

"GAINSBOROUGH"

BY

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PIANO SCORE - ACT 1. SCENE 2.

precious memories

Be an

A B

118

There's been an

angel & do not try to get out of your grasp Remember that you're



Gayle

harp

which

interested you. Not my

ch. ch. ch. ch. ch.

8^{va}

f

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page. They are currently blank and contain no musical notation.

Boyle

I'll think about it

you'll let me have the Harp that won't do

Lento

Allegro in 1

122

F.

do please go

You're wasting time

Don't interfere

F

Why should I - - - -

Mxy. The Duck - ess is waiting

F

care

Mxy. Pray go pray go

Don't inter fere Please

Handwritten musical score for the first system. It consists of five staves. The top staff is empty. The second staff contains a vocal line with lyrics: "leave us dear with you not here I can set - tle it -". The notes are mostly half notes and quarter notes with various accidentals (sharps, flats, naturals). The third staff contains piano accompaniment with chords and some melodic lines. A box containing the number "124" is drawn on the right side of this staff. The fourth and fifth staves contain further piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is empty. The second staff contains a vocal line with lyrics: "m - - - a mo - - - ment". The notes are mostly half notes and quarter notes with various accidentals. The third staff contains piano accompaniment with chords and some melodic lines. The fourth and fifth staves contain further piano accompaniment.

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Vocal line: *What shall I do I daren't face the*

Piano line: Accompanying chords and notes.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Vocal line: *What shall I do I daren't face the*

Piano line: Accompanying chords and notes.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Vocal line: *Such — ess I will hide away*

Piano line: Accompanying chords and notes.

Lento 125

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Vocal line: *Such — ess I will hide away*

Piano line: Accompanying chords and notes.

F.

You can collect the harp from my rooms to

Frieda knocks as if just entering

Frieda enters boldly as if

Gainsboro startled
 gives Foyle a quick kiss on the
 mouth + calls
 faint. } Come in.

See other side

F.

night after the concert
 just arrived at door

Gains escorts Mrs Foyle downstairs

parlando (free)

G.

Come I will escort you downstairs I must hasten to the Duchesses

Frieda

moves chimney
at Gaiters
passes her

goes open
down for Duchess
apes Foye bus

calls to her

There's room here now
grace

one bar

Bob

my back

hasten to the Duchess

Allegretto

denho

(d.)

The musical notation for Frieda consists of a single staff with lyrics written above and below it. Some notes are present, particularly in the first half. The Allegretto section consists of two staves. The top staff has rhythmic notation with '+' signs and some notes. The bottom staff has rhythmic notation with 'v' and 'i' symbols. A large 'X' is drawn across the entire musical section.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Tru

8 9 + Fugler
Bother it

the little mix to keep him dangling about like that

Lento in 6

Allegro

132

Frieda

Frieda

Lento

Allegro

Shall I get up costume ready yr grace?

Riss me good bye indeed

(muted)

Lento

Allegro

C.P.

Vivo

No leave it + wait for the dromedaries

yes in grace

(goes to window)

Lento

Howdarn it's getting

CP

2
4

A gloomy morn'ing still and

Andantino ♩ = 60

9

133

greyed with leaden clouds without a break the trees their

leaves by raindrops weighed droop drear + lifeless round the lake

134

Tuba

line hearse - plumes - - - stick around a

shroud

~~Heigh~~ ~~into~~ ~~dark~~ ~~sil~~

Lento the room begins

dim + rall

4 135

together lighter

accel

34

Gloomy morning

3/4

Through the grey pall now

136

(shines ten.)

bursts the sun

Cerulean blue spreads

our on high

Tis as if

137

Gloomy Morn'g

156A

day were fresh begun A gol — den ra — dence.

This system contains the first four measures of the piece. The vocal line is written in treble clef with lyrics: "day were fresh begun A gol — den ra — dence." The piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. There are various musical notations including triplets, slurs, and accidentals.

warm the sky and fires with

This system contains the next four measures. The vocal line continues with lyrics: "warm the sky and fires with". The piano accompaniment continues with complex chordal textures and melodic lines. The notation includes slurs, triplets, and various accidentals.

light — each bank of

This system contains the final four measures. The vocal line concludes with lyrics: "light — each bank of". The piano accompaniment features a prominent melodic line in the right hand and a more active bass line. A box containing the number "138" is visible in the lower right area of the system. The score ends with a double bar line.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and symbols such as '+' and 'a'. There are some scribbles and corrections in the first two staves.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and symbols such as '+' and 'a'. There are some scribbles and corrections in the third and fourth staves. A star symbol is present on the right side of the system.

Handwritten musical notation on a system of five staves. The notation includes notes, rests, and symbols such as '+' and 'a'. There are some scribbles and corrections in the second and third staves.

Gloomy Morning

156 B

Gainst.

7.

cloud yr Grace sang so divine — by

I listened en tranced

Puckler
I wish then my voice had been hoarse as a crow I sang not to gain yr at-

139
b \sharp \flat
9 f
4
 \sharp \sharp

plause but to attract yr at-tention
Leto

I am desolated yr grace
Pia Mosso

3
p 3
3
2
 \sharp \sharp

Tutti

cut the cacnee I want not a pologies

Allegretto con moto

140

Drum

but re dress

Drum

should have been

can - vassus

gaining votes

It is

staccato

Tr.

can - vassus

gaining votes

It is

staccato

at

gaining

It is only fair that you should make some allowance by

by promising your own

141

Again

Meno Mosso

But you

esper

Trk

Gound's man What about yr vote.

y

grace

rall

3/4 2/4 3/4

Main *Andante* *grace* *grace* *grace*

yr grace will stand here

3/4 4/4 2/4 3/4

142

Trach 2/4 3/4

Mr. Sainsboro

we can proceed

143

7 I want an answer first

8

I can only

Oh

rall

say ye grace that I shall vote as my Conscience dictates

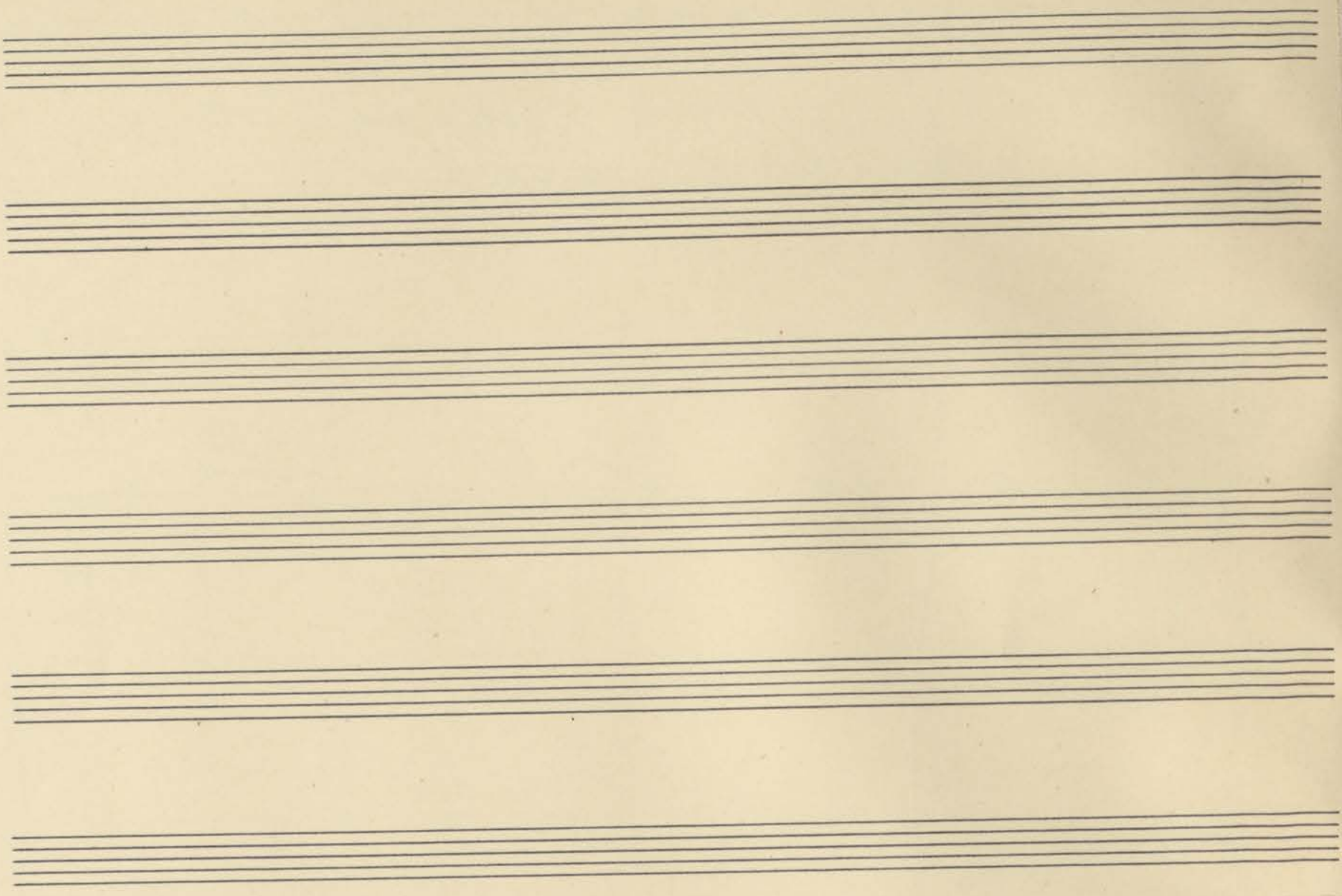
p

6/8 Lnd
 2/4 When my aide de camp Tolley

144

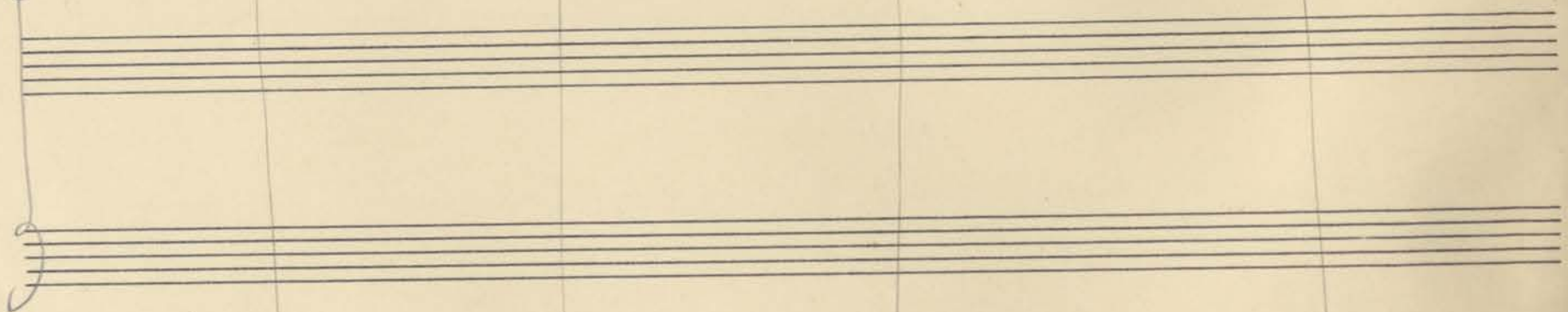
Handwritten musical notation for piano accompaniment, including chords and rhythmic markings. The notation is spread across several staves, with some notes and chords written in a shorthand style. There are also some annotations like '144' in a box and various symbols like 'p' and 'f'.

Empty musical staves for further notation.



Thou de ←

you de liberately made him drunk + renderd him hors de combat



Handwritten musical notation for piano accompaniment, including notes, rests, and dynamic markings like *p* and *f*.

Canvassed you
in 8
stead of giving him --- a plain pea or hay

see
opp

Handwritten musical notation for piano accompaniment, including treble and bass staves with notes and chords.

Pea or Hay
pea de liberately
made him drunk + rendered him
hors de combat

Handwritten musical notation for piano accompaniment, including treble and bass staves with notes and chords, partially crossed out with a large X.

bass anpassen kein F

Truck

8 for the rest of the day

8 How dare you

6 *Gains. (laughingly)*

8 But Sir Thomas Madam

6 145

8

Truck

8 laugh at the man

8 Tell me Master Gainsborough what in —

6 *b. +*

8 I assure you

9
8

Trach

spired yr malevolent ac-tions Has Pitt offered you a

146

place if yr efforts secure Foxs defeat

*turns
swiftly round*

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The first measure contains six quarter notes with stems pointing down, with a bracket and the number '3' above the last three notes. The second measure contains a treble clef with a sharp sign. The rest of the staff is filled with a wavy line. The bottom two staves are empty.

The accusation is

A series of six empty grand staves, each consisting of two five-line staves, arranged vertically on the page.

Tutti

yes

Piano

damin ~~to~~ able

147

yes + their how much worse it will sound when the wits get hold of it I have been in

And to their how much worse it will sound when the wits get hold of it I have been in -

148

dim

3 | 4

spired with an e pigram al - ready I'll give it you as a

forecast of what is to come ready Charles

Pause

neh
 2/4
 6 plained not ap-ologised for yr actions I have the

2/4
 4 plained not ap-ologised for yr actions I have the

Allegretto

1153

3 2

3/4
 4 right to at-tribute them to what I will

3/4
 4 right to at-tribute them to what I will

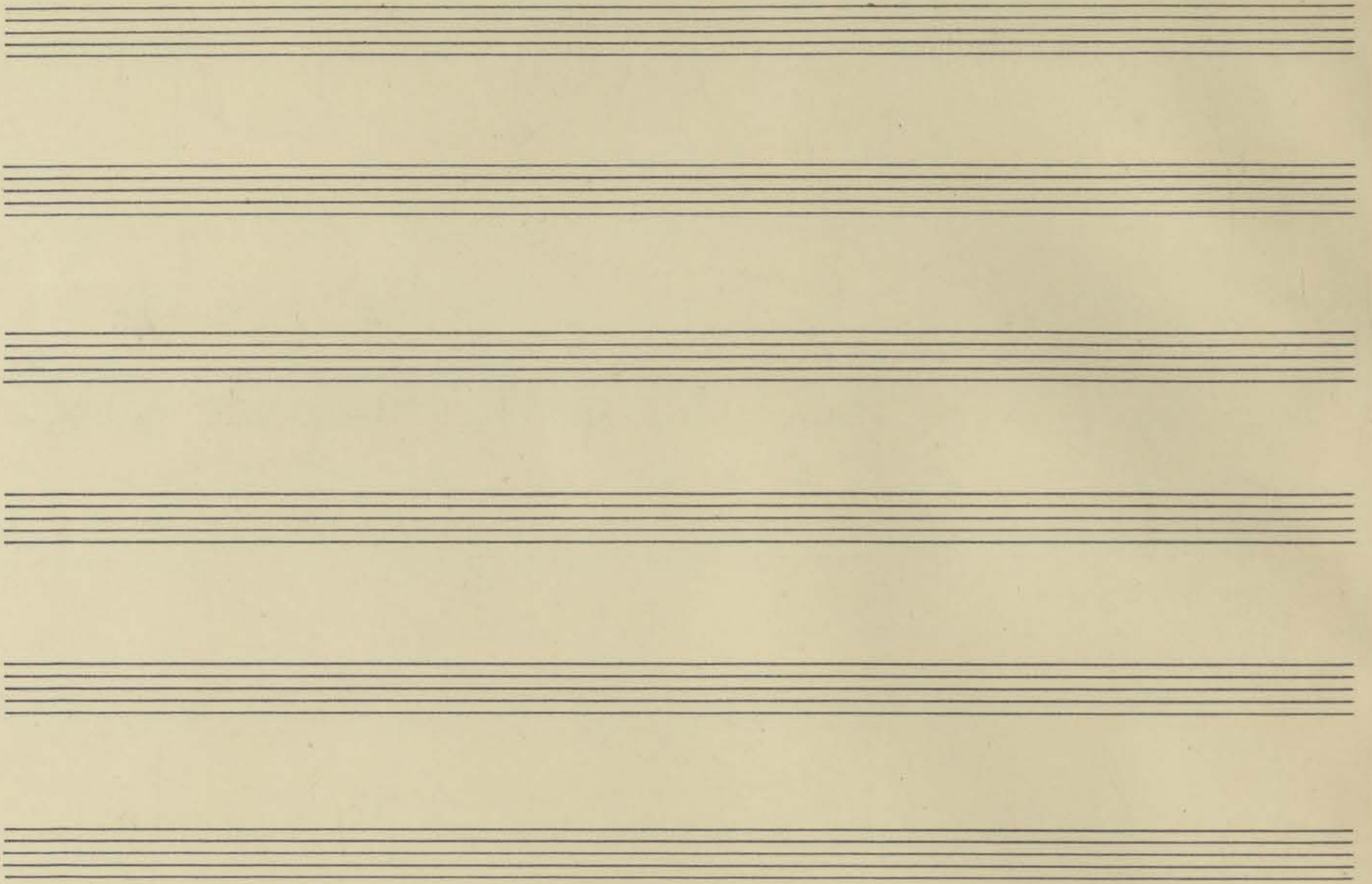
3 2 3

4 4 4

gains

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Tolley came to my house with a mob of drunk men and". The music is in 2/4 time and includes dynamic markings like *f* and *mf*. The second staff is a piano accompaniment with chords and some melodic lines. A circled annotation "Larkin's effect!" is present. The third staff contains the number "154" in a box and some rhythmic markings. The fourth and fifth staves continue the piano accompaniment with various chordal textures and rhythmic patterns.

Handwritten musical score for the second system, which is almost entirely obscured by heavy, dark scribbles. The scribbles cover the top three staves and cross into the bottom two staves. Some musical notation is visible through the scribbles, including notes, stems, and chord symbols like "b", "D", and "+". The overall appearance is that of a heavily revised or discarded section of the manuscript.



Handwritten musical score with lyrics and performance markings.

l *pp* *meno mosso* *f* *Tempo*

they would have smashed up the house

3
4

3

frain
frans
 Had I tried to ex pell them
 They wd have smashed up the house
 See opp lower staves

Molto
Meno Mosso

3 155

4

2
4

(Pro)

house
 So I used
 Craft
 Meno Mosso

rall

3 156

4

2
4

Teach

Do not for-get Mster Gams baro' that I am a

Teach

Whig canvasser Gams

I try them more

Handwritten musical score on five staves. The lyrics are: "not to be remembered it of all my sinner's sins of all my sinner's sins". The notation includes notes, rests, and dynamic markings. There are two circled annotations: "over" and "opp". The right side of the page is heavily scribbled over with dark ink.

Handwritten musical score on five staves, heavily crossed out with large diagonal lines. The lyrics are: "sit ters Royal noble or commoners your". The notation includes notes, rests, and dynamic markings. A small rectangular box is drawn around a section of the music in the middle of the page.

Handwritten musical score for voice and piano. The score is on aged paper and consists of a vocal line and three piano accompaniment staves. The vocal line has lyrics: "Of all my sisters You". Above the word "all" in the third measure, there is a handwritten note "rall" and some rhythmic markings. The piano accompaniment includes a treble clef, a key signature of one flat, and a common time signature. The first measure of the piano part has a complex chord structure with several notes. The rest of the piano part is mostly rests with some light scribbles. Below the first system, there are five more empty musical staves.

Je

g

Grace is the one who has

158

g

dared to use her
try to win
fluence

Handwritten musical score on a page with ten staves. The score is divided into two systems by a vertical line. The first system contains three staves with musical notation, including notes, rests, and chord symbols. The second system contains seven empty staves.

The first system consists of three staves:

- Staff 1 (Top):** Treble clef. Chord symbols: B^b , B^b , E^b , B^b , B^b , B^b . Notes: B^b , A^b , G^b , F^b , E^b , D^b , C^b , B^b , A^b , G^b , F^b , E^b , D^b , C^b , B^b .
- Staff 2 (Middle):** A circled number "159" is written on the staff.
- Staff 3 (Bottom):** Bass clef. Chord symbols: B^b , B^b , E^b , B^b , B^b , B^b . Notes: B^b , A^b , G^b , F^b , E^b , D^b , C^b , B^b , A^b , G^b , F^b , E^b , D^b , C^b , B^b .

The second system consists of seven empty staves.

Tutti

Well, you

patronage to try & in fluence my vote
rall

quasi gliss
rall
Tempo Menomosso

159

our liberal ideas are evidently at variance
vote won't decide the election any how

slots

3
4
If you were not so cankerous with your sisters You'd not have to waste so much

3
4
160

valuable time on mere Landscape

Going
rall
Landscape
grace
Do you truly realize what Landscape is

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "hat the too heavy for me I always been better bareheaded".

hat the too heavy for me I always been better bareheaded

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "you must take it out the hat suits you".

you must take it out the hat suits you

Two empty musical staves at the bottom of the page.

mus

that it's too heavy for me I always look

174

I've been feeling you're the only one I can rely on

base readed Duch

I've been feeling you're the only one I can rely on

base readed Duch

Trach out

g

I as — sure yr grace The hat suits you

yr grace may have changed her

mind by the next sitting

Well if I do you can paint it in again

Push

more

Poco Meno Mosso

ye Grace may have
you thought so ye

Poco Meno Mosso

per se

175

Push

any way I don't know

Re move it

changed his mind

by the next sitting

Well if I do

self

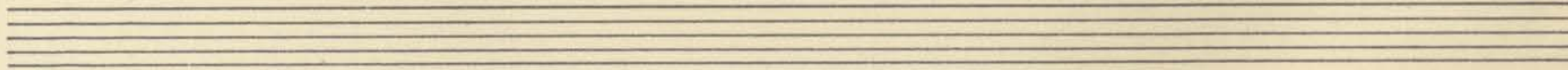
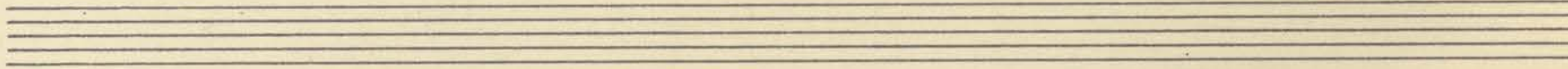
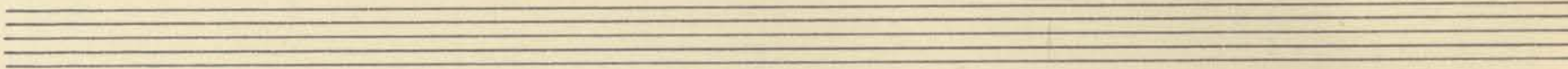
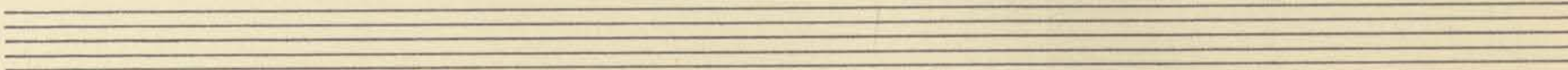
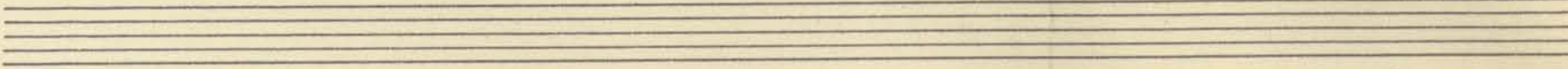
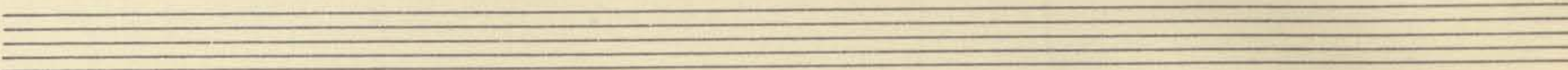
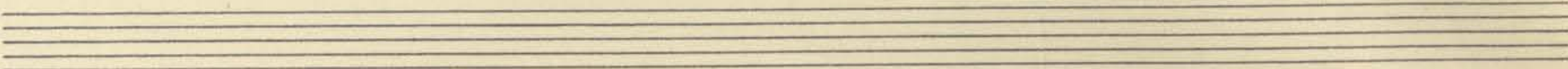
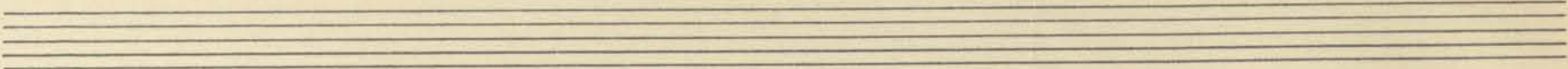
by the next sitting

My Grace

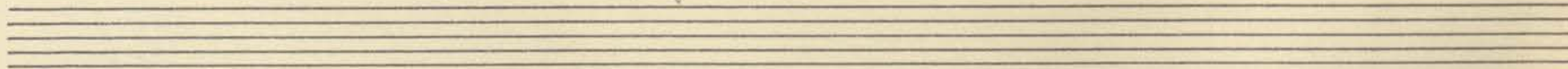
in 8

176

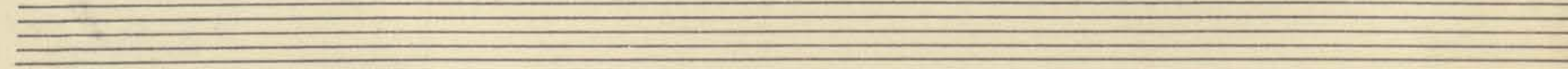
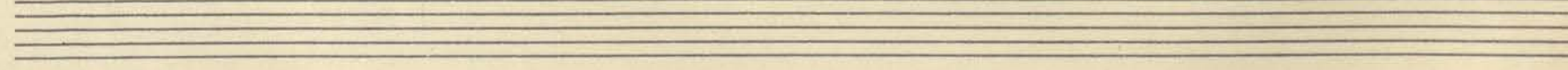
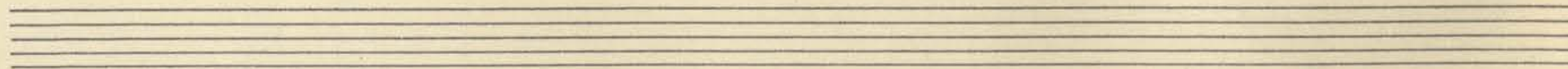
4th b+



The hat is the keynote of the picture [illuminate it &



The design is missed

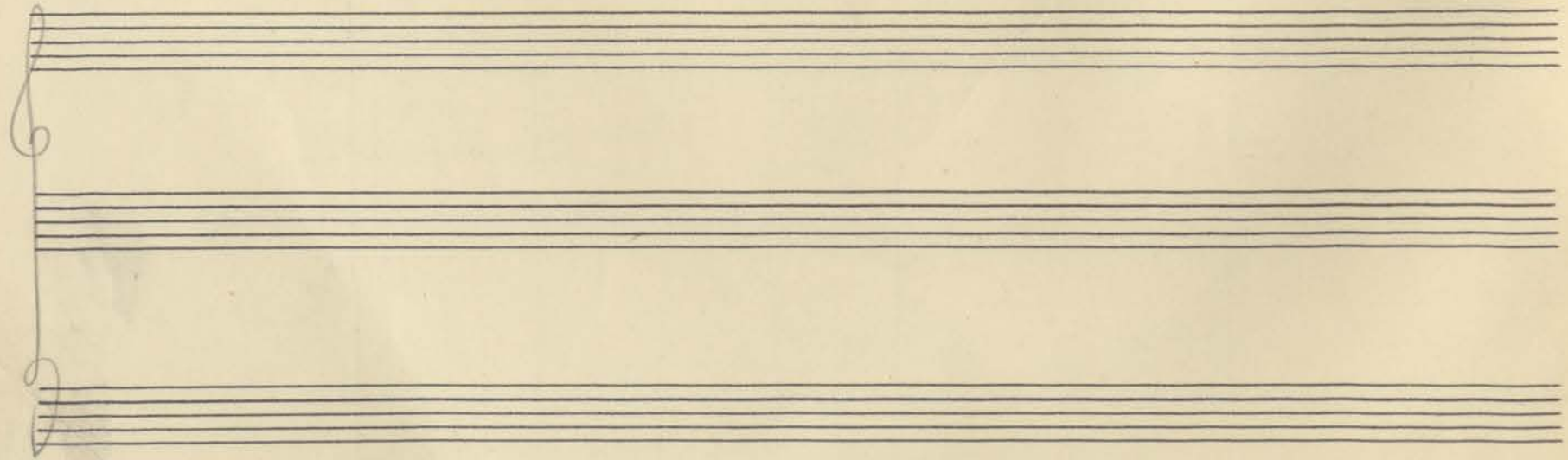
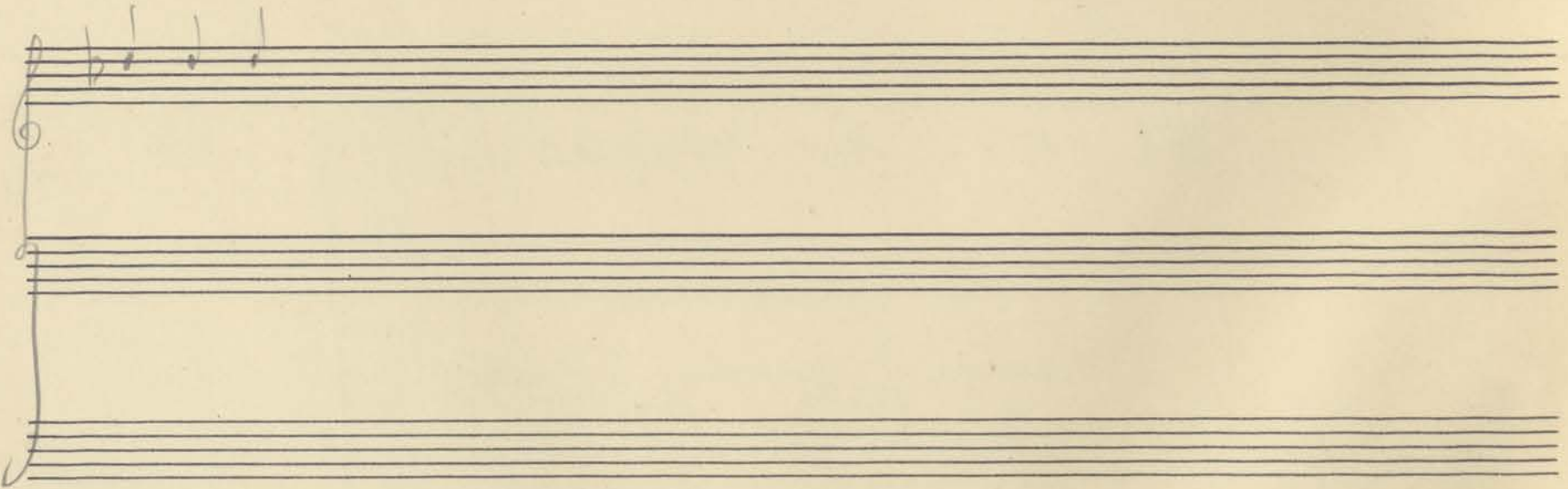
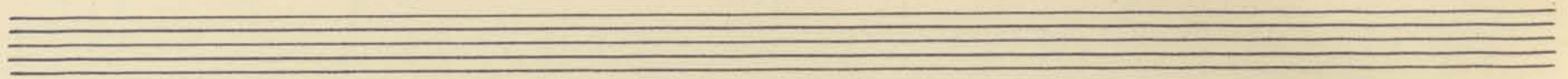
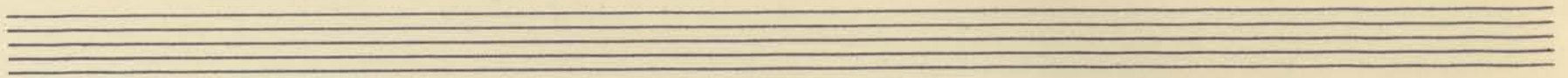
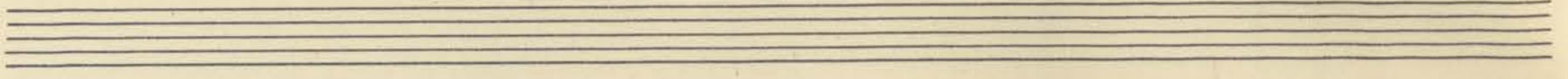
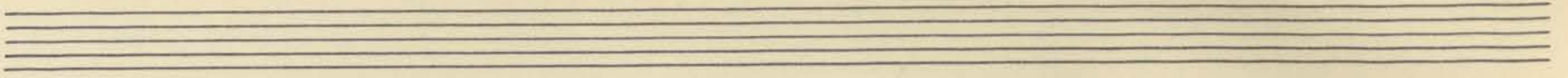
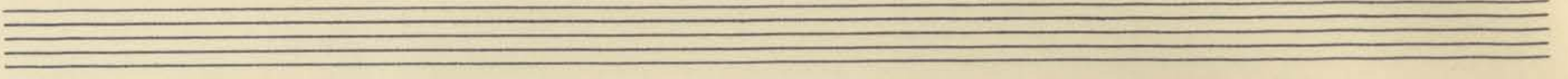
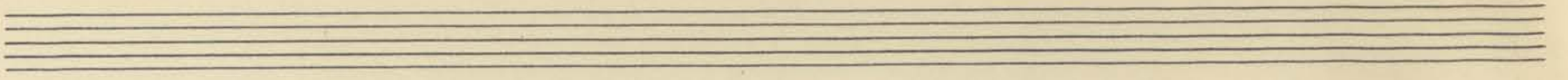


you can paint it in again

The hat is the
 may have changed her mind again
 by the next sit-ting

Well if I do you can paint it in again Ah

Key note of the picture eliminate it the hat is the



uh
4 wrong a
3 4
4 face shld be the

See opp AC.

Meno Mosso

1-ton lower

Wistly

179

Key — note
+ you've sa crucified — — — it is to the

on

wistly

Wistly