

"GAINSBOROUGH"

BY

ALBERT COATES

PIANO SCORE - ACT 3. SCENE 1.

GAINSBOROUGH (NUMBERED AS 11700R)

A. COATES

7807 COA

Alc. Telephone n

page 184

Bunnsheim 620

56 1/2

78007 CAO

CA46

POV2 KI-1.4a5

Rudersheim's ?
Hotel

520 A

Andante

$\text{♩} = 72$

~~Begin~~

Handwritten musical score for two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music is written in a key with one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 72. The bottom staff begins with a circled '531' and the word 'espr'. The top staff has 'dim' and 'rall' markings. The piece ends with a circled '531' in a box. There are various musical notations including notes, rests, and dynamic markings.

Dear Goldsmith,
 Please begin the Bowdoin
 scene as above, on page
 520 A.

Partial view of the next page of the manuscript, showing the right edge of the paper and the beginning of musical staves with treble clefs.

Allegro in 2
♩. = 102

531

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

f

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

cres

(gliss. arca)

8

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

m 8v

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

532

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Handwritten musical notation for a chord, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

Boudoir

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *f*, *fp*, and *mf*.

Handwritten musical notation for the second system, featuring a large 'X' over the first staff and various musical notations including *cres*, *f*, and *mf*.

Handwritten musical notation for the third system, including a boxed number '533' and various musical notations such as *f*, *p*, and *mf*.

Handwritten musical notation for the fourth system, including various musical notations and dynamic markings like *f*, *mf*, and *mf*.

g n am

523

Handwritten musical score system 1. It consists of three staves. The top staff is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *fp*. The middle staff contains a circled section of notes with a handwritten note above it that says "my hand". The bottom staff features a wavy line with the letters "ug" written below it, and includes some performance markings like "x" and "filic".

Handwritten musical score system 2. It consists of three staves. The top staff is in 2/4 time with a key signature of one flat. The middle staff has a circled section of notes. The bottom staff includes a wavy line with "ug" written below it and performance markings like "x" and "filic".

Handwritten musical score system 3. It consists of three staves. The top staff is in 2/4 time with a key signature of one flat. A box containing the number "534" is drawn over the first few notes of the top staff. The middle staff has a circled section of notes. The bottom staff includes a wavy line with "ug v" written below it and performance markings like "x" and "filic".

Handwritten musical score system 4. It consists of three staves. The top staff is in 2/4 time with a key signature of two sharps (F# and C#). The middle staff has a circled section of notes. The bottom staff includes a wavy line with "ug" written below it and performance markings like "x" and "filic".

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music with notes, rests, and dynamic markings like *pp*. The bass staff contains notes and rests. There are some annotations in parentheses and a circled '2' below the bass staff.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a circled '535' and contains notes and rests. The bass staff contains notes and rests. There are various annotations, including a circled '3' and '7' in the treble staff, and a circled '2' and '7' in the bass staff. A circled 'X' is also present.

8 please write it out

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a circled 'V' and contains notes and rests. The bass staff contains notes and rests. There are various annotations, including a circled '3' and '4' in the treble staff, and a circled '0.' in the bass staff. The word 'rall' is written above the treble staff.

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a circled '536' and contains notes and rests. The bass staff contains notes and rests. There are various annotations, including a circled '3' and '7' in the treble staff, and a circled 'X' in the bass staff.

Handwritten musical notation for the first system. It features three staves. The top staff contains chords and notes with a bracketed section. The middle staff has a treble clef and notes. The bottom staff has a bass clef and notes. Dynamic markings include "rall" and "Pezzo".

Handwritten musical notation for the second system. It consists of three staves with complex chordal structures and melodic lines. There are various annotations, including circled notes and numbers like "7" and "8".

Handwritten musical notation for the third system. It includes three staves with notes and chords. A section is marked "537" and "Ped.". There are several circled areas and annotations throughout the system.

Handwritten musical score for measures 527-530. The notation includes various notes, rests, and dynamic markings such as *v.* and *f.* A boxed number '528' is written in the left margin of the second system.

528

Freddo

539

Is yr Grace to sets up Gambro today

Handwritten musical score for measures 531-534. The notation includes various notes, rests, and dynamic markings such as *rall* and *Meno Mosso*. A boxed number '539' is written in the left margin of the second system. The lyrics "Is yr Grace to sets up Gambro today" are written below the first staff of the second system.

rall

Meno Mosso

rall

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "I will not let you to pasture". The music includes various notes, rests, and dynamic markings such as *p* and *cres+accell*. The piano accompaniment is on the bottom staff, with notes and chords. A circled section in the piano part contains the notes G4 and A4.

Tuck

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "I will not let you to pasture". The music includes a triplet of notes and dynamic markings like *f* and *dim*. The piano accompaniment continues on the bottom staff. A circled section in the piano part contains the notes G4 and A4.

Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a bass clef. The notation includes various chords, melodic lines, and dynamic markings.

540

Tempo Più Mosso

Handwritten musical notation on a grand staff, continuing the piece. The notation includes notes, rests, and dynamic markings.

Red

Tutti (ritard)

(Ritard)

Come in

Footman

Any one person miss

rall

Meno Mosso

541

RH

Handwritten musical notation on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The bottom staff is a bass clef. The notation includes chords, notes, and dynamic markings.

Tutti

Forte

Tutti *trumpets*

Show Miss Gainsborough

Lento $\text{♩} = 48$

(Andante)

Gainsborough deserves to wait upon yr grace

9th 542

Freda

Show brought up grace yr boundaries

added bar

cres

RH

LH

Footman
Miss
Gainsborough yr grace

Jack (to Freda)
Put the dress down

543

The first system of the handwritten musical score consists of five staves. The top two staves are vocal lines. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The lyrics 'Footman' and 'Miss' are written above the first staff, and 'Gainsborough yr grace' is written below it. The second staff has lyrics 'Jack (to Freda)' and 'Put the dress down'. The third staff is a piano accompaniment line with a treble clef and a 6/8 time signature, containing a box with the number '543'. The fourth and fifth staves are piano accompaniment lines with bass clefs and 6/8 time signatures, showing chord progressions.

Freda
Molly
Yes yr grace I fear that I
I will ring when I want you

3

5p

The second system of the handwritten musical score consists of five staves. The top two staves are vocal lines. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The lyrics 'Freda' and 'Molly' are written above the first staff, and 'Yes yr grace I fear that I' is written below it. The third staff is a piano accompaniment line with a treble clef and a 6/8 time signature, containing a box with the number '3'. The fourth and fifth staves are piano accompaniment lines with bass clefs and 6/8 time signatures, showing chord progressions. The lyrics 'I will ring when I want you' are written below the third staff.

Come at an inconvenient time but I felt that I must thank you

Tempo

$\lambda = 72$

544

in *res. clef*

L.H.

for up get kindness to Johann + my

Molly

8 - self -

(~~Just kisses Molly~~) (Kisses Molly who responds impulsively)

Tub, tub,

D

8 I was very pleased to help you Tho' yr father

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole and half notes. There are some handwritten annotations and a large diagonal line crossing through the staves.

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B

Molto

M.
D.

What means yr Grace think so

disappointed of my action

mf 546

M.
D.

He slanders me last night

mf

546

rall

~~mf~~ *a tempo*

mf

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "Not 7⁺ 9 He tells everyone that" are written below the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "He tells everyone that" are written below the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "9 wankomms bender Knustern" are written below the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

M

4 grace must be musta — ren

Trm

Noti 4+.
g

He tells ever — my

Allegro
Tempo I 1=72

R.H.

cres

sp

p

one

I went on ben ded knees to im plore

548

p sub

ff

Tutti
ff

him to alter my portrait back to what it was
 after my portrait back to what it was and he the great

The first system of handwritten musical notation. It consists of two staves. The top staff is a vocal line with lyrics: "him to alter my portrait back to what it was" and "and he the great". The bottom staff is a piano accompaniment. There are various musical notations including notes, rests, and dynamic markings like *ff*. A *Tutti* marking is written above the second staff.

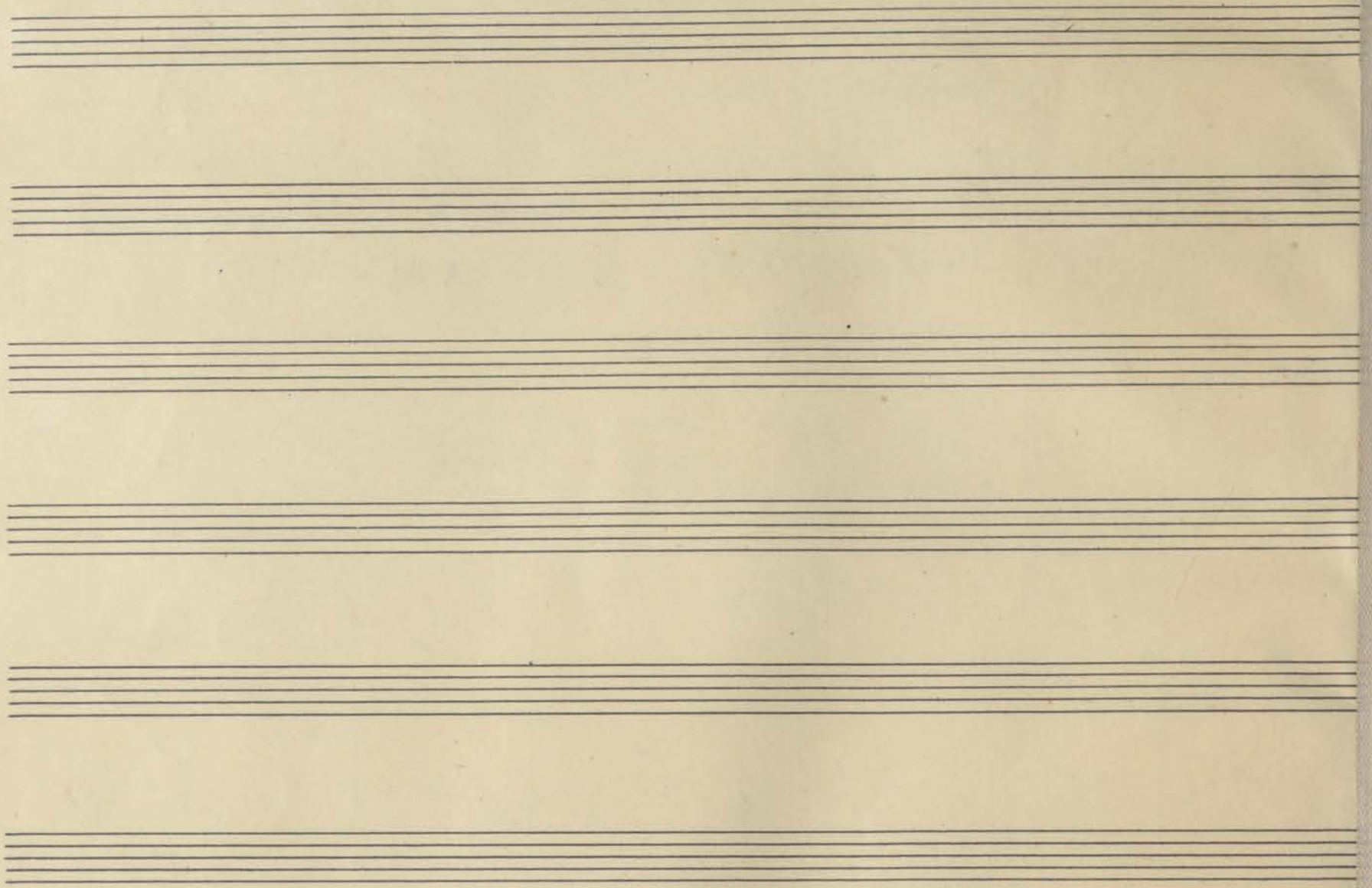
The second system of handwritten musical notation, primarily piano accompaniment. It features complex chordal structures with many accidentals (sharps and flats) and dynamic markings such as *ff*. There are also some melodic lines interspersed within the accompaniment.

D

ar rest would not deign ----- to

The third system of handwritten musical notation. It consists of two staves. The top staff is a vocal line with lyrics: "ar rest would not deign ----- to". The bottom staff is a piano accompaniment. There are various musical notations including notes, rests, and dynamic markings.

The fourth system of handwritten musical notation, primarily piano accompaniment. It features complex chordal structures with many accidentals (sharps and flats) and dynamic markings. There are also some melodic lines interspersed within the accompaniment. A box containing the number "549" is visible in the lower left corner of this system.



Handwritten musical notation on three staves. The top staff contains a melodic line with notes, rests, and a triplet of eighth notes. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. A diagonal line is drawn across the staves from the top left to the bottom right. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Tutti

2nd 40
4 grant my prayers
It's unbearable

Molto

In zwe he never said anything of the kind
kind

Poco Meno Mosso

550

Handwritten musical notation on two staves, heavily crossed out with large scribbles. Some notes and clefs are visible through the ink.

Handwritten musical notation with lyrics. The lyrics are: "Kind It sounds like Mrs. Toyle James told me he caught her quizzing the spook portrait".

Handwritten musical notation with lyrics. The lyrics are: "What? Oh how that mix".

Handwritten musical notation on two staves, showing notes and clefs.

Suddenly striking her

M. *It sounds like Miss Foyle*
James told me he caught her quizzing the spook portrait

What?

4 Andantino in 3

Exp

Exp

M. *He declines her intensely & then she's capable of a*
my this

The land that mix

Tuba

551

Tuba

Handwritten musical notation on two staves. The top staff contains a few notes with stems and beams. The bottom staff contains a series of notes with stems and beams, some with accidentals (flats and naturals). A large, loopy scribble is drawn over the middle of the bottom staff.

A single empty musical staff with a small '+' sign at the beginning.

A single empty musical staff with a small '+' sign at the beginning.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

A single empty musical staff.

Entrance Betty (unannounced)

right when the scandal started

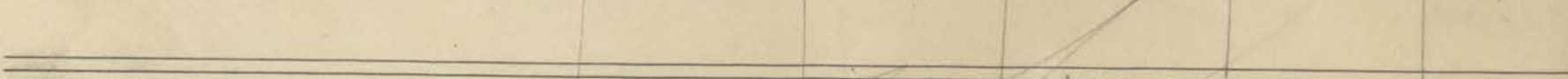
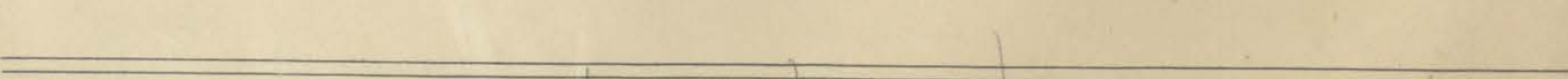
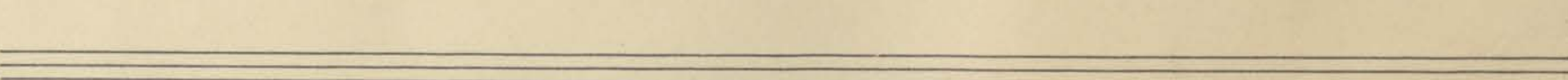
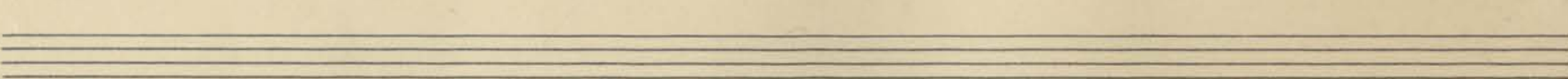
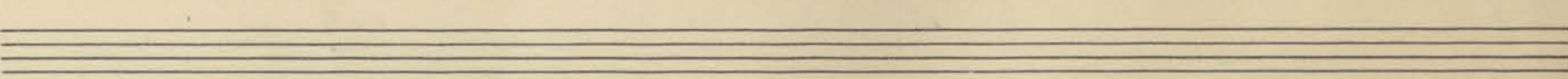
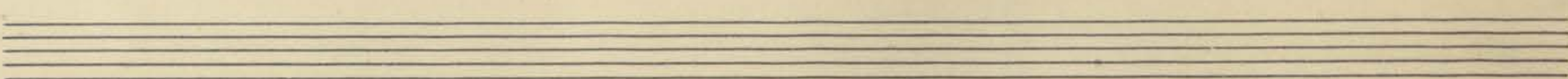
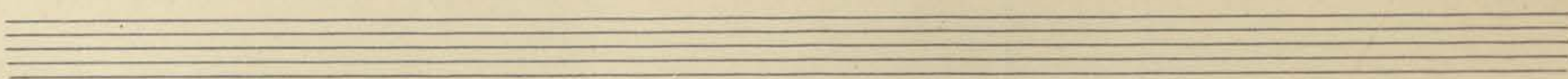
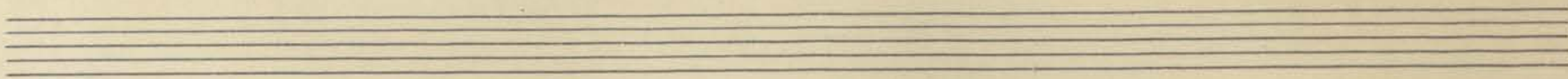
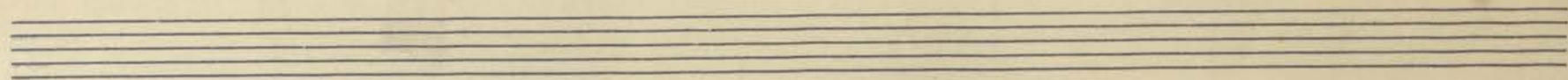
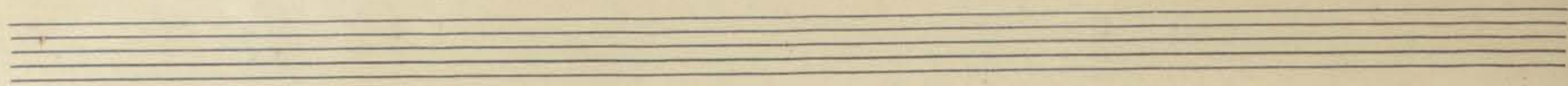
Allegretto giocoso (♩ = 144)

552

M.
B.
D.

Betty kisses the Duck then suddenly recognizes Molly & bristles up

The musical score consists of three systems of staves. The first system (M., B., D.) has a treble staff with a key signature of one flat and a 4/4 time signature. The second system (B., D.) has a treble staff with a key signature of one flat and a 4/4 time signature. The third system (D.) has a bass staff with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The B. part has a descriptive text: 'Betty kisses the Duck then suddenly recognizes Molly & bristles up'. The D. part features complex rhythmic patterns and chordal structures.



~~Betty~~

Betty

~~Why d'ye have Gains — tonight's daughter here after his vile slanders~~

Betty

Betty

Why d'ye have Gains — tonight's daughter here after his vile slanders

Duch

Betty

Molto meno mosso

553

Molly

My father is in slanders

Betty

Who else could it have been

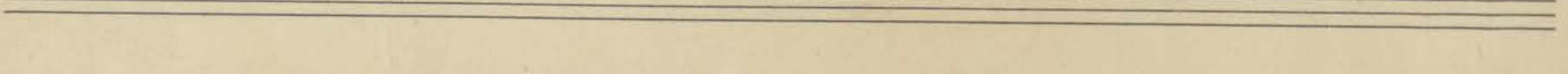
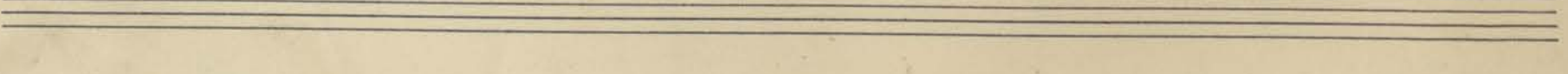
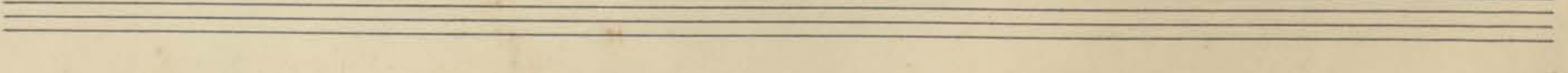
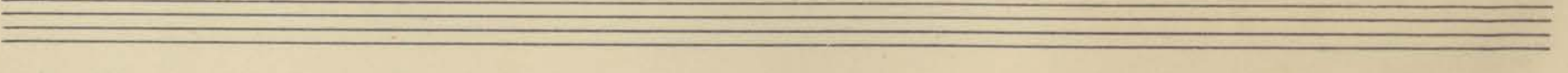
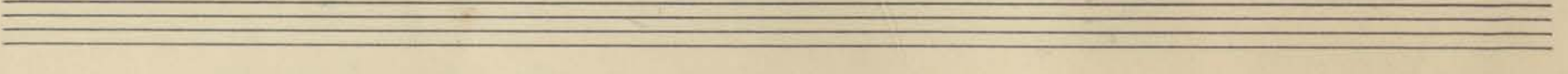
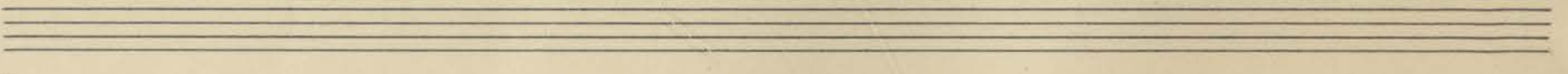
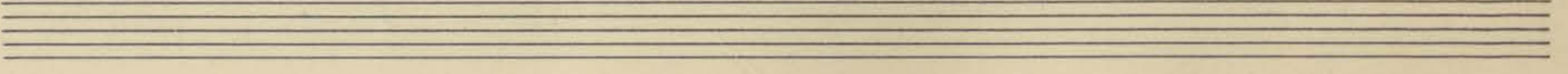
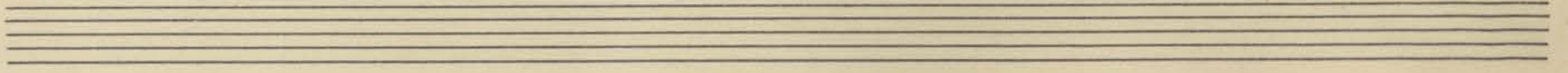
Duch

Mollie's theme

554

Shta 2/2

3



Trach

Betty

It might have been Miss Foye Bah! What difference does that make it only shows

Allegro
Tempo ♩ = 144

mf

555

f

Betty

Trach or Betty

him a. Croward, Betty; Putting up the mix to ut - ter slan - ders

556

Betty

M
 Its untrue untrue I know my father + you
 B
 he dare not say him-self
 D.

mf

9
4
4

Betty

self

7

mitrue

see App A.C.

8

3/4

Molly

dont

Betty

He

Pumpo

557

Betty

spoke the picture did he not? yet last night when the Prince wanted to

LH

in P.S. clef

M

B

see it he made no de mur but

4

558

B

3 2 3 2

4 4 4 4

egg him on to view it this morn — ing

M.

Molly

(desperately) % he did

N.B. Betty under Molly A.C.

rall

1927
 20. pp
 throat
 happy
 breath

Trio Rondo

(545)

She did the picture with be fully re stored when the Prince sees it

the picture with be fully re stored when the Prince sees it

Mengrosso (♩ = 90)

Rubens Child

559

L.H.

560

Moller

He

rall

Rubens Child

Told him three days to paint the face How can he do it in a single morning without a model

rall

R.H.

561

M
 2/4
 Knows yr Grace — 's face so well — that He could paint it from

B
 D
 4 Andante

M
 memory

B
 D
 cannot but believe that she is is

562

M
B
D

real speaking the truth
 the inventive mix had

speaking the truth
 the inventive mix had

563

M
B
D

fa

bet ter be case ful

ces

564

She could paint yr Grace easily from
quite easily from *

me marry
who called you Queen of Spades

I cannot but be

565

Tris Boudou

E

(549)

3 4 b.

The

3 4 b.

that name alone is proof of his vile slan ders

3 4 b.

lieve that she's ~~she's~~ ~~speaking~~ ~~the~~ truth ~~re~~ ~~fy~~ truth you're

3 4 b.

566

2 4 b+

pic ure will be all night Dr breaks my heart to

2 4 b+

insolent 4 man Who

2 4 b+

much too hard on the 4 child Bet - by you're too

Vrio Bondou's

M. *com - tem plate that you grace can so mis*

B. *called you that vile name the Queen of Spades*

T. *hard on the girl She's really speak in the*

567

M. *- was - der stand the picture'll be all*

B. *that name alone is proof of his vile*

T. *triumph*

567

Trio Bonami

M
right My father never slanders yr

B
slanders The Queen of Spades that name a

T
Betty you too hard on the girl I can not but be -

568

M.
Grace believe me the pic - tured be all right

B
lone - - is proof of his vile ire his ire

T
lieve that she is spava - ing The truth my child - - -

8

569

Two Boudoir

Handwritten musical notation on a five-line staff. The lyrics are: "My grace be here me Lady Betty's wrong Believe me eye".

Handwritten musical notation on a five-line staff. The lyrics are: "The Queen of Spades What man proof d'ye want what more proof d'ye".

Handwritten musical notation on a five-line staff. The lyrics are: "you'd better go now I believe you you had bet ter".

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

the
by
Truans
them

Handwritten musical notation on a five-line staff, featuring a triplet of notes and a fermata.

A large section of the page consisting of five empty musical staves, crossed out with a large diagonal line from the top-left to the bottom-right.

Handwritten musical notation on a five-line staff, including a treble clef, notes, and rests. The word "allegro" is written above the staff.

Vino Bondoi

Grace

— love — we

Curseys to Duch + runs off sobbing —

~~may want~~

90

03 #

2

3

4

dim

Betty + Duch

Betty

remain rather embarrassed

What are you going to do?

extra pages next AC

dim

rall

dim

mess

Remain here I suppose

tranquillo

Vivo != 144

(p)

R.H.

L.H.

And leave him to show you blackened picture

fp

L.H.

Bells

& explain v r so as to confer his stan ders

Tuba

5/2

f Cres

Bells

Come in

Tuba

(Thoughtfuls)

I count credit gainstums with spreading these scandals about me

Tempo (♩=144)
~~Pia~~

over A.C.

Meno Mosso (♩=96)

I count credit gainstums with spreading these scandals about me

Vivo

Handwritten musical notation on a single staff, including notes and rests. Below the staff, the text "- fatum albed" and "mitteffellor" is written.

Im not

Poco Menu Mosso
♩ = 78

V7

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

5-4

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation circled in a small oval.

you're infatuated with the fellow

in not

accel
cres
pump

the great Jainsboro
cannot perform miracles

the great Jainsboro
cannot perform miracles

Beth

de
cres

pp subito

575

B

unrepaht a picture ma Compof hrs

T

If I went ear — ly

mf

B

Bah He wld

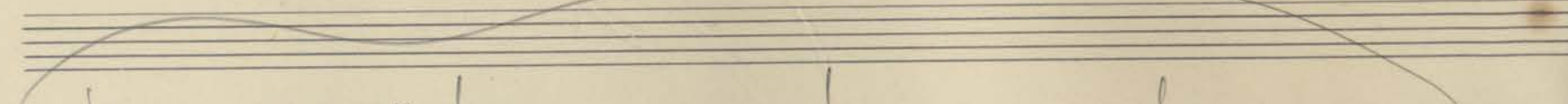
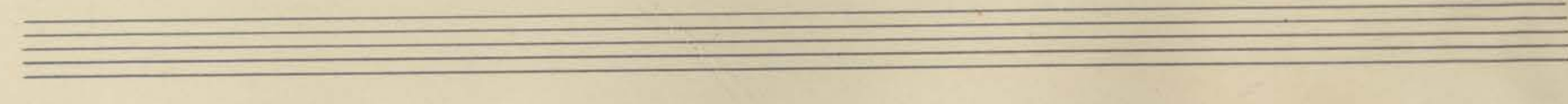
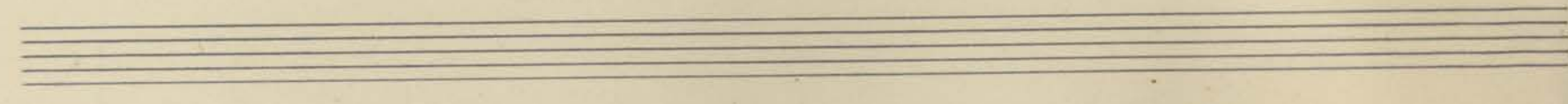
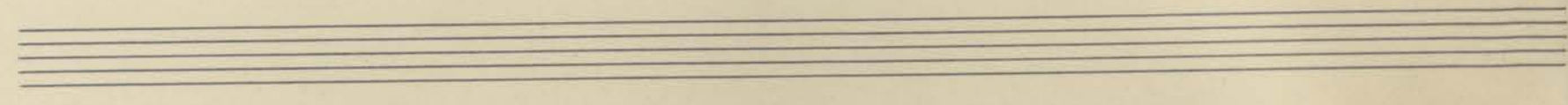
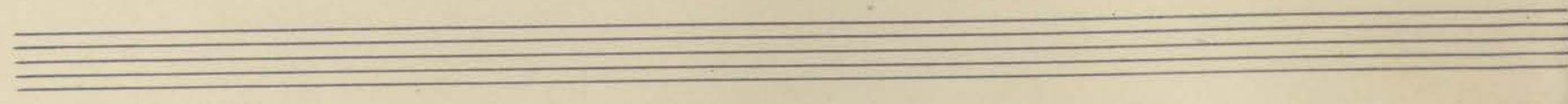
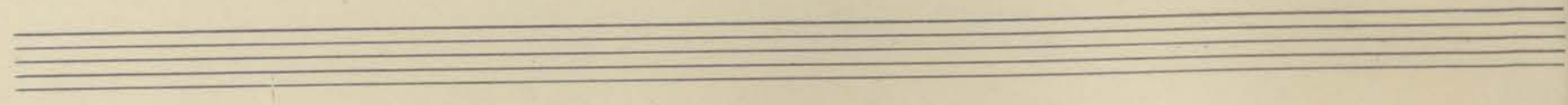
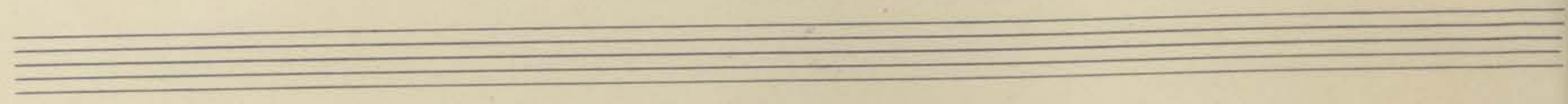
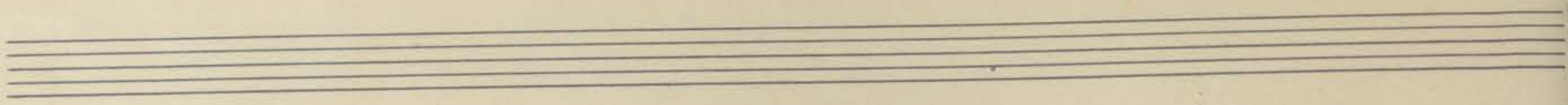
I cld perhaps prevent him from showing dr

T

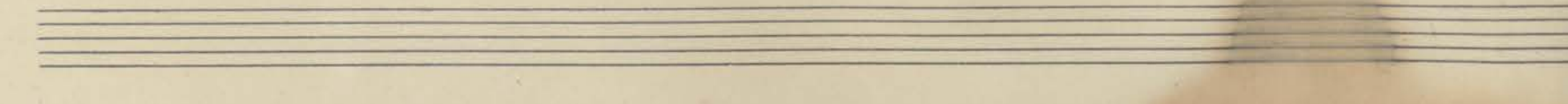
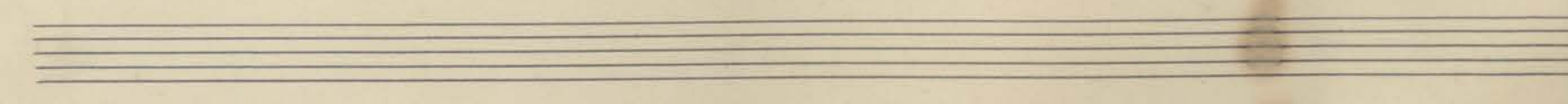
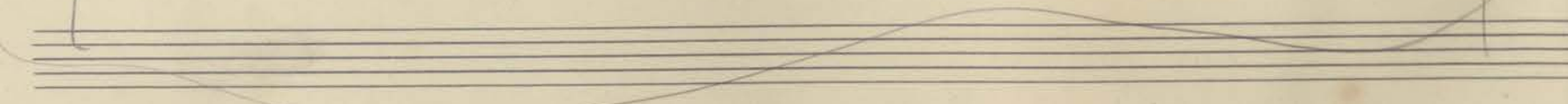
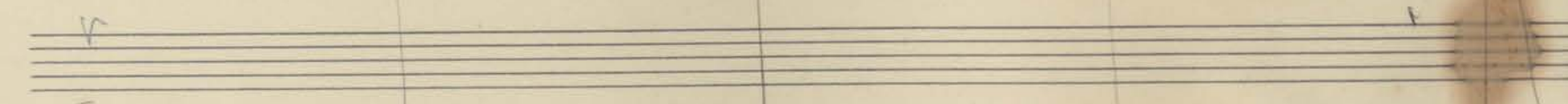
cres

576

espr



A single staff of music containing handwritten notation. It features four measures separated by vertical bar lines. The first measure begins with a treble clef and a common time signature (C). The notes are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. There are some additional markings below the staff, including a 'v.' and some symbols.



Betty

show whether you wanted or not

Torch

Vivo

Betty

Vivace

Betty become furiously angry

Torch

Lento

He is a gentleman

Andantino furioso

$\text{♩} = 90$

578

Beth

If you be I love that
It's no use

Beth

are — queens with you I'll save you to you

in'

Betty

3
4
maia you mad crea ture

d. = d. (d. = 96)

3 579

Betty

rising up re pu ta tion

5

Betty

for an un pe ————— mi tent

Betty

ly ————— me faint ————— dan

Handwritten musical notation on a staff with notes and a wavy line above it. Includes the text "Who de seems to be" written across the staff.

Handwritten musical notation on a staff with notes and the text "ber" written below the staff.

Handwritten musical notation on a staff with notes and the text "Duch" and "Betty" written above the staff.

Handwritten musical notation on a staff with notes and the text "glimpse" written above the staff.

581

Handwritten musical notation on a staff with notes and a circled chord diagram below it.

Handwritten musical notation on a staff with notes and a circled chord diagram below it.

Handwritten musical notation on a staff with notes and the text "Betty" and "you for get" written below the staff.

Handwritten musical notation on a staff with notes and the text "glimpse" written above the staff.

582

Handwritten musical notation on a staff with notes and a circled chord diagram below it.

Handwritten musical notation on a staff with notes and a circled chord diagram below it.

Betty A

Bah

yourself

Betty unable to control herself

any longer flings out of the room

3 } bangs the door

4 }

poco accelerando

584

3 } d. = 60

4 }

Tuckers full of
indecisions

Handwritten musical score for measures 585-586. The score consists of three staves. The top staff is mostly empty with some faint markings. The middle staff contains a treble clef, a key signature of one sharp (F#), and a melody with notes and rests. Above the middle staff, there are handwritten annotations: "gms" in a circle, "with F#", "gms", "ff", "cres.", and "p subr". A box containing the number "585" is at the end of the staff. The bottom staff contains a bass clef, a key signature of one sharp, and a bass line with notes and rests. Above the bottom staff, there are annotations: "3", "2", "2", "b", and "ff".

Handwritten musical score for measures 587-588. The score consists of three staves. The top staff is mostly empty. The middle staff contains a treble clef, a key signature of one sharp, and a melody with notes and rests. Above the middle staff, there are handwritten annotations: "gms with F#", "ff", "cres", "p subito", and "LLL" in a circle. A box containing the number "586" is at the end of the staff. The bottom staff contains a bass clef, a key signature of one sharp, and a bass line with notes and rests. Above the bottom staff, there are annotations: "4", "3", "ff", "p subr", and "ff".

Two sets of empty musical staves at the top of the page, each consisting of a grand staff (treble and bass clefs).

Handwritten musical notation on three staves. The top staff contains notes with a *gliss f#* marking and a *accel* marking. The middle staff has circled notes and a bracketed section. The bottom staff contains notes with various accidentals and a bracketed section with the number '4' above it. A large 'X' is drawn over the right side of the notation.

Two sets of empty musical staves in the middle section of the page, each consisting of a grand staff.

Handwritten musical notation on three staves. The top staff contains notes with a *accel + cres* marking. The middle staff is empty. The bottom staff contains notes with various accidentals and a circled note at the end.

Trach

(rings) (Entre Fueda) to Fueda *Piu mosso* $\overbrace{\quad\quad\quad}^3$

Get the costume I wore when I

587 *Sostenuto*

Lento in 3 *Piu Mosso*

Handwritten musical notation for piano accompaniment, including chords and melodic lines. The notation is spread across several staves, with some parts circled in red ink.

Trach

See above $\overbrace{\quad\quad\quad}^3$

Sat to Master Gimbors, Beguine

Handwritten musical notation for piano accompaniment, including chords and melodic lines. The notation is spread across several staves, with some parts circled in red ink.

Freda brings costume in

on

Andante

$\downarrow = 72$

588

Alto
Violoncello
870 Rudolph

Handwritten musical score for piano, featuring three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef and a 4/4 time signature. The third staff contains a bass clef and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* (Meno Mosso), *res*, and *rall*. There are also circled notes and a large handwritten 'V' symbol.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned between the first and second systems of the score.

Handwritten musical score for piano, featuring two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *res* and *f*. There are also circled notes and a large handwritten 'V' symbol.

Lento
♩ = 56

Should I go

Prologue

Should I go? dare I go? when two only last night I struck that

589

posthorn accompaniment

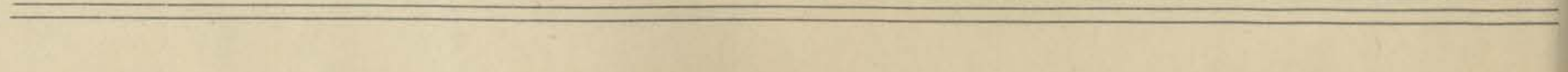
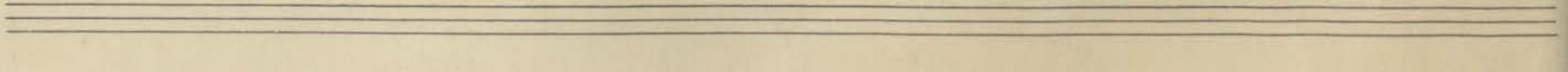
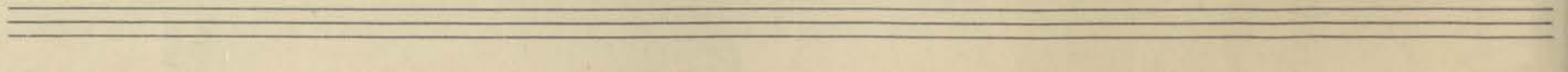
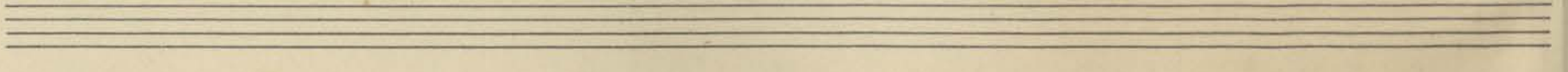
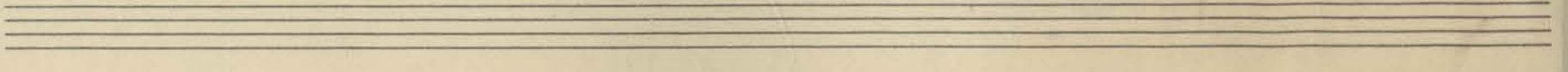
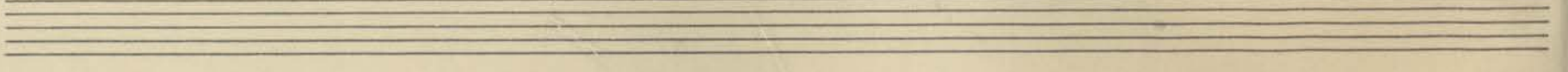
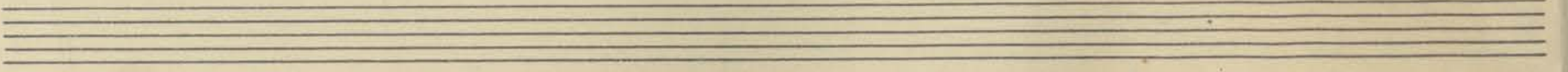
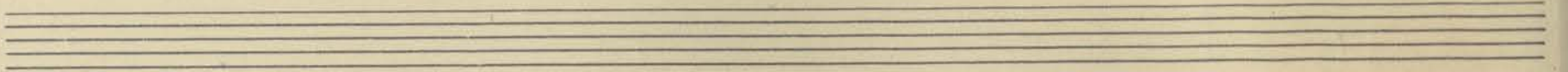
give - consider to his pride
his skill I then decried to the Prince

v.d.v

590

and to them all Oh what shall me befall If I

Handwritten musical notation on a five-line staff. The notation includes several notes with stems, some with accidentals (sharps and flats), and a large, sweeping scribble that spans across the staff. The scribble appears to be a continuous line, possibly representing a melodic line or a specific performance instruction. The notes are scattered across the staff, with some appearing in groups. The overall appearance is that of a rough draft or a sketch of a musical piece.



Truach

591 Tempo I (♩ = 56)

Oh - - - - me What can I do to try call

pp *espr*

back those ^{main} words He thinks I scorn his work

cres *pp* *cres* *accel* *rall*

592

If he but knew I thrill with pride at every fervent

post fin *cres* *sempre cres*

Shld 2go

v.d.v.

f
 stave he sets on can - ras

animato

Molto tranquillo (p)
 Har - mo - ny di -

rall
pp 593

- vine flows from his brush

rall

Andante tranquillo

Should I go ~~in~~

(571)

7

Land scape Sky + earth u

594

pp

7

...me to form its Beam - ly Think of the

pp

pp

7

rees
rees
Mans noblest works. his

(♩ = 78)

595

7

great cathedrales piles with Natures woodland fanes can

Insertion Bild 290

T.

rall
not compare
4i ——— *antr*

rall
Poco Meno Mosso
(♩ = 48)
596
3

T.

roofs that glow with emerald

Insertion Shld 290

574

Tutti

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "light", "With", "em' - rald". The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests, including the instruction "sempre cres". The fourth staff is a piano accompaniment line with notes and rests. There are various musical notations such as slurs, ties, and dynamic markings throughout the system.

(♩ = 78)

Tutti

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "em' - rald", "light", "sth". The second staff is a piano accompaniment line with notes and rests, including the instruction "poco rall". The third staff is a piano accompaniment line with notes and rests, including the instruction "accel et cres". The fourth staff is a piano accompaniment line with notes and rests. There are various musical notations such as slurs, ties, and dynamic markings throughout the system. The system concludes with a double bar line and the number "VI" written to the right.

ohne aus W.M

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *Molto tranquillo* and *rall*. The lyrics include "Häimoinny di".

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked *Allegro in mezzo* and *Andante*. The lyrics include "vine flows from his brush - How can I ease his".

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics include "Smart for well I know my angry words pierced to his".

words pierced to his heart - - -

Meno Mosso
piano mosso cres sempre

600

accell

cres rall

f Deciso (♩ = 84)

601

go - - - shall go - - - what

64 84

Shld 290

F

577

Handwritten musical notation on a staff with lyrics: "e ver may be fall". Includes a checkmark above the first measure.

Handwritten musical notation on a staff, likely piano accompaniment.

Handwritten musical notation on a staff, including a circled number "602" in the left margin.

Handwritten musical notation on a staff with lyrics: "for now I feel I know that".

Handwritten musical notation on a staff with lyrics: "me he never be lied". Includes the instruction "rall poco cres" written below the staff.

Handwritten musical notation on a staff, including circled notes and a circled "X" in the left margin.

Handwritten musical notation on a staff with lyrics: "me he never be lied".

Handwritten musical notation on a staff with lyrics: "me he never be lied". Includes the instruction "Tempo" written above the staff and a circled number "603" in the left margin.

So the curb my pride no mat - ter

sostenuto *a tempo*

604

what poig - nant dis - grace

sostenuto *a tempo*

605

the Prince & all give I will

rall *f* *sostenuto*

A page of ten musical staves. The paper is aged and yellowed. In the middle staff, there is a handwritten musical notation circled in pencil. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems. The notes are written on the first, second, and third lines of the staff. The circled notation is as follows:
Treble clef, B-flat key signature, notes on the first, second, and third lines of the staff.

face by his side (♩ = 90)

Tempo Più Mosso

acc. rit.

6 st

606

RH

LH

gliss ad lib

rit

(curtain)

Stringendo

accel. Cres

Shelwood
 17th July 1937
 after long pause
 weather very good
 we can do
 train