

(KLAVER-
PARTITUUR)

GAINSBOROUGH

A. COATES

"GAINSBOROUGH"

BY

ALBERT COATES

PIANO SCORE - ACT 2. SCENE 1.

780.7
COA

Horns
behind the
curtain

(to be written in the position
of solo voices above the orchestra -)

4

p L.R.

Andantino 1. = 72

303

2

4

2

2

Handwritten musical notation on a grand staff. The upper staff contains complex chordal structures with various accidentals (sharps, flats, naturals) and stems. The lower staff contains a bass line with notes and rests, some of which are circled. A circled 'p' is written at the beginning of the lower staff.

Handwritten musical notation on a grand staff. The upper staff has a circled '304' written in a box. The lower staff contains a bass line with notes and rests, some of which are crossed out with diagonal lines.

Handwritten musical notation on a grand staff. The upper staff includes dynamic markings: *Tabs off stage*, *Lento*, *accel*, and *rall*. Below the staff are markings for *L.H. p* and *cres*. The lower staff contains chordal structures and a circled bass line. A circled 'p' is written at the beginning of the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a circled '3' and a circled 'p'. The lower staff contains a circled 'p' and a circled 'rall'. The word *Curtain!* is written at the bottom of the page.

Tuckers

Her off stage

Tuckers enters alone

Allegro *istesso Tempo* $\text{♩} = 72$

305

Tucker

What a change from the madding crowd at the Ronda to this haven of silence

Imp
(off stage)
pp

306

8^{va}

etc

2nd 1st

287

Torch

Torch

The Peace is heavenly

Even the distant music is

(Taps off stage)

(Taps off stage)

rall poco

Torch

stilled

Peace broods

Taps
o.s.

307

over this heav'n-ly sum-mer night here with nature I com-

rall *Tempo*

-tune

rall *Tempo*

freely

R.H.

breathe be neath the tender light

Musical staff with notes and accidentals, circled in red.

Musical staff with notes and accidentals, including the word "espr".

Musical staff with notes and accidentals, including the word "espr".

of the mys te rious e ver

Musical staff with notes and accidentals, circled in red.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

#0. destr ful moon

8v

309

etc

Detailed description: This system contains a vocal line at the top with lyrics "#0. destr", "ful", and "moon". Below it is a piano accompaniment. The piano part includes a circled section with notes and a box labeled "309". There are various accidentals and dynamics throughout the system.

(Horns off stage)

L.H.

Pin Mosso n 2

310

etc

Detailed description: This system features a section for horns, with the instruction "(Horns off stage)". It includes a section for the left hand (L.H.) with notes and a circled area. Below this is a section for the piano marked "Pin Mosso n 2". The system concludes with a circled section labeled "310" and the word "etc".

Handwritten musical notation on a grand staff. The upper staff contains several chords with sharp signs (#) and a dynamic marking 'V'. The lower staff contains a series of notes, some of which are circled.

Handwritten musical notation on a grand staff. The upper staff is mostly blank with some scribbles. The lower staff has a dynamic marking 'cres' and some curved lines.

Handwritten musical notation on a grand staff. The upper staff contains complex chords with various accidentals (sharps, flats, double flats). The lower staff contains notes, some circled, and some with accidentals.

Handwritten musical notation on a grand staff. The upper staff is mostly blank with some scribbles. The lower staff has a dynamic marking 'fp' and some curved lines.

Handwritten vertical text on the right margin, possibly a page number or reference mark, appearing as a large '2' or similar symbol.

What joy to leave the madding crowd

in 2. Più Mosso

8 4

311

to

for the Country bright + fair and

Handwritten musical notation on a staff with lyrics: "ed by task n pon a". The notes are mostly quarter and eighth notes with some accidentals.

Handwritten musical notation on a staff, circled in blue. It features a triplet of eighth notes and several chords with accidentals.

Handwritten musical notation on a staff, consisting of a series of chords with various accidentals.

Handwritten musical notation on a staff, circled in blue. It includes a box containing the numbers "312" and a triplet of eighth notes.

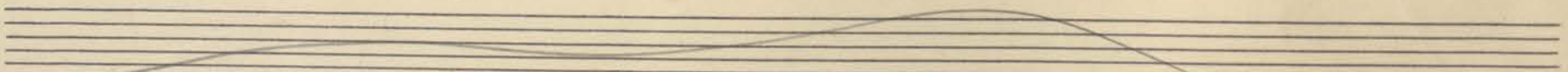
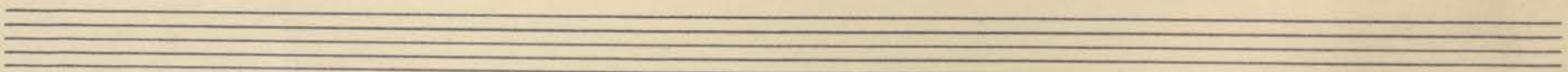
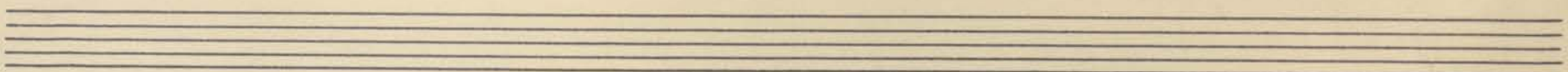
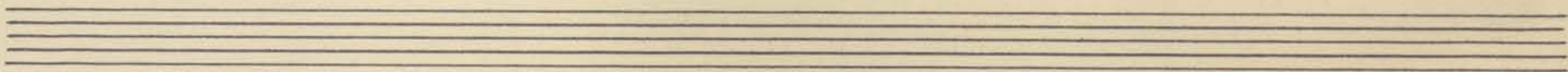
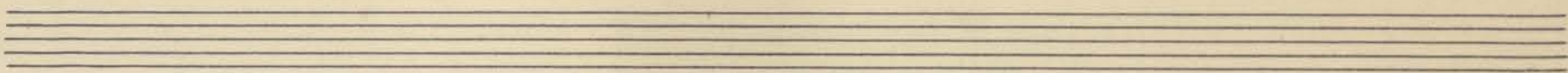
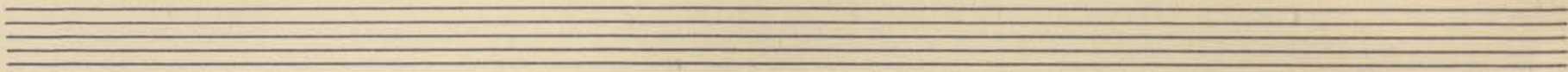
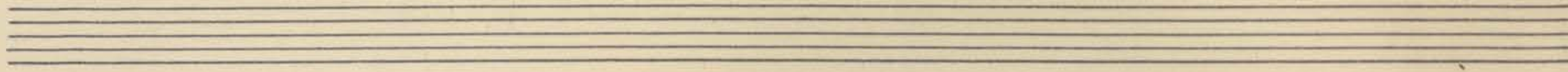
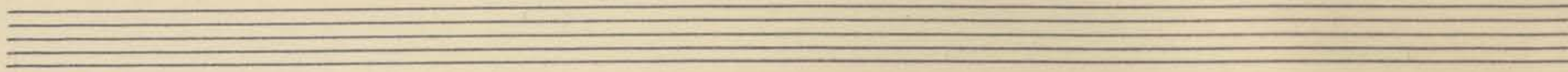
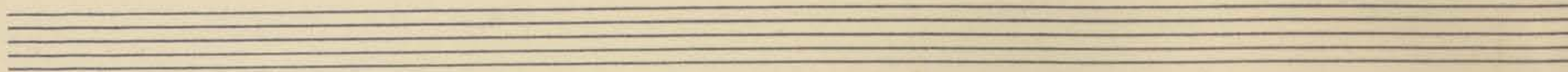
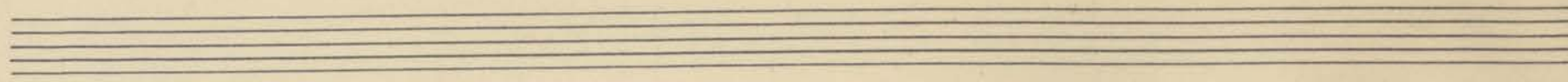
Handwritten musical notation on a staff, featuring a complex melodic line with many accidentals and a wavy line below it.

Handwritten musical notation on a staff with lyrics: "sun - warmed down -". The notes are mostly quarter notes.

Handwritten musical notation on a staff, circled in blue. It shows a sequence of chords with accidentals and a wavy line below.

Handwritten musical notation on a staff, circled in blue. It includes a box with "10" and a wavy line below.

Handwritten musical notation on a staff, circled in blue. It features a triplet of eighth notes and a wavy line below.



Handwritten musical notation on two staves, circled in pencil. The notation includes notes, stems, and various symbols such as plus signs and a circled 'A'. The word 'L' is written in the top left of the circled area.

Tutti

One faithful heart with

Musical notation for the vocal line, including a treble clef, a key signature of one flat, and a common time signature. The lyrics 'One faithful heart with' are written below the staff.

Meno Mosso rall Tempo

Piano accompaniment for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a box with the number '313' and a circled note with the text 'Wood 4/4 f'.

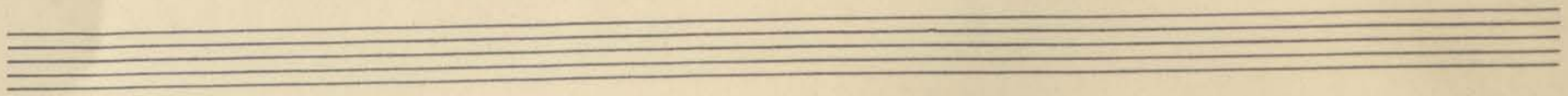
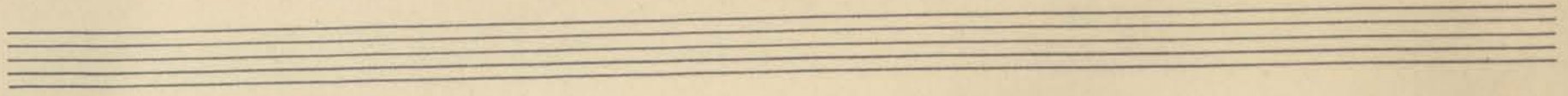
Tutti

me My so — li —

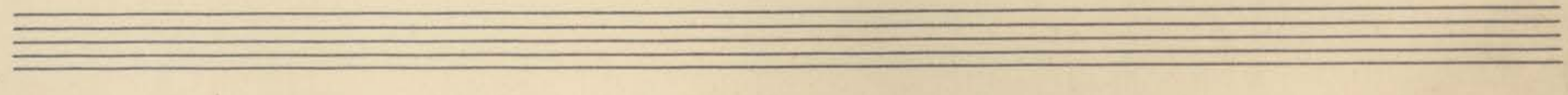
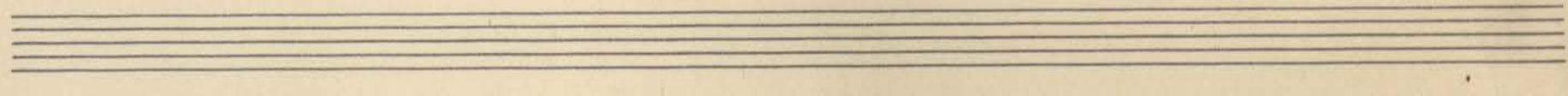
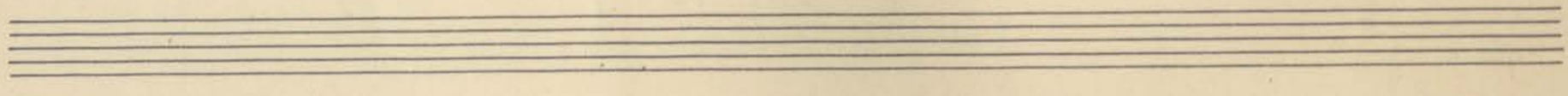
my so — li —

Musical notation for the vocal line, including a treble clef, a key signature of one flat, and a common time signature. The lyrics 'me My so — li —' and 'my so — li —' are written below the staff.

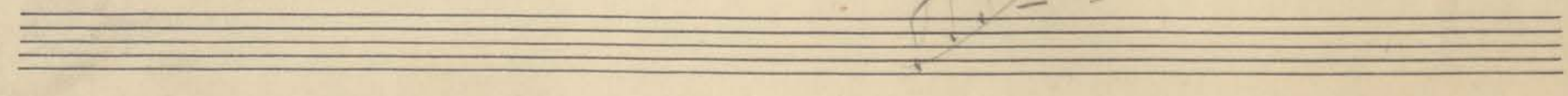
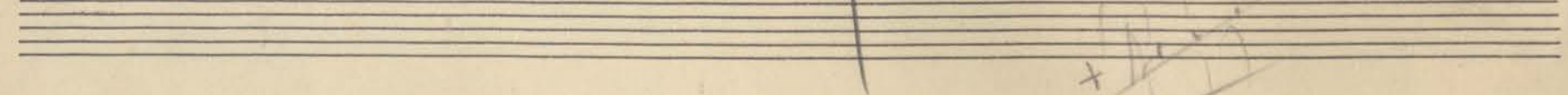
Piano accompaniment for the second system, featuring a treble clef, a key signature of one flat, and a common time signature. It includes a circled note with the text 'Wood 4/4 f'.



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, with some parts crossed out by diagonal lines. A vertical bar line is present on the right side of the notation.



Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals, with some parts crossed out by diagonal lines. A vertical bar line is present on the right side of the notation.



Handwritten musical notation on a single staff, located at the bottom right of the page. It includes notes and rests.

-tude to share with

-tude to share with

me my solitude to share

me my solitude to share

314

Handwritten musical notation on a single staff with lyrics: "My so li tude to". The notes are connected by a wavy line, suggesting a melodic contour.

Handwritten musical notation on a single staff with lyrics: "My so li tude to". Similar to the first staff, it shows a melodic line with wavy connections.

Handwritten musical notation on a single staff, mostly consisting of rests and a few notes, possibly representing a vocal line or a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a circled section with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It includes a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, including a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, including a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, including a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff with the word "Share" written above it. The notes are connected by a wavy line. There is a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4.

Handwritten musical notation on a single staff, featuring a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, featuring a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, featuring a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes a triplet of eighth notes and other rhythmic markings.

Handwritten musical notation on a single staff, featuring a circled section with a treble clef, a key signature of one sharp, and a time signature of 4/4. It includes a triplet of eighth notes and other rhythmic markings.

Handwritten mark on the left margin.

Handwritten mark on the left margin.

315

Handwritten musical notation on a grand staff. The top staff contains a few notes. The middle staff has a note with the annotation "Hans off stage" above it. The bottom staff has a note with a "+" sign above it. There are some scribbles and a circled "b" in the middle staff.

Handwritten musical notation on a grand staff. The top staff features a complex rhythmic pattern with many notes, some marked with "+" signs. The middle and bottom staves are mostly empty.

Handwritten musical notation on a grand staff. The top staff is empty. The middle staff has a note with a "+" sign above it. The bottom staff has a note with a "+" sign above it. The word "Vello" is written vertically between the middle and bottom staves.

Handwritten musical notation on a grand staff. The top staff is empty. The middle staff has a note with the annotation "Hans off stage" above it. The bottom staff has a note with a "+" sign above it.

Handwritten musical notation on a grand staff. The top staff has a note with the annotation "dim" above it. The middle staff has a note with a "+" sign above it. The bottom staff has a note with a "+" sign above it. The word "piano" is written vertically between the middle and bottom staves.

Handwritten musical score for guitar, consisting of five staves. The notation includes various symbols and annotations:

- Staff 1: A single note with a circled '0' above it.
- Staff 2: A sequence of notes with fret numbers 8, 7, 6, 5, 7 written above. Includes a '+' sign and a circled '0'.
- Staff 3: The text "see opp. 16" is written across the staff.
- Staff 4: Includes the word "bada" and a circled '0'.
- Staff 5: Includes a circled 'A'.

Large handwritten numbers '6' and '8' are written vertically on the right side of the page.

Handwritten musical score for guitar, consisting of five staves. The notation includes various symbols and annotations:

- Staff 1: The text "(Hornoff-stage)" is written at the beginning.
- Staff 2: Includes the text "pplh" and several notes with sharp signs.
- Staff 3: Includes the text "p" and a circled '316' in a box.
- Staff 4: Includes the text "p" and a circled '72'.
- Staff 5: Includes the text "p" and a circled '72'.

Large handwritten numbers '6' and '8' are written vertically on the right side of the page.

Tutti
 Peace broods o'er this heavenly summer night

mf
mf chords

317

mf
 3

mf
mf
 etc

rall *Tempo*

Tutti
 here here with Nature I commune

mf
mf
 (off stage) *mf*

rall *Tempo*

mf
 etc

I freely breathe beneath the tender light

318

of the mysterious ever

2ⁿ 1st

Chelwood April 28th
a 4.45 1937 (300)

#0. rest ————— ful Moon

Musical notation: Treble clef, notes with accidentals (sharps and naturals), and stems.

low
Musical notation: Treble clef, notes with accidentals.

8v
Musical notation: Treble clef, notes with accidentals, and stems.

319

Musical notation: Treble clef, notes with accidentals, and stems.

Preparatory stage
Musical notation: Treble clef, notes with accidentals, and stems.

Tap

Musical notation: Treble clef, notes with accidentals, and stems.

call. Tempo
Musical notation: Treble clef, notes with accidentals, and stems.

Musical notation: Treble clef, notes with accidentals, and stems.

5

Lady Betty Foster & party of

go on etc

ladies come on to stage - in hilarious mood -

Allegretto grazioso

2. f = 120 cses

R.H.

320

Lady Betty

(Full of fun)

Good And, you here all alone

What!

two extra bars

L.H.

321

f/p

Betsy

have you done you both done your bevy of followers

Lady A

A B C D

now I hear a se - ra nade

Lady B

You noisy rollickers have

322

2nd 1st

(303/305)

L.C. *Lady C*
 3 4 3 4
 Lets un earth him

L.T. *Lady T* *Alto*
 3 4 3 4
 you girls

L.B.
 3 4 3 4
 frightened the musical swam a way

3 4 3 4
 Musical notation with chords and accidentals.

3 4 3 4
 Musical notation with a circled chord and a boxed measure containing '323'.

3 4 3 4
 Musical notation with circled chords and accidentals.

L.E. *Lady E*
 3 4 3 4
 Queen before he comes

L.T.
 3 4
 search those trees

Betty picks a flower + starts pulling the petals

Musical notation with various chords and accidentals.

3 4 3 4
 Musical notation with a circled chord and a boxed measure containing '324'. Includes the text '2nd measure'.

Lady Betty

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "He loves me He dont Hell have me he wont". The music is in 9/8 time. A tempo marking "p" and "6 2/3 ranoiso !.. = 196" is present. A circled box contains the number "326".

Betty

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "He would if he could but he cant so he dont He". A tempo marking "Meno Mosso" and "Lady March" is present. A circled box contains the number "326". A note in parentheses says "(Lady March comes on stage + watches Betty then tries herself)".

L.M

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "loves me he dont hell have me he wont He would if he". The music is in 9/8 time.

Lady
March

rall

could but he cant so he dont know

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The music is in a simple, folk-like style with a slow tempo indicated by the 'rall' marking. The lyrics are: 'could but he cant so he dont know'. The piano accompaniment features chords and simple melodic lines. There are some scribbles and corrections in the piano part, particularly in the later measures.

A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page. These staves are completely blank and have no musical notation or text on them.

He loves me

(307/3/0)

could but he can't so he don't

rall

see opp A.C.

see opp

Tempo Vivace

327 ♩ = 90

LH RH

I never tried to tell my own fair tale but it came out unbecomingly

(Capriccioso)

testily short

Betty

Who is he the Prince

All ladies laugh Betty with rhapsody

Lady A

Just Here are some of the muses

the Ladies

masses!

328

Gamine (Garnish + gentlemen (from 1st scene) enter) (Seeing the Tuckers + her

(He makes sign to stop) ladies they all sweep

3
4

329

Meno Mosso cres

8 *sup* $b\bar{0}$ *2nd state* $\dot{=}60$

(jealous) Foyle

(recognizes Tuckers) She again + vulnerable structure

(of their hats in country fashion)
Miss Foyle, ^{jealous} watching from other side of stage grows

8

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and technical markings. The word "rall" is written above the third staff. The number "8" is written above the first staff, and "8v" is written above the second staff. The number "4" is written below the first and second staves. The number "3" is written below the third staff, and "4" is written below the fourth staff. The number "6" is written below the fifth staff, and "9" is written below the sixth staff. The number "7" is written below the seventh staff. The number "7" is written in a box on the right side of the page.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords, melodic lines, and technical markings. The number "3" is written below the first staff, and "4" is written below the second staff. The number "9" is written below the third staff, and "8" is written below the fourth staff. The number "7" is written below the fifth staff, and "7" is written below the sixth staff. The number "7" is written in a box on the right side of the page.

Gemis, seranades the Duchess -

4th and 5th fingers!

Andantino = 66

330

Fl solo *fp*

rall

cres

Harp solo

p

7

8

Most glorious Goddess of the night Thy

rall

Fl

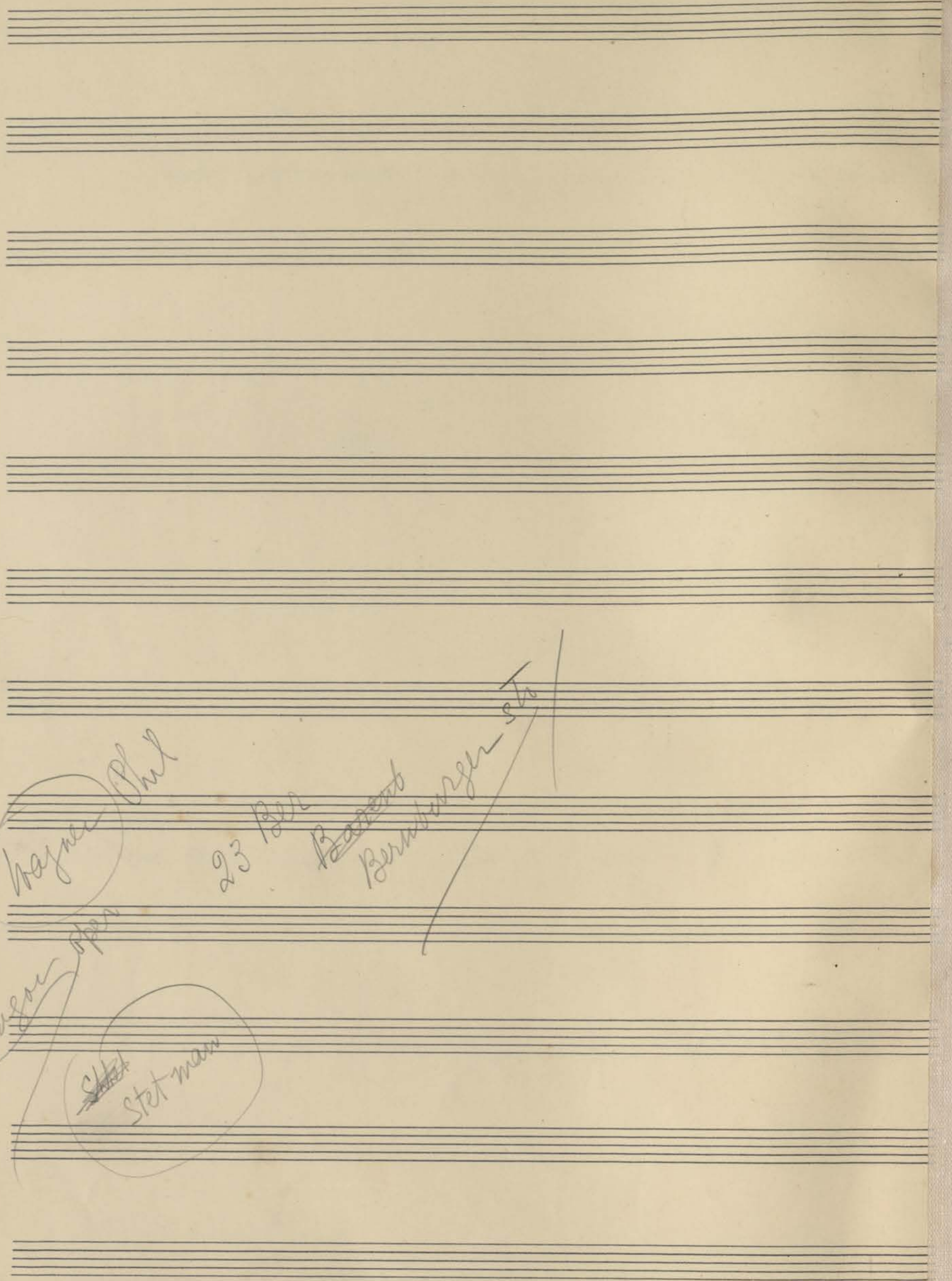
Fl

7

Beauty shown to mortal eyes in - spires a love that

Cello solo 331

dare not rise to one who on Olympian heights a -



Wagner Oth

23 1872

~~Barant~~
Bernburger str

~~Rugan~~ Oper

~~Stet~~
Stet man

Chor { S
A
A
(with bouche ferme)

Sol. -mongst the Gods sit. crowned But as you've doffed ce —

Chor { T
B
B
(bouche ferme)

332

Chor

Sol. lestrian state to tread the earth as woman sweet What

Chor

Chorus

Lyrics: wonder if when you I meet, My heart yr pleasure to await I

Chorus

Chorus

Truerness

Moon — crowned Diana came to earth to

Lyrics: lay upon the ground

Chorus tacet

Chorus

333

Where En dy — moon sleeping lay — — — Her glory made it

Handwritten musical notation on a five-line staff, including notes, rests, and a sharp sign (#).

Handwritten musical notation on a five-line staff, including notes, rests, and a sharp sign (#).

Handwritten musical notation on a five-line staff, featuring triplets, a 'trave' annotation, and various rhythmic markings.

bright as day. Cupid passed + swayed by

Handwritten musical notation on a five-line staff, including notes, rests, and a large circled section with a 'B' annotation.

Handwritten musical notation on a five-line staff, including notes, rests, and a sharp sign (#).

Handwritten musical notation on a five-line staff, including notes, rests, and a sharp sign (#).

Handwritten vertical text on the right margin, possibly a page number or reference.

3/2
 mirth -- he sped two arrows right a- heart

3/2
 way Cu pid's shafts both pierced a heart, Pi-

Ladies alone
 in 4 times

3/2
 grant me some hope + I will strive thy

334

T
 - a na loved her swain He dared return her love a gain For

Chor

g
 beauties to im - mortalize. So paint yr smile and sparkling eyes on

those transfixed by Cupids darts, True lovers remain for ever

Chor

Carbas that you'll seem alive + yr charms will live for ever

335

oboe

S
A
A
Chorus
T
B
B

Pantomime ?

(the great kiss?)

take
stave



Oboe

2/4 4/4

man

336

3

Oboe

cres

true

cres

cres

3

Oboe

Handwritten musical score for Oboe and Bassoon. The Oboe part features a melodic line with dynamics *cres* and *ff*. The Bassoon part has a long note with dynamics *lo*, *f*, *vers*, and *truc*.

Handwritten musical score for Oboe and Bassoon. The Oboe part includes a *cres* marking and a *f* dynamic. The Bassoon part features complex triplet patterns and a *f* dynamic.

Oboe
Bassoon

Handwritten musical score for Oboe and Bassoon. The Oboe part includes dynamics *dim* and *pp*. The Bassoon part includes dynamics *dim*, *vers*, and *pp*. The text "Oh beaux jours" is written below the Bassoon staff.

Handwritten musical score for Oboe and Bassoon. The Oboe part features complex triplet patterns and a *pp* dynamic. The Bassoon part includes a *pp* dynamic and a *pp* marking.

The Prince is seen approaching with two gentlemen in

God dess yr sweet grace em boldens me to raise my eyes and

waiting walking behind him - Also the Steward with Rosetta in attendance
Master of Ceremonies

hope to see a smiling face when you do bid me rise

12

Bravo my friend Why do our Misty Gainsboro's I never thought to hear you

(Prince claps 9. on shoulder then only recognizes drum)

338

Andantino $\text{♩} = 72$

(watching the Duchess)

(325)

severe made *me* so deliciously
 + to some purpose too

permeate

2nd time

Duchess

I have come to pay my homage to the Queen of

passes towards
 Duchess.

(Court Curtsey)

(p)

Violin
Primo
 Hearts
 I have a favour to ask
 Your favours are granted before you

340

Duchess
asks
another
long
 Court Curtsey
 ask your favours are granted before you

T. 3/4
 P. 4
 3 4
 3 4
 3 4
 3 4

that two young friends of mine be in-
 vited to the Royal Pavilion + that

b^b o
 o c c e l l i
 1st o^{tan}
 f^o
 f^o
 f^o

T. 3/4
 P. 4
 3 4
 3 4
 3 4
 3 4

you see to be sponsor to their betrothal
 Since when am I to be the good fairy 'Tis a

341

f^o
 f^o
 f^o
 f^o

ye favours granted before you ask
Sure I have a favour to

Duch
Ye Royal Highness has
al ways had a ten — der

Prince
Not I have not yet filled

heart for young lovers
The Prince smiles & begs the Duchess to be seated beside him
(of course I accept)

to new sheets 329

The 1st of C. approaches the Prince to ask his permission to announce the first Menuet -

Allegro $\downarrow = 114$

343

mf

cres

3 4

Bb

344

m-stan

f

3

(Tops on Stage)

3 4

Bb

St. Horn

Military drum

Mⁿ 2-C

Masters of Ceremonies

Ladies + gen Heman will you now kindly all take ye

345

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes various chords and melodic lines, with some notes circled. A box containing the number '345' is placed above the piano accompaniment. The lyrics 'Ladies + gen Heman will you now kindly all take ye' are written below the vocal line.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics 'places for the Meinet d'A mour' are written below the vocal line. The piano accompaniment includes various chords and melodic lines.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The piano accompaniment includes various chords and melodic lines, with some notes circled. The lyrics 'places for the Meinet d'A mour' are written below the vocal line.

Everybody moves to their places after

346

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes several notes and rests, with some notes beamed together. Annotations include "1 1/2 bar RH" and "f".

getting their partners. Prince with Truchers
 Lady Betty + L. Beeshmaster
 Molly + Fisher
 Peggy + Aspen

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes several notes and rests, with some notes beamed together. Annotations include "LH" and two circled chord diagrams.

Handwritten musical score for the first system. It features a treble clef and a 3/4 time signature. The notation includes several triplets (marked with '3') and various accidentals (sharps, flats, and naturals). There are circled chord diagrams and a circled melodic line. A large arrow points from the left side towards the right side of the system. The bottom of the system shows a bass clef with some notes and a circled chord diagram.

Handwritten musical score for the second system. It features a treble clef and a 3/4 time signature. The notation includes triplets (marked with '3') and a circled chord diagram. A circled area contains the text 'rabb'. There are also circled chord diagrams and a circled melodic line. The bottom of the system shows a bass clef with some notes and a circled chord diagram. There are 'X' marks on the left side of the system.

M *metto / Aurora* $\text{♩} = 96$

mf 347

p

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical notation for the first system. It consists of three staves. The top staff contains a melodic line with notes, rests, and slurs. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. A box containing the number '348' and the dynamic marking 'mf' is located on the left side of the middle staff. There are also some handwritten annotations like 'p' and 'f' near the notes.

A section of musical staves where the notation is mostly obscured by a large, handwritten 'X' mark drawn across the staves.

Handwritten musical notation for the second system. It consists of three staves. The top staff contains a melodic line with notes, rests, and slurs. The middle staff contains a bass line with notes and rests, and some notes are circled. The bottom staff contains a bass line with notes and rests. There are dynamic markings like 'p' and 'f' and some handwritten annotations.

Handwritten musical notation for piano accompaniment. It features several staves with chords and melodic lines. A box containing the number "349" is written on the left. A circled annotation "2 m. to stop" is present. The notation includes various chord symbols and rhythmic markings.

Female

Musical staff with lyrics: "You have scarcely been near me all the evening I brought my". Includes a triplet of eighth notes.

9

Musical staff with lyrics: "(quietly) Is that such a heinous sin". Includes a circled "p" (piano) dynamic marking.

Musical staff with lyrics: "You have scarcely been near me all the evening Is that such a heinous sin I brought my". Includes a circled "f" (forte) dynamic marking and a triplet of eighth notes.

Musical staff with piano accompaniment notation, including chords and melodic lines.

Musical staff with piano accompaniment notation, including chords and melodic lines.

Fony

harp to yr studio as promised I'm not surprised at anything you do

4

Had I known I wd have sent you yr portrait What'd you

harp to yr studio as promised Had I known I wd have sent you yr portrait I'm not surprised at anything you do What'd you

350

espe

F

f (underbreath) You're in love (natural) *p* You promised to take me home after the Fete to -

4

mean Mrs Fogle

mean You're in love Woman You promised to take me home after the fete to -

mf

F *p* night then why dally after the heels of the Trickers

G I have not refused as yet I in -

F night, I have not refused as yet then why are you dallying after the heels of the Trickers I in -

351

mf

F like a discharged flunkey, hoping to be re-in-stated

G that you do not speak about Her Grace like that

F like a discharged flunkey, hoping to be re-in-stated that you do not speak about the Trickers like that

p

Fog

-ho + what about her por trait I suppose A lot why did you blacken her

g

what's that to do with it

F

how the blacken's face of the portrait this morning what's that to do with it I wish I had thought a lot

(oct lower)

F

face *p* (under his breath) Oh I can't bear this any longer

What I do + there is no business of yours

g

What I do + there is no business of yours

(The crowd after permission has been granted by the Prince, thro Master of C. push Peggy forward to sing the Song of the Mayday accompanied by her father's friends the musicians + Fisher) They all dance to her singing —

353

♩ = 114

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation consists of several staves with notes, rests, and dynamic markings such as *p* and *mf*. A circled section of the notation is labeled "orch" and contains a specific rhythmic or melodic figure. The word "etc" is written at the end of the first staff.

(They Swing into Position)

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8. It includes notes, rests, and dynamic markings like *f*. The phrase "(add figurations)" is written below the staff.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation is more complex, with many notes, rests, and dynamic markings such as *cres* and *f*. A large bracket on the right side of the page spans across the second and third systems.

Peggy (First step)

S.A. Chorus. # Ad - vance

T.B.

Allegretto
al vivo
♩ = 104

354

Peggy

Ch.

P. *6/8*

The dawn will bring the

dim

355

p

P. *6/8*

first of May So we shall stay till the

S.A.T.

the 12th May

ff

b.

P. *rise of the sun* *Whi — ling the sil — ver*

Ch *The rise of the sun*

cres

p subito
356

P. *night away* *with mirth and dance — ing music*

Ch *Night a way*

rit

p cres

P. Song

Dance dance dance Dance all you lads + lassies

f

dance! dance!

Dance all you lads + lassies dance

Set - to part - ners

the men
make a
muddle,

la me te la me te

(They all push ^{back} Aspen
forward)

Re here the ladies
jeer, Hahahahahaha Hahahahaha

(Who plays opposite to Peggy)

358

Aspen

Aspen

Sing out the merry

Ad vance

359

The round de lay

4

round - e - lay

Away has gone the win - ter

The winter cold

drab + gray

A

cold

Its som - bre garb of drab + gray is

360

Handwritten musical notation on two staves. The top staff contains the word "dance" with a long horizontal line underneath it. The bottom staff contains a few notes and rests.

Handwritten musical notation on five staves. The second staff from the top contains the lyrics: "covered up with green & gold". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "cres", "mp", and "8v". A box containing the number "361" is drawn on the fourth staff. There are also some scribbles and a checkmark-like symbol on the right side.

Handwritten musical notation on five staves. The top two staves are mostly empty with some faint lines. The third staff contains a wavy line and some notes. The bottom two staves contain musical notation with notes and rests. The number "361" is written in the first measure of the bottom staff.

every spray

every spray And dai - ses while be decks the

Dance all you lads + lasses dance 'gain set to partners

de

granda

f

re hire
 See us the
 mendon't
 right the
 women
 approu

p
fp
cres

$\frac{3}{8}$

Well done
 Haha
 advance
 they all
 crowd

Now Peggy she goes
 again on singing + stepping
 to rhythm

Handwritten musical score for the first system. It consists of two staves for piano accompaniment and one staff for the vocal line. The piano part features chords with plus signs (+) and some notes are circled. A box containing the number '3/63' is present in the middle of the system. The vocal line has some notes and rests.

Ppp

Handwritten musical score for the second system. It includes lyrics: "The haw-thorn floods the air with". The piano part includes the marking "dim" and "(p)". The system continues with piano accompaniment and a vocal line.

The air with scent
 Its music

P.

scent-
 The night - gale its
 music shrills
 Each

Aspen $\frac{1}{2}$ $\frac{2}{2}$ *Peggy*

shrills
 passion hint

P.

note with poig - nant
 passion hint
 As ev' - ry

Aspen *Peggy + Aspen Together*

cres *cres*

Chor

Dance - - - - - Dance all you

lo ver's heart it thould
8

f cres

265

lads + lassies dance gain set to part ners to the bre f Ad

Aspen & Pagan

Ad

8v

p

The Dance

(373)

o.
3:
- rance

o.
3:
- rance

9
8

P.
A. f
- rance

f
Imp
1st stan
366

boco
rall

9
8
2.15 min

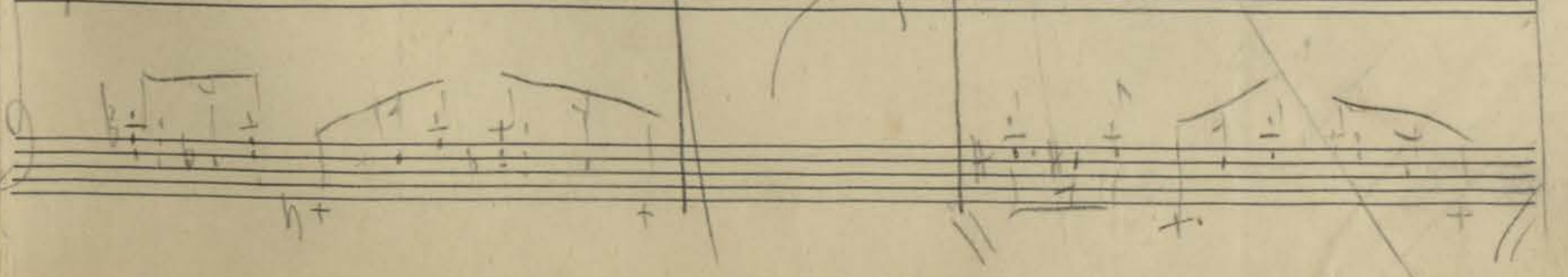
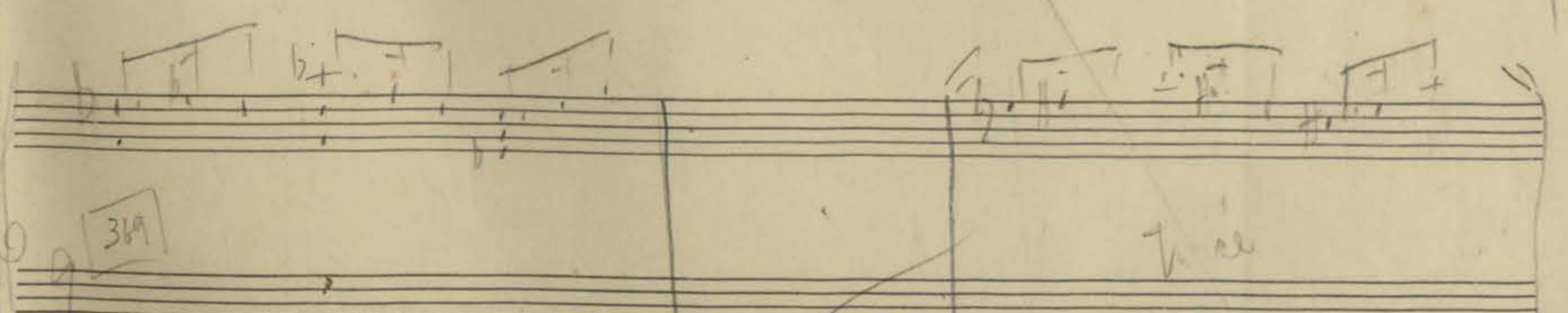
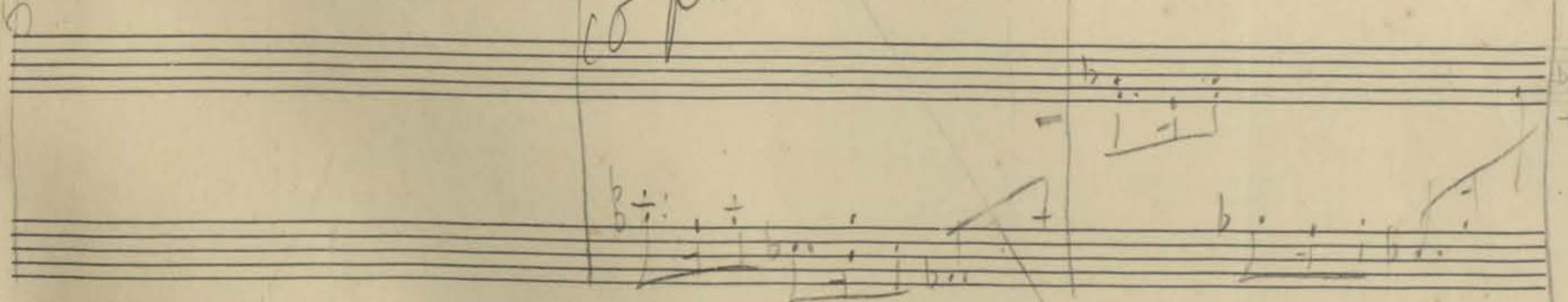
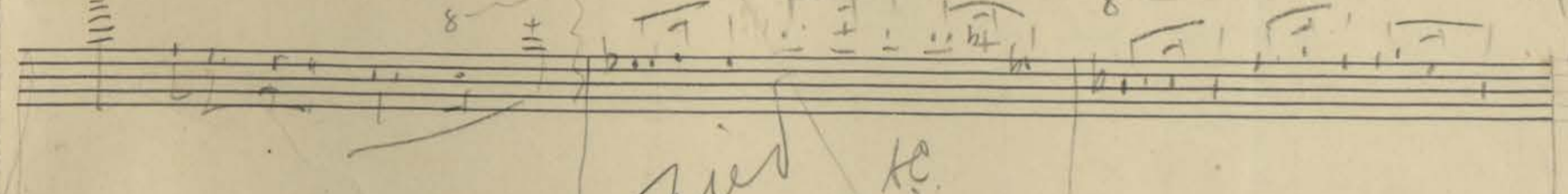
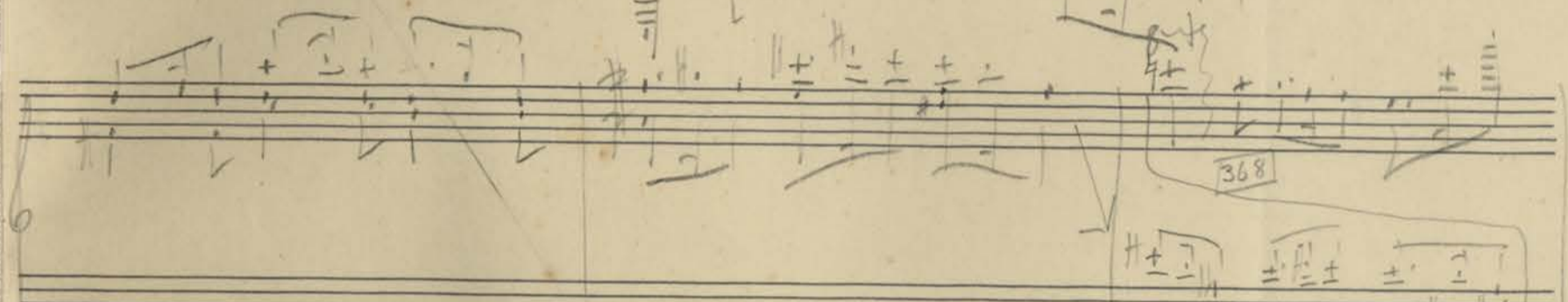
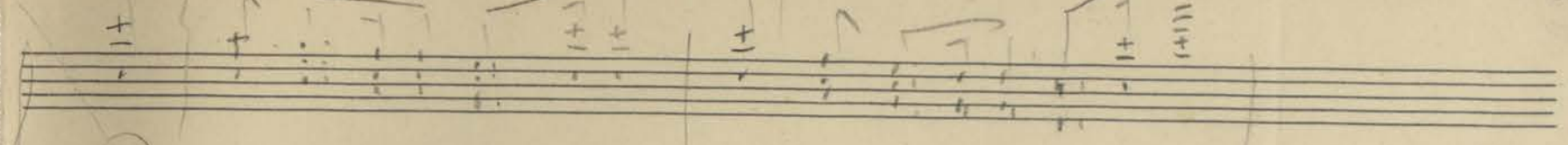
24

Dance

8v

8v

8



Dance

Handwritten musical notation on a single staff, including various notes, rests, and chord symbols such as \sharp and \flat .

Handwritten musical notation on a single staff, featuring a circled chord symbol and other musical markings.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring a boxed measure number **370** and rhythmic markings.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring a boxed measure number **371** and rhythmic markings.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring a boxed measure number **372** and rhythmic markings.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation for the first system. The first staff contains complex rhythmic patterns with many notes. The second staff has a circled section containing a few notes. The third staff continues the rhythmic notation.

Handwritten musical notation for the second system. The first staff contains complex rhythmic patterns. The second staff has a circled section containing a few notes. The third staff continues the rhythmic notation.

8va

Handwritten musical notation for the third system. The first staff contains complex rhythmic patterns. The second staff has a circled section containing a few notes. The third staff continues the rhythmic notation.

8va

fp *triste* *veloce* *cres* *poco a poco* *cres*

Handwritten musical notation for the fourth system. The first staff contains complex rhythmic patterns. The second staff has a circled section containing a few notes. The third staff continues the rhythmic notation.

Noises + shouts from the back of the stage as if coming from the Rotunda

N.B. Vivace

Maskeff

like solo voices from the Rotunda

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *ff*.

L.H.

Tempo di Marcia

Handwritten musical notation for the second system, including notes and rests.

ff 374 $\downarrow = 90$

L.H.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *ff*.

L.H.

375

Handwritten musical notation for the fifth system, including notes and rests.

Tolson Stage

L.H.

The Pops have been waiting for 12 weeks to start they now call to everybody

cres

8v

376

40

more

8v

cres

8v

Fireworks in the distance

Nobilmente ♩ = 90

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: "God bless the Prince of Wales God grant him health +"

Instrumental parts including Top (Trumpets), Trombones (Trop), and Mallets (M). Includes performance markings such as *Staccatissimo*, *ff*, and *Melodramma*.

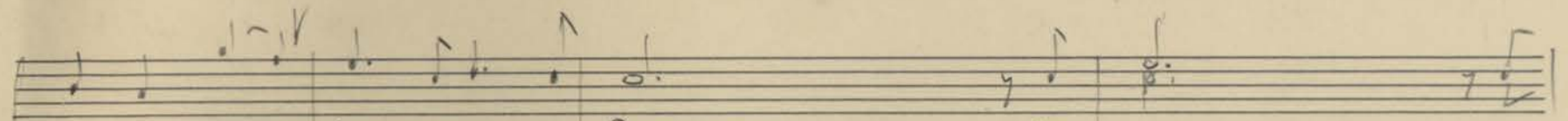
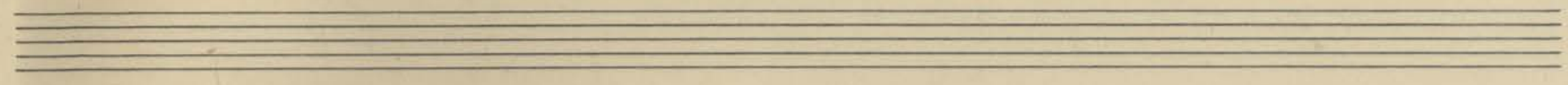
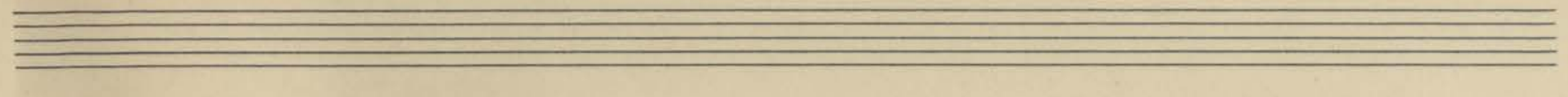
S
strength The man the far flung Empire hails, As one to whom shall come at length The heaviest crown in

A

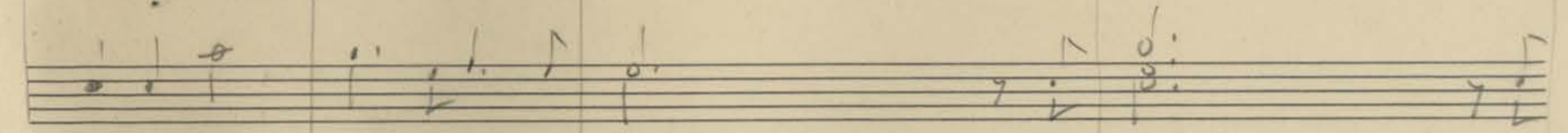
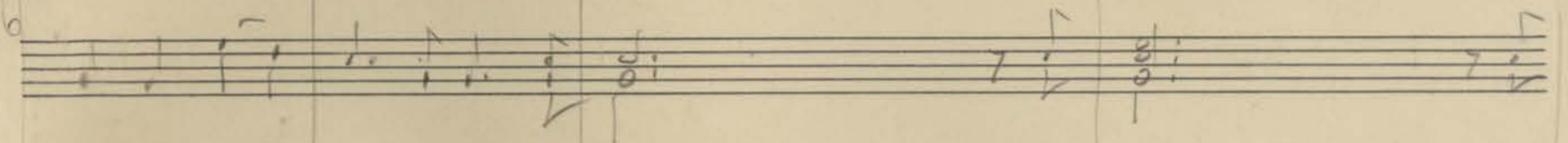
T
strength The man the far flung empire hails As one to whom shall come at last the heaviest crown in

B

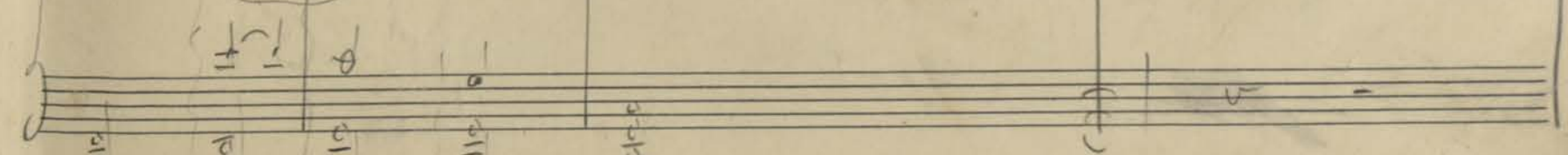
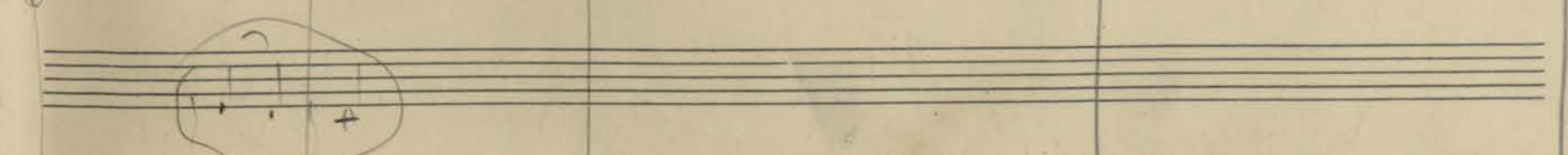
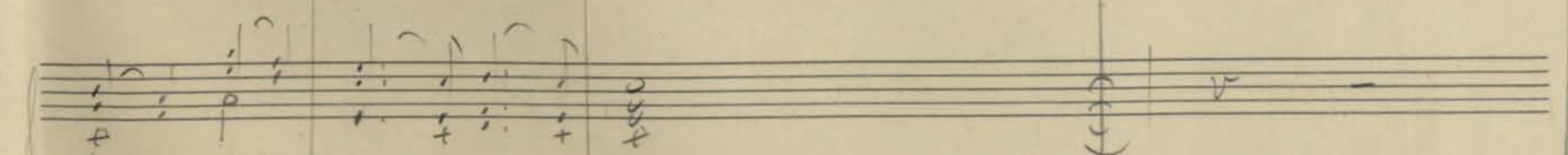
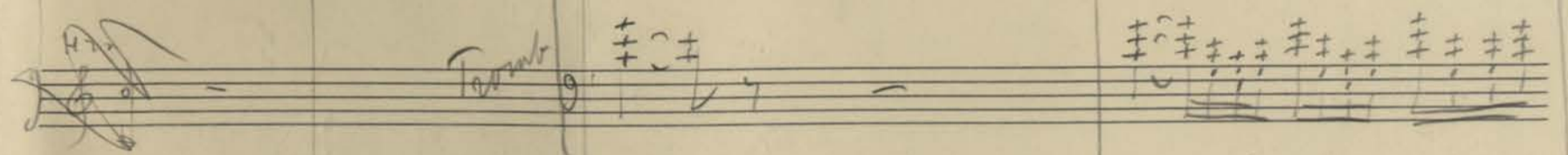
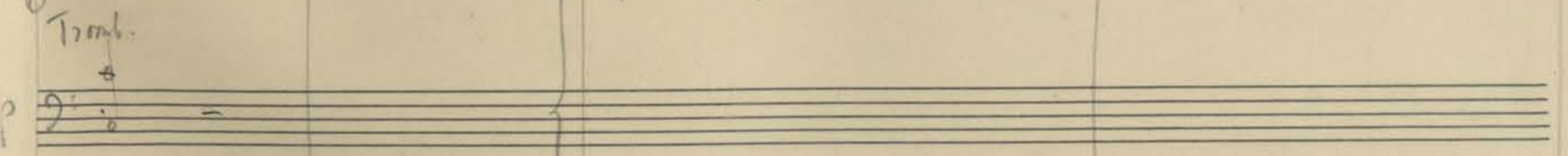
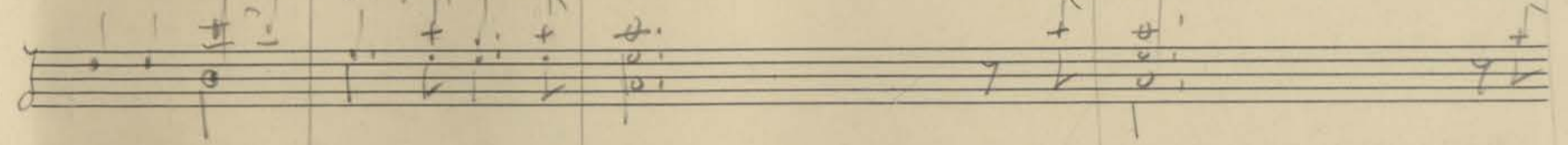
378



all the world God preserve the Prince Hurrah Hur-



all the world God preserve the Prince Hurrah Hur-



Everybody follows the Prince

singing except.

Handwritten musical score for voices. The lyrics are: "rah Hurrah Hurrah - - - - - God Bless the Prince of rah Hurrah Hurrah - - - - - God bless the Prince of". The music is written on four staves with lyrics underneath.

Handwritten musical score for piano accompaniment. It features several staves with chords and triplets. A circled section contains the number "379".

Handwritten musical score for piano accompaniment, continuing from the previous section. It includes various chordal textures and rhythmic patterns.

Wales God grant him health & strength the man the farflung

Wales God grant him health & strength the man the farflung

(with the horns behind) extra pop.

dim p

380

Eldermere

Entrance of Lord Eldermere (Equerry)
(Bowling to Miss Foyle)

Miss Foyle have you seen mister

em pire hails As one to whom shall come at length The heaviest crown in

em pire hails As one to whom shall come at length The heaviest crown in

8v

380

8v

calls after him

Flute

Flute

th... My Lord there's no speaking to him since he made the Tuckers eat handle pie

Flute

rainbow

The Tuckers what Tuckers

Flute

all the world God preserve the Prince

Flute

all the world God preserve the Prince

Flute

all the world God preserve the Prince

Tuba

Extra

Tuba

Parade

Tuba

Tuba

387

Trumpet

Flute

F. *Peronshire of course* *The Yuhers wanted her portrait altered*

E. *Good Land how did he manage it*

Chorus

Horn

Trombone

387

Flute
 Flute
 Flute

Flute
 Bassoon
 and what happened
 Gainsboro would not alter it the Duchess insisted
 neither
 Oh,
 And Gainsboro?

Chor
 Hurrah
 Hurrah
 Hurrah
 Hurrah
 Hurrah

Trp
 pp.

Tromb.

Tromb.

mp
 or

He took up his paint brush & daubed the face in the picture all over with black

(breathlessly) yes?
 (inquisitive) yes?
 yes?

Good Lord
 glorious heavens
 The

rah

Chor pp God

Tromboni

The Duchess screamed
blue murder

Its true every word
You're bubbling us

I dont believe it

Jevel he did

bless the Prince of Wales
God grant him health +

Drum

382

He has his pictures on now for the Academy Mine among them Place a point of going to his studio to

(knowingly to each other) Oh

strength the man the farflung empire hails As one to whom shall

Trombone

383

F. *morrow*

A

B

Let my vitals won't he laugh when he hears about it

Hahahaha

E

God bless Well get the Prince to go

come at length the heaviest crown in all the world God preserve the

extra Pop

Bass

Frank

383

(laughing) f ↑

Foyle

A

flouted

flouted hahabababab

Queen to the Prince

Haha

(exit laughing heartily)

B

A nine days wonder Haha

Let us be the 1st with the news Haha Haha

(exit laughing heartily)

E

Haha

Haha

(to Foyle)

In the meantime

Prince

very distant -

Hurrah

Hurrah

Hurrah

Hurrah

Hurrah

Hurrah Hurrah

ppp

3

3

3

3

3

3

3

8

8

8

Ford
copy, copy
Scribble, with
Chromatons
Nov 8th 1927

384

F. Here he comes this precious music with him

E. I must find the culprits

G. (going towards Mrs F.) Mrs Foyle I am deeply sorry that

(breaking in) Mister Yamboro, Ha ha

384

only this in

very distant.

pp etc

(most politely) *(with exaggerated dignity)*

ha Oh no of fense gentlemen Ourselves
 Contrary I have been commended by His Royal Highness to

My Lord

(fiercely) *(proudly, assured)*

My Lord

F

Eg.

(changes his tone to banter)

take you to his Paril — lion Haste or will be to late (chuckles) Ho ho Mister Gamsters will find out quite

M.

Char

Too late for what

Tromp

385

8. v. - banter

(All start to go off stage)

(L bows to Miss Foyle but she pretends to be engaged with her fan) He finishes his bow & turns to accompany the impatient Equerry.

Floated Her gracious Grace floated!

(Chorus audibles)

soon enough

Inviting to accompany him

Quick Curtains

Handwritten musical score for piano accompaniment. The score consists of multiple systems of staves. The top system shows a treble clef staff with notes and rests, and a bass clef staff with notes. The middle system shows a treble clef staff with notes and rests, and a bass clef staff with notes. The bottom system shows a treble clef staff with notes and rests, and a bass clef staff with notes. There are various musical notations including notes, rests, and dynamic markings like 'ppp' and 'f'.

5th June 1938
 10 1938
 Foyle
 from