

W. P. M.

CA 332
PDV2 K.I.1.3 c2

(173)

Ch

Sol

Handwritten musical score for Chorus and Solo. The lyrics are: "to our hearts content / gracious words / to our hearts content". The score includes vocal lines with lyrics and piano accompaniment with chord symbols.

Lyrics: to our hearts content / gracious words / to our hearts content

Chord symbols: b^{\flat} , $b^{\flat}9$, g , $b^{\flat}2$, $b^{\flat}3$, $b^{\flat}4$, $b^{\flat}5$, $b^{\flat}6$, $b^{\flat}7$, $b^{\flat}8$, $b^{\flat}9$, $b^{\flat}10$, $b^{\flat}11$, $b^{\flat}12$

Handwritten musical score for Balalaikas and Mouthorgans. The score includes instrumental parts with notes and rests.

Instrumentation: Balalaikas + Mouthorgans



F# minor
3/4

The Dance

PDV2 KI-3 c2

(174)

(Contentedly)

Ch

Ch

g

g

(Contentedly)

Sol

4 girls

dance for

Se reejenka Se reejenka come

no

Se reejenka Se reejenka come dance

ER ER

play a merry tune

Handwritten notes at the bottom of the page, possibly a signature or additional instructions.

3#5

copied

Lmra

Series

dance

Ech, ech, Ech,

he starts dancing, all look on admiringly

fine

3#s

10 min

PDV2 KI-1-3c2

(176)

Gardner

(Sereja dancing)

The musical score is written on a system of five staves. The top two staves are for guitar, with a treble clef on the first and a bass clef on the second. The third staff is for piano, with a treble clef. The bottom two staves are for piano, with a bass clef on the first and a treble clef on the second. The score is divided into four measures by vertical bar lines. The first measure contains a guitar melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure features a guitar melody and a piano accompaniment that includes a trill. The fourth measure concludes the piece with a final guitar melody and piano accompaniment. The piece ends with the word 'fine' written below the piano staff.

fine

fine

3# S

opus

S

Chorus 4/4

T

B

Hoi what-a merry fellow is this Se rée-jen

Soloists

4 gals { Hoi Hoi what a

Simeon Hoi etc with Basses

fluo m8c

3#8

copied

PDV2 KI-1.3c2

178

Handwritten musical score for voice and piano. The score is written on a system of staves. The top staff is for the voice, with lyrics in Russian and English. The middle staves are for the piano accompaniment, including chords and a bass line. The bottom staff is for the piano accompaniment, including chords and a bass line.

Lyrics (Russian):
 - Ра, whodphare thought that Se rezenka could dance like

Lyrics (English):
 - Ra, plea sure it is to watch phum

Additional notes:
 - etc with Basses
 - Ra

Handwritten notes on the left side of the score:
 4 gls

Handwritten notes at the bottom of the page, including the number 178.

3#5

copied

PDV2 K1132

179

Handwritten musical score for a vocal ensemble. The score consists of eight staves. The lyrics are: "Hoi", "Hoi", "Hoi", "that Hoi", "Hoi", "dance Hoi", "Hoi", "that Hoi". The music is written in a simple, rhythmic style with various note values and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Sereija leads Griq Helena into a

Handwritten musical score for a piano accompaniment. It consists of three staves. The music is written in a rhythmic style with various note values and accidentals. There are some markings above the notes, possibly indicating dynamics or articulation. The score ends with a double bar line and a key signature change.

Four empty musical staves at the bottom of the page, likely intended for further notation or a continuation of the piece.

in F

the big dance

(Open)

PDV2 KI.1.3c2

(180)

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Year our la dy + ho noured siz who". The next two staves are piano accompaniment. The fifth staff contains the instruction: "The clapping their hands with the rhythm of the music".

dance which becomes universal everybody joining in

Handwritten musical score for the second system. It includes a piano part with a tempo marking "Tempo" and a dynamic marking "rall". The piano part features a rhythmic pattern of eighth notes. Below the piano part, there are several empty staves, likely for a second vocal part or additional instruments.

copied

(18)

has been sent to us from Heav'n
 who has been sent to us from Heav'n knows where
 has been sent to us from Heav'n knows where
 who has been sent to us from Heav'n knows where

Adm

182

mf

Chorus

4 Girls

Luka

Simeon

we ac — cept him most gratefully + we do
 grate-ful ly and
 we ac — cept him most grate-ful ly — — — and
 ly and

Trala la la lalala
 Tralalaba la Tra etc Tralalala la

Tralala la la Tralala la la Tralalala

we are of good lineage

we are of good lineage

Open

wish them both
 wish them
 wish them

many years of
 many years of

happiness for
 hap - pi -
 hap pi -

Trala la la lalala
 Tralalala la

Trala la la lalala
 Tralalalala

Tralalala Many
 la Many
 la Many

Rall

mf Andante

All take hands + face the public (c/pair)

The musical score is written on ten staves. The first four staves are for vocal parts, and the last six are for piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1 (Soprano):** eye
- Staff 2 (Alto):** ness
- Staff 3 (Tenor):** ness
- Staff 4 (Bass):** ness
- Staff 5 (Soprano):** la
- Staff 6 (Alto):** years
- Staff 7 (Tenor):** years
- Staff 8 (Bass):** years

Lyrics:

Now we've come to the
 Now we've come to the
 also Elena
 Now we've come to the
 also Guigori

Piano Accompaniment:

- Staff 9:** Treble clef, contains chords and melodic lines.
- Staff 10:** Bass clef, contains chords and melodic lines.

Performance Instructions:

- mf Andante:** Dynamic and tempo markings at the top left.
- All take hands + face the public:** Instruction at the top center.
- (c/pair):** Instruction in a circle at the top center.
- ff:** Dynamic marking on the first piano staff.
- rit:** Ritardando marking on the second piano staff.
- ff:** Dynamic marking on the third piano staff.

life

end of this little play wish you all

end of this little play wish you all

end of this little play wish you all

Elena

Grigori

3

3

Handwritten notes and scribbles at the bottom of the page, including the word "play" and other illegible markings.

Handwritten musical score for voices and piano. The lyrics are: "Good night, bow in old russian fashion". The score consists of three systems of staves. The first system has four staves, the second has four staves, and the third has four staves. The lyrics are written below the staves, with some words like "Good", "night", "bow", "in", "old", "russian", and "fashion" appearing across the systems. There are various musical notations including notes, rests, and dynamic markings.

Bells

Handwritten musical score for bells. The score is written on three staves. The first staff has a treble clef and contains a sequence of notes with a triplet marking. The second and third staves have bass clefs and contain rhythmic patterns. There are some handwritten annotations and markings throughout the score, including a bracket labeled "Bells" and various symbols.

Good night

Bells

8va

+ Elena

Curtain

orch

17th August 1950
 Milnerton Cape
 Having worked well
 A getting well
 V. also very energetically
 working in the garden
 lovely letters from Elsie
 from Engl after nesting
 accident in France during
 Tony