

Sact. 1^{re} scene
The Visions



Lento in 2

461
Tranquillo in 4

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. The vocal part is for a soloist, with lyrics in French: "Mother, May good slumber be ye hap Jesse, and yours". The tempo is marked "Lento in 2" and "Tranquillo in 4". The score features various dynamic markings such as *f*, *dim*, *p*, *pp*, and *ppp*. There are also performance instructions like "Cesare" and "Consord".

462

EH
 Prce
 Horn
 Mfe
 1
 2
 A
 C
 B

EH
 Prce
 Horn
 Mfe
 1
 2
 A
 C
 B

EH
 Prce
 Horn
 Mfe
 1
 2
 A
 C
 B

464

465



Handwritten musical score for a symphony orchestra. The score is divided into three systems, each starting with a measure number in a box: 467, 468, and 469. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in C, Bassoon, Horns (1+2 and 3+4), Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Celesta, and Violins (1 and 2).

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and articulation marks. There are several handwritten annotations and markings:

- 467:** A large diagonal line is drawn across the first system, indicating a section to be omitted.
- 468:** A section of the score is marked with a bracket and the text "two bars T.C." (Tutti Coda). Below this, a note says "These two bars to be reiterated until band is ready to blow his Horn".
- 469:** A section of the score is marked with a bracket and the text "Solo senza sord." (Solo without mutes).
- Other markings include "Cresc. sord." and "consol.".

The bottom of the page features three boxed measure numbers: 467, 468, and 469, corresponding to the systems above.

Picc
Fl
ob
E♭
Cl
B♭cl
Fas
C♯
Hrn
Trp
Pos 1+2
3
Tuba
Timp
P. trm
G. C.
Gong
Celeste
Mdr

Lento Assai $\text{♩} = 60$

1
2
A
C
B



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The instruments listed include Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet in E-flat (Cl E-flat), Clarinet in C (Cl C), Bassoon (Bsn), Saxophone (Sax), Contrabass (Cb), Trombone (Tbn), Trumpet (Tnp), Percussion (1+2, 3, Tuba, Tmp, Psn, Gc, Gong), Celeste, Harpsichord (Hcp), and Piano (P). The score contains various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *dim*, *pp*), and articulation marks. There are several circled numbers: 467, 468, and 469. A handwritten note between staves 468 and 469 reads: "These two bars to be reiterated until David is ready to bless his horn A.C." The score is written in a cursive, handwritten style.

Irwin Scheraga Photographs Conductor

(Table)

Handwritten signatures and notes at the bottom right of the page:

- Jacquita
- Irwin Scheraga
- Trinity 1541

Picc
Fl
Ob
EH
Cl
Bsn
Tbn
CT

Horn
Cmp
1+2
3+4
Timp

Sms
Mfc

Pand

Her Arise up all of you, dastards, at your posts what opportunity for men of evil intent to have crept over your vile bodies + stain the Lord's a

1
2
A
C
B

471

Perc
 R
 of
 ER
 ce
 Pzce
 Fas
 CF
 dm
 Top
 1+2 Solo *Con sord.*
 mf *espr*
 3+T
 Imp
 f *espr*
 sell
 Pratin 5/4
 fop
 Mfe
 David
 hoint ed
 He speaks true
 3
 4
 Abner ophir you are both worthy of
 ophir
 His words are false oh King
 Never were guards
 more watchful
 death
 1
 2
 A
 C
 B

471

Picc
 Fl
 Ob
 EFl
 Ce
 PrsCe
 Fas
 CFl
 Dbn
 Tmp
 1+2
 3+T
 Tmp
 Pth
 Sch
 Hrn

Piano
 Ophie
 Saul
 1
 2
 A
 C
 B

He knows he could not have come one step nearer you +
 I have wandered thro' your town you
 stood by the side of the King
 Saul
 May, may that cannot harm me, for I still

Tranquillo

64
64
64

4/2

accel - - - - -

Picc

Fl

Ob

EH

Ce

Bass

Fag

CF

Horn

Trp

1+2

3+T

Timp

Schl

Kfe

Consol f

Tempo and

Ophie Not once did I close an eye + my hand never failed to clutch thy garden

Saul 4 line

Thou nearest

Tempo primo

4 Where then my Ophie is the garden that thy hand never failed to clutch

accel - - - - - Tempo primo

1

2

A

C

B

4/2



lento *rall*

Picc *mf*

Fl *mf*

Ob *mf*

EH

Cl *mf*

Bassoon *mf*

Fag *mf*

CF

Horn *mf*

Bp *mf*

1+2 *mf*

3+T

Timp *trm* *mf*

Sch *trm* *mf*

Kfr *rall*

David *(Slowly)*

T. *mf*

Chorus *mf*

B *f* *lento*

1 *f*

2 *f*

A *f*

C *f*

B *f*

trm *mf*

rall

(Slowly)

lento

rall

(This is done silently)

rall

5

4

5

4

5

4

5

4

Now let one of the young men come up + fetch the Kings javelin + the bruse that turn in his

golster

475

accell rall Mem Mosso

Picc

Fl

Ob

Cl

Ce

Bscc

Fm

CF

Hrn

Trp

1+2

3+T

Tmp

Schl

Wfe

1948

Ophic

Saul

1948

(His arms seen forgiveness) (Saul strikes them down David)

My King Be hold Saul, I have taught these slovens that they should bea wall unto you by night+by day

Unworthy

Tranquillo

accell rall

1

2

A

C

B

475

Handwritten notes at the bottom of the page, including:

Handwritten notes at the bottom of the page, including:

Handwritten notes at the bottom of the page, including:



1st Vision 3+1

476

Picc

Fl

Ob

EH

Ce

Prose

Fm

CF

Hm

Jrp

1+2

3+T

Timp

Solo

Hfe

David

Yet you have driven me from yr service + hunted me thro' all Judah seeking my life
 Now am I in thy grasp Slay me as I stand if such is yr wish

1

2

A

C

B

476

Picc *rall*

Fl

Ob

EH

Ce

Bscc

Trp

Ch

Drum *rall*

Tp

1+2 *rall*

3+T *dim* *mp*

Timp

Sell } *Tambour* *p* *esfz*

Hfe } *8v* *mp*

Celeste *mp*

Saul *rall*

Then art bold of speech yet my son David I will no more do thee harm nor seek to pursue thee into the bowels of the earth

1 *mp*

2 *mp*

A *mp*

C *mp*

B *rall*

Picc

Fl

Ob

EFl

Ce

Prce

Fag

CF

Hrn

Trp

1+2

3+T

Trump

Sax

Me + Celeste

Celeste

Saul

Or to smoothe line a pheasant on the mountains, But I will take thee back into my service because my soul was precious in thine eyes this night

478

1

2

A

C

B



Picc
Fl
Ob
E♭
Cl
Pscel
Trp
CF
Hrn
Dp
1+2
3+4
Timp
Skl. & Tambo
Kfe

Handwritten musical score for a concert band. The score includes staves for Piccolo, Flute, Oboe, E-flat, Clarinet, Piccolo, Trumpet, Cornet, Horn, Drum, Percussion, Snare, and Kettle Drum. The score features various musical notations, including notes, rests, dynamics (p, mf, f), and performance instructions such as "con sord" and "rall".

-David prostrates himself before Saul-

Lt
 Great City 325 N Adams Jan 1826 W Crescent Heights a most beautiful apartment.
 2. very nice indeed! Wonderful scenery + quiet comfort. Hungarian furniture +
 everything else very smart + beautiful - Lovely little piano + very good.
 Double west over Danays beautiful letter - Play had everything goes well now! -
 Very good Russian + German news N.S. + German not so good.
 Third young people concert with Alphonse's orchestra as well as Phil
 Salsa March rehearsal!

Dec 20th 1941

rall ideas

The Throne Room
2nd Vision

CARNEGIE BIBLIOTHEK
Coates
Versameling
U.S.

263

Handwritten musical score for 'The Throne Room 2nd Vision'. The score is written on 30 staves, organized into two systems of 15 staves each. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Horn (Horn), Trumpet (Tromp), Percussion (Perc + c), Military (Militair), Ophicleide (Ophic), and Saul. The vocal line is for Saul. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. There are several annotations in Dutch, including 'con cord', 'Allegro', 'Well', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse', 'de Son of Jesse'. The score is divided into two systems by a large diamond-shaped graphic element. The first system ends with a double bar line and a repeat sign. The second system begins with a new section of music. The score is written in ink on aged paper.



Fl
Ob
Cl
Fag
Hrn
Tpt
Timp

Allegretto *lento*
Soprano
Soprano 2
Alto
C
B

(sotto)
Ophir there is one way of breaking him that has not yet been tried

Fl
EH
Cl
Fag
Hrn
Timp
Perc
Military

Ophir
Saul
1
2
A
C
B

Moderato
I gave him your words Come you now before the king for Saul has de-light in you
Allegro
You spoke to him
Delight
Tutti

simile
col celli



269

559

Handwritten musical score for a symphony or concert piece. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violin I & II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, Military Drums). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sfz), articulation (accents, slurs), and performance instructions (e.g., "cresc", "rit", "rall", "Molto", "Allegretto", "Marcato").

Lyrics are present in several parts, including:

- Soprano: "Father which of us"
- Alto: "King by way"
- Tenor: "This day shall you be my Son-in-law"
- Bass: "Sanctus"
- Chorus: "Determined between you"

The score is densely written with many annotations and corrections in pencil and ink.

Harsham
Darrington

Harsham
RI 5546
ex 44

Joede Nat 9R 3843.

oceanview + Sycamore White gate
7543 Sunset Plaza Drive

Handwritten scribble

Picc
Fl
Ob
E♭
Cl
Perc
Fag
CF
Horn
Trp
1+2
3+4
Timp
Sax
Vcl
Vln
S
A
T
B
T
B
1
2
A
C
B

My eye shall follow me all the days of my life And I will dwell in the

571



(267A)

491

Tranquillo

Fl, Ob, Cl, Fag, Hrn, Tpt, Timp, Hfe, Mtr, Sml

Saul: *tranquillo*
Noble Captain yr fame grows apace you will be great for me
Aniel

1, 2, A, C, B

Andante

491

492

Fl, Ob, Cl, Fag, Hfe, Mtr, Sml

Tamboresc.

1, 2, A, C, B

Allegretto Grazioso

Never, Captain, can you be great enough for me
Sin for a King

493

(David slowly mounts)

Gilford
Marion CR 75874
Dorothea CR 65295
Mary VA 2441
Bill AX 11429
Moyse JR 6036
Kagan No 2411
Bessie CR 21881

492

SM 5.2620 Red 27.15
Shenel, Florence, Bill, Volodia, Rubi

MU 3834
NO 19600 HE 1849 HE 7557 Parnes Wagner Uskov Tjoman Oscar Strauss Edm. Schallert Saunders
OL 7866 WA 4364 HE 9318 CR 66945 CR 17997 W.H. 4566 GR 9531

493

495

The Witch of Endor

496

Picc
Fl
Ob
EH
CE
Bass
Fm
CF
Horn
Trp
1+2
3+T
Timp
Gong
Xyl
Hfe
Celeste

Suddenly he claps his hands to his forehead } leaves the throne bewildered as one who
 has done sacrilege "The Lord's Anointed" } *glorioso*

quasi lento
Andante misterioso -

1
2
A
C
B

495

496



497

Brace

Fag

Flauto

Horn

Klarinet

Celiste

Saul

Psalm

1

2

A

C

B

inc

Consul Post

You know me not I am not as you think I am of

498

499

Brace

Fag

Horn

Flauto

Klarinet

Celiste

Saul

Psalm

1

2

A

C

B

pp esp

this world The vine unto me by the familiar Spirit



500

Handwritten musical score for measures 500-501. The score includes staves for E.H., Fag., Horn, Pktr., Clarinet, Wof E, and a vocal line (Saul). The vocal line includes the lyrics: "bring him up to me the one whom I shall name unto thee". The score features various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. There are also some handwritten annotations and a circled "500" in the middle of the page.

501

Handwritten musical score for measures 501-502. The score includes staves for E.H., Fag., Horn, Pktr., Clarinet, Wof E, and a vocal line (Wof E). The vocal line includes the lyrics: "Honest what Saul has done He has cut off those that have familiar spirits Wherefore they shall not have a share for thy life to cause me to die". The score features various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. There are also some handwritten annotations and a circled "501" at the bottom of the page.

501

502



505

Fl
Ob
Cl
Fas
Hrn
Trp
Pos
Pmp
Wof E

the is covered with a man-tle (She vanishes)

Saul, ralt Samuel Why dost thou disquid me Saul, to bring me up.

1
2
A
C
B

505

3
4
3
4
3
4

507

Fl
Ob
Cl
Fas
Hrn
Trp
Pos
Pmp
Saul

506

507

of sore - - - distressed The Philistines make war against me + the Lord the Lord answerth me - - - no

Andantino

1
2
A
C
B

506

507

3
4
3
4

Fin. Messia

508

Prce

Fr

ob

EH

Cl

Prce

Fas

CF

Hrn

Trp

1+2

3+T

Pmp

Schl

Hfe

Sand

more

there fore have I called they up that then mayest make known to me How long is my

Fin. Messia

1

2

A

C

B

508

513

Poco Meno Mosso

Woodwind and Percussion staves including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Soprano
 - tomorrow after the battle with the Philistines thou thy son shall no longer be of this world
 (fading away)
 You will be in
 Molto Lento

Choir staves labeled 1, 2, A, C, B. The score includes vocal lines with lyrics and musical notation. A dynamic marking of *pp* is present.

513

278. *u 1!*

Fl. *do.*

ob *Pos 3/4*

EH *inc*

ce *ppp*

Prce *ppp*

Fan *mf*

Timp *mf*

Mp *mf*

Celste *ppp*

Samuel

1 *mine with me*

2 *ponticello*

A *pp*

C *pp*

B *pp*

Con sord

Saul listens without pinching

He bows lowly

He sways!

EH.

Fan

Hrn

Piath

Glaspe

Mp

Celste

1 *dim*

2 *dim*

A *dim*

e *dim*

B *ppp*

fades out

Franklin
28 Dec 1941
1626 N. Crescent Heights
Wonderful apartment, marvellously
appointed - glorious too + views -
very happy under the circumstances,
don't much better already.

the thickening fades,

How are the Mighty fallen

(279)

Andante Lento tragico

rall

576

P.
Fl.
Ob.
E.H.
ce.
Bsn.
Fag.
OF.
Hrn.
Trp.
1+2
3+T
Dmpt.
Schl.
Mte.

Andante Lento tragico

rall

577

1
2
A
C
B

577



578

579

P.
F.
O.
EH
Ce
Prce
Trg
CF
Hrn
Osp
1+2
3+T
Tomp
Schl
Hfe

Triad
might - y fal - an Tell it not in Gath Publish it not in the streets of As - calon lest the daughters of the

1
2
A
C
B

Can
Soul
p
p
p

578

579

How



(281)

520

521

P.
F.
O.
EK
Ce
PssCl
Fon
CE
Hrn
Trp
1+2
3+T
Timp.
Schl
Hfe

V.
Philistines rejoice
Ye mountains of Sil-bo — a 4 let there be no 4 dew nei-her but there be rain up on you

1
2
A
C
B

520

521



How



524

Handwritten musical score for orchestra and voice. The score includes staves for P., F., ob., EH, ce., prce., For., CF., Hrn., Trp., 1+2, 3+T, Tump., Schl., Hrn., V., 1., 2., A., C., and B. The vocal line (V.) contains the lyrics: "Saul as though he had not been anointed with oil - - - From the blood of the slain - - - from the".

Handwritten annotations include "open" in the woodwind parts and "ad lib" above the vocal line. Dynamic markings such as *p*, *cres*, *f*, *mf*, and *ff* are present throughout the score.

Handwritten markings on the right margin, including large curly braces and the number "4" repeated several times, likely indicating rehearsal marks or section divisions.

524



525

526

Handwritten musical score for orchestra and voice. The score includes staves for P, F, O, EH, Ce, Prce, Pm, CF, Hm, Ctp, 1+2, 3+T, Timp, S., Hfe, and Trins. The vocal line (Trins) contains the lyrics: "fat of the Mighty the bow of Jonathan turned not back + the sword of Saul returned not empty Saul + Jonathan were".

Handwritten annotations include "Xyl" above the S. staff, "eres" above the Trins staff, and "p espr" above the Hfe staff. A large handwritten "1993" is written across the bottom right section of the score.

525

526

How



287

530

Handwritten musical score for orchestra and voice. The score includes staves for P, F, O, EH, Ce, Bsc, Fas, CF, Hrn, Trp, 1+2, 3+T, Tmp, and Vcl. The vocal line (V) has lyrics: "who clothed you in scarlet with their delights Oh go notham then wast slain thy high".

Annotations include: "p", "p_{sup}", "p_o", "pp", "ppp", "Tantam", "dead march effect", and "(Now addressing a body we do not distinguish)".

At the bottom, there are five staves labeled 1, 2, A, C, B, with notes and dynamics like "dim".

530

Rambert
HB 5734



How



288

531

532

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tup.), Trombone (Tromb.), Timpani (Timp.), Snare Drum (Skl.), Cymbal (Tamtam), Harp (Hfe), Violin (V.), Viola (V.), and Cello/Double Bass (C/B).

Key annotations and markings include:

- Flute:** *Flute 3rd*, *ppp*, *pp*, *ppp dolce*
- Oboe:** *pp*, *pp dolce*
- Clarinet:** *pp*, *pp dolce*
- Bassoon:** *pp*, *pp dolce*
- Horn:** *pp*, *pp dolce*
- Trumpet:** *pp*, *pp dolce*
- Trombone:** *pp*, *pp dolce*
- Timpani:** *pp*, *pp dolce*
- Snare Drum:** *ppp*, *ppp dolce*
- Cymbal:** *ppp*, *ppp dolce*
- Harmonica:** *ppp*, *ppp dolce*
- Violin:** *ppp*, *ppp dolce*, *ppp*, *ppp dolce*
- Viola:** *ppp*, *ppp dolce*, *ppp*, *ppp dolce*
- Cello/Double Bass:** *ppp*, *ppp dolce*, *ppp*, *ppp dolce*

Vocal Soloist part includes the lyrics: "I am distressed for thee my brother Jonathan Very pleasant hast thou".

Tempo markings include *Andante*, *Allegro*, and *Andante*.

531

532

Handwritten notes at the bottom of the page, including circled numbers and some illegible text.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)

How



Handwritten musical score for a symphony. The score includes staves for various instruments and voices. The title "How" is written at the top. The score is marked with "534" in a box at the top right and bottom right.

Instrumental parts:

- Flute (Fl)
- Oboe (ob)
- English Horn (EH)
- Clarinet (ce)
- Bassoon (Poco)
- Tuba (Tas)
- Trumpet (CF)
- Horn (Horn)
- Trumpet 1+2 (1+2)
- Trumpet 3+T (3+T)
- Timpani (Timp)
- Snare Drum (Skl)
- Cymbal (Cym)
- Violin (V.)
- Violoncello (Vcl)
- Double Bass (Cb)

Vocal parts:

- Women's voices (women)
- Men's voices (men)

Lyrics:

women men
 How are the mighty fallen and the weapons of war

Performance markings:

- mp, p, pp, f, mf, sf, sfz, ppp, pppp
- pp espr, pp espr, pp espr
- con sord, con sord
- dim, dim
- triplets (3)
- accents (>)
- slurs

534

"How" fins

Samuel + Saul

535

rall

Allegretto in 3

in 2 giocoso

P.
Fl
Ob
EH
CE
P&C
Fag
OP
Horn
Tpt
1+2
3+T
Timp
Sohl
Hrfe

V.
1
2
A
C
B

Blackout
Allegretto in 3
in 4 Giocoso

Samuel
Greetings friend
Can I help you
Saul sits up)

rall

Fin 15th page
Vera has very ill mixed
sets of accents, other
make change of residence
Higher up - that's how I plan
all folks against 15th

Barbara
3rd page 19th
Postoff seems to be
Liberia - Worcester
All records furnished
Rain hill 4 pm, first time
Verushka very well thank you



536

rall Tempo

537

Picc
Fl
Ob
E.H.
Ce
Bassoon
Fag.
CF
Horn
Trp
1+2
3+4
Timp
Sdl

Wfe
Saul
Samuel

rall
still rather dazed,
To I know you
I was called Samuel

Meno Mosso
I cannot remember such a one but I like yr face
And I yours

1
2
A
C
B

Meno Mosso

536

rall Tempo

537

538

539

Andantino con moto

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (Cl), Bassoon (Fag), Contrabassoon (CF), Horns (Hrn), Trumpets (Trp), Trombones (1+2, 3+T), Timpani (Timp), Snare Drum (Sdr), Cymbals (Cym), Kettle Drum (Kfe), and vocal soloists (Saul and Samuel). The score is divided into measures 538 and 539. The tempo is marked "Andantino con moto".

Vocal Soloists:
 Saul: *Sit with me good Samuel*
 Samuel: *tho' it is un-known to me*

Instrumental Annotations:
 - Piccolo: *p*
 - Flute: *p*
 - Oboe: *p*
 - English Horn: *p*
 - Clarinet: *p*
 - Bassoon: *p*
 - Contrabassoon: *p*
 - Horns: *p*
 - Trumpets: *p*
 - Trombones: *p*
 - Timpani: *p*
 - Snare Drum: *p*
 - Cymbals: *p*
 - Kettle Drum: *p*
 - Solo: *mp*
 - *Andantino con moto*
 - *simile*
 - *cello*
 - *C.P.*

538

539



543

544

Handwritten musical score for measures 543-544. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Ce.), Bassoon (Fas.), Horn (Horn), Celeste, Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

Lyrics for the Soprano (Saul):
 you what was yr way of life + to you will
 Solo Violin & Viola

Tempo markings: *Andante*, *Andante*, *Andante*

Measure numbers 543 and 544 are boxed in the score.

546 Andantino

Handwritten musical score for measures 545-546. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Ce.), Bassoon (Fas.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Solo Violin & Viola.

Lyrics for the Soprano (Saul):
 that if you who used to say to me I know not, but tell me Saul what was yr way of life
 I was a shepherd. Now

Tempo markings: *Andantino*, *Andantino*

Measure numbers 545 and 546 are boxed in the score.

545

546



Fl
Ob
Cl
Fag
Hrn
Mpa

Saul
like me what was yours I see it not so clearly as you do for I am further away All things back to that I had 2 tremolos me

1
2
A
C
B

Fl
Ob
Cl
Fag
Hrn
Mpa

Colort
Saul
Sons
rall How one forgets the smaller things Ver - nity A shepherd To last if I had

1
2
A
C
B

549

add mtr. AC1949

Molto Meno Mosso rall.

RT
 Fl
 Ce
 Fas
 Bksp
 Hfe
 Celeste
 Samuel

Known such a one One who went out into far places to see his asses which had strayed Not my asses my fathers asses To it was you

549

Molto Meno Mosso

Molto Meno Mosso

1
 2
 A
 C
 B

~~Fl~~
~~ob~~
~~ce~~
~~Fas~~
~~Hrn~~
~~Trp~~
~~Hfe~~

Samuel
 Celeste

Thus you One forgets not such a thing as that Tell me, were you near a king What is that, One who is Lord over

March 1948 fuller

551

add stamp changes

550

550

551

Tranquillo

552

R
Ob
Cl
Fg
Hrn

Hfe

pp *mf* *lento* *Celeste* *mf*

Saul
Samuel

Speak not blasphemy friend, there is but one such Tr so Nevertheless What mean you Trouble not Thus did all ye people

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

1
2
A
C
B

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Fe

553

Fe Solo

554

Ob

Cl

col celli

Fg

col celli

Hrn

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hfe

Saul

Who were my becom'g They have called Israel Saul Israel 'Tis a beautiful word Put all such vanity from you friend

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Solo Violin

1
2

A
C
B

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

553

554

Handwritten musical score for a symphony or opera. The score is written on 30 staves, organized into two systems of 15 staves each. The instruments and parts are labeled as follows:

- System 1 (Staves 1-15):** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fas), Trombone (Trom), Celeste + Harp (Celeste & Harp), and Vocal parts for Saul and Samuel. The vocal parts include lyrics: "What happened Samuel was the lord fair to me Truly his ways are past finding out Now are they to be made".
- System 2 (Staves 16-30):** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fas), Trombone (Trom), Harp (Harp), and Vocal parts for Samuel and Saul. The vocal parts include lyrics: "To you come with me".

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (e.g., "Tutti", "Me Solo"). There are also handwritten annotations and markings throughout the score, including circled numbers 555 and 556.



557

Handwritten musical score for measures 557-558. The score includes staves for Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (ce), Bassoon (Fas), Horn (Hm), Trumpet (Hfe), and Snare Drum (Saul). The vocal line for Saul is written in Italian with the lyrics "They go away together".

Annotations include: "rall", "cresc", "celi", "Timp", "Allegretto", "David in right horn is flitting about in search of Saul", and "changed 1949".

Measure numbers 557 and 558 are boxed in the score.

Handwritten musical score for measures 558-559. The score includes staves for Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (ce), Bassoon (Fas), Horn (Hm), Trumpet (Hfe), Celeste, and Snare Drum (Saul). The vocal line for Saul is written in Italian with the lyrics "They go away together".

Annotations include: "mp", "ff", "David (last line)", and "Saul".

Measure numbers 558 and 559 are boxed in the score.

562

Handwritten musical score for measures 562-563. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp), and Horn (Hrn). The music is in 4/4 time and features various dynamics such as *pp*, *p*, and *f*. There are handwritten annotations like "col cello" and "p" in the bassoon part.

562 Poco Mosso

Vocal score for measures 562-563. The vocal line includes lyrics: "His my /a vid 4 Searching thee". The score is for Soprano (S), Alto (A), Contralto (C), and Bass (B). It includes performance directions like "Sola" and "p escape".

563 Andante
The Room of
the Sleepers

Handwritten musical score for measures 564-565. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp), and Horn (Hrn). The music is in 4/4 time and features dynamics like *p* and *pp*. There are handwritten annotations like "p escape" and "p" in the bassoon part.

564

Tranquillo

Vocal score for measures 564-565. The vocal line includes lyrics: "in mosso", "rall", and "Tempo". The score is for Soprano (S), Alto (A), Contralto (C), and Bass (B). It includes performance directions like "Sola" and "p escape".

Violin I
Violin II
Viola
Cello
Double Bass
Trombone
Trumpet
Horn
Tuba
Saxophone

see under

565

7

lays there like a log.

1 2 3 4 5 6 7

Flute I
Flute II
Clarinet
Saxophone
Tuba
Horn
Trombone
Trumpet
Saxophone

Andante Religioso in 4

566

birds missing motifs

32 Horns

Andante Religioso in 4



567

568

Organ (32ft. only)

Picc

Fl

Ob

EH

Cl

Mce

Fg

CF

Horns

Trp

1+2

3+T

Trmp

Military

P. C.

Long

Snare

Celestia

S

Chorus

A

T

B

organ (32ft. only)

1

2

A

A

C

C

B

567

568

Handwritten musical score for a large ensemble, including organ, woodwinds, brass, percussion, and voices. The score is divided into two systems, 567 and 568. The first system (567) includes parts for Organ (32ft. only), Piccolo, Flute, Oboe, English Horn, Clarinet, Mellophone, Fagott, Contrabassoon, Horns, Trumpets (1+2, 3+T), Trombones, Military, Percussion (P. C.), Long, Snare, Celestia, and Chorus (Soprano, Alto, Tenor, Bass). The second system (568) includes parts for Organ (32ft. only), and strings (Violins 1, Violins 2, Violas, Cellos, Double Basses). The score contains various musical notations, including notes, rests, dynamics (p, f, mf, mp, cresc, decresc), and articulation marks. The lyrics for the Chorus are: "I will fear, no evil for Thou art - shadow of death".

⊗ changed to birds motifs

Organ *See middle of page*

Picc

Fl

Ob

Cl

Bs/Cl

Fag

Cf.

in F

in C

Trp

1+2

3+T

Trmp

Mellon

Drum

Tuba

Celli

Organ

Soprano

Alto

Tenor

Bass

1st

2nd

V. Solo

I

Solo 2

Solo A

Solo C

C

B

with me Thy rod + Thy staff they com- fort me - - - Sure by hood-ness + mer

with me Thy rod + Thy staff they com- fort me - - - Sure by hood-ness + mer

Handwritten musical notation for various instruments and voices, including notes, rests, and dynamic markings like 'cres', 'molto', 'p'.

571

306

Handwritten musical score for a large ensemble and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *mf*, *loco*) and articulation (e.g., *acc*, *stacc*).

Instrumental Parts:

- Xyl
- Picc
- Fl
- Ob
- Efl
- Ce
- Picc
- Fan
- CF
- Hrn
- Trp
- 1+2
- 3+T
- Pmp
- Mobles
- Ptgs & C
- Tong
- Bells
- Cloth
- Organ

Vocal Parts:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

Other Parts:

- 1st Violin (1)
- 2nd Violin (2)
- Viola (A)
- Cello (C)
- Bass (B)

The vocal parts include the following lyrics:

Soprano: "ey shall fol-low me all the days of my life And I will dwell in the
 Alto: "e en sta days of life And I will dwell in the
 Tenor: "ey shall fol-low me all the days of my life And I will dwell in the
 Bass: "e en sta days of life And I will dwell in the

571

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for:

- Woodwinds:** Xyl (Xylophone), Pic (Piccolo), Fl (Flute), Ob (Oboe), EH (English Horn), Ce (Clarinet), Bsn (Bassoon), Cor (Cor Anglais).
- Brass:** Trp (Trumpet), 1+2 (Trumpets 1 & 2), 3+T (Trumpets 3 & Trombones), Tromb (Trombone), P+HC (Percussion/Horn Call), Horns, Bells.
- Percussion:** Cym (Cymbal), Orgn (Organ).
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass), T (Tenor), B (Bass).
- Other:** Top ad lib (Top Ad Libitum), Pos (Posaune/Trumpet).

The score is heavily annotated with performance instructions such as *cres* (crescendo), *dim* (diminuendo), *ff* (fortissimo), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *sub p* (sub piano), *espr* (espressivo), and *rall* (rallentando). There are also dynamic markings like *8v* and *8r* on the Clarinet part.

The vocal parts include lyrics: "House of the Lord for ever men men".

At the bottom of the page, there are handwritten notes: "572" in a box, "p espr", and "KB on the beat".

6 June 1943 - Worcester - Terence was still - Young Street School -
 May 1944 - Worcester - Terence was still - Young Street School -