the curtain rises as Shammash enters balancing two waterskins on his shoulders, the others move...
them falling, gesturing, but he carries them successfully through.

Allegro

[Various musical notations and markings]
Aria of Samuel

from the 12th act of David A.C.
Whither shall I go from thy Spirit? Or whither shall I flee from thy face?

nall
take the wings of the morning and dwell in the
And Thy right Hand shall hold me