

"GAINSBOROUGH"

BY

ALBERT COATES

PIANO SCORE - ACT I. SCENE 1.

Gainsborough, New

Re-writing commenced
2nd March 1938

Chelwood

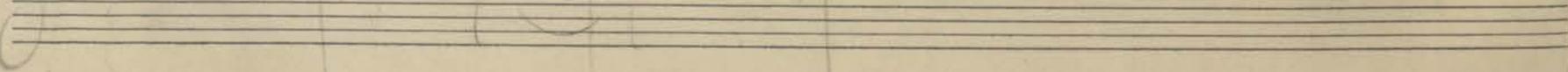
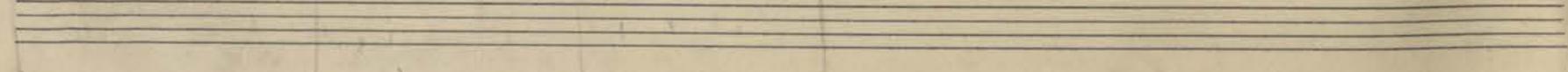
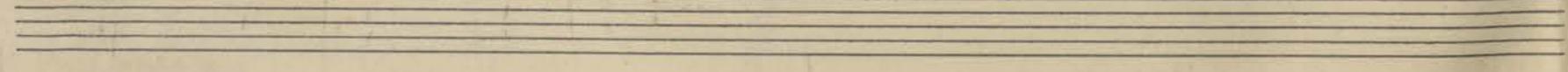
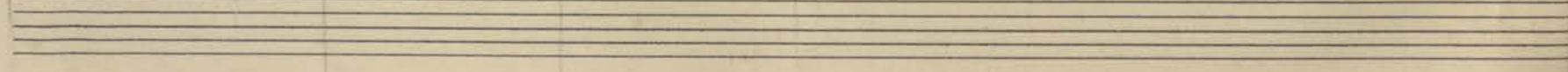
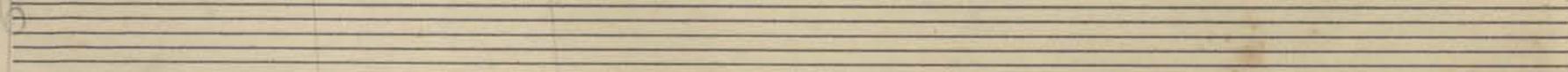
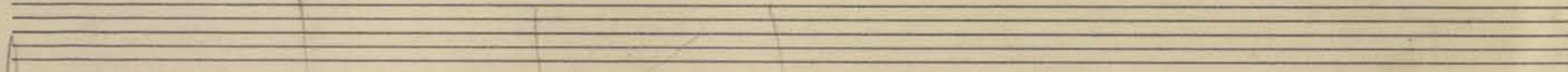
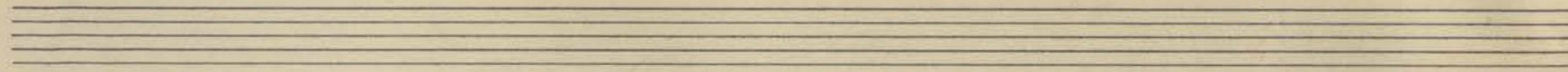
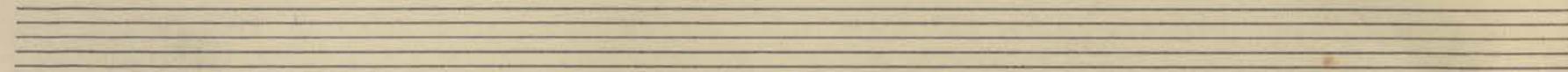
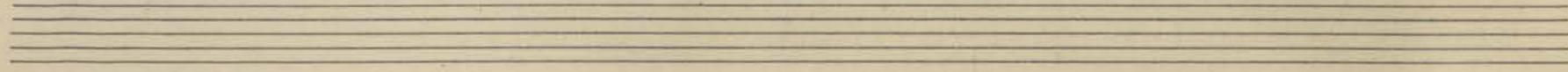
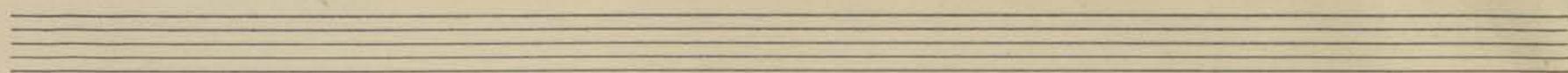
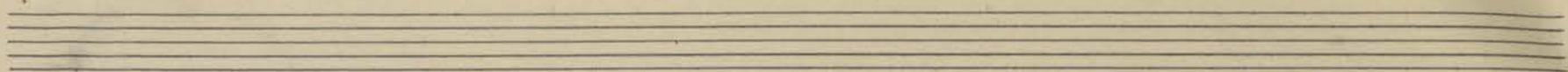
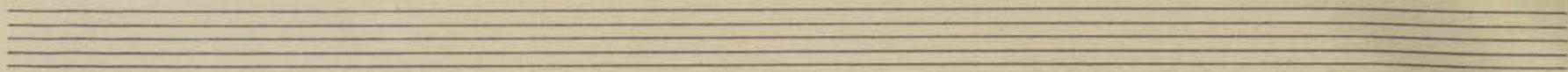
Tammy
Flute

4 Curtain goes up 4

Allegretto grazioso. ♩ = 120

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with various notes, rests, and ornaments, and a bass line with chords and rhythmic markings. There are several circled notes and a large bracket spanning across the system. The word "poco" is written at the end of the system.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with notes and rests, and a bass line with chords and rhythmic markings. There are several circled notes and a large bracket spanning across the system.



Peggy

Peggy *mf*

One + two + Three + four

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes. Below the notes are the lyrics "One + two + Three + four". The lower staff is a piano accompaniment with a bass clef, featuring chords and rhythmic patterns. The word "cres" is written above the first few notes of the piano part. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

P.

wish he'd dance at Ra ne lagh One + two +

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody. Below the notes are the lyrics "wish he'd dance at Ra ne lagh One + two +". The lower staff is a piano accompaniment with a bass clef, featuring chords and rhythmic patterns. The word "cres" is written above the piano part. There are various musical notations such as slurs, accents, and dynamic markings throughout the system. At the bottom right of the piano part, there is a handwritten note: "+ w8 write out in full".

Molly

P.

Why wish for something you'll ne - ver

three & four

cres

2

M

P

do

one & two and three & four & five oh

(manus mistake)

cres

p

P.

Oh!

(Goes on dancing)

The first system of music features a vocal line starting with the word "Oh!" and a piano accompaniment. The piano part includes a 3-measure rest followed by a melodic line with various accidentals and dynamics.

mf

mf *Gainstors' enters*

Peggy says what

mf *cres* *f* *fp*

tu

The second system continues the piano accompaniment with a 3-measure rest and melodic lines. The vocal line includes the lyrics "Peggy says what" and "tu". Dynamics range from mezzo-forte (mf) to fortissimo (fp). A crescendo (cres) is marked.

Pass

mf

mf

Practising my dance

are you doing

mf *f* *p*

The third system features a vocal line with the lyrics "Practising my dance" and "are you doing". The piano accompaniment includes a 3-measure rest and melodic lines. Dynamics include mezzo-forte (mf), forte (f), and piano (p).

mf

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: "up setting the room Look at those chairs What dis-". Above the first measure of the piano accompaniment, there is a circled chord progression: $\begin{matrix} + & + & + \\ | & | & | \\ \text{I} & \text{V} & \text{IV} \end{matrix}$ with the word "are" written to the right. The piano accompaniment features various rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes. The key signature has one sharp (F#).

mf

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment lines. The vocal line includes the lyrics: "or der you forget the richness of". Above the piano accompaniment, there are several annotations: "8va" with a bracket over the first few notes, "cres" (crescendo) with a hairpin symbol, and a boxed-in chord progression: $\begin{matrix} + & + & + \\ | & | & | \\ \text{I} & \text{V} & \text{IV} \end{matrix}$. The piano accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes. The key signature has one sharp (F#).

mp
2
4
5
2
4

Personship coming to sit father portrait and Her Grace walk

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes lyrics: "Personship coming to sit father portrait and Her Grace walk". The music features various notes, rests, and articulation marks. The piano accompaniment includes chords, triplets, and dynamic markings like p and $>$. There are also some handwritten annotations like "3" and "5" above notes.

mp

pass as you know thro' this Room

The second system of the handwritten musical score. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are "pass as you know thro' this Room". The music continues with similar notation, including triplets and dynamic markings. There are some handwritten annotations like "6" and "5" above notes.

4 measures (Breathless)

M

(Peggy goes to Molly's chair & pretends to embrace her) (she squeezes her suddenly)

(Molly rises suddenly)

Yes mother

All three ^{help} put all chairs etc back

Know what is best for you for — ture

8r

write out Ac

7 8

3

in place —

Now I must see the

X

Handwritten musical score on a page with ten staves. The score is partially written and includes a diagonal line crossing through the middle staves.

The score consists of ten staves. The first three staves contain handwritten musical notation, including notes, rests, and chord symbols. A diagonal line is drawn across the staves from the bottom left to the top right, crossing through the first three staves. The lyrics "Nothing but wrong" are written above the top staff on the right side. The numbers "3" and "4" are written between the second and third staves. The word "Piano" is written vertically on the left side of the first staff. The bottom seven staves are mostly blank, with some faint lines and markings.

Nothing but wrong

3
4

Piano

corn
 M²¹
 cook
 (At the door)
 Menu Mosso
 mf Nothing but worry

p
 cres
 (legato) $\frac{10}{10}$
 Menu Mosso
 p
 sotto voce

M.
 Nothing but worry
 worry

exit
 M²⁹
 worry + worn
 p
 rall
 pp

M. *tears that is my lot*

M. *How can I help it*

P. *Dark as Molly*

M
love him so much

P.
Have patience &

RH
LH

M
father's so obstinate And

P.
all will end well

14
p espr.
eres

Mother's worse They'll be — over a year

The first system of the score features a vocal line on a single staff with lyrics: "Mother's worse They'll be — over a year". The piano accompaniment consists of two staves below, with the right hand playing chords and the left hand playing a simple bass line. The music is in a key with one sharp (F#) and a common time signature.

h on — marriage

The second system continues the vocal line with the lyrics "h on — marriage". The piano accompaniment includes a circled section of notes in the right hand, a circled bass note in the left hand, and a circled section of notes in the right hand. The word "cres" is written above the piano part. The music continues with chords and a bass line.

Then if you both

The third system features the vocal line with lyrics "Then if you both". The piano accompaniment includes a circled section of notes in the right hand and a circled section of notes in the left hand. The music continues with chords and a bass line.

mf

The fourth system includes the piano accompaniment with dynamics like "mf" and "mf". It features a circled section of notes in the right hand, a circled section of notes in the left hand, and a circled section of notes in the right hand. The music continues with chords and a bass line.

M. *then what*

P. *love each other*

M. *per*

P. *hearts indicate what to do*

Entrance Games

Sees James

p. Ah

cres

Violin

Violon

M

-haps you're right

James

James

Mus Peggy

Andantino

P.

Pussy

Why so mysterious

please watch + see if anyone's coming

17

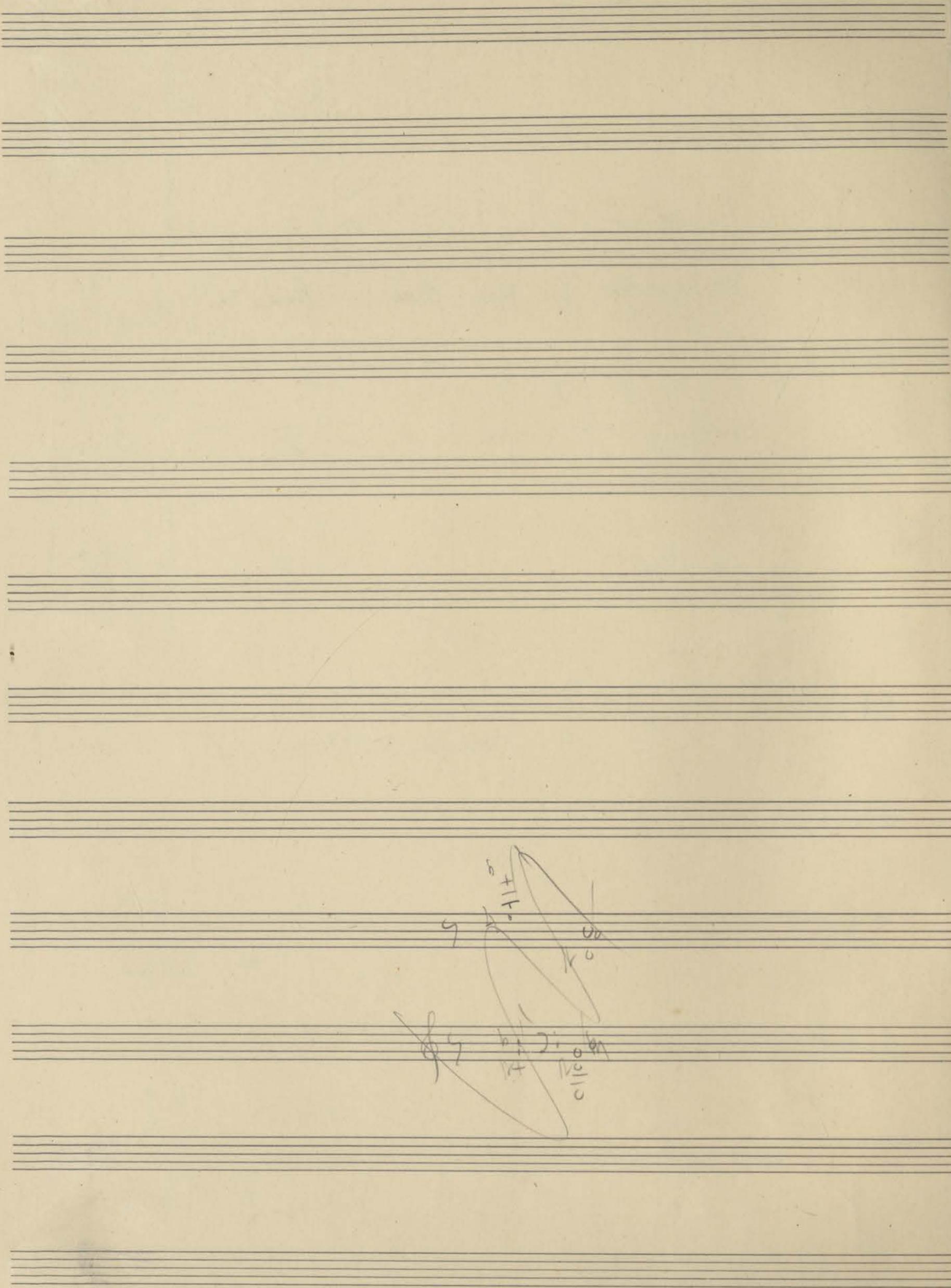
Sh... I've something for miss Mol be

A note from piano

spth be Careful

18

RH sp



Be careful If master finds this out

fp LH

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Be careful If master finds this out'. The second staff is a piano accompaniment line with 'fp' (fortissimo) markings. The third staff is another piano accompaniment line with 'fp' markings and 'LH' (left hand) notation. The bottom staff shows chordal accompaniment with circled notes.

I'll be careful I promise how can I
I'll be careful I promise how can I thank you

Hell dis-miss me at once

LH

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'I'll be careful I promise how can I'. The second staff is a piano accompaniment line with 'fp' markings and 'LH' notation. The third staff is another piano accompaniment line with 'fp' markings and 'LH' notation. The fourth and fifth staves show chordal accompaniment with circled notes and 'fp' markings.

Thank you

a pleasure to help such young

It's a pleasure to help such young } 2nd vers

It's a pleasure to help a pair of young } 1st vers

exit slowly many by plays -

19

over
Red

Exit father making
 cautious remarks
 with his fingers

Handwritten musical notation for three staves. The top staff has a treble clef and contains notes with accidentals (flats and naturals) and dynamic markings 'sp' and 'p'. The middle staff has a bass clef and contains notes with accidentals and dynamic markings 'sp' and 'p'. The bottom staff has a bass clef and contains notes with accidentals and dynamic markings 'sp'. There are also some handwritten annotations like 'RH' and 'vi'.

Seven empty musical staves.

M
P

He loves me He loves me He loves me

Well what have you

accell & cres

20

24

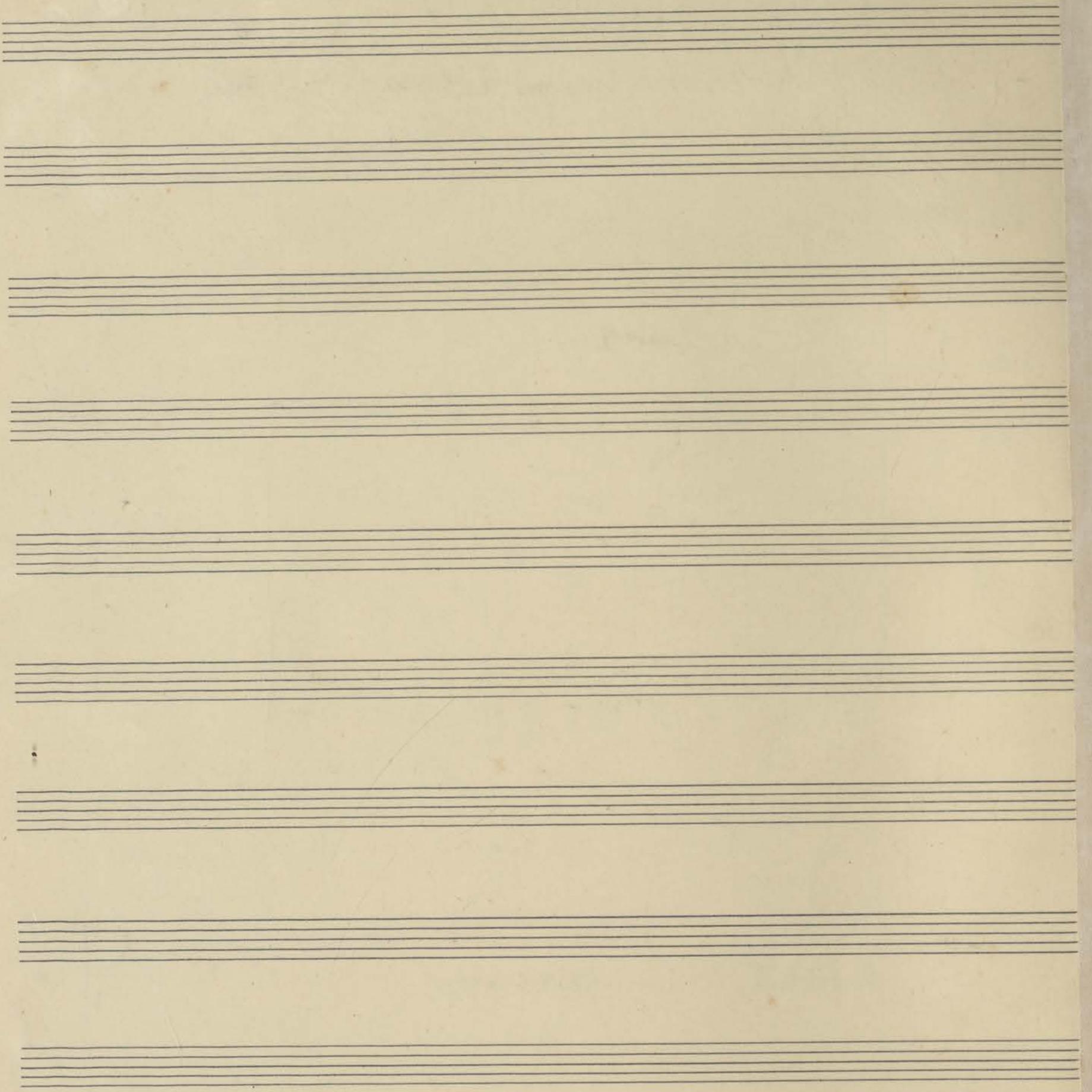
f He

free

He says she must

know that what else

cres



Handwritten musical notation on the bottom staff, including a treble clef, notes, rests, and various markings such as $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{b}{b}$.

The notation is written in pencil and includes a treble clef on the left. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. There are various markings and symbols throughout, including a $\frac{3}{4}$ time signature, a $\frac{4}{4}$ time signature, and a $\frac{b}{b}$ marking. There are also some illegible markings and symbols.

see me He's watching the house 4 the moment mother goes out + father sally at

21

Oh how in his shadow I'm to grieve's own to come in

Oh Peggy, how

happy I am
It's mad news

The first system of music features a vocal line with lyrics "happy I am" and "It's mad news". The piano accompaniment includes a circled chord and some scribbled-out notes.

The second system continues the musical piece with vocal and piano parts. There are several circled notes and some scribbled-out sections in the piano accompaniment.

I know don't care
lala lala lala lala lala lala
Oh Molly, beguine, suppose mother comes

The third system contains the lyrics "I know don't care", "lala lala lala lala lala lala", and "Oh Molly, beguine, suppose mother comes". The piano accompaniment includes a circled section and a boxed number "9/2".

p *sub.* *giocoso*

The fourth system features the tempo marking "*p* *sub.* *giocoso*". The piano accompaniment includes circled chords and some scribbled-out notes.

M.

Tatalala lala lala

M.

la la Ha ha Ill now be all sadness

P.

Shall wonder why you're so gay

M

3/4 with great plea — sure

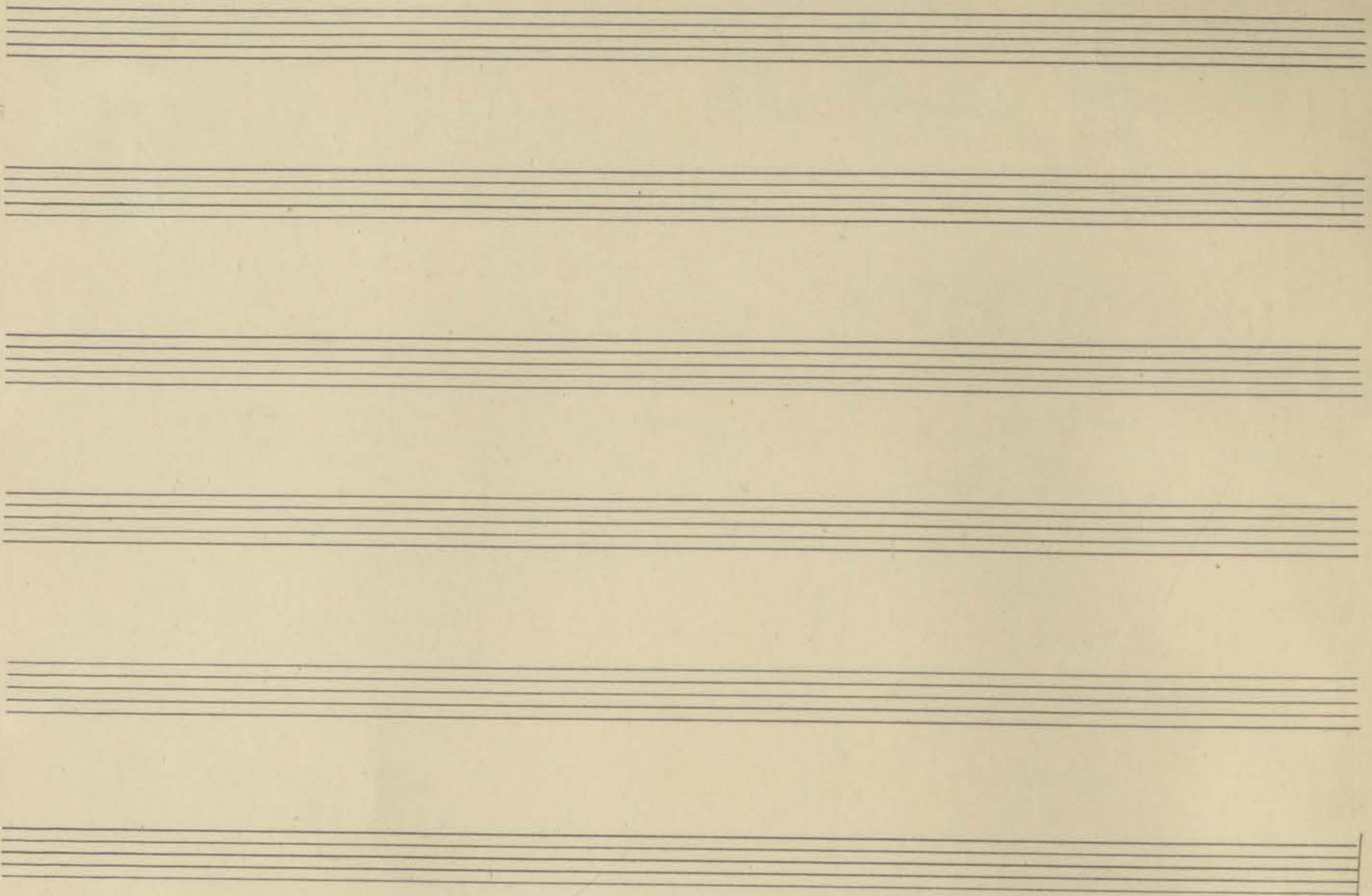
low p rit poco

23

Mus

4/4 Ah Really This is too much

Poco Menu Mosso



This section contains handwritten musical notation on a system of staves. The notation is partially obscured by a large, diagonal scribble. The lyrics "threat" and "letter of" are written in cursive. The notation includes notes, stems, and some symbols like a plus sign and a double bar line. The scribble is a large, dark, irregular shape that crosses through the middle of the system.

M

What what

P

What what

M^{no}

in 2

Bills bills

in 4

Bills bills

in 2

M^{no}

payment

Letters demanding payment by return

Letters of

24

Letters of

Letters of

Handwritten musical notation on a page with ten staves. The notation is primarily concentrated on the fourth, fifth, and sixth staves from the top. A large diagonal line is drawn across the entire page, crossing through the handwritten notes.

The handwritten notes include:

- Lyrics: "what shall we do" written above the top staff.
- Lyrics: "oh" written above the fourth staff.
- Handwritten musical symbols: notes, stems, beams, and bar lines on the fourth, fifth, and sixth staves.
- A circled musical symbol on the fifth staff.
- A circled musical symbol on the sixth staff.
- A circled musical symbol on the seventh staff.
- A circled musical symbol on the eighth staff.
- A circled musical symbol on the ninth staff.
- A circled musical symbol on the tenth staff.
- A circled musical symbol on the eleventh staff.
- A circled musical symbol on the twelfth staff.
- A circled musical symbol on the thirteenth staff.
- A circled musical symbol on the fourteenth staff.
- A circled musical symbol on the fifteenth staff.
- A circled musical symbol on the sixteenth staff.
- A circled musical symbol on the seventeenth staff.
- A circled musical symbol on the eighteenth staff.
- A circled musical symbol on the nineteenth staff.
- A circled musical symbol on the twentieth staff.

M
P

all ^{noce} (in agony of indecision)

threat oh what shall we do

all

P

But father said
a few days ago
that he'd pay them all
and
But he hasn't

l'istesso tempo

p 2/5

(please write out re) Cres

mp

And now I fear hell re - fuse
 A new craze has obsessed him

M

What is it this time

P

mp

Lento

accell
 Cres

p. Miss Taylor & her

M
4
Is father in heaven dying long — in it

P

4 Harp

Allegretto con moto

2b

4

M
4
Yes + she wants to found A monstrous

9

8

The Spanish relief
Messrs Coutts & Co
440 Strand
London W.C.2

mp

price

While these bills go unpaid

p *cres*

M.

But father loves music
In parts of his

tranquillo

tr *Meno Mosso*

27

X

M

be - ing

mp

(impatiently)

h_o

But why must he always be buying + collecting musical

per mosso

rall

mp

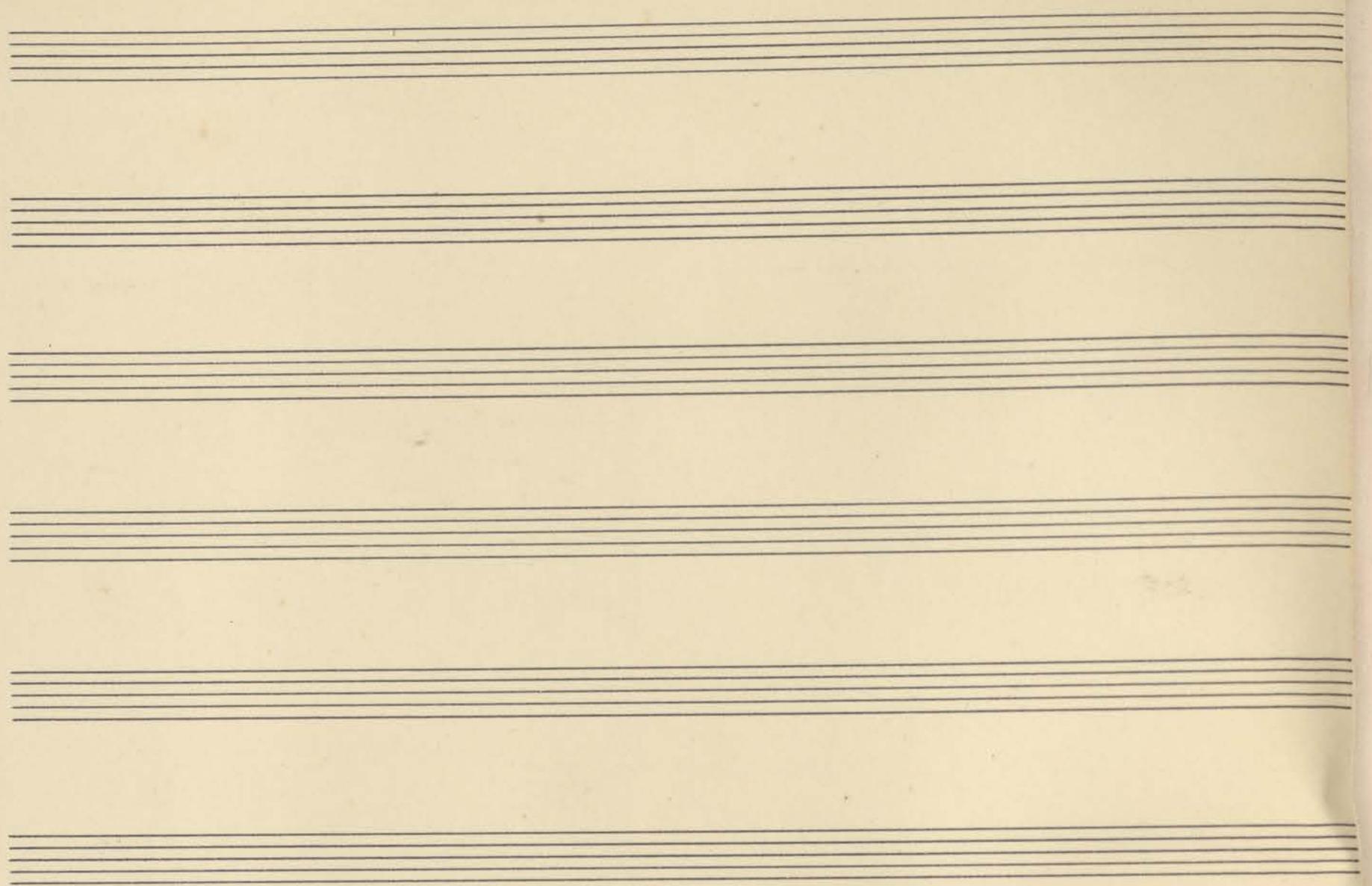
8 in Struments

spending the bit the money we have

28

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in 2/4 time, with lyrics: "The time that I stopped him". Above the notes are markings for phrasing and dynamics, including a '3' over a triplet and an '8' below the notes. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef, containing some additional markings like 'v' and 'f'.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in 2/4 time, with lyrics: "don't worry else hell end in a prison for debt". Above the notes are markings for phrasing and dynamics, including a 'v' above the notes and an '8' below the notes. The second staff is a piano accompaniment with a treble clef. The third staff is a piano accompaniment with a bass clef. The fourth staff is a piano accompaniment with a bass clef, containing some additional markings like 'v' and 'f'.



Handwritten musical notation on a system of staves. The notation includes notes, rests, and accidentals. A large diagonal line is drawn across the system, crossing out the first two staves.

Lyrics written below the first staff:

Yester hapts but Oh so imprac — Tule

Additional handwritten notes and symbols are present on the lower staves, including the word "isprac" written vertically and various musical symbols like "FT" and "7 7".

Father cannot fail he's a gem

(enthusiastic)

mf

29

Yes perhaps but oh so imprac — tical

rall

rall

Meno Mosso

rall *Tempo*

4 Allom future just nows de pends upon the Duchess of Devonshire

Andantino

30

~~If he wd only please his grace All~~

M²/₄

London wd follow the Empress of Fashion Hisjame wd then be as -

31

M²/₄

-sured Instead of which he makes the pace constantly

32

Five sets of empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large, sweeping line is drawn across the lower staves. The text "Her grace has..." is written in cursive across the middle of the system.

Her grace has...

mp

Wait for her sitting while he wastes his time painting

Oh Horror

How dreadful

M

P

How dreadful

mp

Miss Foyde if you please

but women's come Her grace has

Miss Foyde if you please

33

Handwritten musical score on four staves. The top staff contains the lyrics: "What did he say". The score includes various musical notations such as notes, rests, and accidentals. A large, sweeping curve is drawn across the staves, and a large 'X' is drawn over the right side of the page.

What did he say

Seven empty musical staves for notation.

M

M.

And what did he say

P

M

asked her to vote for Fox for whom she is canvassing

Katzenjammer!

P

M

Well done father
(turn on P. favorably)

I'm a fraud he intended to use

You're no

~~We thank all persons who have helped for~~

#0
sense

6 8 We must all persuade him to vote for

f

34

3

3

3

5

fp RH LH

Fox to please us get client & patron or else in his anger

p

3

3

3

2

2

2

2

2

M/2

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "She may re - fuse to give her for track". Above the notes are handwritten annotations: "give her H.", "sit - his". The second staff contains piano accompaniment with various chords and melodic lines. A large bracket spans across the second and third staves. The fourth staff has a circled "35" in a box. The fifth staff continues the piano accompaniment.

M/2

Handwritten musical score for the second system. It consists of five staves. The top staff is mostly empty with the handwritten text "Knocking heard" in the center. The second staff has lyrics: "run his fu sure". Above the notes are annotations: "run his", "fu sure", and a circled "R.H.". The third staff contains piano accompaniment. The fourth staff has a circled "R.H." and "fp". The fifth staff continues the piano accompaniment. On the right side, there is a large handwritten note: "to drum scene" with a star symbol, and "7th March 1938" with a diagonal line through it. Below that, there is a descriptive note: "Chelwood lovely warm weather quite exceptional also forest fire - min. 1st time!"

(at the window)

M.

Handwritten musical notation for the first vocal line. The lyrics are "I cant see their faces then' clothes been shabby". The notation includes a treble clef, a 2/4 time signature, and various rhythmic values such as quarter and eighth notes.

Vivo

Oh how it sounds like

M²-24

Handwritten musical notation for the second vocal line. The lyrics are "Whocan that be". The notation includes a treble clef, a 2/4 time signature, and various rhythmic values.

Handwritten musical notation for the piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes various chords, dynamics such as *p* and *mp*, and a section marked *in 4*. There are also some handwritten annotations like a large bracket and a wavy line.

M.

M²-24

Handwritten musical notation for the third vocal line. The lyrics are "bailiffs what shall we do". The notation includes a treble clef and various rhythmic values.

V1 = 2

Handwritten musical notation for the piano accompaniment of the third section. It features a grand staff with treble and bass clefs. The notation includes various chords and dynamics.

mf

Some hungry looking strangers

mp

Who can that be

Oh Lud, what

see opposite A.C.

James bustles in

Allegretto con moto $\text{♩} = 100$

Shall we do

James

Several

Chorus
Muz

Chorus (off)

Muz

Yanis ————— baro

Parlet them in

men asking for masters

p cres

sp

37

f

Chorus

(off)

Yanis ————— baro

Muz

Here lost

mercy

they're already in the 'all

cres

sp

38

b b b b

b b b b

b b b b

f

Mus

James

bars

Mus

Run + tell father to leave by the back door Yes mother Peggy runs away

rapunzel

sp

cres

Chor

Mas ser

(pushes James out)

I'll receive them

cres

M.

Mus

2

this is what comes of marrying an

39

dim

fp

2/4

1/4

Mus

wouldn't mind

Mus

ar

hot

Did I say that

8

pp

h o

Entrance of pupils

(shyly)

Muse
J b d
J d d d

Handwritten musical notation for the first system. It features several staves with notes, rests, and dynamic markings. A circled section contains notes with a 'p' dynamic marking. A box containing the number '40' is present. The notation includes various accidentals and rhythmic values.

What do you want

one (politely)
of them J y . . .
We want to see Missen

Muse

Handwritten musical notation for the second system. It includes notes, rests, and dynamic markings such as 'f' and 'p'. The notation is spread across several staves.

q.

At yr service gentlemen

Sir + master

42

42

But, gentlemen

this is a pleasant surprise

Margaret these

43

fp

to 4.

are some of my young pupils + colleagues

Let us have some ale brought in

9.

are some of my musical friends + colleagues

Chor f

Chor

Hura

rapid

3

9

3

ganist.

9.

(M^{rs} calls the girls + Lizzie + orders the ale)

To what do I

Chor

B

rah

Hurrah Hurrah

ff

44

p

4

(going to her work)

And I thought you were clients.

owe this friendly invasion

rall

T. 1

T. 2

Chor

all

B

f 45

o.

Ten I Prince has requested us to invite you to help him choose the

Ten II p the Prince has requested us to invite you to help him choose a

Bass p the Prince has requested you to help him choose a

8

The chorus is to be sung with many winks + meaning gestures intimating that it is entrance + Gainsborough must play up to them

46

Ten I Queen of the Ball at the Masquerade at Ranelagh to

Ten II Queen of the Ball At the Masquerade at Ranelagh, the

Bs. Queen of the Ball At the Ranelagh to

8

47

night
 Masquerade to night
 I thank you
 but I cannot ac-

night
 8v
 0.

cept
 My wife
 does not ap- prove
 of these enter- tain- ments

8v
 LH
 Cres

(Completely taken on) Tempo

1. 2. 3. 4. 5. 6. 7. 8.

Lento

Ask Reynolds

No Tom

you had better accept

(feigning surprise) Mar

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Tempo

gras

21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Tempo

Hoorah

gras

well up it

41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

gras

49

Chor

48

Chor

g.

must be so

Let us drink to the health of your ~~Prince~~ ~~Queen~~ ~~Prince~~

(All drink)

Queen Prince

And

Ben

9!!

And.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'must be so' and 'Let us drink to the health of your Prince'. There are handwritten annotations above the notes, including 'b', '+', and 'd'. A bracket labeled '(All drink)' spans the second and third measures. The piano accompaniment consists of three staves with various chords and melodic lines, some of which are circled.

Chor

we drink to you Sir

we to you Sir

2nd Chorus off

Fox

B h o.

Vote for

50

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with the lyrics 'we drink to you Sir' and 'we to you Sir'. A bracket labeled '2nd Chorus off' is placed above the second measure. The piano accompaniment continues with chords and melodic lines, some circled. A box containing the number '50' is written at the bottom of the system.

Chor
(off)

Tax } Tax

(All go to the window)

f cres

Chor
(off)

Vote for Tax Vote for Tax + down with

rushes towards as

mf

they're coming to us

p 51

cres

Chor
B

Wray

James comes in hysterically
~~James~~

Oh oh
The Beadle

Chor off

Fox

his officers

cres

Hum of Voices outside cont

Chorus

James gains

let them in + you Margaret Order someone

(James collapses)

(James pulls himself together + goes out again)

53

drum

Hum of voices

ale + bring me a bottle of brandy + put it just

8 there gentlemen I combrayr

mf

54

Chor
Mus
B

2 4 } you have but no command

help

mf

cres

LH

W: G

What a morning

Handwritten musical notation for the vocal line, including a treble clef, a key signature of one flat, and a melody line with notes and rests.

dim

55

R.H. Do. 2 bo. Cres.

mf

Handwritten musical notation for the piano accompaniment, including a bass clef and chordal figures with accidentals.

Handwritten musical notation for the piano accompaniment, including a bass clef and chordal figures with accidentals.

Handwritten musical notation for the piano accompaniment, including a bass clef and chordal figures with accidentals.

The door bursts open
 James is precipitated
 backwards into room
 followed by drummer
 with!

Handwritten musical notation for the piano accompaniment, including a bass clef and chordal figures with accidentals.

cres molto

Handwritten musical notation for the piano accompaniment, including a bass clef and a large circled section with a wavy line underneath.

Handwritten musical notation on a grand staff. The upper staff contains a sequence of notes with stems, some marked with a circled '8'. The lower staff contains rests and some notes.

Handwritten musical notation on a grand staff. The upper staff has notes with stems and a circled '8'. The lower staff has notes with stems and a circled '5'. There are some annotations like 'p' and 'f'.

Handwritten musical notation on a grand staff. The upper staff has notes with stems and a circled '8'. The lower staff has notes with stems and a circled '5'. There is a large handwritten note: "Beadle (Thrusting each other, out of the way + making a road for Toller)" with a checkmark and a circled '8'.

Handwritten musical notation on a grand staff. The upper staff has notes with stems and a circled '8'. The lower staff has notes with stems and a circled '5'. There is a circled '56' and some annotations like 'p' and 'f'.

Handwritten musical notation on a grand staff. The upper staff has notes with stems and a circled '8'. The lower staff has notes with stems and a circled '5'. There are some annotations like 'p' and 'f'.

See over p. 55

Beate

Way for Sir Thomas Tolley Bart

2 bars
see opp 12

Chor
 SE derman of

Beats

SE derman of Westminster

Chor

Westminster

(4 makes an angry movement Mrs. E. holds him back)

Chorus

of Devonshire

Duchess of Devonshire

Polka

We come to you on behalf of the oppressed

pp

espr molto

59

Chorus

Cantabile

We live

And

Polka

Nations of Europe and Asia

T
die (Cantors) yes die For Charlie
B
Africa ----- America ----- To solicit yr

2nd Tenor solo
Cres

yr
1st Tenor Solo

yr vote for the right
honora-ble

yr Vote for the right
Honora-ble the Right Ho-norable

60
42

to be written under the 1st Tenor please A.C.

breaks off to rearrange the intermission

1st Tenor
Charles James Fox
Chor We live + die for Char-les

2nd Tenor
Vote for Charles Fox

1st Bass
honora-ble Fox
Gains into brandy in Colony house the gutters + streets

Polka
Are you making the speech man?
Beagle (gets the name wrong)

Beagle
Silence
Fa Si Thomas Suppence

Musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings.

Empty musical staves with some handwritten notes and markings.

Empty musical staves.

Empty musical staves.

Charles James Fox *Chor Cammaros* *ff*
 We live + die for Charlie

Dolly

Charles James Fox *see opp AC*

mf

mf

M. T. Mure M. B.

mf *the polyphonist of political rows*
no old his been

mf *De* *Dolly* *Just about to begin, catches the last sentence* *(Dolly)*
Ph?

mf *sp*

mf *new!*

g.

enjoys the fun ^{gains}
8 gentlemen gentlemen

Polly

f angrily
What's that you're saying

Handwritten musical notation for guitar and bass. The guitar part is in treble clef with a 3/4 time signature. The bass part is in bass clef with a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *f* and *angrily*. There are also some handwritten annotations above the notes, such as "gains" and "8 gentlemen gentlemen".

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. A large, wavy scribble is drawn across the first three staves from the left side of the page.

Tenor

If Ch. Jam Fox ever shame-hamas with me I have sworn to never wash my hands again

Canon

Fox the gammer of accord
Beadle (Tolley with 2nd Chor Barres)
Tria monstrous insult
Come out +

Chor of Nurse on Top

He aint gammon on a cord
4 lines for chorins (both)

Who said gammon on a cord
You ig no

3
4

3
4

T. *ra mus*

B. *ra mus*

9 8

9 8

T. *fight*

B. *fight*

Come out & fight

(breathes) Ha

deeps

(Dennis enjoys the row while the families are much upset)

Gentlemen

Gentlemen

Gentlemen

62

62

62

Chorus

for - yes Byelles sly

Chorus II

Come out + fight

T. Musc.

8

8

yes (breathing deeply) Ha Bullies Sly

T. Cant.

8

8

Come out & fight Come out & fight

63

cres

1

Foxes Bullies Bullies Bullies Bullies - Bullies Bullies Bullies

2

(becoming very rough)

fight! fight! fight! fight! fight! fight!

3

(looking to his family for help)

Gentlemen Gentlemen Genlemen

False

mf
mezzo

M. *Stop. Please Stop* *All persuaded*

P. *Stop. Please Stop* *the belligerents*

M^{ms} *Stop Please stop* *To calm down*

q. *Stop Please stop*

chor 1+2 *Horn of angry voices* *diminuendo*

in 6

Allegretto in 6,

8 bass

(hundreds right down)

3

Andante (Very elegantly)

g.

8

gentlemen

arco in 3

psub. Andantino con moto ♩ = 120

6/8 in

The first system of the handwritten musical score consists of five staves. The top two staves are mostly empty, with the instruction "(hundreds right down)" written above the first staff and a large "3" written between the two staves. The third staff begins with a treble clef and a common time signature, followed by a series of notes and rests. The fourth and fifth staves continue the musical notation, including a circled "6/8 in" and a bracketed section labeled "psub. Andantino con moto ♩ = 120".

The second system of the handwritten musical score consists of five staves. The top staff contains the lyrics "give you a toast" and "good english Ale". The musical notation below the lyrics includes notes, rests, and dynamic markings such as "f" and "p". There are several circled annotations and a "3" over a group of notes in the fourth staff.

4.

that u - nites us all

mf

Chor

both
Chor's

Ha

rall

Tempo

Drums to all

He

rall

67

Handwritten musical notation on a page with six staves. The notation is heavily crossed out with a large diagonal line. The visible fragments include:

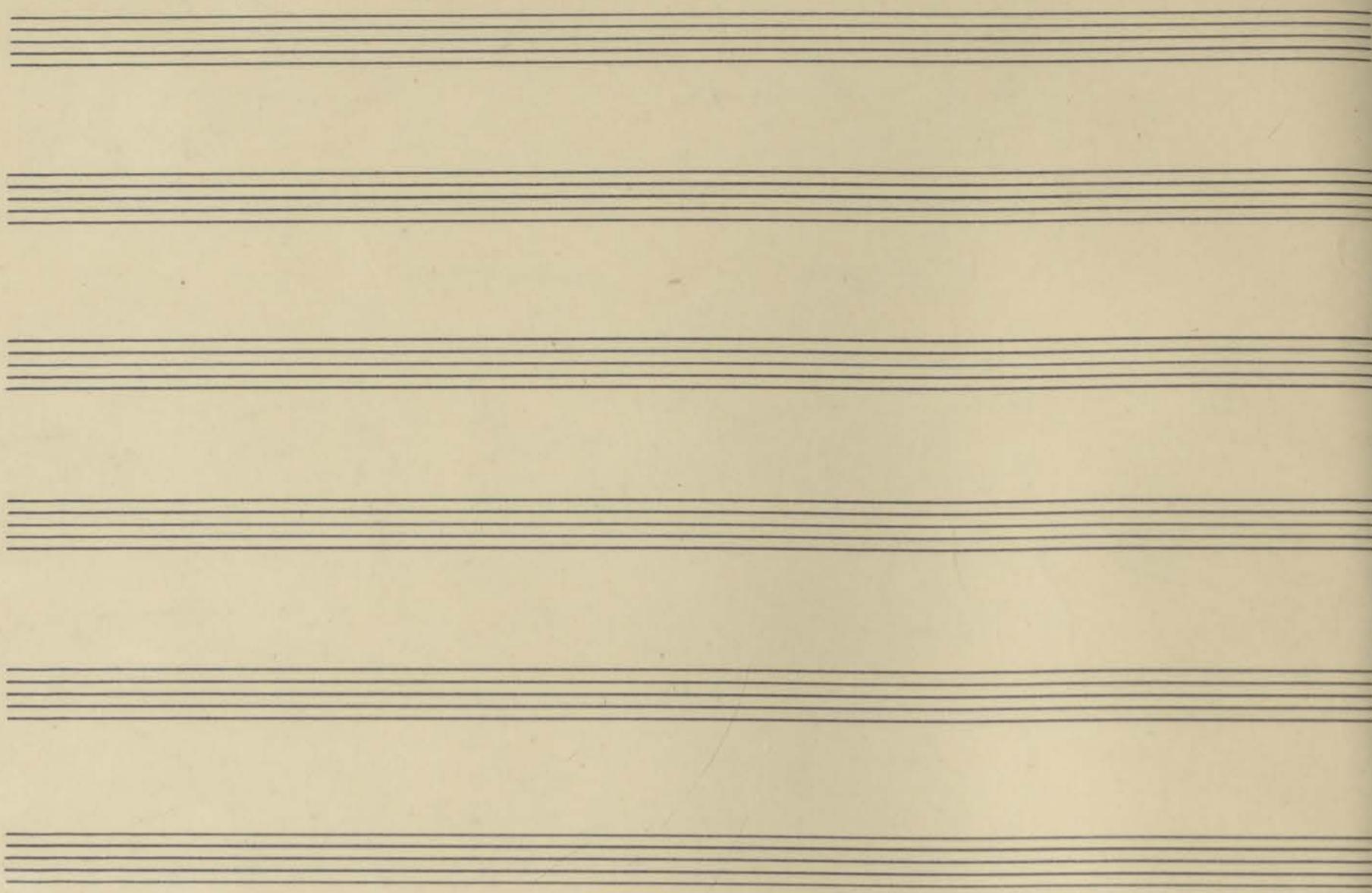
- Staff 1: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.
- Staff 2: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.
- Staff 3: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.
- Staff 4: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.
- Staff 5: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.
- Staff 6: A treble clef, a key signature of one sharp (F#), and some rhythmic markings.

Additional handwritten elements include:

- A large diagonal line crossing the entire page.
- A circled note on the fourth staff.
- A circled note on the fifth staff.
- A circled note on the sixth staff.
- A circled note on the seventh staff.
- A circled note on the eighth staff.
- A circled note on the ninth staff.
- A circled note on the tenth staff.
- A circled note on the eleventh staff.
- A circled note on the twelfth staff.
- A circled note on the thirteenth staff.
- A circled note on the fourteenth staff.
- A circled note on the fifteenth staff.
- A circled note on the sixteenth staff.
- A circled note on the seventeenth staff.
- A circled note on the eighteenth staff.
- A circled note on the nineteenth staff.
- A circled note on the twentieth staff.
- A circled note on the twenty-first staff.
- A circled note on the twenty-second staff.
- A circled note on the twenty-third staff.
- A circled note on the twenty-fourth staff.
- A circled note on the twenty-fifth staff.
- A circled note on the twenty-sixth staff.
- A circled note on the twenty-seventh staff.
- A circled note on the twenty-eighth staff.
- A circled note on the twenty-ninth staff.
- A circled note on the thirtieth staff.

Handwritten text in a circle, possibly a signature or a note.

Empty musical staves on the bottom half of the page.



silent
recalls?

copy

Volley

A musical staff with a diagonal line drawn across it from the top-left to the bottom-right. The staff contains handwritten musical notation, including notes, stems, and accidentals. There are also some scribbles and other markings on the staff.

T
both
Chor

Handwritten musical notation for Tenor and both Chorus parts. The Tenor part has lyrics: "ha ha ha um — der the ta". The Chorus part has lyrics: "Ha ha Um der the ta ber the ta".

B

Handwritten musical notation for Bass part with lyrics: "Ha ha Um der the ta ber the ta".

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, including circled notes and the label "RH".

Handwritten musical notation for piano accompaniment, including circled notes and the label "LH".

T
both
Chor

Handwritten musical notation for Tenor and both Chorus parts. The Tenor part has lyrics: "— ble ha ha ha ha". A note in parentheses says "(Silent hiccup)".

B

Handwritten musical notation for Bass part with lyrics: "— ble Ha ha ha ha".

68

(Bassist's way)

Handwritten musical notation for Tenor and Bass parts with lyrics: "Um der".

Tally

Handwritten musical notation for piano accompaniment, including circled notes and chords.

Handwritten musical notation for piano accompaniment, including notes and rests.

Handwritten musical notation for piano accompaniment, including notes and rests.

See
over

Tally

the ta ——— ble

√7

∧

8v

8

8

8

The Musicians } Ha
 Canvas } Tenor Basses
 Polley slips down actually under the table He's dead

See opp Ac

69

Muse
 Canvas

Ha Not he he's down Ha
 Oh Oh

Misc.
T + B.

Ha

(Tolley sits up + tries to get his boots off)

to Beadle free (p)

7 Sir Thomas is overcome you'd better carry him home

70

Misc

(Misc) (Passes)

(Making imaginary passes over him)

Down among the

Tolley

I can't go to bed in my boots

Chor
M.

dead men
While they carry
Tolley out the Beadle philosophises

Musicians
(Trimmings
hums)

the dogs

Bead

The coun try
is going to the dogs
since the

71

Terari (p b 4)
Musicians will if Fox gets in

not taking
notice

Boerries came in power
hook at the man

Musicians
p. Tenors
Down

Musical staff with notes and rests.

among the
limping arms + following procession
after taking leave of + family

Musical staff with notes and rests.

with scarce half a bat — the

Musical staff with notes and rests.

73



mf

Musical staff with notes and rests.

Musical staff with notes and rests.

T. Chor
B.

Musical staff with notes and rests.

dead

~~the~~
men

Procession
Down

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Chor

gitarre

The country is going to the

Handwritten musical score for the first system. It consists of two staves. The top staff is for the vocal part (labeled 'Chor') and the bottom staff is for the guitar part (labeled 'gitarre'). The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The lyrics 'The country is going to the' are written below the guitar staff. There are various musical notations including notes, rests, and dynamic markings like 'v'.

74

dim

Handwritten musical score for the second system. It consists of two staves. The top staff is for the vocal part and the bottom staff is for the guitar part. The music continues from the first system. There are various musical notations including notes, rests, and dynamic markings like 'dim' and 'x'. A box containing the number '74' is present in the upper part of the system.

(outside)

Chor

B

does the

Handwritten musical score for the third system. It consists of two staves. The top staff is for the vocal part (labeled 'Chor') and the bottom staff is for the guitar part (labeled 'B'). The music continues from the second system. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'x'. The lyrics 'does the' are written below the guitar staff. The system concludes with a wavy line indicating the end of the piece.

M^o 9

I never had such a monstrous fright in my life I thought they'd come to arrest you

Chor Basses
dogs gainsb. +

Basses
dogs

45

Andantino

p

M^o 9

For not paying those bills I've heard that he

What My dear They'll all be paid in due time

Allegretto grazioso = 120

p

76

Musical notation system 1. Treble clef with lyrics: *-fore* (smiling), *(with money counters)* Oh no doubt, *But*. Bass clef with lyrics: *And possibly you may hear it a gain*.

Musical notation system 2. Treble clef with complex chordal accompaniment and a circled *b?*. Bass clef with complex accompaniment, circled notes, and a boxed *77*.

Musical notation system 3. Treble clef with lyrics: *the day you'll regret squandering money on musical instruments* (searching for the right word). Bass clef with lyrics: *But but*.

Musical notation system 4. Treble clef with complex accompaniment and a boxed *78*. Bass clef with complex accompaniment.

mp

q

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "The not fans on us" (top line), "Margret dear, it plea - ses my fan - cy" (middle line). Dynamics include *f*, *cres*, *p*, and *ff*.

Handwritten musical notation for the second system, including piano accompaniment. It features various chord voicings, some circled, and dynamic markings like *cres* and *p*. There is a large scribble in the lower right of this system.

mp

M.

P.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "all (try to keep the peace) (Knocking at front door) (stops because somebody)", "Please mother please is knocking)", "(All listen)", "Please father please", "call". Dynamics include *ff* and *mp*. A box containing the number "79" is present in the lower left. The piano part includes bass notes and some chordal structures.

Gathered

(rather quicker than natural)

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a 4/4 time signature and contains the lyrics "It's the Truckers". The middle staff contains the lyrics "No lie someone before her Enter James" and "Show her to the studio". The bottom staff contains the lyrics "Mrs Foyle sin" and "Allegretto grazioso ♩ = 90". The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a boxed number "80" in the lower right quadrant of the system.

M.M.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a 6/8 time signature and contains the lyrics "Oh Tom for Heaven's sake post". The middle and bottom staves contain musical notation. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a boxed number "80" in the lower right quadrant of the system.

Lyrics: such old friends Margaret Shell under

The first system of the handwritten musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "such", "old", "friends", "Margaret", and "Shell under". The word "old" is underlined. The piano accompaniment includes various chord symbols such as b+, =, #+, and #0, along with rhythmic notation including eighth and sixteenth notes.

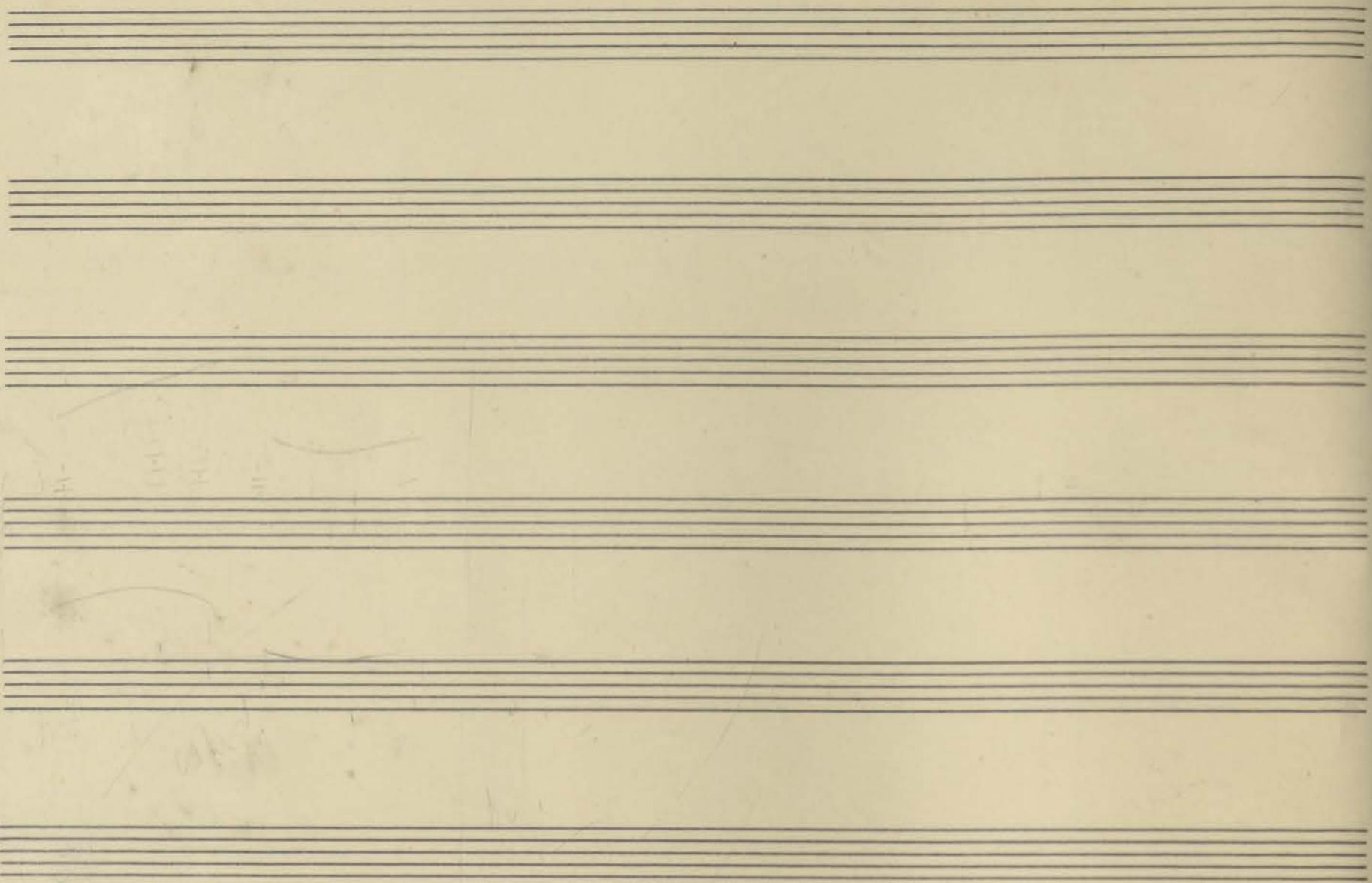
Lyrics: Oh You would tax any one's patience Please mother Please father

The second system of the handwritten musical score continues the composition. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Oh", "You would tax any one's patience", "Please mother", and "Please father". The word "Oh" is written above the staff. The piano accompaniment includes a section marked "Moth" and "Pater" with a 6/8 time signature. There are also dynamic markings like "p" and "pp".

Lyrics: stand

The third system of the handwritten musical score includes the lyric "stand". The piano accompaniment features a section with a circled box containing the number "83". The score includes various musical notations such as chord symbols (b+, #+, #0), dynamic markings (p, pp), and rhythmic patterns. The system concludes with a circled section of the piano accompaniment.

To P 83



mp

(runs after him ^{calls to him} at the open door)

p.

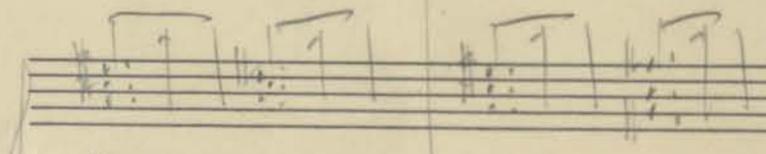
v. v. $\#_0$

Bra

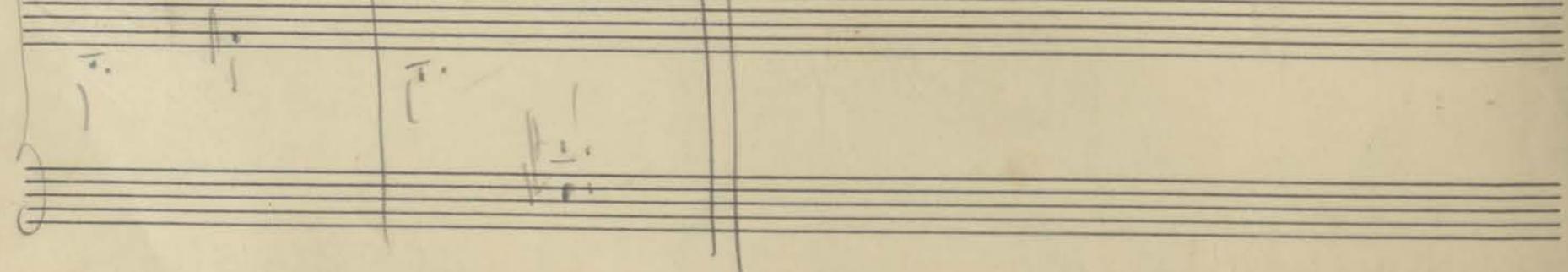
q.

$b+$ (exit laughing heartily)

Life



f 84



M^{ms} 8/4

Milder

At least

promise the grace yr vote for Fox

3

4

Not on yr

See opposite for life

See oppo Ae

M^{ms} 8/4

P. 8

father

extraburst of laughter from the retreating

Lansborough

(Peggy shuts door + laughter out rather reluctantly)

(M^{ms} too much for her, down on Peggy)

M^{ms} Mosso

85

8v

Rall

cres

8

4 after

Molly

Peggy get me my basket I'll go to the market myself this morning (tothers out)

Andante
♩ = 60

fp

86

Molly

At last now I can see my go-

3 affect

M. *-harm* *Ill call James + keep him here while I get John* *m* *Please Peggy do help me*

P. *Peggy makes a beautiful*
more work

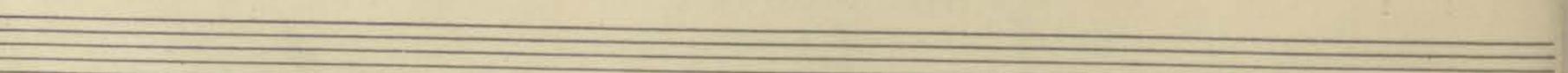
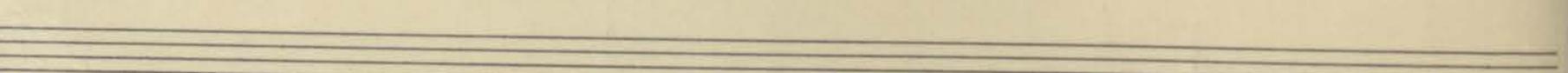
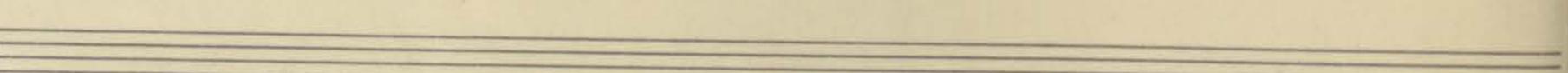
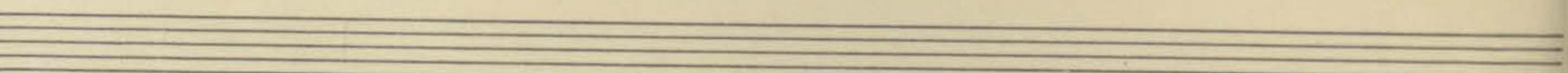
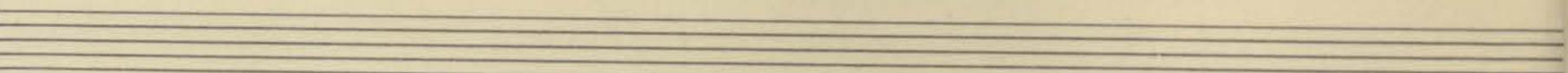
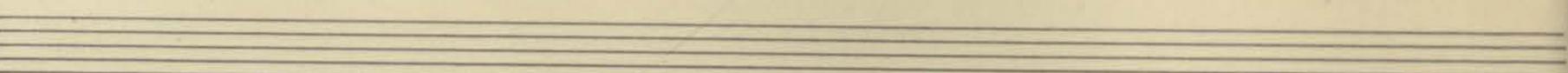
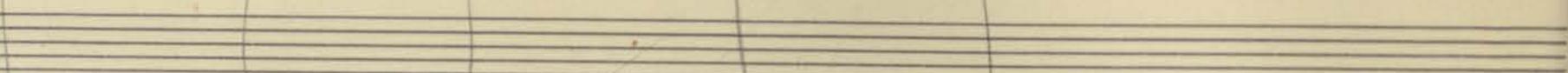
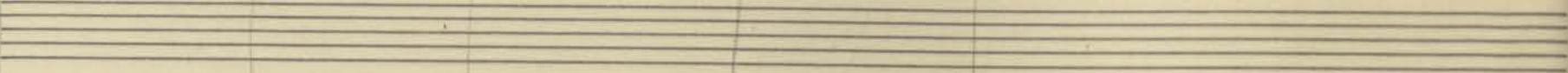
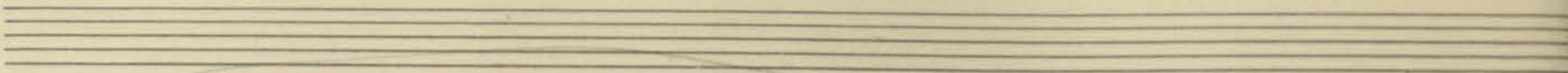
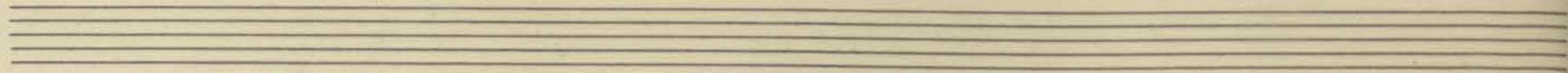
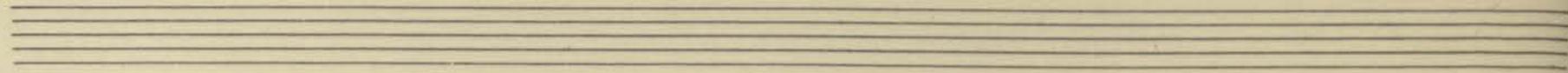
An *But how*

87 *Andantino* *♩ = 74*

M. *(Molly, remember)* *James James* *Yes, soon it's raining!* *rall*

P. *yes of course*

James *Putting his head in*
Did you call miss



Always raining here in London, fog + Rain

Allegretto grazioso - ♩ = 120

Movement in 5/16th

Janus

Rain + Fog Give me the count by

sp R.H. L.H.

M

Yes Jesus Boat dear me Master Fischer in the

p

89

M

meanwhile will catch his death, cold in the rain Please ask him in
catch his death of cold.

Lento

Meno Mosso *Lento Falt*

90

M. James

Molto

He won't answer his

Not allowed Miss Master's orders

Meno Mosso

Tempo

91

M. Fischer

busy painting Mother's out

Finis

And.

9 am Here

Low a mercy

Meno Mosso

92

Quartett

M. *- kann* But its raining

P. Pelting

F.

G. James rushes to separate them

93

You must go sir at once

f *fp* *cres*

M. Not so

P.

F. Just something furcht - bar

G. I can't help that I have orders

cres

(into his arms.)

Capriccio

M

harm

P

For piano part see opposite A.C.

But it's raining

fell try

F

J.

(James rushes to separate them)

4

you must stop sin all once

8v

cres

M

Not so

J.

Just something further - bar

I can't help that I have orders

8v

M. *loud* Well protect you dear

P. *softer*

F. Oh please pia no

G. 94

ff *fp*

M. James

P. Take all the blame too

F. (Showing him a quinea)
Here's a quinea for yr

G. *Rascals*

cres

M *loud*

P *softer*

F *Oh please piano*

Q

fp

This system contains a vocal line (M) and a piano accompaniment (P, F, Q). The vocal line has lyrics: "Well pro test you dear". The piano accompaniment includes a treble clef staff with notes and chords, and a bass clef staff with notes and chords. A diagonal line is drawn across the entire system from the top left to the bottom right.

M *James*

P *take all the blame too*

F *Here's a guinea for ye*

Q *Rascals*

cello

cello

This system contains a vocal line (M) and a piano accompaniment (P, F, Q). The vocal line has lyrics: "take all the blame too" and "Here's a guinea for ye". The piano accompaniment includes a treble clef staff with notes and chords, and a bass clef staff with notes and chords. A diagonal line is drawn across the entire system from the top left to the bottom right.

(laughing)

M. *trinken*

P. *Roguish*

F. *James puts the guinea to one eye,*

G. *One eye still sees you*

(Fischer gives him another guinea)

95

cres

p

M. *James*

P.

F. *James puts them both in his 2 eyes*

G. *Now see chance it but be*

p sub

cres

Handwritten musical score for the first system, including staves for strings and woodwinds. The score is partially obscured by a diagonal line.

Annotations: *sparling*, *foaming ale*, *trumpet*, *rall*, *Rumbo*, *Tempo*, *Tempo*.

(See opposite AC)

Handwritten musical score for the second system, including a vocal line and piano accompaniment. The score is partially obscured by a diagonal line.

Vocal lyrics: *Well*, *hell*, *Ill chance*, *But*, *be*, *garden*.

Annotations: *See*, *chance*, *but*, *be*, *garden*, *Well*, *hell*, *Ill chance*, *But*, *be*, *garden*.

M. *Hurrah - - - - for James*

P. *Hurrah - - - - for James*

F. *Hurrah - - - - for James*

G. *Queen*

p

sp

M. *rall*
Fear dear James!

F. *rall*
James VI

James
All guard the front door + you the back

rall
James

rall
Meno Mosso

rall

M.
P
F
8

rah - for James James
rah - for James James
rah - for James James

James James
James James
James James

to Peggy I'll guard the
James I'll guard the
to Peggy I'll guard the

I'll guard the front door field

Hom

Agitato

The image shows a handwritten musical score on aged paper, titled "Agitato". It consists of several systems of staves. The top system has a vocal line with lyrics "drei" and "Denn denn Jesus". The middle system has a vocal line with lyrics "CO" and "de". The bottom system has a piano accompaniment line. The score is heavily crossed out with large diagonal lines, indicating it is a draft or a cancelled piece. There are also some scribbles and corrections throughout the manuscript.

Dear dear James
Dear Dear Jam
Dear dear James
James Dear James

front door
you've been
you've been

fussy
(sarcastically bawls)

Oh
foolish foolish James!

(goes out)
Lento. C.P.
(exit slowly with Peggy)

rall
C.P.
Lento in 4 ♩=120

98

(Molly + Fischer alone Love Duet)

poco rall

Fischer

Oh how lovely to hold you close to my heart to see your soul

Andante

pp

idea

99

F. shine thro' yr eyes ----- And to feel yr dear lips

F. *rall* so soft! so tender My angel my dar'ling *cres* mem'ber

M.
F

I love you

— him tell me on love me

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics "I love you" are written above the first measure. The piano accompaniment includes various notes, rests, and dynamic markings such as "f" and "p".

The second system continues the piano accompaniment. It features two staves with complex chordal structures and melodic lines. There are several circled areas and annotations, including a circled "f" and a circled "p". The notation includes many accidentals and dynamic markings.

M

I love you embrace!

for all

The third system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics "I love you embrace!" are written above the first measure. The piano accompaniment includes various notes, rests, and dynamic markings such as "f" and "p".

The fourth system continues the piano accompaniment. It features two staves with complex chordal structures and melodic lines. There are several circled areas and annotations, including a circled "f" and a circled "p". The notation includes many accidentals and dynamic markings.

M.

p

No one go-

F.

Tell me that no one can ever part us

102

p sub. *h*

M

+ - *h*

ham

long kiss

103

pp

gliss

(ped)

secco! *pp*

This image shows a page of musical manuscript paper with 12 staves. The second staff contains handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a melodic line with a slur over a group of notes, followed by a fermata. The rest of the page is blank.

(russ)

M.
F.

Darling mine what
Beloved I feel I'd fight the whole world

(tranquillo)

104

M.
F.

Not the whole world just father & mother
Impossible yr mother wants you to marry a Lord or a Duke

Xyl p

F

yr father
Someone who has no opinion at all
He ordered me out of the house

fp

F

because I argued with him, that Handel was great er than

Allegretto
Tempo giusto

mf

105

mf

M Oh But what can you tell him
 F Bach that his knowledge of music was

106

Wonder how you can mend ~~this~~ ^{now} this Tell him that he was right.
 oh no he was

Well Comprised

wrong

Handel is greater than Bach

107

+ say

Handel is

equal with

108

M

Bach

F

What Betraying artistic com vic — lions Oh no I da never do that

2all Menu Mosso

M

Oh you don't love me Don't love me (catching her + petting her)

F

Molto

Tempo primo (piu mosso)

Capitulum

(petulantly)

M

Bach is far more important to you than me

F

Not Bach but the

8v

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

110

cres

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

M

Go then the truth why should I suffer for it

F

truth

That's exactly my

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

F

As you cannot persuade your parents to give their consent let us e-

As you cannot persuade your parents to give their consent let us e-

dim

tr pp

M

Elope How can you No no you not

elope

Fin Mosso

112

M. *right*

F. *then you don't love me*

M. *I do I do*

F. *Think how ex*

cres accel *dim* *dim* *C.P.*

1 apm

Fish

-citing it is to hope

Allegro in 1

8

pp

113

Fish

Moon light

the world - - - is a sleep

8

pp

gliss

114

extra bar

You soft - - - ly descend by the stairs

8

pp

gliss

mf

* over

Fisher

Each step brings you nearer +

F

hear or to me you reach the front

F

door - - - you open it gen -

F. *thy* *I'm wait — ing*

fp *cres*

F. *yourse in my arms*

fp *cres*

F. *We run with all speed to the car*

fp *cres sempre*

(In ecstasy) in his arms -

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The vocal line features a treble clef and a 2/4 time signature. The piano accompaniment is on a grand staff. The word "raize" is written below the piano part.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The piano part includes a section marked "8v" and "ff".

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part includes a section marked "Meno Mosso Andante in 3. 54". The word "hann" is written below the vocal line, and "My mol" is written below the piano part.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part includes a section marked "bells" and "8v". The number "119" is written in a box, and "3" is written above a triplet. The word "bells" is written above the piano part.

Pessy *4 apart*
 3
 4
 Hide quickly Mother

tells

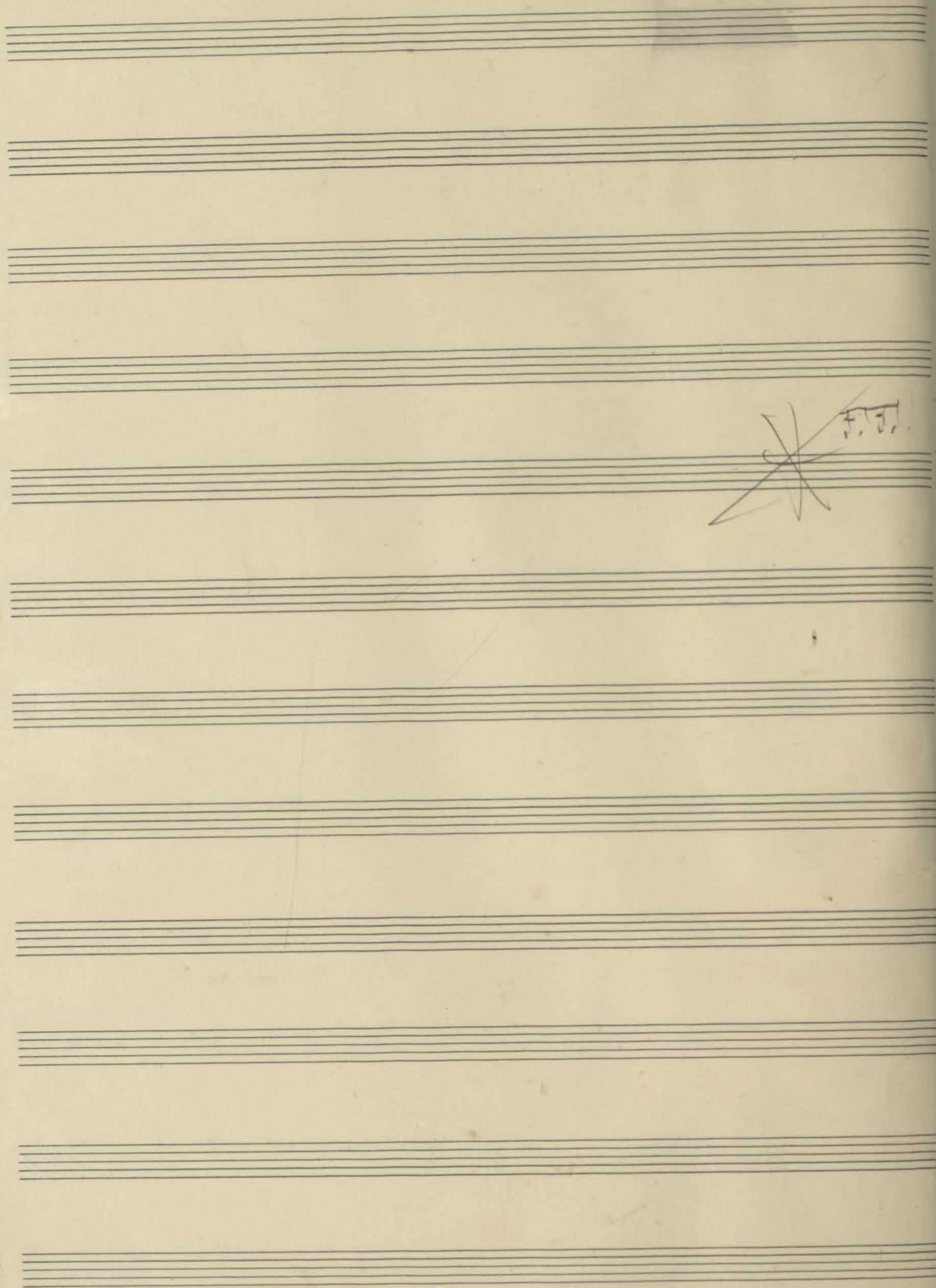
Piu Mosso

120

M
F
 Near lost Under the sofa
 Where can I hide

121

dum



~~Handwritten mark and illegible characters on the fourth staff.~~

M

F

James

Handwritten musical notation for the first system, including notes and lyrics: "I can't see you low".

Handwritten musical notation for the second system, including notes, dynamics like "Vivace", and a box containing "122".

Handwritten musical notation for the third system, including lyrics: "Caught Please protect me Tell the mistress lie".

James

been all this time in the
 been all this time on the ~~ket-~~ chen
 drei

The first system of music features two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "been all this time in the" on the top staff and "been all this time on the ~~ket-~~ chen" on the bottom staff. A bracket labeled "drei" spans the bottom staff. The piano accompaniment staff has a treble clef and a key signature of one flat. It includes a boxed measure number "123" and dynamic markings "pp".

The second system continues the piano accompaniment. It features a treble clef and a key signature of one flat. The notation includes various chords and melodic lines. Dynamic markings include "pp" and "M.". Handwritten labels "LH" and "RH" indicate the left and right hands. A bracket labeled "123" is present at the beginning of the system.

James

It's no use
 Ket chen Oh do help

The third system includes two vocal staves and a piano accompaniment staff. The vocal staves have lyrics: "It's no use" on the top staff and "Ket chen Oh do help" on the bottom staff. The piano accompaniment staff has a treble clef and a key signature of one flat. It includes dynamic markings "pp" and "M.". A handwritten label "Peggy" is written above the piano part.

James rushes out gasping

The fourth system continues the piano accompaniment. It features a treble clef and a key signature of one flat. The notation includes various chords and melodic lines. Dynamic markings include "pp". A boxed measure number "124" is present at the beginning of the system. The bottom staff of this system is mostly crossed out with diagonal lines.

Handwritten musical score for the first system, consisting of three staves. The top staff contains notes with stems and beams, some with dynamic markings like *pp*. The middle staff has notes and rests, with a boxed number '125' written below it. The bottom staff contains notes and rests, with some dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like '>>' and '7 7'.

Handwritten musical score for the second system, consisting of three staves. The top staff has a large bracketed section on the left. Below the middle staff, there is a circled annotation 'Picc + CF'. The bottom staff has a circled annotation 'etc' and a boxed number '126'. There are also some handwritten annotations like '>>' and '7 7'.

At last Fischer gets set
 under the couch | Peggy gives
 Molly something to sew - Byaplay can
 be jolly if P gives of some instruments
 by mistake & they are shocked to them (I could see them etc)

Handwritten musical score for the first system. It consists of five staves. The top staff is empty. The second staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The lyrics "James James" are written below the staff. The third staff contains a bass clef and a series of notes with accidentals (sharps and flats). The fourth staff contains a bass clef and notes with accidentals, including a circled section. The fifth staff contains a bass clef and notes with accidentals. There are various annotations including "L.H.", "R.H.", "rall", and a box containing "127".

Handwritten musical score for the second system. It consists of five staves. The top staff is empty. The second staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The lyrics "this is disgraceful the front door wide open + James not these Whats ^{fun} going on here" are written below the staff. The third staff contains a bass clef and notes with accidentals. The fourth staff contains a bass clef and notes with accidentals. The fifth staff contains a bass clef and notes with accidentals, including circled sections.

P.

(innocently busy with work)

Nothing whatsoever James I think is in the kitchen

(Peggy jumps up, as she thinks she hears a carriage + rushes to the window)

M/S

The kitchen the

P.

(interrupting)

Oh Mother the duchess has just driven up

Duchess is due to arrive and

Oh what shall I do?

M/S

2 Più Mosso
p Segno

128

Wxy

(going to door + calling)

f James James *p* Singlad the rain make me James, return

fp (not effect)

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "(going to door + calling)", "James James", "Singlad the rain make me", and "James, return". The notes are written in a cursive hand. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. Dynamics include *f*, *p*, and *fp*. There is a circled note in the middle staff with the annotation "(not effect)".

Wxy

(Entering apprehensively)

vivo *p* Quick the front door! Wait- I'll go with you to receive her

Low's mercy Ma! Madam! Yes madam

(suddenly quite abrupt?) (wants to go)

129

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "(Entering apprehensively)", "Quick the front door!", "Wait- I'll go with you to receive her", "Low's mercy", "Ma! Madam!", and "Yes madam". The notes are written in a cursive hand. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. Dynamics include *vivo*, *p*, and *f*. There are annotations: "(suddenly quite abrupt?)" and "(wants to go)". A box containing the number "129" is written in the bottom left corner.

M
mp
grace
exit James (with many significant gestures that everything's alright -)

Don't more dearest man

Allegretto.

p

130

M
F

Don't more (sneezes)

his his best to sniff a sneeze

A - turn

cres

131

M. 1

P. scene with Romeo comfortably sneezing under the couch

F. Ech Ech Ech

M. 2

4 Raum, (Molly prepares for an uncomfortable time)

(Door bursts open + Molly holds it open for the Duchess with great deference)

M. 3

4 This way yr grace

pin mosso $\downarrow = 60$ $\uparrow = 120$

133

10 min

(The Duchess sweeps in)

$\downarrow = 90$

Tempo de Minuetto Allegretto grazioso

8-v

134

Allegretto

dropping into preferred

Choir

Oh good people I'm tired ex-

Rall

Tempo fin mosso

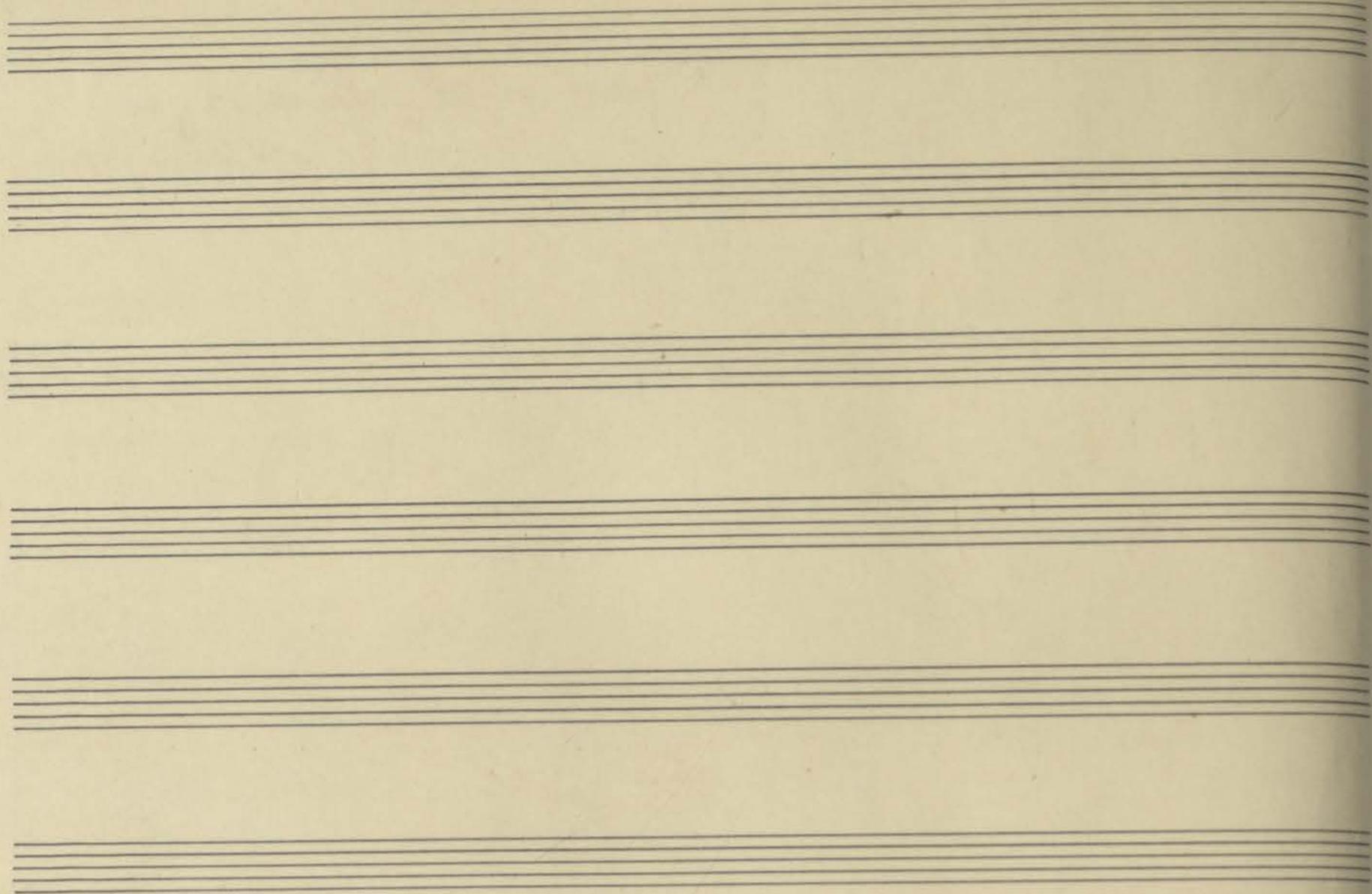
8

cres

135

Allegretto

Allegretto



Handwritten musical score with lyrics and piano accompaniment.

Lyrics:
Thou art a thousand thous
Dien been canvassing a-

Annotations:
- "Her + footstool for feet" written above the first staff.
- "Poco più mosso" written below the first staff.
- A large "V" is written in the middle of the piano accompaniment.
- A box containing the number "137" is written in the piano accompaniment.

T.

M¹³³
V¹³³

damned pumped out

dead

grace

136

rall.

Tempo

fres

See opp bottom of page 119 A H.

T.

her + footstool for feet etc)

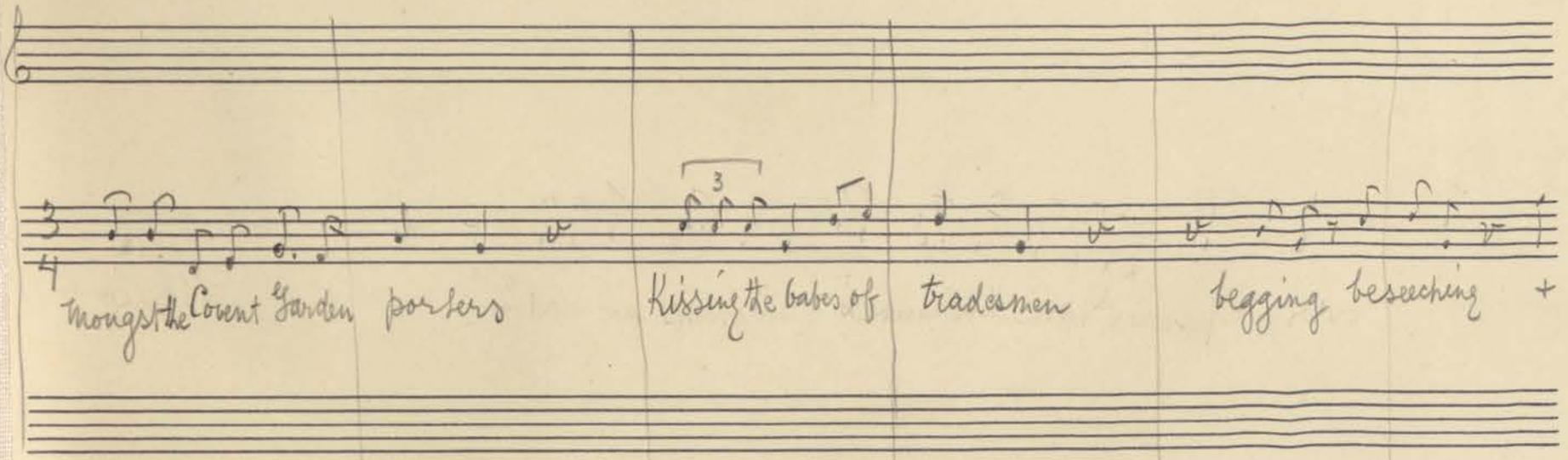
(Very graciously)

Tempo primo

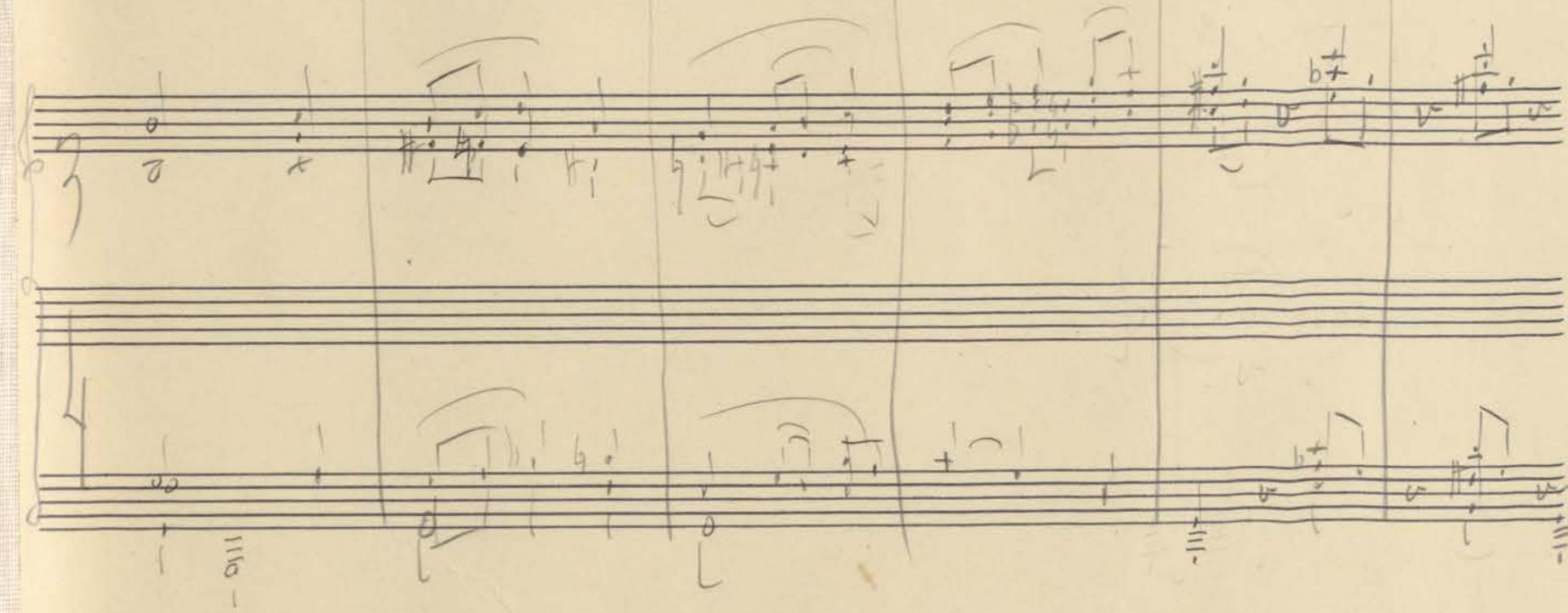
Thanks a thousand

137

Trick



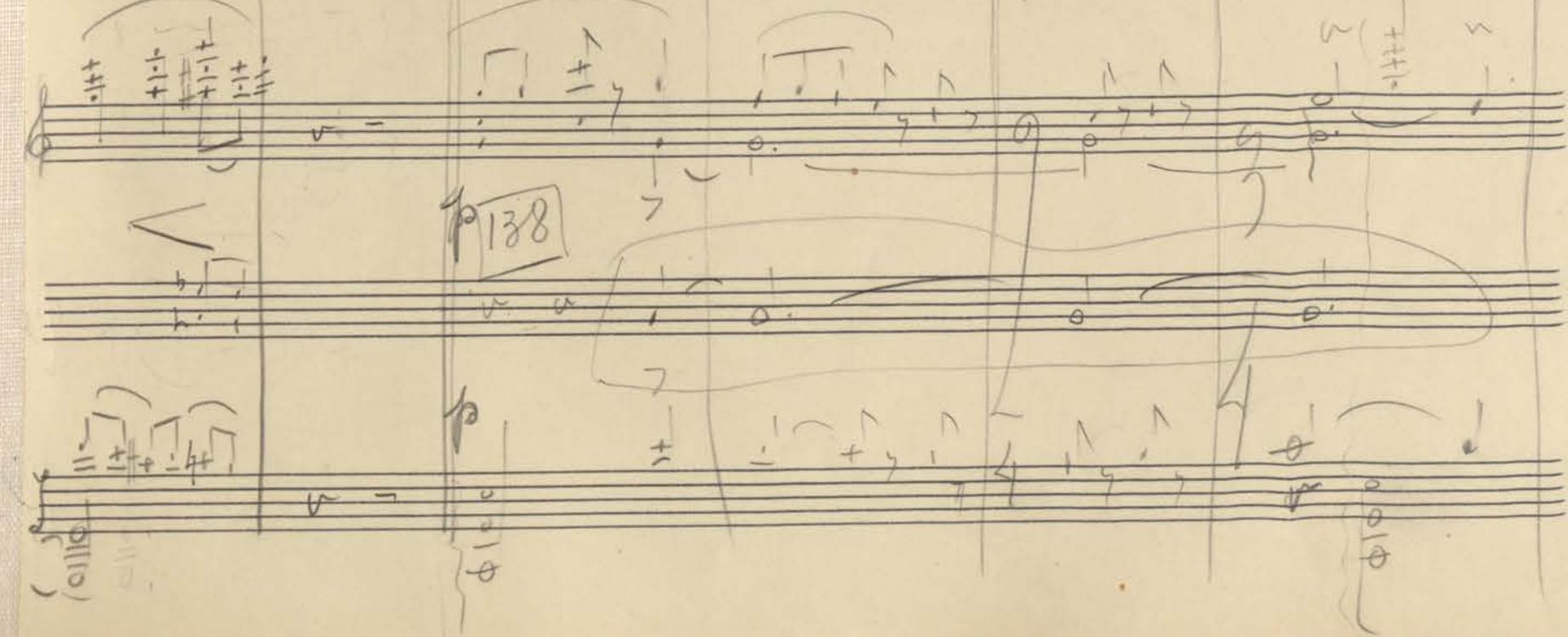
Amongst the Covent Garden porters kissing the babes of tradesmen begging beseeching +



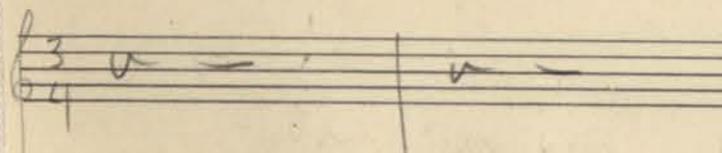
Trick

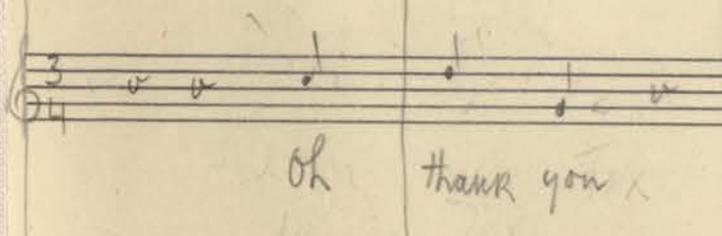


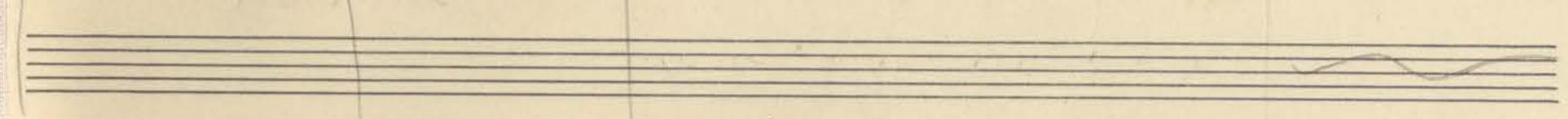
A little part?
blustering all for Mister Fox
Tempo

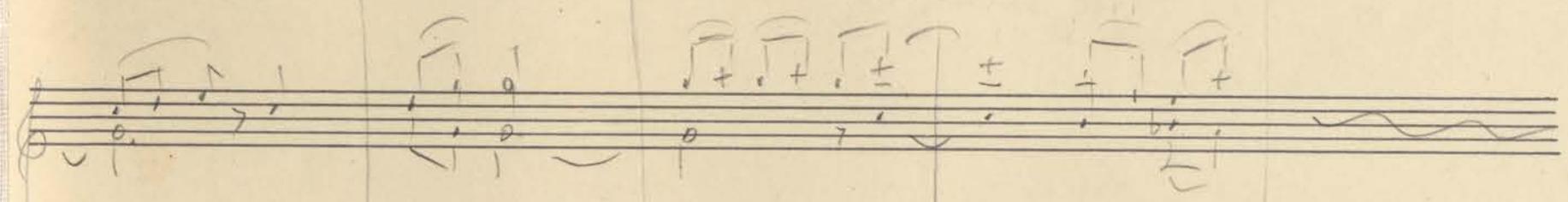


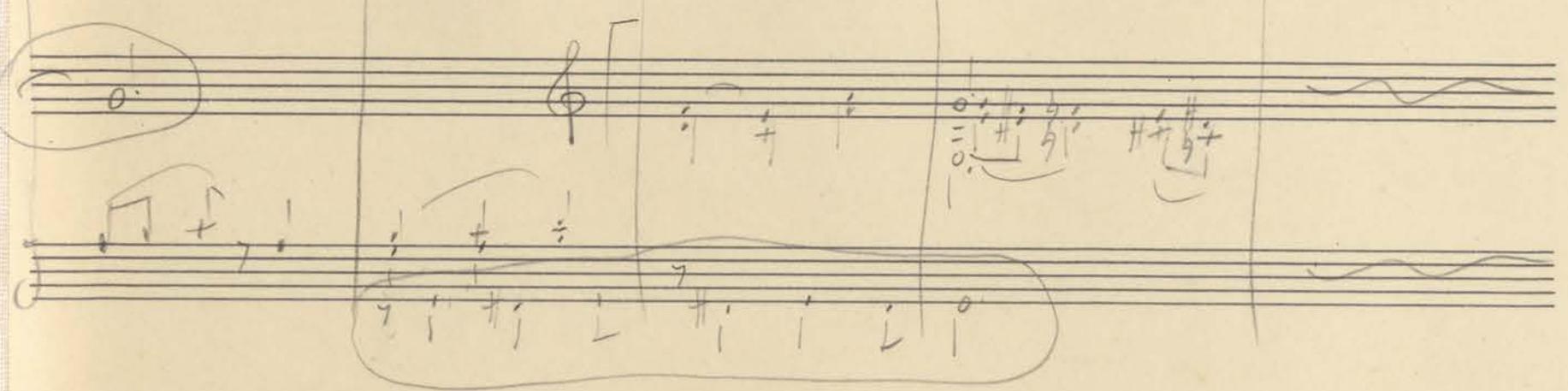
p138

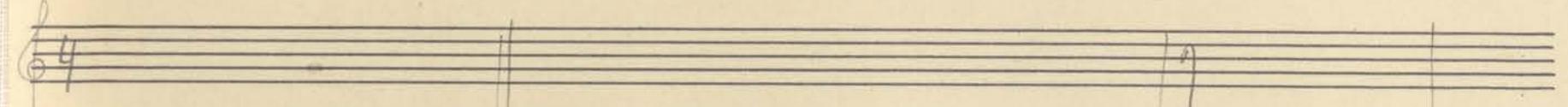
Possy  Peggy runs for the decanter + glasses

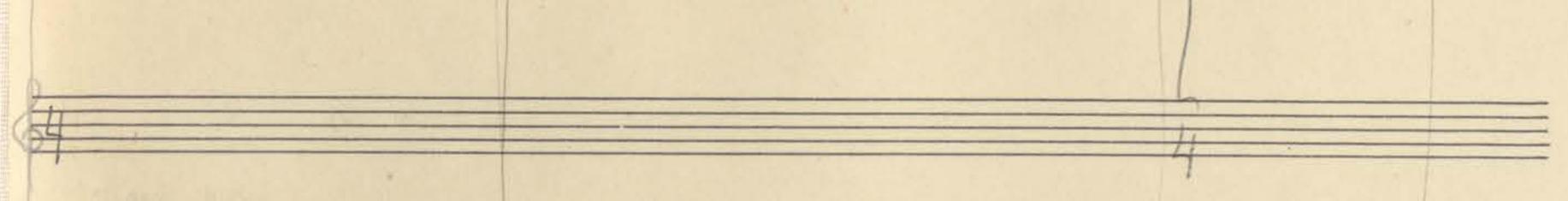
 Oh thank you
 Mrs. G. pours it out + offers it to the Duchess

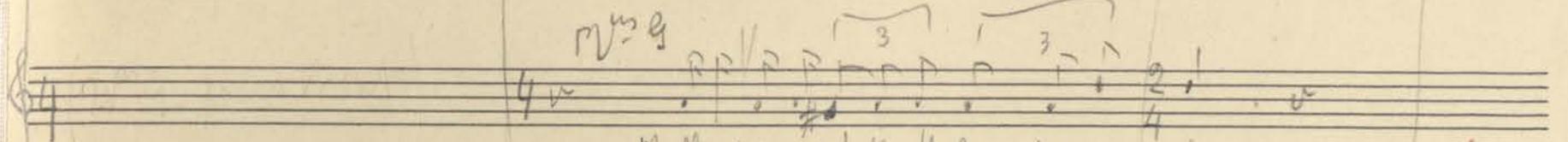


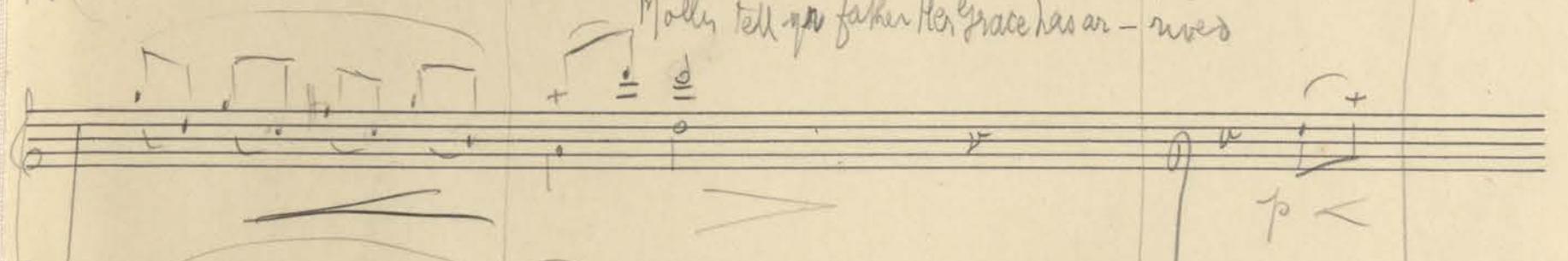








Mrs. G. 

Molly tell your father Her Grace has ar- rived 





Tutti

Meeting, strange people Seeing a little of their

Allegretto

lives so unembellished + gray Striving

Tutti

lives so unembellished + gray Striving

142

T.

Handwritten musical notation for the vocal line (T.). The lyrics are "struggling for what I wonder". The notation includes a treble clef, a 2/8 time signature, and various notes with accidentals (flats and naturals). A slur covers the notes for "what I wonder".

Handwritten musical notation for the piano accompaniment, featuring a treble clef and a series of chords and melodic lines with various accidentals.

Handwritten musical notation for the piano accompaniment, featuring a bass clef and a series of chords and melodic lines with various accidentals.

Handwritten musical notation for the vocal line (M.). The lyrics are "For Love". The notation includes a treble clef and notes with accidentals. The word "Molly" is written above the first few notes.

Handwritten musical notation for the vocal line (M²). The lyrics are "(shocked) Molly". The notation includes a treble clef and notes with accidentals. The word "Molly" is written below the notes.

Handwritten musical notation for the piano accompaniment, featuring a treble clef and a series of chords and melodic lines with various accidentals. A box containing the number "143" is present in the first measure.

- The Duchess is very amused -

Handwritten musical notation for the vocal line. The lyrics are written below the staff. The music consists of a single melodic line with some wavy lines indicating phrasing or breath marks.

Handwritten musical notation for piano accompaniment. It features a treble and bass clef with various chords and melodic fragments. The notation includes dynamic markings and performance instructions.

pp **144** *cres* *f*

No Perhaps she's right - But few of us pos -

Handwritten musical notation for the vocal line. The lyrics are written below the staff. The music includes a series of notes and rests, with some phrasing marks.

pp swr
Meno Mosso

145

Handwritten musical notation for piano accompaniment. It features a treble and bass clef with various chords and melodic fragments. The notation includes dynamic markings and performance instructions.

P. *He's almost finished the picture*
 T. *whose*
 W^m *I'm so sorry for Grace*

P. *Miss Fayles*
 T. *What the harp player Harp player*
 W^m *Yes* (quizzically)
Quis

M

T

M³₉

Concerted

pret ty

Just a nuisance

bad mannered

M

P

M³₉

We dislike her

Shes not worth the Can - vas not even Not even the

Dislike her

Shes not worth the Can - vas Not even not even the

not even the paint the

148

Trich

And now come + sit here by

M

Him Yr grace My my shoe hurts me so

D

me You'll be so shy yr

Allegretto in 4, ♩ = 100

7

Tuck

Shoe I know how painful that can be But come Peggy with help you do have here on me

Tempo di Minetto

152

Molly

Oh ye grace 4 I'm only too

Tuck

foot I'll soon find out what there is wrong with ye foot

crus

153

cer-tain you will

Now I see the cause of yr trouble

yes yes Is my

rall
Is not the shoe in the Boot

Allegretto $\text{Fig. } 660$
154

M.

2

fathers He leaves them all over the house

F.

Fishes
(starts to snore)

Ah Ah Ah

accents

M.

March

8

But how interesting The Boat seems to have caught

F.

4/2

Ah Ah

155

Truck
Cold
F.

Im faintin
Peggy
Oh faint there ~~done with it~~

1 chu
fp

Peggy
done with it

(Falls on Rules before Truckers)

156

accell

Tuba

elegant Mister Fish — er Ha Ha ha

Tuba

ha ha ha in the Picnic — is for a boe player

fp 161

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *rall*, *Tempo*, and *Pezzo*. The lyrics "under the" and "Haha ha ha hahaha" are written below the vocal staves. The piano part includes a *cres* marking and a boxed section labeled *162*.

Handwritten musical score for the second system, continuing the vocal and piano parts. It features dynamic markings *M.*, *P.*, and *F.*. The lyrics "Ha ha ha ha" and "Fischer" are present. The piano accompaniment includes a triplet of notes and various dynamic markings like *p* and *f*.

Ha ha ha Hahahaha kahahaha

ha ha ha ha ha kahaha

ka ha kahaha ha kahaha ha ha ha

163 cres

hahahaha hahaha ha ha ha rall

hahaha hahahahaha

8 ha ha ha ha ha

rall f Tempo

(Beseckung)

Handwritten musical notation for the first system. The lyrics are: "All this is my fault I feel so a-". The notation includes a treble clef, a key signature of one flat (B-flat), and various note values and rests.

Poco Meno Mosso

Handwritten musical notation for the second system, including piano accompaniment and vocal lines. It features a treble clef, a key signature of one flat, and dynamic markings such as *p* and *celo*. A boxed number "164" is present. The notation includes various chords, intervals, and melodic lines.

Handwritten musical notation for the third system. The lyrics are: "-shamed My dear you must not". It includes a treble clef, a key signature of one flat, and a tempo marking "Allegretto in l.". The notation shows a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system. It includes a treble clef, a key signature of one flat, and a boxed number "165". The notation features piano accompaniment with various chords and intervals, and a vocal line. Dynamic markings like *p* are used.

Handwritten musical score for the first system. It consists of five staves. The top staff contains the vocal line with lyrics: "We've all been thro' it Jhs so". The second staff contains the piano accompaniment. The third staff contains a bass line with a circled chord. The fourth and fifth staves contain further piano accompaniment. There are various musical notations including notes, rests, and chord symbols.

Handwritten musical score for the second system. It consists of five staves. The top staff contains the vocal line with lyrics: "love by the Spring of our life Be happy my". The second staff contains the piano accompaniment. The third staff contains a bass line with a circled chord and a box containing the number "166". The fourth and fifth staves contain further piano accompaniment. There are various musical notations including notes, rests, and chord symbols.

Handwritten musical score for measures 166-170. The vocal line includes the lyrics: "dear be proud to be loved + to love". The piano accompaniment features various chordal textures and melodic lines. A circled measure number "167" is present in the piano part.

Handwritten musical score for measures 171-175. The vocal line includes the lyrics: "Oh thank you, you" (twice) and "Call attention by - on your side". The tempo marking "Meno Mosso" is written above the piano part. The piano accompaniment includes a circled measure number "168" and various chordal textures.

M
D

trance

T

Trich

Tr. free

rall Now tell me what is your real trouble Audante

169

pp

M

My parents are against our marriage

that is sad but not hopeless

F.

young person is + therefore I propose to e

Trich

F

T
F

Tut Tut
Myster
Fisher
Certainly
not
At least

lope

ff poco più mosso

tempo meno mosso

170

T
F

till we have tried
o ther ways first
then per

rall

+ if they fail

tempo

171

Handwritten musical score for the first system, featuring a treble clef and a 2/4 time signature. The notation includes various notes, rests, and accidentals. A circled bass note is visible in the lower staff. Annotations include "haps" and "But meanwhile".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal parts contain the lyrics "You yr grace" and "think I could possibly help you". The piano part includes dynamic markings such as "p.", "f", and "Allegretto", along with a boxed number "172". The system concludes with the instruction "But first Mr Fischer".

M. P. Trach Fuh

Handwritten musical score for the first system. It includes a vocal line with lyrics: "I must put some questions to you to see if you really + truly deserve such a". The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The score is written on five staves.

M. P. Trach F

Handwritten musical score for the second system. It continues the piece with lyrics: "At yr service". The guitar part includes a section with a circled number "173" and various chord diagrams and rhythmic markings. The score is written on five staves.

M
P
T
F

But remains always

To you drink

Arc casual glass

174

M
P
T
F

sober

He

gamble?

A little on horses

never never plays cards

je Pempen

Mudal quarrelsome

has a kind heart

Have you ever been married before

(shocked)

No never never never

(shocked) No never never

No never No never

(Much highly amused)

f

dim

Well then to summer up the jury is for

mf dim p

all

all three

B
F

S
Oh thank you for your grace

A
Oh thank you for your grace

you

mf

177

all

res

D.

And now let us plan how to get the consent of your father

Fin Mosso

Violins

pp

178

swaha nice but oh suchan obshinare mans Ah 9

179

Handwritten musical notation on a five-line staff. The lyrics are: "know what I'll do", "Now listen", and "You must all come to Ranelagh to". The word "free" is written above the final phrase. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. It includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and a circled section. The tempo marking "180" is enclosed in a box. The lyrics "know what I'll do" are written below the first part of the staff.

Handwritten musical notation on a five-line staff. The lyrics are "Oh yr grace" and "And". The word "Tempo" is written below the staff. The notation includes various accidentals and rests.

Handwritten musical notation on a five-line staff. It features complex chordal structures with many accidentals and slurs. The lyrics "be" and "And" are visible. The notation is dense and includes many sharp and flat symbols.

M
F
D

Life

We

157

Thank them for

Thank them for

This system contains a vocal line with lyrics "Life", "We", and "157". There are also piano accompaniment staves with chords and rhythmic markings. A large diagonal line is drawn across the system from the top right to the bottom left.

Thank me

I am happy to help you

but also

am happy to teach him a lesson

I am happy to help you

but also

am happy to teach him a lesson

This system contains a vocal line with lyrics "Thank me", "I am happy to help you", "but also", and "am happy to teach him a lesson". There are also piano accompaniment staves with chords and rhythmic markings. A large diagonal line is drawn across the system from the top right to the bottom left.

for his want of manners in keeping me invariably

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "for his want of manners in keeping me invariably". The middle staff contains piano accompaniment with various chordal textures and melodic lines. The bottom staff is a bass line with simple harmonic support. A diagonal line is drawn across the entire page, passing through this system.

performed
 grace
 -war — long
 we

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "performed grace". The middle staff contains piano accompaniment. The bottom staff is a bass line. The lyrics "war — long" and "we" are written below the middle and bottom staves respectively. A diagonal line is drawn across the entire page, passing through this system.

The third system of the handwritten musical score consists of three staves. The top staff contains piano accompaniment with complex chordal textures. The middle staff is a bass line with simple harmonic support. The bottom staff is a bass line with simple harmonic support. A diagonal line is drawn across the entire page, passing through this system.

Frank

Andantino grazioso Tempo di Mérimet -

M. *AB*

P.

T. *p* all this gainis-boro tandy a ge-nins - - - but

F. *p* 183

Andantino grazioso Tempo di Mérimet -

M. *AB*

P.

T. I for one wont let him have - - - it all his own

F. 184

cres

M
P
T
F

My father has no right to separate me from my be-
 way. I shall pu-nish him for keeping

185

M
P
T
F

loved, Jo hann He has no right I will
 me invariably wait — ing He truly shall not — prevent me

186

M
P
D
F

pu-nish him for being so cru-el

When I get a lo

from mar-rying my Mol-ly mar-rying my 4 Mol

187

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics 'pu-nish him for being so cru-el' and 'When I get a lo'. The bottom staff is a piano accompaniment with chords and some melodic lines. A box containing the number '187' is written in the middle of the piano part.

M
P
D
F

My fa-ther has no

ner I won't let fa-ther in-terfere at all, not let

The visitors at Ranelagh will be wear-ing

ly If Gains borow-ers were not her fa-ther

Detailed description: This system contains the second two staves of the handwritten musical score. The top staff is a vocal line with lyrics 'My fa-ther has no', 'ner I won't let fa-ther in-terfere at all, not let', and 'The visitors at Ranelagh will be wear-ing'. The bottom staff is a piano accompaniment with chords and melodic lines. The lyrics 'ly If Gains borow-ers were not her fa-ther' are written below the piano part.

Memor.

Might to se — pa — rate me from go — hann my go —
 fa — ther inter fere my fa — ther al — ways always gets his own
 all their or — ders so you must wear your best fells + furbie —
 I'd challenge him He shall not pre vent me from

188

hann from my Johann yr grace we'll do
 way, he always gets his way yr grace we'll do
 bows put — on yr best fells + walk se — date —
 marry ing Molly of your grace

Musical score for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

- System 1:**
 - Vocal line: *our best*
 - Piano line: *our best*
 - Tempo/Character: *(sedately walking)*
- System 2:**
 - Vocal line: *ly, walk*
 - Piano line: *ly, walk*
 - Tempo/Character: *(>)*
- System 3:**
 - Vocal line: *helps us*
 - Piano line: *helps us*
 - Tempo/Character: *Will be well*
- System 4:**
 - Vocal line: *Line this*
 - Piano line: *Line this*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a circled number *189* in the piano part.

A section of the musical score that has been heavily crossed out with large, sweeping diagonal lines. The notation is mostly illegible due to the crossing out, but some notes and stems are visible at the bottom of the page.

M
Twill be like going to Court as good as going to Court

P
Twill be like going to Court as good as going to Court

D
And curtsy curtsey to the Prince when I present you

F
My heart is flam'd with love for Mol by

190

M
Like this (curtsies) again

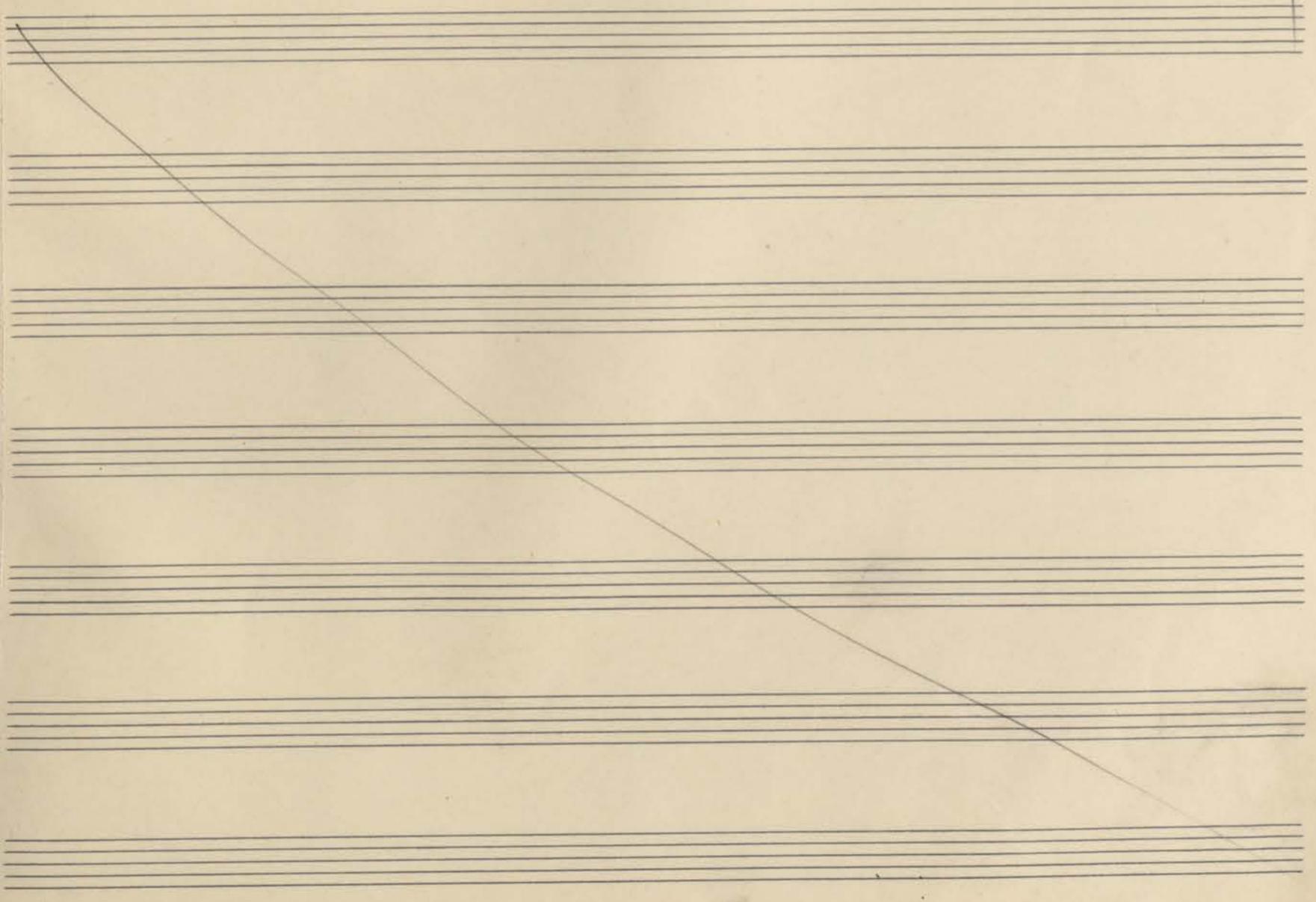
P
Like this (curtsies) again

D
Like this (curtsies) again

F
Mol by As my wife gall

191

I'll wear my blue + sil ver I will be as
 I'll wear my green & gold my green + gold Hur - rah I may
 And perhaps I - evin may tell the Prince, of ye en -
 the true ly shall not pre - vent me - from marrying



Memor

good as going to Court, If yr Grace helps us then all will be
 meet a Lord there or a Duke may meet a
 -gagement + he may do something very nice
 Mol-ly not pre-vent me if your grace

well, with be well if on-ly yr Grace helps us all will be well
 Lord, or a Duke Perhaps I shall im-press the Prince impress the Prince
 at Ra - ne lash for you to to night
 helps us all will be well All will be well

rall
p. rall
mp

194
 LH
 195

