

"GAINSBOROUGH"

BY

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PIANO SCORE - ACT 3. SCENE 2.

3rd act 2nd

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several scribbled-out sections with diagonal lines. A circled section contains the text "f" and "wh+h p". A box labeled "609" is present. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It features a melodic line with notes and rests. A circled section contains the text "p cres". The notation is clear and appears to be a more developed part of the score.

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. A circled section contains the text "b, b ±". The notation is clear and appears to be a more developed part of the score.

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. A circled section contains the text "p cres" and "Curtain". The notation is clear and appears to be a more developed part of the score.

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. A circled section contains the text "f". The notation is clear and appears to be a more developed part of the score.

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. A circled section contains the text "f espr". The notation is clear and appears to be a more developed part of the score.

Handwritten musical notation on a five-line staff. It includes notes, rests, and accidentals. A circled section contains the text "610". The notation is clear and appears to be a more developed part of the score.

3^a 2^a

Handwritten musical score for the first system, consisting of three staves. The top staff contains a complex melodic line with various accidentals and ornaments. The middle and bottom staves contain chordal accompaniment with some circled notes. There are some annotations above the top staff, including a circled '7' and a circled '5'.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line. The middle staff has a wavy line and some circled notes. The bottom staff contains chordal accompaniment. Handwritten annotations include "meno mosso" and "accel" in the middle of the system.

Molto

Handwritten musical score for the third system, consisting of three staves. The top staff has the lyrics "Oh Father" written below it. The middle and bottom staves are mostly empty, with some handwritten text: "Entrance Molly Fischer" and "Mrs Gamba." The tempo marking "Poco Più Mosso" is written in the middle of the system.

Handwritten musical score for the fourth system, consisting of three staves. The top staff contains a melodic line with a circled section. The middle and bottom staves contain chordal accompaniment with circled notes and some annotations like "3" and "f".

M.
The Truckers

Oh Tom do wake up its

What's that Who's there

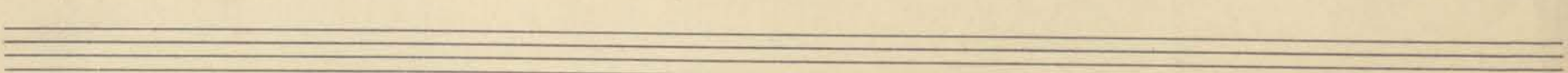
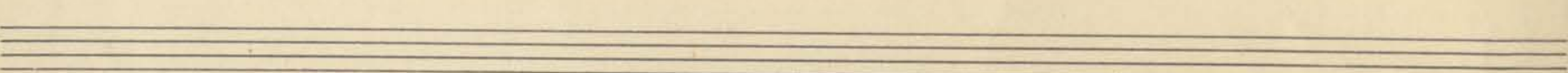
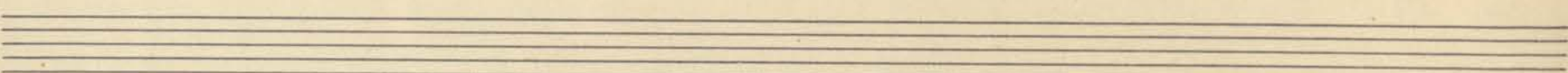
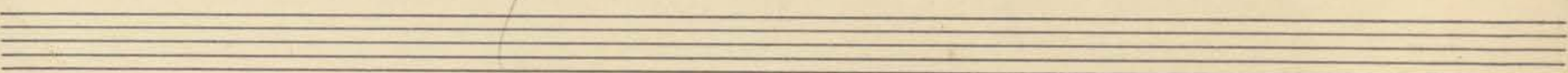
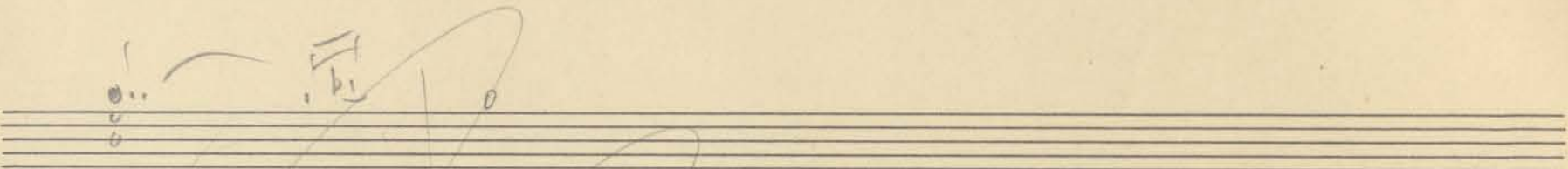
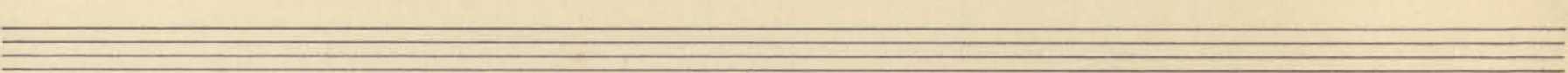
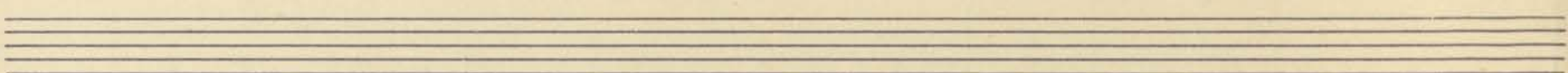
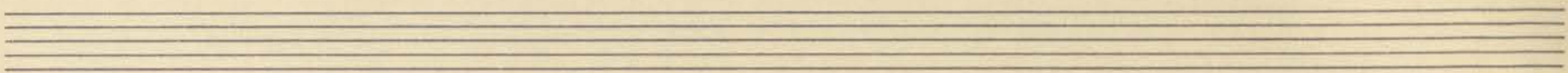
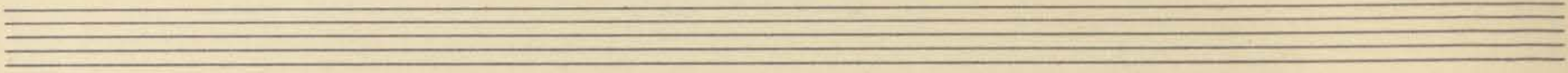
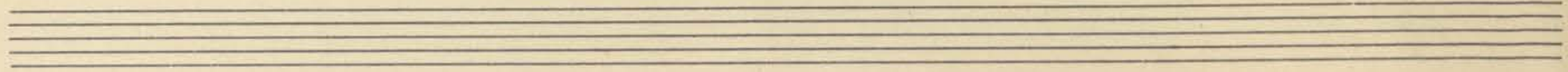
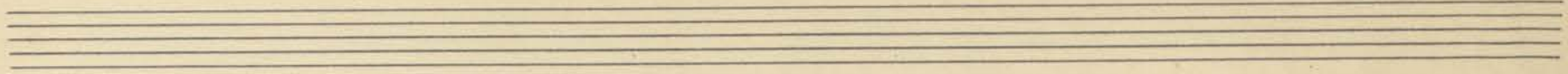
molto

Live just seen the

terrible

What's terrible

613



Duchess

Fischer

Her grace was angry cross

Oh

Detailed description: This section contains the first system of a handwritten musical score. It includes a vocal line for 'Fischer' with lyrics 'Her grace was angry cross' and a piano accompaniment. The piano part features several chords with annotations such as '+', 'b+', and 'b'. There are also some circled notes and arrows indicating specific musical details.

M₁

M₂

Lady Betty was the worst

I ought per

Cres

614

Detailed description: This section contains the second system of the handwritten musical score. It features two vocal lines, 'M₁' and 'M₂', with lyrics 'Lady Betty was the worst' and 'I ought per'. Below the vocal lines is a piano accompaniment with various chordal structures. A large 'X' is drawn over the lower half of the system, crossing out the piano part and the bottom vocal line. The word 'Cres' is written below the piano part, and the number '614' is enclosed in a box on the left. There are also some circled notes and arrows in the piano part.

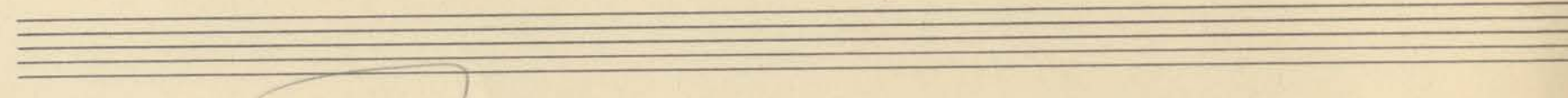
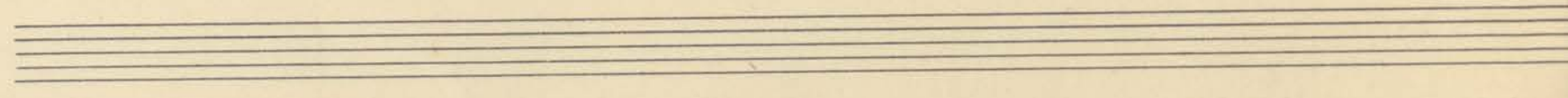
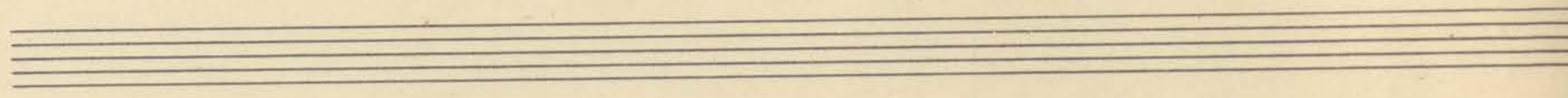
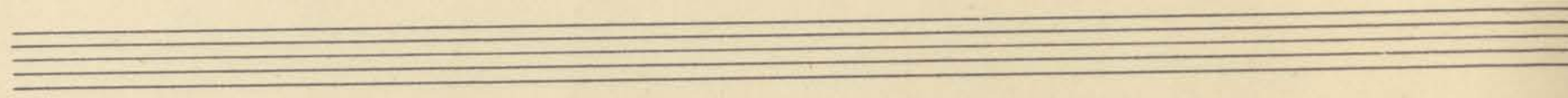
3rd 2nd
molto

M.
 And mother you scarce know
 haps to have gone myself

615

M.
 her
 Well I'm
 Peace Peace
 What said the

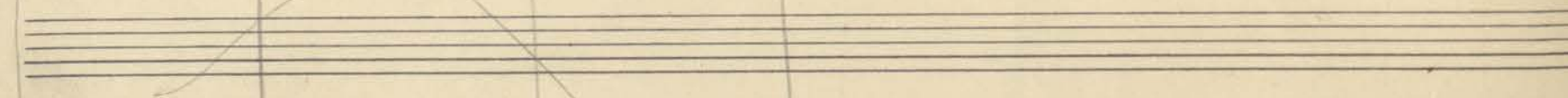
616



Handwritten musical notation on a staff. It begins with a treble clef and a sharp sign (#). The notes are: a quarter note on the second line (F#), a quarter rest, a quarter note on the second space (G), a quarter note on the second space (G), a quarter note on the second space (G), a quarter note on the second space (G), and a quarter note on the second space (G). A bracket above the last three notes is labeled with the number '3', indicating a triplet. A vertical line is drawn after the first two notes.

then so I won't touch it

Handwritten musical notation on a staff. It begins with a treble clef and a sharp sign (#). The notes are: a quarter note on the second space (G), a quarter note on the second space (G), and a quarter note on the second space (G). A vertical line is drawn after the first note.



Handwritten musical notation on a staff. It begins with a treble clef and a sharp sign (#). The notes are: a quarter note on the second space (G), a quarter note on the second space (G), and a quarter note on the second space (G). A vertical line is drawn after the first note.



3ⁿ 2ⁿ

M. *that you couldn't mend her portrait*

h. *Truchers*

But you must
(Fischer comes forward) *Fischer*

h. *I won't touch it*

(pleadingly) Molto p

Finis

di-cions uide uoued be most wise

Please father

M

To put the portrait to rights

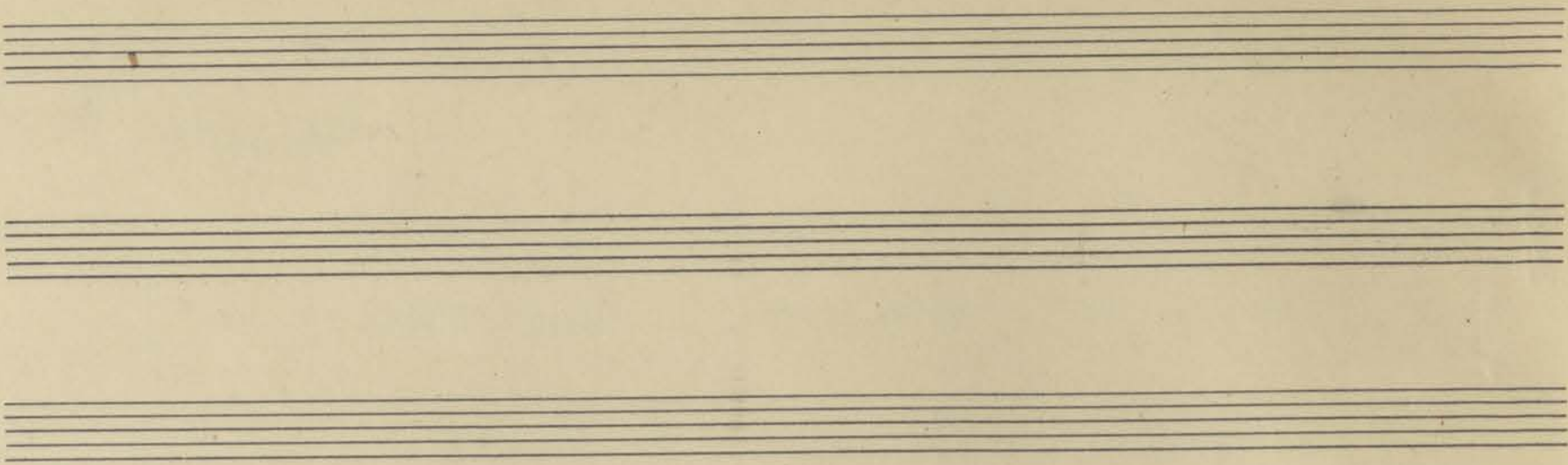
He looks at the picture

Ly.

Andante

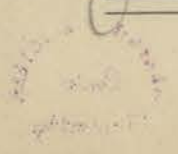
Ha ha ha

618



Handwritten musical notation on a staff. The notation includes wavy lines, notes, and accidentals. The word "copied" is written in the center. A circled "3" is visible on the right side of the staff.

A large handwritten musical score consisting of multiple staves. The score includes lyrics: "Bethy" and "Shes monstrous". Tempo markings include "Molto meno mosso". The notation features various notes, rests, and accidentals, with some parts crossed out or heavily scribbled over.



3^m 2ⁿ

Molto

M

No no It was

4 Ha, They shall see the Black Duchess the Queen of Shades

619
Allegro Vivace
♩ = 174

Molto meno mosso

M

all lady Bet - ty she's monstrous she said I was

Molto Meno Mosso

rall

6 8

620

Handwritten musical score on a page with ten staves. The first staff contains a vocal line with lyrics: "She said I was lying". The lyrics are written in cursive and are partially obscured by a large diagonal line drawn across the page. The musical notation includes notes, rests, and bar lines. The second staff contains a piano accompaniment line with chords and melodic fragments. The third staff contains a bass line with chords and a few notes. The remaining seven staves are empty.

M

ly — me

Fischer

f (fiercely) — La — dy Betty is

fp *mf*

F₁

(waggish fingers) — for no no friend

F₂

impressed

dim

2

4

ms

You must put it right else she'll ruin you

ly

Lento

She has done her best already

ly

Why should I not strike back
Am I a worm
to be trampled upon

mp

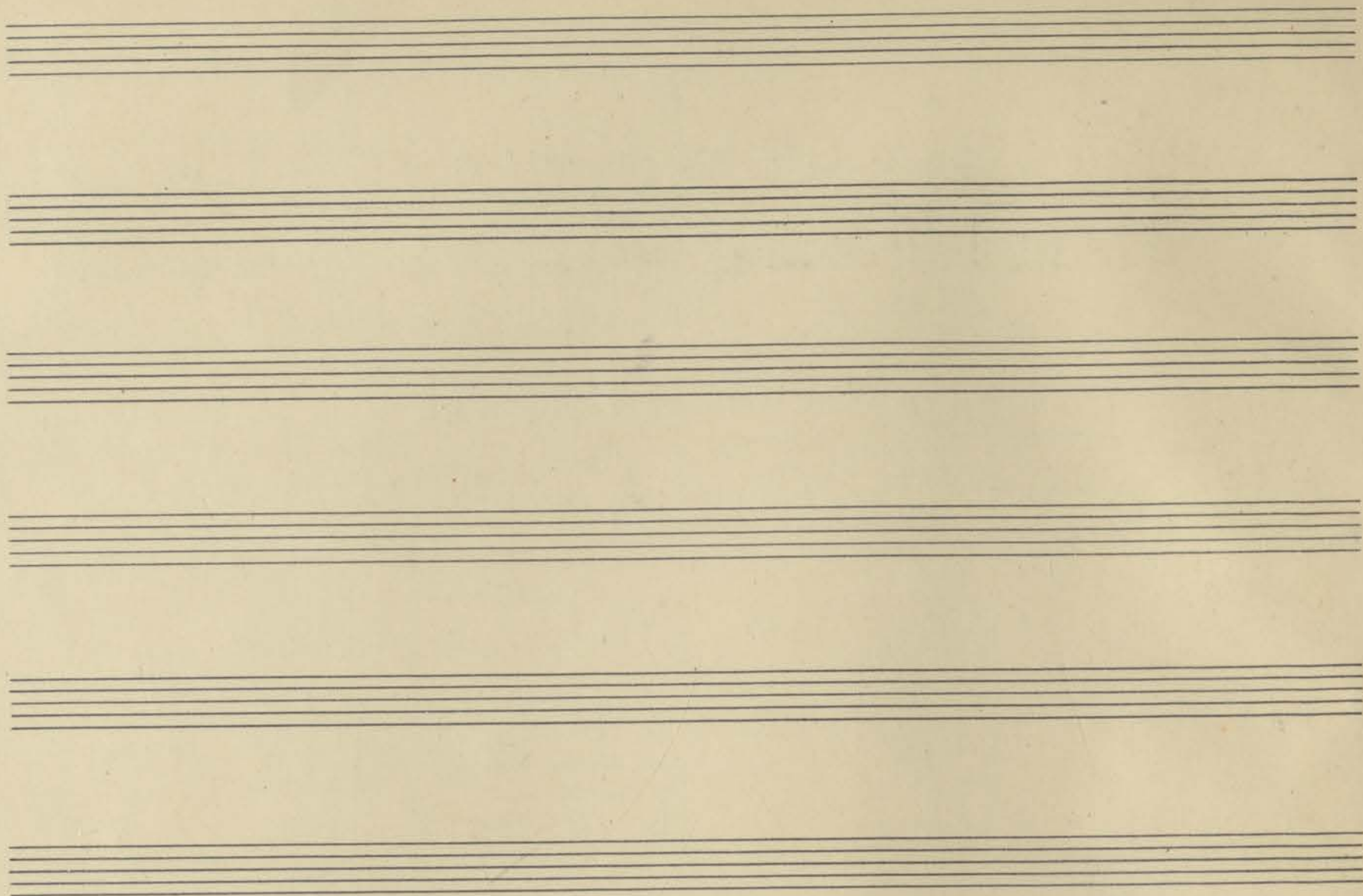
But she won't leave the portrait Remember

mp

The unpaid bills
 I shall tell James to tell

g.

Bother the bills



mp *g.*

Voilà min us

The lower portion of the page contains a handwritten musical score. It features three staves with various musical notations, including notes, rests, and dynamic markings. A large, bold diagonal line is drawn across the entire score, from the top right to the bottom left, indicating that the music is crossed out or cancelled. The notation includes notes with stems, some with flags, and rests. There are also some handwritten annotations and symbols, such as 'mp' and 'g.', and the phrase 'Voilà min us' written in a cursive hand.

say you're ill
+ not to let anyone in

mf
you'll ruin us all

Allegro
ff 624
The

granit. rings
Violently

(Enter James)
f.

Handwritten musical score on a page with four systems of staves. The first system contains handwritten notes, rests, and the word "they".

The first system consists of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. A vertical bar line is present after the first measure of each staff.

The notation includes:

- Handwritten notes and rests on the top two staves.
- The word "they" written below the top two staves.
- Handwritten notes and rests on the bottom two staves.
- A diagonal line crossing through the staves from the top right to the bottom left.

Six empty systems of musical staves, each consisting of two staves connected by a brace on the left.

9.

Prince the Tuckers + many other visitors may call this morning

If they

Jan

9.

do show them straight up here

do show them straight up here

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "yes oh yes" and "But please leave me now". The second staff contains piano accompaniment with notes and a "dim" marking. The third staff has a circled section of notes with a box labeled "628" next to it. The bottom staff continues the piano accompaniment with various chordal textures.

Handwritten musical score for the second system. It features a vocal line with lyrics: "(at the door)" and "If you two hadn't interfered I could have married him (allexit)". The notation includes notes with plus signs (+) and various accidentals.

Handwritten musical score for the third system, consisting of two staves. The top staff shows piano accompaniment with chords and notes, while the bottom staff continues the accompaniment with a more melodic line.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation features several measures with complex chordal textures and melodic lines. A circled measure contains the number 629.

Last night she flouted me before them all -

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes a circled measure with the number 629 and a circled measure with the number 630. The text "Last night she flouted me before them all -" is written below the staff.

Defamed my art Held me to ridicule

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a circled measure with the number 630 and a circled measure with the number 631. The text "Defamed my art Held me to ridicule" is written below the staff.

29

Twitted me with Ray holds Oh God

29

Why did she treat me thus - - -

Please write 8 higher

29

Her words smote me like a whiplash

631

1

Butterloom of disdain was so grand

cres *p* *cres*

2

I could have shouted bravo It was

632

3

just like this

more expr

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with various notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. There are handwritten annotations: a box containing '633' in the second measure, and the word 'cres' written in the third measure. There are also some circled notes and other markings.

Yes that's the expression But one cannot say -

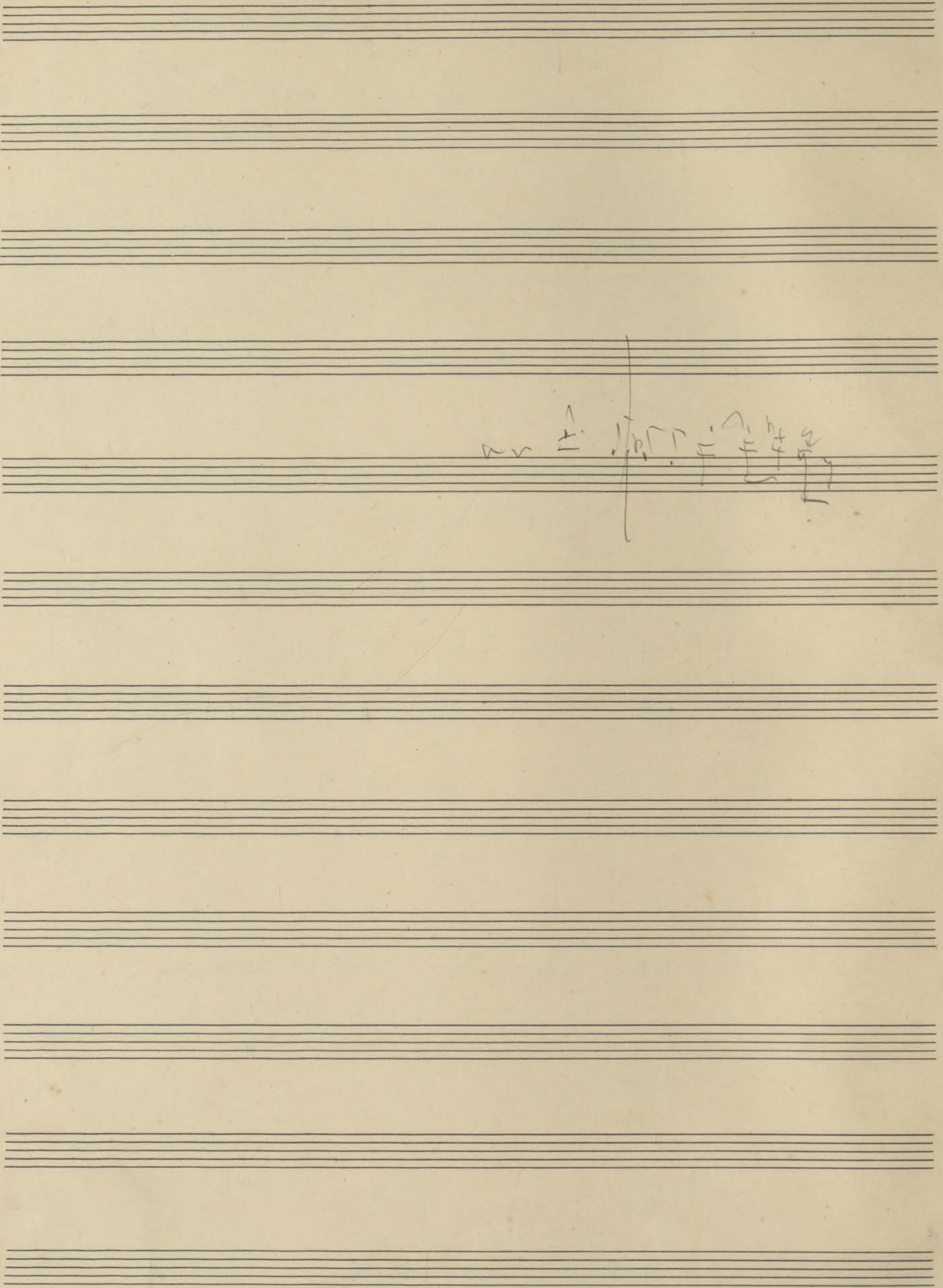
Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. There are handwritten annotations: the word 'dim' in the first measure, and the word 'p' in the second measure. There are also some circled notes and other markings.

- gest. it's full Beau — by without colour

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. There are handwritten annotations: the word 'dim' in the first measure, and the word 'poco meno mosso' in the second measure. There are also some circled notes and other markings.

dim rall

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. There are handwritten annotations: a box containing '634' in the second measure, and the word 'p' in the third measure. There are also some circled notes and other markings.



I have it in the portrait (opens the portrait)

lahaha ha

cres

f 35

What a hideous damn it looks now My

ff

35

La — dy Tuck — ess never sus pected 'twas a mere

4/4

3 + + b±

o o +

o b. o

o + +

splotter of lamp black of which a wet rag would re

b. b. 3 o

b. b. b. b. 3

2 Cres

b. b. o o

b. b. b. o

b. b. o o

4/4

o b±

± b± + b.

± b± + b.

± b± +

- move

Ma ha ha ha

ha ha ha ha

ha ha ha

o o

o o

o o

f [636]

o o

o o

o o

b. ± b± b.

ha ha ha

ha (stops suddenly struck with a new idea)

Powr

Meno Morbio

b. b. b. b.

b. b. b. b.

b. b. b. b.

f [637]

o o

o o

o o

1. *No I cant leave you to the mercy of that gang of scandal mongers*

2. *with their eyes their sneers*

3. *it would be damnable* *bounds*

4

No

I'll remove - - - it

(He prepares to remove the black from the face while singing "Lady Tisdam")

4

you're

dim

Song Lady Tisdam

Lady Durdan

9 *mf*
 8
 Conquered many a heart Lady Durdan left many an aching smart

9 *mf*
 8

9
 Lady Durdan for ye smile shines like a ray of tropic sun

8
p *cres*

9

9
 A single fervent glance the mischiefs

loco
f

9

9

9.

Hand 1

cap *cres* *ture* *A*

Handwritten musical notation for Hand 1, measures 1-4. The notation includes notes, rests, and dynamic markings such as *cap*, *cres*, *ture*, and *A*. There are also some circled notes and a circled section labeled *RH*.

9.

Hand 2

4 moments glimpse of *hear* *ven*

cres *f*

Handwritten musical notation for Hand 2, measures 1-4. The notation includes notes, rests, and dynamic markings such as *cres* and *f*. There are also some circled notes and a circled section labeled *RH*.

9.

Hand 3

then its gone *rall* *sp* *643* *rall*

Handwritten musical notation for Hand 3, measures 1-4. The notation includes notes, rests, and dynamic markings such as *rall*, *sp*, and *643*. There is also a circled section labeled *RH*.

rain 7th L.T.

609

1. *f*

You are beautiful & proud Lady Disdain Every head to you is

The first system of a handwritten musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are written below the vocal line. The piano part includes various chords and melodic lines.

2. *b.l.*

bow'd Lady Disdain A score of generations in their tomb

p *Cres*

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are "bow'd Lady Disdain A score of generations in their tomb". There are dynamic markings *p* and *Cres* (crescendo) written below the piano part. The notation includes various musical symbols like notes, rests, and accidentals.

3. *less*

Have lived + died to raise ye sin — gle

fp *Cres*

644

The third system of the handwritten musical score. The lyrics are "Have lived + died to raise ye sin — gle". It includes dynamic markings *less*, *fp*, and *Cres*. A box containing the number "644" is drawn in the lower left corner. The musical notation continues with vocal and piano parts.

Handwritten musical score with lyrics: bloom, You, won - drows, won - drows matchless flower, just to live - ye.

Annotations include: "Dear G. please write octave higher AC", "8v", "645", and "646".

The score is written on aged, yellowed paper. It features a vocal line with lyrics and several accompaniment staves. The lyrics are: "bloom", "You", "won - drows", "won - drows matchless flower", and "just to live - ye". The music includes various notes, rests, and accidentals. There are several annotations: a circled note with "Dear G. please write octave higher AC", a box containing "8v", another box with "645", and a box with "646". The score is divided into measures by vertical bar lines.

lit the hour And

Handwritten musical score for the first system. The vocal line consists of three measures with lyrics "lit", "the hour", and "And". The piano accompaniment features chords and melodic lines. A circled section of the piano part contains the notes G4, A4, B4, C5, and D5.

then like them to fade

cres *3 p*

Handwritten musical score for the second system. The vocal line has lyrics "then", "like", "them", and "to fade". The piano accompaniment includes dynamic markings "cres" and "3 p". A circled section of the piano part contains the notes G4, A4, B4, and C5.

into the gloom

8 *8* *8*

Handwritten musical score for the third system. The vocal line has lyrics "into the gloom". The piano accompaniment features a circled section with notes G4, A4, B4, and C5, and another circled section with notes G4, A4, B4, and C5. There are also some handwritten annotations like "647" and "3 4 4 4" near the piano part.

My poor brush that you dis-pise Lady Disdain Preserves yr looks for all mens

eyes Lady Disdain Immortal on this Canvas you'll remain

Fair - est - of Queens who did mens hearts en

2. - Charn

8v

legato

649

Ev' ry bean ty of yr face - your

650

prond and state by state

8v

Handwritten musical score with lyrics: "in so ly grace will live through me through me alone Lady This - dain".

The score consists of multiple staves with handwritten notes, rests, and lyrics. Key annotations include:

- Staff 1:** Lyrics "in so", "ly", "grace", "will", "live", "through". Includes a treble clef and a key signature of one sharp (F#).
- Staff 2:** Chords and notes corresponding to the lyrics. Includes a circled section with the word "Cres" above it.
- Staff 3:** Chords and notes. Includes a circled section with "Place in the sky" above it.
- Staff 4:** Lyrics "me", "through", "me", "alone". Includes a treble clef and a key signature of one sharp.
- Staff 5:** Chords and notes. Includes a circled section.
- Staff 6:** Chords and notes. Includes a circled section.
- Staff 7:** Lyrics "Lady This - dain". Includes a treble clef and a key signature of one sharp.
- Staff 8:** Chords and notes. Includes a circled section with "A tr" above it.
- Staff 9:** Chords and notes. Includes a circled section with "A tr" above it.

The score is heavily annotated with circles, lines, and other markings, suggesting a working draft or a specific performance style.

g. m. $\overset{\circ}{=} \text{The Duchess enters in her portrait dress stands hesitatingly just inside the closed door}$

3 $\overset{\#}{F}$ Allegretto. $\text{♩} = 90$

3
4

(Searching for words) *f*

rall.

1. *Self defence*
 they forced me to
 they

4. *Forced the Dukes of Devonshire*

R.H. *kill*

kill

1. *said you were boasting that I had gone down on my knees to you*
 And you be-lieved it

R.H. *kill*

L.H. *kill*

Tuck

3

for one brief moment
 could I have come
 Could I have come here

How!

Tuck

now
 if I shall be- lieved or

9.

the arch

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "devils", "Monstrous", and "to say that of me". The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: devils, Monstrous, to say that of me

Annotations: 655 (circled), 3, 4

Handwritten musical score for the second system, primarily a vocal line. The lyrics are "What does it matter now". The score includes notes, rests, and a triplet marking.

Lyrics: What does it matter now

Annotations: 3

Handwritten musical score for the third system, featuring piano accompaniment. The tempo marking is "Poco Meno Mosso". The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo: Poco Meno Mosso

Annotations: *pp subito*, 56 (circled), 3

Tuck

What does it mat — ter now

8va

3

cres

LH

Hand

Hand

Tuck

(dropers)

James

(very nervous) His Royal Highness the Prince of Wales

Just show the portrait I will say I must give another

8va

f

#

e

e

b

e

Sitting before it can be seen

(The Court begins to
Come in - Everybody most
curiously & nervously
at attention)

Please be calm

it will be all right

Tempo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal line is drawn across the entire page, crossing through all the staves. Several annotations in cursive handwriting are present: 'Sitting before it can be seen' at the top left; '(The Court begins to Come in - Everybody most curiously & nervously at attention)' in a large, rounded-off shape at the top right; 'Please be calm' and 'it will be all right' in the middle section; and 'Tempo' written below the middle section. The bottom two systems of staves contain more musical notation, including what appears to be a piano accompaniment with chords and moving lines.

sitting before it can be seen

The Court begins

Please be calm

It will be all right!

come in

Allegretto

658

fp

Detailed description: This system contains the first two systems of a handwritten musical score. The top staff is a vocal line with lyrics 'sitting before it can be seen' and 'The Court begins'. The second staff is another vocal line with lyrics 'Please be calm' and 'It will be all right!'. The third and fourth staves are piano accompaniment. The third staff has a tempo marking 'Allegretto' and a boxed number '658'. The fourth staff shows piano dynamics 'fp' and some rhythmic notation.

also Mrs. Mally

Peggy Fischer

Detailed description: This system consists of three staves. The top staff has handwritten notes 'also Mrs. Mally' and 'Peggy Fischer'. The middle and bottom staves are mostly empty, with some faint markings and a vertical line indicating a measure division.

cres

Detailed description: This system contains the piano accompaniment for the third system. The top staff features triplets of eighth notes and a dynamic marking 'cres'. The bottom staff shows piano accompaniment with chords and some melodic lines.

Prince

The Prince enters + bows first to the Duchess + then to Gainsbros

then to the Company incl The G. family)

Nobilmente Adientius $\downarrow = 60$

Handwritten musical score for the first system, featuring piano accompaniment. The score is written on two staves (treble and bass clef). It includes dynamic markings such as *f* (forte) and *p* (piano), and a circled number '659'. The music consists of chords and melodic lines with various accidentals.

Prince (going up to the Duchess & taking her hand)

Handwritten musical score for the second system, including a vocal line. The vocal line is on a single staff with lyrics "Ah!" and "this is de". The music is in 3/4 time and features a few notes with stems.

(Duchess + Gainsbros + family answer the salutations with all Court ceremony)

Handwritten musical score for the third system, featuring piano accompaniment. The score is written on two staves. It includes dynamic markings such as *f* (forte) and *cres* (crescendo). The music consists of chords and melodic lines with various accidentals.

P.

This delightful to find the Queen of Beam — by gracious Master

Quintessence Studio

P.

Handwritten musical notation on a single staff with lyrics: *-light ful to fend the Queen's Bean ty grazing Maska*

3
4

Empty musical staves with the word *Pumpo* written in the first staff.

Handwritten musical notation on a single staff with various notes and accidentals.

3
4

Handwritten musical notation on a single staff with circled groups of notes and a '3' above.

Handwritten musical notation on a single staff with various notes and accidentals.

Handwritten musical notation on a single staff with lyrics: *Gainsboro's studio so that were able to compare her por- traits with the o-*

Empty musical staves.

Handwritten musical notation on a single staff with various notes and accidentals.

Handwritten musical notation on a single staff with circled groups of notes and a '2' above.

Handwritten musical notation on a single staff with various notes and accidentals.

P.

ri — gi nal *Trach* Ah ye Royal Highness

4 *Piu Mosso*

Trach

It might be a tri — al today the picture is still unfinished

Tuch

Do you know what a difference the finish's touches
make to a work
Prince
Ours is yr grace

Prun

Ours is yr grace
What some men
theirs is not
we have a peep
yr Royal

Touch

+ you know what a difference the finishing touches make to a work

Prince

Quiero yr grace But I am sure Mister Gainsboro' would let

Handwritten musical score on a page with 12 staves. The score is heavily crossed out with a large 'X'.

Lyrics and annotations include:

- Staff 1: *highness*
- Staff 2: *is suffice vent*
- Staff 3: *Master of the arts*
- Staff 4: *to have a clo waves for*
- Staff 5: *any short comings*

The score contains various musical notations, including notes, rests, and accidentals. There are also some numerical annotations like '7' and '3'.

(Gains bows profoundly) Gains

P.

me have a peep Ye Royal Highness is suf

663

q.

-fi cient master of the arts to make al - lo wances for

cres

q.

a ny short - comings Gains invites the prince to

664

Handwritten musical notation on a page with six staves. The notation is heavily crossed out with a large diagonal line. Visible elements include:

- Staff 1: A treble clef, a sharp sign (\sharp), a flat sign (\flat), and a triplet bracket with the number 3 above it.
- Staff 2: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 3: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 4: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 5: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 6: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).

2. volume
page 227

Handwritten musical notation in the bottom right corner, also crossed out with a diagonal line. Visible elements include:

- Staff 7: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 8: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 9: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).
- Staff 10: A treble clef, a sharp sign (\sharp), and a flat sign (\flat).

inspect the picture & turns the easel so that only the Prince can see it —

Not even the Duchess! — The Prince stands

— down as for any other

665

(celli)

Detailed description: This system contains two staves of handwritten musical notation. The upper staff begins with a treble clef and contains several measures of music, including a circled note and a measure with a '3' above it. The lower staff begins with a bass clef and contains corresponding notes and rests. Annotations include '665' in a rectangular box above the upper staff, '(celli)' circled below the lower staff, and various accidentals and rhythmic markings throughout.

motionless in front of the Duchess's Portrait. —

Detailed description: This system contains two staves of handwritten musical notation. The upper staff has several measures with notes and rests, some grouped with brackets and a '3' above them. The lower staff has corresponding notes and rests. Several notes in both staves are circled, and there are various accidentals and markings throughout the system.

(with double meaning) *poco*

L B

Ah I see you have introduced some black pipes 'yaunboro'

The first system of the score features a vocal line on a single staff with lyrics. Above the staff, there are markings for dynamics and articulation, including 'poco', 'L', and 'B'. The piano accompaniment consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and a 'cillo' marking.

S
Ladies

A

666

Stippen + Tenori pop

He he he he he

He he he he he

Haha he he Haha

Haha He he he he Haha he he He he he he

pp

orch

The second system of the score includes vocal lines for 'S Ladies' and 'A', and piano accompaniment. The vocal lines feature lyrics such as 'He he he he he' and 'Haha'. The piano accompaniment includes various markings like 'pp', 'Stippen + Tenori pop', and 'orch'. There are also some numerical markings like '666' and '110 in 4'.

Pic

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "The su - perb". The bottom staff is a piano accompaniment line. There are triplets in the vocal line.

Handwritten musical notation for the second system, primarily piano accompaniment. It includes various chord symbols and melodic lines.

Handwritten musical notation for the third system, primarily piano accompaniment. It includes various chord symbols and melodic lines.

Pic

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "never has your friend Reynolds made a more success - ful". The bottom staff is a piano accompaniment line.

Two empty musical staves.

Handwritten musical notation for the fifth system, primarily piano accompaniment. It includes various chord symbols and melodic lines.

Handwritten musical notation for the sixth system, primarily piano accompaniment. It includes various chord symbols and melodic lines.

Handwritten musical notation for the seventh system, primarily piano accompaniment. It includes various chord symbols and melodic lines.

Finale

P₁

(With a captivating smile)

portrait

You must let me sit to you

P₂

for through you masterly

in sight

You have conquered

(holds up rag)

(Gains mass involuntary movement to take it from him)

(Prince says to back gently on case)

Finale

Prince

all our hearts + given some of us real — by

thrilling pal pi ta ————— tions! Hahaha

Pr

ohne C.

Allegro

Finale

First
Violin

p (and) *vivace*

the picture is perfect, You have bubbled me + the Prime

He will be furrows

Basses. (Lords) *p*

C. P.

Jamun that

Pompo

Second
Violin

f furrows

High girl

Ly.

I am greatly ho nowad by the Ro yal com

8

Finale

Handwritten musical notation for the first system. It features a vocal line on a single staff and a guitar line on a six-staff system. The vocal line begins with a treble clef and contains several notes with accidentals. The guitar line starts with a bass clef and includes various chord symbols and rhythmic markings.

-mand And as you have so graciously approved of the picture per-

Handwritten musical notation for the second system. It continues the vocal and guitar parts from the first system. The vocal line has a fermata over a note. The guitar line includes several complex chord structures and a section marked 'espr'.

A large section of the manuscript that has been completely crossed out with a diagonal line, indicating that this portion of the music was discarded or revised.

Handwritten musical notation for the third system. It features a vocal line and a guitar line. The vocal line contains several notes with accidentals and a fermata. The guitar line includes various chord symbols and rhythmic markings.

Oh Please Ah

haps the Duchess will allow me to show it to the rest of the Company

please yr grace

the Duchess gets a glimpse of picture thrown by turning it so that she can see it - She absent!

Ah Ah (stop dumbfounded)

Finale

Ohm

p
 w
 Bray
 2
 4
 Donkeys
 Bray

f
 Bass + Bechmaster
 84
 673
 won
rall
f
And

p
 Lady
 Bray
 Donkeys
 bray
 All
 Ladies
 with 2 flutes
 Tevastakin

Adm
+ Horn

p
 Ten.
 glorious indeed

Bass
+ Bechmaster

p
 der ful
 Damm that
 Foyle girl
 su - perb

Handwritten musical notation for the lower staves, including various notes, rests, and dynamic markings.

Finale

635

Exaltic unique s/ glorious de va - stas in yes in
 glo - rious glo - rious

'tis wonderful

wont we catch it yet wonderful in perb

Bray bray you don keys

Compou
Klarbr auszu

74. please write
 correct
 82

674

- deed its superex ta - tic u - nique

L March
with
Rehears

Superex tatic indeed - - - u - nique

wont the Prince be mad u - nique Prince holds up his
 hand for silence

Jam that Foyle Girl devastatig in deed - - - X

Lady
passion

Super extatic u - nique in - deed

82 83

And now we must not keep the Quakers from the sixty army longer

The image shows a handwritten musical score on aged paper. The top system consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics: "And now we must not keep the Quakers from the sixty army longer". The piano accompaniment includes chords with accidentals (sharps and flats) and stems with flags. A large 'X' is drawn across the entire system, indicating it is crossed out or unused. Below this system are several more empty musical staves.

A series of seven empty musical staves, each consisting of five lines, arranged vertically on the page.

Finale

Prince

(low)

And now we must not keep the

l'istesso

675

Duchess from her sitting army long er

(goes again to the portrait)

We never

in/.

Finale

pn

thought to see such Beauty so truthfully de-

in 1. Allegretto $\text{♩} = 60-70$

3 pp espr

676

pn

-pic red + the background of trees is on perb the

(mischievously)

8v

677

Finale

M

only things I miss yr Grace are

lute

those

pn

those little famous peggies you were

Finale

Primo

Speaking so feelingly about

Tras

$\frac{1}{2}$

679

RH

Highness I'm so proud of my portrait just as it is

Royal Highness I'm so proud of my portrait just as it is

Tuch

But nevertheless *non to per make Mister Gainsboro*

gall *gall*

2 bars added

gall *gall*

A B A B 8

Tuch

(Teasingly)

I'll endeavor to persuade Mister Gainsboro to

681

Finale

(641)

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and lyrics: "pauh one little 8 fellow in".

Handwritten musical notation for the second system, featuring complex chord structures and accidentals.

Handwritten musical notation for the third system, including a bass clef and a time signature of 8.

Handwritten musical notation for the fourth system, showing rhythmic patterns and accidentals.

Handwritten musical notation for the fifth system, including a treble clef and lyrics: "for yr special be ne".

Handwritten musical notation for the sixth system, featuring a circled section of the score.

Handwritten musical notation for the seventh system, including various accidentals and notes.

82

Stille Klavierauszug

Handwritten musical notation for the eighth system, including a bass clef and rhythmic markings.

Finale

Low
Curtsey.

Prince
laughs
joyously

3 4

7# yr

b \bar{f} .

(i) (+)

(hand miss) rall

3 #0.

4 witch

ing

Grace is truly be witch ing

cres

cres

683

exit Prince (leaving taxi etc) + all others.

Handwritten musical notation for the first system, featuring a treble clef and a staff with notes and rests.

in 8

Handwritten musical notation for the second system, including a bass clef and a staff with notes and rests.

M^{rs} Peggy Molly Fischer

in turn leave the studio.

Gains & Duchess alone

Handwritten musical notation for the third system, featuring a treble clef and a staff with notes and rests.

Finale

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings like *ff* and *mf*.

684

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings like *p* and *ff*.

685

to enter

rall

grat

rall

Trich

— a na loved her

me some hope and I will strive thy beauties to im

Swain He dared return her love a gain For

- mortalize so paint yr smile and sparkling eyes on

686

Finale

those transfixed by Cupid's darts True lovers must re-
main

can vas that you'll seem alive & ye charms will live for ever

rall

Gainsboro
(on his knees) you came to save me

in 2 quietly tranquillo

from the result of my own rudeness & folly (Küsser her hand) my di -

o l l e c c l o

vinity + guardian an - gel

688

1st coating 31st July 1927
Beautiful woman
Dance at Chatham 9th July 1900
6th July 1900

The Duchess touches his head

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "The Duchess touches his head". The second staff is empty. The third staff contains piano accompaniment with notes and rests. The fourth staff has some notes circled in pencil. The fifth staff contains further piano accompaniment with notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff has the tempo marking "slow curtain" written in pencil. The fourth staff contains piano accompaniment with notes and rests. The fifth staff contains further piano accompaniment with notes and rests. A circled number "689" is written in the middle of the system.

