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A

447

Handwritten musical score for orchestra and choir. The score is divided into two systems, each containing staves for various instruments and voices.

System 1 (Top):

- Flute (Fl):** Staff with notes and dynamics like *pp* and *ppp*.
- Oboe (ob):** Staff with notes and dynamics like *pp* and *ppp*.
- Clarinet (Cl):** Staff with notes and dynamics like *pp* and *ppp*.
- Bassoon (Bsn):** Staff with notes and dynamics like *pp* and *ppp*.
- Fagot (Fag):** Staff with notes and dynamics like *pp* and *ppp*.
- Horn (Horn):** Staff with notes and dynamics like *pp* and *ppp*.
- Timp (Timp):** Staff with rhythmic markings.
- Celste (Celste):** Staff with notes and dynamics like *pp* and *ppp*.
- Hfe (Hfe):** Staff with notes and dynamics like *pp* and *ppp*.
- Sammel (Sammel):** Staff with lyrics: "ere my where on the seas in the mountains How in that...". Includes circled numbers 76 and 76A.
- 1st (1st):** Staff with lyrics: "ere my where on the seas in the mountains How in that...".
- 2nd (2nd):** Staff with lyrics: "ere my where on the seas in the mountains How in that...".
- Alli (Alli):** Staff with notes and dynamics like *pp* and *ppp*.
- Celli (Celli):** Staff with notes and dynamics like *pp* and *ppp*.
- CB (CB):** Staff with notes and dynamics like *pp* and *ppp*.

System 2 (Bottom):

- Fl (Fl):** Staff with notes and dynamics like *pp* and *ppp*.
- ob (ob):** Staff with notes and dynamics like *pp* and *ppp*.
- Cl (Cl):** Staff with notes and dynamics like *pp* and *ppp*.
- Fag (Fag):** Staff with notes and dynamics like *pp* and *ppp*.
- Horn (Horn):** Staff with notes and dynamics like *pp* and *ppp*.
- Timp (Timp):** Staff with rhythmic markings.
- Glocon (Glocon):** Staff with notes and dynamics like *pp* and *ppp*.
- Celste (Celste):** Staff with notes and dynamics like *pp* and *ppp*.
- Hfe (Hfe):** Staff with notes and dynamics like *pp* and *ppp*.
- Sammel (Sammel):** Staff with lyrics: "ere my where on the seas in the mountains How in that...". Includes circled numbers 76 and 76A.
- 1 (1):** Staff with lyrics: "ere my where on the seas in the mountains How in that...".
- 2 (2):** Staff with lyrics: "ere my where on the seas in the mountains How in that...".
- A (A):** Staff with notes and dynamics like *pp* and *ppp*.
- C (C):** Staff with notes and dynamics like *pp* and *ppp*.
- B (B):** Staff with notes and dynamics like *pp* and *ppp*.

The score is heavily annotated with performance instructions such as *pp*, *ppp*, *rall*, *quasi piano*, and *Solo*. It also features various musical notations including slurs, ties, and dynamic markings.

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B

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), and Celesta. The score is heavily annotated with handwritten notes, dynamics, and performance instructions.

Handwritten musical score for the second system, including staves for Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (C), Double Bass (Cb), Flute (Fl), Oboe (Ob), Clarinet (Cl), Piccolo (Pic), and Celesta. The score is heavily annotated with handwritten notes, dynamics, and performance instructions.

Handwritten musical score for the third system, including staves for Saxophone (Sax), Violin (Vln), Viola (Vla), Cello (C), Double Bass (Cb), Flute (Fl), Oboe (Ob), Clarinet (Cl), Piccolo (Pic), and Celesta. The score is heavily annotated with handwritten notes, dynamics, and performance instructions.

