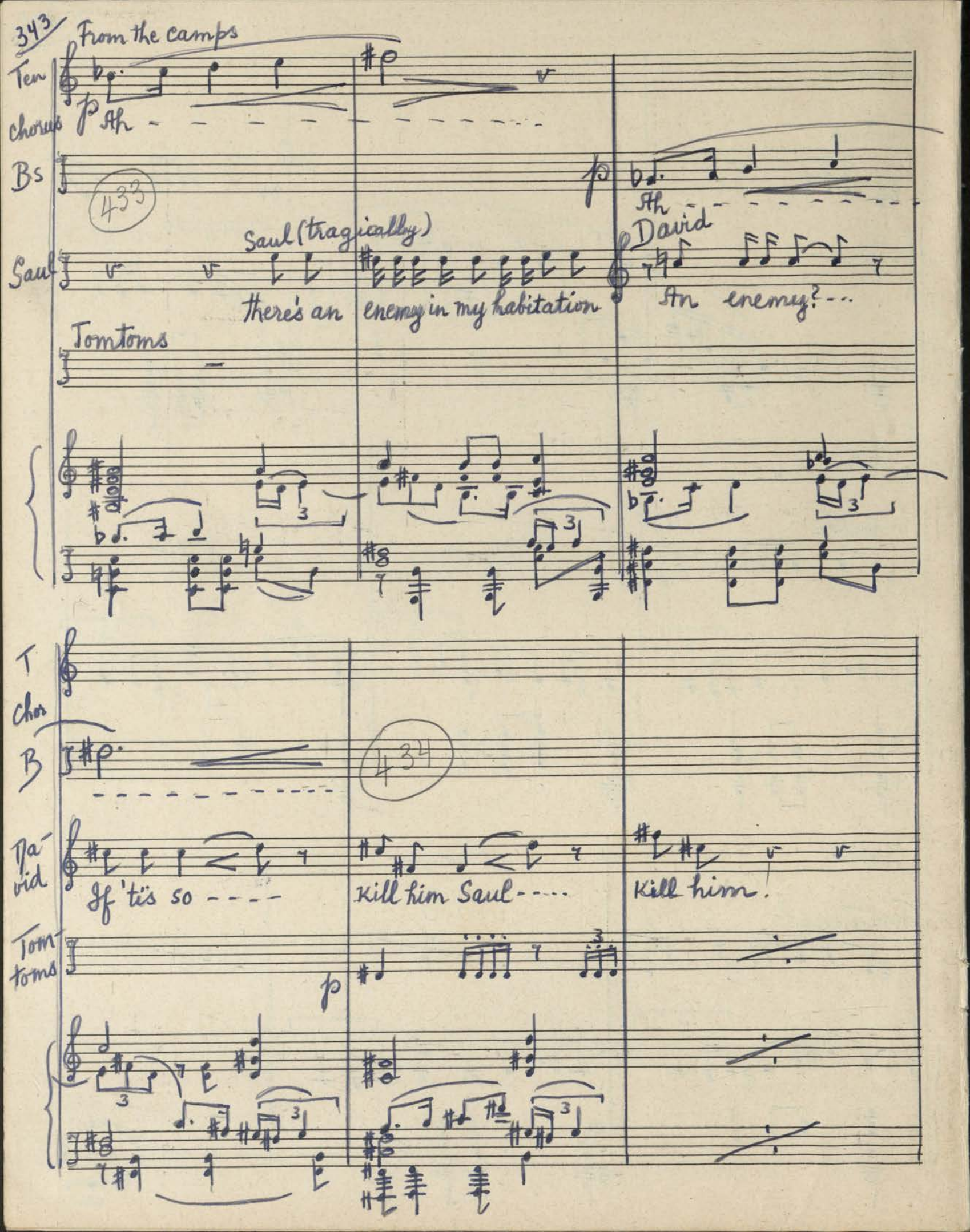

Lento in 2
David
O ___ ther
One
Samuel is His
Ser vant
Saul
428
Lento in 2
David
429
Saul rises + is still Kingly tho' broken
Saul
Al-
last do I Know
all
David
Saul half closes the tent, breathing deeply
Saul
Now am I for sa ___ ken
David
you should not have


David
Saul
I know but I wanted to tell you my things as
told me these things
430
Andantino
David
you have told me yours
Saul
Chor from the camps
Andantino (flowing)
pp
David begins to play on the harp
Tomtoms in the distance from the camps
431
(Harp Solo)

PDV2 K1.1.2b4



CARNEGIE BIBLIOTHEEK
Coates
Verzameling
U.S.



From the camps

Ten

Chorus

p Ah - - - - - - - - - - - - - - - -

Bs

p Ah - - - - - - - - - - - - - -

433

Saul (tragically)

Saul

there's an enemy in my habitation

David

An enemy? - - -

Tomtoms

T

Chor

B

- - - - - - - - - - - - - - - -

434

David

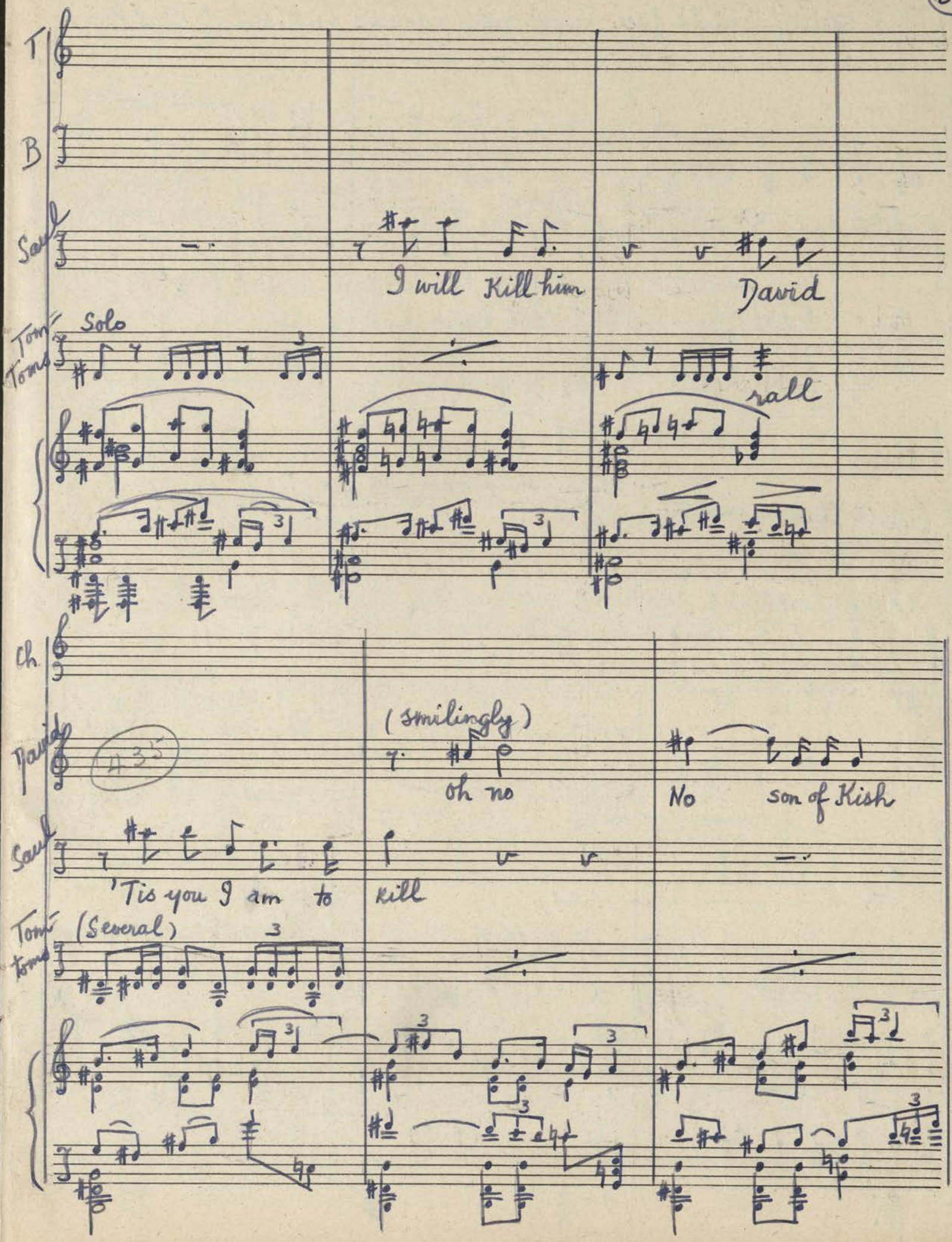
If 'tis so - - - -

Kill him Saul - - - -

Kill him!

Tom-toms

p


T
B
Saul
I will Kill him
David
Tom-Toms
Solo
rall
Ch.
David
(smilingly)
Oh no
No son of Kish
Saul
'Tis you I am to
Kill
Tom-toms
(Several)

345

(But seeing Saul's face David rises + draws back out of sight)

Ch. B

Tom-toms

pp sub.

T B

Chorus

(still playing into the tent)

Ah

Solo

(one still hears the harp)

(several)

Tom-toms

(Harp alone)

436

cres

B

Ah

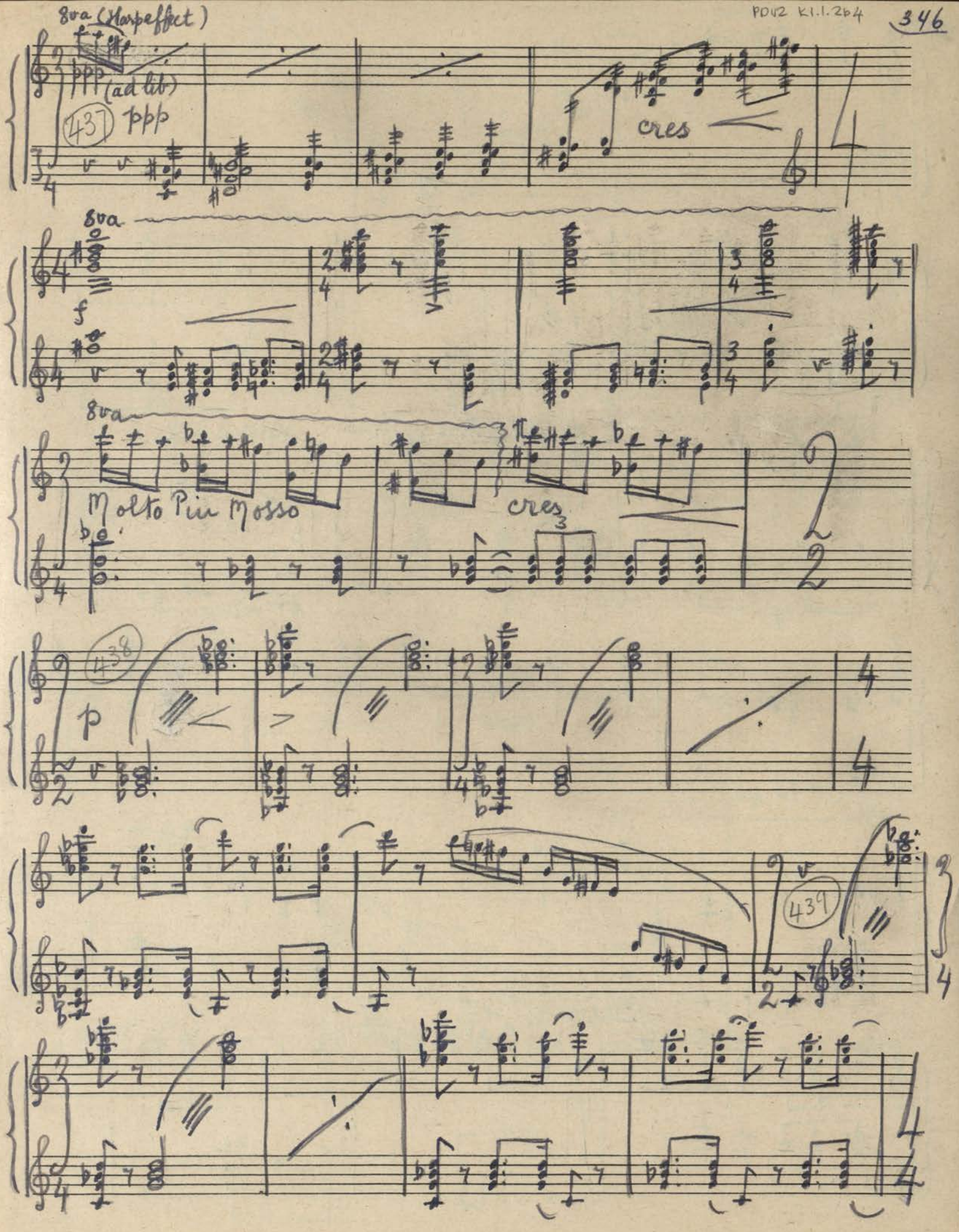
Saul throws his javelin *

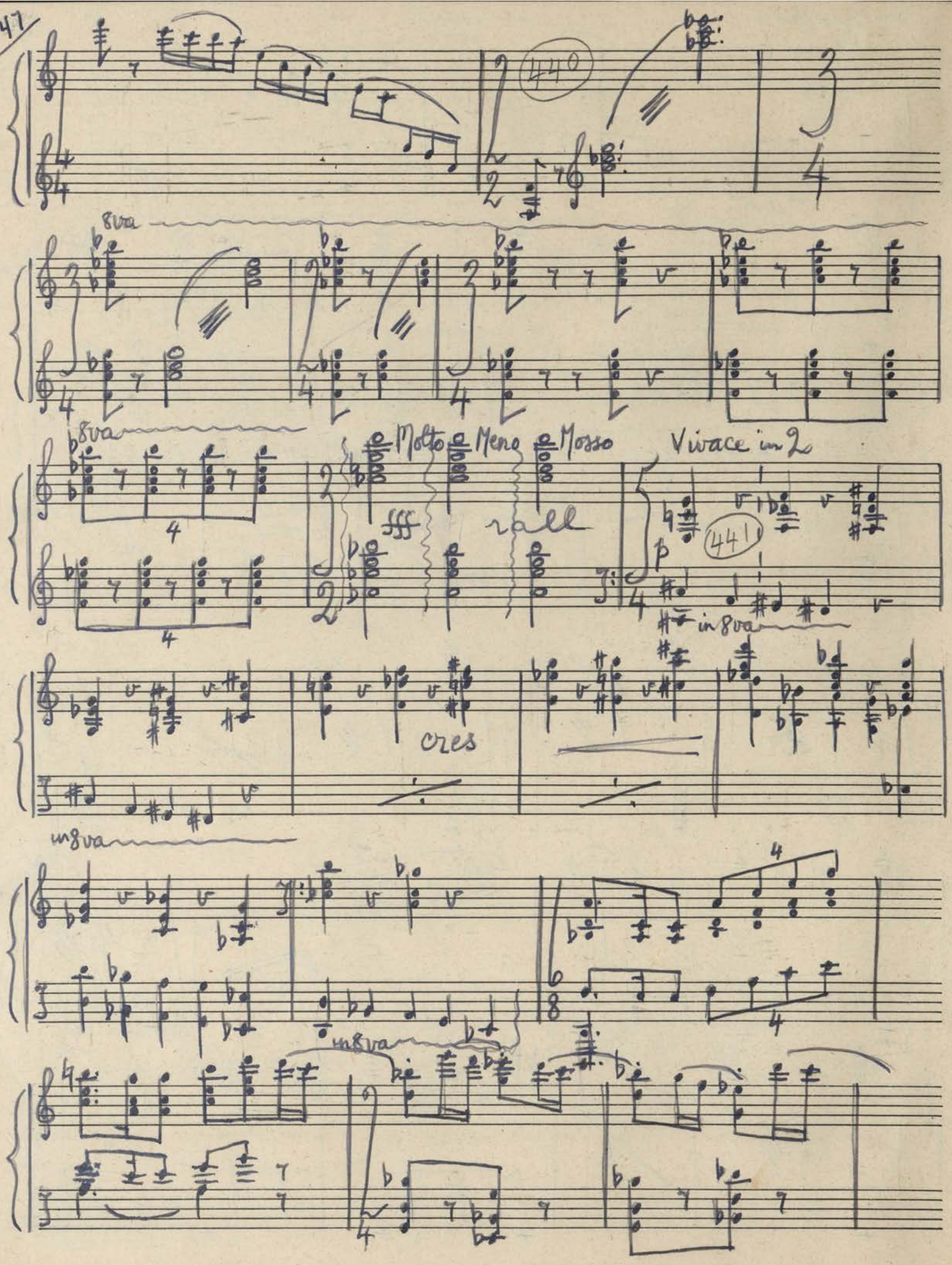
Harp stops abruptly

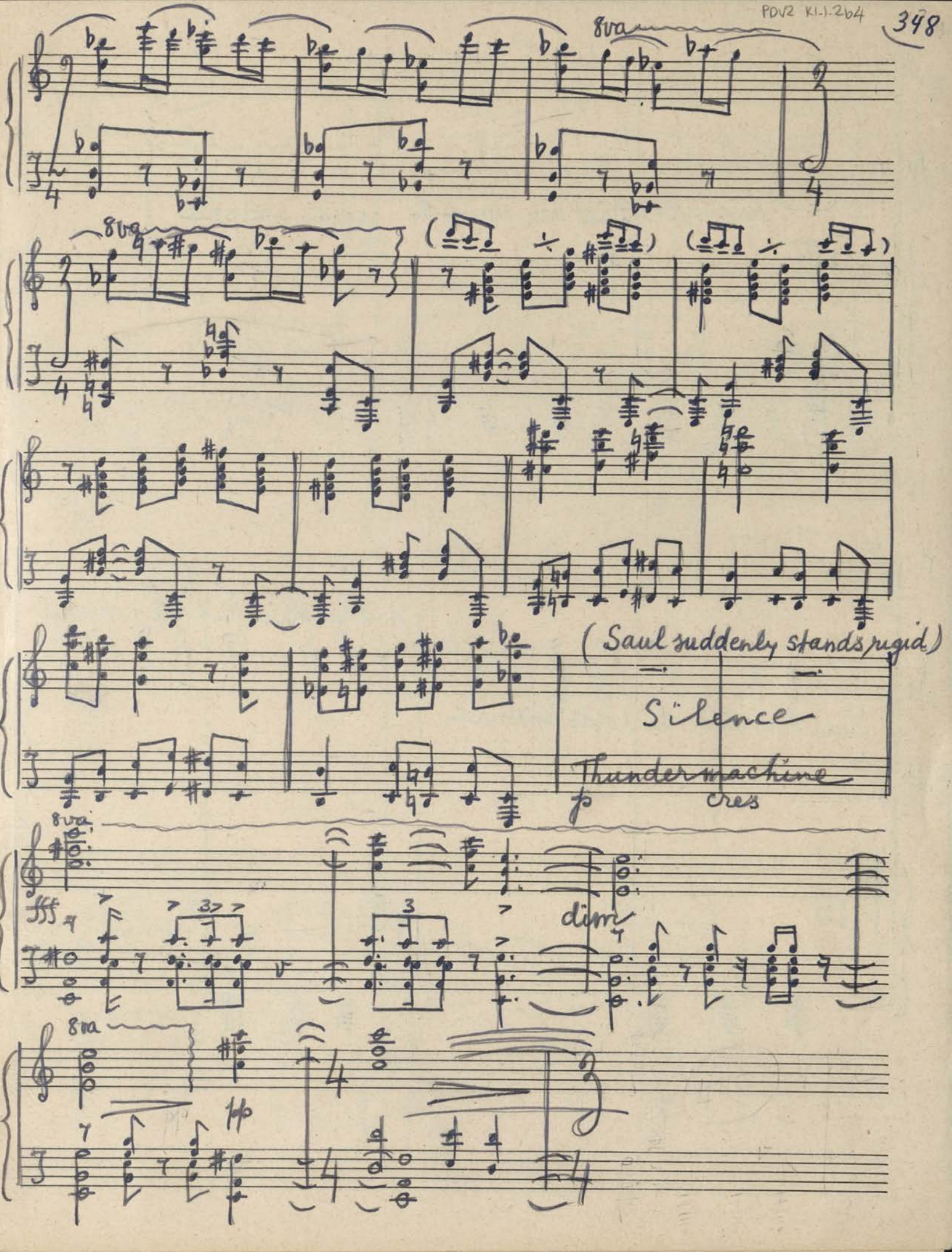
Tom-toms

Saul draws the curtain of the tent

Solo


8va (Harpeffect)
ppp (ad lib)
437
ppp
cres
8va
f
8va
Molto Più Mosso
cres
438
p
439


8va
Molto Meno Mosso
fff
rall
Vivace in 2
441
in 8va
cres
in 8va
in 8va


8va
8va
(Saul suddenly stands rigid)
Silence
Thundermachine
p
cres
8va
fff
dim
8va
pp

David very frightened appears clutching his harp

Vivace in 2/2

pp (449) 1 2

He is making his escape up the rocks with eyes

cres 3 4 5 6

fixed on Saul

He stops

8va

fff rall

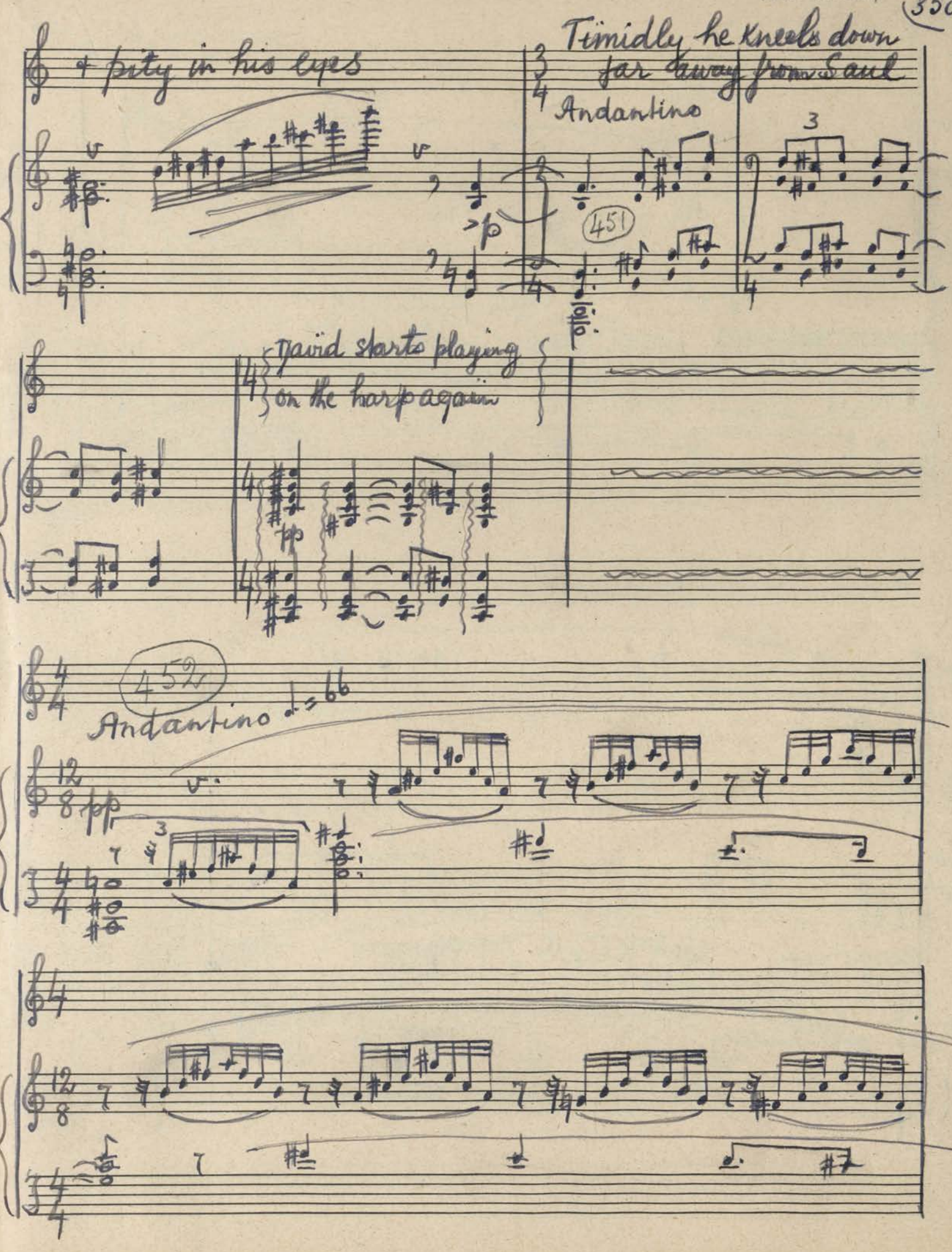
Seeing Saul so broken

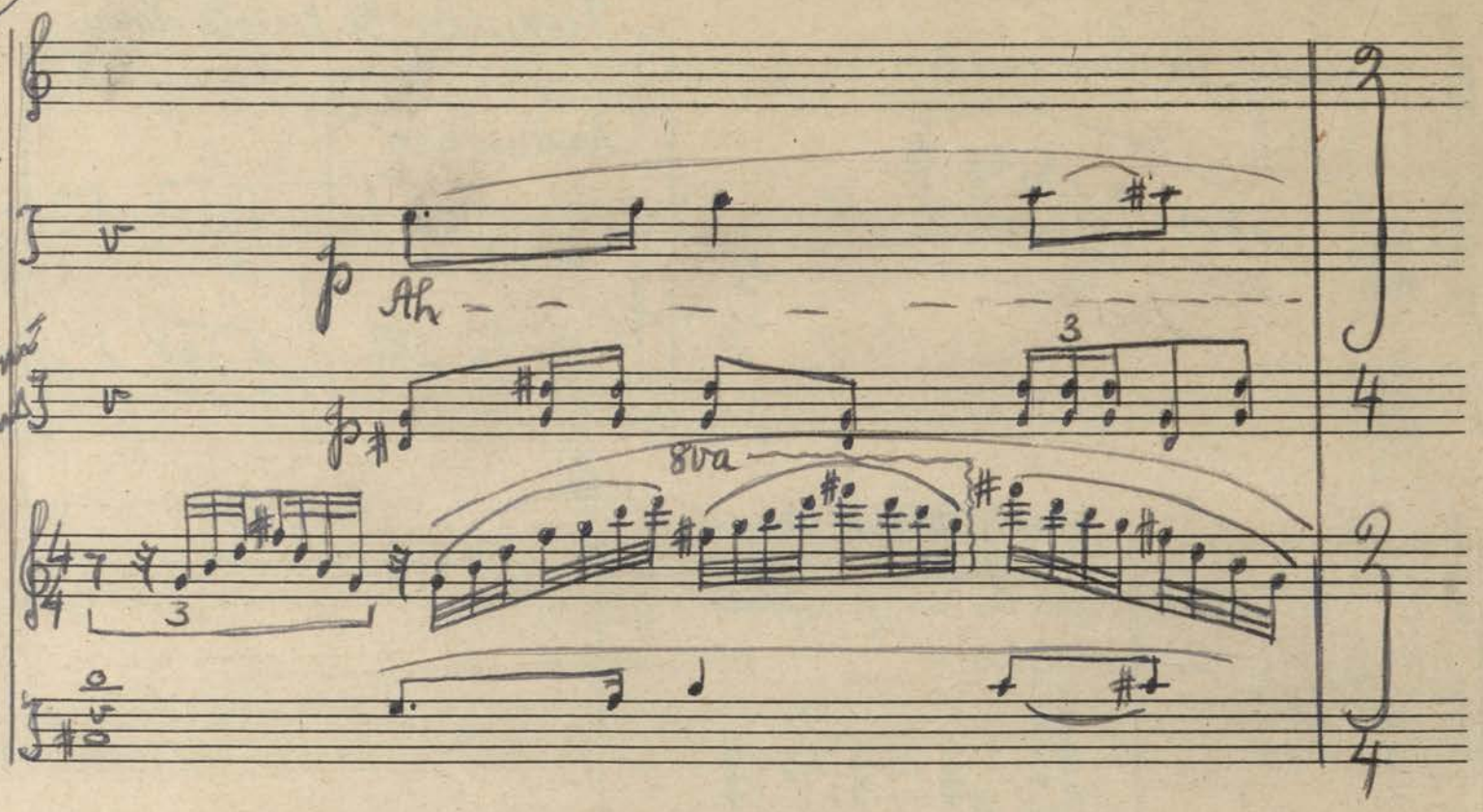
Lento

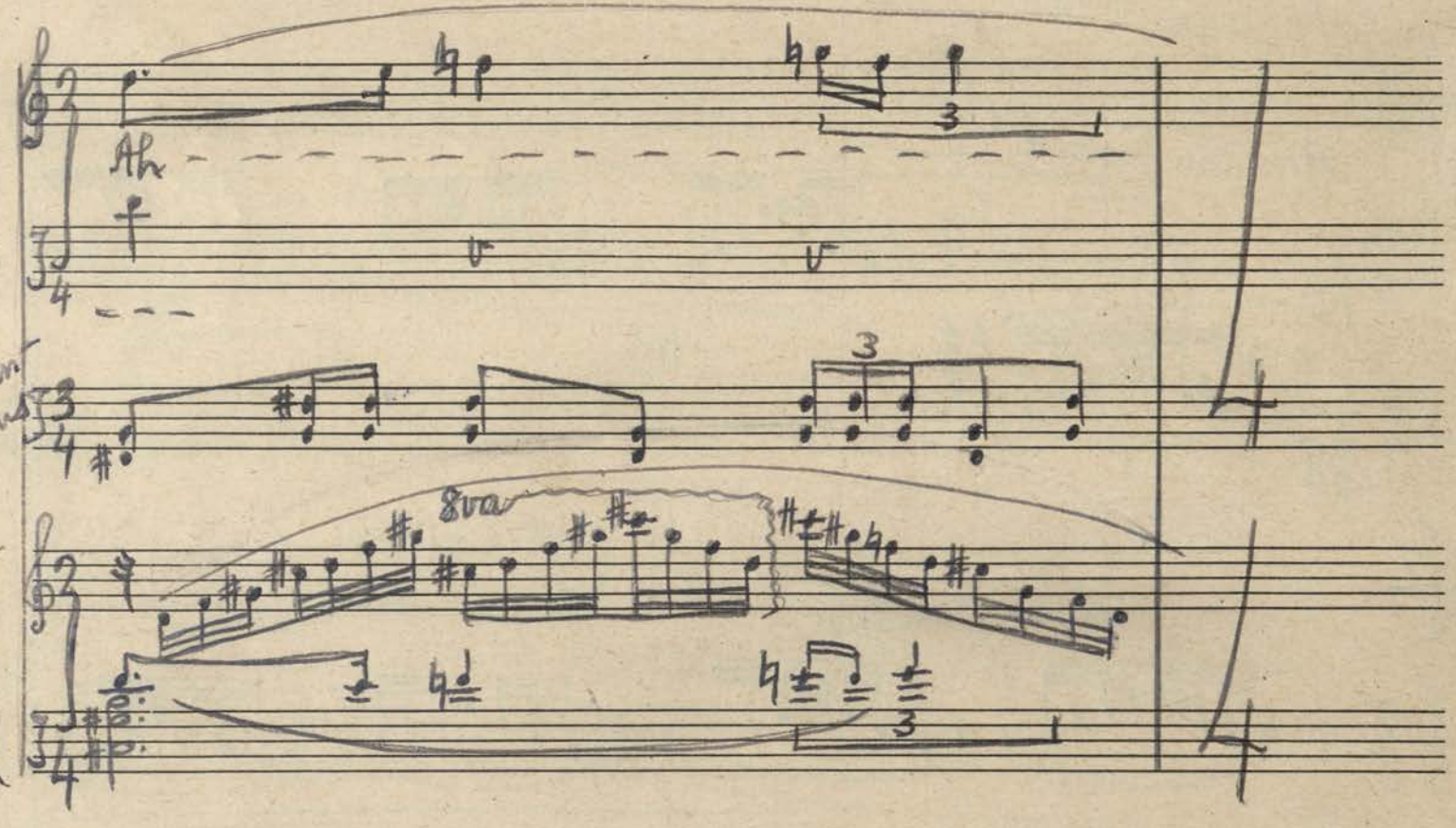
(450) p

in spirit he is drawn back to him fear love

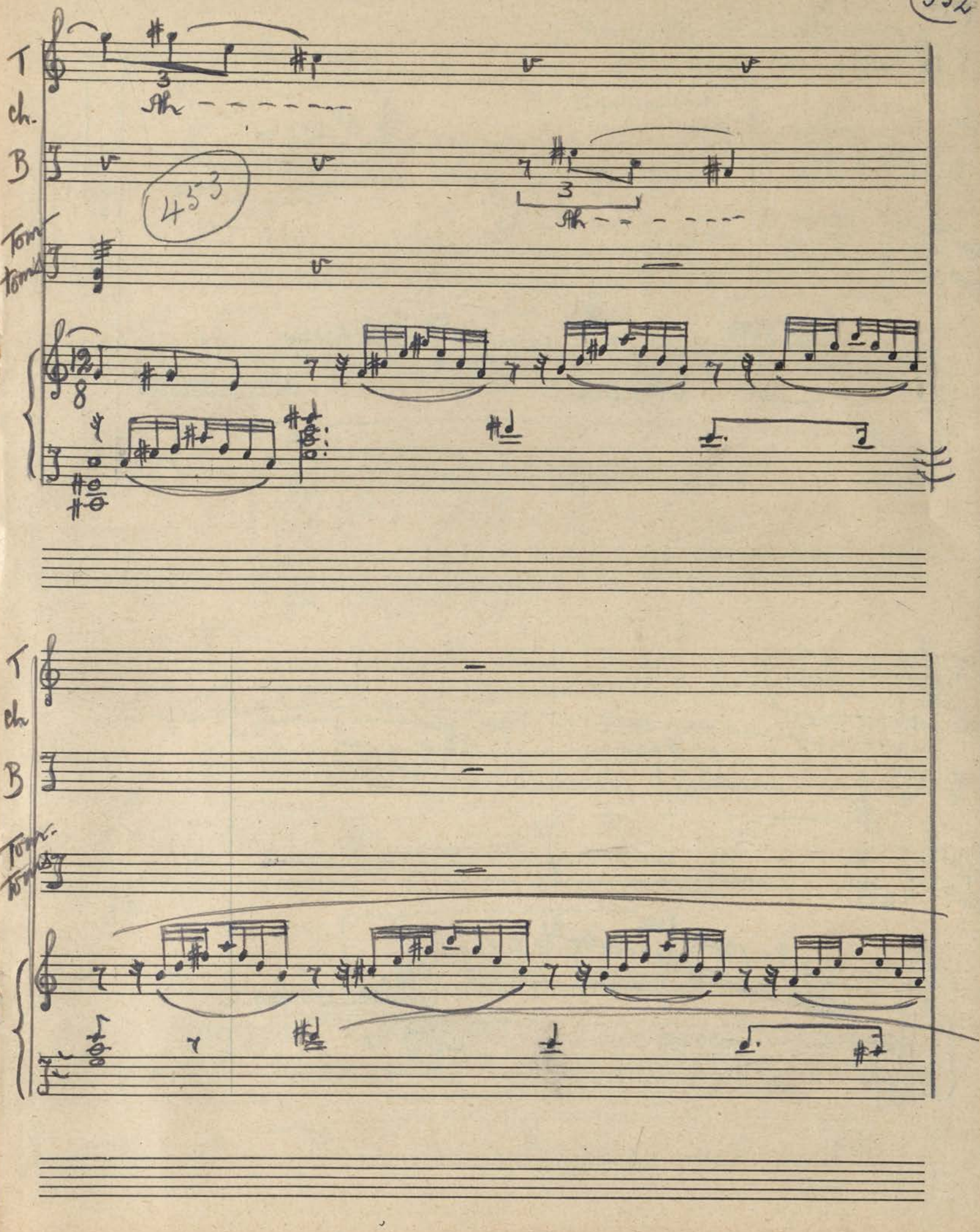
pp

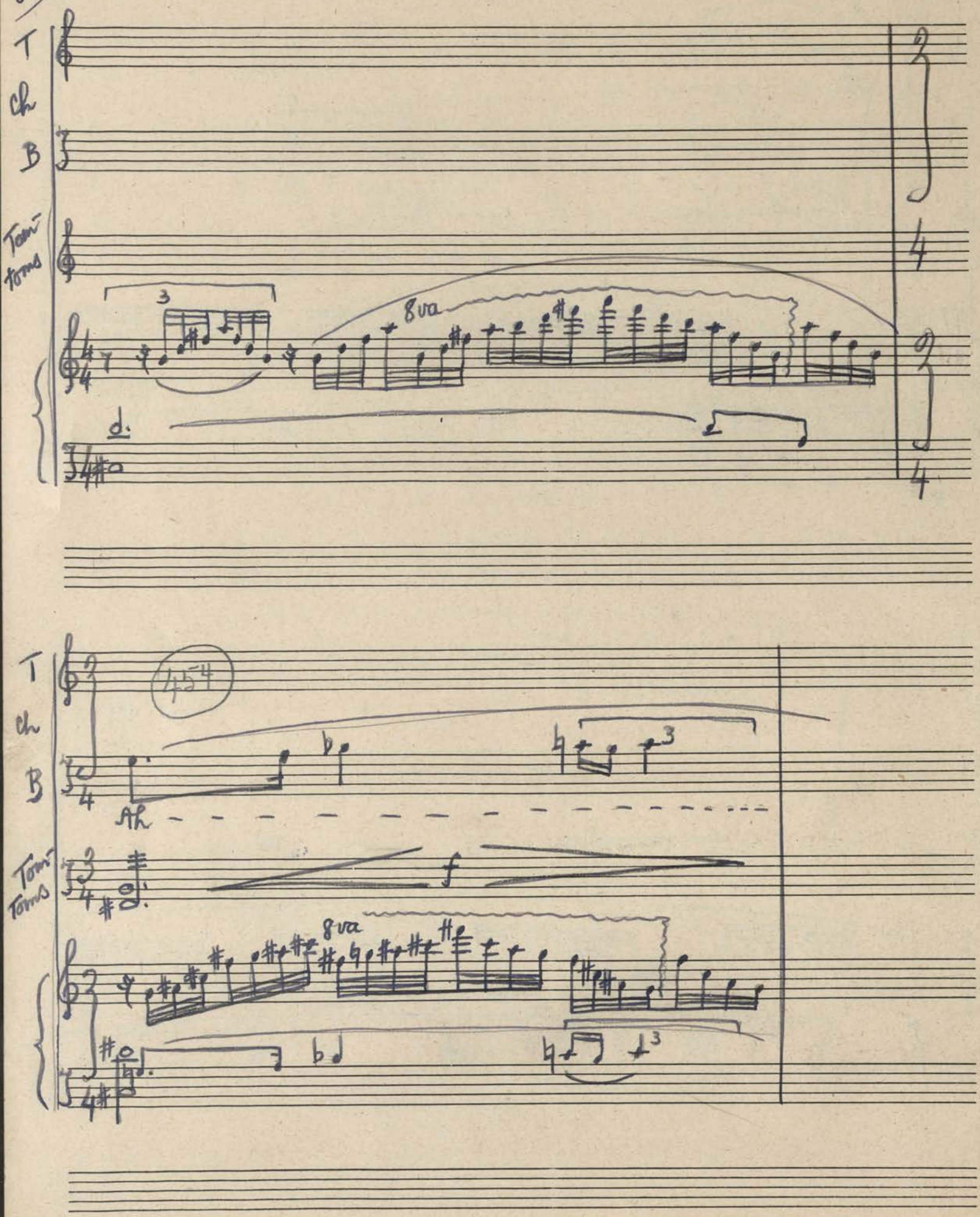

+ pity in his eyes
Timidly he kneels down far away from Saul
Andantino
451
3
David starts playing on the harp again
452
Andantino ♩.= 66


T.
ch.
B
Tom-toms
p
Ah
8va

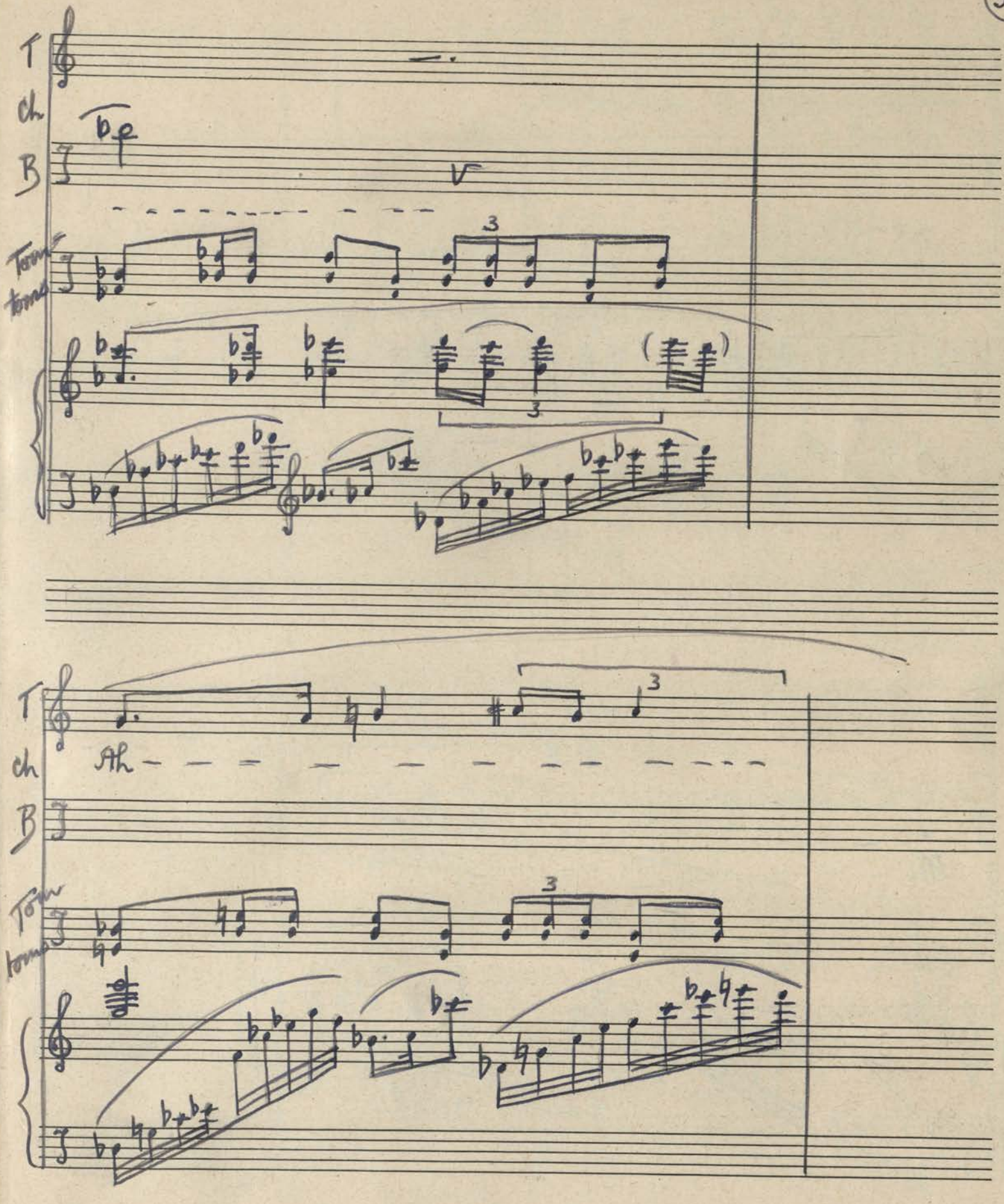

T
B
Tom-toms
Ah
8va

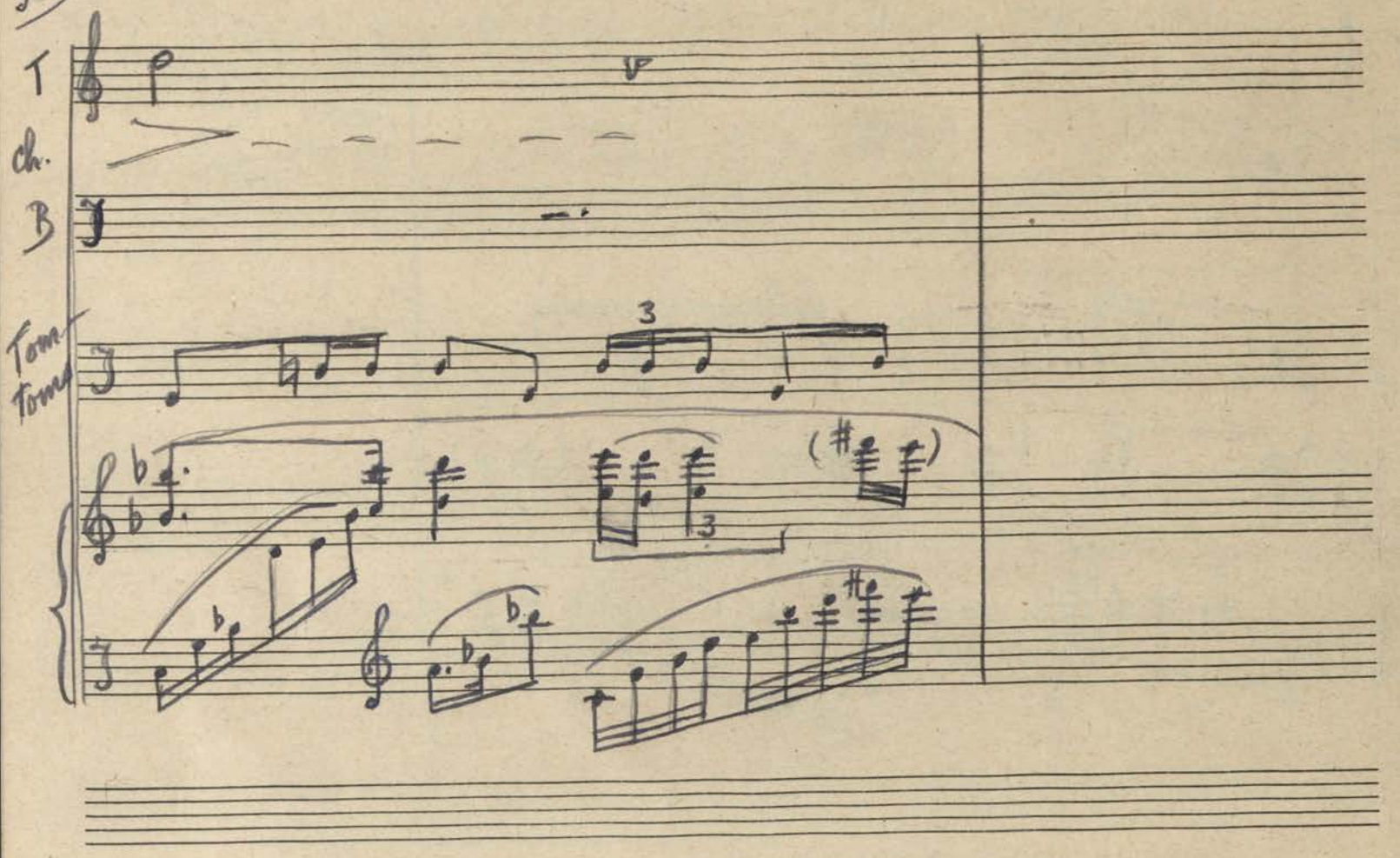
PDV2 K1.1.264

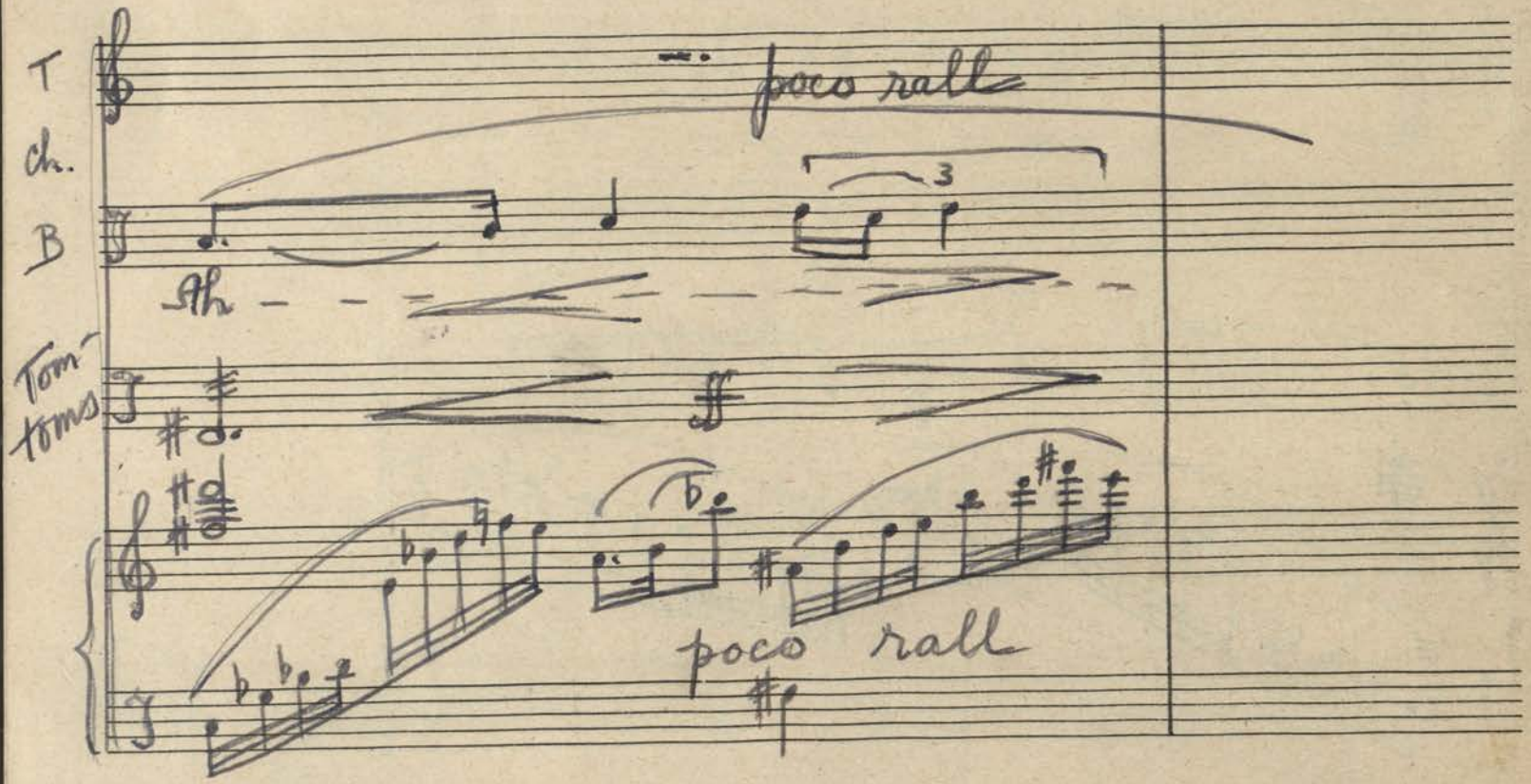


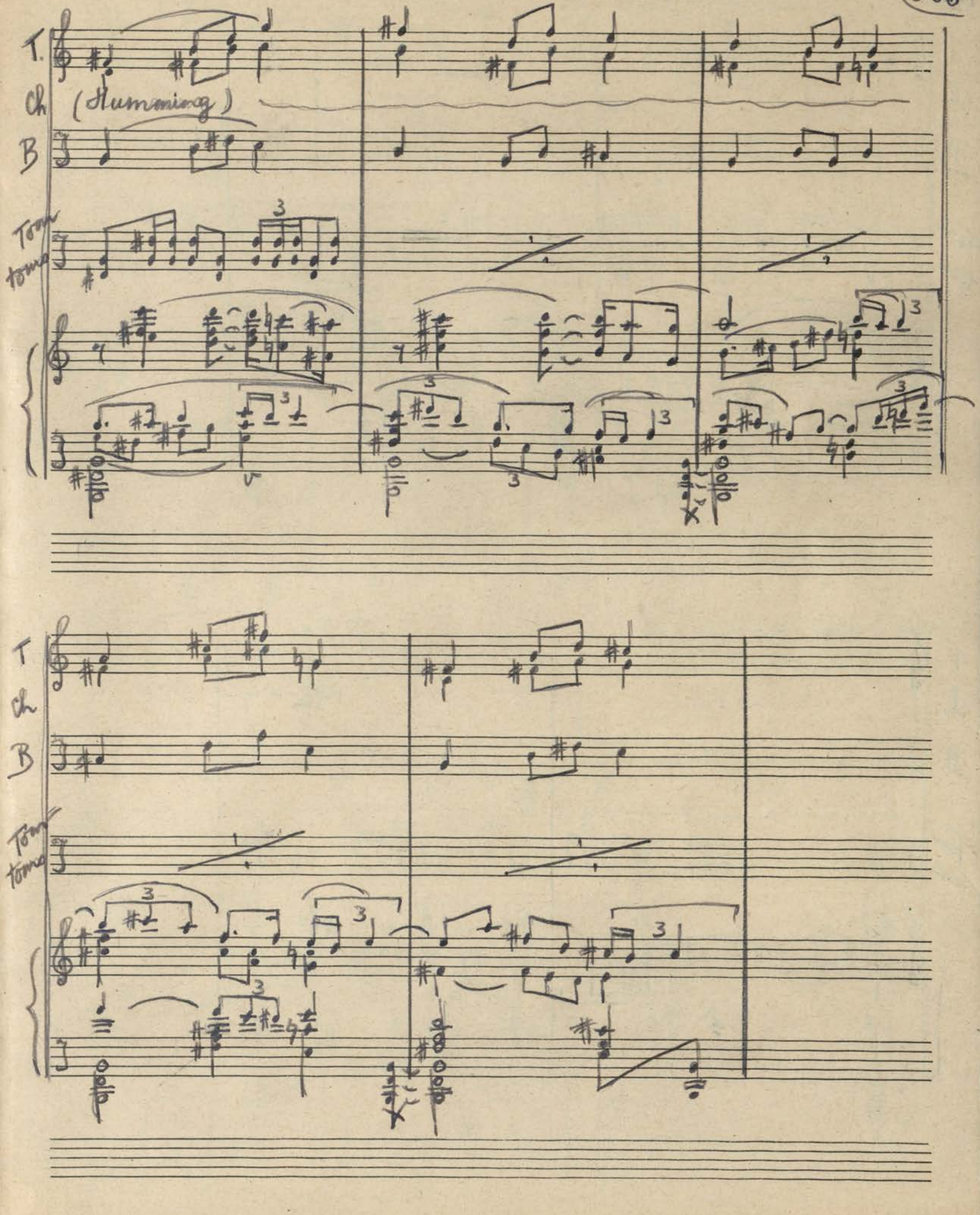

T
Ch
B
Tom-toms
8va
454
Ah
f

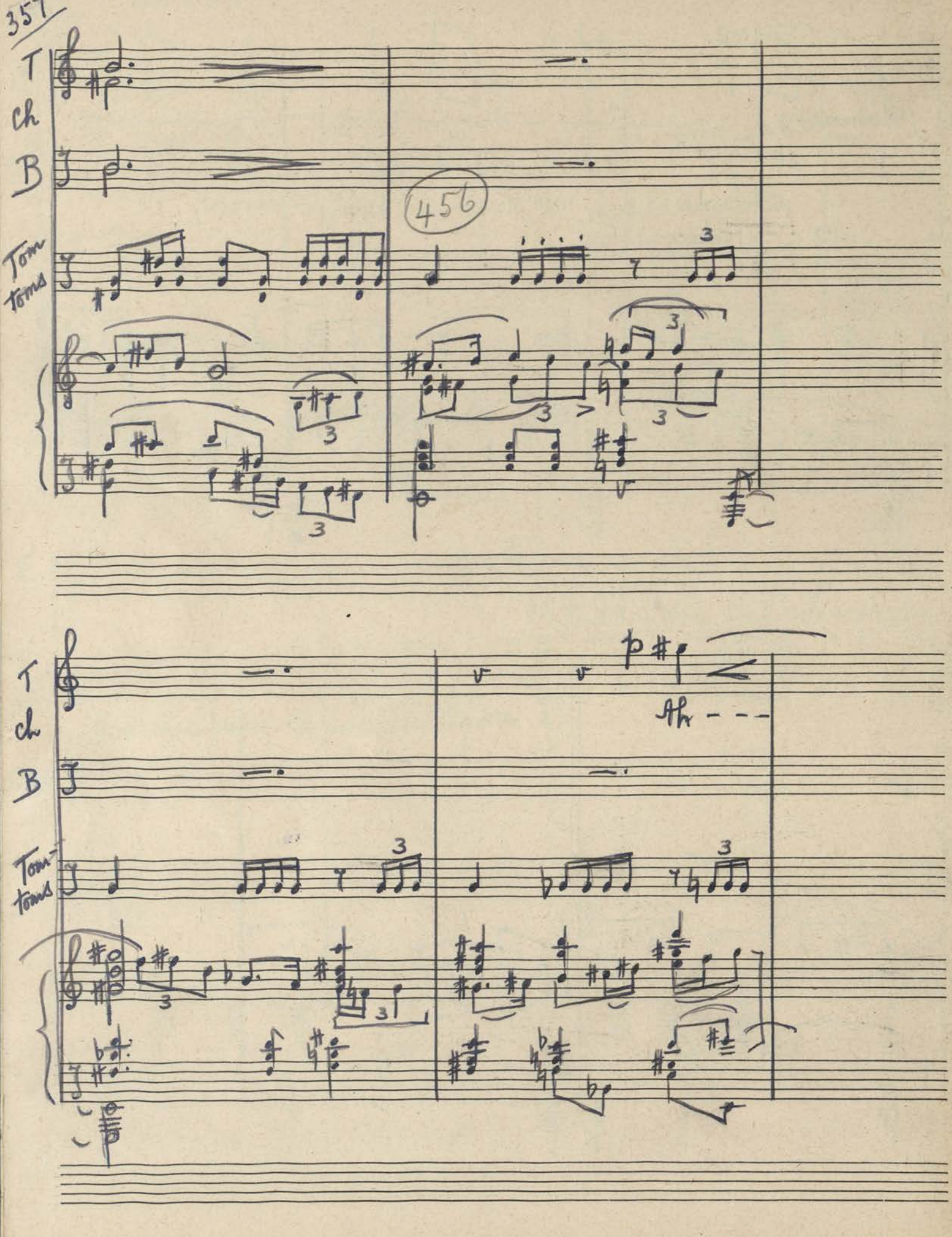
POV2 K1.1.2b4



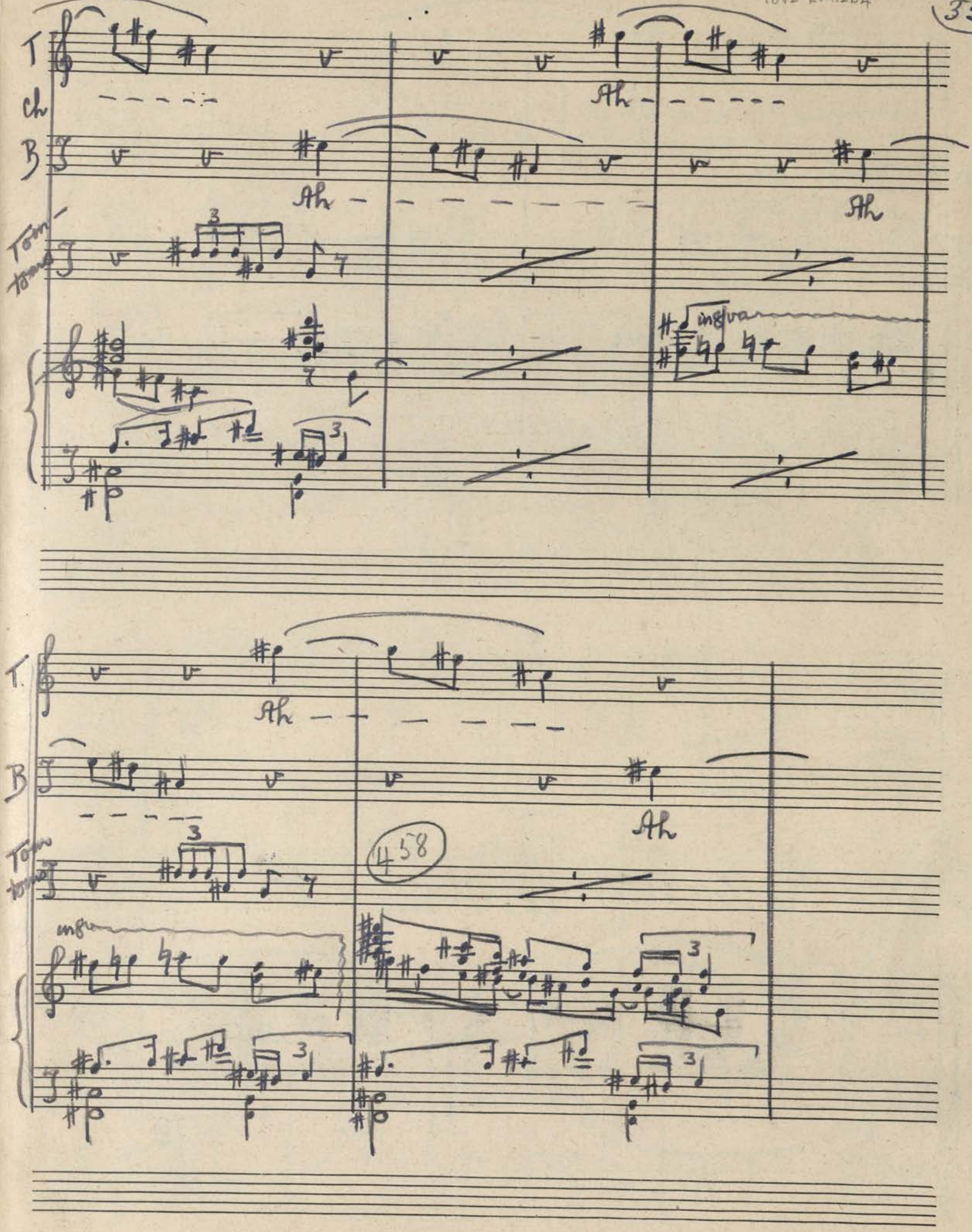

T
Ch.
B
Tom-Toms
3
3

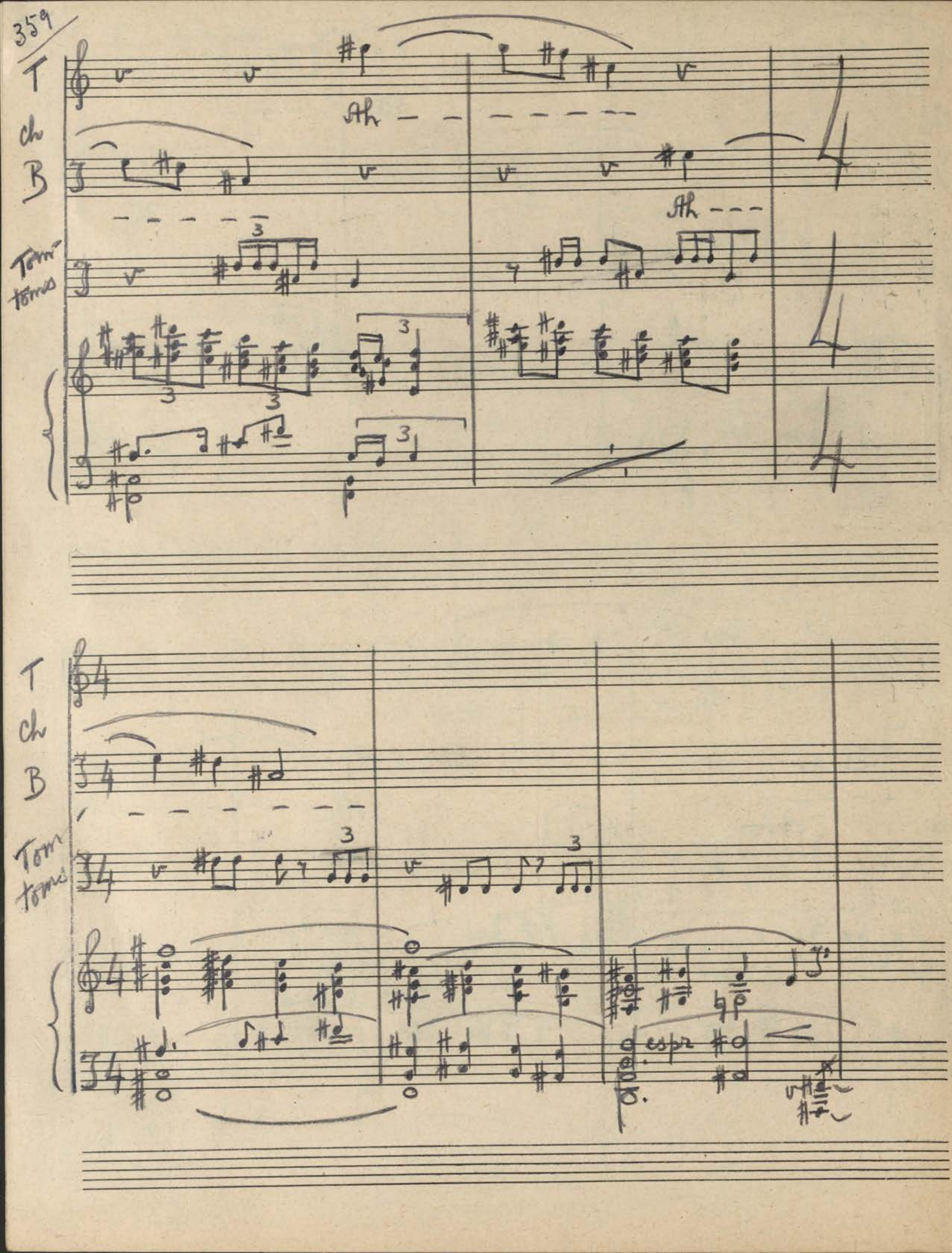

T
Ch.
B
Tom-toms
poco rall
3
Ah
poco rall

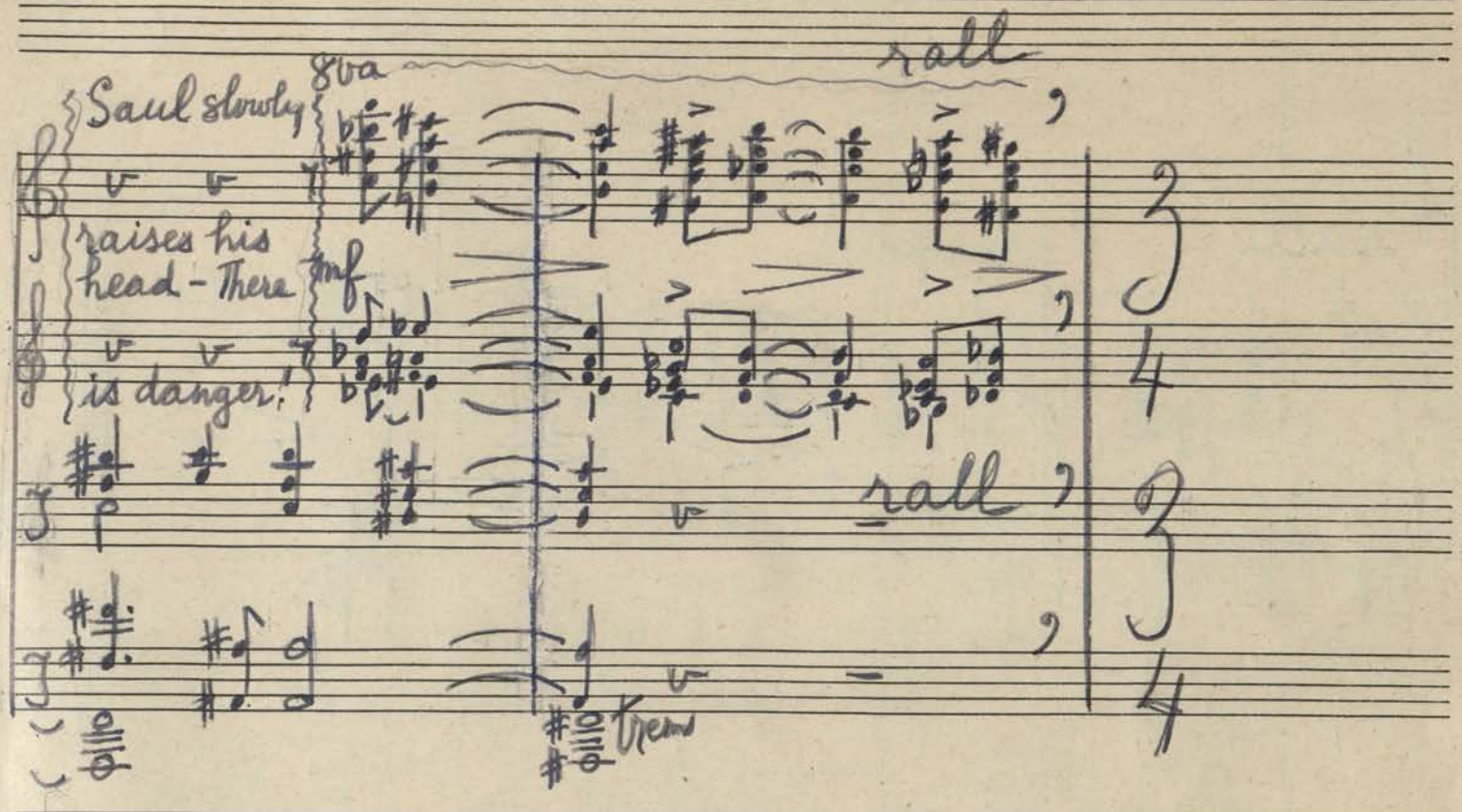

T.
Ch
(Humming)
B
Tom
toms
T
Ch
B
Tom
toms


T
Ch
B
Tom toms
456
T
Ch
B
Tom-toms
Ah - - -

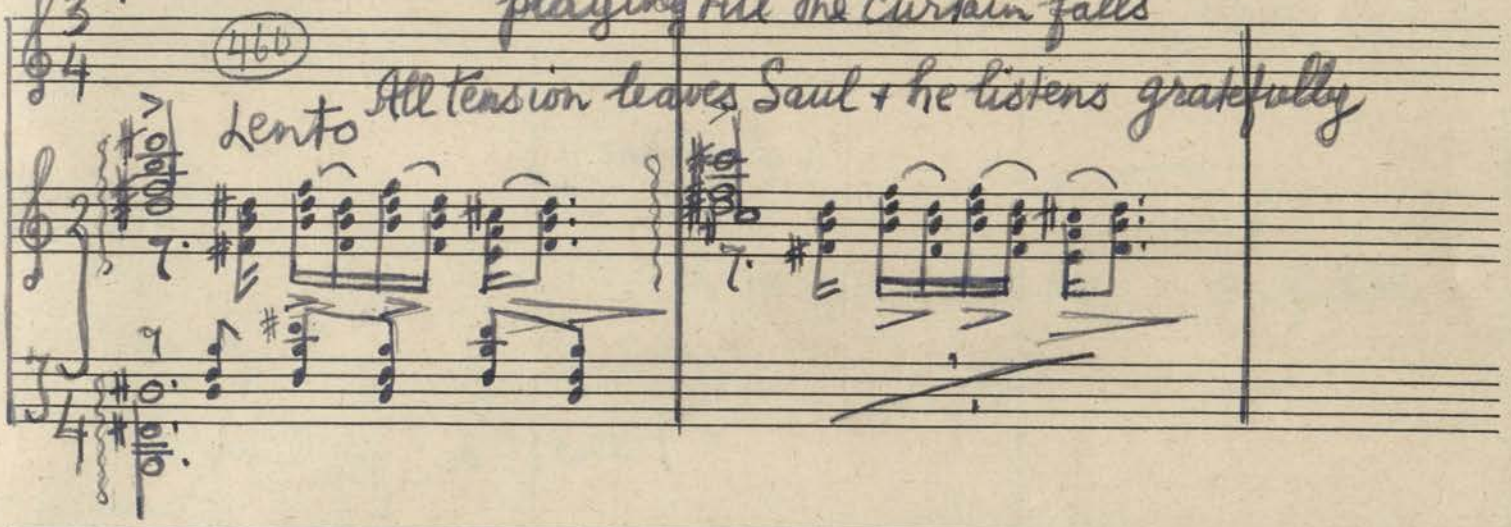
POV2 K1.1.2b4



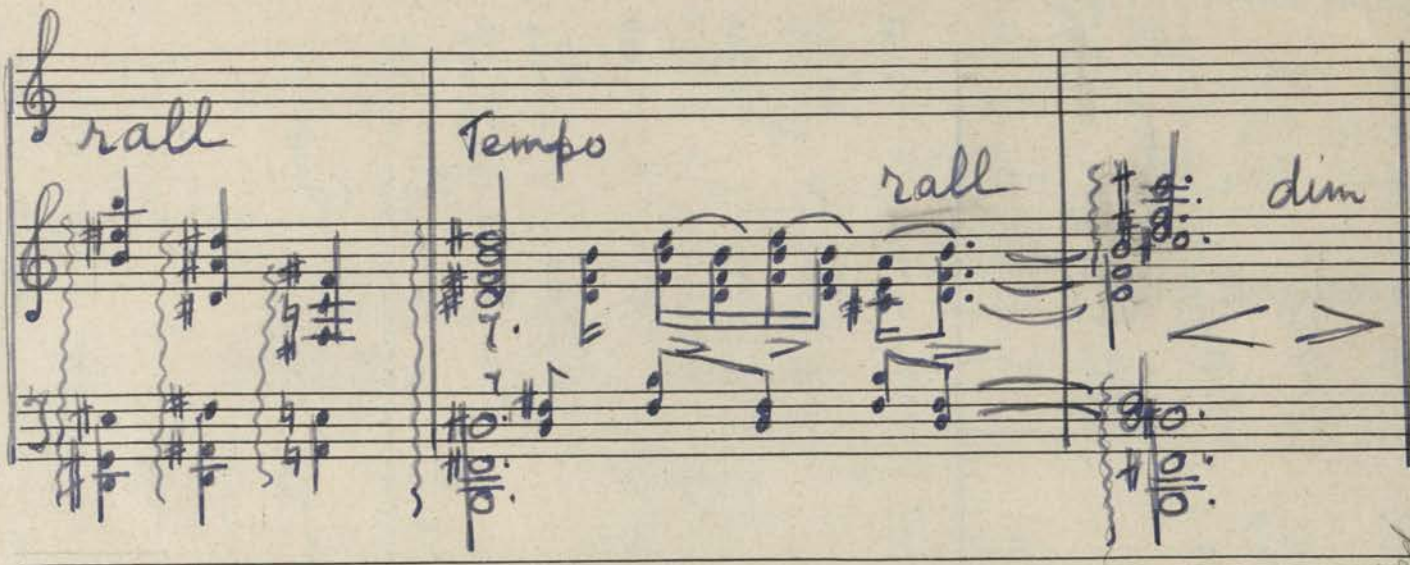

T
Ch
B
Tom-toms
Ah
Ah
T
Ch
B
Tom-toms
esp



David crouched at Sauls feet smiling radiantly happy
playing till the curtain falls



361



Milverton Cape

Sept 12th 1948

Finished copying after very strenous working at the opera for months & months

Heavy work with Valdagris

PDV2 k1.1.2b4

1st Vision

Lento Curtain. All asleep

Mother is just about to retire

Mother

May good slumber be your

f dim

dim

Jesse

Hap Jesse And yours

Tranquillo in 4

461

pp

pp

mf

462

p

CARNEGIE BIBLIOTHEEK Coates Verzameling U.S.

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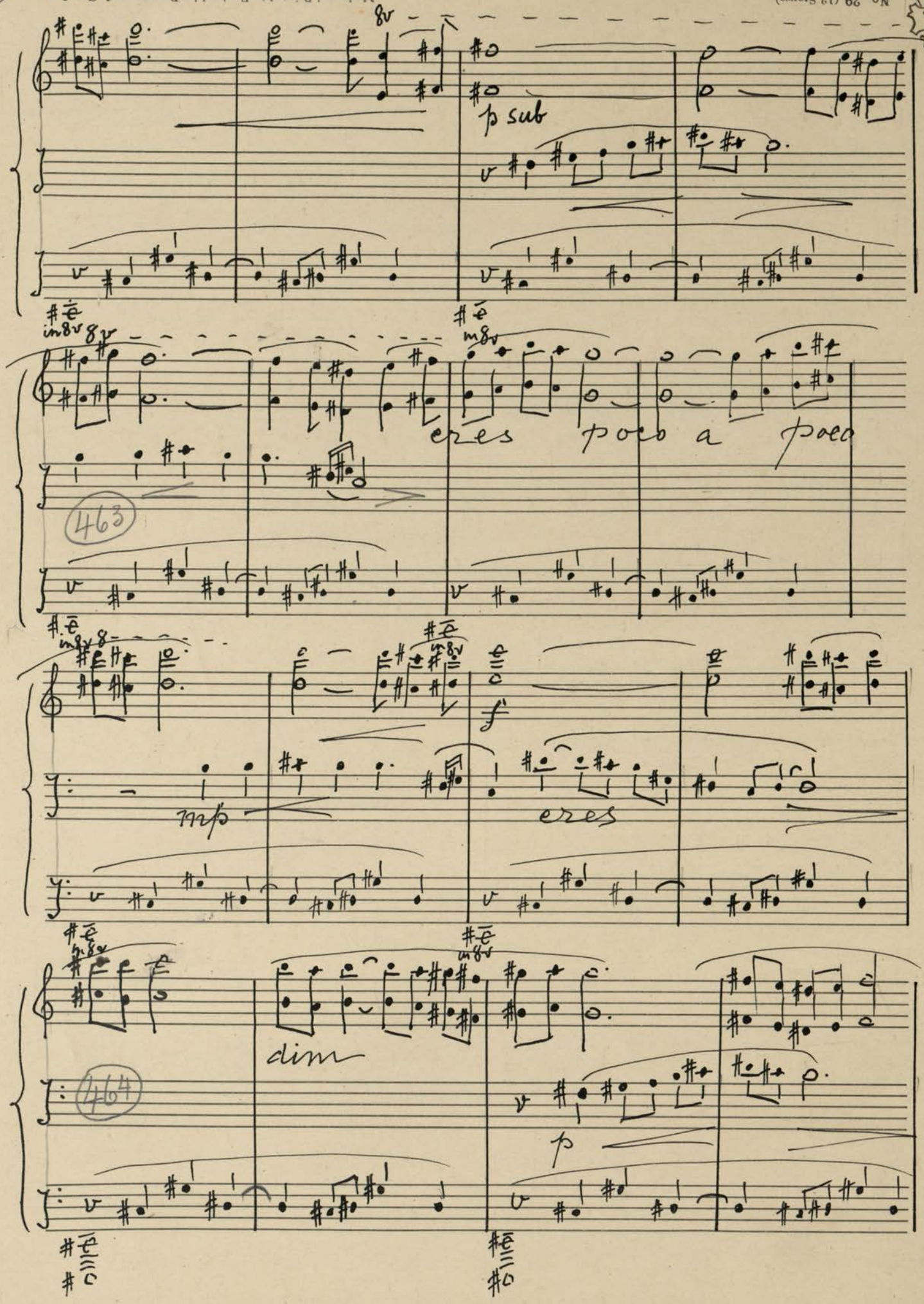
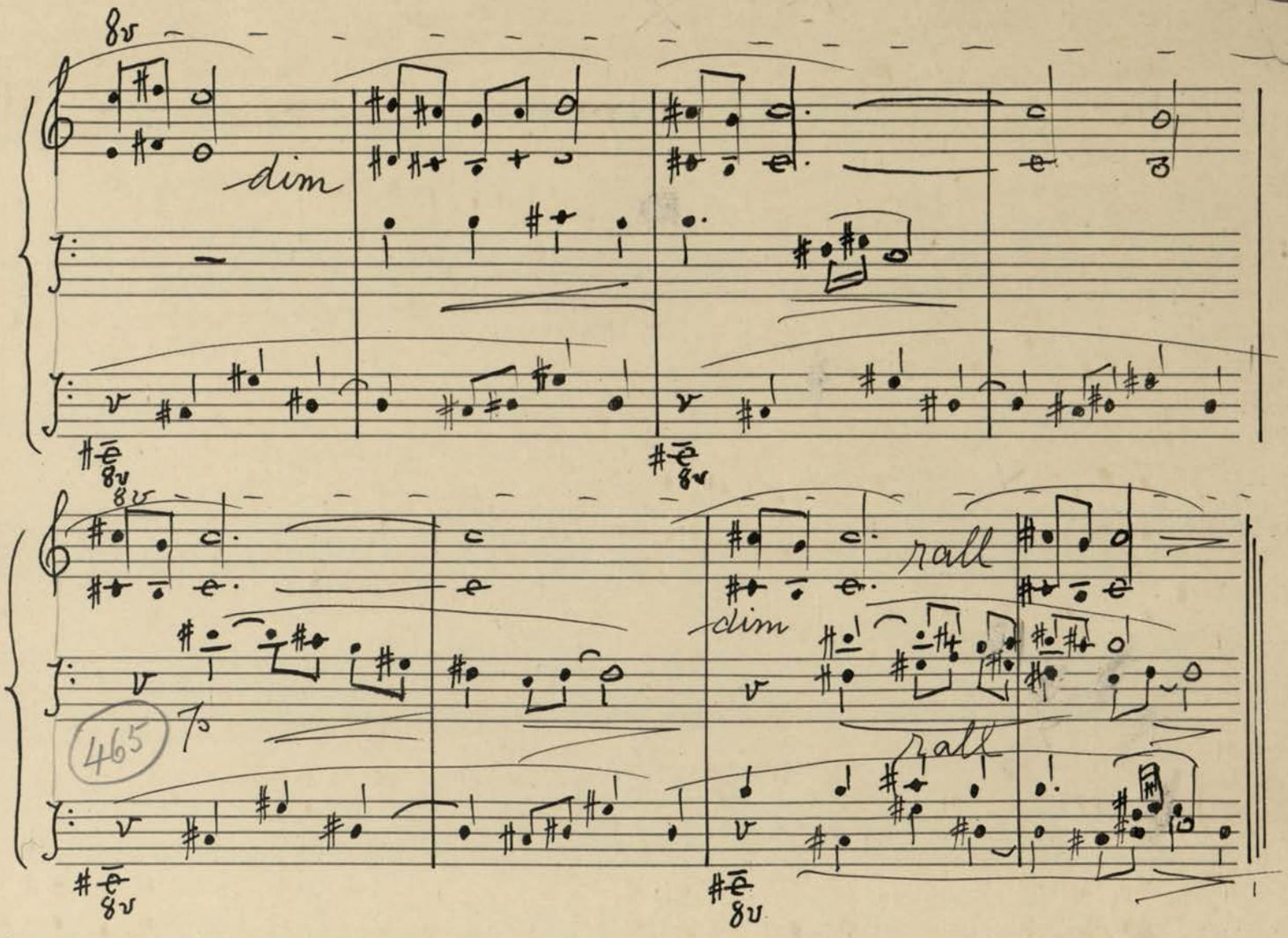
No. 29 (12 Staves).

B.C.



PDU2 K1.1.2b4

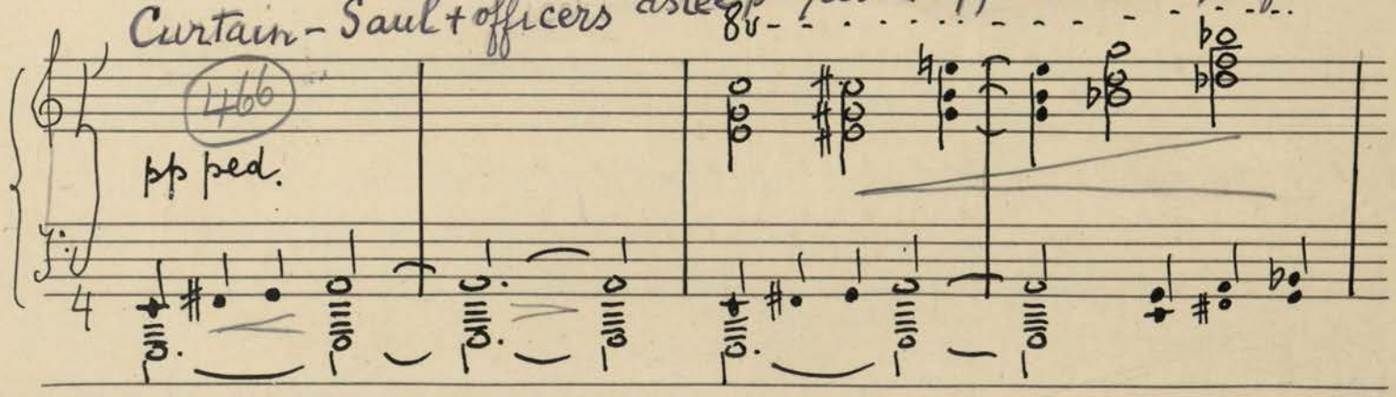


(See pages 128–130 Barriesbook)

Lento assai

Curtain – Saul + officers asleep

David appears at top of Hillside



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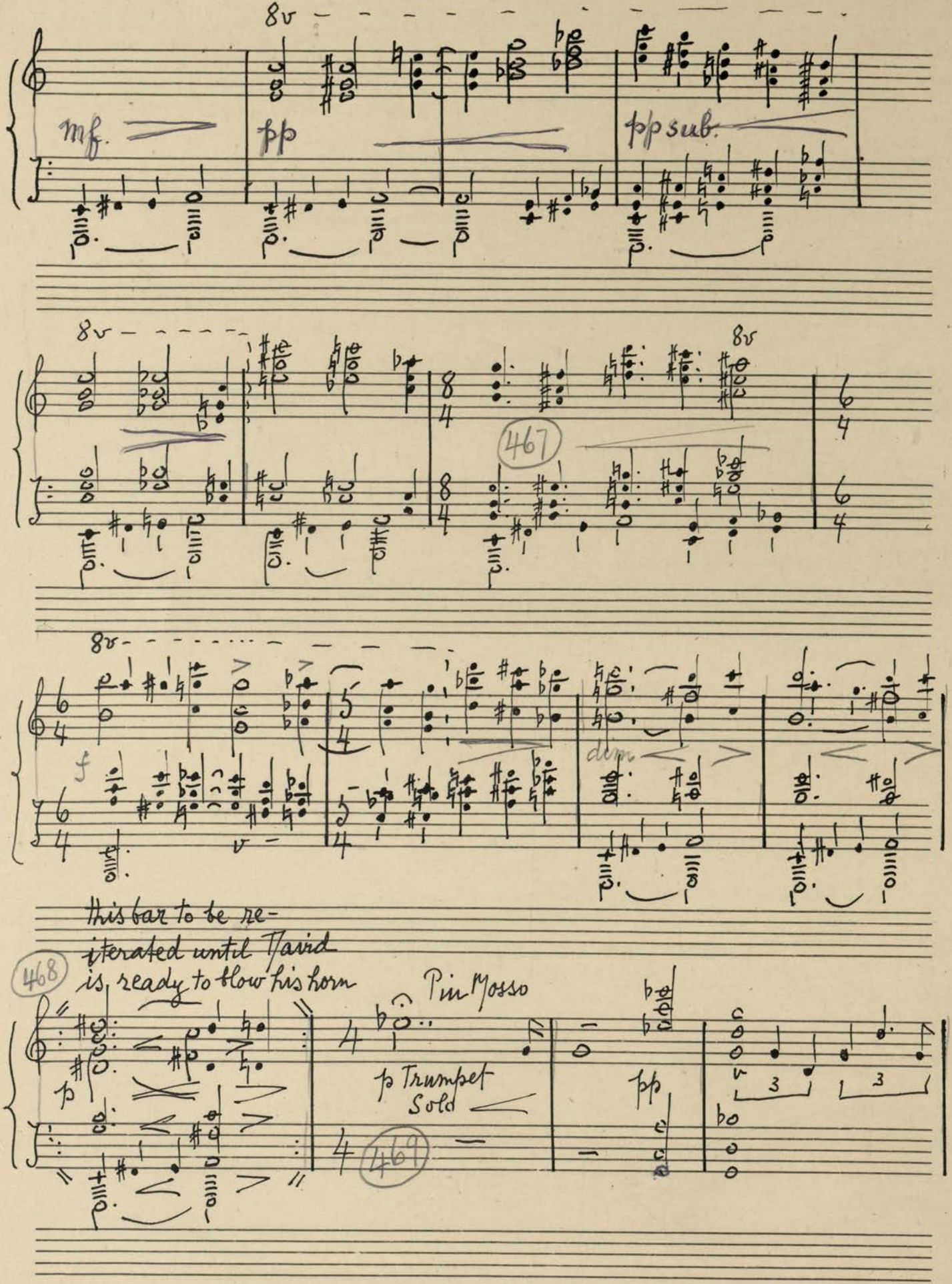
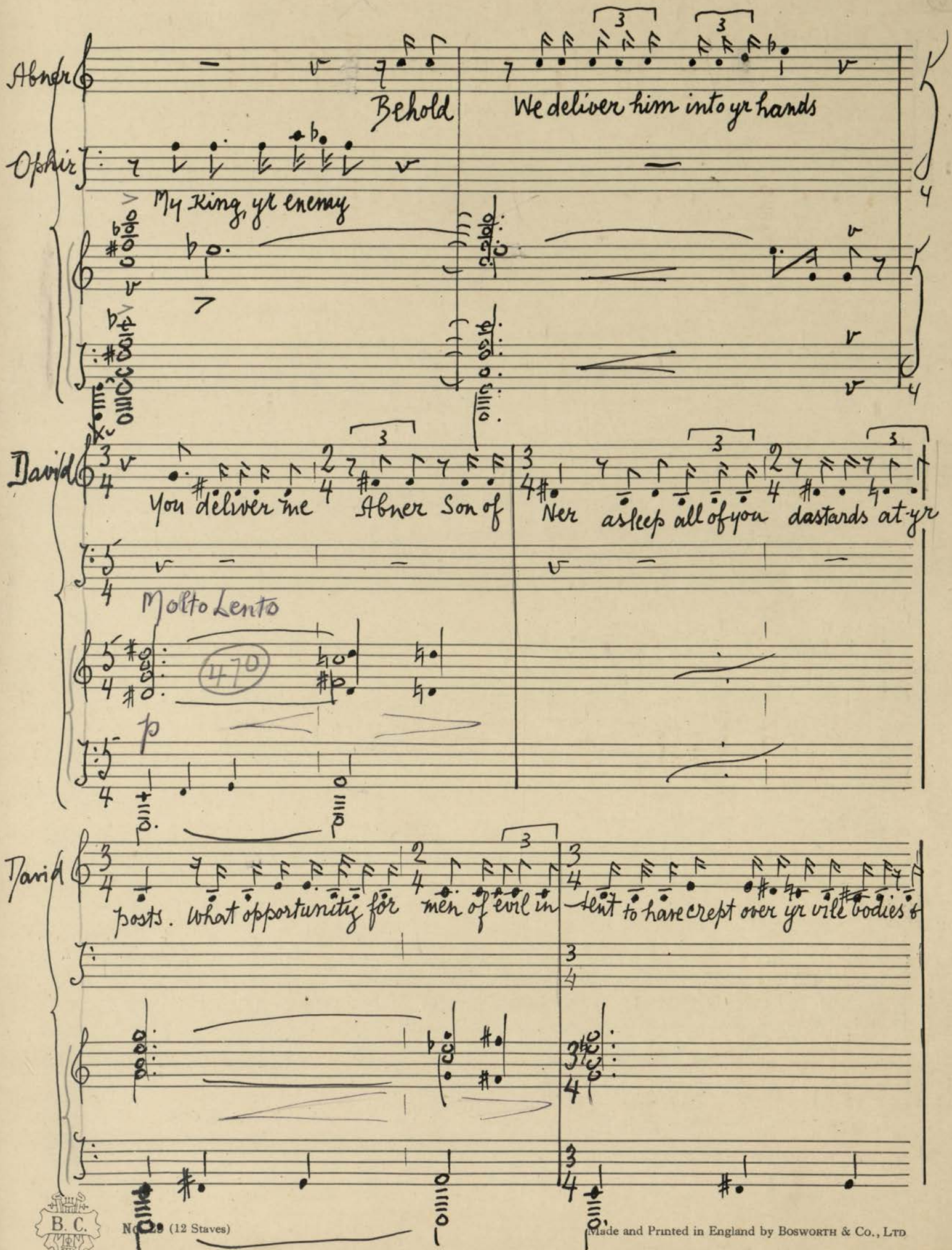

8v
mf.
pp
pp sub.
8v
8v
467
dim.
This bar to be re-
iterated until David
is ready to blow his horn
468
Pizz Mosso
p Trumpet
Solo
469
pp

PDV2 K1.1.264



B. C.
No. 29 (12 Staves)
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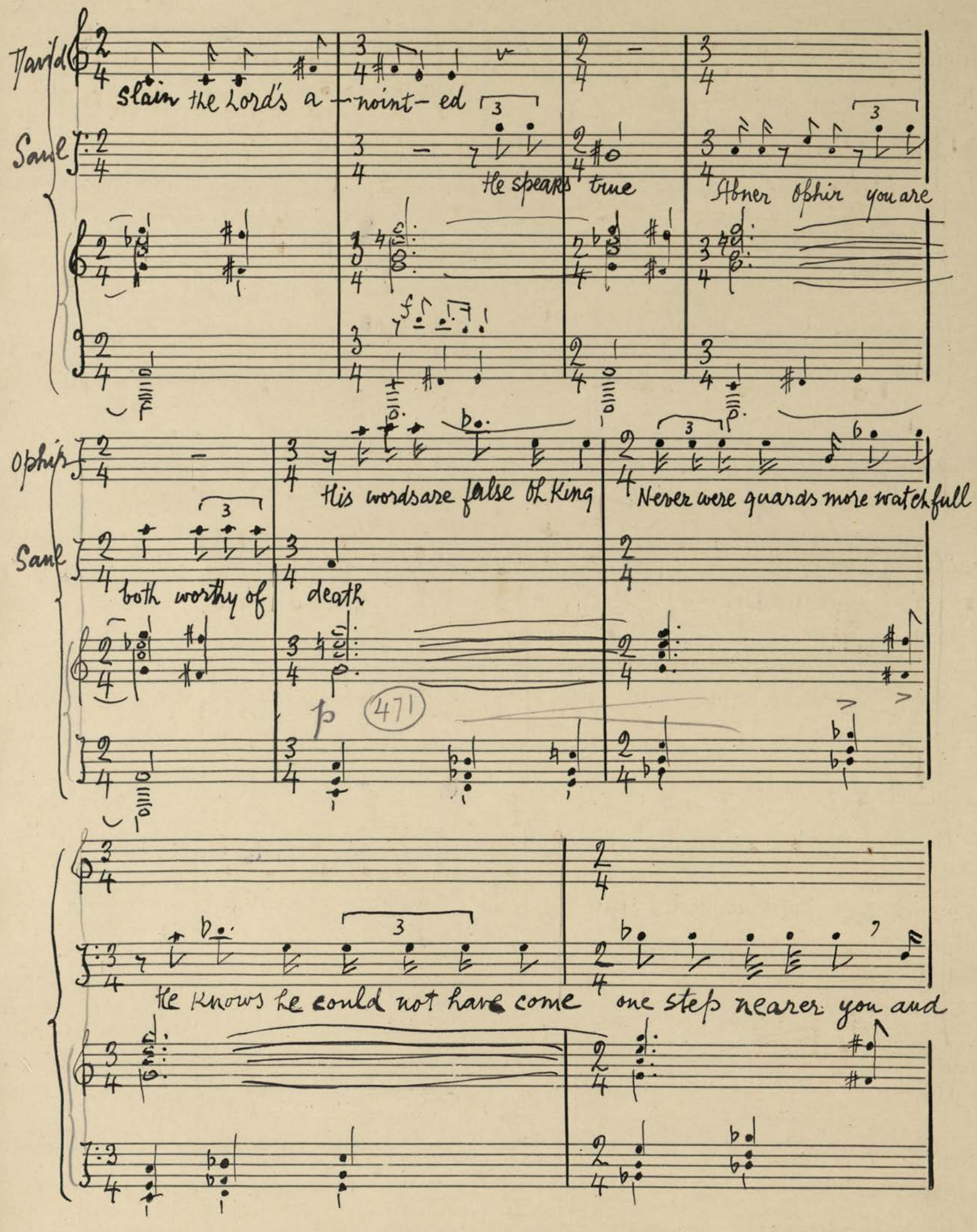
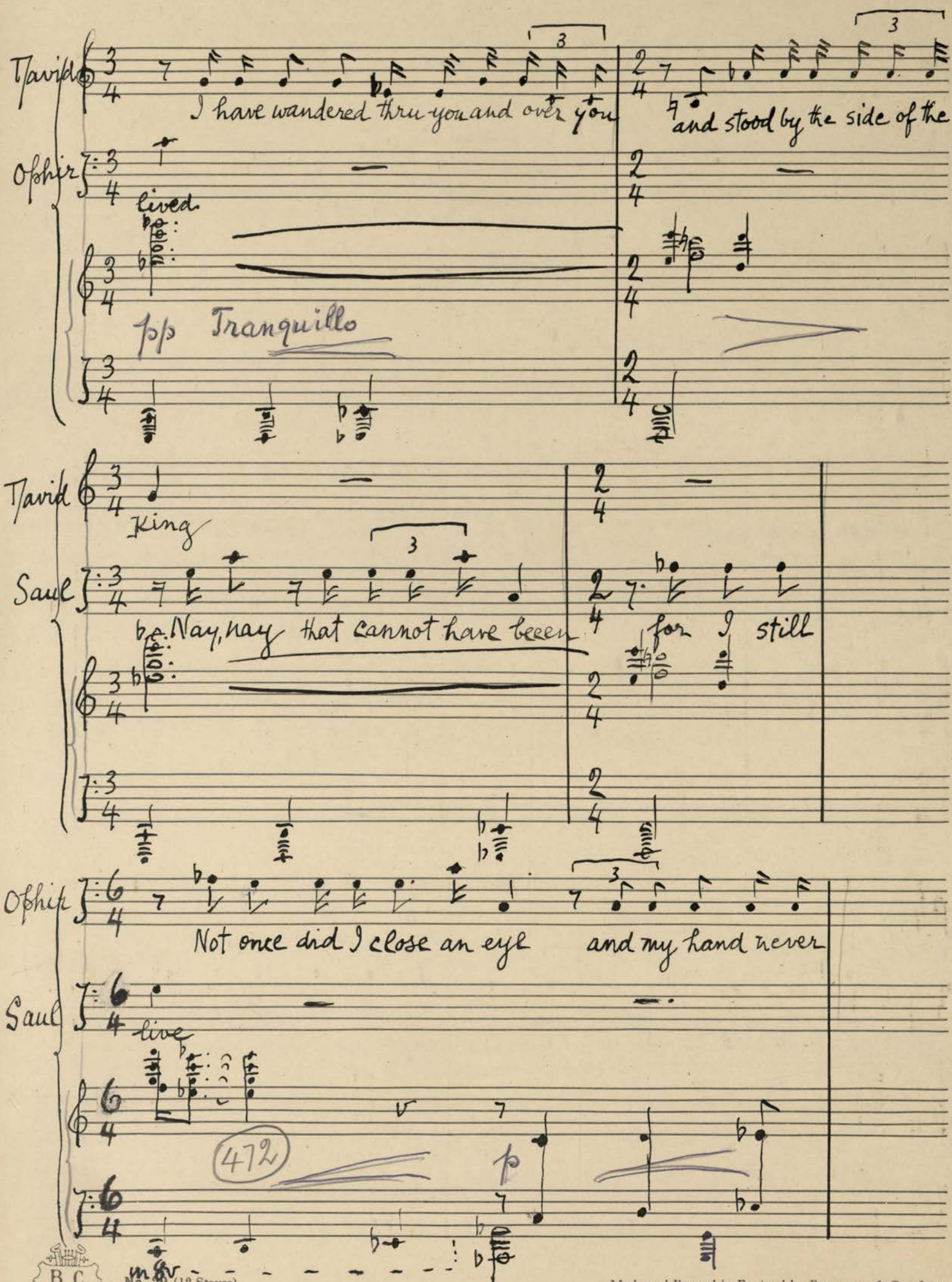

David
slain the Lord's a - noint - ed
Saul
He speaks true
Abner Ophir you are
Ophir
his words are false O King
Never were guards more watchfull
Saul
both worthy of death
p
(47)
He knows he could not have come one steps nearer you and

PDV2 K1.1.264



B. C. MON
No. 29 (12 Staves)
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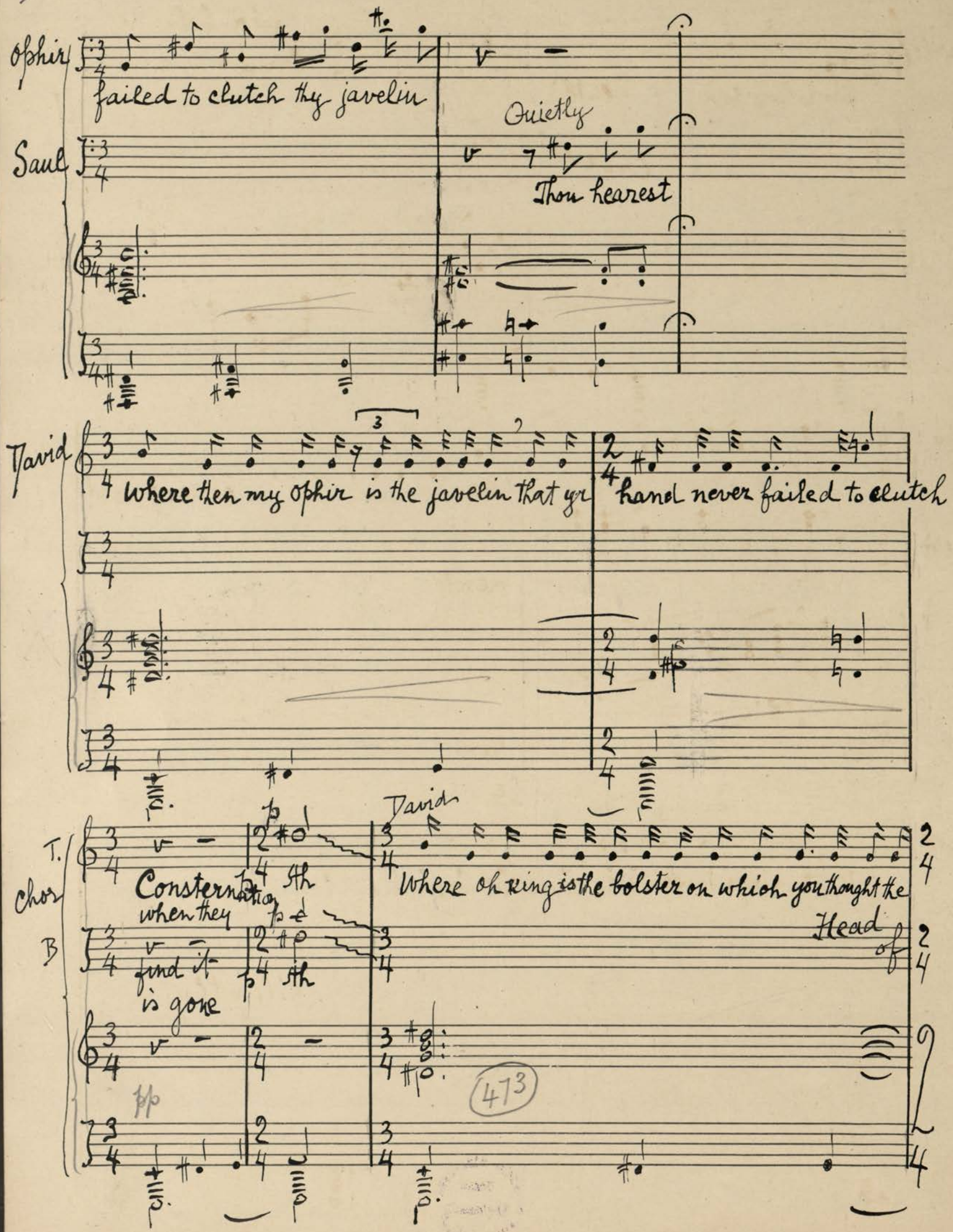
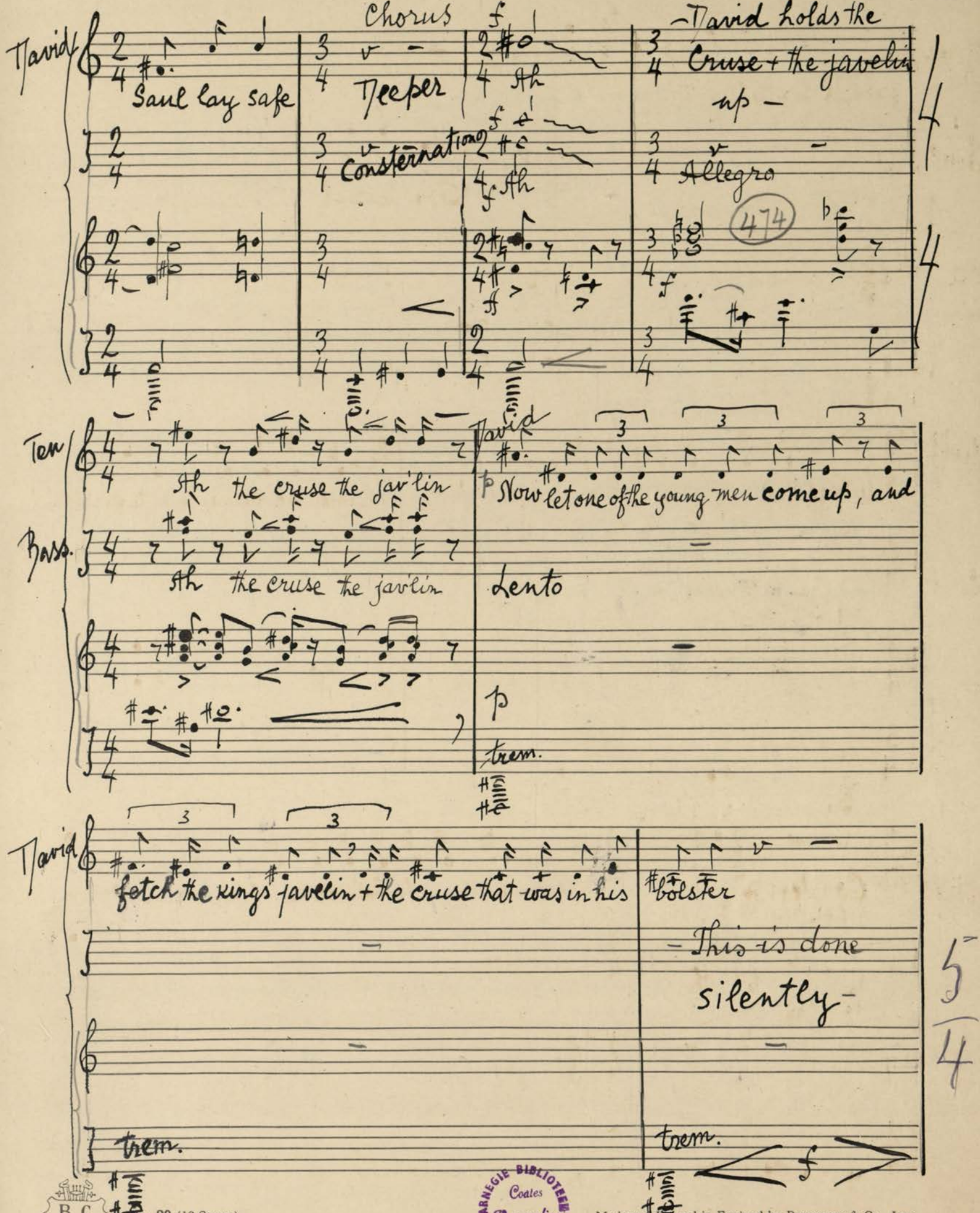

Ophir
failed to clutch thy javelin
Saul
Quietly
Thou hearest
David
Where then my ophir is the javelin that yr
hand never failed to clutch
T.
Chor
B
Consternation
when they
find it
is gone
David
Where oh king is the bolster on which you thought the
Head of
(473)

PDV2 K1.1.2b4



B. C.

CARNEGIE BIBLIOTEEK Coates Verzameling U.S.A.

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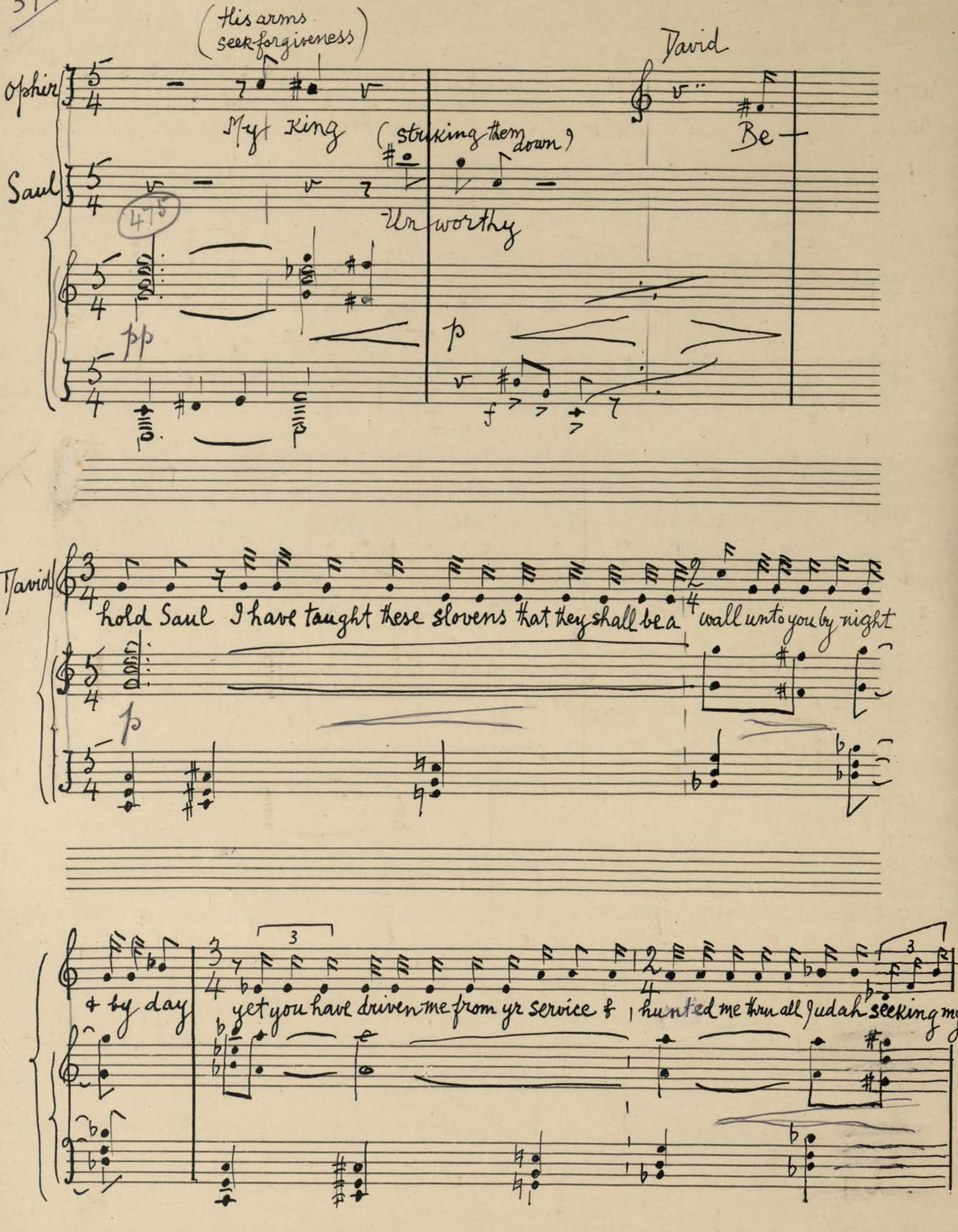
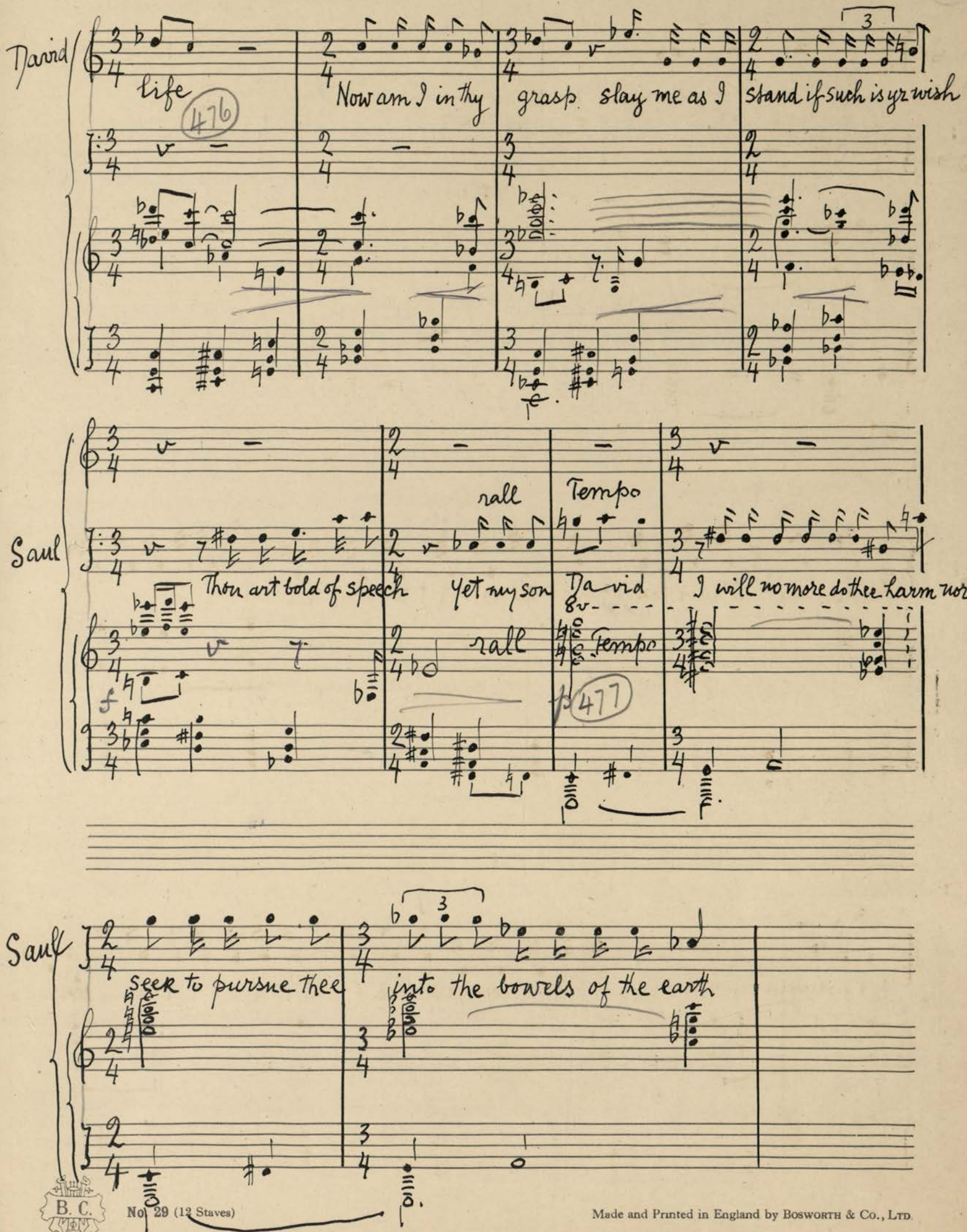

(His arms seek forgiveness)
David
Ophir
My King
(striking them down)
Be
Saul
Unworthy
475
pp
p
f
T/avid
hold Saul I have taught these slovens that they shall be a wall unto you by night
p
& by day
yet you have driven me from yr service &
hunted me thru all Judah seeking my

PDV2 K1.L2b4



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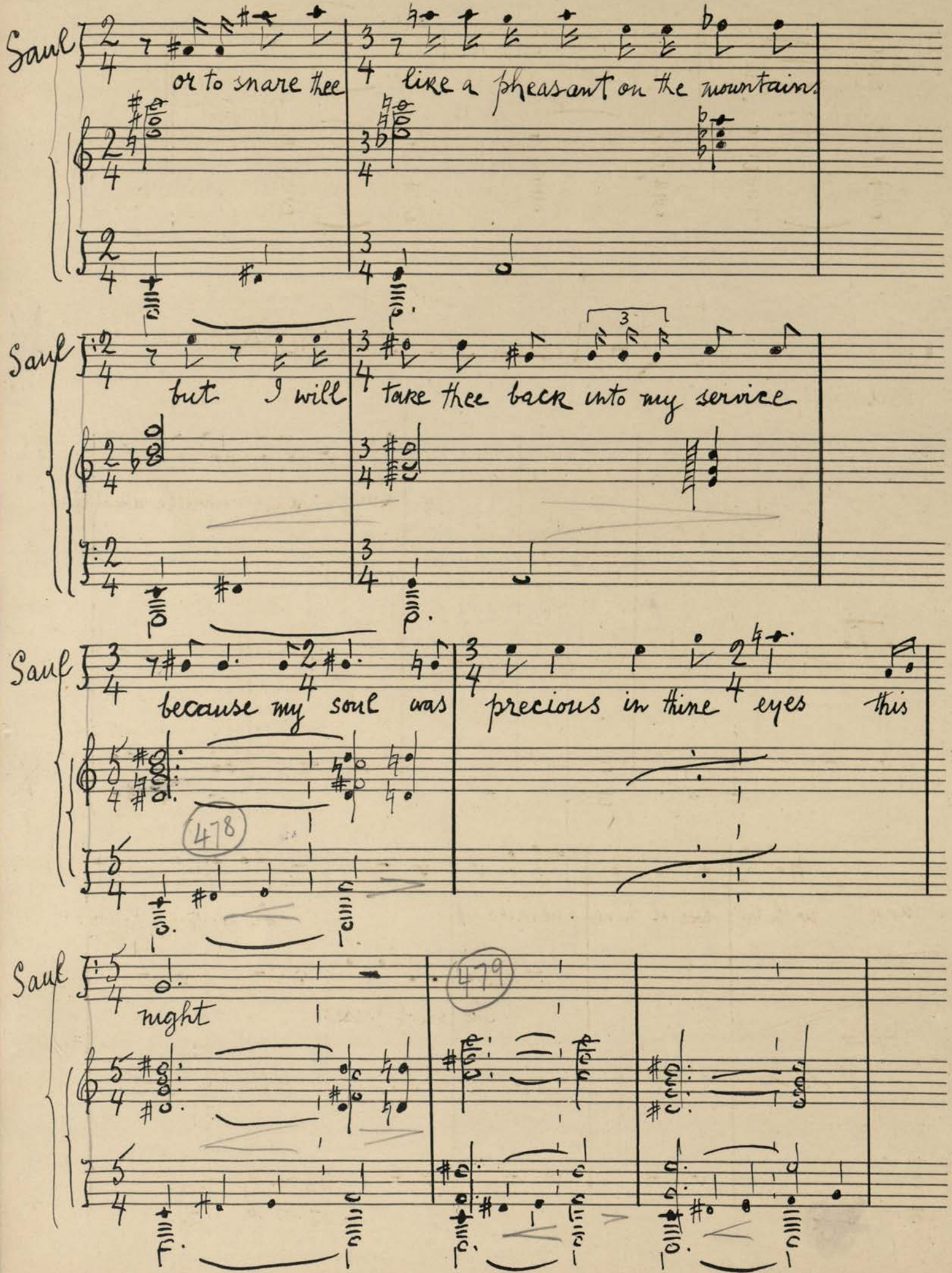
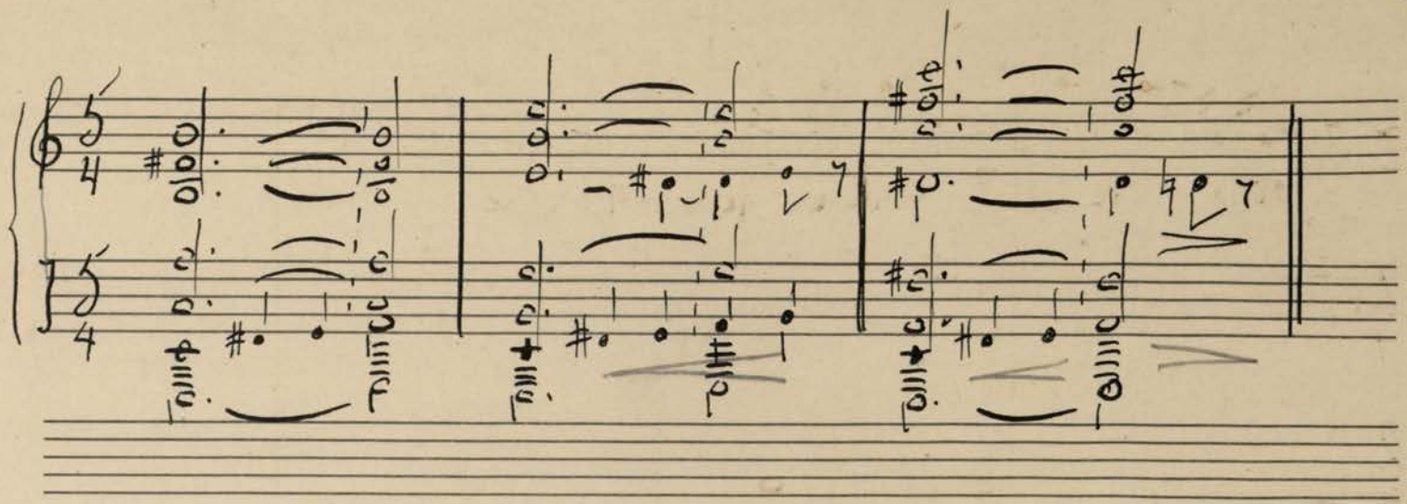

Saul
or to snare thee
like a pheasant on the mountains.
Saul
but I will
take thee back into my service
Saul
because my soul was
precious in thine eyes this
478
Saul
night
479

PDV2 K1.1.264



2nd Vision. The Throne Room

Allegro Mod.

Ophir

My King he has made the mountains

Saul

Well?

pp

Ophir

drunk with the blood of thine enemies

In the streets they are

Saul

The son of Jesse?

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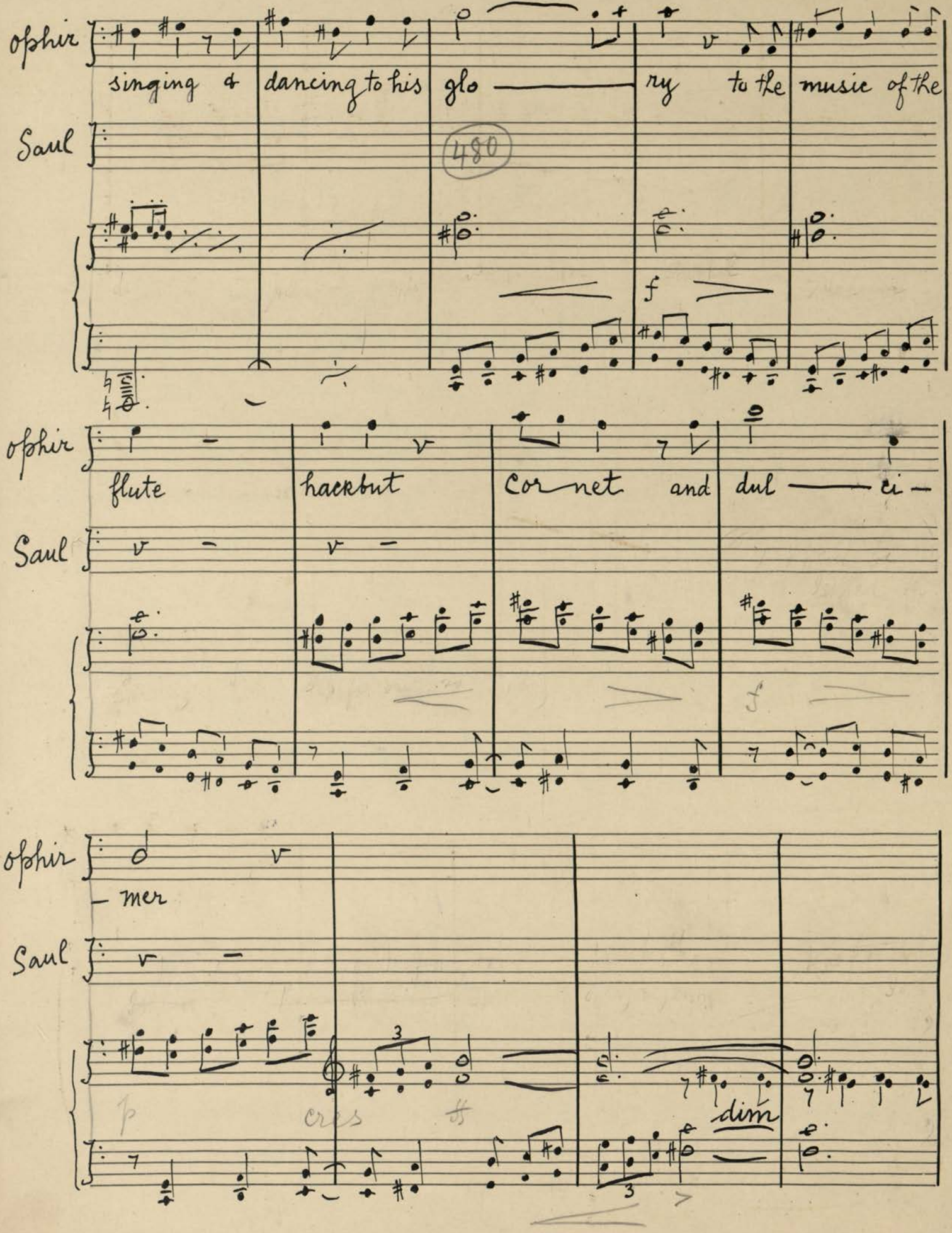
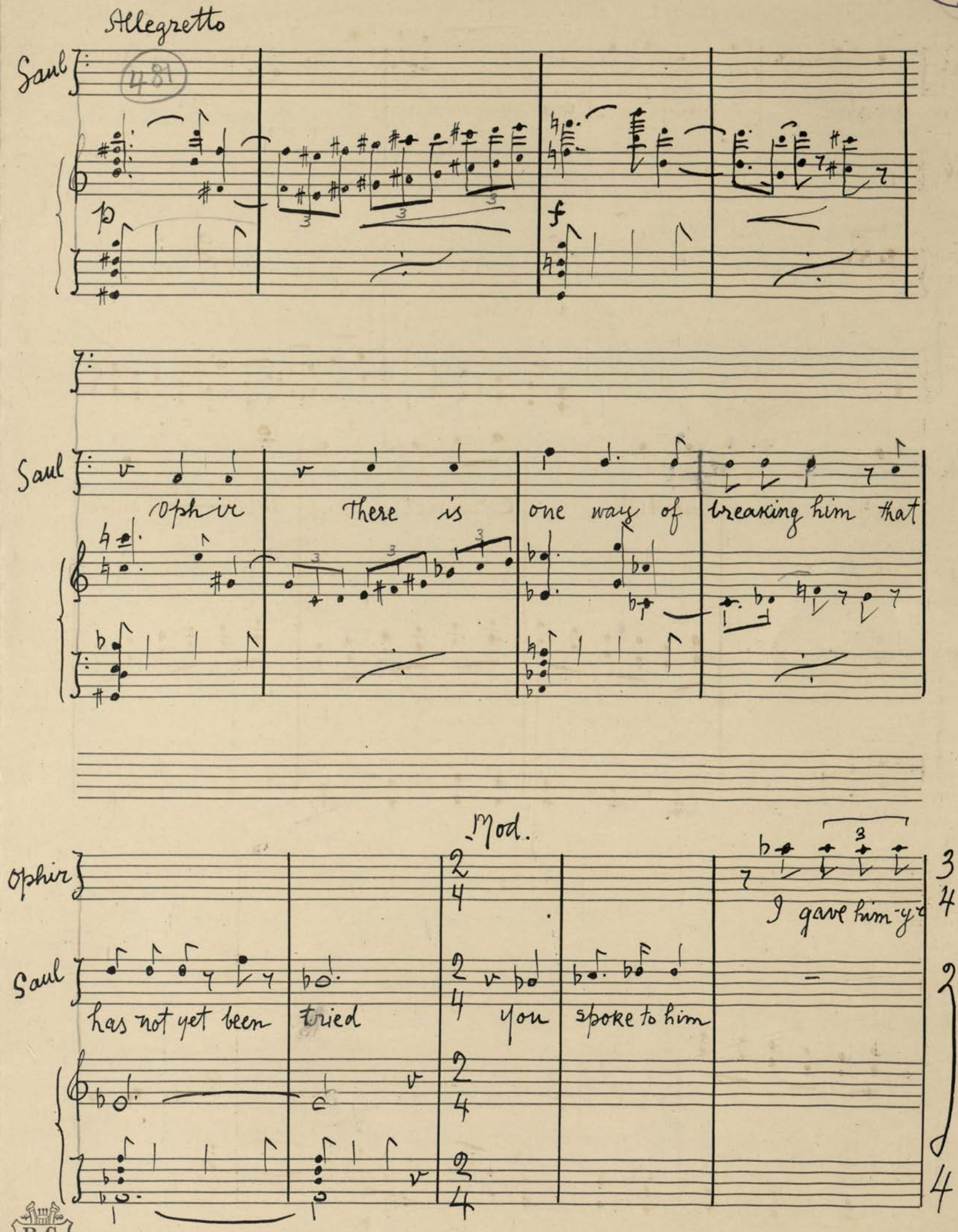

ophir
singing & dancing to his glo — ry to the music of the
Saul
480
f
ophir
flute hackbut cor net and dul — ci —
Saul
ophir
— mer
Saul
3
p cres ff
dim
3

PDV2 k1.1.264



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Ophir

words Come you now --- before the king for

Saul

482

Ophir

Saul has de - light in you

Saul

Delight! How

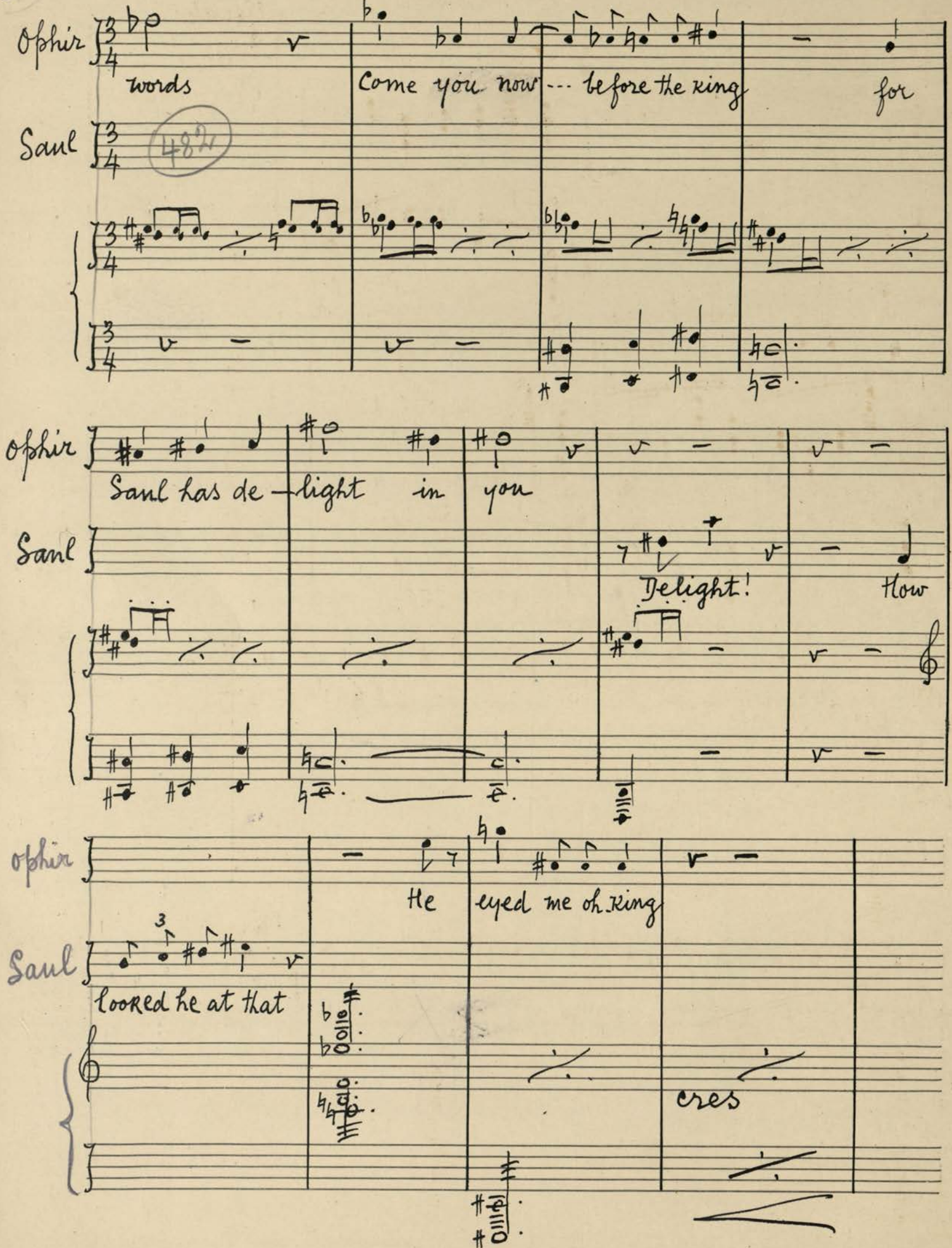
Ophir

He eyed me oh King

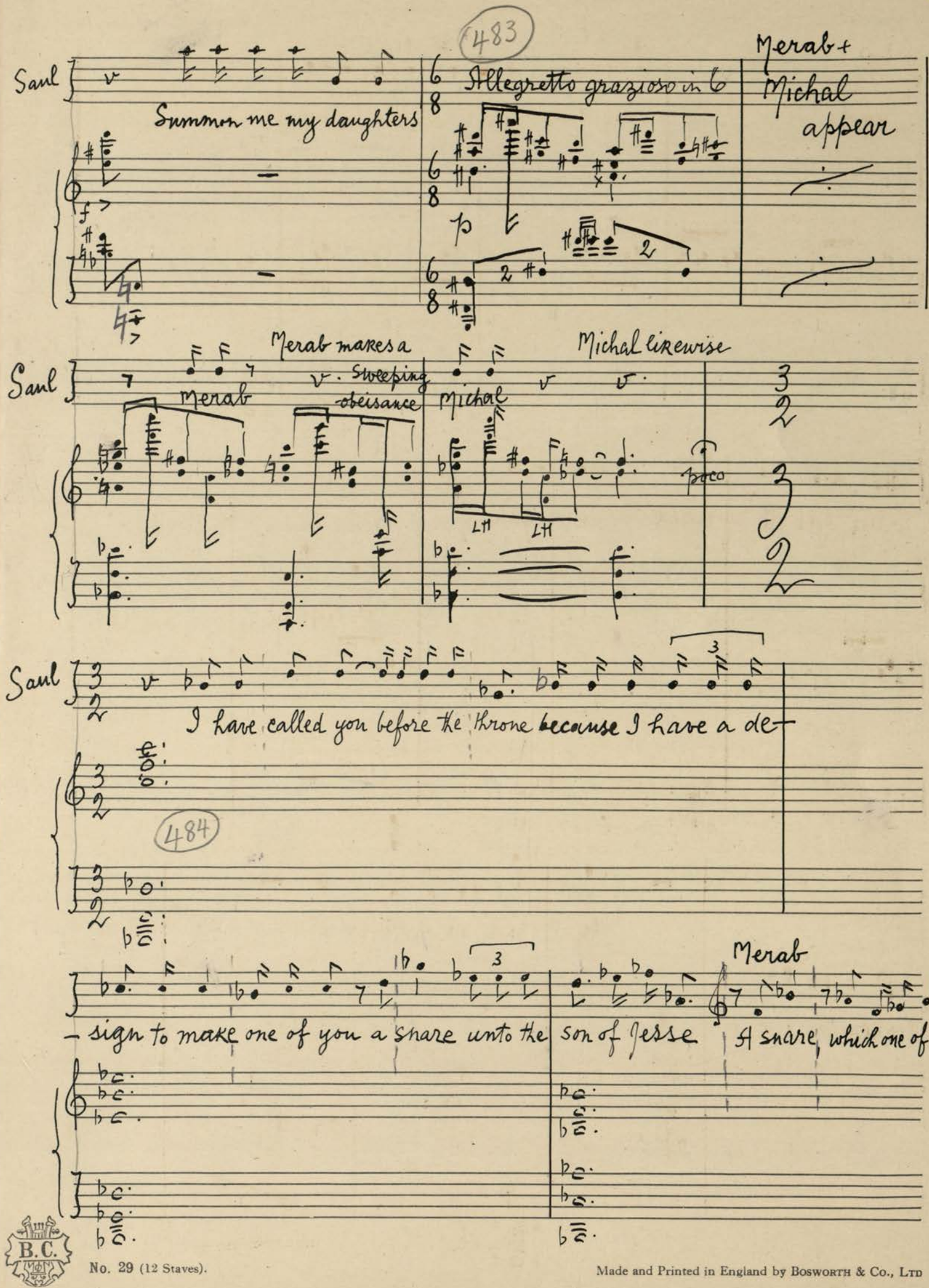
Saul

looked he at that

cres



PDV2 K.1.264



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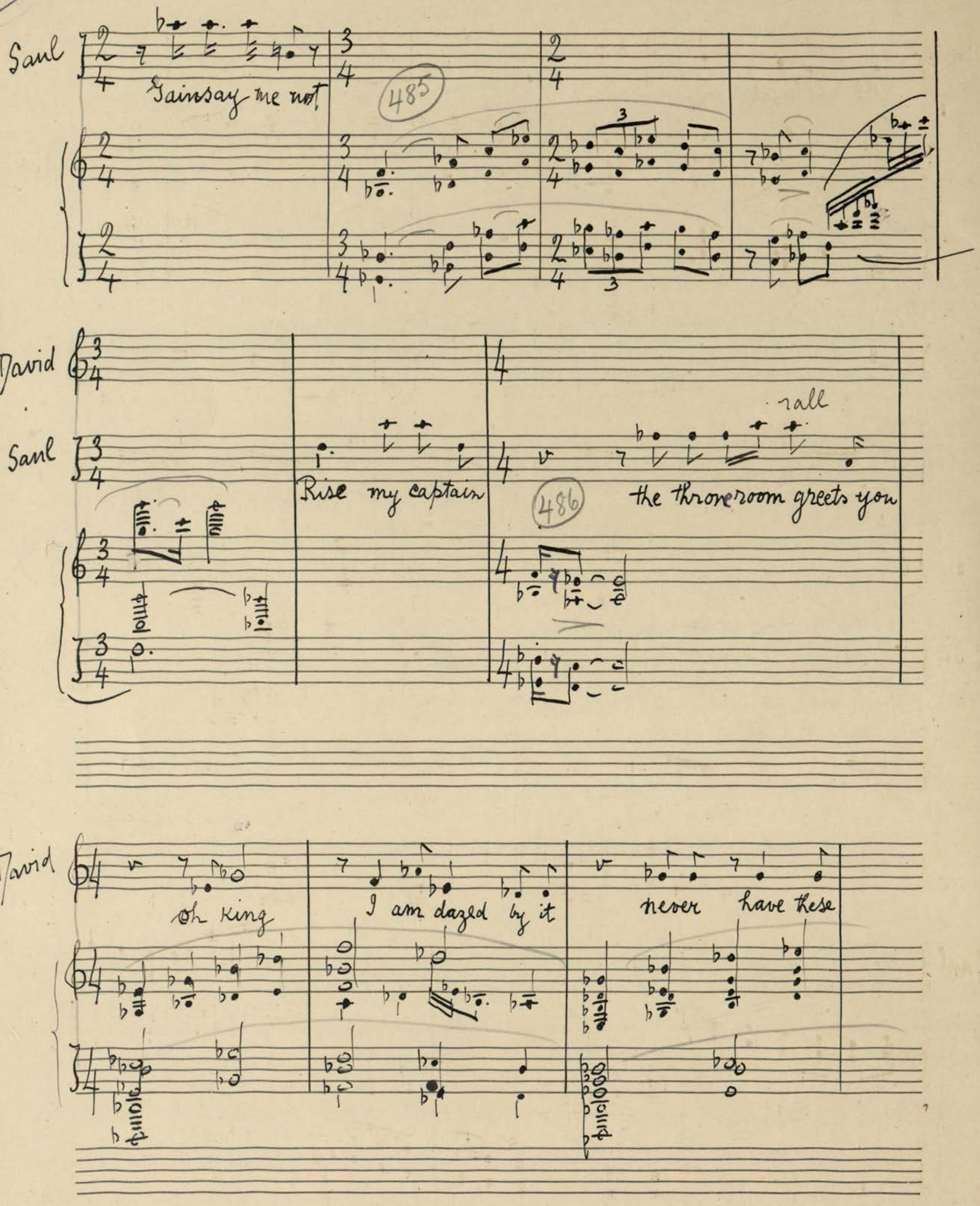
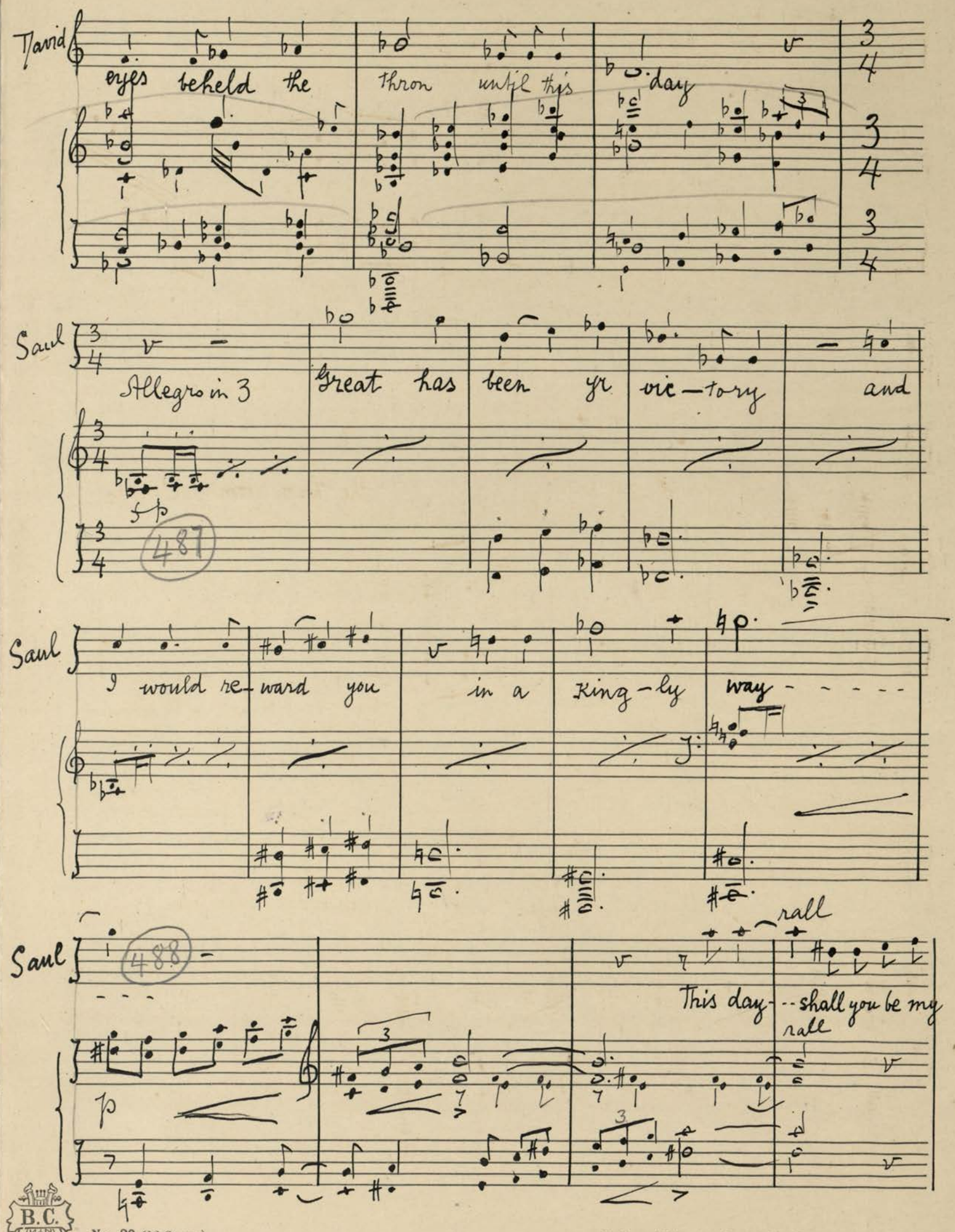

Saul
Gainsay me not
485
David
Saul
Rise my captain
rall
486
the throneroom greets you
David
oh King
I am dazed by it
never have these

PDV2 K1.1.264



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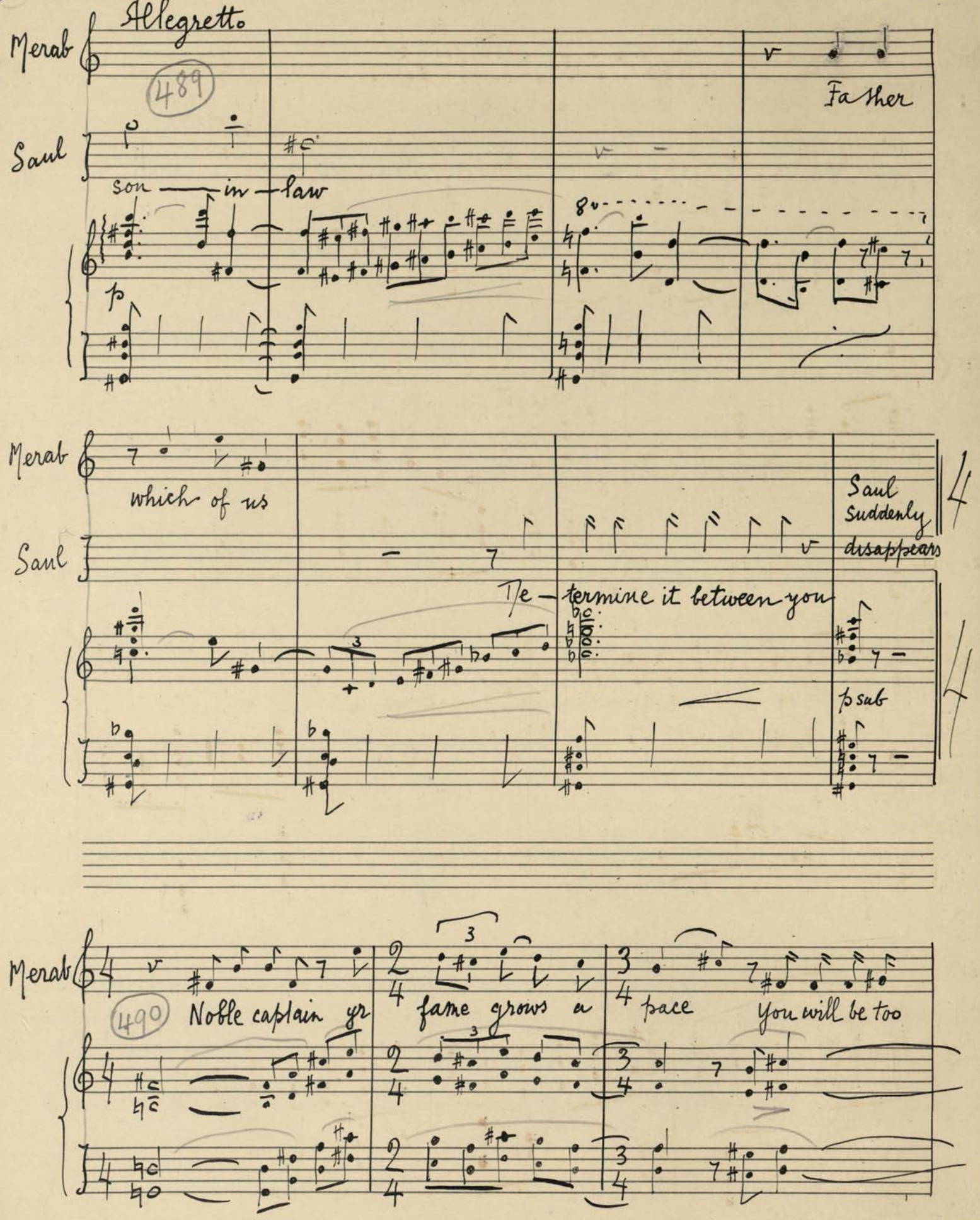
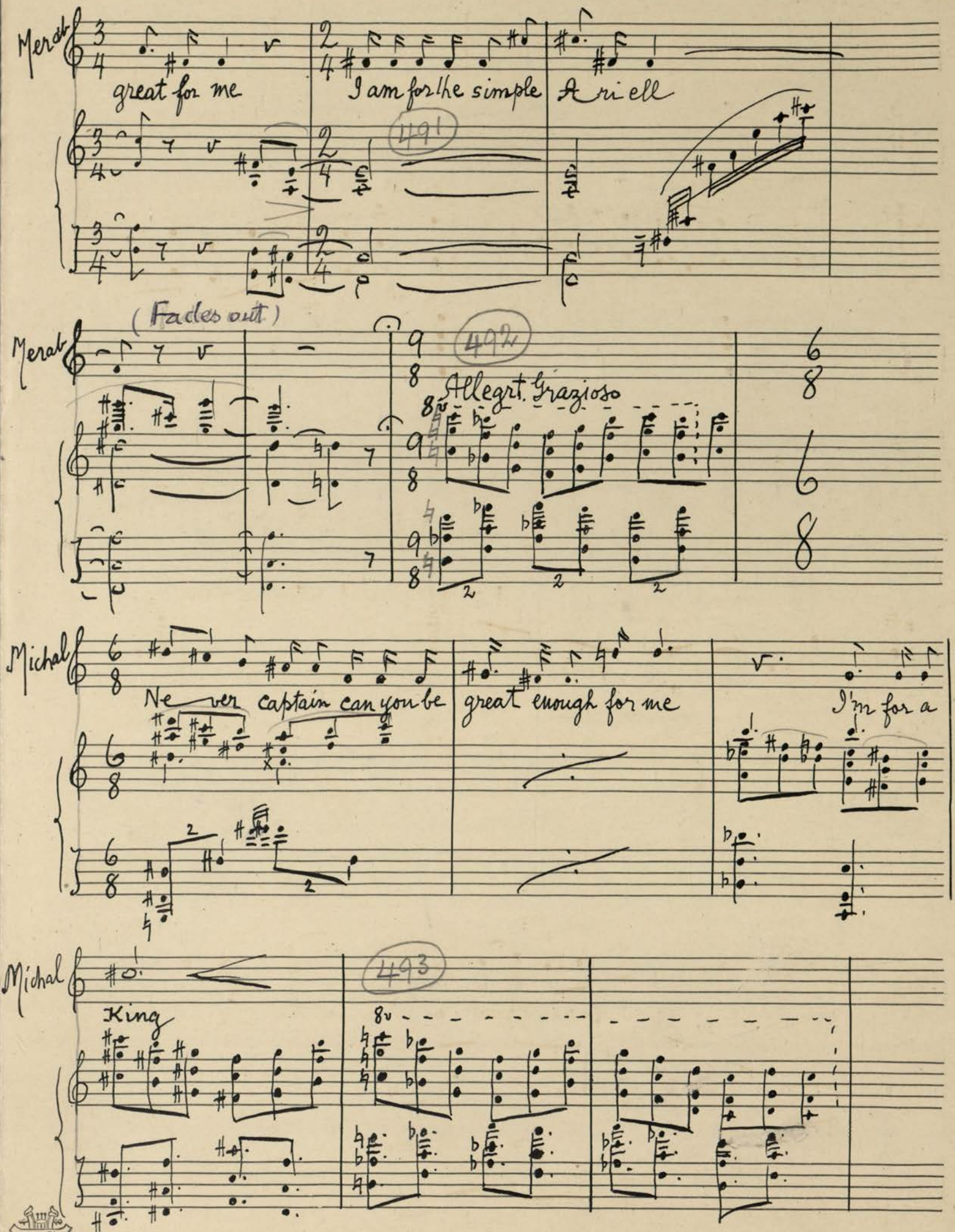

Allegretto
Merab
489
Saul
son — in — law
Father
Merab
which of us
Saul
Saul suddenly disappears
Te — termine it between you
sub
Merab
490
Noble captain yr
fame grows a
pace
You will be too

PDV2 kl.1.264



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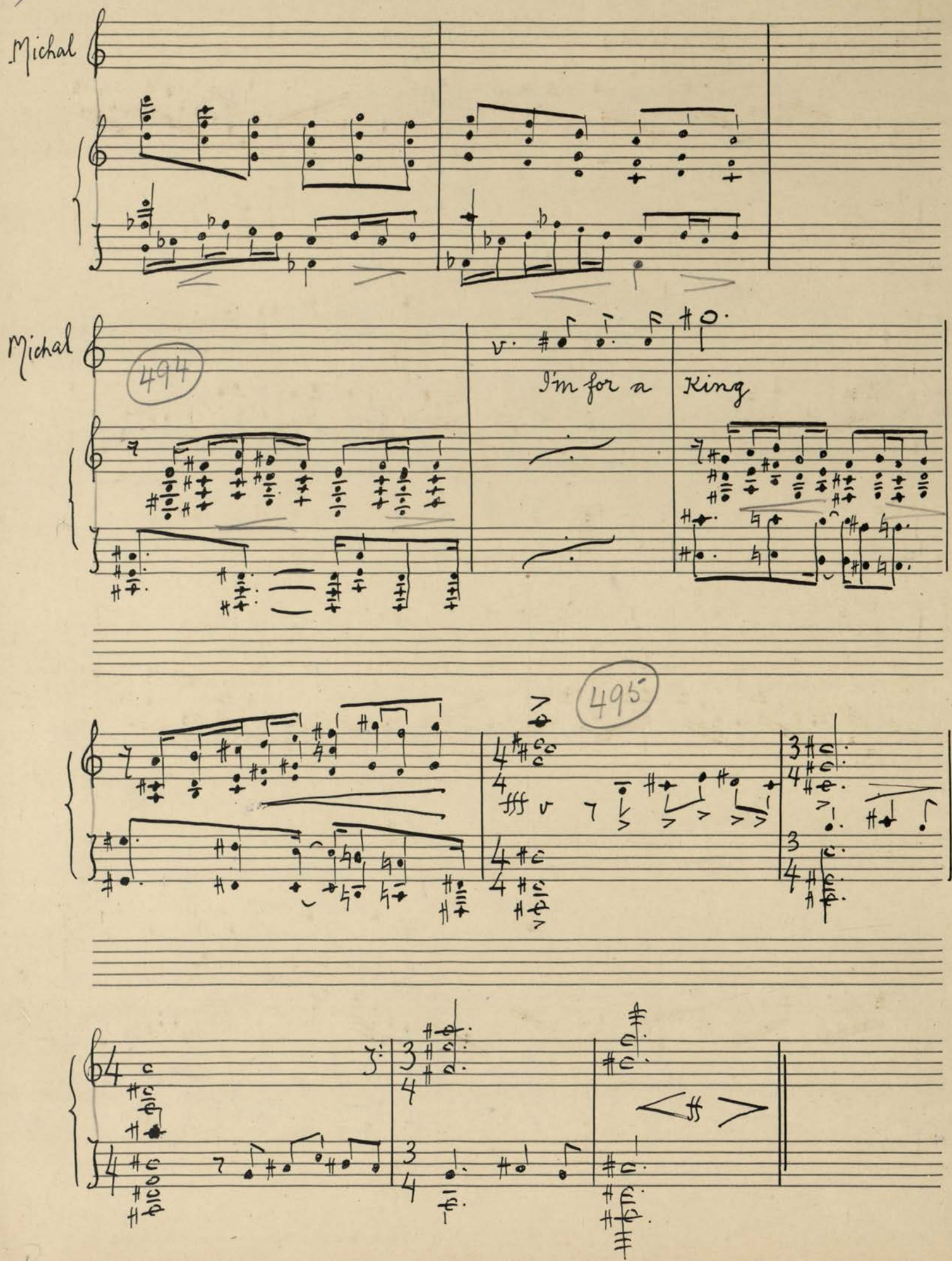
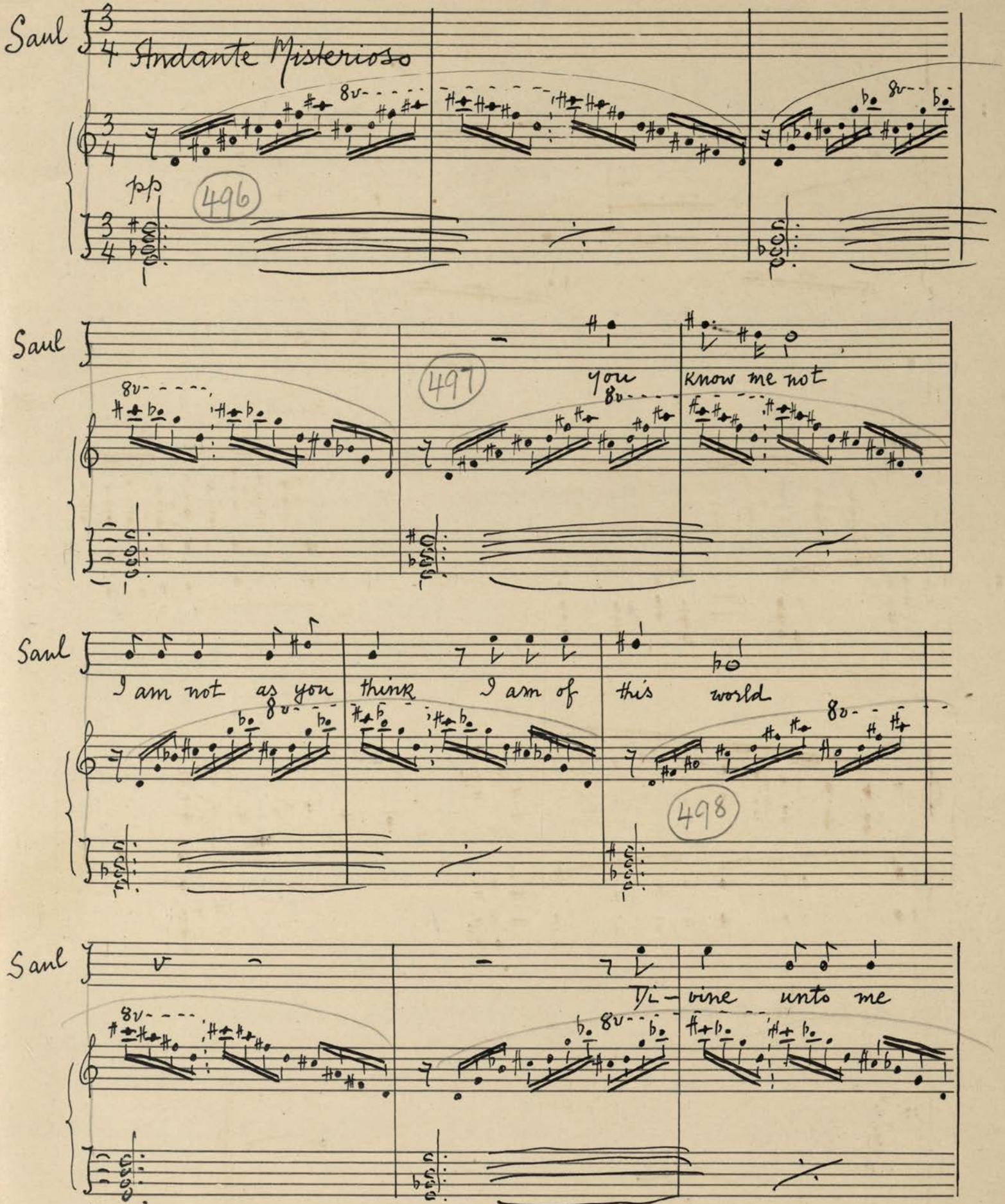

Michal
Michal
494
I'm for a King
495

PDU2 K1-1-264

The Witch of Endor



No. 29 (12 Staves)
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Saul

by the fami — liar spirit - - - - & bring

499

Saul

him up to me the one whom I shall name unto thee

500

Witch of Endor

Witch of Endor

Thou knowest what Saul has done

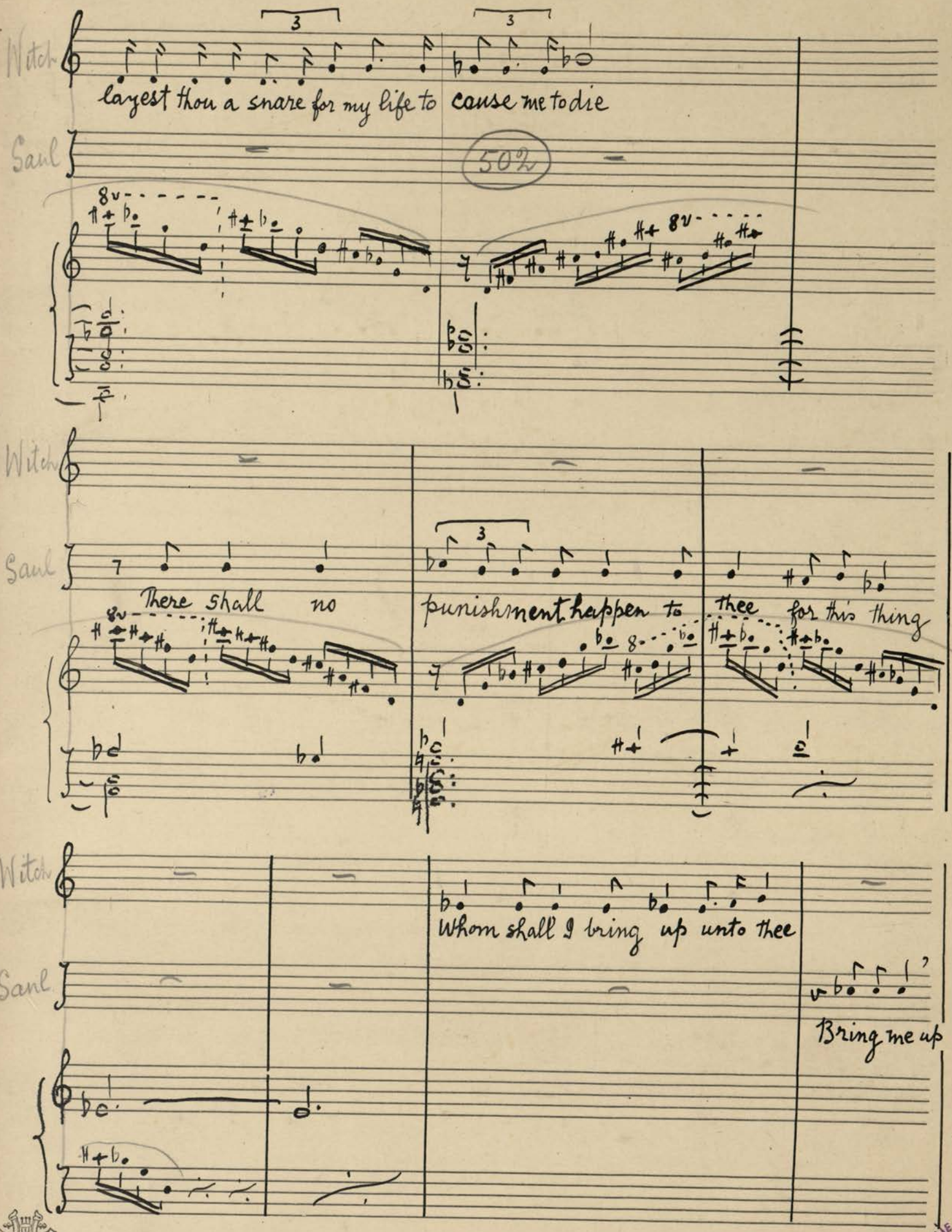
W. of Endor

he has cut off those that have familiar spirits Wherefore then

501

PONZ K1-1.264

the Witch of Endor. (cont)



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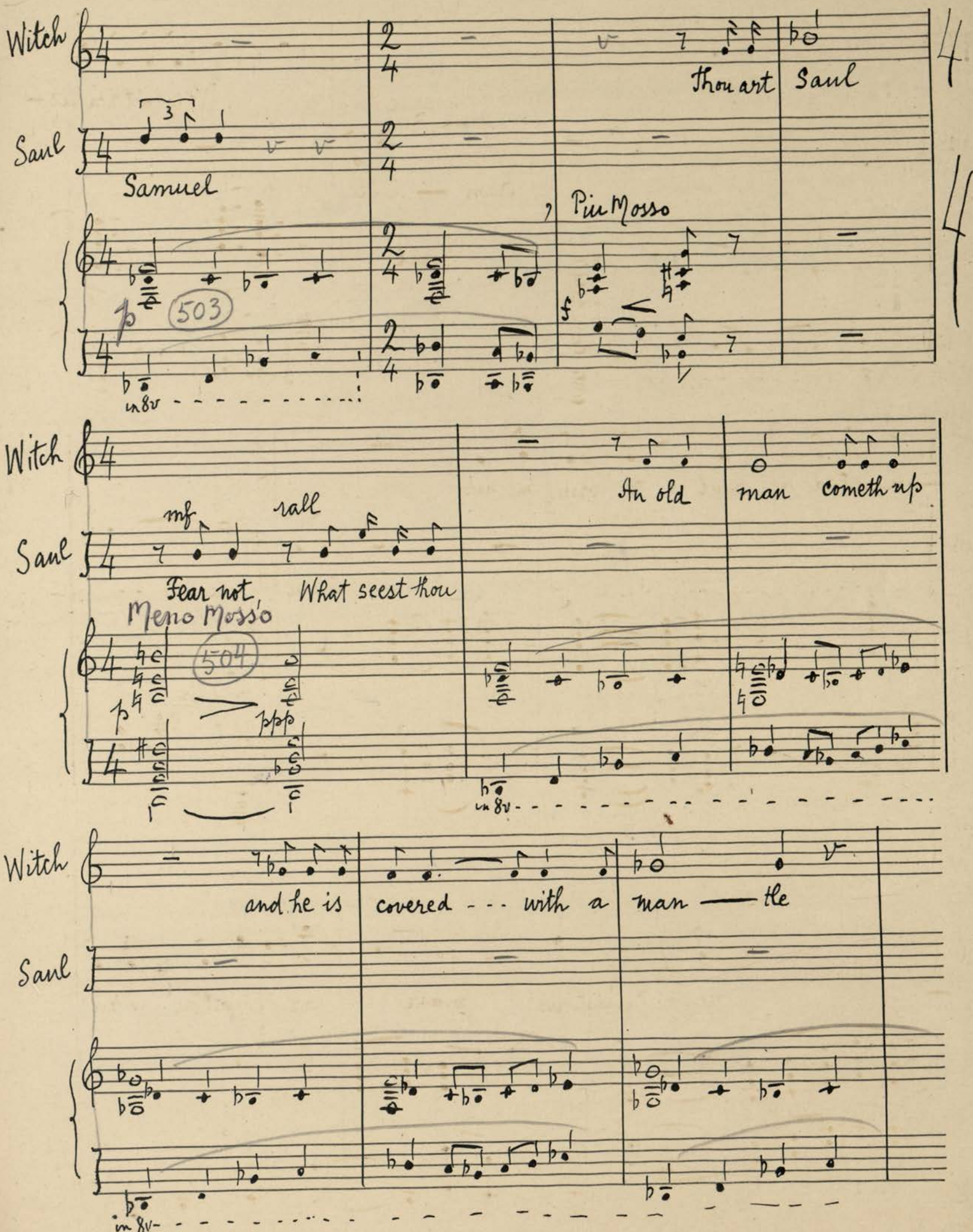
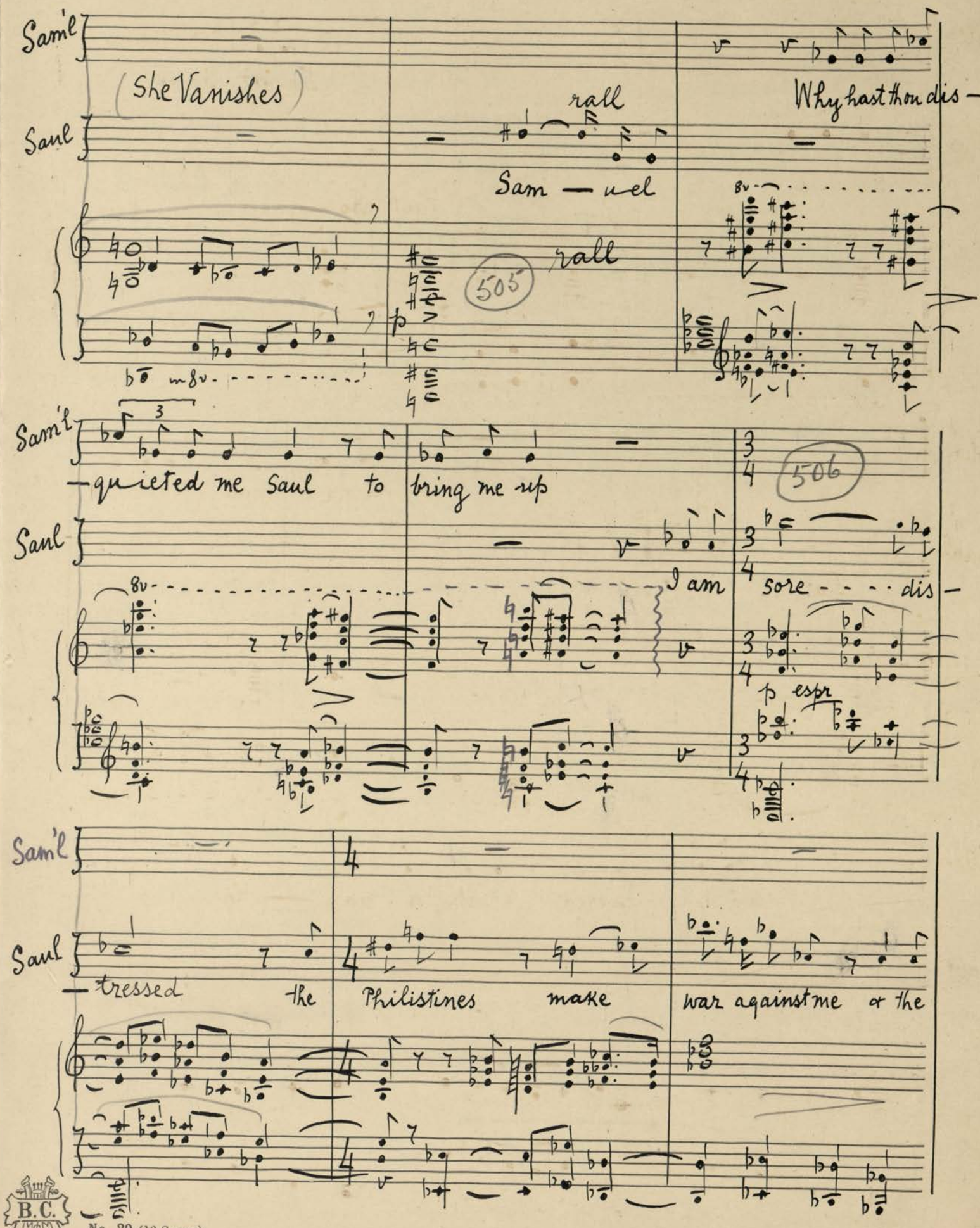
CARNEGIE BIBLIOTEEK Coates Versameling U.S.


Witch
Saul
Samuel
Thou art Saul
Piu Mosso
503
Witch
Saul
mf rall
Fear not, What seest thou
An old man cometh up
Meno Mosso
504
Witch
and he is covered - - - with a man — the
Saul

PPV2 K1.1.264



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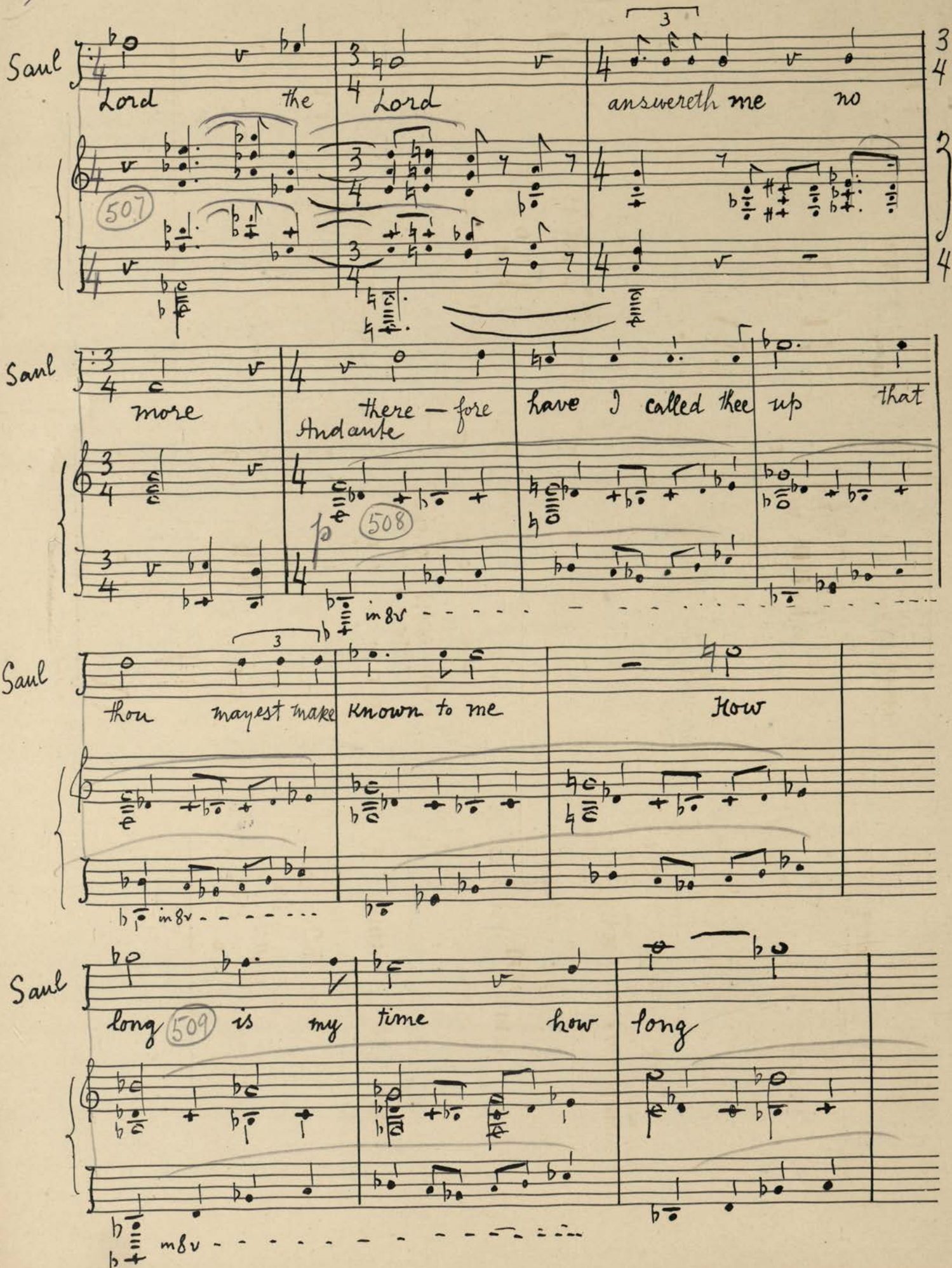
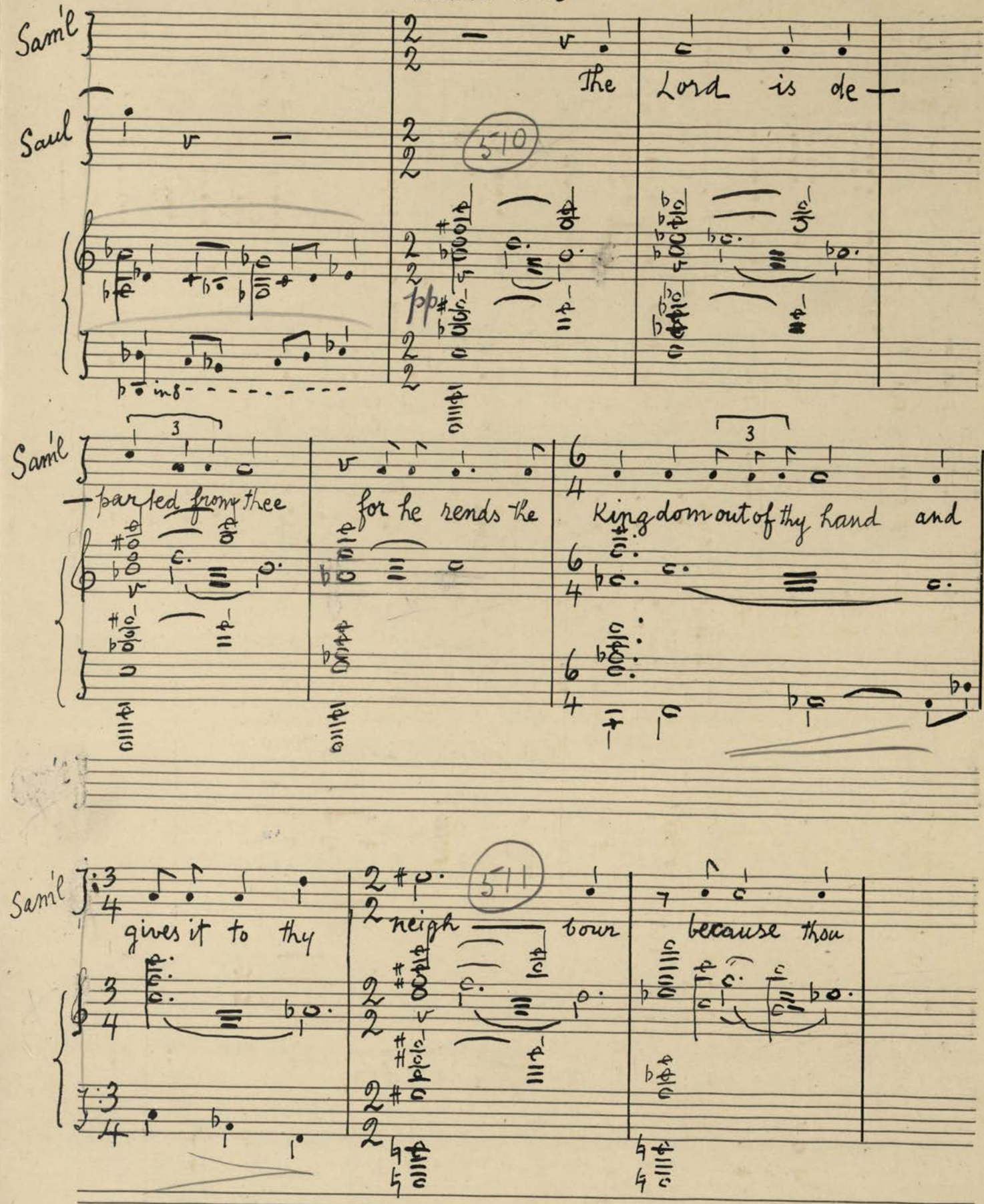

Saul
Lord the Lord answereth me no
507
Saul
more there — fore have I called thee up that
Andante
508
in 8v
Saul
thou mayest make known to me How
in 8v
Saul
long 509 is my time how long
m8v

POV2 K1.1.264

390

Lento in 2



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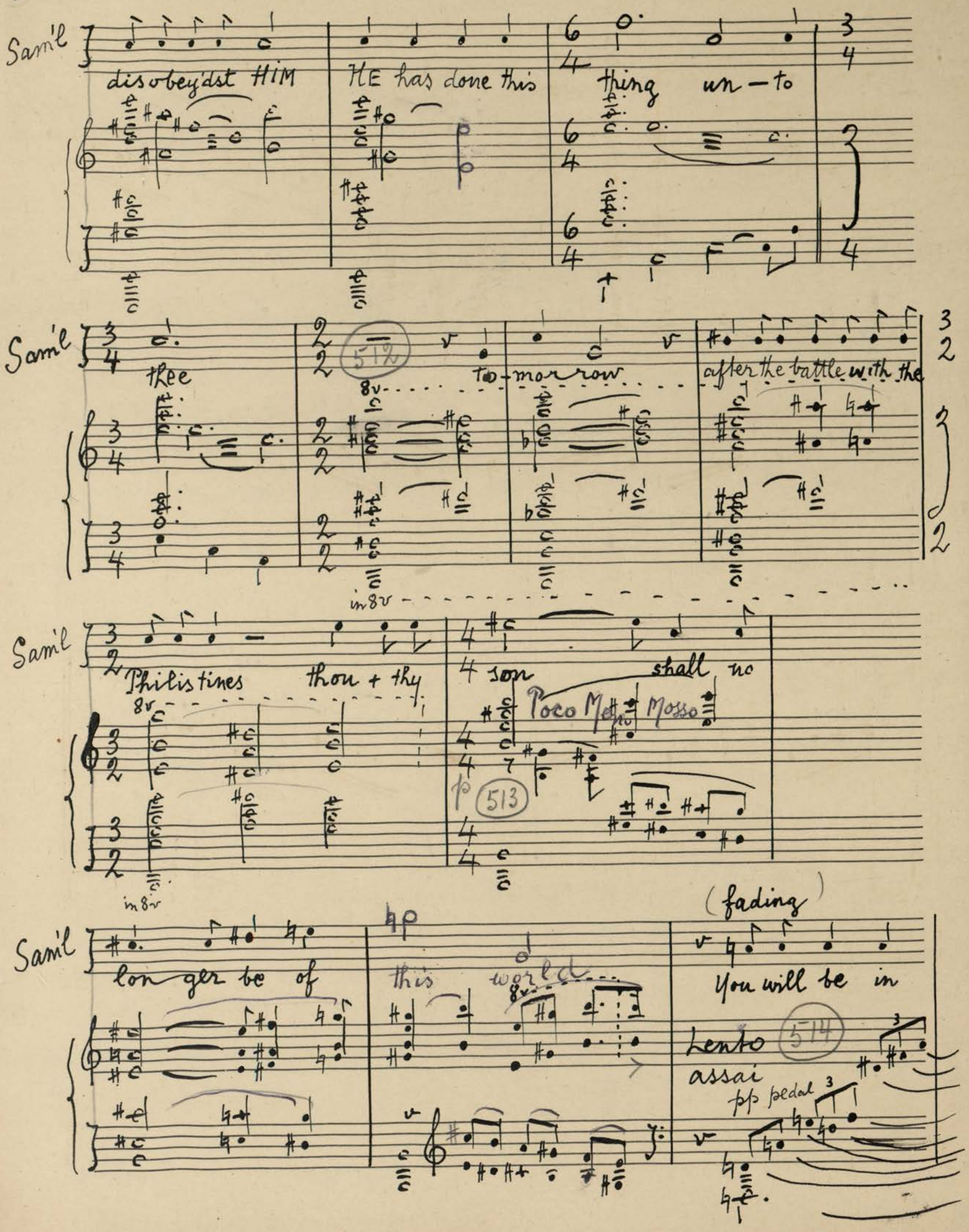
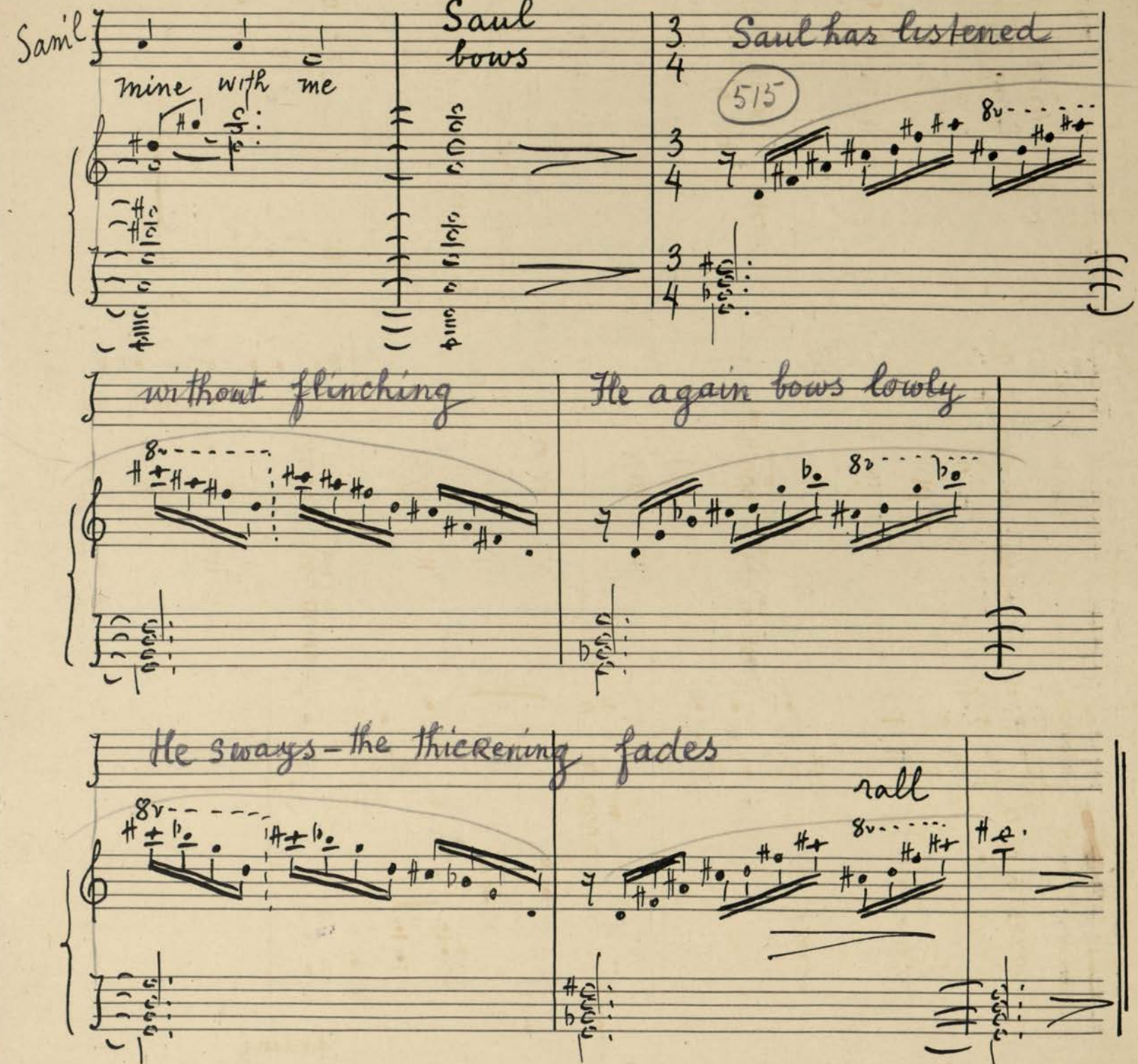

Sam'l
disobey'dst HIM
HE has done this
thing un-to
Sam'l
thee
to-mor-row
after the battle with the
Sam'l
Philistines
thou + thy
son
shall no
Poco Meno Mosso
Sam'l
longer be of
this
world
(fading)
You will be in
Lento assai
pp pedal

PDV2 K1.1.264



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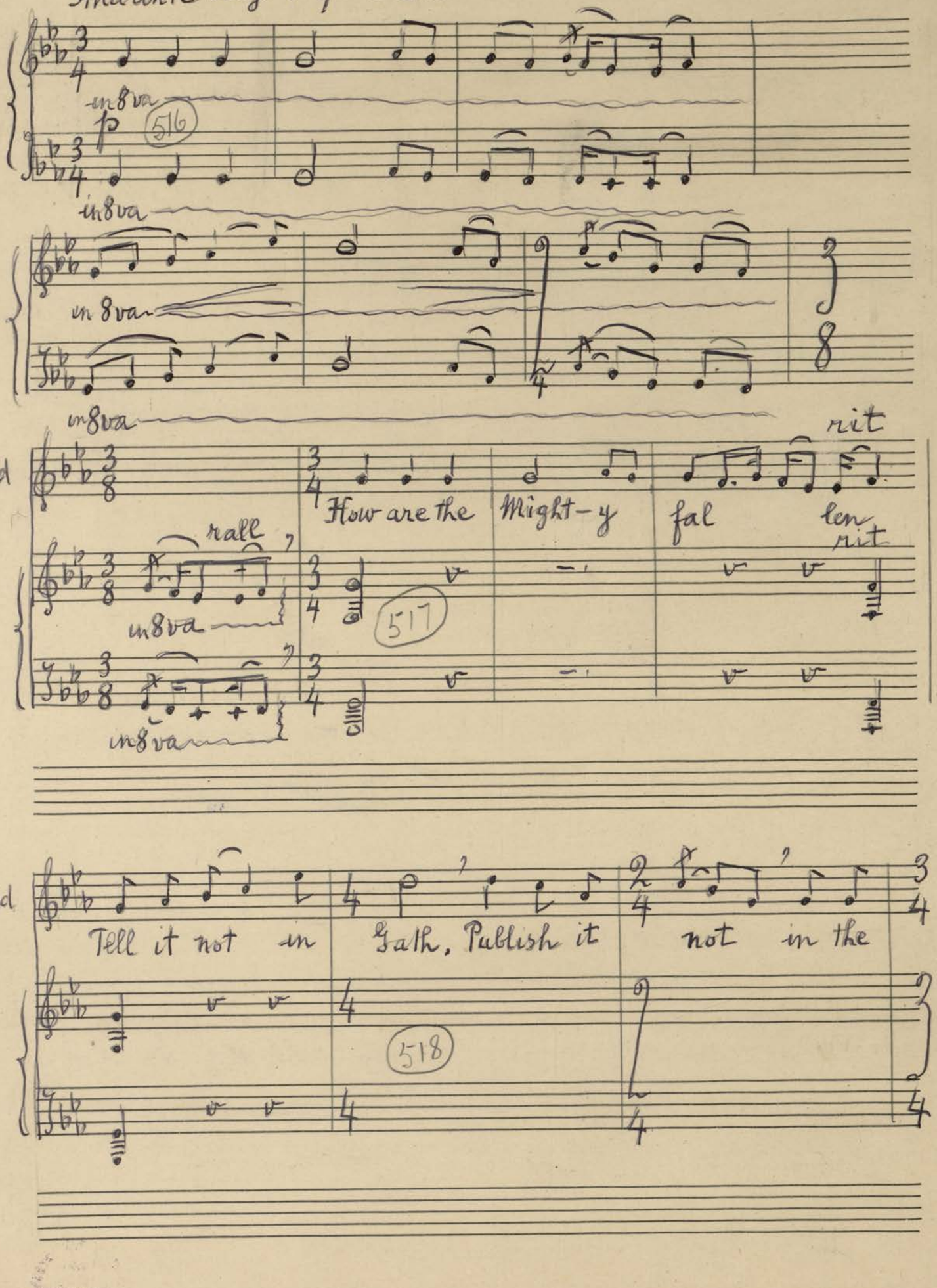
"How are the mighty fallen" 4th Vision

Andante tragico quasi Lento



POV2 K1.1.264.

David

rit

streets of As — calon lest the daughters of the

rit

519

David

Philistines rejoice - - - - Ye mountains of Gil-

in 8va

520

in 8va

in 8va

David

— bo — a Let there be no dew nei-ther let there be

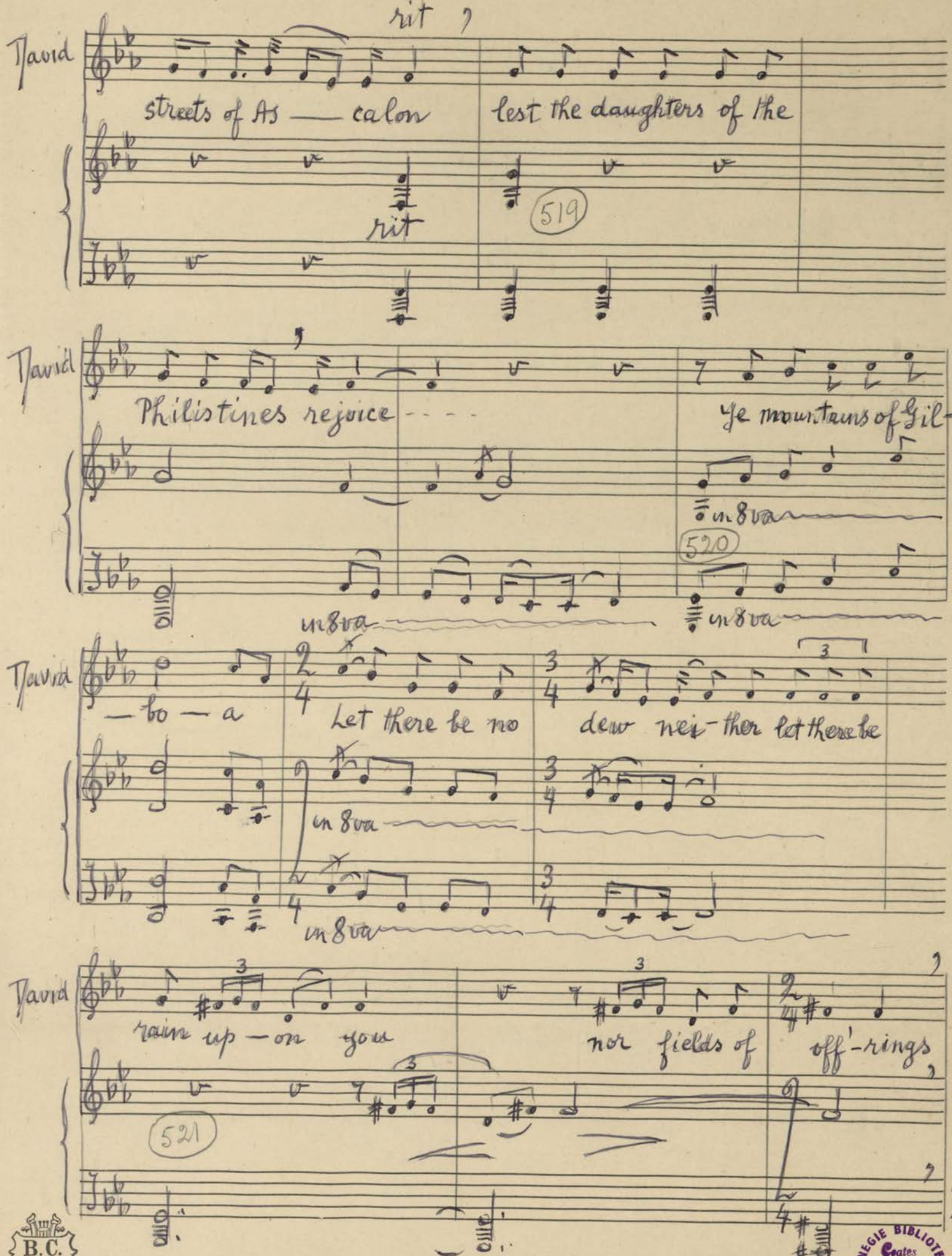
in 8va

in 8va

David

rain up — on you nor fields of off'-rings

521



B.C.

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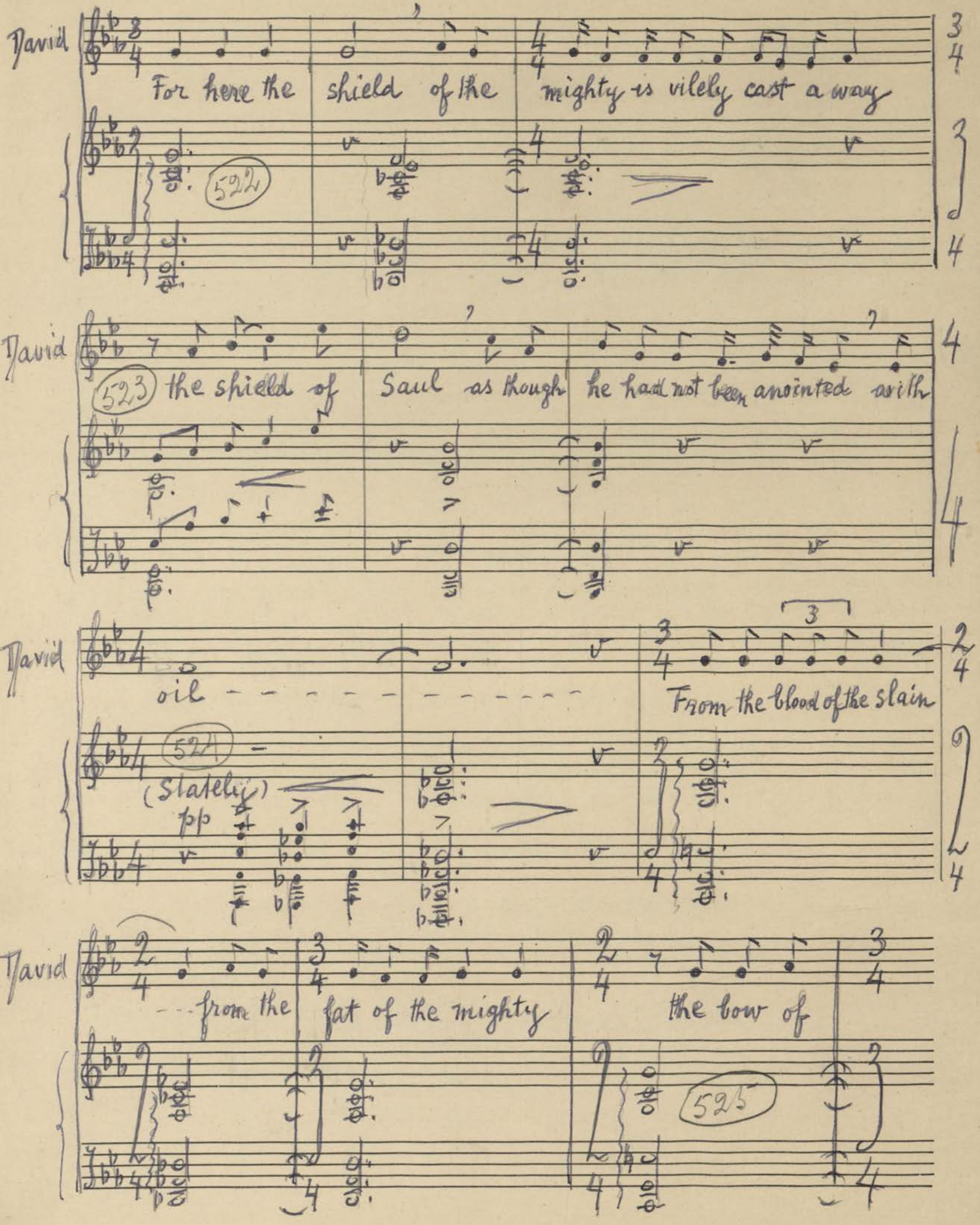
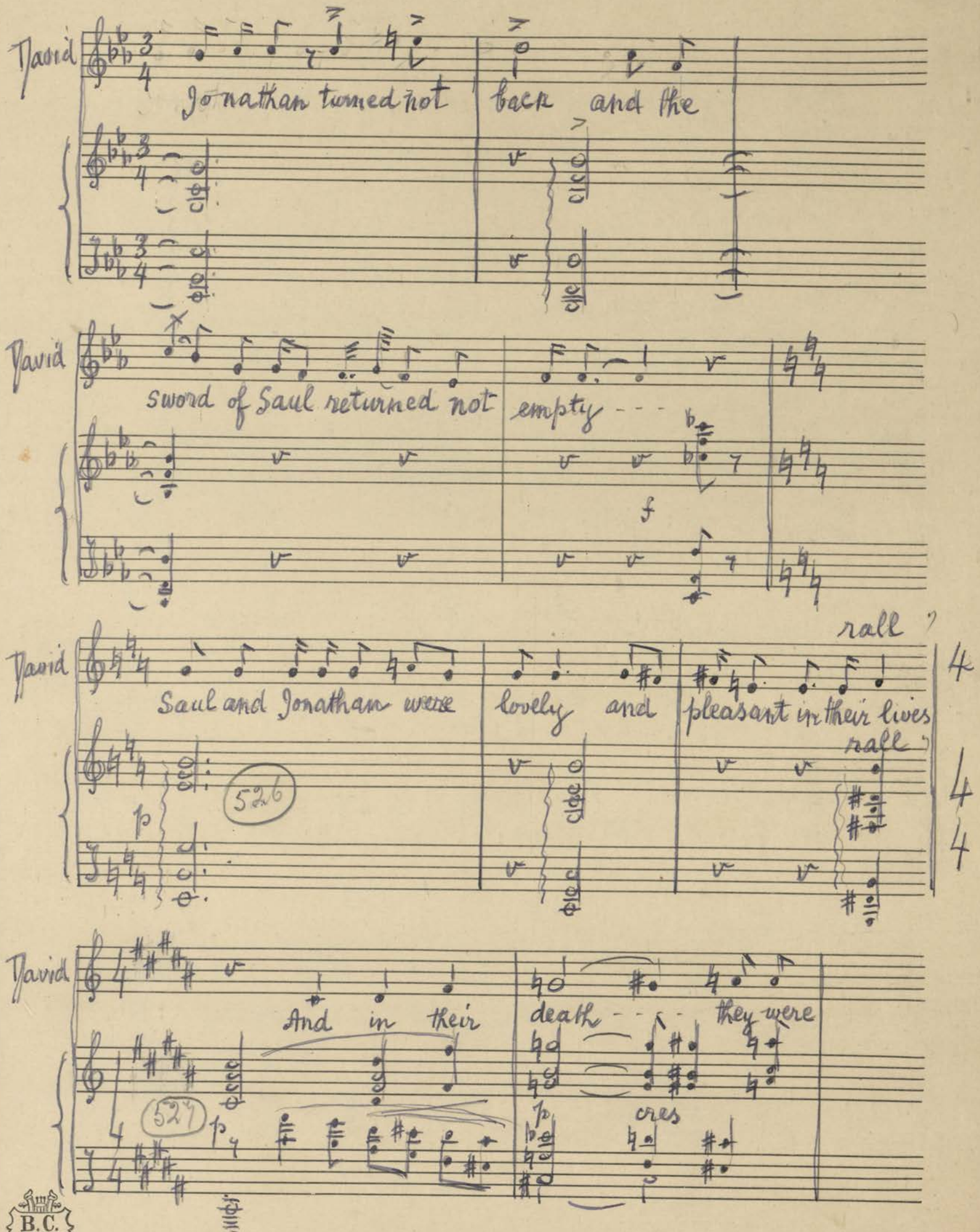

David
For here the shield of the mighty is vilely cast a way
(524)
David
(523) the shield of Saul as though he had not been anointed with
David
oil
(524)
(Stately)
pp
From the blood of the slain
David
... from the fat of the mighty
the bow of
(525)

PDV2 KL.1.2b4



B.C.
No. 29 (12 Staves).
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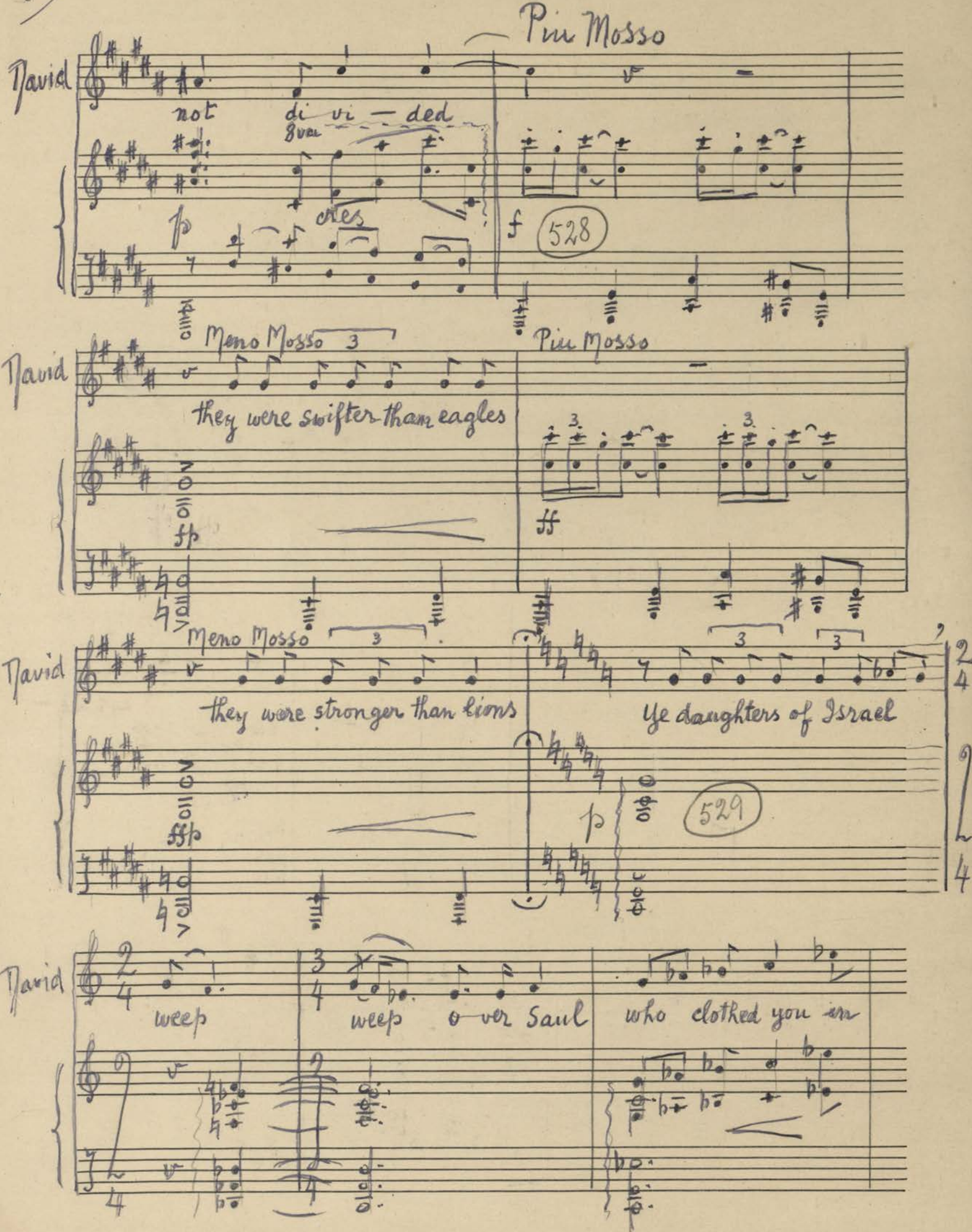
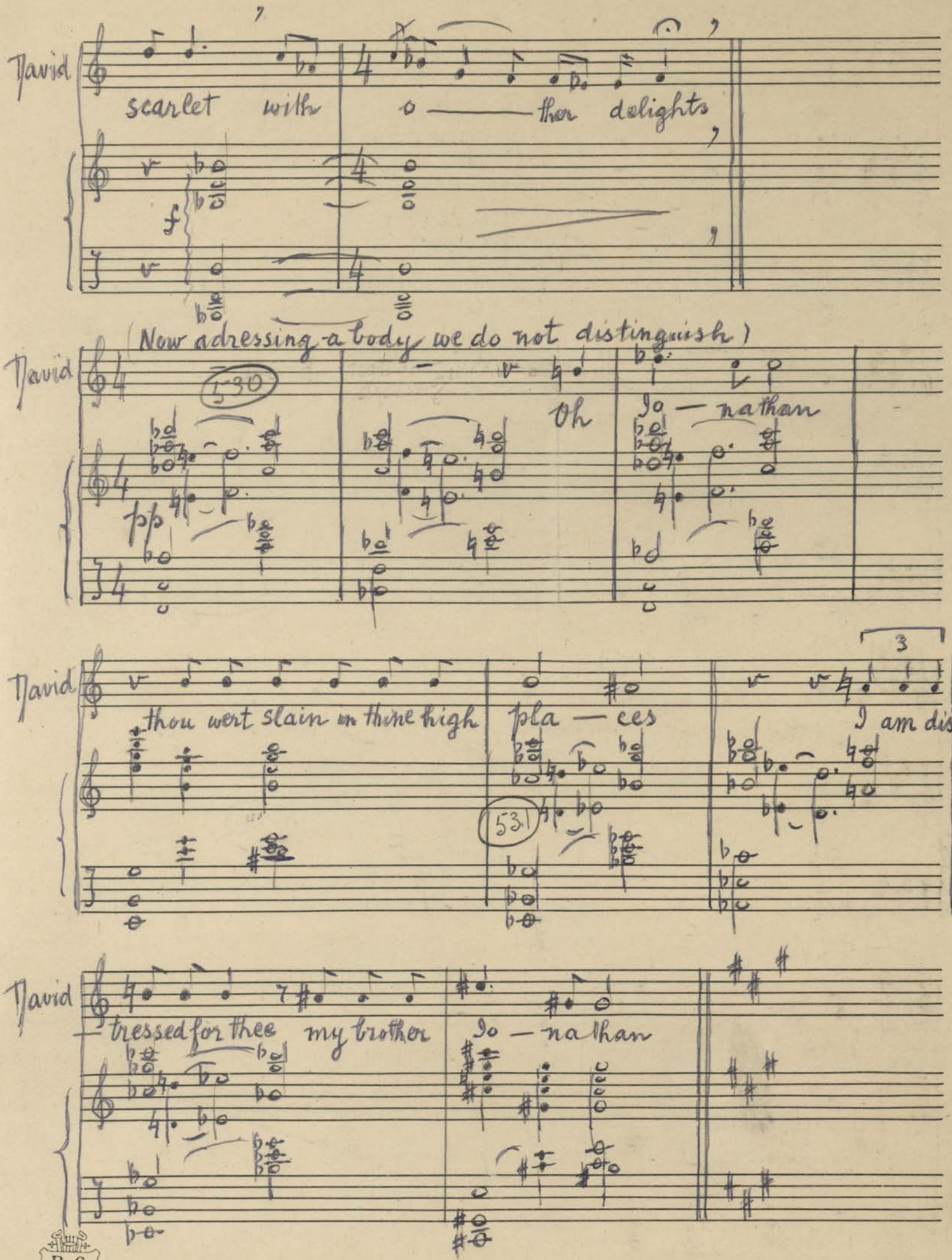
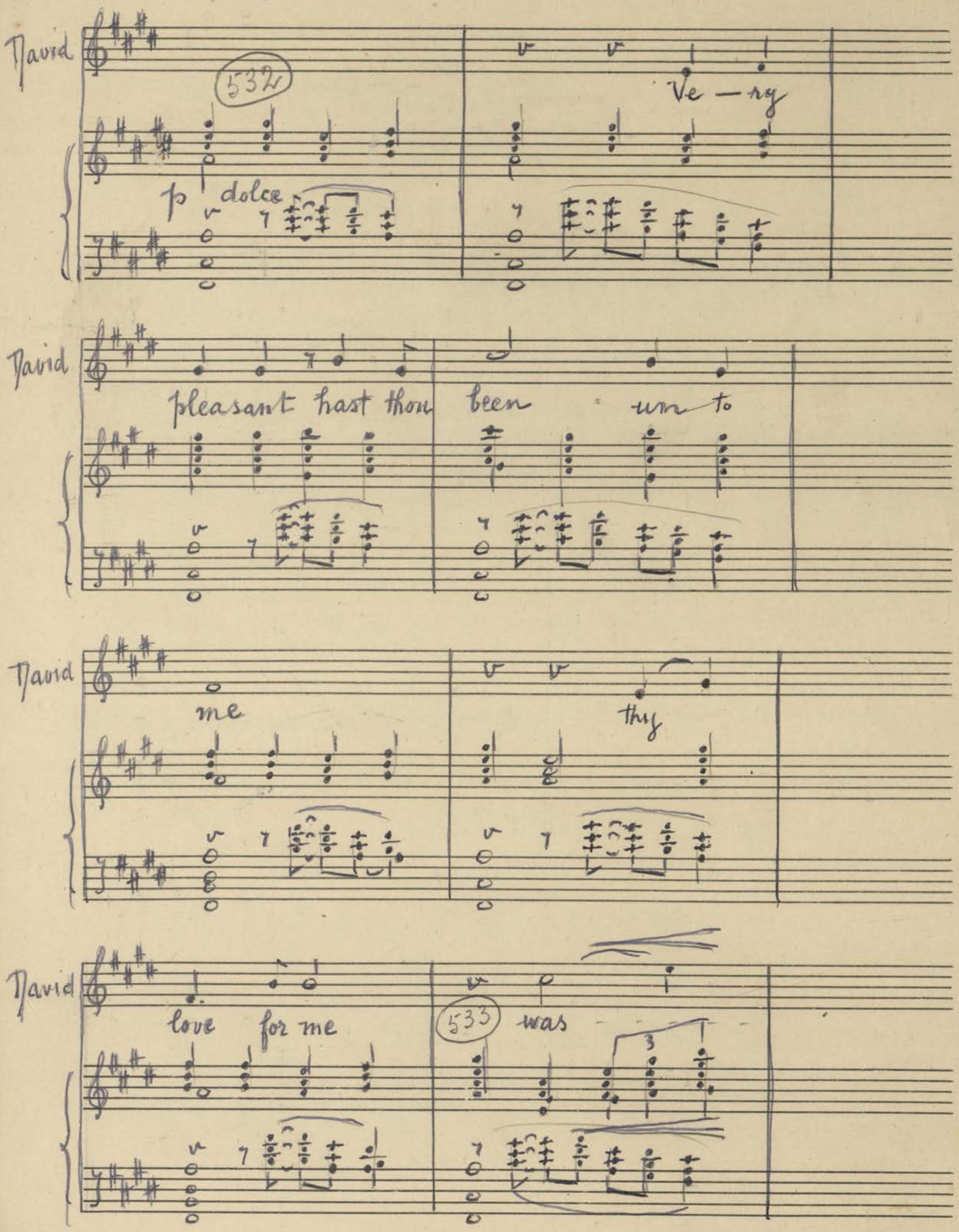

Più Mosso
David
not
di vi — ded
8va
cres
f
528
Meno Mosso
3
Più Mosso
they were swifter than eagles
ff
Meno Mosso
they were stronger than lions
Ye daughters of Israel
529
weep
weep
o ver Saul
who clothed you in

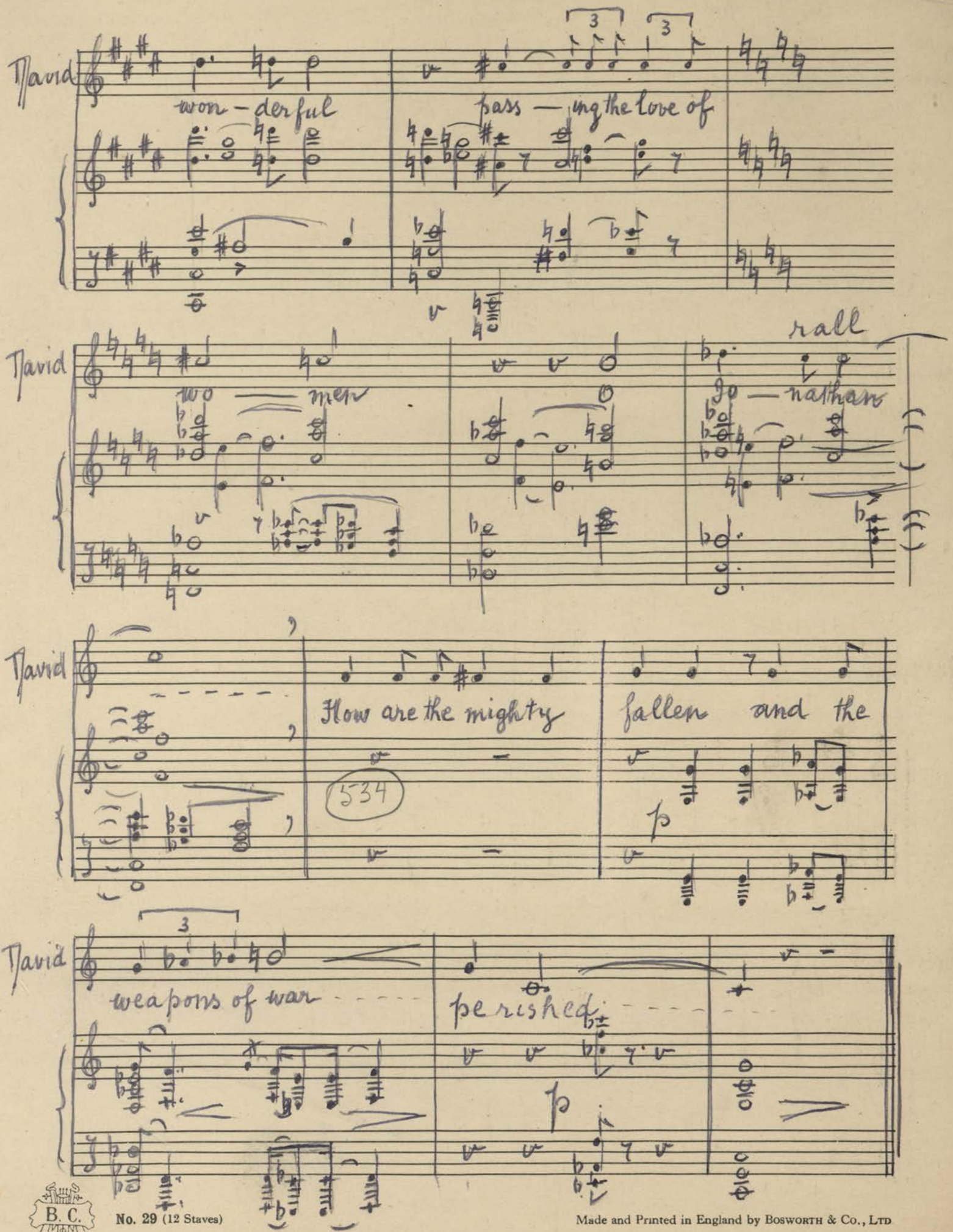
PDV2 K1.1.2b4


David
scarlet with
o — ther delights
(Now adressing a body we do not distinguish)
David
130
Oh
Jo — nathan
David
thou wert slain in thine high
pla — ces
131
3
I am dis —
David
— tressed for thee my brother
Jo — na than

Poco Piu Mosso



PDV2 K1.1.264



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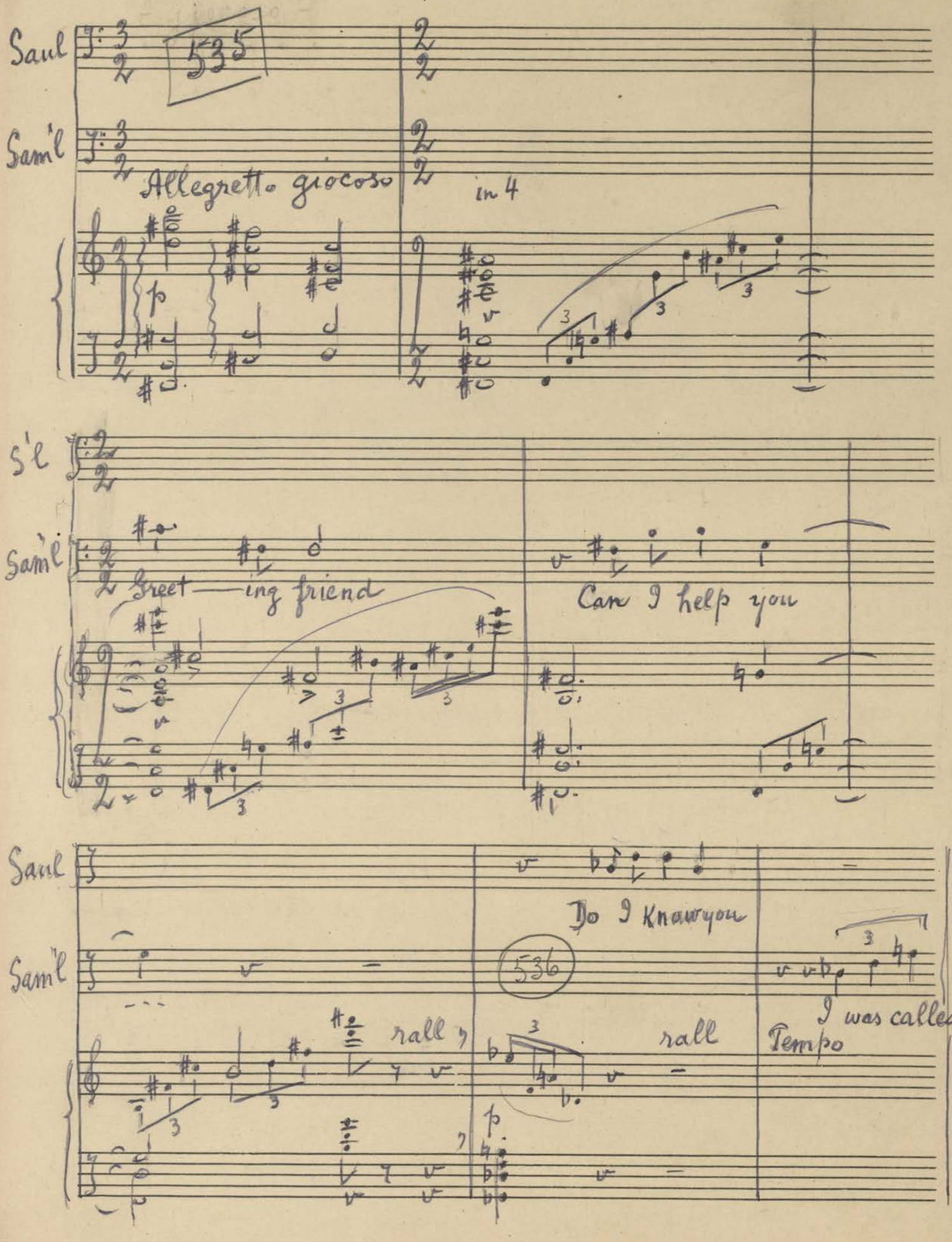
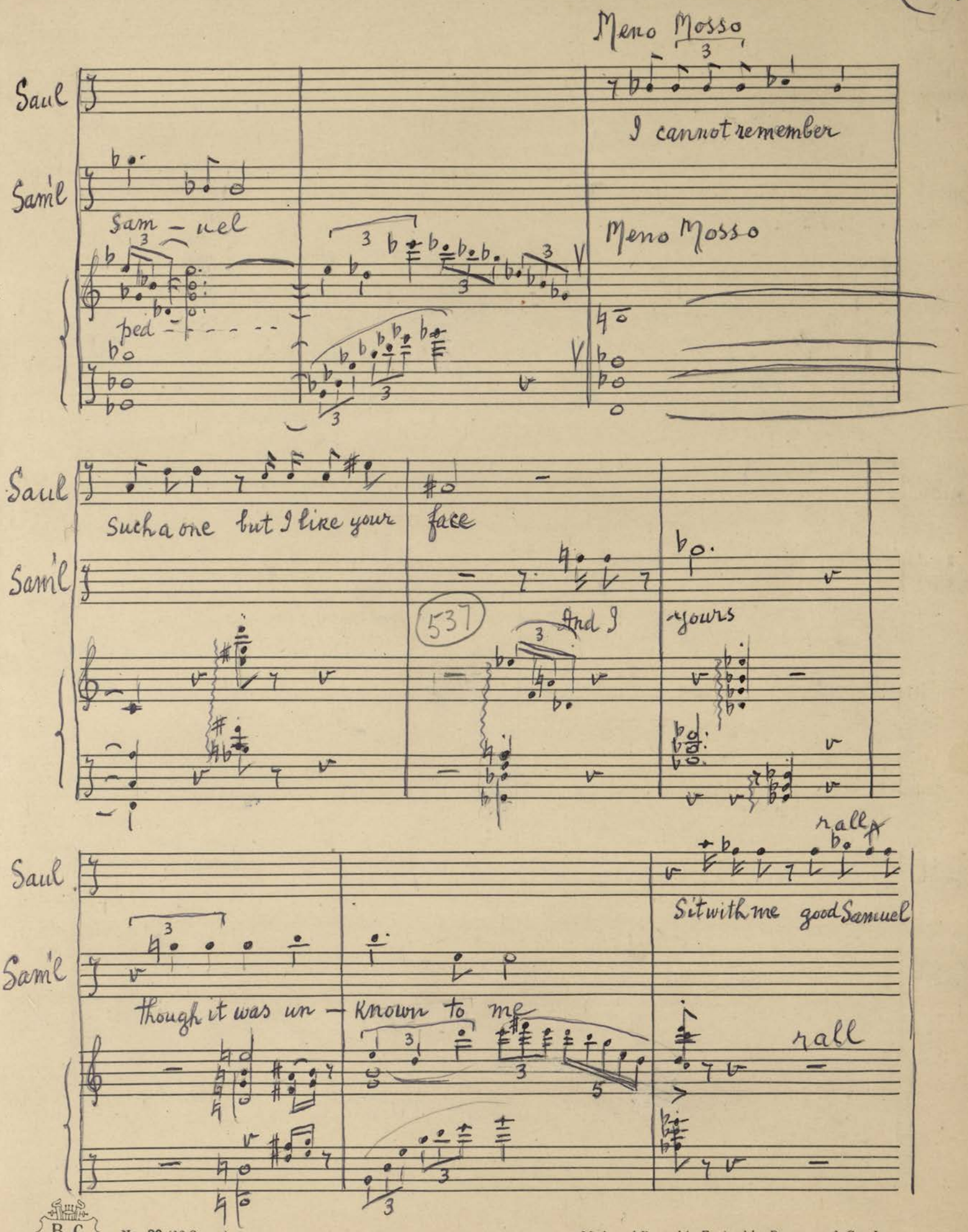
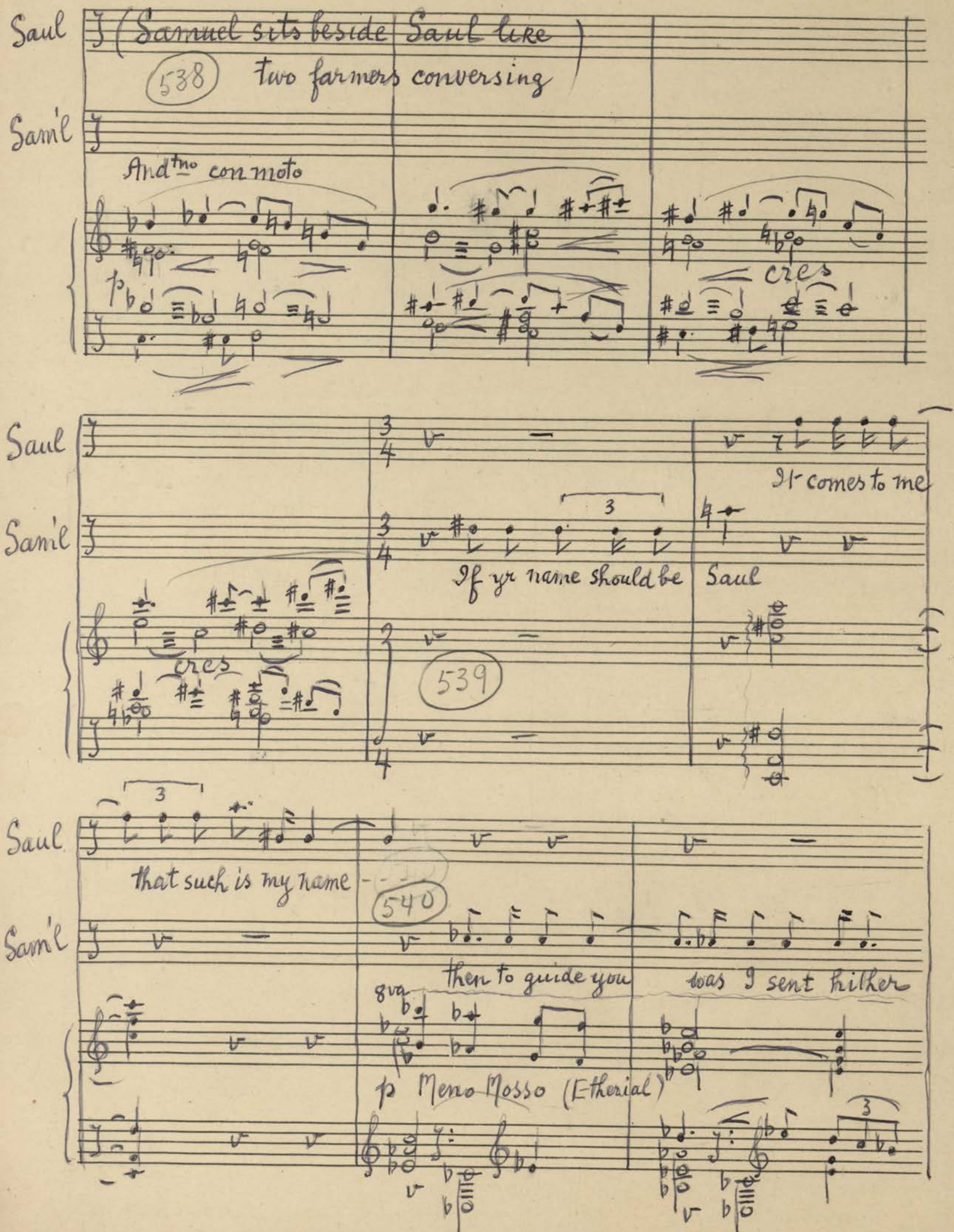
"Samuel + Saul" 5th + last Vision Finale

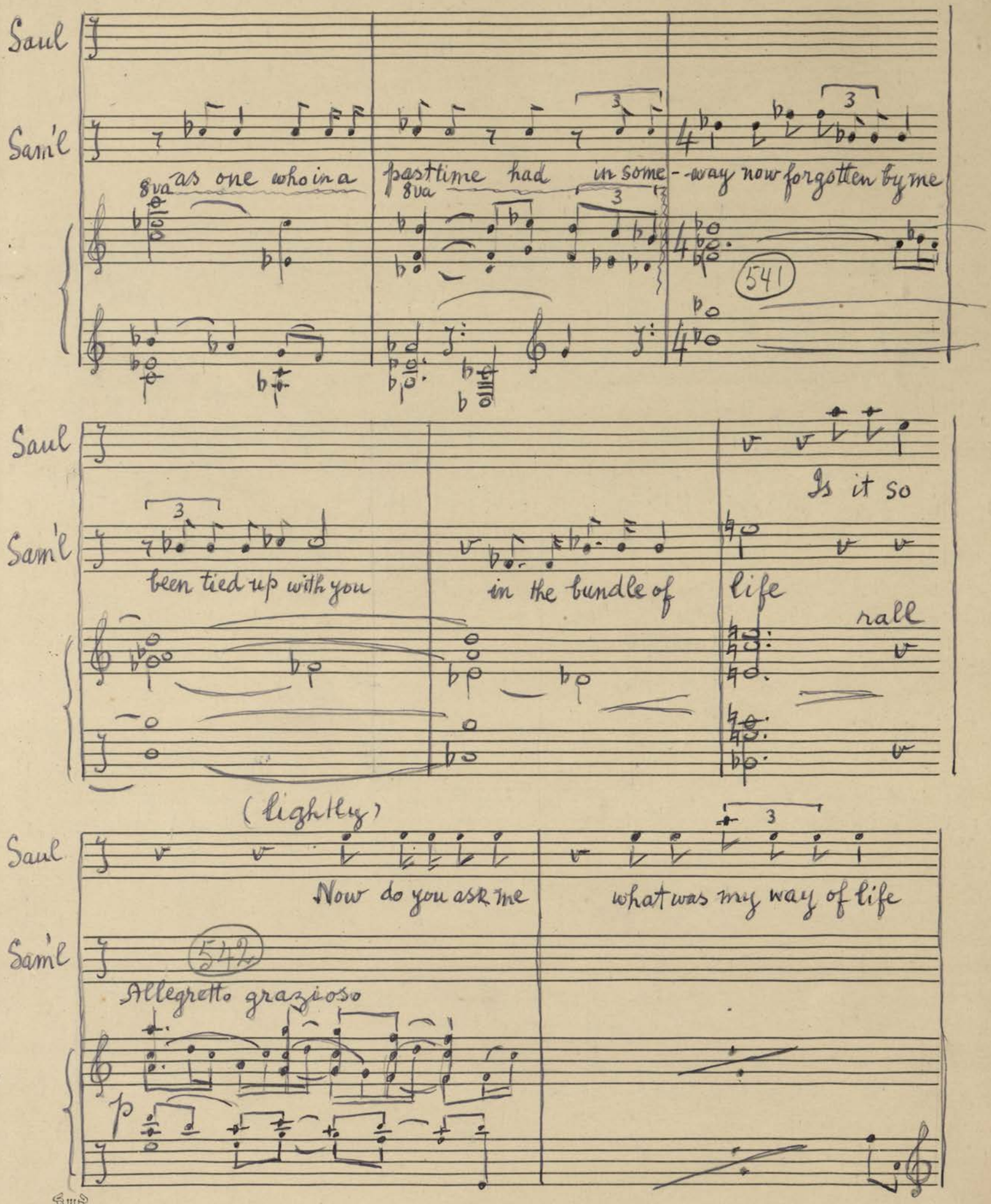


PDV2 K1.1.264


Meno Mosso
Saul
I cannot remember
Sam'l
Sam - uel
ped
Meno Mosso
Saul
Such a one but I like your
face
Sam'l
537
And I
yours
rall
Saul
Sit with me good Samuel
Sam'l
though it was un -
known to me
rall


Saul
(Samuel sits beside Saul like
538
two farmers conversing
Sam'l
And tno con moto
cres
Saul
It comes to me
Sam'l
If yr name should be
Saul
539
cres
Saul
that such is my name -
540
Sam'l
then to guide you
was I sent hither
8va
p Meno Mosso (Etherial)

PDV2 K1.1.264



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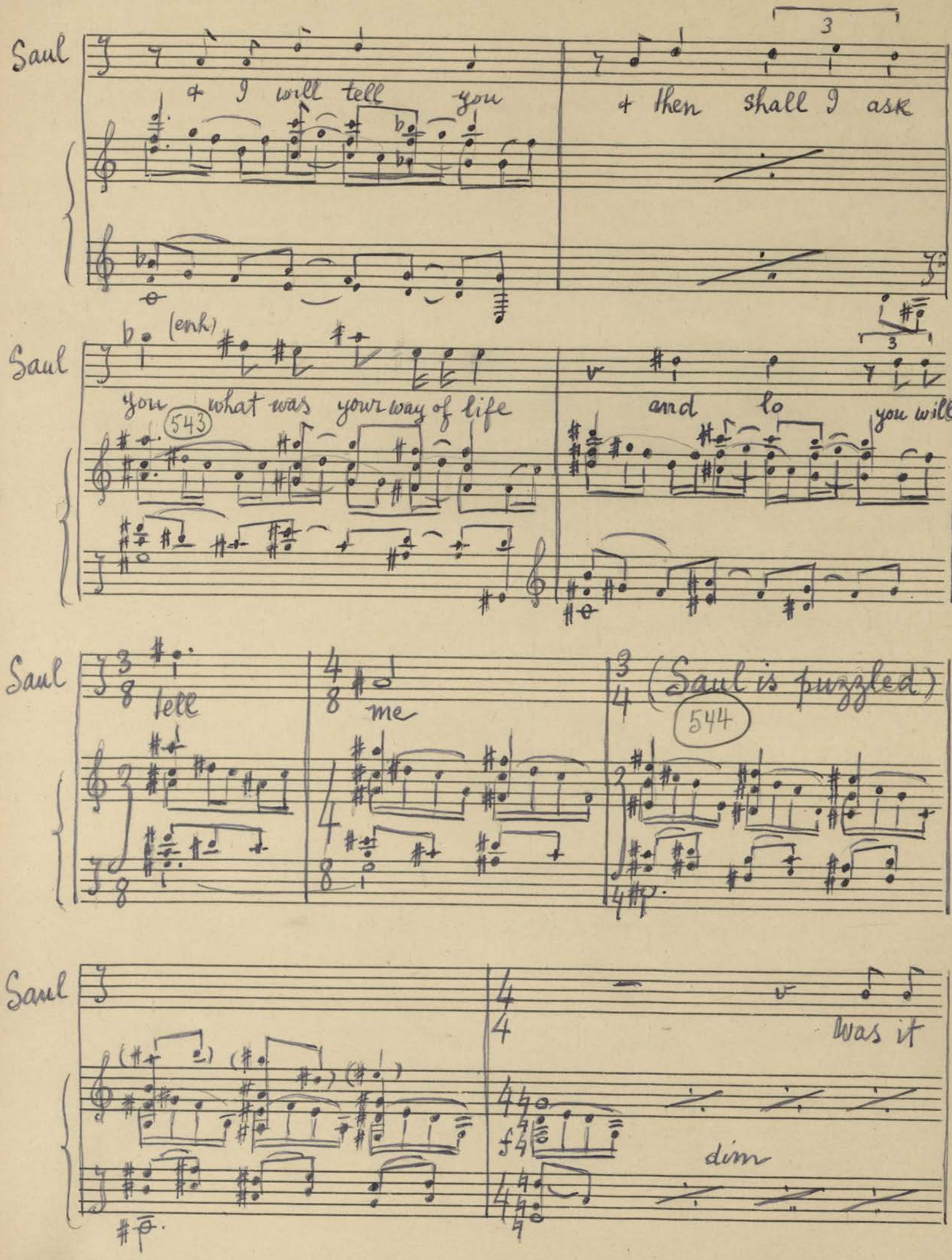
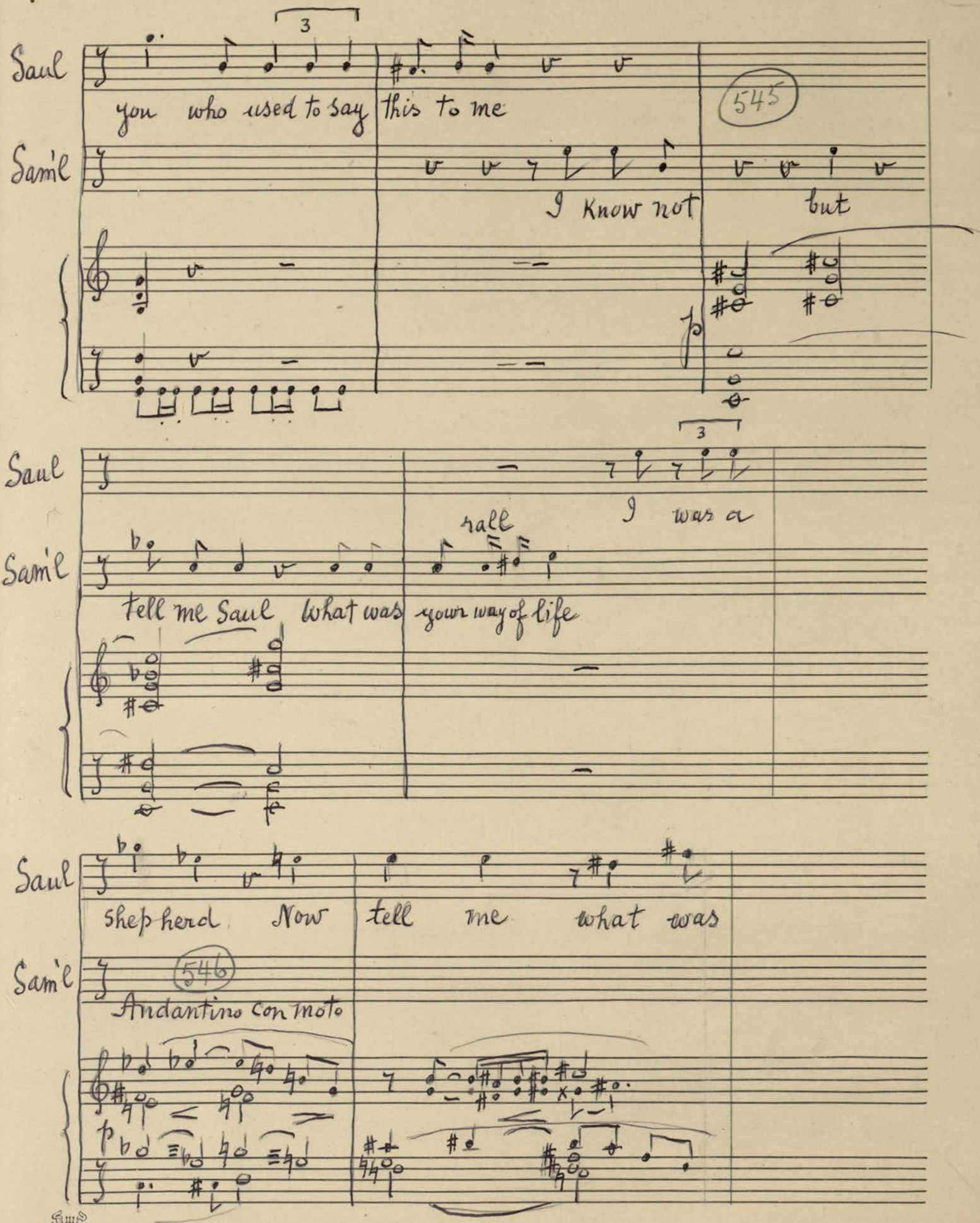
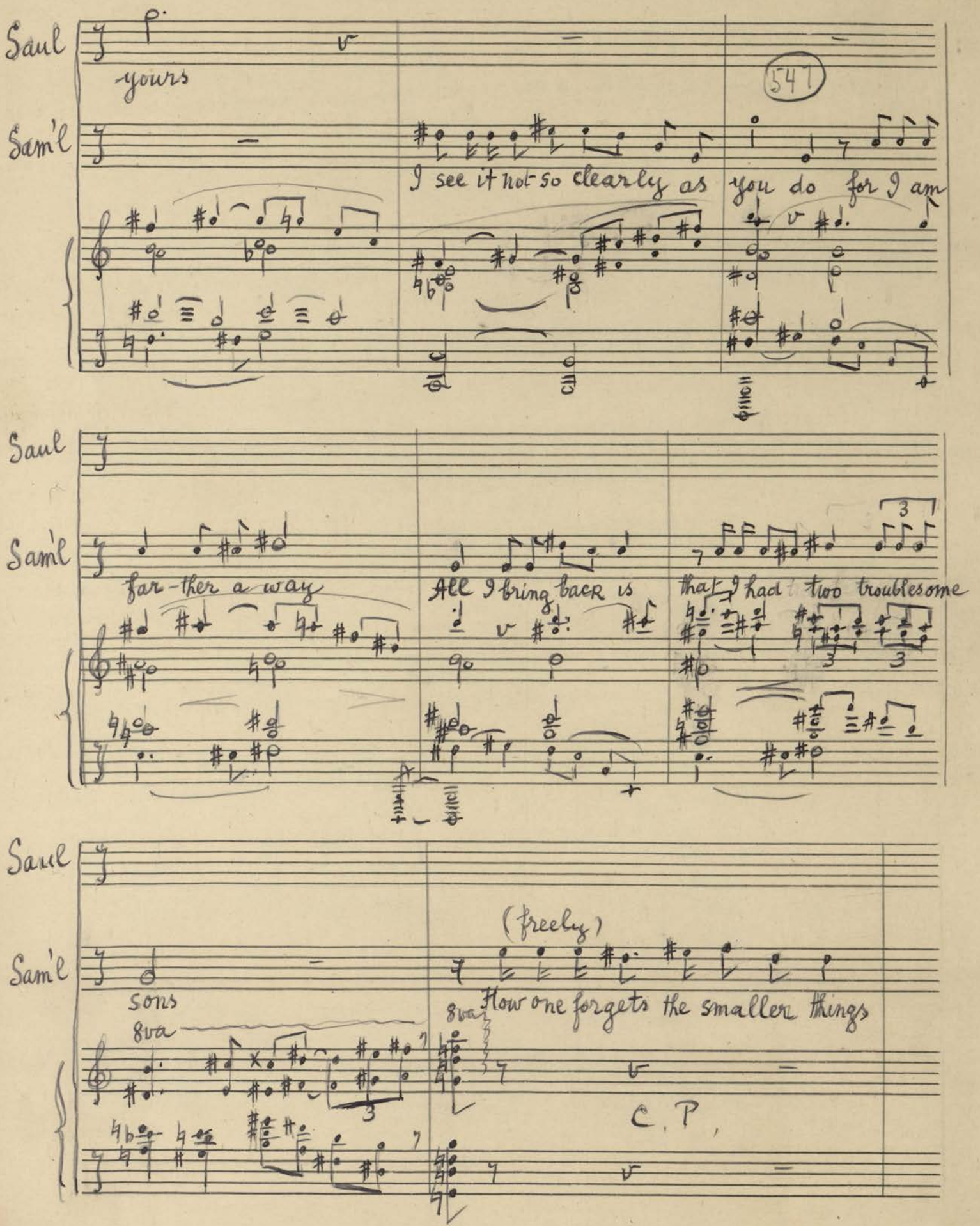
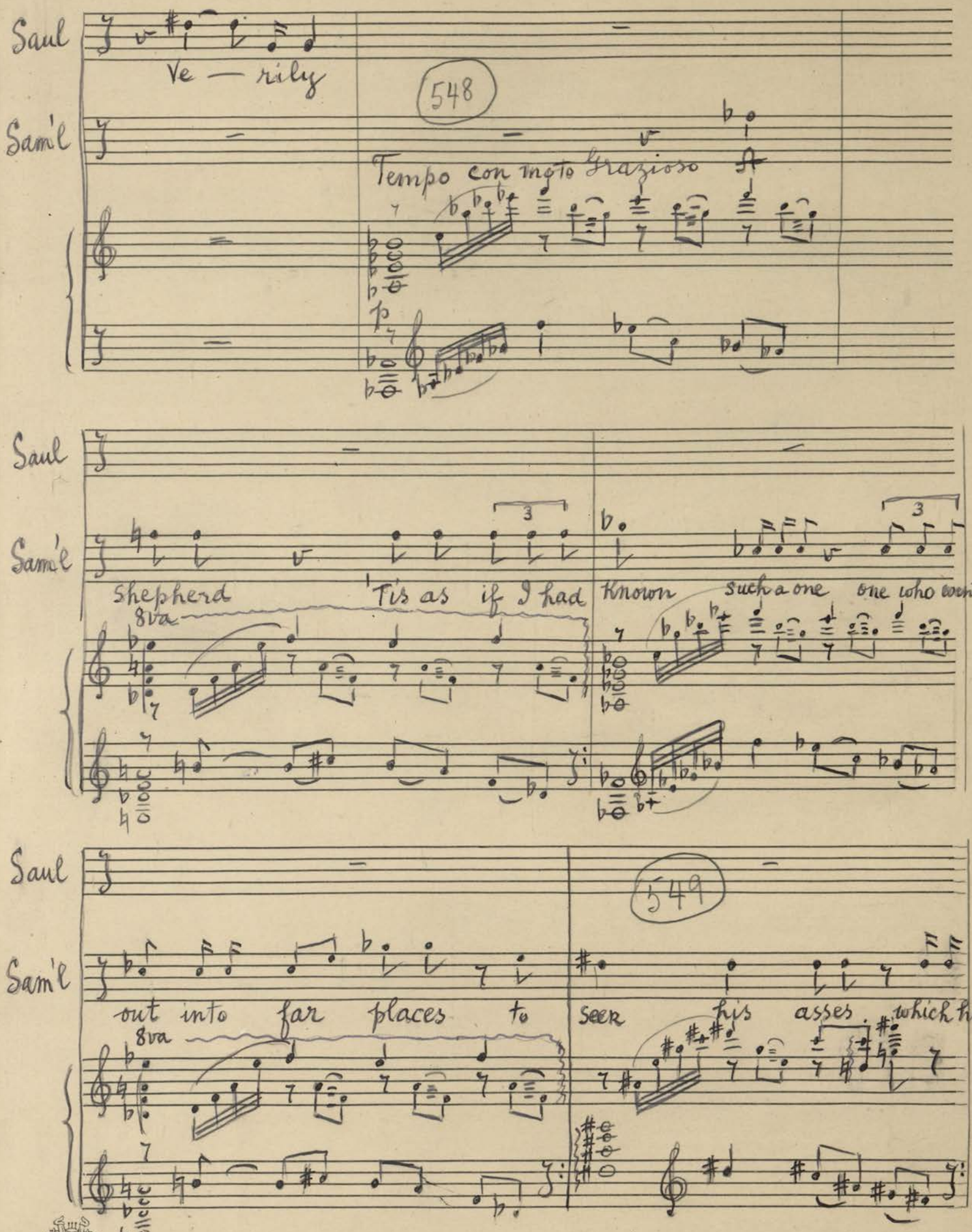

Saul
I will tell you
Then shall I ask
Saul
(enh)
you what was your way of life
543
and lo you will
Saul
tell
me
(Saul is puzzled)
544
Saul
Was it
dim

POV2 K1.1.264


Saul
you who used to say this to me
545
Sam'l
I know not but
Saul
I was a
rall
Sam'l
Tell me Saul what was your way of life
Saul
Shepherd Now tell me what was
Sam'l
546
Andantino con moto


Saul
yours
Sam'l
I see it not so clearly as you do for I am
547
Saul
Sam'l
far-ther a way
All I bring back is
that I had two troublesome
Saul
Sam'l
sons
8va
(freely)
How one forgets the smaller things
8va
C. P.

PDV2 K1.1.264



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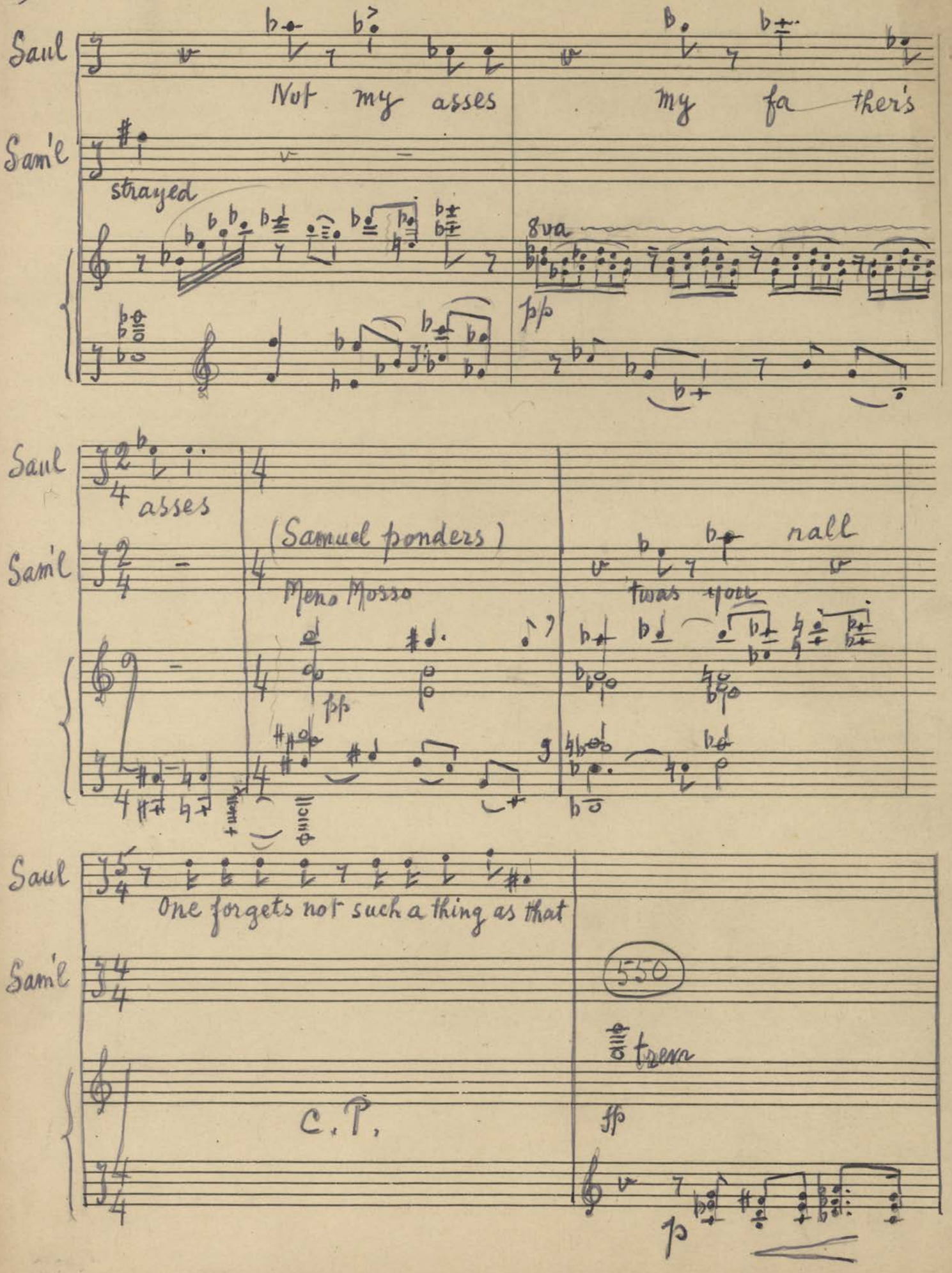
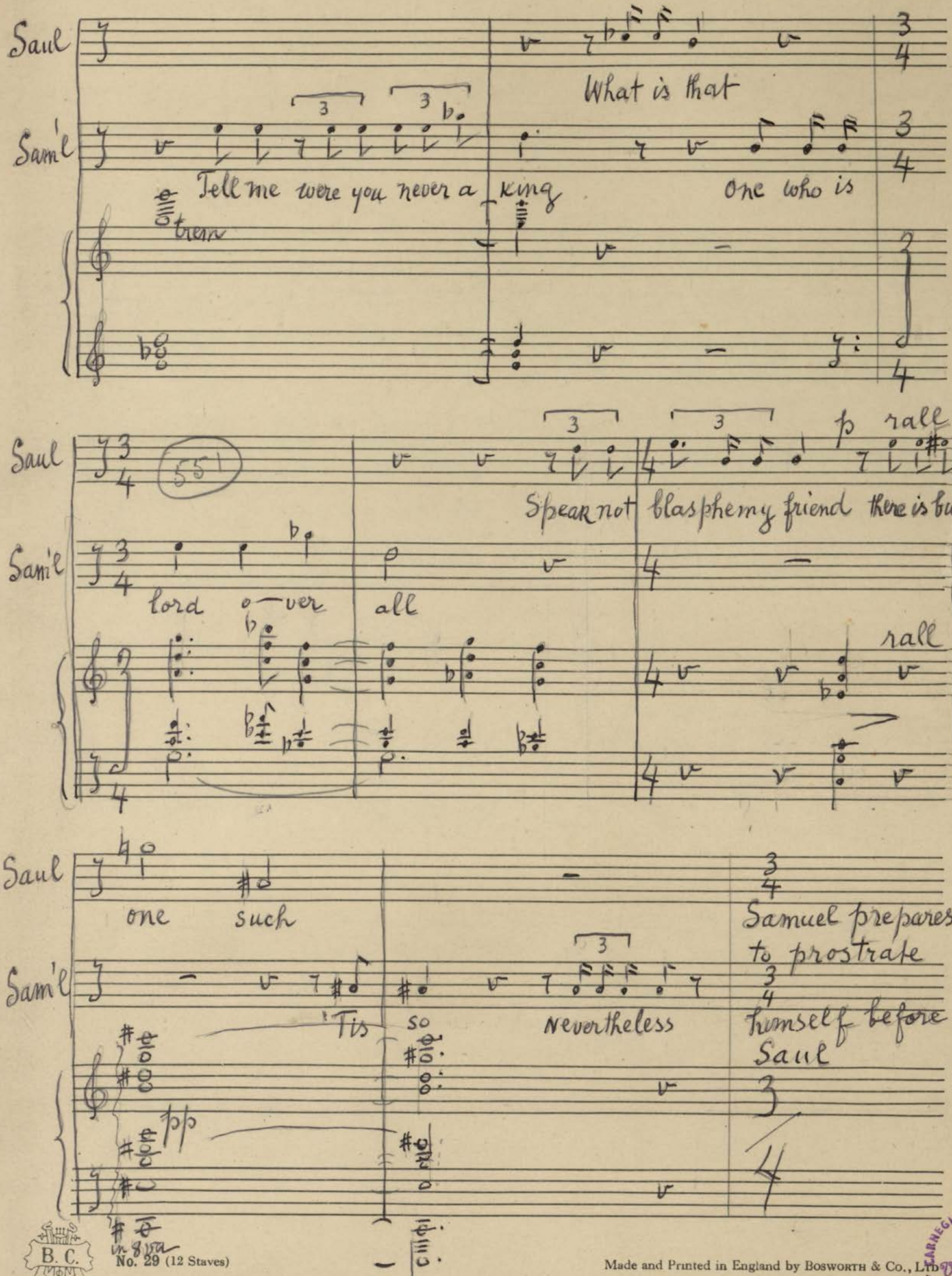

Saul
Not my asses
my fa thers
Sam'l
strayed
8va
pp
Saul
asses
(Samuel ponders)
nall
Sam'l
Meno Mosso
twas you
pp
Saul
One forgets not such a thing as that
Sam'l
550
C. P.
ff
p

PDV2 K1-1-264



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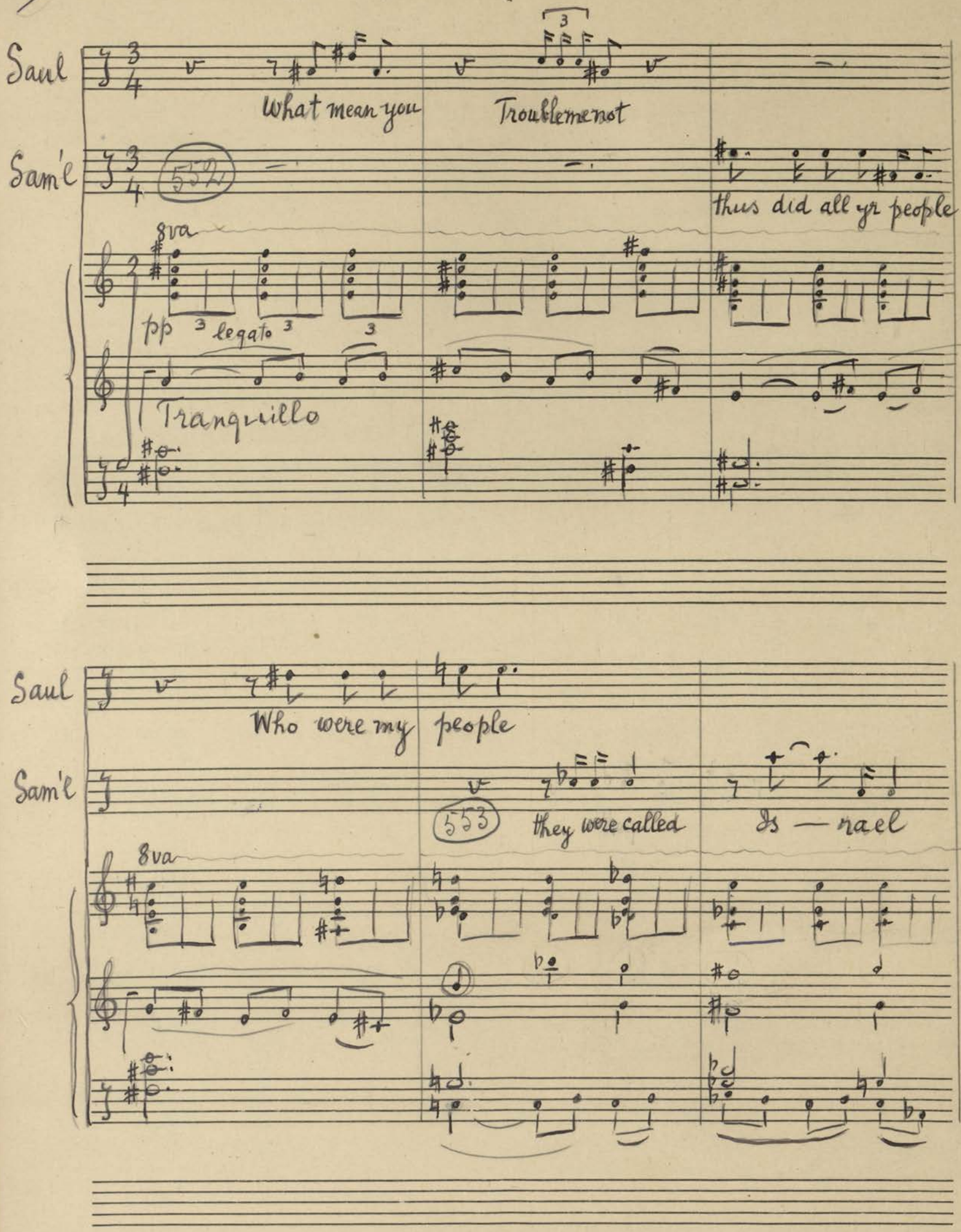
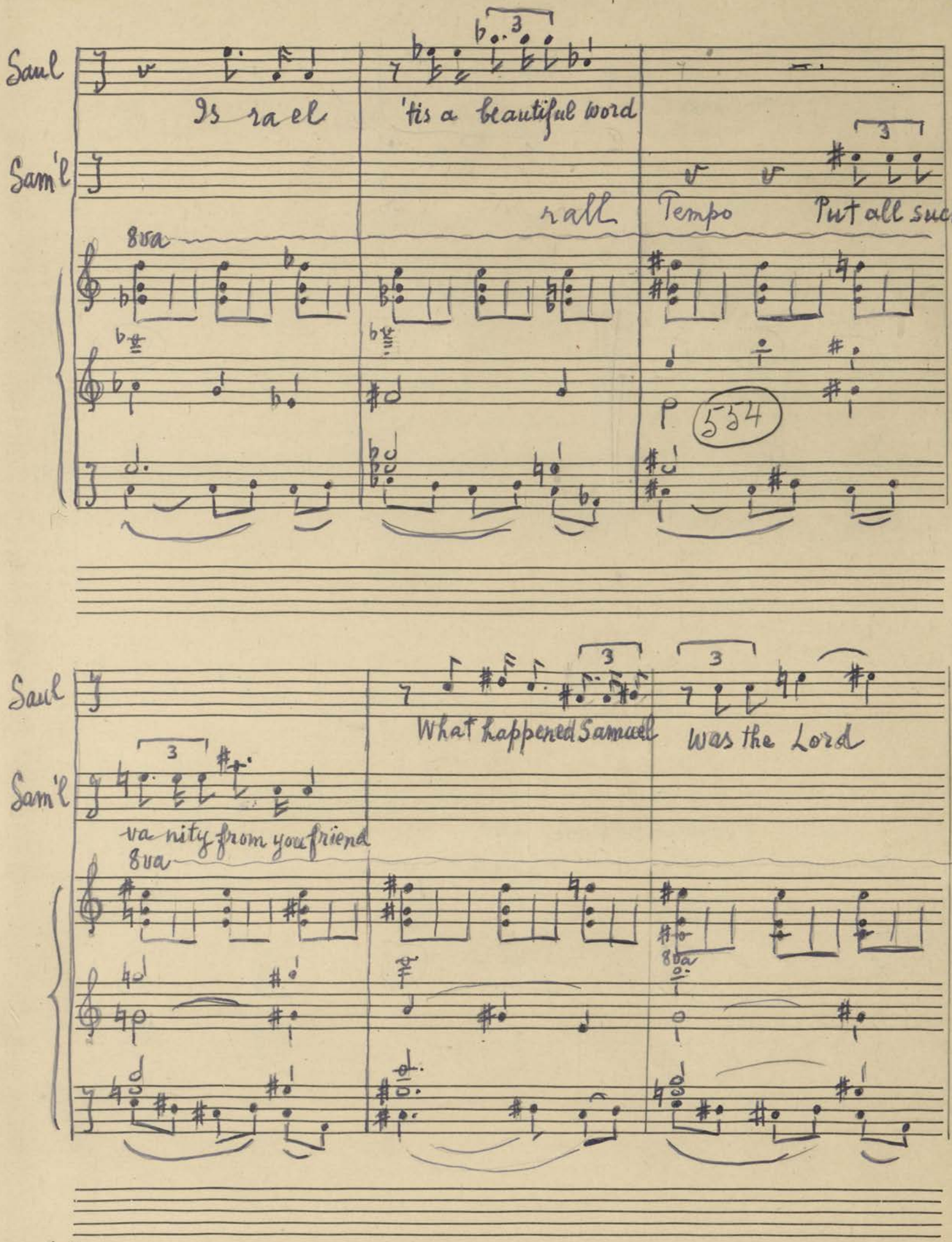

Saul
What mean you
Troublemenot
Sam'l
552
thus did all yr people
8va
pp
3 legato 3
3
Tranquillo
Saul
Who were my people
Sam'l
553
they were called
Is — rael
8va

PDV2 K1.1.264



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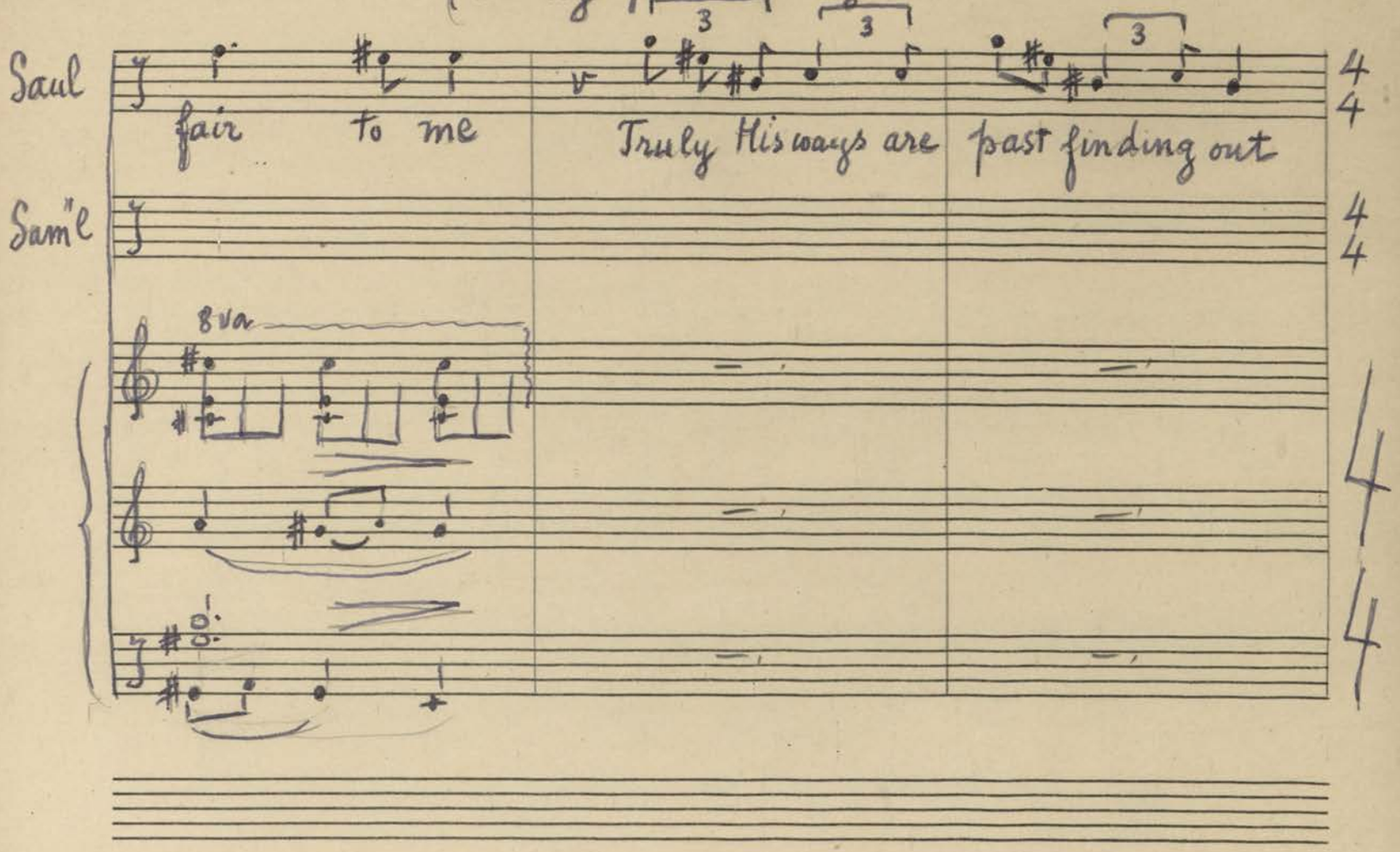
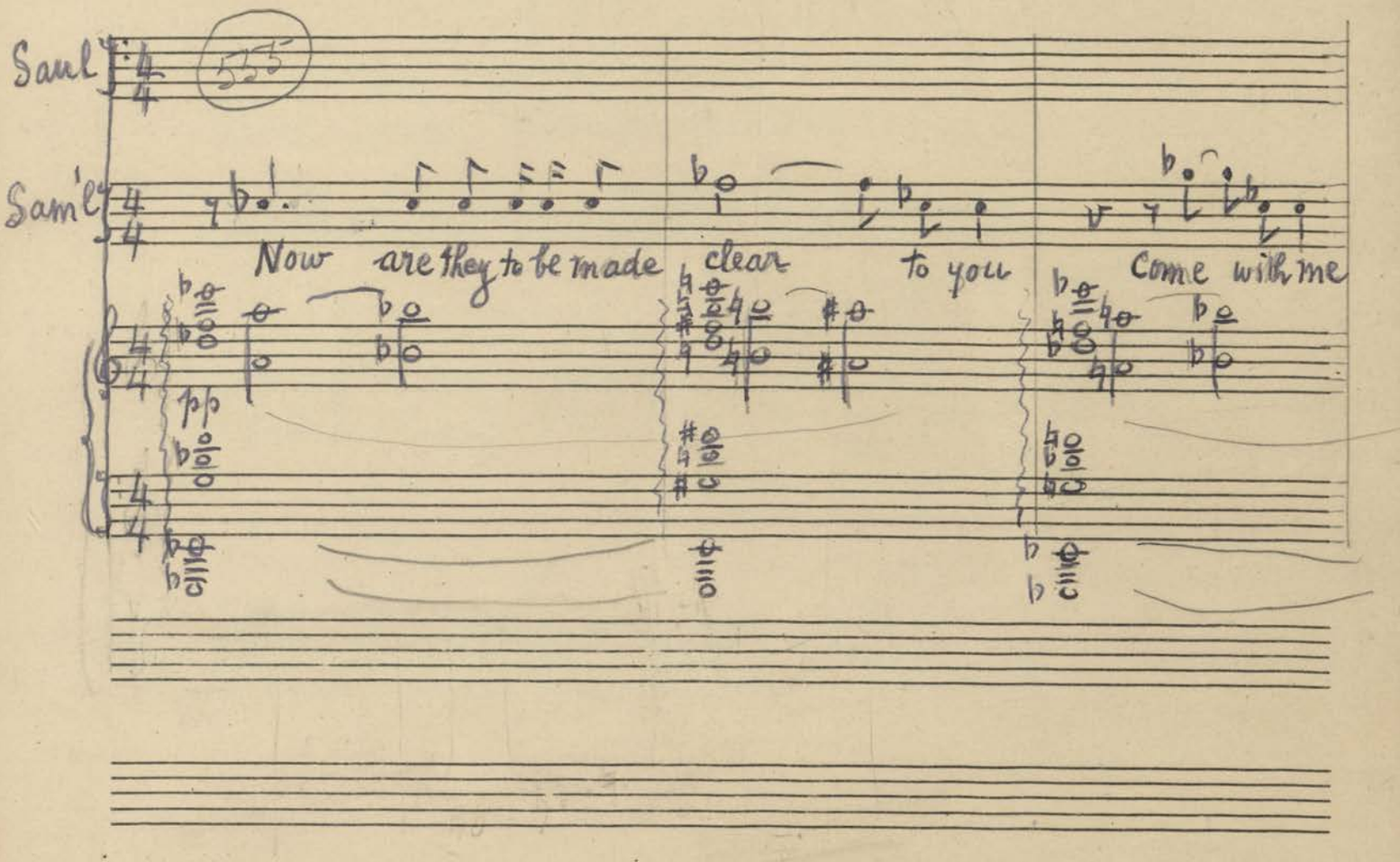
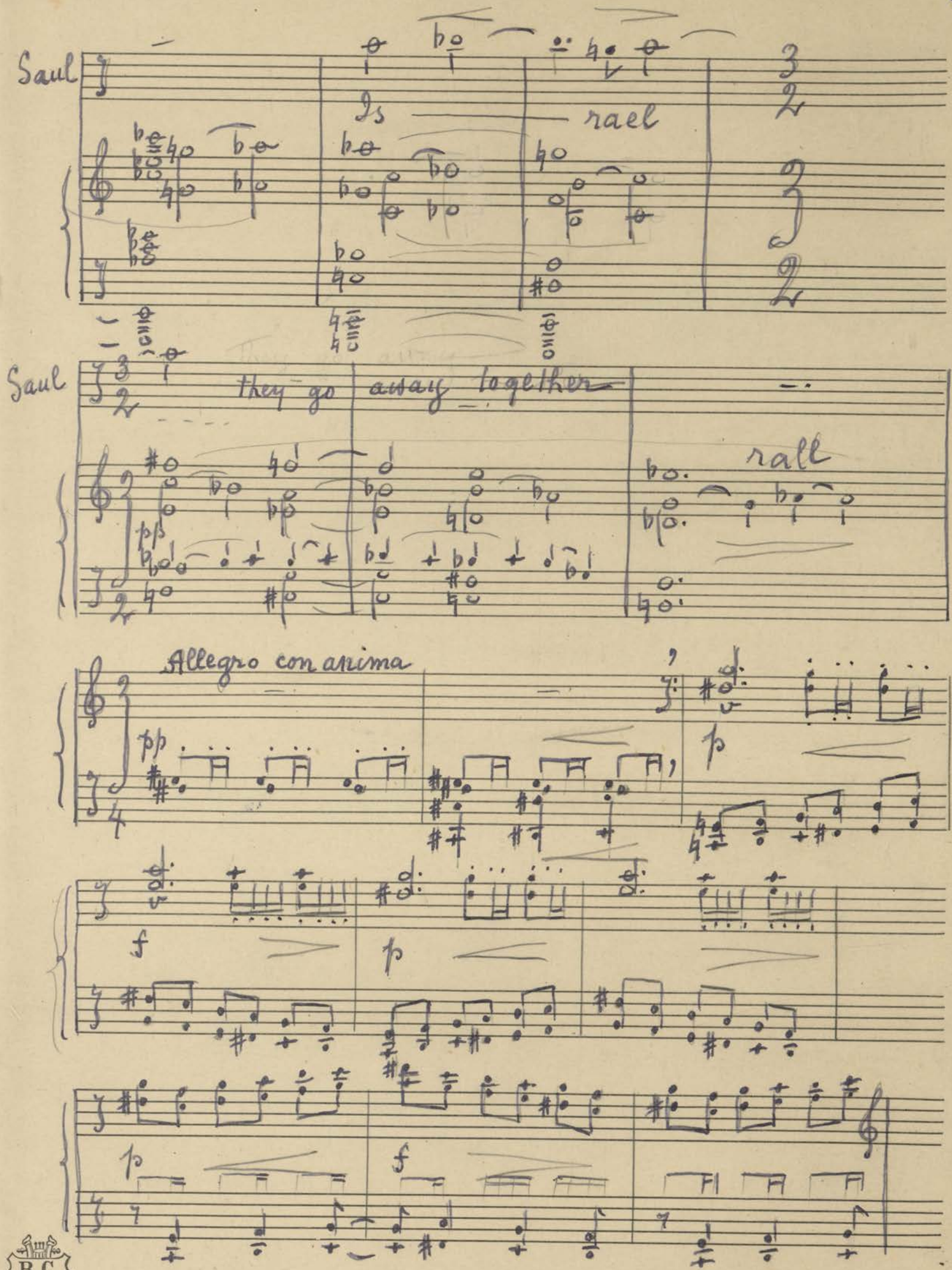
(Giving up contentedly)





PDV2 K1.1:264



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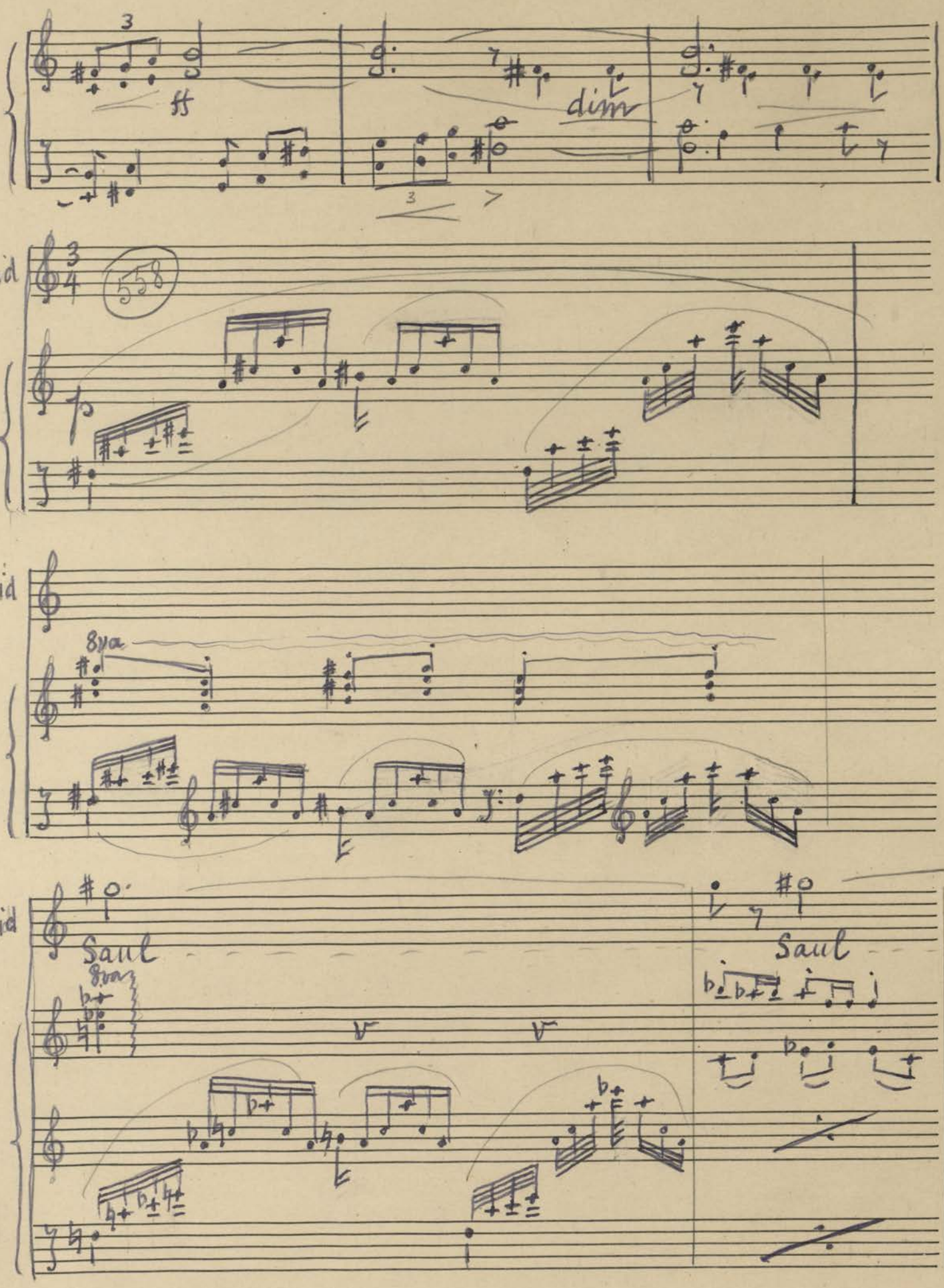
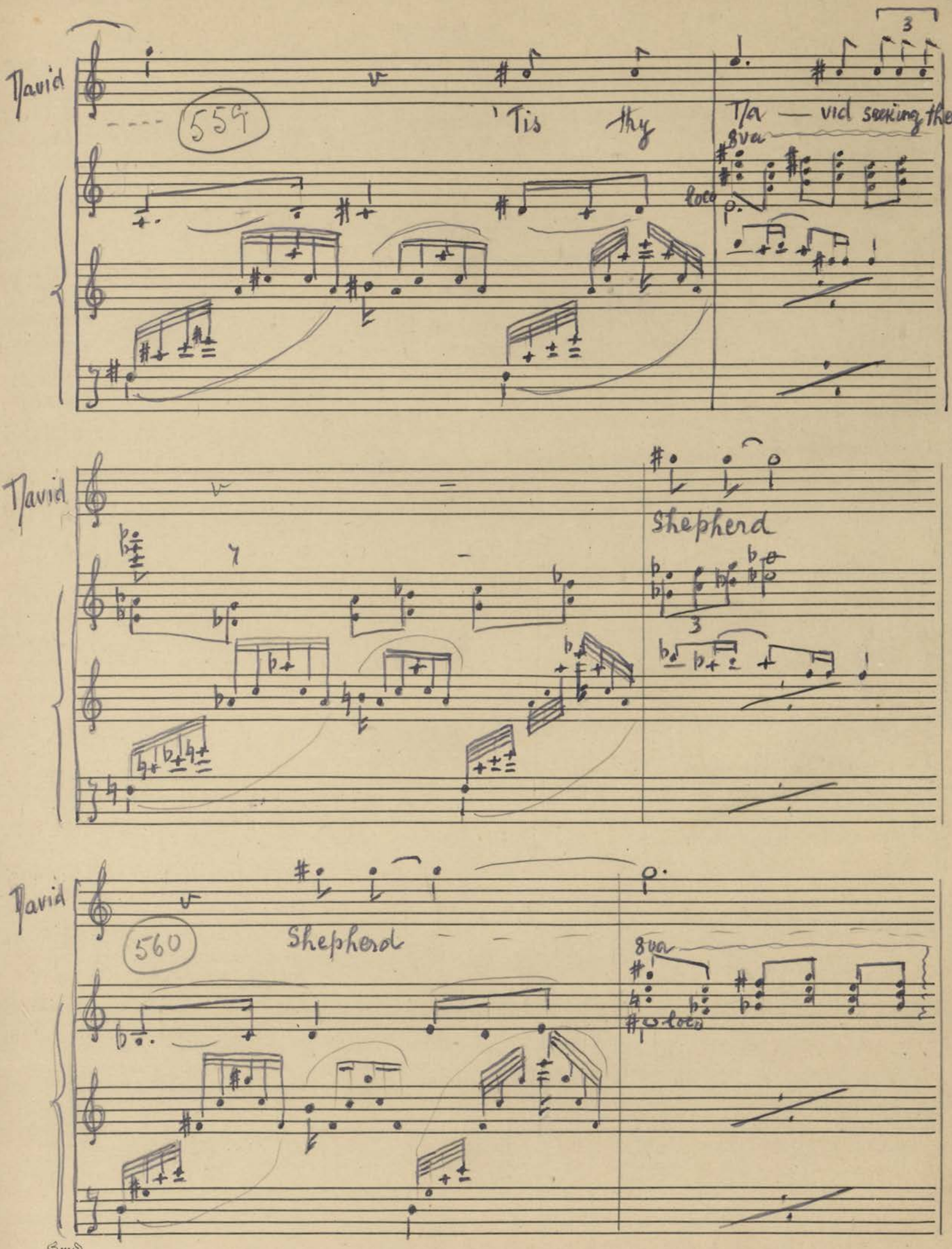
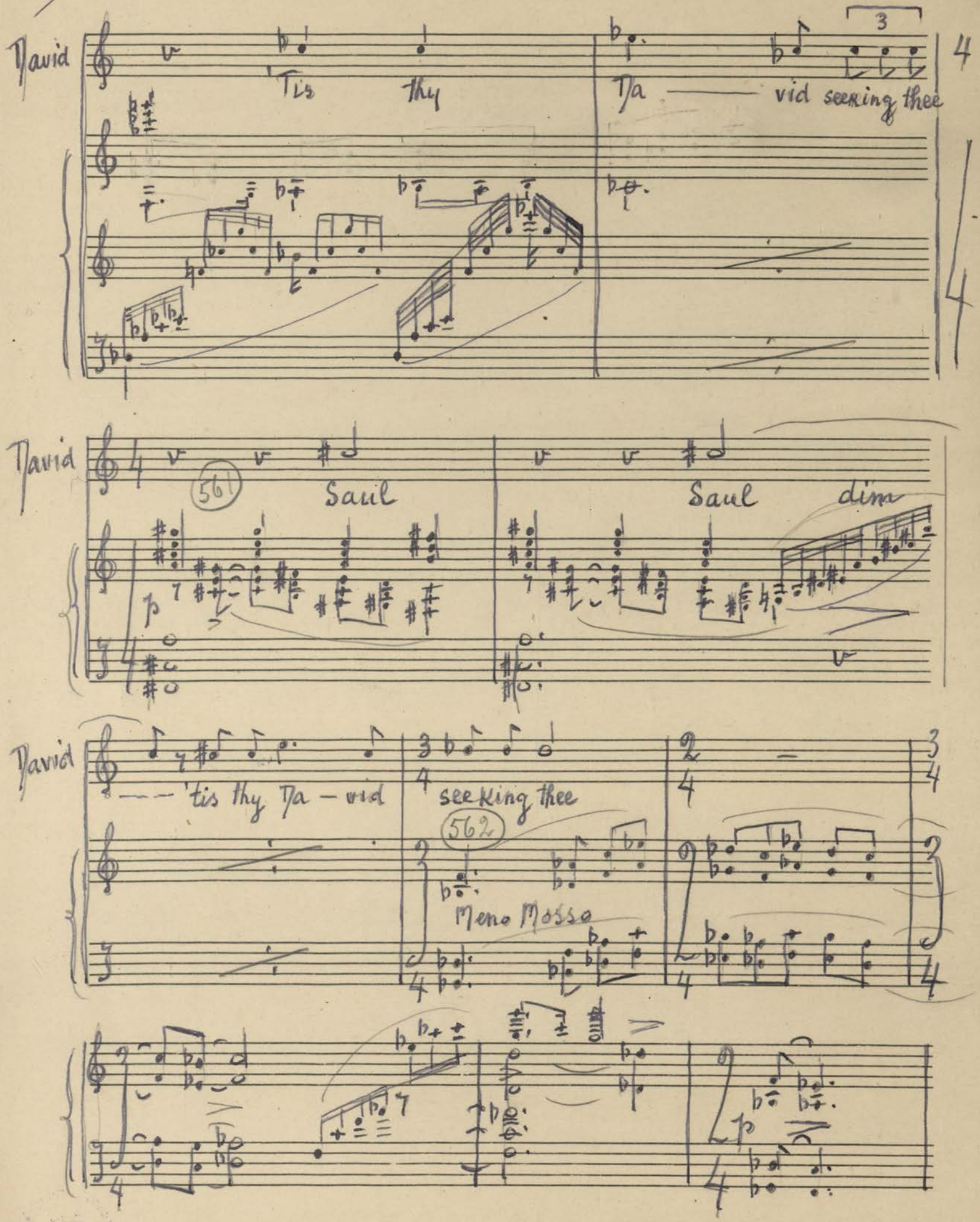

ff
dim
David
558
David
8va
David
Saul
8va
Saul

PDV2 K1.1.264

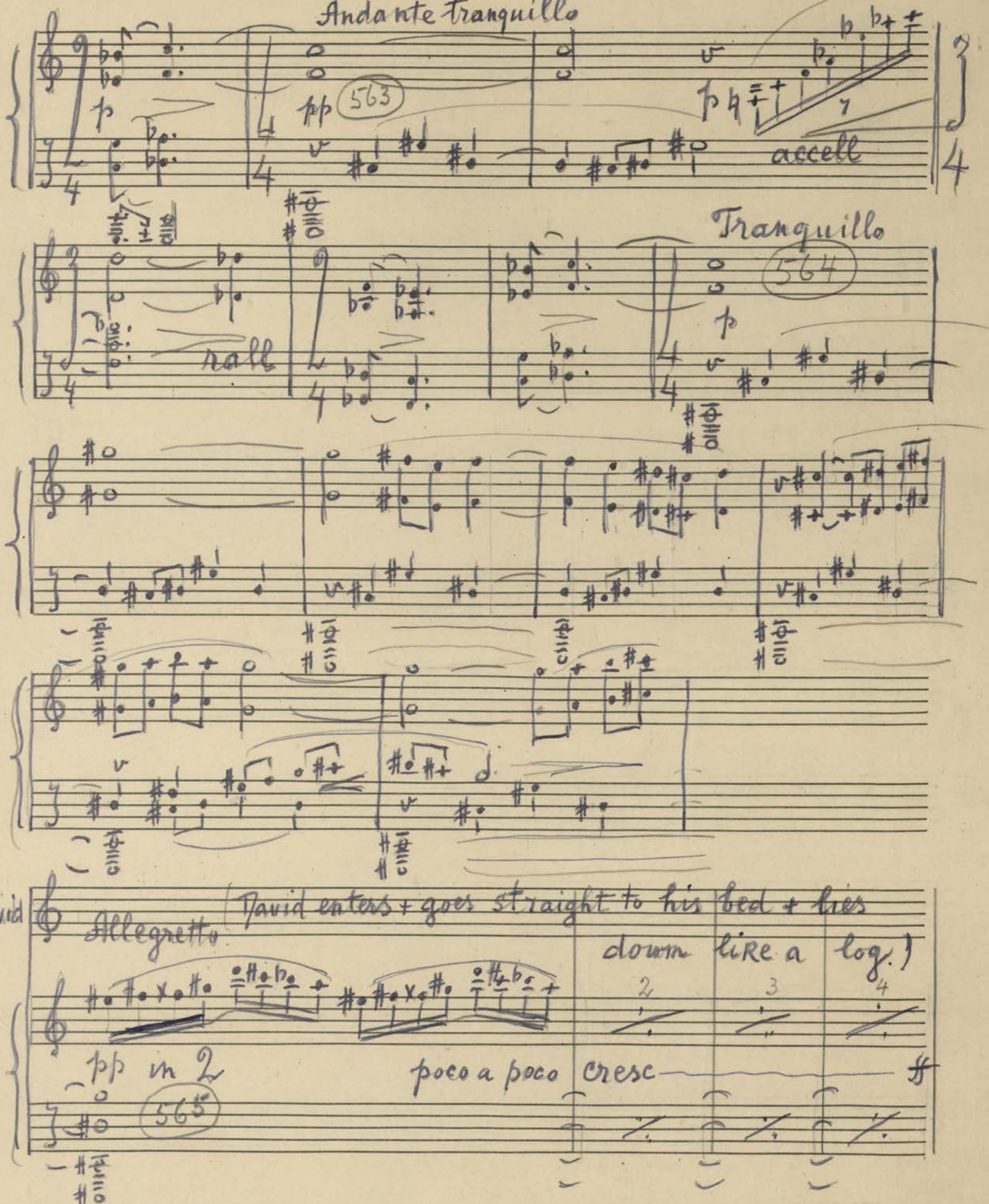

David
559
'Tis thy
Da — vid seeking thee
8va
loco
David
Shepherd
3
David
560
Shepherd
8va
loco


David
'Tis thy
Da — vid seeking thee
3
David
561
Saul
Saul
dim
David
— 'tis thy Da — vid
seeking thee
562
Meno Mosso

PDV2 K1.1.264

The Room of the sleepers

Andante tranquillo



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Verzameling
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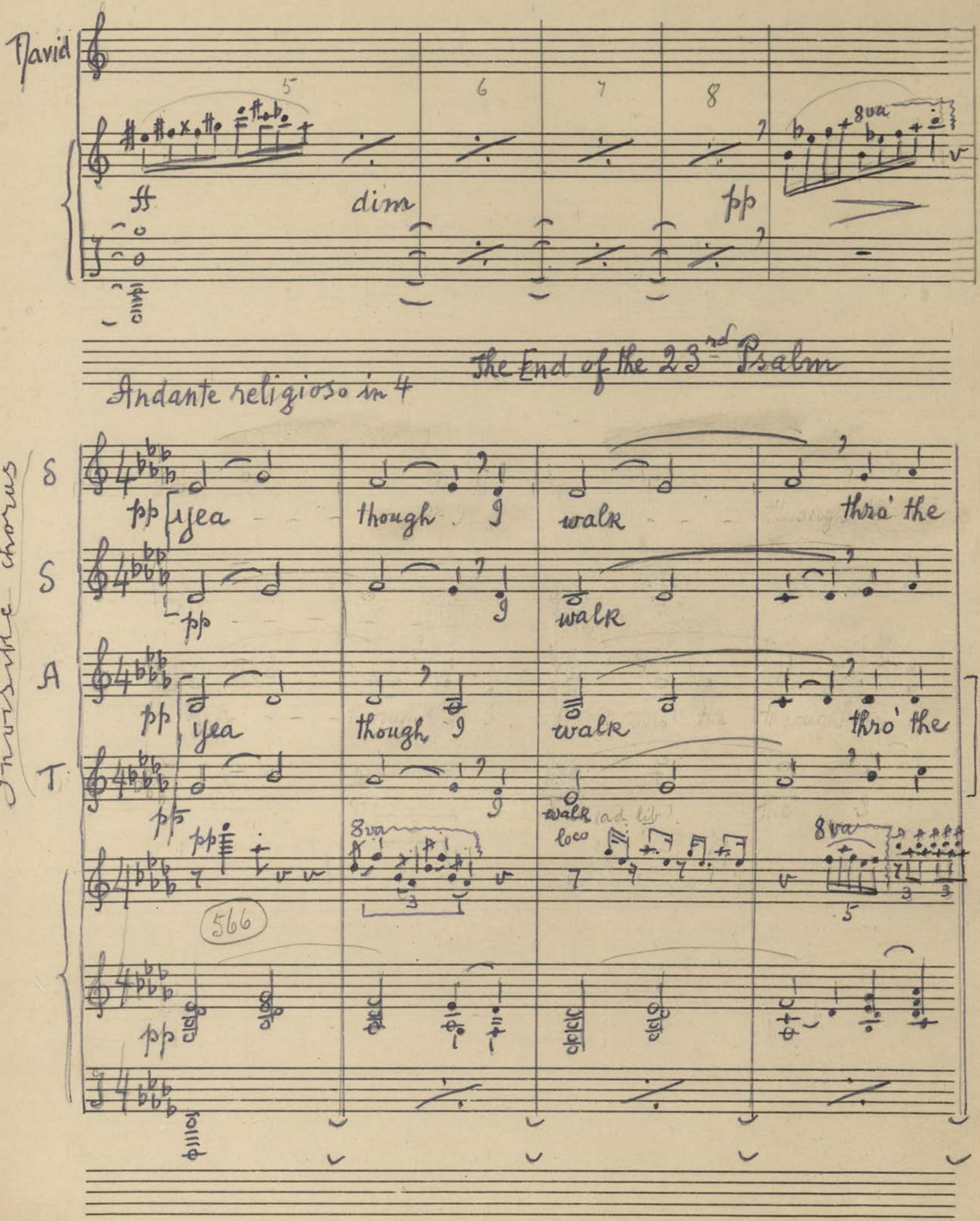
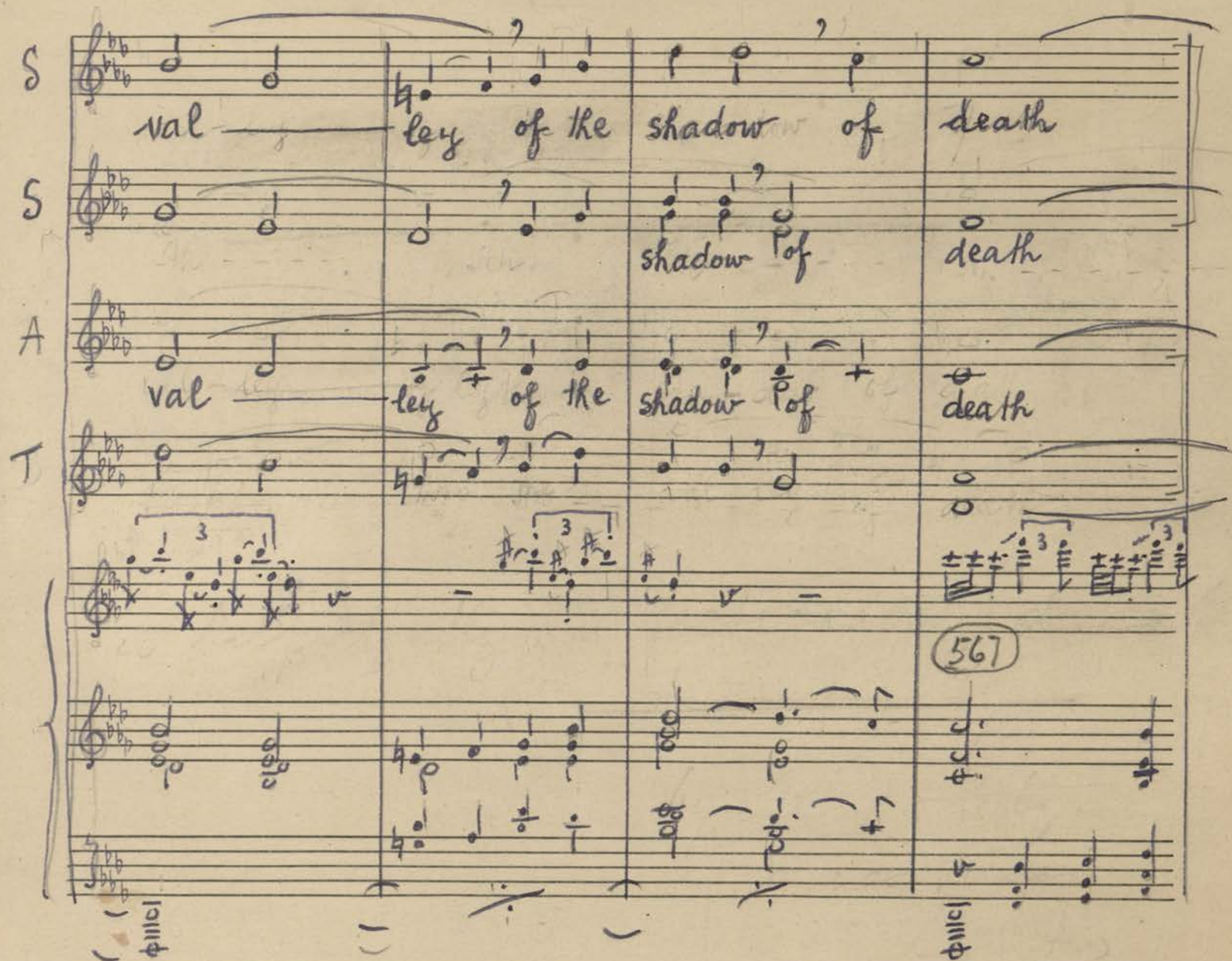

David
ff
dim
pp
8va
The End of the 23rd Psalm
Andante religioso in 4
Invisible chorus
S
S
A
T
pp
yea
though I
walk
thro' the
walk
walk (ad lib)
loco
8va
566

PDV2 K1-1-264



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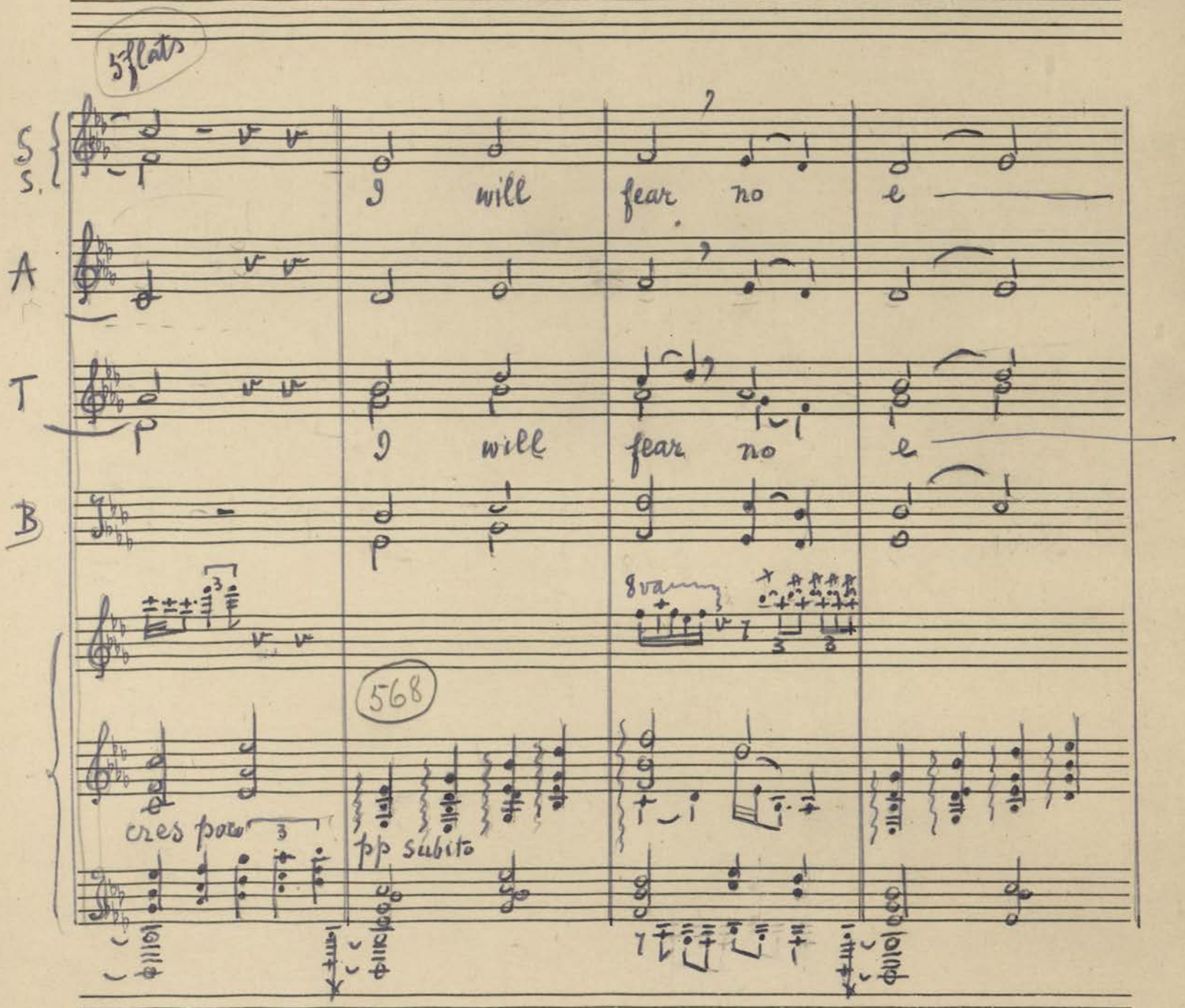
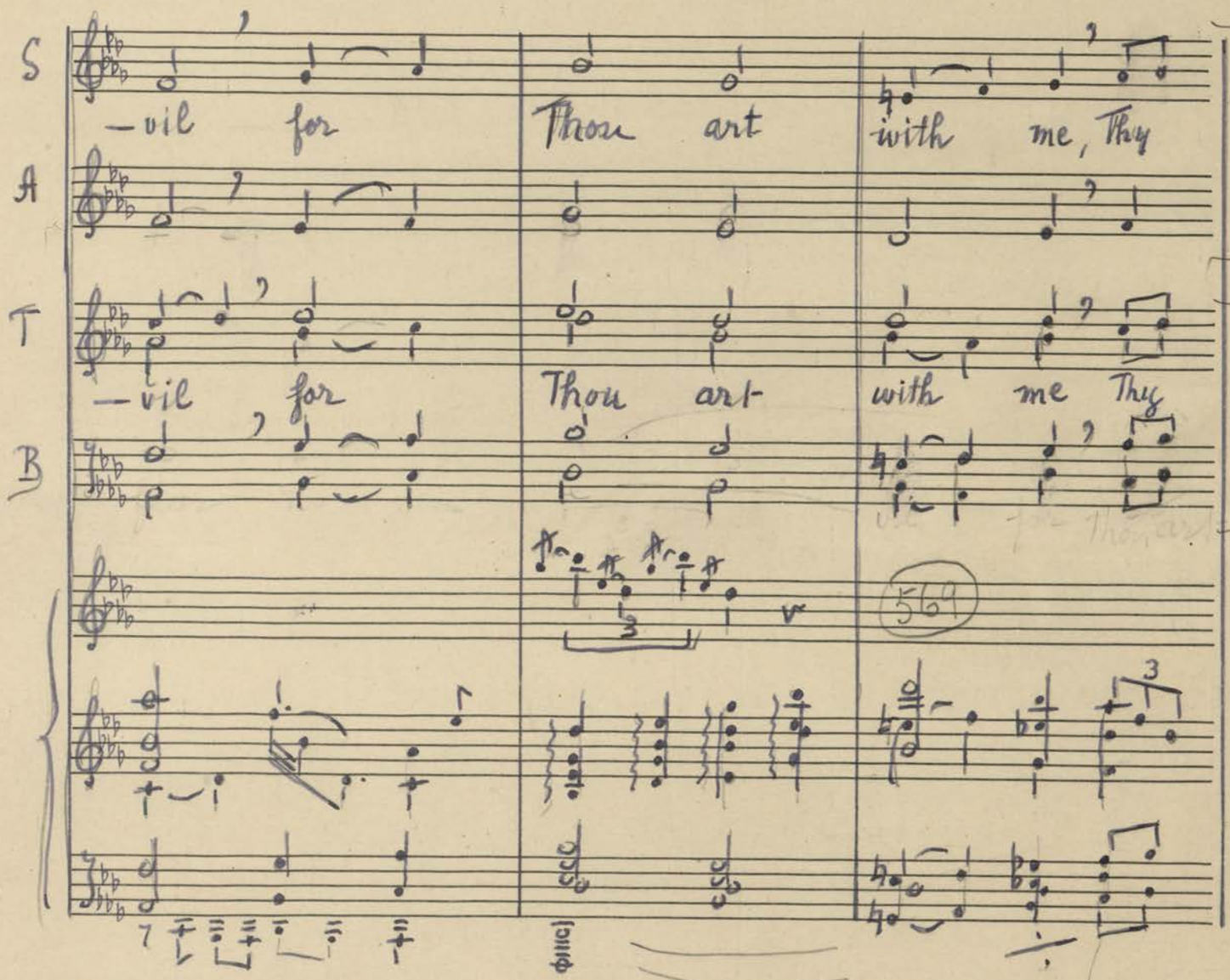
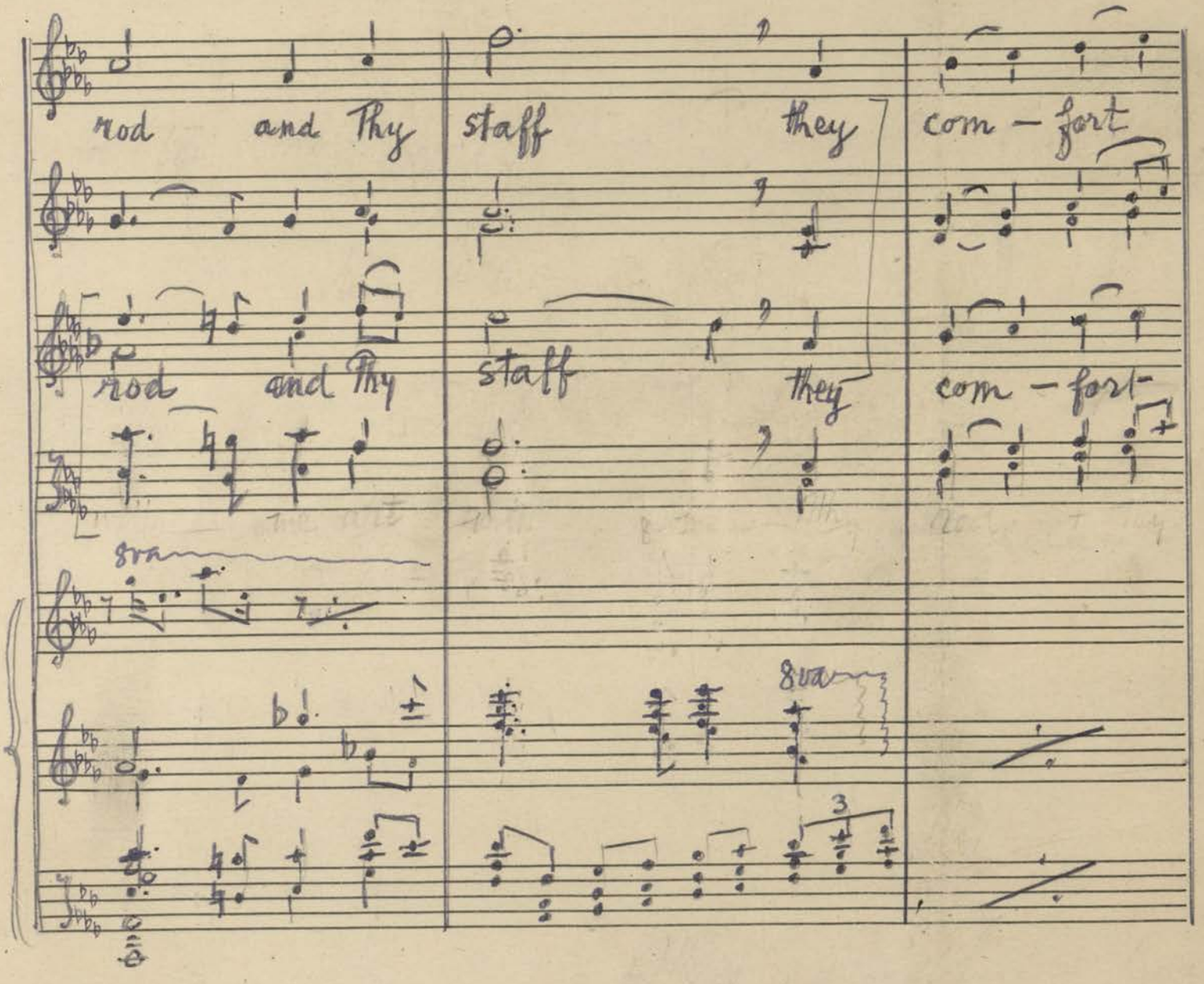
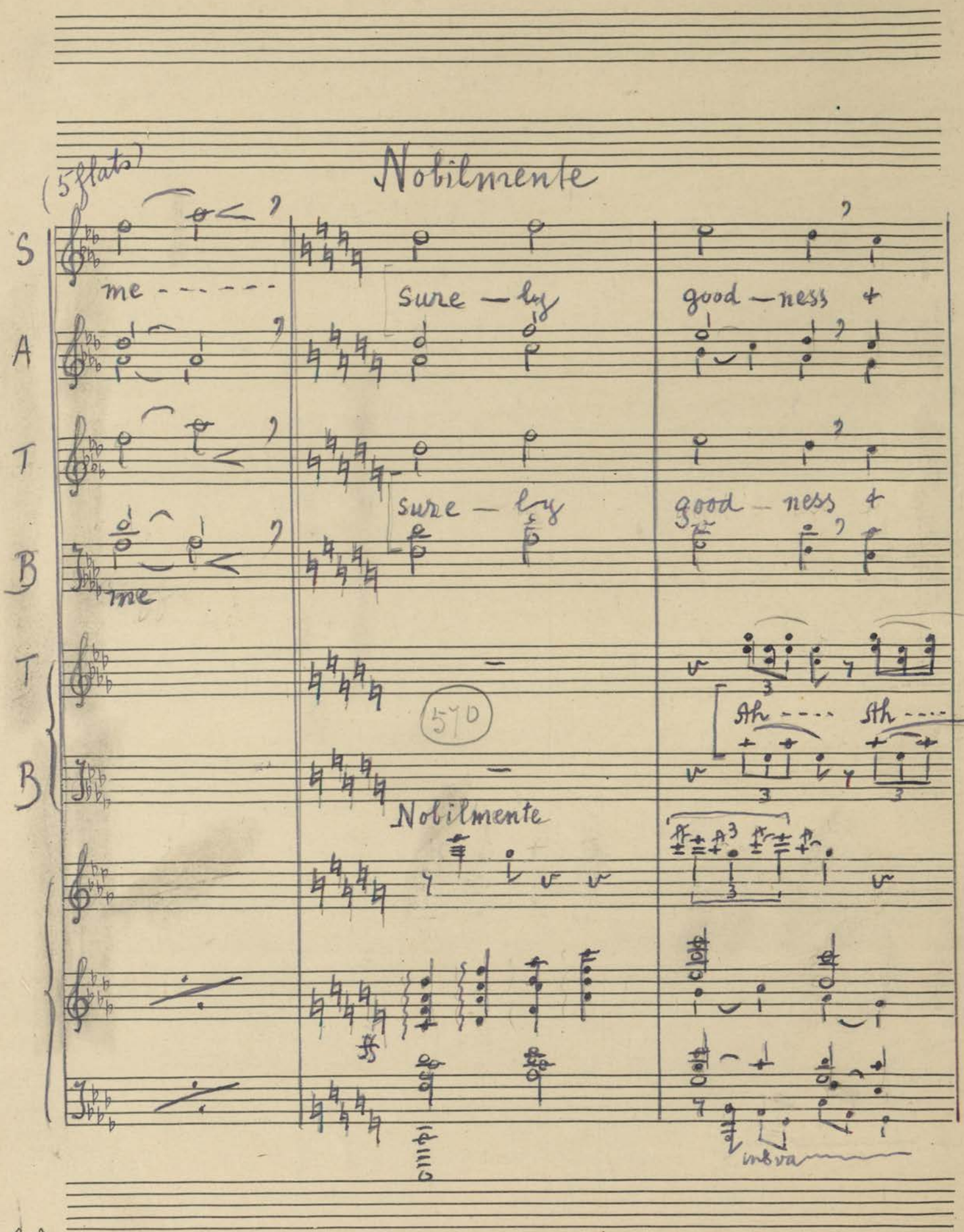

5 flats
S
S.
A
T
B
I will fear no
I will fear no
8va
568
cres poco
pp subito

PDV2 K1.1.2b4


S
A
T
B
-vil for
Thou art
with me, Thy
-vil for
Thou art-
with me Thy
569


S
A
T
B
rod and Thy staff they com - fort
rod and Thy staff they com - fort
8va
8va
3

PDVZ K1.1.264



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S

mer — cy shall fol — low

A

T

mer — cy shall fol — low

B

T

sth - - - -

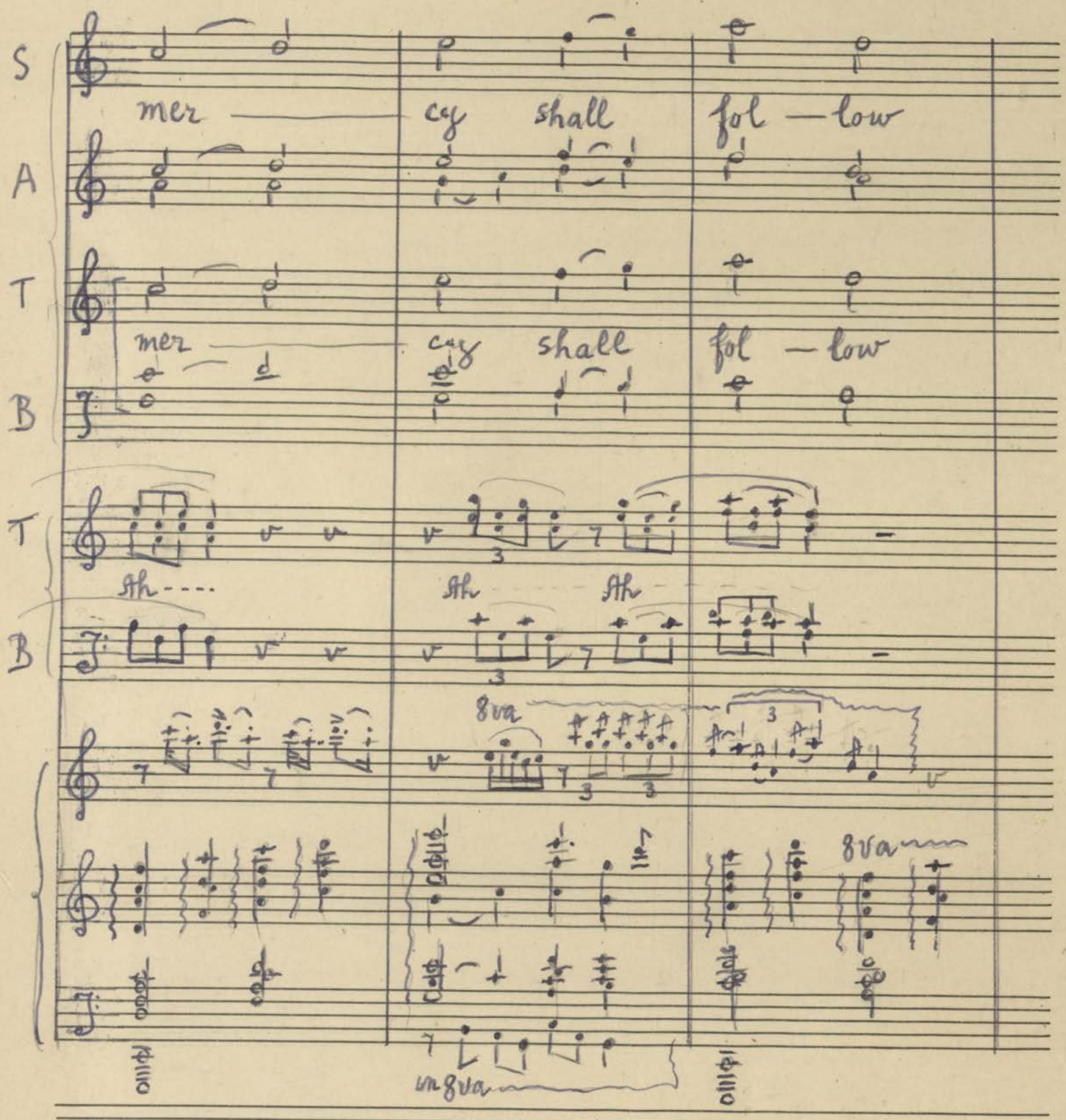
sth sth

B

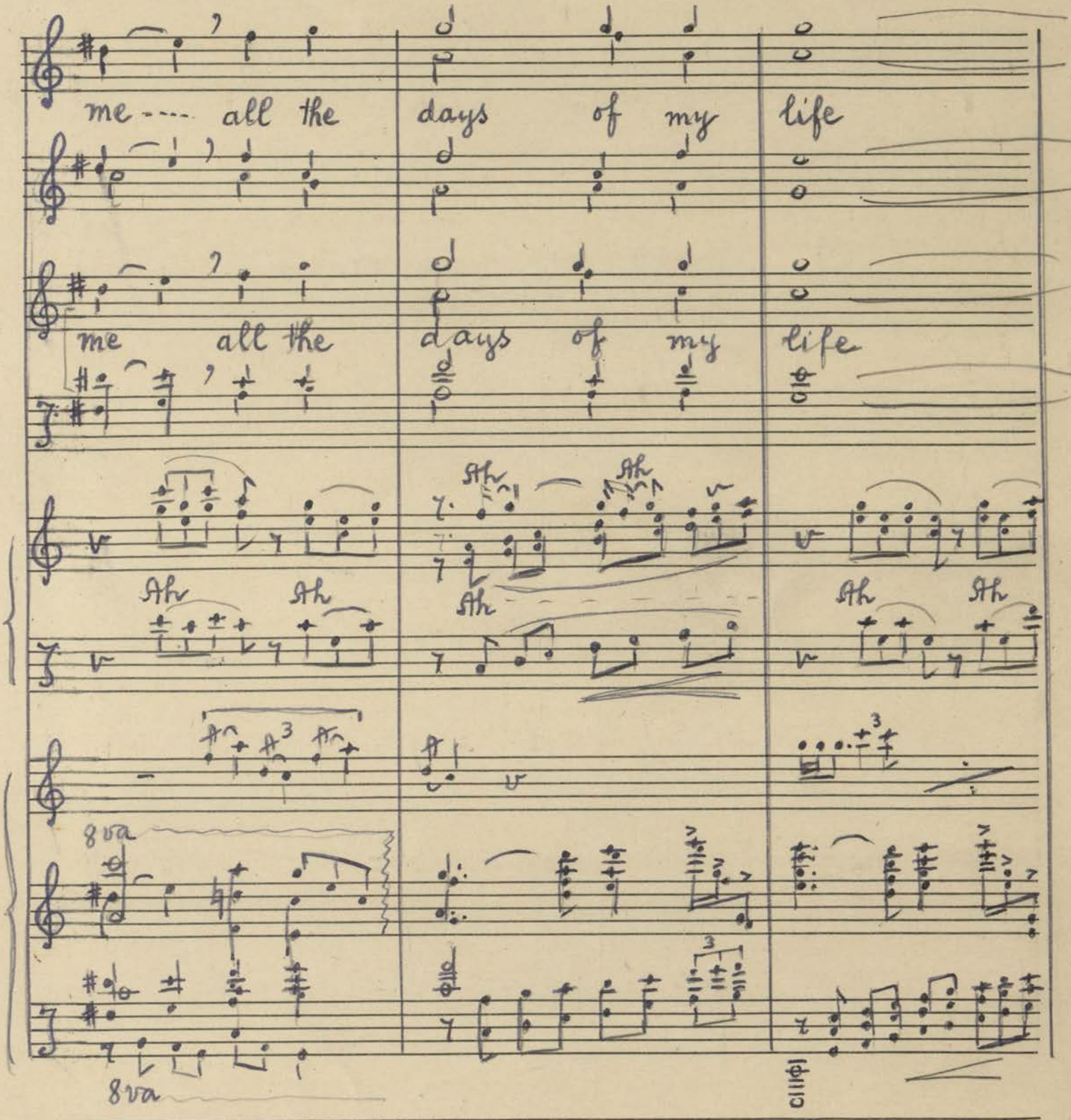
8va

8va

un 8va



PDV2 K1.1.264



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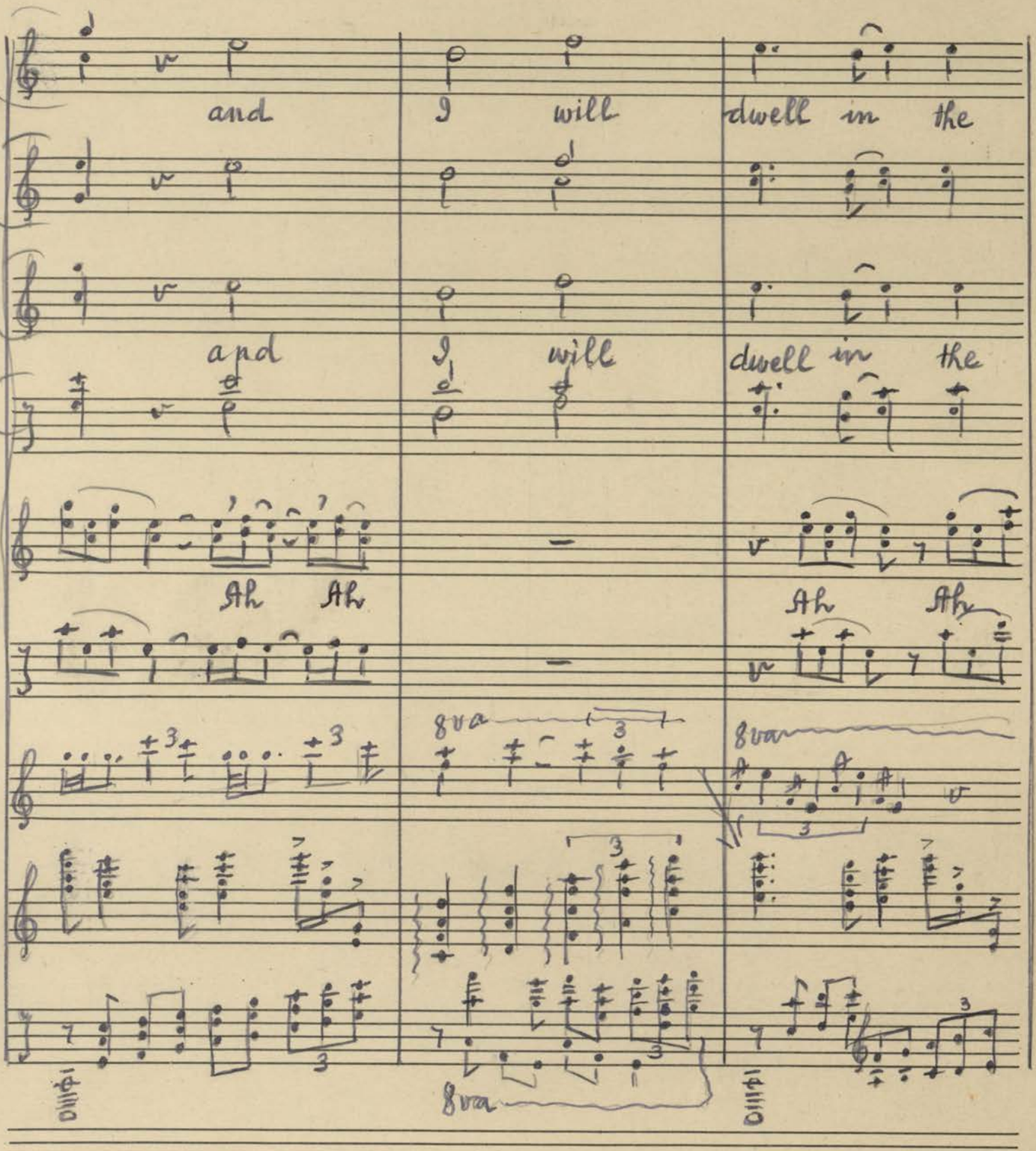
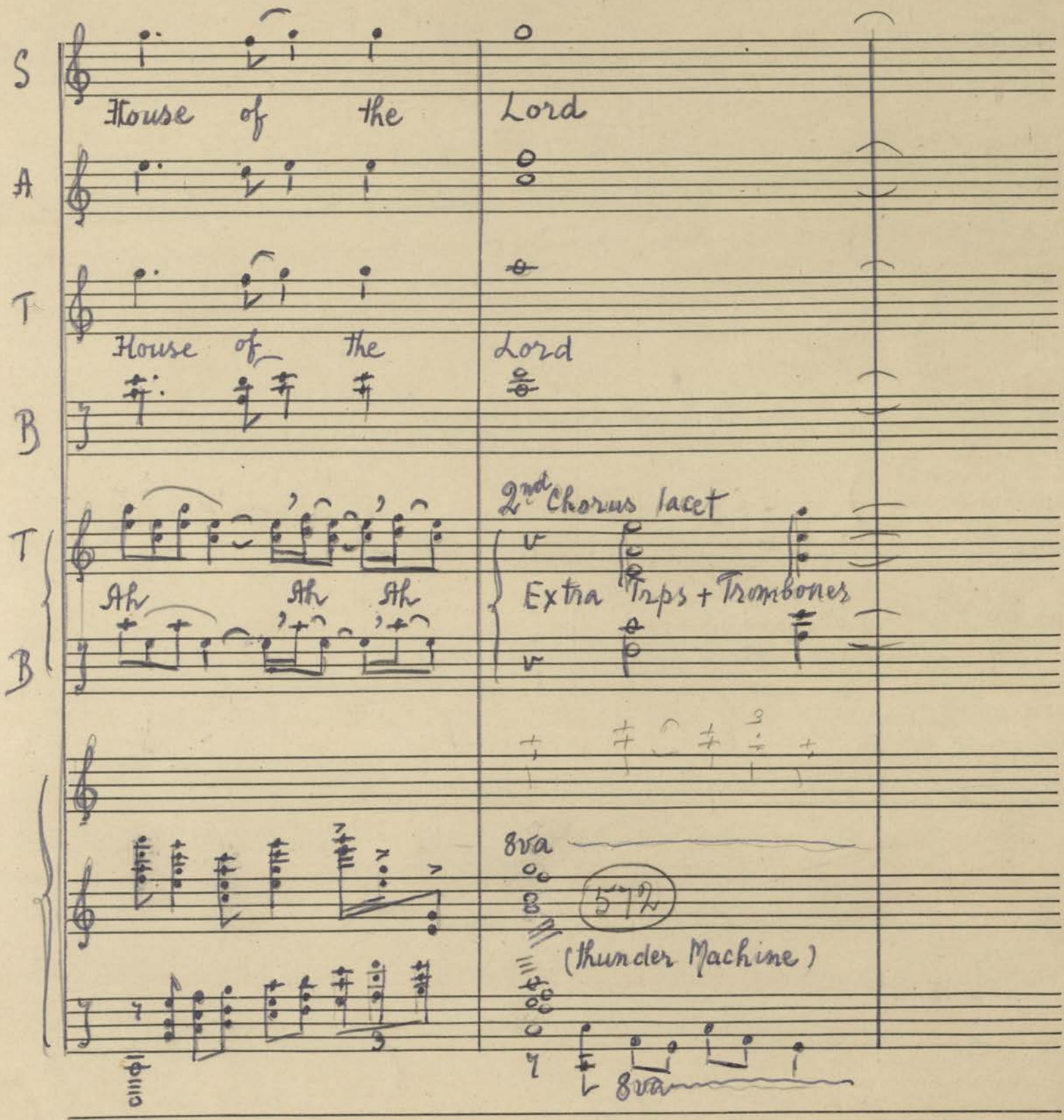

S
A
T
B
T
B
and
I will
dwell in the
and
I will
dwell in the
Ah Ah
Ah Ah
8va
8va
8va

PDV2 K1.1.264



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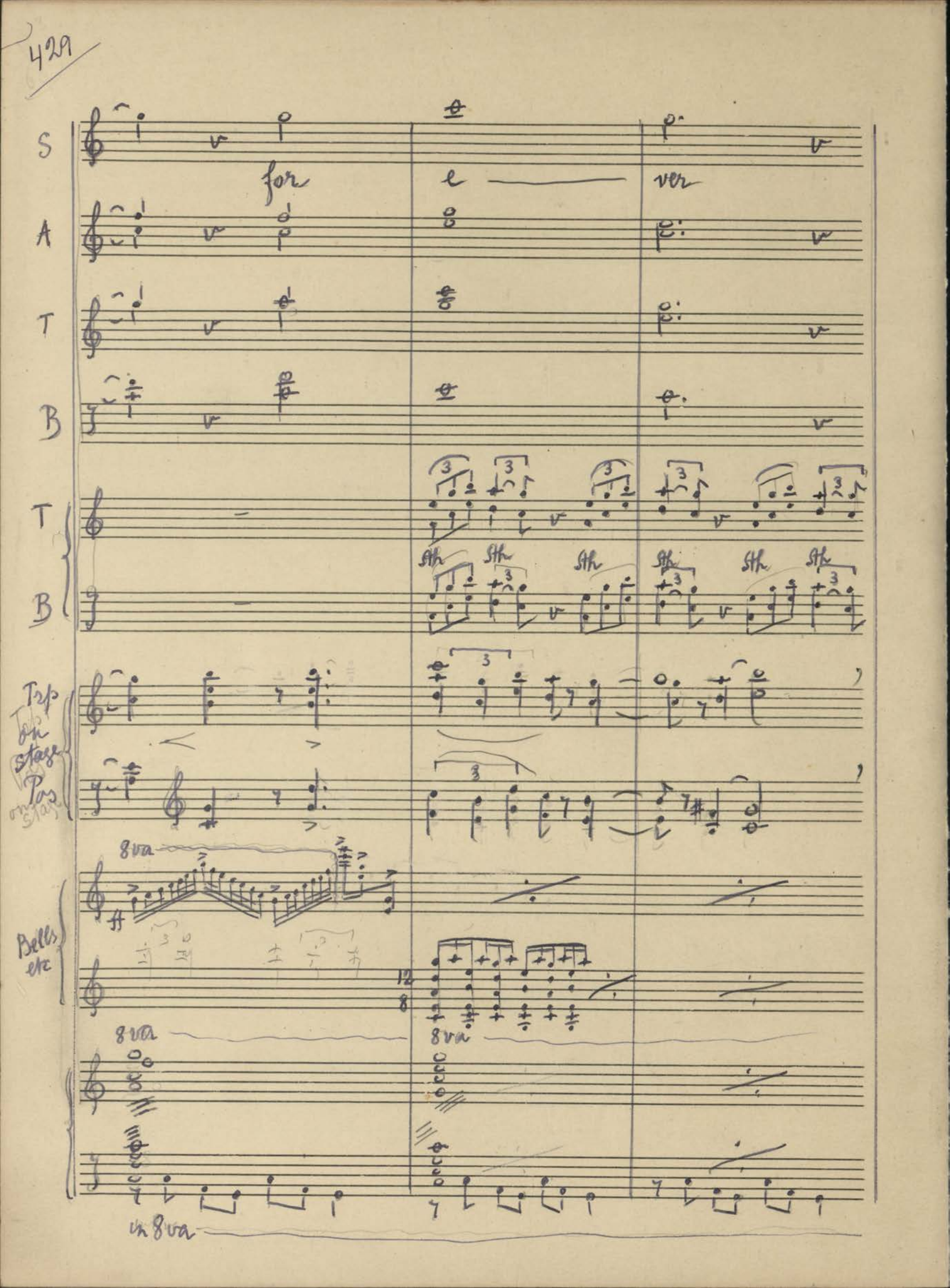
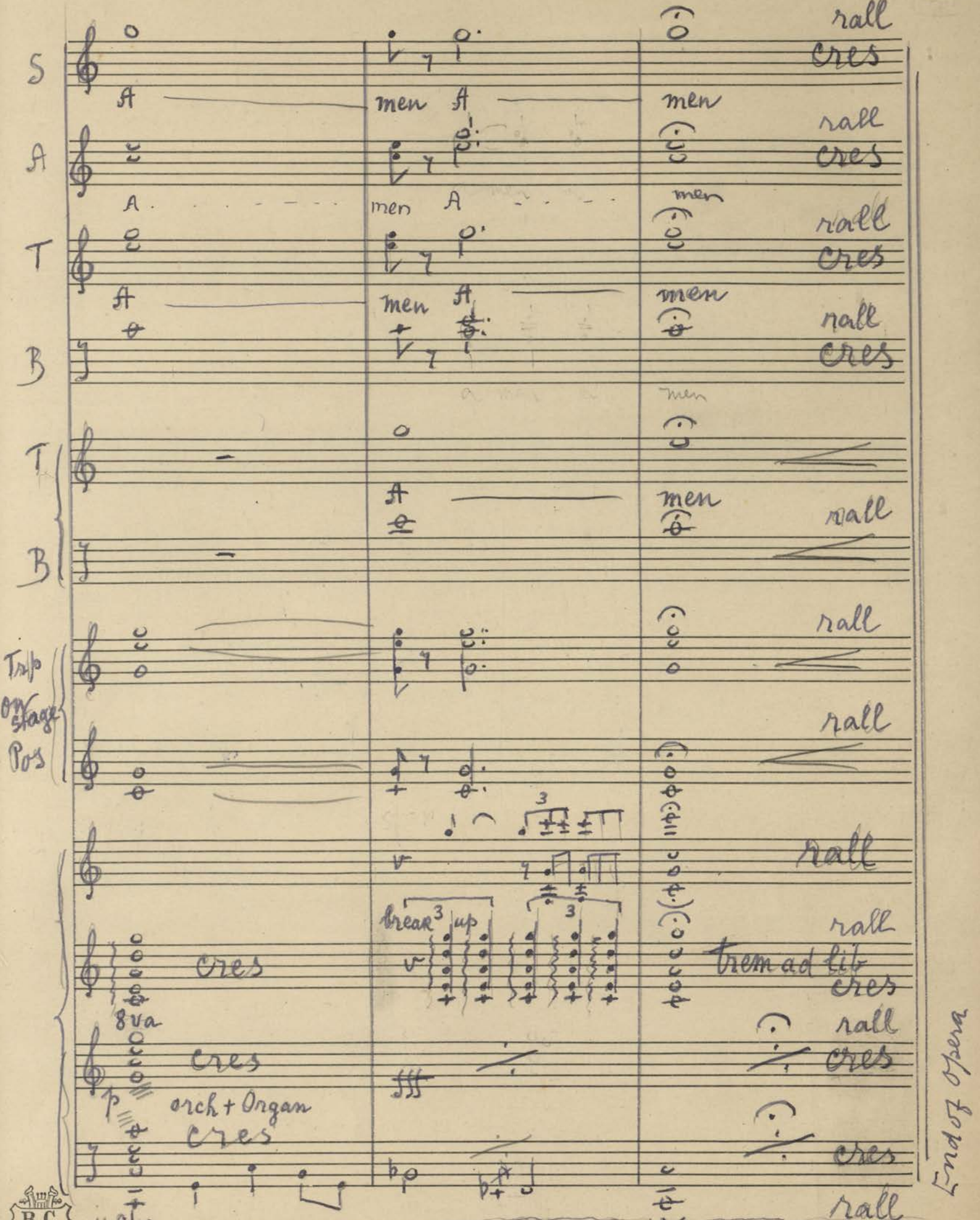

S
for
e
ver
A
T
B
T
B
Trp
for
on
stage
Pos
on
stage
8va
Bells
etc
8va
8va
8va
in 8va

PDV2 K1.1.264



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