

"GAINSBOROUGH"

BY

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PIANO SCORE - ACT 1. SCENE 3.

GAINSBOROUGH (KLAVIERPARTITUR)

A. COATES

180-7  
COA

*p* curtain. Mrs. S's searching among the pictures —

Peggy puts

her hand  
on my

shoulder

(screams)

th < > I've moved

Peggy

You needn't tell any fibs, Mother,

nothing Thomas I came to see if the room wanted cleaning

(yawning) (goes to big chair)

It's on by me

You wicked girl stealing up to me in that way + making me

(in child's voice)

thru your eyes

think you were yr father

Oh where, Oh where has she gone

Peggy leave her alone + she'll come home

3  
4  
Carrying her tails

3  
4  
Make up, you Minny Jim speaking of the Duchess

2  
4  
Well

3  
4

2  
4

3  
4  
(you may) she went home

2  
4  
I mean her picture ya idiot, she disappeared

2  
4  
Perhaps father sent it home

3  
4

2  
4

3  
4

2  
4

P

Mrs  
Wey

Handwritten musical notation on a single staff with lyrics: "No, no. I have tried to steal up & get a peep at it but yr".

Handwritten musical notation on three staves, including a piano accompaniment with chords and fingerings.

all this from Molly as Taylor opens

Mrs  
Wey

Handwritten musical notation on a single staff with lyrics: "father never gave me a chance till I heard him the house ten minutes ago". Includes a triplet and a fermata.

Handwritten musical notation on three staves, including a piano accompaniment with chords and fingerings.

- Pistol in hand Sombrero hat on -

the door etc,

mp=4

Where Oh where has it gone ---



8

(scream/shout)

Loon

Loon





Handwritten musical notation on a page with ten staves. The notation is mostly illegible but includes some symbols and a circled section.

A circled section of handwritten musical notation containing the following elements:

- Top left: A plus sign (+) above a vertical line.
- Top right: A treble clef (C-clef) above a vertical line.
- Middle left: A treble clef (C-clef) above a vertical line.
- Middle right: A treble clef (C-clef) above a vertical line.
- Bottom left: A vertical line with a downward-pointing arrow below it.
- Bottom right: The word "Bats" written vertically.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The word "Relig" is circled in the first measure of the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The lyrics are: "There is nothing to steal here Murkes Burglar Only two lone". The score includes various musical notations such as notes, rests, and accidentals.

women without even their clothes on If you are a gentleman

You will instantly leave us

*Molto* (gruffly)

I am not a

*fin*

Why it's only Molly  
 you  
 gentleman  
 C. P.  
 f p

wretched girl  
 frequent's ye poor mother in this way  
 Ha ha ha

Peggy jumps up + starts a romp with Molly

xy

b + h.  
!  
ib.  
Hahaha

Handwritten musical notation on a single staff, including notes, rests, and a fermata. Above the staff, there are markings: a plus sign with a horizontal line, a double bar line, and the number 8 with a wavy line above it.

Handwritten musical notation on two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. A large, sweeping curve is drawn across the first two staves. A circled number '2' is written above the first measure of the lower staff.

Four empty musical staves with wavy lines drawn across them, representing a section of the score that has been left blank or is a placeholder.

Handwritten musical notation on a single staff, including notes, rests, and a fermata. There are some scribbles and additional markings around the notes.

Handwritten musical notation on two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. There are some scribbles and additional markings around the notes.

Peggy springs up & grabs the knife

Ha, ha, ha ha

I am a burglar bold

Come to col -

(Piano)

C (221)

mp

thin were parachuting red dot - too Don't linger in bed else I'll let

ger in bed else I'll let fly with a bul let of lead with a bul

M

fly with a bul - let of lead with a bul - let

P

~~let~~ with a bul - let of lead with a bul-let - - - of lead bullet

mp

I insist I insist I insist

M  
bul - let

P  
with a bullet

M  
I insist

bu - bu - let

We want more lights

I insist

I m - sist

M  
Ha ha

P  
ha ha

M  
Stop stop stop stop

And if per chance I miss

This you with the



M  
P

I'll take my knife + slash you down you  
bullet

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'I'll take my knife + slash you down you'. The second staff is a piano accompaniment line with the word 'bullet' written below it. The music is handwritten and includes various notes, rests, and dynamic markings.

Detailed description: This system contains two staves of piano accompaniment. The top staff features a melodic line with several measures of music, including a triplet. The bottom staff provides harmonic support with chords and bass notes. The notation is handwritten and includes various musical symbols.

M  
P

bullet ! they run about lighting the candelabras!  
with shouts + laughter -  
(M<sup>us</sup> by protesting)

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with lyrics 'bullet ! they run about lighting the candelabras! with shouts + laughter -'. The second staff is a piano accompaniment line with the text '(Mus by protesting)' written below it. The music is handwritten and includes various notes and rests.

Detailed description: This system contains two staves of piano accompaniment. The top staff features a melodic line with several measures of music, including a triplet. The bottom staff provides harmonic support with chords and bass notes. The notation is handwritten and includes various musical symbols.

M  
P

Ha ha ha ha

M  
P

stops yr non-sense

M  
P

with the knife with the knife burglar bold  
A bul-let a bullet burglar bold

M  
P

I insist I insist I insist I insist

finis

M

bold bold

P.

bold bold

W.

do be careful

Molly

We've found the

P.  
M  
m

the Duckers the Duck — ess

Duckers the Duckers The Duck — ess

The Duck — ess

Molly

Oh Lud What has

*ir88*

*f*

*p*

father done to the Du-u chess

*toneless*

*M<sup>mo</sup>ly*

It's ruined, ruined, ruined the Duchers will never forgive him

~~And~~ *Prio*

P. *3/4* *4/4* *3/4*

I'll have to paint in another face I wonder if the costume will suit me

*Andante*

The Duchess will take her

*Molto* *Pessy*

But line  
That's not a bit like a skirt. You look as if you were wearing a tent.

*4/4*

patronage away from him

P.  
M

worn a hat + dress just like those + they suited me 4 beautifully  
 I remember it You looked like a farthing's worth light  
 We shan't be able to Reopen this house

3 4 3 4 3 4

P.  
M

You jealous mix, you always envied me <sup>this</sup> dress because all yr beams focus on me whenever I  
 under a candle extinguisher  
 We shall have to leave Lon-don

3 4 3 4 3 4 3 4 3 4 3 4

P.

8 more dr

9M<sup>2</sup>

stopper senseless chatter girls

8

Beadle.

3



P.  
M.  
W<sup>3</sup>

wore it

see off

stop yr senseless chatter girls

Here yr father has

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics "wore it". The second staff is a vocal line with lyrics "see off". The third staff is a vocal line with lyrics "stop yr senseless chatter girls". The fourth and fifth staves are piano accompaniment. A large diagonal line is drawn across the entire system, crossing out the music.

W<sup>3</sup>

ruined himself & all of us + you can do nothing better than to talk about yr dresses

ruined him self us

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line with lyrics "ruined himself & all of us + you can do nothing better than to talk about yr dresses". The second staff is a vocal line with lyrics "ruined him self us". The third, fourth, and fifth staves are piano accompaniment. A large diagonal line is drawn across the entire system, crossing out the music.

*ff*

*Belm*

door slams

that Someone has come in

*stacc*

father

No

I know his footsteps

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics: "No" and "I know his footsteps". The second staff is a piano accompaniment line with lyrics: "door slams", "that Someone has come in", and "father". The score includes dynamic markings such as *ff* and *stacc*, and includes a triplet of eighth notes. The time signature is 6/8.

*M*

Perhaps this bar - glass

I'll let fly with my

Detailed description: This system contains the third and fourth staves of the handwritten musical score. The top staff is a vocal line with lyrics: "Perhaps this bar - glass" and "I'll let fly with my". The bottom staff is a piano accompaniment line. The score includes a dynamic marking of *M* and a fermata over a note in the piano part.

*fp*

*sp*

Detailed description: This system contains the fifth and sixth staves of the handwritten musical score. The top staff is a piano accompaniment line with dynamic markings *fp* and *sp*, and includes slurs and accents. The bottom staff is another piano accompaniment line with various chordal textures and articulations.

M.

Handwritten musical notation for the first system. The vocal line includes lyrics: "prosol", "It's full of small spots", "Went to town with his", "legs." Above the notes are some markings, including a bracket with the number "2".

Handwritten musical notation for the second system. The piano accompaniment line features chords and rhythmic markings. The vocal line continues with notes and rests.

Handwritten musical notation for the third system. The vocal line starts with the word "Foyle" and "Oh". There are some markings above the notes, including a bracket with "2".

Too old for me  
to love  
Foyle

Handwritten musical notation for the fourth system. The vocal line includes lyrics: "Why didn't you", "fore". Above the notes are markings including "mp 4.", "1/2", and "2".

Handwritten musical notation for the fifth system. The piano accompaniment line shows chords and rhythmic patterns. The vocal line continues with notes and rests. There is a scribbled-out section at the bottom right.

Forde

Mister Gamboni in

free

What are you doing in my house at this time of night

M<sup>2</sup>y

Handwritten musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

Handwritten musical notation for a vocal line, starting with the word "free" and a treble clef.

Went into his study I did not anticipate meeting you

free

I do not expect that you did

M<sup>2</sup>y

Handwritten musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

C. P.

Handwritten musical notation for piano accompaniment, including treble and bass staves with chords and melodic lines.

mp

My poor innocent girls this is no place for you You had better

mf

mp

Pass + Molls

No, no, we aren't school girls we'll stay + see this out

leave us

Foyle

Grinnu

dentom 3

Forgiveness

235

Allegro mit

en - dos are out - ra geous

— Unter Gansboro —  
Allegro!

Because I've come here at your in vi - ta tion

Mrs Gainsboro is bring — my odious accu —

-sa - lions a gainst me

14 You dear foolish woman

Gain

al — ways placin' wrong con-struct-ions on

The first system consists of a vocal line and two piano accompaniment staves. The vocal line begins with a whole note 'al' followed by a half note 'ways'. The piano accompaniment features a bass line with notes G, B, D, F and a treble line with notes G, B, D, F. There are various accidentals and dynamics markings throughout the system.

ly

a-ny - thing you don't under-stand This

The second system continues the musical piece. The vocal line has a melodic line with notes and lyrics. The piano accompaniment includes a bass line and a treble line with chords and single notes. The system concludes with a double bar line.





Gains

Visit has 4 no thing to do with Love or in-trigue

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it: "Visit has 4 no thing to do with Love or in-trigue". The second staff is a continuation of the vocal line. The third and fourth staves are piano accompaniment, featuring various chords and rhythmic patterns.

ey.

It's a matter of basis — ness

Lento

Miss Boyle

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it: "It's a matter of basis — ness". The tempo marking "Lento" is written above the staff. The name "Miss Boyle" is written below the staff. The second staff is a continuation of the vocal line. The third and fourth staves are piano accompaniment, featuring various chords and rhythmic patterns.

see opp

Told me the harp this morning + kindly arranged

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics: "Told me the harp this morning + kindly arranged". The second staff is the piano accompaniment. The third and fourth staves are empty. A large diagonal line is drawn across the entire system from the top-left to the bottom-right.

to de liver it to me - 3 w<sup>th</sup> 4 to

rall

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics: "to de liver it to me - 3 w<sup>th</sup> 4 to". The second staff is the piano accompaniment. The third and fourth staves are empty. A large diagonal line is drawn across the entire system from the top-left to the bottom-right. The word "rall" is written at the end of the system.

Boyle

M

2/4

Where is the harp

W

8

night

g. goes to open the door, calls, l

Andantino

Bring in the

f

Tempo

4/4

E for god that cursed Harp

g. harp outside

g. harp

g. harp

harp g. harp

g. harp

g. harp

g. harp

g. harp

g. harp

g. harp

g. harp

g. harp

Payle

Molly  $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
 oh oh oh oh

Bessy  $\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   
 oh oh oh

M

How can you insult our modesty father by exposing us in our night gear

M

to the rude gaze of a common porter

g.

Well you wouldn't believe in the harp till you

Joe

Joe

You mustn't mind me Missy seeing you + yr

Meno Mosso Allegretto in 2

saw it

sisters in their rights there's no harm in it for I be a

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it: "sisters in their rights there's no harm in it for I be a". Above the vocal line, there are handwritten notes: "b±" above the first measure, "4." above the second measure, and "b±" above the fifth measure. The two lower staves are piano accompaniment, featuring chords and melodic lines. The first measure of the piano accompaniment has a "+" sign below it. The system ends with a diagonal line across the piano staves, indicating the end of the system.

fam'ly man myself Miss + have brought up six of my own

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it: "fam'ly man myself Miss + have brought up six of my own". The two lower staves are piano accompaniment, featuring chords and melodic lines. The system ends with a diagonal line across the piano staves, indicating the end of the system.

and never a mighty among the lot- sharks +

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it: "and never a mighty among the lot- sharks +". Above the vocal line, there are handwritten notes: "e." above the fourth measure and "b±" above the fifth measure. The two lower staves are piano accompaniment, featuring chords and melodic lines. The system ends with a diagonal line across the piano staves, indicating the end of the system.

Shifts is all we could afford

You can leave the harp +

So wait He must not leave the harp

go But I've bought it

M<sup>3</sup>g

You cannot afford it The Duchess has thrown her portrait on your hands Look spoilt ruined

M<sup>3</sup>g

You would let the child — drop & me starve rather than leave a

ly.

I have the money for the Larp in my pocket



M<sup>4</sup>  
 single fancy of yr own ungratified  
 Oh Mother don't give us the horrors

M<sup>3</sup>  
 What do you know about it, Miss  
 really quite funny  
 The Duchess told me every thing, Listen

Allegro

M.

We made a humorous poem about it - à l'Espagnole This is the harp that Miss Foyle played

Allegro in 1.

M.

this is the artist that wanted the harp that Miss Foyle played

Molly

This is the bargain the ar — test made that

wanted the harp that Miss Joyce played

This is the Duchess whose temper was frayed by waiting to sit to the

artist who made a bar — gain for the harp that Miss Foyle played

4

Handwritten musical score on a page with ten staves. The top two staves contain musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. A bracket labeled '8' spans the first few notes. The word 'ritto' is written vertically between the second and third staves. The remaining staves are empty.

Stops stops for Heavens sake stops  
It down me des-

8  
+ b. b

molto  
There is a lot my verses still  
trac — ted bells

zerabose

This is the portrait whose progress was stayed by the Duchess irate whose temper was

X

frayed by waiting to see to the artist who made a bar — gain

+

takes up brush

for the harp that Miss Foye played This is the

— Miss Foye vastly interested —

8

brush that with hi-deous black sprayed the face in the par-trach

X

g. p. =

Brush



M<sup>m</sup> g

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The lyrics "Can add a - no ther verse" are written below the staff. A fermata is placed over the final note of the phrase.

+

Handwritten musical notation for the second system, including a bass clef and a key signature of one flat. The notation consists of several measures with notes and rests.

M<sup>m</sup> g

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The lyrics "These are the bills that will never be paid" are written below the staff.

(jocularly)

g.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The lyrics "Come + show me these" are written below the staff.

Handwritten musical notation for the fifth system, including a bass clef and a key signature of one flat. The notation consists of several measures with notes and rests.

g. Exit with Mrs. g.

gains

damnable bills - - -

The musical score consists of approximately 12 staves. The top staff is a vocal line with lyrics. Below it are several staves of piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower half of the page. A large 'X' is drawn across the bottom staves. The handwriting is in ink on aged paper.

Handwritten musical notation for guitar and piano accompaniment. The guitar part features a key signature of one sharp (F#) and a 2/4 time signature. It includes various chord diagrams, melodic lines with slurs, and dynamic markings such as *gliss*. The piano accompaniment consists of chords and rhythmic patterns on a grand staff.

*Fuga*  
3/4  
4  
[Melody]

Vocal line with lyrics: "The very woman treated so First accused of being you". The melody is written on a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for guitar and piano accompaniment. The guitar part features a key signature of one sharp and includes various chord diagrams and melodic lines. The piano accompaniment consists of chords and rhythmic patterns on a grand staff.

father's miss — tress      Then kept dangling here while they find a

(breath m)  
There might be o — ther pretext's Who was it said

pretext —      m 3

rall poco meno

piece

*p*

Kiss me good - bye - - -

*f*

You detestable little

*f*

Peggy to Molly (under her breath)

Don't stay here to be scorned by a dis-

leavesdropper

*mf*

Five sets of empty musical staves, each consisting of five lines.

Handwritten musical score on a system of five staves. The score is divided into three measures by vertical bar lines.

- Measure 1:**
  - Staff 1: *rushing is excitedly*
  - Staff 2: *in 3*
  - Staff 3: *Molto Meno Mosso in 3*
  - Staff 4: *3*
  - Staff 5: *4*
- Measure 2:**
  - Staff 1: *in 1*
  - Staff 2: *pp.*
  - Staff 3: *Tempo mod.*
  - Staff 4: *3*
  - Staff 5: *4*
- Measure 3:**
  - Staff 1: *pp.*
  - Staff 2: *M4*
  - Staff 3: *f*
  - Staff 4: *3*
  - Staff 5: *4*

The score includes various musical notations such as notes, rests, and dynamic markings. A large, thin line is drawn across the entire system, crossing all staves.

2

-reputable woman line you that — is about to exit when  
when

Fischer  
comes

Molto Nuovo  
Molto

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "-reputable woman line you that — is about to exit when when". The piano part includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Molto Nuovo" and "Molto". There are some handwritten annotations like "X" and "3" in the piano part.

see  
opp.

sees ~~Molto~~ <sup>Musketier</sup> Fisher

see opp.

sweet <sup>My</sup> sweet = est + love liest

Tempo primo  
mf

f

f

f

mf

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sees ~~Molto~~ <sup>Musketier</sup> Fisher", "see opp.", "sweet <sup>My</sup> sweet = est + love liest". The piano part includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Tempo primo" and "mf". There are several dynamic markings: "f", "f", "f", and "mf". There are also some handwritten annotations like "X" and "3" in the piano part.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "All e very thing to - mor row might at Ra nelagh". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "is arranged". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "Yes to mor - row with". The bottom staff is a piano accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "Lilili Lilili". The bottom staff is a piano accompaniment line with chords and rhythmic markings.



Molto

there's

hap - piness

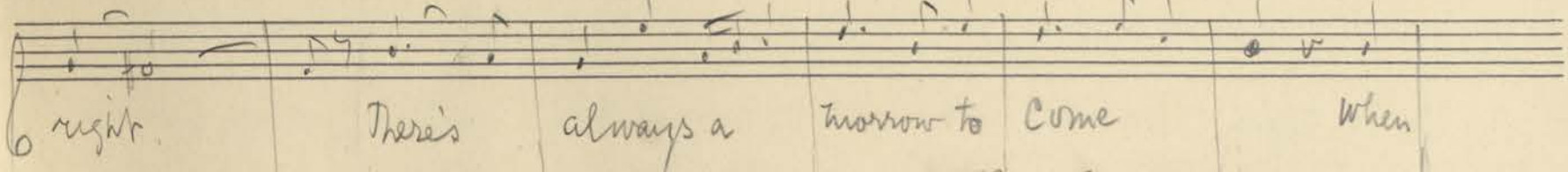
we shall be re - plete

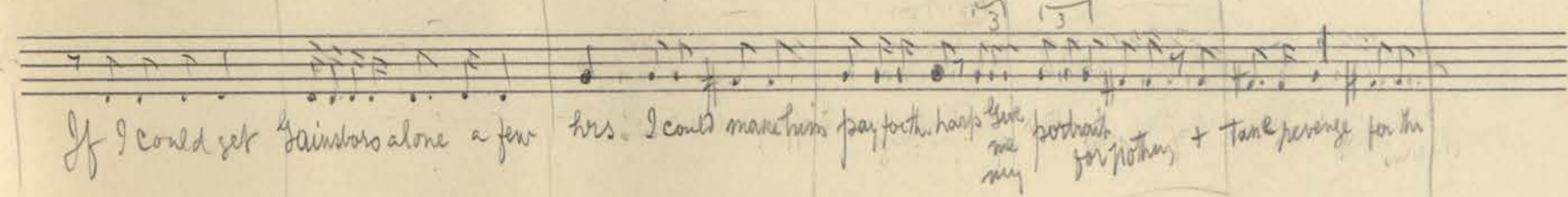
rall Andante

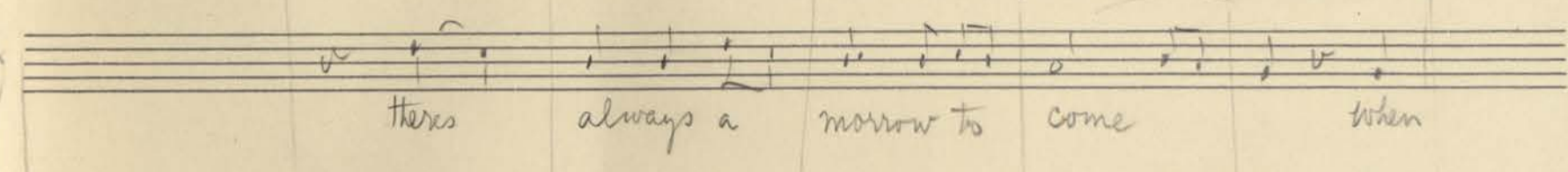
always a morrow to come -

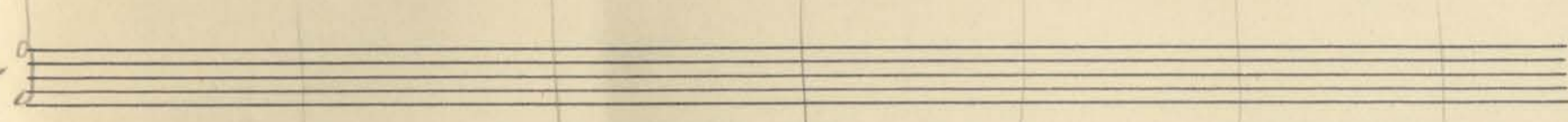
when all that is wrong shall be

X

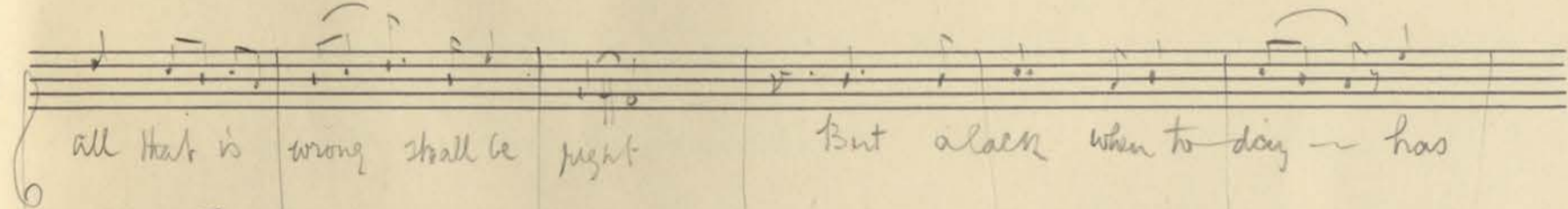
M.  There's always a morrow to come when

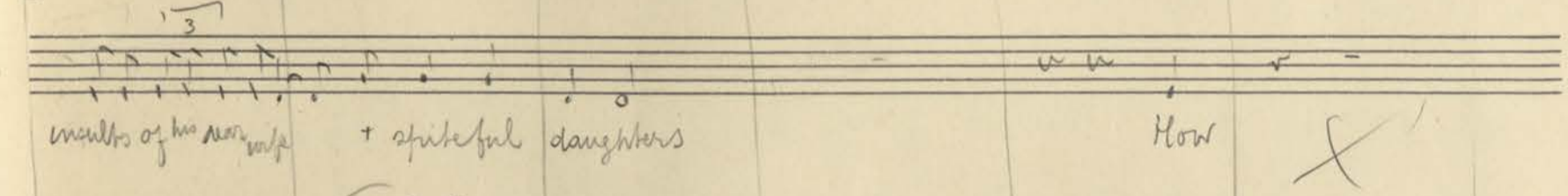
Foye  If I could get <sup>4</sup> drinkers alone a few hrs. I could march him pay forth <sup>the</sup> <sup>me</sup> <sup>my</sup> <sup>portraits</sup> <sup>for</sup> <sup>mother</sup> + take revenge for the

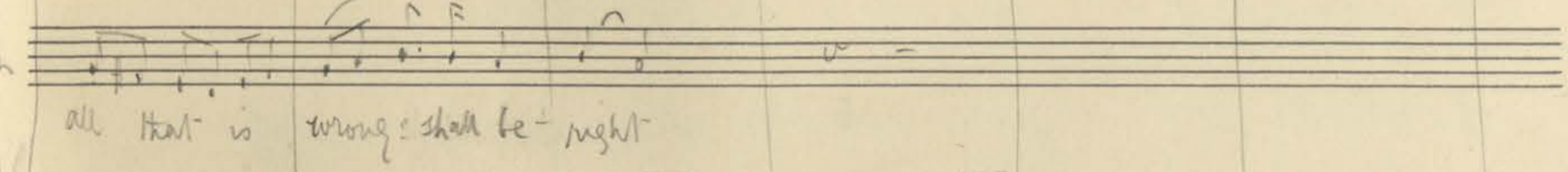
Fuh  there's always a morrow to come when

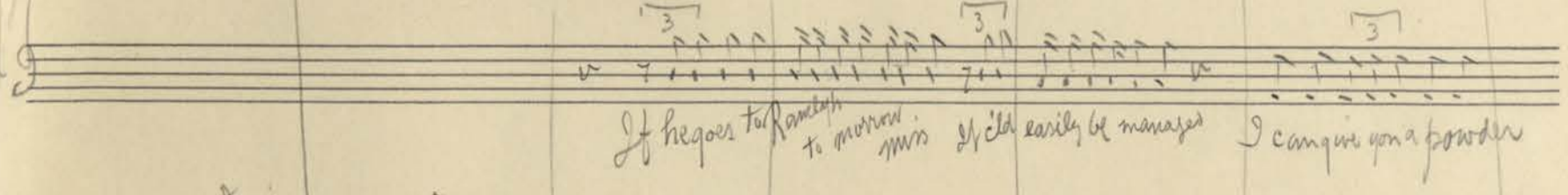
Joe 

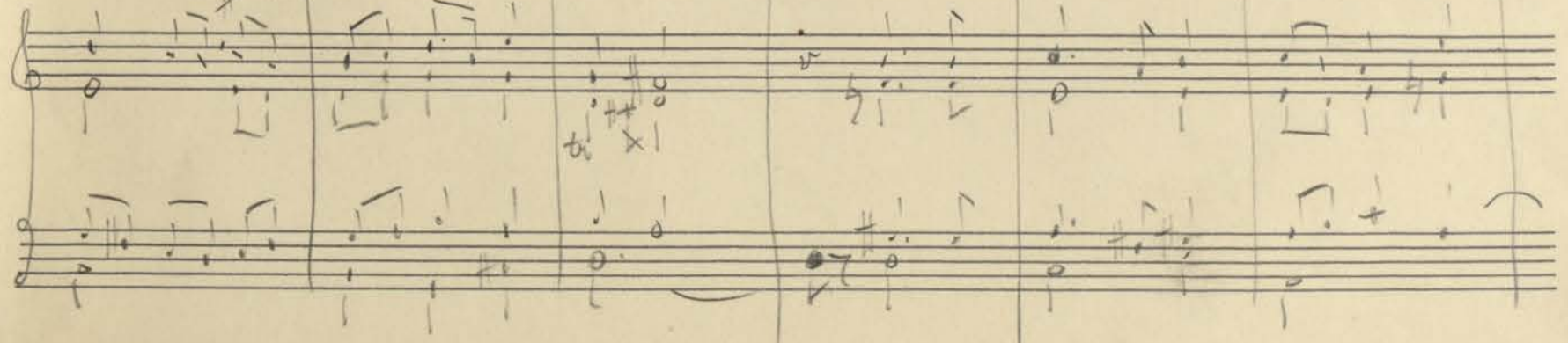


M.  all that is wrong shall be right But alas when to day - has

F.  insults of his <sup>own</sup> <sup>self</sup> + spiteful daughters How

Fuh  all that is wrong shall be - right

Joe  If he goes to <sup>Ramsey</sup> <sup>to</sup> <sup>mother</sup> <sup>mine</sup> I'd easily be managed I can give you a powder



M. *quite passed away that morrow is still out of sight*

F. *[Empty staff]*

Fish *[Empty staff]*

Joe *to put on his glass which will send him to sleep. Then me + a friend popping in a hackney coach + take him to yr rooms without anybody being the*

M. *But a lack when to day has quite passed away that morrow is*

Fm *would it do him any harm at all I wont have him harmed I wont I wont*

Fm *But a lack when to day has quite passed away that morrow is*

Joe *wiser No Miss - it wld do him good by preventing him over*

M. *still out of sight*

Foyla *have him harmed have him With I hear someone coming Bring the powder to me in the*

Gum *still out of sight*

Go *- drinking himself Which has apt to do*

Foyla *morning*

Gum *Entrance G.*

Go *- Allegratto = 70. ? I must de*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "- Day buying the harp till to - morrow My wife is too up set now to stand up". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with a few notes. There are some annotations like '3' and 'g+' above notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "I will come to you in the returning room behind the orchestra box after the concert". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with a few notes. There are some annotations like '3' above notes.

Handwritten musical score for the third system. It consists of three staves. The top staff is a piano accompaniment with chords and some melodic lines. The middle staff is a bass line with a few notes. The bottom staff is a bass line with a few notes. There are some annotations like 'H+' and 'ng' below notes.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics: "I will bid you now / Good night / Come / Children To". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The tempo marking "Andante" is written on the left side of the first staff.

the girls run to their father & kiss him several times  
most affectionately on cheeks & mouth —

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "bed with ye". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line with notes and rests. There are some handwritten annotations and markings throughout the system.

Foyle

+ how Mrs mother who protests against their exaggerated embraces

Thank you all for the kind enter

Spurred by Foyle's soft voice I will come to you etc

curt nod

- tain ment that you have given me Come Joe (Elaborate curtsy)

Molly jumps in front of Mrs Foyle with curtsy Mrs F has to recede etc

Lento

Vino

ff

end (nach wichtig)

The girls dance round their parents imitating Miss Foyle

(Long noses)

Daughter

Allegro in 7,

8 run

3

4



6  
4

And you have turned up again For once I am glad to see you You cantake back the

Tempo Vivo

6  
4

Molly

Why you must go

3 3 3 3

3 3

Tickets for Ramdash which you gave me this morning for neither I or my daughters will be able to go

Meno Mossi ♩ = 72

6  
4

Mother

After all this I'll be too up set to go anywhere

But as Miss Molly says necessary it is

This system contains the first two staves of the score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The lyrics are: "Mother", "After all this I'll be too up set to go anywhere", and "But as Miss Molly says necessary it is". There are musical notations such as a triplet of eighth notes and a five-measure rest in the piano part.

This system contains the piano accompaniment for the second system. It consists of three staves. The top staff shows a treble clef with a key signature of one flat (B-flat) and a common time signature. The middle and bottom staves show the piano part with various chords and melodic lines. There are some handwritten annotations like a plus sign and a cross.

Why

yes

Indispensable Not to be avoided

There Miss Foyle will be

Allegro in 1

This system contains the third system of the score. It includes a vocal line with lyrics: "Why", "yes", "Indispensable Not to be avoided", and "There Miss Foyle will be". The piano accompaniment is marked "Allegro in 1" and features a 3/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings like "p" and "mf".

Mrs. -y

She plays in the orchestra

Fish

There will be Gainstboro an assignation he +

Fish

she has made to gether they post choice will to over ride

Fun

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment.

*Fun*

morning pas- set to France take

Oh

Mm-9

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment.

*Mm-9*

The de- ceit- ful wretch That was why he a

MM  
2/4

greed so readily not to buy the harp but wld give me no money to

MM

Tub

pay the bills - Oh, what shall I do To him say

Folk

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the vocal line.

Lyrics: No-thing --- Skandal you want, not Mrs Foye will not'ing do till she has

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals).

Folk

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are written below the vocal line.

Lyrics: finished play - ing Then rainbows by the arm see tane

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Round him you + the two Messus will assemble + into a coach". The piano accompaniment (bass clef) features chords and rhythmic patterns. A large 'x' is written in the upper right area of the system.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "a habit". The piano accompaniment continues with chords and rhythmic patterns. A large 'x' is written in the upper right area of the system.

Handwritten musical notation for the third system. The vocal line contains the lyrics: "we will push him + home he will drive Miss Foyle". The piano accompaniment continues with chords and rhythmic patterns. A large 'x' is written in the upper right area of the system.

Handwritten musical notation for the fourth system. The vocal line contains the lyrics: "Miss Foyle". The piano accompaniment continues with chords and rhythmic patterns. A large 'x' is written in the upper right area of the system.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "Bah Nothing can she do With a man". The piano accompaniment includes chords and arpeggiated figures. A large 'X' is written in the upper right corner of the system.

Vocal line: Bah Nothing can she do With a man

Piano accompaniment: Includes chords and arpeggiated figures.

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The vocal line has lyrics: "+ his wife + his two daughters + his friend a woman". The piano accompaniment includes chords and arpeggiated figures. A bracket with the number '2' is written above the final notes of the vocal line.

Vocal line: + his wife + his two daughters + his friend a woman

Piano accompaniment: Includes chords and arpeggiated figures.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Where were they to meet. cannot e - lope In the re -".

Where were they to meet.

cannot e - lope In the re -

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "ti - ny room be - hind the orchestra box. Oh the mix".

ti - ny room be - hind the orchestra box. Oh the mix

The sep [unclear] tile We shall all be there

Lento