

"GAINSBOROUGH"

BY

ALBERT COATES

PIANO SCORE - ACT I. SCENE I.

Allegretto giocoso

Gaunstorouph

Started on Friday 1937
March 26th

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a melody with a triplet of eighth notes. The middle staff contains chords with plus signs indicating fingerings. The bottom staff contains a bass line with plus signs. Dynamic markings include *mf*, *p*, and *cres*. A large bracket is drawn on the right side of the system.

Curtain - All at breakfast

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains a melody with various rhythmic values. The middle and bottom staves contain chords and a bass line with plus signs. A large bracket is drawn on the right side of the system.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef and contains a melody with various rhythmic values. The middle and bottom staves contain chords and a bass line with plus signs. A large bracket is drawn on the right side of the system.

Handwritten musical notation for the first system. It consists of three staves. The top staff contains a series of notes and rests, with a circled '2' in a box on the left side. The middle and bottom staves contain chordal accompaniment with various symbols and accidentals.

Peggy what are you doing

Handwritten musical notation for the second system. It features three staves. The top staff has the lyrics "Peggy what are you doing" written above it. The notation includes notes, rests, and various musical symbols across all three staves.

Hurry up The Duchess is coming to see this

Handwritten musical notation for the third system. It consists of three staves. The top staff has the lyrics "Hurry up The Duchess is coming to see this" written above it. The notation includes notes, rests, and various musical symbols, including some triplets.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff has a circled '3' in a box on the left side. The notation includes notes, rests, and various musical symbols across all three staves.

Gains

morning . and we must have every thing spick + span be

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "morning . and we must have every thing spick + span be". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The second staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. It contains several chords with plus signs (+) and a wavy line indicating a tremolo or vibrato effect. The third and fourth staves continue the piano accompaniment with various chordal textures and rhythmic patterns.

fore Her grace arrives

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "fore Her grace arrives". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The second staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. It contains several chords with plus signs (+) and a wavy line indicating a tremolo or vibrato effect. The third and fourth staves continue the piano accompaniment with various chordal textures and rhythmic patterns. A circled number "4" is written in the middle of the system.

James announces Tradesmen wanting bills paid
My - I say that their one hope is the Duchess who will pay well for portraits if shes pleased with it

The third system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "James announces Tradesmen wanting bills paid". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a triplet of eighth notes. The second staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. It contains several chords with plus signs (+) and a wavy line indicating a tremolo or vibrato effect. The third and fourth staves continue the piano accompaniment with various chordal textures and rhythmic patterns. The word "Cres" is written below the second staff. A large diagonal line is drawn across the right side of the system, crossing over the piano accompaniment staves.

p. chorus Noise outside

Cres

mf cres

B. Fox for ever Vote for Fox

to cres

A handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Fox for ever Vote for Fox". Above it are dynamic markings: *p.* chorus Noise outside, Cres, *mf* cres. A boxed number "5" is written in the left margin. The second staff is a piano accompaniment line with notes and rests. The third staff is another piano accompaniment line with notes and rests. The fourth and fifth staves are also piano accompaniment lines with notes and rests. The score is written in a cursive, handwritten style.

Fox for ever Vote for Fox

Fox for ever Vote for Fox

Fox for ever Vote for Fox

A handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Fox for ever Vote for Fox". The middle and bottom staves are piano accompaniment lines with notes and rests. The score is written in a cursive, handwritten style.

8:

A handwritten musical score for the third system. It consists of three staves. The top staff is a piano accompaniment line with notes and rests. The middle and bottom staves are also piano accompaniment lines with notes and rests. The score is written in a cursive, handwritten style.

Four empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation on ten staves. The notation is sparse and appears to be a sketch or a specific section of a piece. The first seven staves are mostly blank, with only some faint lines and a few notes visible. The eighth staff contains a sequence of notes, including a half note, a quarter note, and a pair of eighth notes, followed by a rest and the handwritten word "etc". The ninth staff contains a few more notes, including a half note and a pair of eighth notes. The tenth staff is blank. The notation is written in dark ink on aged, yellowish paper.

grams

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "Fox Fox Fox Hun- Hurrah". The notation includes notes, rests, and dynamic markings. A large 'X' is drawn over the right half of the system.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "rah down down". The notation includes notes, rests, and dynamic markings. A large 'X' is drawn over the right half of the system. There is a circled number '6' in the fourth measure of the second staff.

Gamm

down down with way Down with way

Knochen Knochen

when alone

Down with way down

Knochen Down with way

way Down with way

Andante
3
4

Mrs

James

Only to the Duchess.

Is Master Gamsboro at home Mam

(anxiously) Hadn't I better ask the Master first?

Andante

sub to

No, no, no, I'll be responsible to him. Haste the door will be down

Exit Gams

Knocking again senza tempo

Notes outside -

(Kareking)

9

8w

3

8w

3

10

8w

b

3

3

4

4

3

4

Horses

m 8

3

4 ad

Janes +
all
precipitated
into room

Door
slams
open

||

lyric: you're not

lyric: Where's Mis-ter Gainsboro

lyric: come to arrest him What's he done Hes out-

lyric: Voicings

Humor
Man

Gainsburg

Gone a way!

Chorus

Where's Gainsboro

Gainsboro

Handwritten musical score for the first system. It features a vocal line with lyrics "Gone a way!" and "Where's Gainsboro". A piano accompaniment line includes chord symbols such as $\pm + b_2$, $d \cdot \wedge$, $+ b_2 \pm$, and $b_2 \pm \pm \pm$. A circled number "12" is written in the left margin.

Gainsboro

Gainsboro

Gainsboro

Humor Man

Where's Gainsboro Gainsboro Tally

Where's Gainsboro Gainsboro

Where's Gainsboro Gainsboro

Handwritten musical score for the second system. It features a vocal line with lyrics "Where's Gainsboro Gainsboro" and "Humor Man Where's Gainsboro Gainsboro Tally". A piano accompaniment line includes chord symbols such as $\pm + b_2$, $\pm + b_2$, $\pm + b_2$, and $\pm + b_2$. A circled "X" is written in the left margin.

Entrance of Gainsboro

Andante

8 - rall

This section contains a handwritten musical score for the 'Entrance of Gainsboro'. It features five staves. The top two staves are for the Flute (Fl) and Oboe (Ob). The bottom three staves are for the Bassoon (Bs), Clarinet (Cl), and Bassoon (Bs). The music is in 4/4 time and marked 'Andante'. A 'rall' (rallentando) marking is present over the first few measures. A boxed '13' is written in the middle of the score. The notation includes various notes, rests, and dynamic markings.

Gams

At yr Service Gentlemen

This section contains a handwritten musical score for 'At yr Service Gentlemen'. It features three staves. The top staff is for the Flute (Fl). The middle and bottom staves are for the Bassoon (Bs). The music is in 4/4 time. The notation includes various notes, rests, and dynamic markings. The phrase 'At yr Service Gentlemen' is written below the top staff.

I am Mister Gainsboro'

Beadle

Make

14

p

4 room for Sir Thomas Tolley Bart Alderman of Westminster

4

All
Perc

Je

Alderman of Westminster

f

15

mp

Don't anger them they'll all damn they'll kill us

p

Handwritten musical score for piano, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large bracket on the left side groups the first four staves. Boxed numbers '16' and '17' are present on the second and third staves respectively. The word 'dim' is written on the fourth staff. The score is written in a cursive, handwritten style.

Tully

Handwritten musical notation for a vocal line, starting with a treble clef and a 9/8 time signature. The lyrics are: "Ä them! be". The notation includes notes with stems and beams, and some notes have a '+' sign above them.

W 2

Handwritten musical notation for piano accompaniment, consisting of three staves. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the staves. The word 'dim' is written on the first staff.

Easter Sunday
 went rose family
 Beautiful weather

Polly
 Come to you on behalf of the enlightened electors of Westminster

Chor
 We'll live or die for Charlie De

Polly
 We come to you on behalf of Her Grace the

On behalf of her Grace Her Grace the Duchess
 Duchess of Devonshire (stelo) Hc

us us

of Devonshire
 We come to you on behalf of the oppressed Nations of

18

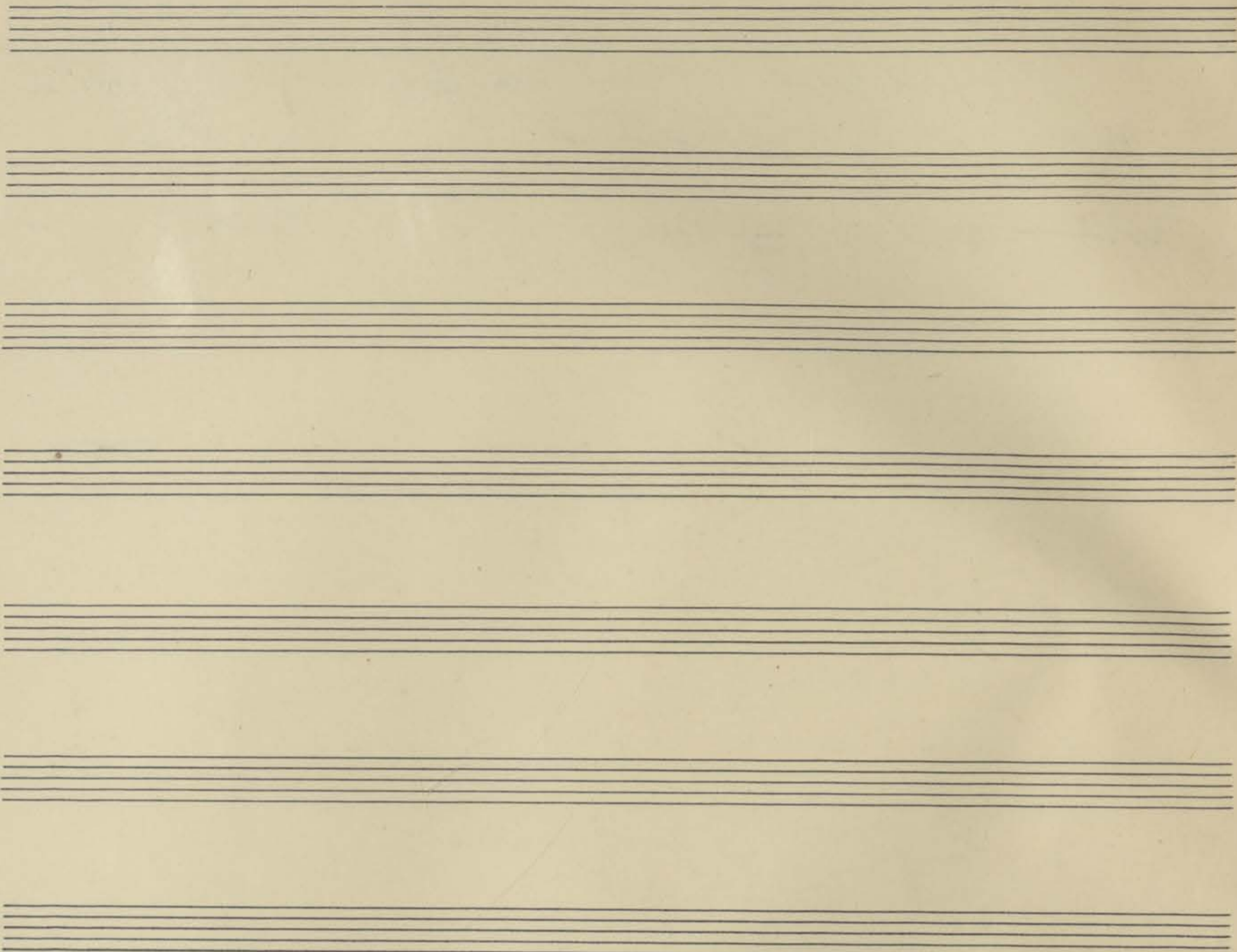
Gamm
B♭

Pen, We live And die yes

En — hope Asia Africa

die for Charlie
America to collect your vote for the right

19



Handwritten musical notation on a staff system. The notation includes notes, stems, and accidentals (sharps and flats) across several staves. A vertical bar line is present. Below the notation, there is a handwritten note: "Whom hat you saying".

Whom hat you saying

Honorable the right honorable Charles James Fox

Chord symbols: F, F#, F, F#

We live + die for Char-
lie we live + die for Char-
lie we live + die for Char-

Chord symbols: b7, b7, b7, b7

Toller

Pew

Bass

6/8

You know Charles James Fox

8

Yes I know Mister Fox very well

Memo Masso

8

8

8

8

Beagle

8

Mister Gamboro has painted the

8

I've painted his portrait

8

8

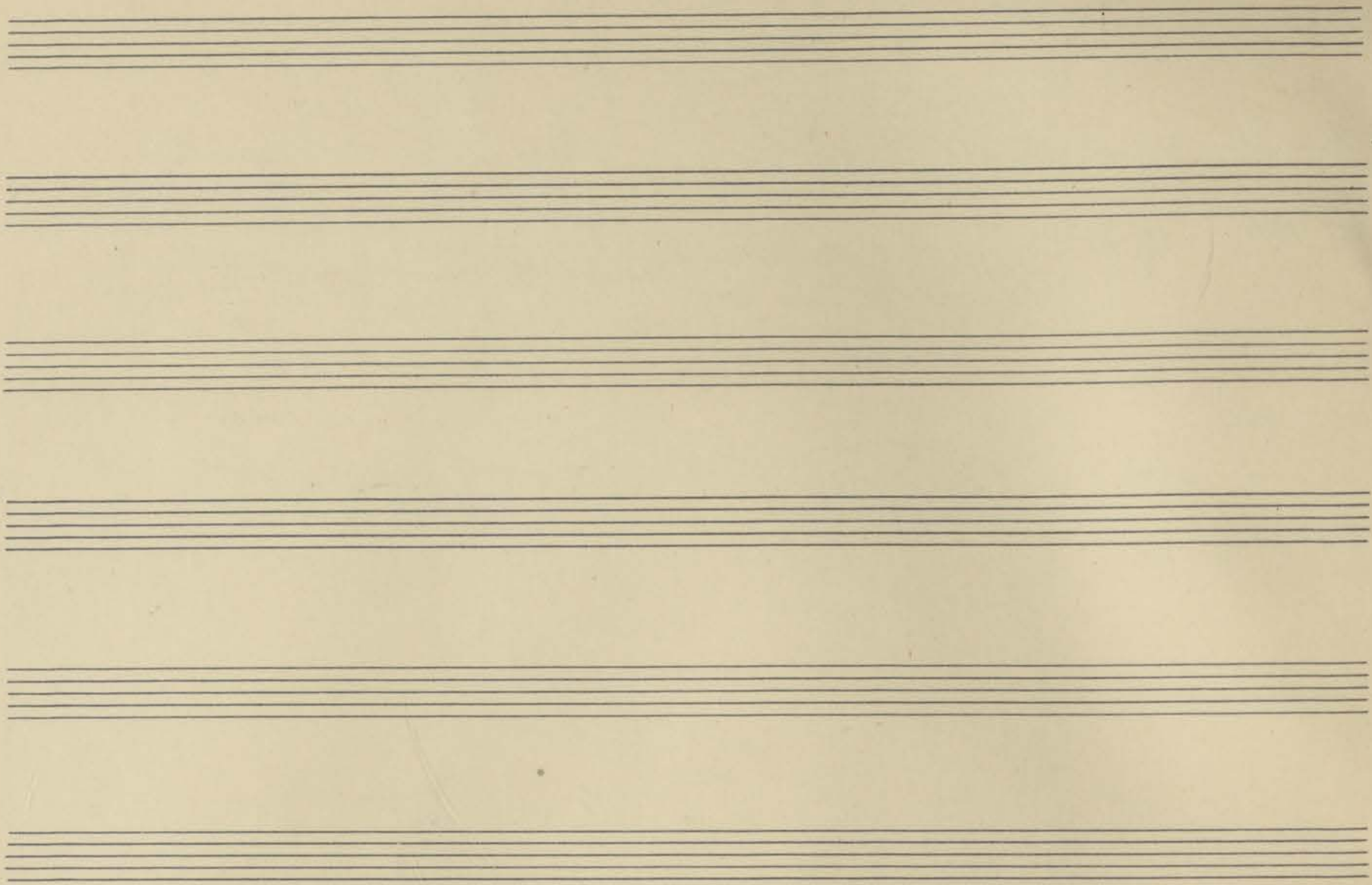
8

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with various accidentals (sharps, naturals). Above the staff, there are some annotations including "rains" and "8". Below the staff, the lyrics "portrait of the night Honorable Charles James" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with various accidentals. Above the staff, there is a circled "8 sharps" and a circled "21". Below the staff, there are some faint markings and a circled "21".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with various accidentals. Above the staff, there is a circled "2/4" and a circled "9". Below the staff, the lyrics "Fox Three cheers for Mister Gainsboro" are written in cursive. To the right, there is a circled "T Chor" and "Har".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with various accidentals. Above the staff, there are some annotations including "2" and "2". Below the staff, there are some faint markings and a circled "2".



Drum

Chr

8

8

nah

nah

Handwritten musical notation for three parts: Drum, Chorus, and Bass. The Drum part is on a single staff with a treble clef and a '9' time signature, containing a single note with an accent. The Chorus part is on a single staff with a treble clef and an '8' time signature, containing a single note with an accent. The Bass part is on a single staff with a bass clef and an '8' time signature, containing a single note with an accent. The parts are aligned vertically and separated by a vertical line.

Handwritten musical notation for guitar on a single staff with a treble clef and an '8' time signature. The notation includes several chords and notes with accents, and a wavy line at the bottom of the staff.

gram

rah Hurrah Hurrah Hur

Hurrah Hurrah Hur

Chor Tenori

rah

other side etc. opposite

Mas Tenor

Have you ever Shaven

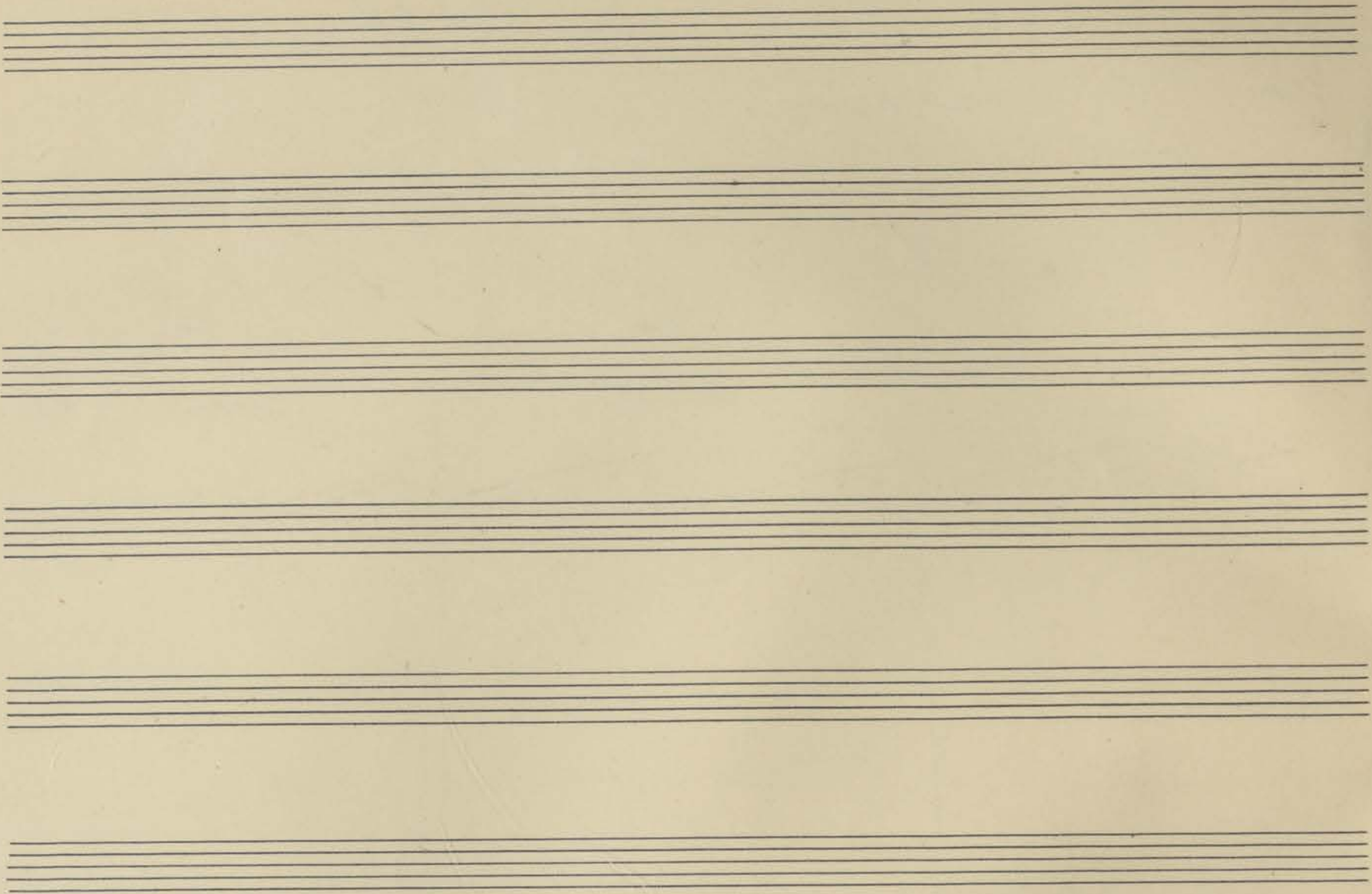
Chor Massi

rah

Poco Meno Mosso

in A minor

dim



Ten. *p* *f* pointing with fingers
Bass *p* *f* Ah
Ah

Tolley

Who is Fox's opponent the renegade Sir Cecil

22

f *sp*

Detailed description: This block contains a handwritten musical score. At the top, there are dynamic markings and performance instructions: 'Ten. p f pointing with fingers' and 'Bass p f Ah Ah'. Below this is a vocal line for 'Tolley' in 6/8 time. The lyrics are 'Who is Fox's opponent the renegade Sir Cecil'. The score includes a piano accompaniment with a box containing the number '22'. The piano part features a bass line with a forte dynamic (*f*) and a section marked *sp* (sforzando). The music is written on three staves.

~~None~~

rall

to us

~~Polley~~

Who is Fox's opponent the unrepentant sinners

~~Key from 25~~

see opposite

~~fp~~

fp

[Handwritten scribble]

~~Handwritten musical notation on a grand staff, including notes and rests, with a large diagonal line crossing through the entire section.~~

8

[Handwritten notes: a, h, b, ht, ., ., h, +h, ., ., .]

ho

Boo

#a

away

[Handwritten musical notation]

[Handwritten musical notation]

gains

Polky

Wray

Intro duced with Politics by Fox

Chm

Boo - vi = VI = 34

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is partially obscured by a diagonal line. It features several staves with notes, rests, and accidentals. A large 'X' is drawn across the entire page, crossing through this section.

all the other side opposite

Sweep

Down with Wray, Well send him far a

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature. The notation is partially obscured by a diagonal line. It features several staves with notes, rests, and accidentals. A large 'X' is drawn across the entire page, crossing through this section.

40

Handwritten musical score on a page with four systems of staves. The first system contains vocal lines with lyrics "Ho!" and "Boo". The second system contains piano accompaniment with various musical notations including notes, rests, and dynamic markings. The third and fourth systems are empty staves.

The first system features a vocal line with lyrics "Ho!" and "Boo" and a piano line with notes and rests. The second system continues the piano accompaniment with various musical notations. The third and fourth systems are empty staves.

Two empty systems of musical staves, each consisting of a grand staff (treble and bass clefs).

Two empty systems of musical staves, each consisting of a grand staff (treble and bass clefs).

de from 29

Boo *oo* *Boo-oo* *Boo* *oo*

see other side

Boo

A handwritten musical score for the word 'Boo'. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics 'Boo' are written below the notes. The second staff has a bass clef and contains the handwritten note 'see other side'. The third and fourth staves contain musical notation for accompaniment, including chords and rhythmic patterns. A large 'X' is drawn across the entire section.

He is the reprobate who wld tax servant maid + turn them into the

p.

10 3

A handwritten musical score for a biblical passage. It consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). The lyrics are 'He is the reprobate who wld tax servant maid + turn them into the'. The second staff has a bass clef and contains the handwritten note 'p.'. The third and fourth staves contain musical notation for accompaniment, including chords and rhythmic patterns. A large 'X' is drawn across the entire section.

Gen

- The two girls enter with jugs of ale - Ah haka ha - Ah haka ha Oh

Men highly delighted Oh

the girls push their way through streets

24

gan

I have had some ale brought up Let us drink a toast

* talk with Lizzie
Meno Mosso

25

Six empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Ch.

g.

Handwritten musical notation for voice and guitar. The voice part (Ch.) is written on two staves with lyrics: "v a b o", "the", "b o", "the". The guitar part (g.) is written on four staves with notes and accidentals: "b d", "f", "d", "b", "d".

v a b o

the

b o

the

b d

f

d

b

d

Yams

Am
pin
 to the ser-vant maids of old Eng-land
 to the ser-vant maids of old Eng-land

26

2

see opp

Other side
Taller ships in
all drums
that
use
 Here's the main of backful 15-ean

m. 11

A

8 bars

8

C. P. P.

3

fam.

Ten

Serving maid the serving maid of old

Chorus

Pgs

ff [27]

Eng — land Eng — land Hei drinking

Eng — land Eng — land Hei drinking

fp *cres* *fp* *cres* *molto*

3/4

That despite they would tax every kind of maid None escape

Andantino

8

fp 28

Tenor (Sweep)

8

+ prat in' maids + wa'ry maids

He old tax waiting maids

7

7

7

Sweet

+ feed the fattening sow, oww, ows

He wld tax mands that milk the cows

Beadly 3

Stamps with sticks?

Silence for Sir Thomas

Are you making this speech in dm?

Beats

To Clay baronet (breastoff)

To Lizzie Catherine Lizzie

Why would tax you my dear

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "To Clay baronet (breastoff)". The middle staff is a vocal line with lyrics: "To Lizzie Catherine Lizzie" and "Why would tax you my dear". The bottom staff is a piano accompaniment line. The music is written in a simple, handwritten style with various note values and rests.

Think Why would tax you my dear + you would be cast into the

30

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Think Why would tax you my dear + you would be cast into the". The middle staff is a vocal line with lyrics: "Think Why would tax you my dear + you would be cast into the". The bottom staff is a piano accompaniment line. The music is written in a simple, handwritten style with various note values and rests. A box containing the number "30" is visible in the middle of the system.

This image shows a page of ten blank musical staves. The staves are arranged vertically and are mostly empty. At the bottom center of the page, there is a small, handwritten musical notation. This notation consists of several notes and symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a simple, hand-drawn style. The first staff of the notation shows a treble clef and a key signature of one sharp. The second staff shows a 3/4 time signature. The third staff shows a quarter note on the first line (F#) followed by a quarter rest. The fourth staff shows a quarter note on the second line (C) followed by a quarter rest. The fifth staff shows a quarter note on the second space (D) followed by a quarter rest. The sixth staff shows a quarter note on the third line (E) followed by a quarter rest. The seventh staff shows a quarter note on the third space (F#) followed by a quarter rest. The eighth staff shows a quarter note on the fourth line (G) followed by a quarter rest. The ninth staff shows a quarter note on the fourth space (A) followed by a quarter rest. The tenth staff shows a quarter note on the fifth line (B) followed by a quarter rest. The notation is written in a simple, hand-drawn style.

Leggiero

Indeed I shouldn't
I'm going to marry this day 3 weeks

Tutti

Streets

Leggiero

free
whether or no

Tutti

Meno Mosso
Tempo

You are saved from the villain's

31

see above

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some annotations above the notes, possibly indicating fingerings or articulation. A large handwritten note "pangsan" is written across the right side of the staves, with a diagonal line pointing towards the bottom right.

Handwritten musical notation on a single staff. The word "majan" is written on the left side. The staff contains several notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. A large, hand-drawn oval shape is drawn around a section of the staff, containing several notes and rests.

Handwritten musical notation on a single staff. The number "8" is written on the left side. The staff contains a series of notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. The number "3" is written on the left side. The staff contains several notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. The number "4" is written on the left side. The staff contains several notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. The staff contains several notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. The staff contains several notes with stems and beams, and some rests. A circled note is visible in the middle of the staff.

Handwritten musical notation on a single staff. The number "3" is written on the left side. The staff contains several notes with stems and beams, and some rests.

Handwritten musical notation on a single staff. The number "4" is written on the left side. The staff contains several notes with stems and beams, and some rests.

Handwritten musical score for guitar, consisting of five staves. The top two staves are crossed out with a large diagonal line. The third staff contains guitar chord diagrams with some notes marked with an 'x'. The bottom two staves contain a few notes and a bar line.

Handwritten musical score with lyrics and guitar accompaniment. The lyrics are: "Go to it Tolly", "catches Molly", "Are you to be married in A".

Handwritten musical score with lyrics and guitar accompaniment. The lyrics are: "Go to it Tolly", "catches Molly", "Are you to be married in A".

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various notes, rests, and accidentals (sharps and flats). The lower staff contains a bass line with notes and rests. The notation is somewhat sketchy and appears to be a preliminary draft.

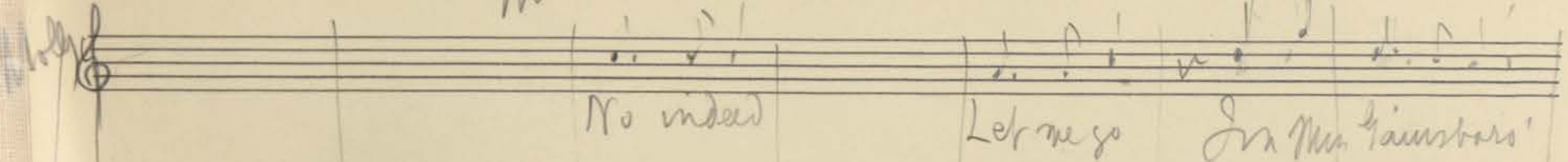
Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The notation is somewhat sketchy and appears to be a preliminary draft.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Molly

again

Molly



No index Let me go In Mrs. Gainsbars'

Polly

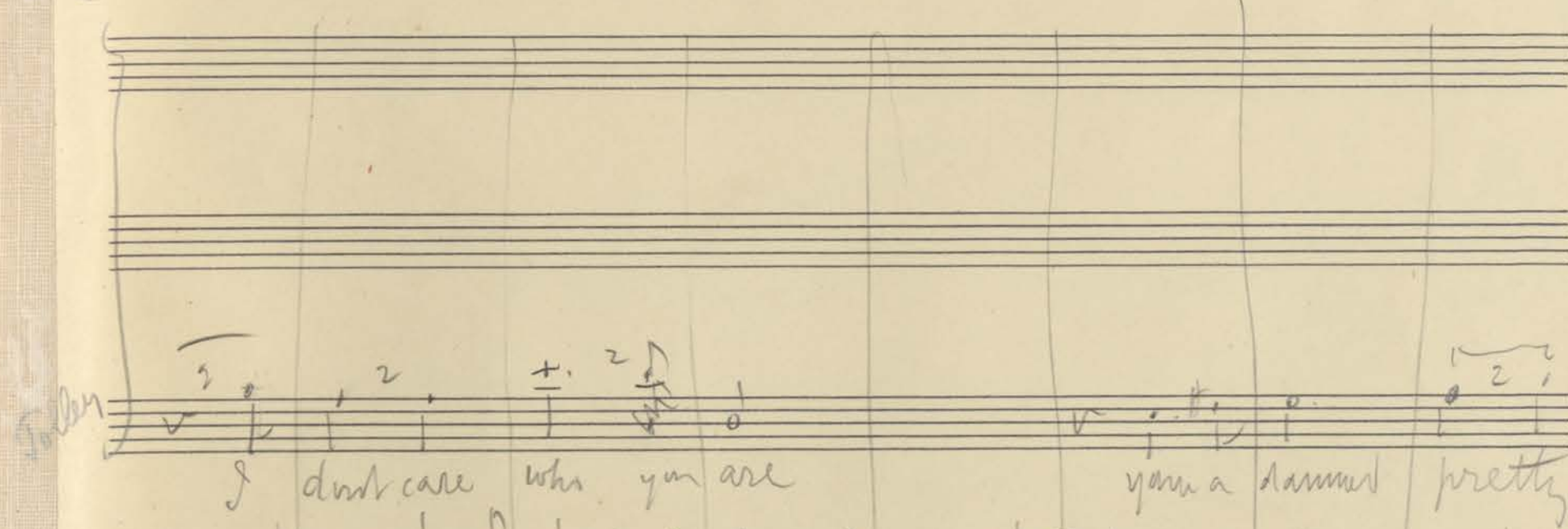


three weeks to mor - now

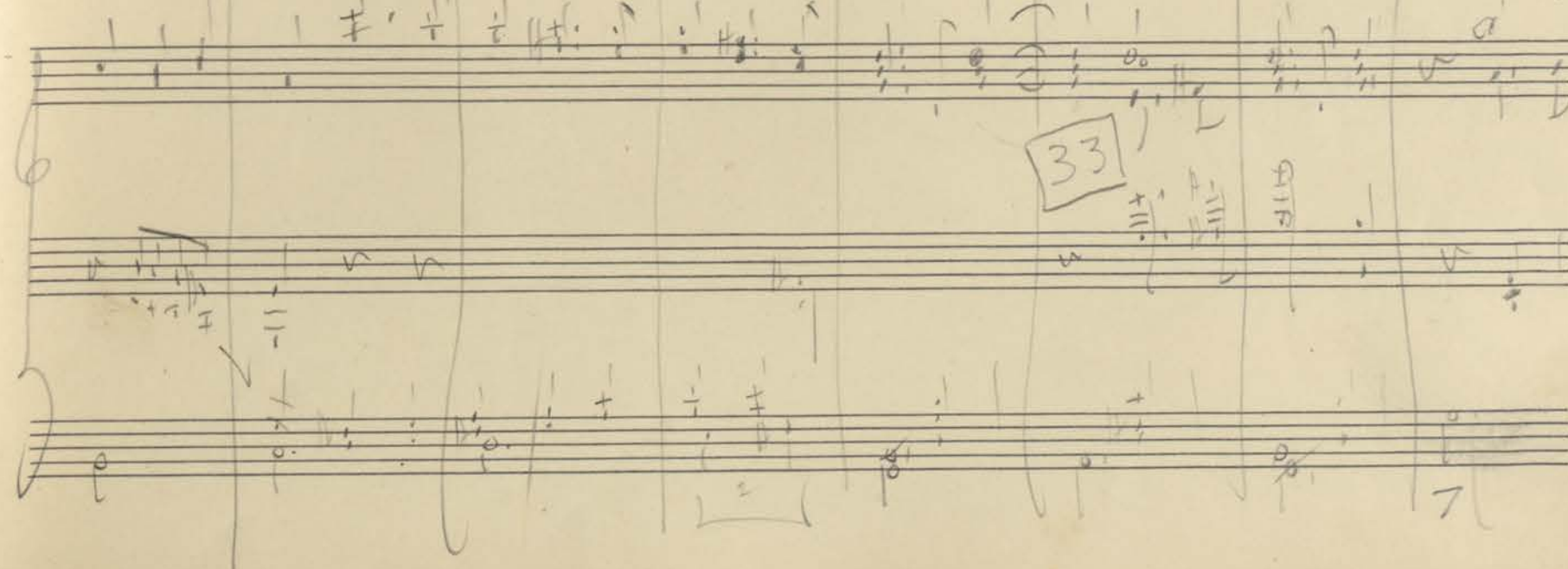


32

Polly



I don't care who you are you're a damned pretty



33

attempts to kiss her

gml
Give me a kiss first

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "Give me a kiss first" and some rhythmic markings above it. The middle staff is a piano accompaniment with various chords and melodic lines. The bottom staff is a bass line with notes and rests. There are several annotations, including a circled "gml" and a circled "orig" in the lower part of the system.

She gives him
~~him a push~~
a push!

he collapses
on floor Molly
escapes

34

orig

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "She gives him a push!" and "he collapses on floor Molly escapes". The middle staff is a piano accompaniment with various chords and melodic lines. The bottom staff is a bass line with notes and rests. There are several annotations, including a circled "34" and a circled "orig" in the lower part of the system.

rain
Voice

She's killed him

free

Mother, he's

capido

5

allegro

p

rain

gain *p*

to beast

St Thomas overcome

V.

drum

try to take his boots off

Polley *p*

can't go to bed in my boots - - -

35

stretto

legato

am

W. Morrison

You had best carry him home
 You lead the way & play something appropriate

~~You had best carry him home
 You lead the way & play something appropriate~~

9 *3 3*
 8 *3 3*

White they carry him out the Beadle is philosophizing
 Sin Throum came to my home this morning with a mot of ruffians

Beadle

The Country is going to the dogs since the Tories came in power

36

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and various symbols. A circled symbol resembling a triangle with a cross is on the second staff. The notation is dense and appears to be a sketch or a specific style of shorthand.

Handwritten musical notation on a system of three staves. The notation includes notes, rests, and various symbols. A circled symbol resembling a triangle with a cross is on the second staff. The notation is dense and appears to be a sketch or a specific style of shorthand.

Four empty musical staves at the bottom of the page.

Handwritten musical notation for the first system. The vocal line contains the lyrics: "Hes knocked over with scarce half a bot — the". The piano accompaniment features chords and melodic lines with various accidentals and dynamics.

Handwritten note: "Handwritten offered you a"

Handwritten musical notation for the second system. The vocal line continues with lyrics: "Hes knocked over with scarce half a bot — the". The piano accompaniment includes a boxed measure with the number "37" and some scribbled-out notes.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "Peace if yr efforts secure Faxes defeat". The piano accompaniment features a triplet of notes and other musical markings.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics: "the". The piano accompaniment includes a measure with the number "5" and various chordal structures.

Bass

Country is going to the dogs the

outside

The first system of a handwritten musical score. It features a vocal line on a single staff with lyrics: "Country is going to the dogs the". Above the final measure of the vocal line, the word "outside" is written with a diagonal line underneath it. Below the vocal line are two staves for piano accompaniment. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The music is written in a simple, sketchy style.

Bass

dogs

pos 54

The second system of the handwritten musical score. It features a vocal line on a single staff with the lyric "dogs". Above the vocal line, there is a large handwritten mark that looks like a stylized "M" or "W" with a diagonal line, and the text "pos 54" written next to it. Below the vocal line are two staves for piano accompaniment. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The music is written in a simple, sketchy style.

Tuesday 30th March

gamm

mm

I never had such a monstrous fight in my life I thought that the Beagle had

chor

dogs

38

for

mm

come to arrest you

For what

For what

Why should I be

Allegretto

debt Remember those old days when first I married you

debt Remember those old days when first I married you

Gains
Bwv

39

h + b = + +
h + + +

there's no chance of that now the purse is in yr hands you

there's no chance of that now the purse is in yr hands you

there's no chance of that now the purse is in yr hands you

there's no chance of that now the purse is in yr hands you

mp *ly* shakes her head

manage it so wonderfully my dear

40

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics 'manage it so wonderfully my dear'. Above the first two measures, there is a handwritten instruction '*mp ly* shakes her head'. The second and third staves are piano accompaniment. The bottom staff is a bass line. A circled number '40' is written in the middle of the system.

Oh mother Don't be so doleful

mp *ly* you - - - were too

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line with lyrics 'Oh mother Don't be so doleful'. The second and third staves are piano accompaniment. The bottom staff is a bass line. A circled number '40' is written in the middle of the system.

little to re — a lize how bad things were then

Molly

I remember it

well you only let us wear shoes + stockings on

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "Sun days gains And then how much pret-tier ye".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "Both girls On dads fa then - Knocking heard -".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "legs loomed bare than co- vered".

Handwritten musical score for the fourth system, including piano accompaniment. A box containing the number "42" is visible on the left side.

James

Begin 1st April 1859
James many difficult
music exam
pt 4!

Mary

2/4
4
Is it the Duchess

James

4/4
v. i. b.
Miss Foyle si

James

free
6/4
4
No shes not due for twenty minutes yet

3/4
4
Show her to the Studio

43

Mary

2/4
4
Oh Tom for heavens sake post —

James

Allegretto giocoso

f

Min *g*

spanner her she does not signify Byw if you keep the

Min *g*

Duchess, wanting the fat will be in the fire - - - -

Don't make

Mountainains out of mole-hills
 Mar - ga - set

Give time for both
 Gains exit bowing chivalrously -
 Her grace + I are such old friends shall under stand

the girls put their faces up for kisses
 at the door you'd

3

2
4

Yr father is in-fatuated

M.

Remember

P.

pleas father

different chord AC

Now he's set on securing Miss Foyle Larp And the sly mix is

Allegro

Using ev'ry artifice to get the highest price Oh my dears

Never marry either painters or musicians their eyes + ears are al ways

~~Popo Neno Mando~~
[Signature]

46

mp *cres* *f*

questing for new faces new voices + new emotions which when found

Poco Meno Mosso *Tempo*

cres *f*

are cast aside for something fresh ——— or

2/2

If you marry such a man you'll find you're his housekeeper not his

wife exit

f

V m p q b b

in Tempo

One of your girls ^{walked} at the window for the Duchess ^{Warn me the moment she is in} sight I got tired of that

exit angrily!

Joyle girl

rall

p

Menu

Pussy

De

(clears the room of ale glasses etc)

Pussy

3 3 3

Mother was speaking against yr beam

48

P.

Fischer as well as father

Molly

Yes I guessed so She hates musicians worse than artists

g
b
h

Molly

She should have married a city shopkeeper who would have money granted all the women + got his music

Allegretto giusto $\text{♩} = 100$

49

M
P
at the Founding on Sundays
Well, you might have ^{got} a more desirable ^{been} than a German, who

one bar

C. P.

M
P
Get soon get him over that After all he's a
cannot even speak the King's English

one bar

Allegretto con moto

M
P
genius He plays the oboe better than A pol to the lute

51

M. When I listen to his music -- it seems to

Poco Menu Mosso

M. draw my soul into empty vain bliss --

Pess⁴

Why

Pess⁴ you're getting quite poe - ti - cal

free

But, gracious Heaven, talk of the devil!

Molly rushes to the window & gives Fischer a sign to come up
Peggy.

Oh Molly for Heavens sake if mother

You keep a sharp look out for her, I must see him, it's bringing us luck for
Fischer

sees him

enters
aha
rush

is interrupted

de
Fischer

- Entering at a rush - - throws his things on top of girl's work -

Allegretto (fresh + exciting)

Mein Lieb ling Mein turtle

f [53] *p*

Molly

Have you brought the the let's

Pigeon I love you Peggy seeing what he's done

With

ff *ff*

I can't

Change Fischer to full of

- fun + frolic -

Pelley (dashes his things
w on the floor)

On the rough try stretch

My luff jam burst - my luff jam ooz - my out perspirat

54

The musical score for 'Pelley' consists of four staves. The top staff is the vocal line with lyrics: 'On the rough try stretch', 'My luff jam burst - my luff jam ooz - my out perspirat'. The second staff is the piano accompaniment, featuring a complex rhythmic pattern with many beamed notes. The third and fourth staves are empty, with a circled number '54' in the third staff. There are some markings on the bottom two staves, including a sharp sign and a vertical line.

Molly

Tell me about the tunnels first the tie knots

My luff is so big - - - so big - - -

The musical score for 'Molly' consists of four staves. The top staff is the vocal line with lyrics: 'Tell me about the tunnels first the tie knots', 'My luff is so big - - - so big - - -'. The second staff is the piano accompaniment, featuring a complex rhythmic pattern with many beamed notes. The third and fourth staves are empty, with a circled number '54' in the third staff. There are some markings on the bottom two staves, including a sharp sign and a vertical line.

F

An Ele phant is in line the boa conseric - tor

M

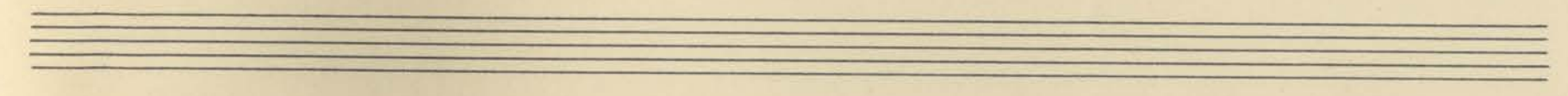
F

But the to page 74

See for you wild I hug embrace

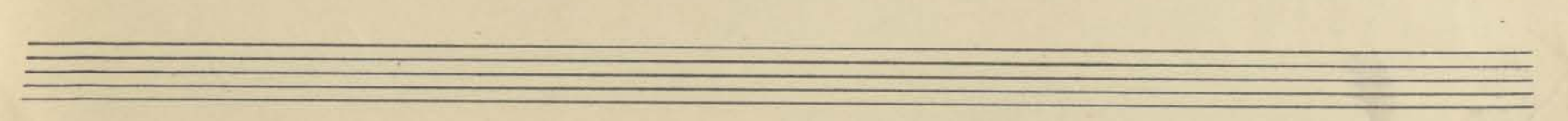
timbers tell me first! do tell me!
 Geister + Pömpel you wld I

This system contains the first three staves of a handwritten musical score. The top staff is a vocal line with lyrics: "timbers tell me first! do tell me!". The second staff is a piano accompaniment with chords and melodic lines. The third staff is a bass line with notes and rests. There are some handwritten annotations like "A." and "+" signs.



Kiss with kisses am I loaded like a big Cannon -

This system contains the next three staves of the handwritten musical score. The top staff is a vocal line with lyrics: "Kiss with kisses am I loaded like a big Cannon -". The second staff is a piano accompaniment. The third staff is a bass line. There are some handwritten annotations like "84" and "+" signs.



M
F

o tie

Retrs

not embrace you I explode burst

8v

cllo

— droops from exhaustion trying to get him to speak —

M
F

but what a bomb the tie nets

shatter to pie ces

Lento

You stonyhearted Merman

cllo

Kasson
Peggy

I believe my self must else I die I, die

80

57

Hillo

Peggy

(struggling with Fisher)

How dare you let me go

Hillo

Molly

William Hateful wretch I'll never forgive you

58

Laura's heartily

~~Jessie's~~ Peggy

M

~~You encouraged him~~ He said men have ~~unless~~ you eyed him on

Peggy darling, did he hurt you? ~~damn~~ ~~with~~ ~~conduct,~~ ~~you~~ ~~eyed~~ ~~him~~ ~~on~~

~~ep~~ C. P.

Tarantula scissoring in form

Peggs

3 4 4 6 8

If I had my will I wld not touch him with a pair of curling tongs

No but Ill hurt him now

Adomp

4 4 4

59

7 VI =

the insult-me

VI

Pussy

I had my wish I would not touch him with a pair of curling tongs the sensual tungs

see opposite Ae.

Molly,

Pussy quick

they twist him round + round

Pussy

villian Thus I encourage him

hard pressed

slaps his face

Fischer

gott + the

Oh Oh Oh Oh

de

You girls make me quite quiddy
 free me quite quiddy
 The gal me on my face has smacked
 Rather bracke

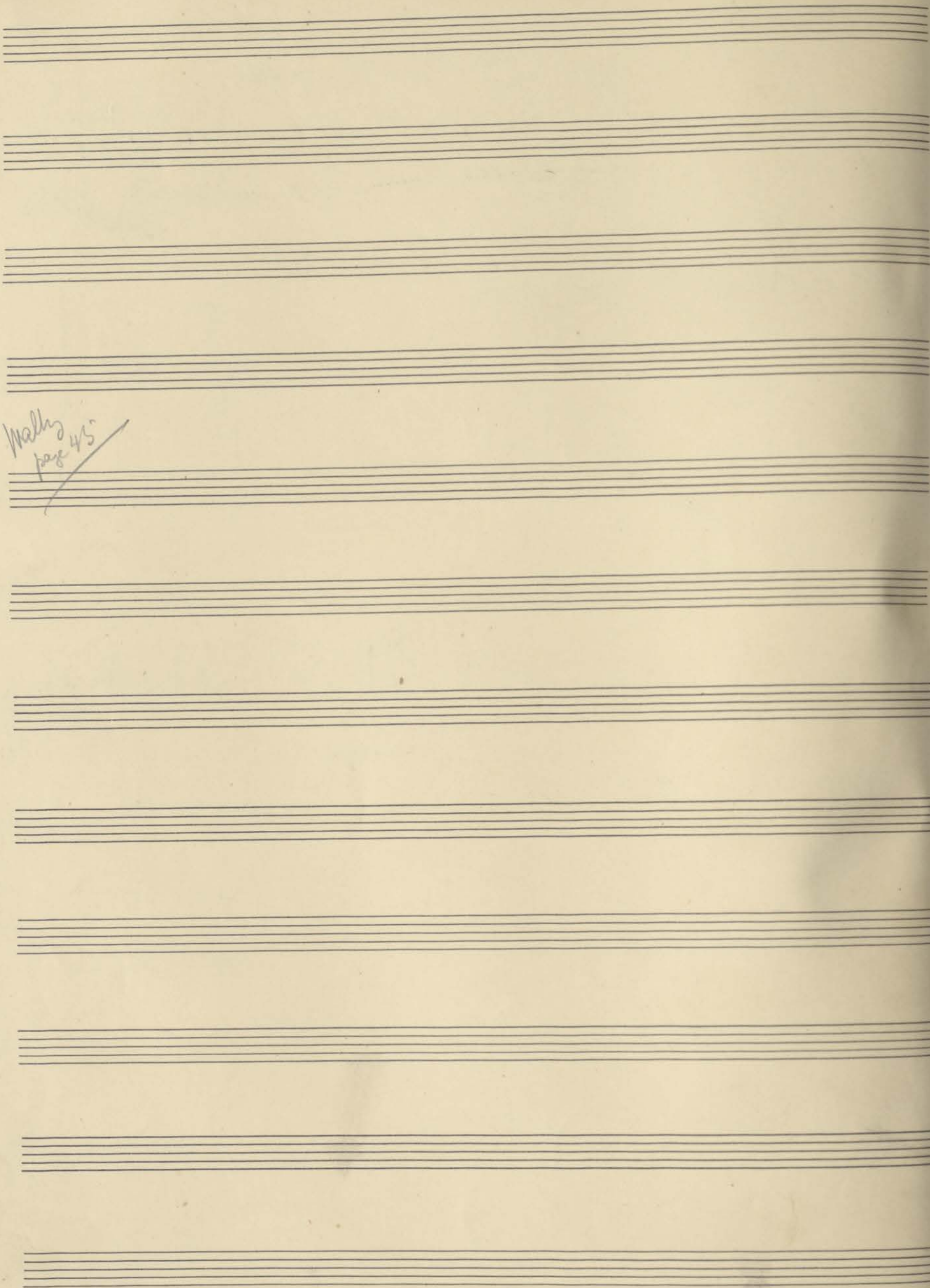
2 # 4
 4
 8
 3
 4

Molly Piggie runs
 tries to catch him
 You dare (singsong)
 All over again will I kiss her

3
 4
 3
 4

61
 8

and
 makes
 some



Mally
pag 45

Fetch Kisses Peggy again.

Molly

Peggy run

mercenary marble hearted girl yr tickets

3 62

Detailed description: This system contains the first five staves of handwritten music. The top staff is a vocal line for 'Molly' with lyrics 'Peggy run'. The second staff is another vocal line with lyrics 'mercenary marble hearted girl yr tickets'. The third and fourth staves are piano accompaniment, with a '3 62' marking. The fifth staff continues the piano accompaniment.

Ha ha ha ha

Molly enjoys the fun then pretends to be hurt

throws 3 tickets on to the floor

tane tane tane

Molly

Cruel man you have broken my

rall

Andantino

gracions

3 8

3 8

3 8

63

Detailed description: This system contains the next five staves of handwritten music. The top staff has lyrics 'Ha ha ha ha' and 'Molly enjoys the fun then pretends to be hurt'. The second staff has lyrics 'throws 3 tickets on to the floor' and 'tane tane tane'. The third staff is a vocal line for 'Molly' with lyrics 'Cruel man you have broken my'. The fourth and fifth staves are piano accompaniment, with a '63' marking. On the right side, there are tempo markings 'rall' and 'Andantino', and the word 'gracions'. Vertical numbers '3 8', '3 8', and '3 8' are written on the right margin.

M.
P.
F.

heart

Heaven They are tickets for the grt fete at Rannelagh to mor-row

(plays up there)

Bei merni See le Faint ted she has dy

Peggy

Molly for heavens sake
take care Mother way
Rally Tempo
Rally the flowers over her

ing she will be Wa-ter

64

Leadly Parker to the couch

M.
P.
F.

drags Molly to base

Poco Meno Mosso

8

65

fp

fp

to the man I

Poco Meno Mosso

drags Molly to base

8

65

fp

fp

M.
F.

couch
love you

possible only
to page 83
Dammante flauti

Mein Mein Schätzchen mein hübsch Mädelchen

Andantino

66

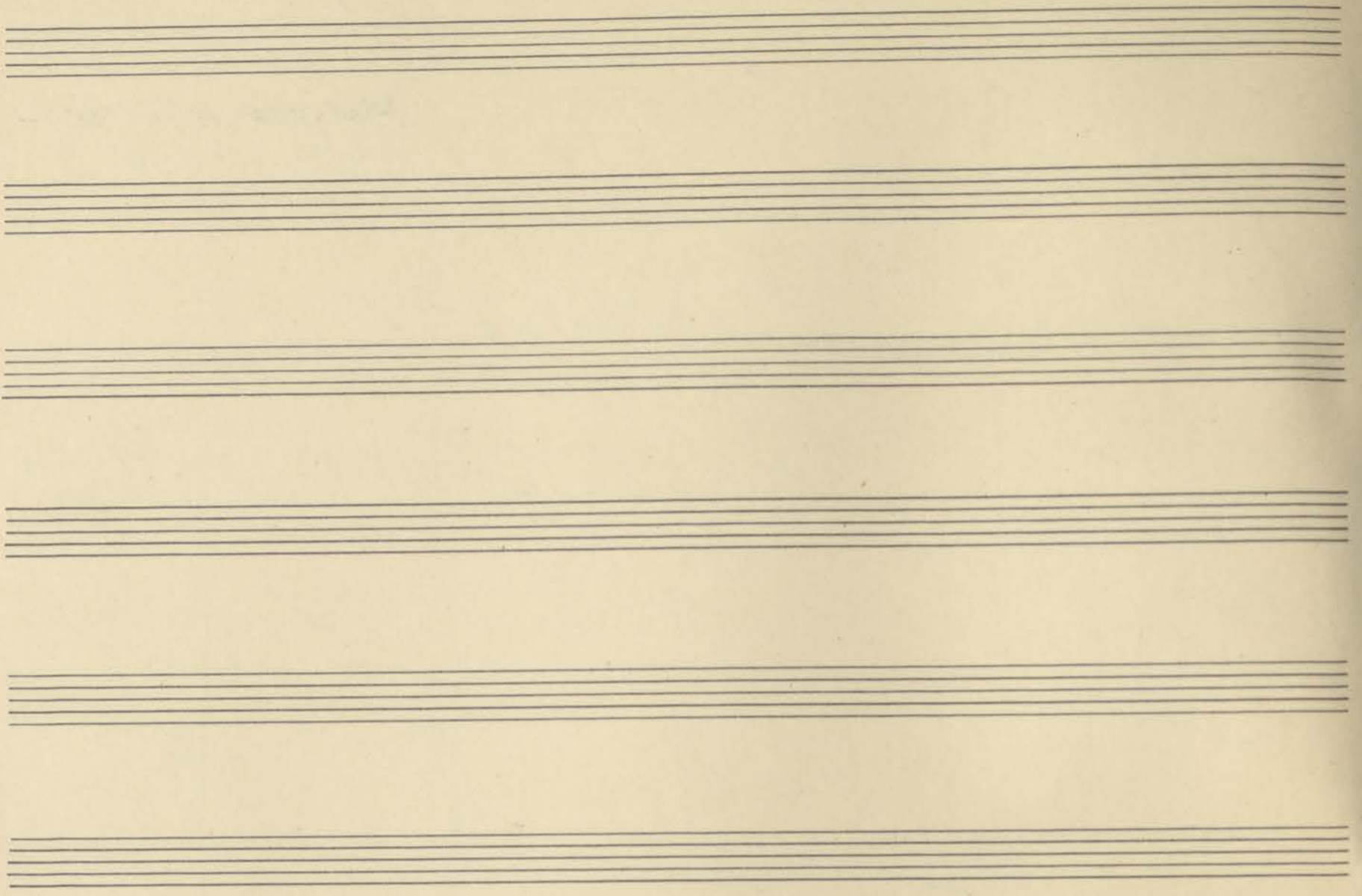
couch
love you

possible only
to page 83
Dammante flauti

Mein Mein Schätzchen mein hübsch Mädelchen

Andantino

66



traces of

Handwritten musical notation on two staves. The top staff contains several measures of music with notes, stems, and accidentals. A large bracket spans across the first two measures. The bottom staff contains corresponding notes and stems. The word "traces of" is written in the left margin. The word "anbar" is written in the right margin.

Handwritten musical notation on two staves. The top staff contains several measures of music with notes, stems, and accidentals. The bottom staff contains corresponding notes and stems. The notation is more complex, with many accidentals and stems.

How can I forgive you
 you kissed Peggy instead of me
 oh you perfidious

wretch

Peggy. Phil Peggy as a sister
 I do regard who minds sisters to kiss
 It is merely po-

167

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff contains a sequence of notes with stems pointing up and down. The second staff continues this sequence with more complex rhythmic markings. The third staff features a large bracketed section with a plus sign and a sharp sign. The fourth staff has a similar bracketed section with a sharp sign. The fifth staff contains a series of notes with stems pointing up and down, and a sharp sign. The word "Mutter" is written vertically on the left side of the fifth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff contains a large bracketed section with a plus sign and a sharp sign. The second staff has a similar bracketed section with a sharp sign. The third staff contains a series of notes with stems pointing up and down, and a sharp sign. The fourth staff contains a series of notes with stems pointing up and down, and a sharp sign. The fifth staff contains a series of notes with stems pointing up and down, and a sharp sign.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff contains a large bracketed section with a plus sign and a sharp sign. The second staff has a similar bracketed section with a sharp sign. The third staff contains a series of notes with stems pointing up and down, and a sharp sign. The fourth staff contains a series of notes with stems pointing up and down, and a sharp sign. The fifth staff contains a series of notes with stems pointing up and down, and a sharp sign.

Springing up. *Vivace*
because door
has opened, *Town on the floor quick*

aside *p-rapido-*

Pezzo

What chance it in your
I hear footsteps, mother,

ms

Mister

liber-ness

A duty unpleasing

8^{va}

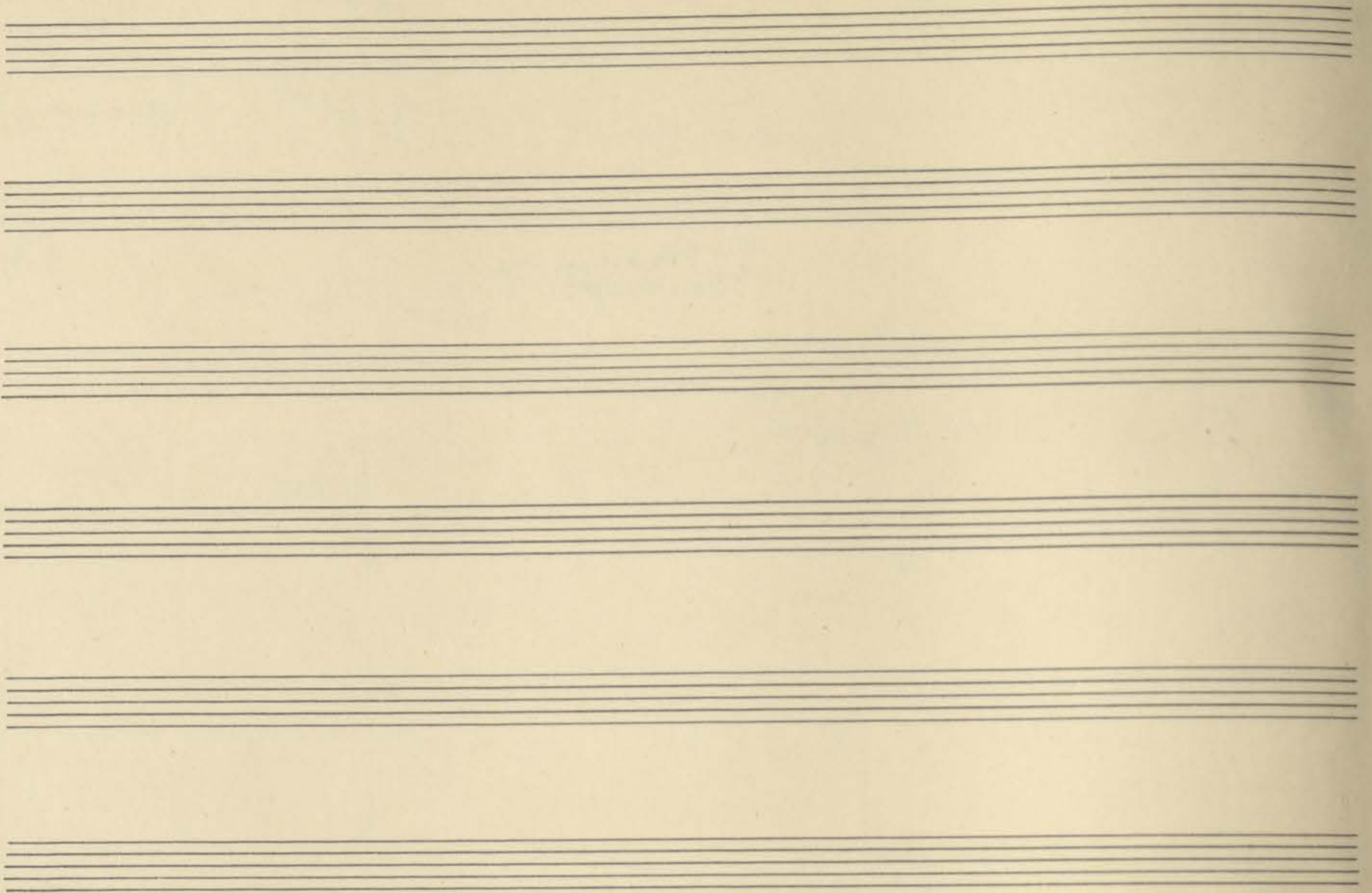
(² trace)

3
Fisch — er
Fischer does *boldly*
under coach,
Allegretto *vivace*

b $\frac{3}{4}$ *f* [68]

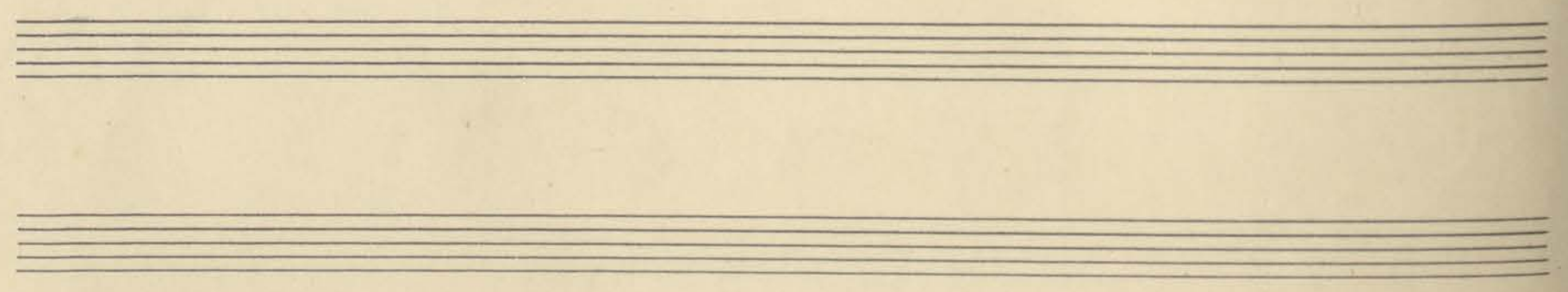
b $\frac{3}{4}$ *b* $\frac{3}{4}$ *b* $\frac{3}{4}$ *b* $\frac{3}{4}$

4 3 4 3 4 3



Handwritten musical notation on a staff. It begins with a circled number '8' above the staff. The notation consists of several groups of notes, some with stems and beams, and some with vertical lines extending downwards. A vertical bar line is present.

Handwritten musical notation on two staves. The top staff starts with a treble clef and contains several notes with stems and beams. The bottom staff starts with a bass clef and contains several notes with stems and beams. A vertical bar line is present between the two staves.



Musical score system 1. Treble clef with lyrics: "What on earth is he doing A ticket". Middle C clef with lyrics: "He's looking for a ticket he dropped". Includes a triplet of notes in the first measure of the treble staff.

Musical score system 2. Treble clef with lyrics: "dim" and "p". Middle C clef with lyrics: "dim" and "p". Includes a triplet of notes in the middle C staff.

Musical score system 3. Treble clef with lyrics: "What does he want brings tickets here". Middle C clef with lyrics: "They are tickets for". Includes a circled number "119" on the right side.

Musical score system 4. Treble clef with lyrics: "6 8". Middle C clef with lyrics: "6 8". Includes a circled number "69" in the middle C staff.

Molly

Ora - ne caph But he really came with a message for Father

M.

from from the Duchess

M^{ms}

m^{ms} g.
The Duchess of Devonshire

70

Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Fischer gets up from
under the sofa

VII to VIII

7th

The score consists of two systems of three staves each. The first system has a treble clef on the top staff. The second system has a bass clef on the bottom staff. Vertical bar lines divide the music into measures. The lyrics are written across the first two staves of the first system. The annotation 'VII to VIII' is written in a box on the second staff of the first system. The annotation '7th' is written in a box on the bottom staff of the second system. Wavy lines are drawn across the staves in the right-hand portion of the page.

Molly
o come on Mr. Fischer Peggy will find the ticket

see
* opp.

Musical notation for piano accompaniment, including chords and melodic lines.

Mother
Tell Mother what she said

Fischer - Improvising a story -

Fischer
The Tuckers forwarded me on post hashe doublequies

de

Musical notation for piano accompaniment, including a circled 'Horn' and 'Voll' marking.

Musical notation for piano accompaniment, including a boxed '71' and various rhythmic markings.

F.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Come she commands Mister". There are triplets of eighth notes in the first two measures. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp and a 4/4 time signature, featuring chords and some melodic lines. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 4/4 time signature, featuring chords and a bass line. A box containing the number "72" is written in the first measure of the bottom staff. A large 'X' is drawn over the right side of the system.

F.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature. The lyrics are "hambars tell I am coming moving proceed-ing". There are triplets of eighth notes in the first measure. The middle staff is a piano accompaniment in treble clef with a key signature of one sharp and a 4/4 time signature, featuring chords and some melodic lines. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 4/4 time signature, featuring chords and a bass line. A large 'X' is drawn over the right side of the system.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics: "forward direct — by at once in — mediate". The second staff contains piano accompaniment with a circled "73" in a box. The third staff shows a change in time signature to 4/8. The fourth and fifth staves continue the piano accompaniment with various chordal textures and accidentals.

Handwritten musical score for the second system, also consisting of five staves. The top staff is a vocal line with lyrics: "and if Gainsboro's be not ready". The second staff contains piano accompaniment with various chordal textures and accidentals. The third and fourth staves continue the piano accompaniment. The fifth staff shows a large 'X' drawn over the music, indicating a section that has been crossed out or is to be omitted.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "I fly", "3rd camp", "take my self", and "a". The piano accompaniment features complex chord structures with many accidentals and a boxed number "74" in the first measure.

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Thank you Peter Fischer that will do" and "prepares to leave the room". The piano part is heavily scribbled out with the instruction "Meno Mosso".

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "way", "call", and "Meno Mosso". The piano part includes a time signature change to 4/8. There are large handwritten numbers "3" and "4" on the right side of the page.

Peggy

Peggy at window by chance

Oh mother, the Trachers

Oh what shall I do

Andantino

75

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "Peggy at window by chance", "Oh mother, the Trachers", and "Oh what shall I do". The bottom staff is a piano accompaniment in 3/4 time, marked "Andantino". It includes a circled number "75" in the first measure and various musical notations such as eighth notes, quarter notes, and rests.

Vivo 8

Poco Meno Mosso

Peggy exit.
(making faces at Fischer & taking off her mother's manners)

Run + tell yr father Peggy

I go to re-ceive the Trach — ess (exit)

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics: "Run + tell yr father Peggy", "I go to re-ceive the Trach — ess (exit)", and "Peggy exit. (making faces at Fischer & taking off her mother's manners)". The bottom staff is a piano accompaniment in 6/8 time, marked "Vivo 8" and "Poco Meno Mosso". It includes a circled number "8" in the first measure and various musical notations such as eighth notes, quarter notes, and rests.

Handwritten musical score for the first system. It includes a vocal line with lyrics: "Sweetest one I must see you", a piano accompaniment with a box containing the number "76", and a bass line. The tempo marking "Allegretto" is written above the piano part.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "must When When Let me", a piano accompaniment, and a bass line. The tempo marking "Kiss" is written above the vocal line. A large diagonal line is drawn across the right side of the page.

M

Go the Duchess will come up here I hear her
 midnight up in father's studio

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line has lyrics: "Go the Duchess will come up here I hear her". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. There are some handwritten annotations like "77" in a box and various symbols above the notes.

M

walking up the steps now.

F.

Heres the Key
 Fischer Heavens the Duchess
 gehen tausend ten zehs

Detailed description: This system continues the musical score. It includes a vocal line with lyrics: "walking up the steps now." and "Heres the Key Fischer Heavens the Duchess gehen tausend ten zehs". There are two piano accompaniment staves. The notation includes various musical symbols such as flats, naturals, and slurs. The number "8" is written above the first measure of the piano accompaniment.

Handwritten musical score on a page with five systems of staves. The first system contains a vocal line with lyrics: "She must not see me Mrs Gamstons will say I know her + she will say I am one great liar". The tempo marking "rall" is written above the final measure. The second system contains a few notes on a single staff, including a dynamic marking "f" and a fermata.

Handwritten musical score on a page with five systems of staves. The first system contains a vocal line with lyrics: "My love till mid night". The second system contains lyrics: "What way shall I escape Her the win dow". The word "one bar" is written above the first measure of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

M. *Hasten* *this way you hurry*
Hasten

F. *only*

78

Jolly byplays -
 Fischer runs around,
 grabs Molly to kiss her + just gets out in time

Allegro

Handwritten musical notation on a five-line staff. The notation includes a treble clef on the left, a series of notes with stems, and several wavy lines drawn across the staff. There are various symbols and markings, including a sharp sign (#), a plus sign (+), and a number 3. The notation is somewhat abstract and appears to be a sketch or a specific type of musical notation.

A series of empty five-line musical staves, arranged vertically. There are ten staves in total, each consisting of five horizontal lines. The staves are blank, with no musical notation or markings.

Entrance Tuckness

Meno Mosso - 1 = 90

Nobilmente

in 8v

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The middle staff has a treble clef and contains a melodic line with a sixteenth-note run and a triplet. The bottom staff has a bass clef and contains a bass line with notes and rests. There are dynamic markings like 'f' and 'p' and a boxed tempo marking '80'.

wholes

Tuckness.

Oh good people I'm

Handwritten musical score for the second system. It features three staves. The top staff is a vocal line with lyrics 'Oh good people I'm' and a large bracket indicating a phrase. The middle staff has a treble clef and contains piano accompaniment with notes and rests. The bottom staff has a bass clef and contains piano accompaniment with notes and rests. There are dynamic markings like 'p' and 'f' and a boxed tempo marking '81'.

uch

tired exhausted pumped out dead

(Molly rushes forward with best chair)

m8v

The Duchess

drops into it

Thanks a thousand thanks

8v

3 p 82

I have been at it since the small hours
 Canvassing the Covent Garden porters
 all amongst the

M^{rs} G offers Duchess glass of port + biscuits

Change to 3/4

Cauliflowers the cabbages the cucumbers + the curlys
 I have

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a treble clef, a sharp sign, and the number '3.'. The melody consists of quarter and eighth notes with various accidentals (sharps and flats). There are some scribbles and corrections above the staff.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one sharp. The notation includes quarter notes, eighth notes, and some rests, with various accidentals and phrasing slurs.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a series of notes with accidentals.

Handwritten musical notation on a five-line staff, showing a treble clef, a key signature of one sharp, and a sequence of notes with accidentals.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and complex rhythmic patterns with many accidentals and phrasing slurs.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and notes with various accidentals and phrasing slurs.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and notes with accidentals and phrasing slurs.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and notes with accidentals and phrasing slurs.

Adagio

poco

8 begged blustered + besought but the porters - - are as thick -

drums part

8 hea-ded as the tur nips they carry Tell me some good news to revive me

Molly

Please yr grace Sn Thomas Polley was here with a party of friends Spokenum racle + drama

C. P.

(Coquette)

Lento (tonelers)

brandy line a fish till the carried him away speech less

Hahaha But what said

Lento

gliss

~~Treble clef, 3/4 time signature.
 0 Sir Thomas Tolley said that he was coming this morning to canvass your husband for
 Piano: 3/4 time signature.
 4 Please your Grace Sir Thomas Tolley was here this morning
 one
 See opposite AC.
 Skets
 tub
 btb
 ho~~

~~Treble clef, 3/4 time signature.
 6 He came with a party of friends spoke like an oracle +
 Piano: 3/4 time signature.
 4~~

M. *father said* *Daumen*

Tuen *Gainsboro's*

M^mg

T

M

drum brandy like a fish till they carried him away speechless

But

see opp. 86

T

M

what said Gainsboro

Father said

Tams

Oh

quickly regains the position

You shouldn't repeat such a word to her grace

see opp.

(taken aback)

ppmq

86

I don't mind I've heard it before often

The artful man

p. (aside)

Peggy creeps in frightened

Meno Mosso

making poor old Tooley drunk

+ saying nothing

during the Father's aside

(Peggy comes in looking frightened)

Peggy

Please yr Grace

57

father sends his duty + humble apologies for the delay which has been unavoidable

57

but he hopes to be with yr grace in a moment or two

but he hopes to be with yr grace in a moment or two

Duchess

Who is with him, the Prince or the Duke or the Duchess of Gloucester

sure — by! (stops herself)

in 8v

lay my a... pointment for anyone of lower rank than roy-alty

de *f* *incredibly* *Meno mosso*

Tell me girl who is with him? Miss Foyle

Pussy

Please ye Grace it is Miss Foyle the Harpist.

89

trium

Tempo

(free)

7. Miss Foyle Ha... Ah, I remember the girl

A pest mix who strums on a harp

Allegretto ♩ = 100

6/8 90

monstrous well

I used to employ her

but the conceit of the creature made her in-

7. I used to employ her but the conceit of the creature made her in-

monstrous well

Tru

suffera-ble Surely the artistic Gainsboro has not fallen

victim to the charms of such a plain visaged wench
It's not the girl yr Grace

Tempo

91

Mus
29

it's her harp

I will

Mus
29

instantly go + turn her out

the Duchess stops her

severely

Tpchs

Had not my duty to the country demand ed that I sh'ed try to re-

D

I cure Gaiaboro's vote + every possible vote for my candidate I sh'ed

Tutti

never have endured such an but well never mind

93

Tutti

never mind! That woman goes with the air of a Christian

Ms. G. makes low curtsy + totters out

(apart her to them)

voice

Stops & turns to Molly

Martyr proceeding to the Lions

It wld have been better to have sent

Vivo

94

you

Oh

wld not have done for sm... in... sad this grace + m

Andante m4

top

(Schleppend)

will endorse *to be a little*

less yr grace will be kind enough to endorse a little fib I told I'm a fraud my father will

(puts on very sad tone to intrigue)

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "will endorse" and "less yr grace will be kind enough to endorse a little fib I told I'm a fraud my father will". There are musical notations such as a fermata over "will endorse", a triplet of eighth notes over "kind enough", and a slur over "I told I'm a fraud". The piano accompaniment features chords and melodic lines in both hands, with some notes marked with plus signs (+).

(The Duchess's sympathy) *Tutti*

This sounds intriguing *(brighter)*

never forgive me A friend came this morning whom I'm forbidden to

Poco Più Mosso

95

one ton lower

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "This sounds intriguing" and "A friend came this morning whom I'm forbidden to". The piano accompaniment includes a section marked "Poco Più Mosso" with a circled number "95". There are various musical notations, including slurs, accents, and dynamic markings like "Tutti". The piano part also has some notes marked with plus signs (+).

Who was the messenger ye
 see So I said yr grace had sent him to announce you were on yr way

lover I'll be bound --
 messenger yr lover I'll be bound
 Mister Mister

Isaac

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures with notes, rests, and accidentals. A large bracket spans across the first few measures, with the word "copy" written below it. Another bracket is positioned above the later measures, with the words "to Jack" written above it. The entire staff is crossed out with a diagonal line.

(slower)

And how was Fischer supposed to have made my acquaintance

Fischer The King's o' boe - player
Andante

Meno Mosso

96

(with deep curtsey)

By giving your Grace lessons on the O

6

7. *f* *#0*
Oh Lud (Laughter)

8. *3*
4

boe Vivo

97 *f*

2
4

2
4

f this gets about it will create a nine days wonder

09

4

Truck

Other instruments I might say

98

rall

But the oboe is beyond my am-bi-tions

rall

Well never mind yr sto - ry I will endorse

99

Tutti

rall

Tempo

And as yr

rall

Tempo

rall ³ Tempo

far — then frowns on yr love affair it will

100

rall Tempo

give me op — por — tu — nity to punish him for

3

Peggy. what are they talking about so intimately

Oh still about her German

What she sees in him, goodness knows

Oboe player! Oboe player!

Father mad, sister mad, - I'll go mad - Poor old world -

Molly. Yr Grace is very good, ^{+ kind} to endorse my little fib about my dearest friend

I am not afraid of Father now

I could go to him now for ~~aid~~ ^{aid} not in disgrace any more,

Truch - Remember dear, a love ~~marriage~~ is bliss

for even if it does not endure

I'll leave golden memories -

I go to bring yr father to heel

Never fear my dear - I will manage yr affairs

as well as my own

This will give me an opportunity to punish him

in recesses

for keeping me waiting!

Keeping me wait — ing I will help it forward all I can

rall

rall

wally 2/5

We all ...

We ...

Andantino grazioso

dear ...

[Handwritten scribble]

who bestows any us towns on us mor
 even if it does not endure

take such constant precious gifts
 will leave golden me mories

Gam. Trio

she reigns in my loving heart I'll pray yes pray when
 yr grace is most good + kind to forgive my little fault
 heart I'll pray to her

Al fine 121

Tempo di Minuetto

every night not to leave us
 I'll pray to her us
 + protect me + my dear son
 I'll

Just above her by loving
 Never fear my dear I'll
 serve her by loving my

102

P. 1

6 Molls The rest of my life How

manage your af - fairs as well as my own I'll protect you both

with I'd serve her

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in 2/4 time, with lyrics 'Molls The rest of my life How'. The second staff is a piano accompaniment line in 2/4 time, with lyrics 'manage your af - fairs as well as my own I'll protect you both'. There are several 'X' marks over the piano accompaniment staff, indicating corrections or deletions. The notation includes notes, rests, and dynamic markings like 'p'.

P. 2

6 happy well be

How can I thank you I am not a

be have so altho' I'm young I feel

Detailed description: This system contains the second two staves of the handwritten musical score. The top staff is a vocal line in 3/4 time, with lyrics 'happy well be'. The second staff is a piano accompaniment line in 3/4 time, with lyrics 'How can I thank you I am not a'. The third staff continues the piano accompaniment in 2/4 time, with lyrics 'be have so altho' I'm young I feel'. There are several 'X' marks and a circled '103' in the piano accompaniment staff, indicating corrections or deletions. The notation includes notes, rests, and dynamic markings like 'p'.

She still dotes on her *ger* — man What she sees in
 - afraid of father now Like the love — by
 I old love If I find the right man *lira* Molly now go to

X 104

Fish — er goodness on — ly Knows, a paltry bandsman
 fai — ry in the tales yr pro — tec — tion is our shield
 bring your father to heel he ver never fear my dear

Gaun Trio

No - ty mad Fisch - er mad Ill go mad
 Yr grace is much too kind No yr grace
 Ill ma - nage yr af - fairs Never fear

105

Ill go mad What a bout Rane lach we've both for gotten that
 No yr grace Yr grace is goodness itself On you we will rely
 Never fear I'll not let yr fa - ther meddle with yr love match Ill

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines with lyrics: "Ranelagh" and "masquerade". The lyrics "Ranelagh?" and "masquerade?" are written below the second and fourth staves respectively. The bottom three staves are piano accompaniment. The lyrics "punish him" and "see punish him" are written under the first and second staves of the piano part.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "Mo-ther must take --- us both to Ranelagh tomorrow for the", "I have promised Fischer to meet him at Ranelagh tomorrow for the", and "If you go to Ranelagh to --- mor-row night will give me oppor-tunity to". The score includes various musical notations such as triplets, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of five staves. A box containing the number "106" is written on the first staff. The piano accompaniment continues with various rhythmic patterns and rests.

P. *masked* *ball* *Tomorrow*

M. *masked* *ball* *To morrow*

T. *pu nish* *him* *Till tomorrow*

till tomorrow *tomorrow.*

4 [107]

P. *I can't wait* *good - day* *curtsey while singing*

M. *I can hardly wait* *good day*

T. *Tomorrow* *good - day* *exit slowly*

[108]

Handwritten musical notation on five blank staves.

Handwritten musical notation on two staves. The notation includes notes, rests, and various symbols such as '+' and 'x'. Vertical lines connect notes between the two staves. There are some handwritten annotations like 'M', 'G', 'b', and 'd'.

Handwritten musical notation on two staves. The notation includes notes, rests, and various symbols. There are handwritten annotations like 'o', 'o', 'o', and 'o'. At the bottom right, there is a signature or date: '8. 20. 1915'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "curtain" is written in the middle of the system. There are also some chord diagrams and a "3" marking over a triplet.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and performance instructions such as "rall" and "pizz". The word "curtain" is written on the left side. There are also some chord diagrams and a "3" marking over a triplet.

~~25 minutes~~
~~19~~
~~20~~

First coats
 much to be done
 Friday 10 p.m. to 10¹⁵ April
 1937

second coating May 26th
 after Coronation + Fotheringham
 general weather last two days
 very warm, Fredric cars!

Chelwood -
 Wonderful School!

24 min

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "curtain" is written in the middle of the system. The bottom staff has a triplet of notes and a fermata.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and performance instructions. The word "sustain" is written on the second staff. The word "rall" is written above the third staff. The word "pizz" is written below the fourth staff. There are several dynamic markings and fermatas throughout the system.

~~25 minutes~~
~~19~~
~~20~~

First coatings,
 much to be done
 Friday 10 p.m. to 10¹⁵ April
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 Wonderful Strakall!

24 min