

Picc
 Fl
 Ob
 EFl
 CE
 Mace
 Fag
 CF

Drum
 1
 2+3
 1+2
 3+T

Timp
 Perc
 Milt
 Xyl
 Mpc

Nathan

Saul
 see - vice det him not again call himself pro phet or see him to the saw + the time

180

1
 2
 A
 C
 CB

~~Handwritten scribble~~

Picc
 Fe
 ob
 EK
 ce
 Kscc
 Fas
 CF
 Horn
 1
 2+3

1+2
 3+T
 Temp
 ptn
 4C

Military
 Xyl
 Mpc

Mattan
 Sol
 -Kilm
 the Lord
 Hum
 will I serve as ever
 when I hear His Voice
 But let not some Him thro' the voice of

(181)

1
 2
 A
 C
 B

Picc
 Fl
 Ob
 EFl
 Ce
 Bass
 Fas
 CF
 Harp
 Tpt 1
 Tpt 2+3
 Ttr 1+2
 Ttr 3+T
 Tmp
 Ptt
 Milt
 Xyl
 Hfo

Nathan
 Saul
 Samuel
 1
 2
 A
 C
 B

rall (182) *rit* *crs* *rit* *Tempo*
 He must speak to this King di-rect
 Now a art then doomed
 183

8/2

Handwritten musical score for various instruments. The staves are labeled on the left as follows: Pic, Fe, ob, ER, Ce, Trce, Fan, CF, Clarinet (with 'Cl 1+2' written below), Tpt 1, 2+3, 1+2, 3+T, Tmp, Perc 4C, Military, Xyl, Gong, and dfe. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rall' marking is present at the top right of the page.

Vocal line for Saul. The lyrics are: "He kisses Saul's garment now is Is - ra - el re - deemed". The score includes a key signature change to A major (marked 'Aphiz #') and a tempo change to 'Meno Mosso'. There are 'rall' markings above and below the vocal line. The accompaniment for the vocal line is written on staves labeled 1, 2, A, C, and B.

Vertical markings on the right side of the page, consisting of several large, hand-drawn brackets or lines that span across multiple staves.

~~11~~

Handwritten musical score for orchestra and voice. The score is written on 24 staves. The instruments listed on the left are: Picc, Fl, Ob, E.H., Ce, Pr.Ce, Trp, Cr, Horn, Oboe, 1+2, 3+4, Temp, Perc. 1c, Mellon, Xpf, Kpf, Soul, and four vocal parts labeled 1, 2, A, C, B.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf), and articulation marks. The vocal line (Soul) has lyrics: "Soul it sh'l be battle now + Soul's the 1st" and "thus sh'l Sa - mel learn that".

Measure numbers 184 and 185 are circled in the vocal line. The score is densely written with many corrections and annotations.

Handwritten numbers on the right margin: 3, 4, 4, 3, 4, 3.



~~197~~

Handwritten musical score for the first system, including parts for R, Oboe (ob), Flute (Fl), Clarinet (Ce), Bassoon (Fas), Clarinet (CF), Horn (Hrn), and Sant. The Sant part includes lyrics: "thus sh'ld Samuel learn that I (the steps) King King my father". There are also piano accompaniment staves labeled 1, 2, A, C, and B.

Handwritten musical score for the second system, including parts for R, Oboe (ob), Clarinet (Ce), Bassoon (Fas), Clarinet (CF), Horn (Hrn), Harp (Hfe), Jonathan, and Paddy. Jonathan's lyrics include: "opher see this face who who are you Father Come tell me who you are I am opher One of ye captains Captains! Had I". The Paddy part is marked "Tranquillo". There are also piano accompaniment staves labeled 1, 2, A, C, and B.



Handwritten scribble or signature in the top left corner.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings.

Instrumentation: Piccolo, Flute, Oboe, Clarinet in E-flat, Bassoon, Percussion (1+2, 3+4, Cymbal), Trumpets (3), Trombones (3), Horns, Tuba, Mellophone, Xylophone, Maracas, Bongos, and a Soloist (Saul).

Tempo and Performance Instructions:

- Allegro vivace 2** (initial tempo)
- dim to slow 4** (tempo change)
- molto** (dynamic marking)
- ritardando** (ritardando marking)
- tempo moderato** (tempo change)

Lyrics for the Soloist (Saul):

Saul struggles desperately against some evil power. Suddenly he is in the grip of Silence. Jonathan (very startled) King King my father.

Dynamic and Performance Markings: *pp*, *ppp*, *cres*, *rit*, *ritardando*, *molto*, *ritardando*.

96

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

Vocal Lines:

- Soprano (Sop):** Truly, I know who I am but how am I called. You are Saul the King. Saul King? Tell me Soldiers what is this an - guest.
- Alto (Alto):** (187) [Musical notation]
- Tenor (Ten):** [Musical notation]
- Bass (Bass):** [Musical notation]

Piano Accompaniment: Includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Double Bass (B). Includes dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Lines:

- Soprano (Sop):** This has come upon me. Didst hear a voice? None spoke. Jonathan or father. And this one, who's he? This is Prince Jonathan y^e son son.
- Alto (Alto):** [Musical notation]
- Tenor (Ten):** [Musical notation]
- Bass (Bass):** [Musical notation]

Piano Accompaniment: Includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Double Bass (B). Includes dynamic markings such as *pp*, *ppp*, *ppp*, and *ppp*.

~~957~~

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Picc** (Piccolo): *rall*
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- Bjce** (Bassoon)
- Bas** (Bass)
- CF** (Cello/Fiddle)
- Hrn** (Horn)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+4** (Trumpets 3 and 4)
- Drum** (Drum)
- Perc** (Percussion)
- Melodion** (Melodion)
- Xyl** (Xylophone)
- Hrp** (Harp): *mf*
- Jonathan** (Vocal Soloist): *doomed*, *On Ophir's sign*, *Guard them Nathan (exit)*
- 1** (Violin I): *rall*
- 2** (Violin II)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *rall*. A large 'X' is drawn across the middle of the page, possibly indicating a section to be omitted or a specific performance instruction.

Pic
 Fl
 Hr
 EH
 Ce
 Pss Ce
 Trm
 CF
 Hrn
 Trp
 1+2
 3+4
 Tmp
 PTH
 G.C.
 Military
 Xyl
 Long
 Hfe
 Saul
 1
 2
 A
 C
 B

A large handwritten 'X' is drawn across the entire page, crossing out the majority of the musical staves. The only musical notation visible is in the lower section, starting from the 'Saul' staff and continuing through staves 1, 2, A, C, and B.

The 'Saul' staff contains the following lyrics: "By it sh^l be battle now + Sauls the 1st blow".

The lower section of the page contains musical notation for staves 1, 2, A, C, and B, which are not crossed out by the 'X'.