

" THE BOY DAVID "

ALBERT COATES.

Piano Copies complete Opera.

Four Books.

Scene One Act One page 1 to 113

Scene Two Act One page 114 to 212

Scene Two Act Two page 213 to 305

Scene Two Act Three page 306 to 428



Orchestral parts "How all the Mighty fallen"

Synopsis + Musical Examples

Tempo alla Marcia

The Supper party

Curtain

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a piano (p) staff in the middle, and a bass clef staff at the bottom. The piano staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. There are some handwritten annotations and a large bracket above the piano staff.

SA
 Chorus outside f Hurr rah
 T.B. p

Handwritten musical score for the second system. It features a vocal line at the top with lyrics "Chorus outside f Hurr rah" and "T.B. p". Below the vocal line is a piano accompaniment staff with notes and rests. There are some handwritten annotations and a large bracket above the piano staff.

3
 dim

Handwritten musical score for the third system. It consists of three staves: a treble clef staff at the top, a piano (p) staff in the middle, and a bass clef staff at the bottom. The piano staff contains a melodic line with various notes and rests. The bass staff contains a bass line with notes and rests. There are some handwritten annotations and a large bracket above the piano staff.

C.

Keep yr places The Prince will be back in a minute to

p

Chorus

Hurrah - - - - -

C.

fi nish the rollio for no

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "He's just showing himself to the May Day dancers". The piano accompaniment includes chords and melodic lines with some triplets.

Vocal line: *He's just showing himself to the May Day dancers*

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "Hwrah" and "as they go to the Ro-Kun-da". The piano accompaniment includes chords and melodic lines with some triplets.

Vocal line: *Hwrah*
as they go to the Ro-Kun-da

Handwritten musical notation for the first system, featuring two staves with notes and rests. The word "Harrah" is written between the staves. The notation includes various note values and rests.

Handwritten musical notation for the second system, including a triplet of notes and various chordal structures. The notation is more complex, with many accidentals and note values.

Handwritten musical notation for the third system, which is mostly blank with the text "(More text)" written in the center.

Handwritten musical notation for the fourth system, featuring a melodic line on the top staff and chordal accompaniment on the bottom staff. The notation includes various note values and accidentals.

Handwritten musical notation on two staves. The top staff contains a treble clef, a whole note, and the word "Hurrah" written below it. The bottom staff contains a bass clef, a whole note, and some handwritten notes below it.

Handwritten musical notation on two staves. The top staff features a series of notes with various accidentals (flats and naturals) and some slurs. The bottom staff contains notes with slurs and some handwritten text below the staff.

Two empty musical staves with a treble clef on the left. The word "(More text)" is written in the center of the page between these staves.

Handwritten musical notation on two staves. The top staff contains notes with sharp signs and some slurs. The bottom staff contains notes with sharp signs and some slurs. There are some handwritten notes and symbols below the staves.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics "Hurrah" and "Hurrah" written below it. The bottom staff is a piano accompaniment line. Both staves show notes and rests across two measures.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a piano accompaniment line with chords and some melodic fragments. The bottom staff is a vocal line with lyrics "Hurrah" written below it.

Handwritten musical notation for the third system. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "Hurrah" written below it. There are some markings above the notes, possibly indicating triplets or ornaments.

Handwritten musical notation for the fourth system. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "Low E" and "The" written below it. There are some markings above the notes.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is a piano accompaniment line with chords and melodic fragments. The bottom staff is a vocal line with notes and rests.

The Prince entering unconventionally -

Lord E

Prince
t^b
o

$\frac{0}{5}$

$\frac{1}{2}$

Prince

I have done my duty + now for some relaxation

f

4

f +

Fill yr glasses friend for the collision I promise you

SA
Hm
J
B

Allegretto 3.

Musical notation for piano accompaniment, including chords and dynamics like *f* and *p*.

Prince

The

Musical notation for vocal line with lyrics and numbered notes (1, 2, 3, 4).

dim

Musical notation for piano accompaniment, including chords and dynamics like *f*.

Prince Song

ice

best time of day is the morn — ing with the

Allegro giocoso —

Small hours just begun

thought to dis —

Small hours just begun

-turb him till dawn-ning which heralds the rising

Chorus
 Sun In the morning ere the dawn-ning

R. Song

Chorus

is the time to sup + drink Worn has

time Pally Ho! Pally Ho!

Chorus

Ceased so we may feast + with friends

Pally ho ho

Prince's

Princesolo

our glasses clinis the cares which oppressed us

our glas - ses clinis Valley Ho

cease troublers we sigh + we play with our

Prince

tongues
 om
 with
 to the
 surface comes
 bubbling

our
 voices rise
 mellow in
 songs
 yea our

rall

Prime

Chorus

voices rise mellow in Songs^a but grudges & fends are for

Valley ho Valley ho

got ten or set fled by making a

Valley ho ho set Valley ho Valley

Princis

meads with foes of long standing we cot- ton +

ho with foes of long standing we cot- ton +

ho with foes of long standing we cot- ton +

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "meads with foes of long standing we cot- ton +". The second staff is another vocal line with lyrics: "ho with foes of long standing we cot- ton +". The third staff is a third vocal line with lyrics: "ho with foes of long standing we cot- ton +". The fourth and fifth staves are piano accompaniment, showing chords and melodic lines.

Princis

hail them from henceforth as friends we hail them hence-

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "hail them from henceforth as friends we hail them hence-". Above the staff, the word "Princis" is written. The second staff is another vocal line. The third staff is a third vocal line. The fourth and fifth staves are piano accompaniment, showing chords and melodic lines.

Prince

them hence forth -- as friends

Chorus As friends --

9

8

Lord Aspen + Beechmaster enter hurriedly + whisper to the Prince

res

me

Wait a few minutes
 Ye Majesty of Hearts
 I hear that Gainsboro is

Meno Mosso

due any moment

So it is time for you to collect the Fishers for the little present

taken ceremony that you have arranged

Duch

We must hurry +

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "get them ready So please forgive our running away". The bottom staff is a piano accompaniment line. There are time signature changes from 4/4 to 3/4 and back to 4/4. A triplet of eighth notes is marked with a bracket and the number 3.

Handwritten musical notation for the second system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. There are time signature changes from 4/4 to 9/8 and back to 4/4. The piano part includes various chordal textures and melodic lines.

exit Duchess + Betty —

A system of empty musical staves with the handwritten instruction "exit Duchess + Betty" written across the middle. This indicates the end of a scene or a character's exit.

Handwritten musical notation for the third system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The notation includes various rhythmic patterns and chordal structures.

Prince

Now what's the scandal you've got to tell us Quick

out with it before the Duchess re- turns

Chor
S. A.
T. B.
in unison
Gainsboro

Lead H
Lead B

See opp AC

He painted her

The Duchess sat to Gainsboro's

De

3/4

mgv

Chorus
unison

Her portrait

The Portrait

A

por-trait

She told him

B

But the Duchess didn't like her portrait

Handwritten musical score for piano accompaniment. It consists of two staves. The upper staff contains chord symbols: F, F#, G, G#, A, A#, B, B#. The lower staff contains a melodic line with notes and rests. There are some markings like '+' and '2' above notes in the lower staff.

A

the portrait he

that he must alter the portrait he'd painted

B

A

painted oh yes?

B

The Duchess insisted that

Gainsboro' refused

Gainsboro' said he'd be

Oh

+ filling his brush with black paint he daubed it

damped first

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note 'Oh' in the key of D major. The middle staff contains the lyrics 'filling his brush with black paint he daubed it' with a '+' sign above the first measure. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with slurs and a bass line with vertical stems.

Prince

Prince

Ha! What daubed it

over the Duchess's face

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef, with the lyrics 'Ha! What daubed it' and 'Prince' written above. The middle staff contains the lyrics 'over the Duchess's face' with a '+' sign above the first measure. The bottom staff is a piano accompaniment in bass clef, with a melodic line in the right hand and a bass line in the left hand, both featuring slurs and dynamic markings.

Prince

over Her Grace's face

oh!

The

The face in the portrait he means

blue murder

Duchess screamed blue murder when she saw her face in the

Prince

Five empty musical staves at the top of the page.

Musical staff with lyrics: "We shall have to rename her Queen of Spades". Above the staff, there are handwritten notes: "to" above the first measure, "to" above the second measure, and "o" above the third measure.

Musical staff with lyrics: "Queen of Spades". Above the staff, there are handwritten notes: "to" above the first measure, "to" above the second measure, and "o" above the third measure. The staff contains wavy lines representing musical notation.

Meno Mosso

Two musical staves at the bottom of the page, containing wavy lines representing musical notation.

Prime

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ha", "we shall have to re name", "her", "Queen".

See opp

\$C

Handwritten musical notation for the second system, primarily piano accompaniment with dynamic markings such as *f* and *to*.

See opp

Handwritten musical notation for the third system, featuring vocal lines for Soprano (SA) and Tenor (TB) and piano accompaniment. The lyrics include "Ha ha ha", "Queen of Spades", and "Ha ha".

Tempo

Handwritten musical notation for the fourth system, including piano accompaniment with dynamic markings like *f* and *cres*.

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "ha" followed by "Ha ha ha". The piano accompaniment (bottom two staves) features chords in the right hand and bass notes in the left hand, with a key signature of one sharp (F#).

Handwritten musical notation for the second system. The vocal line contains the lyrics "Queen of spades Haha ha" followed by "Queen of spades". The piano accompaniment continues with complex chordal textures and rhythmic patterns.

Handwritten musical notation for the third system. The vocal line contains the lyrics "ha ha ha ha ha ha". The piano accompaniment includes a section with a 2/4 time signature and the lyrics "Ha ha ha" written below the staff.

Handwritten musical notation for the fourth system. The piano accompaniment features a section with a wavy line above the staff and a section with a bracketed "2" above the staff, indicating a double-measure rest or a specific rhythmic grouping.

ha ha ha

2 Ha ha ha

4

But I can't believe it The Snickers would never de mean her self

L^o B.

But the

Violin

2/4

Welcome Mister Gainsboro

Gentlemen we welcome Mister Gainsboro

All bow

Andantino

I thank Yr Royal Highness for Yr gracious invi-

You do not know what you're let yourself in for

We never let ourselves

haha Look at that

but one they we heard

We look to you to man the speech of the evening

bring to Company.

RR

- take on gentlemen

cane. Quite so. This im prompter looking

It seems a wedding cane

8v Flute solo

supper is real — by a wedding breakfast and we expect

you to make the speech of the evening Eh What?

But good Sir I can't speak.

None of us can But you're the only man among us who dare confess it -

— jovially —

I will certainly do my best Sir

page
430

al

Bless you my children or something of the sort ha hahaha

Prince

The happy pair have not yet joined us you'll have time to learn yr speech by

Prince
 least hahaha hahaha
 (goes to the ladies)
 Prince goes to the Ladies
 Gainsboro
 (Is shown to his seat)
 q.
 (jovially)
 I will certainly do my best sir

Lady M.
 (Alto)
 (Lady March goes to Gainsboro)
 You mustn't blot the brides face Master Gainsboro

(Equerry coming up)

Eq. y: *Don't pay any heed to her she's been*

4

why should I.

Eq.

bubbled by some silly story

Lord B + the others have concocted a rhythm which B now sings to an accompaniment of glasses

from page 429

Allegro in 2

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a series of rhythmic patterns represented by vertical lines with stems and small '+' signs above them. The middle staff is a piano accompaniment with a treble clef, showing a few notes and rests. The bottom staff is a piano accompaniment with a bass clef, showing a few notes and rests. The music is in 2/4 time and marked 'Allegro in 2'.

etc while the Prince + the Ladies look on very amused -

Lord B.

He made the Duchess's face so black that

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing rhythmic notation similar to the first system. The middle staff is a piano accompaniment with a treble clef, showing a series of notes and rests. The bottom staff is a piano accompaniment with a bass clef, showing a series of notes and rests. The music continues in 2/4 time.

3rd

she could only cry a lack a lack

Handwritten notes: *f*, *mf*

chorus He made the Duchess's face so black that

cry a lack a lack

Handwritten notes: *f*, *mf*

She could only cry alack

Lord B

f + dim

less the Gods give me their aid I'm henceforth known as Queen of Spades

p

Chor Un

Queen of Spades as Queen of spades

mf

Detailed description: This system contains five staves. The top two staves are vocal lines for 'Chor' and 'Un'. The third staff is the vocal line with lyrics 'Queen of Spades as Queen of spades'. The fourth and fifth staves are piano accompaniment. The music is in a key with one flat and a common time signature.

less the Gods give me their aids I'm henceforth known as Queen of Spades

mf

Detailed description: This system contains five staves. The top staff is the vocal line with lyrics 'less the Gods give me their aids I'm henceforth known as Queen of Spades'. The second staff is piano accompaniment. The third and fourth staves are empty. The fifth staff is piano accompaniment. The music continues in the same key and time signature as the first system.

Handwritten musical score for the first system, featuring two vocal staves and a piano accompaniment. The lyrics are: "I'm henceforth known as Queen of Spades".

Lyrics: I'm henceforth known as Queen of Spades

Lyrics: I'm known as Queen of Spades

Handwritten musical score for the second system, featuring two vocal staves. The lyrics are: "Spades of Spades (The Prince holds his hand up)".

Lyrics: Spades of Spades (The Prince holds his hand up)

Handwritten musical score for the third system, featuring piano accompaniment with chords and melodic lines.

Prince

A stop to all this joking
The happy pair are now arriving

~~Enter Mrs Poyle for Harp~~

8^{va}

The Prince

The chamber
orch uncertain
enter

The happy pair are now arriving

memoroso

Prince

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a triplet of eighth notes. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Steward

Here they are so our little celebration can now proceed
(Kindly)

Princess

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Please proceed with our little celebration

(m 2)

C. P.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Multiple empty musical staves, some of which are crossed out with a large diagonal line.

2
4

Allegretto grazioso

2
4

Molto meno

No no

Piu Mosso

Lady Marsh to Jackus

Oh my dear, why did you let Gracious paint yr face black
They call you

Gracious, its Molly

Queen of Spades now

Hush His Royal Highness is speaking

Handwritten musical score on aged paper. The score is divided into three systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system is crossed out with a diagonal line and contains a piano accompaniment. The third system contains a vocal line with lyrics and a piano accompaniment. The notation includes notes, rests, and various musical symbols such as accidentals and dynamics.

7 7 3 2

No No I shall claim my full privileges from a new made
senza orch

~~Molly~~ 4 2 4

After bride 3 2

3 4

bride the Prince kisses Molly & then leads her
round the circle of tables

~~sits down~~ ~~gracious~~ 3 2 3

4 4 4

gracious its Molly

+ presently stands in front of Gainsboro' —

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various notes and accidentals, including a sharp sign. The middle staff has measure numbers 2 and 3, and a 4-measure rest. The bottom staff contains a bass line with notes and accidentals, including a flat sign and a sharp sign. A diagonal line is drawn across the lower half of the page.

A series of seven empty musical staves, each consisting of five lines, with a diagonal line drawn across them from the top left to the bottom right.

Most exalted Royal Highness Most

2 4 8

Noble & Highborn Dukes Lords Ladies & gentle folk Masterpieces and

2 4 8

be - loved Father in heav - ens Me

+ my faith rise from the ties

slow behind stop

clapping of hands

of our heart yanks

As Prince rises the company burst into clapping

The

-Thaum - Fischer bows profoundly

The first system of the handwritten musical score. It features a vocal line with lyrics 'of our heart yanks' and 'As Prince rises the company burst into clapping'. Below the vocal line is a piano accompaniment with various chords and melodic lines. There are also some performance instructions like 'clapping of hands' and 'Fischer bows profoundly'.

Music in the Rotunda is beginning again

So I must cut short Madam Fischer's

The second system of the handwritten musical score. It features a vocal line with lyrics 'Music in the Rotunda is beginning again' and 'So I must cut short Madam Fischer's'. Below the vocal line is a piano accompaniment with various chords and melodic lines. There are also some performance instructions like 'clapping of hands' and 'Fischer bows profoundly'.

charming & eloquent speech (Again clapping)

I know that the ladies will like to get back to their

Trp
behind stage

Vivo

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "charming & eloquent speech (Again clapping)", "I know that the", and "ladies will like to get back to their". The lower staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions: "Trp behind stage" and "Vivo".

boxes

exit of ladies etc

Maschetta

ask from behind

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with lyrics: "boxes", "exit of ladies etc", and "Maschetta". The lower staff is a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions: "ask from behind".

1. *Shame not to love a word of faith yr grace* *Who can believe that you*

2. *You are breaking me with such honours that I'm afraid they'll soon go to my*

Who can believe you *Ha ha ha* *hahahahaha*

Chor + Prince

Prince comes

Yr grace can believe towards them I am

from the other group
Laughter interrupts him + the Prince

dim

f (laughter) 2

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "nat there's scarcely any black in the picture". Above the staff, there are some handwritten annotations including a circled '8', a circled '2', and a circled '3'.

9.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "nat there's scarcely any black in the picture". Above the staff, there are some handwritten annotations including a circled '8', a circled '2', and a circled '3'.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "nat there's scarcely any black in the picture". Above the staff, there are some handwritten annotations including a circled '8', a circled '2', and a circled '3'.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "nat there's scarcely any black in the picture". Above the staff, there are some handwritten annotations including a circled '8', a circled '2', and a circled '3'.

(bursting out)

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "I must see this in triguing in pic ture". Above the staff, there are some handwritten annotations including a circled '2', a circled '2', and a circled '2'. A dynamic marking 'f' is present.

4.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "pic ture". Above the staff, there are some handwritten annotations including a circled '2'.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. The lyrics below the staff are: "pic ture". Above the staff, there are some handwritten annotations including a circled '2'.

Tueh

Prin

po - ture

Have you

Tueh

Prin

any objection

None at

Duehess

free (bowing)

I shall be proud for Yr Royal Highness to see it any time you

8

Oh yes, but I'm not very much

I'll come tomorrow morning Will that suit yr Grace

please

82

one bar

Ladies are whimsical creatures generally kindest to those they most es-

term Give them time for penitence and

they become angels a gain
 A glass of
 glasses a mad already
 Well soon a quacking

The first system of the manuscript features a vocal line on a single staff with lyrics: "they become angels a gain" followed by a bar line and "A glass of". Below this are two staves for piano accompaniment. The first measure of the piano part includes a triplet of eighth notes. The lyrics "glasses a mad already" are written below the piano staves, and "Well soon a quacking" is written below the second system.

The second system continues the musical composition. It features a vocal line with lyrics: "wine is the best solace" followed by a bar line and "So have me with me". Below this are two staves for piano accompaniment. The piano part includes various chordal textures and melodic lines, with some notes marked with a flat sign.

wine is the best solace
 So have me with me

The third system continues the musical composition. It features a vocal line with lyrics: "wine is the best solace" followed by a bar line and "So have me with me". Below this are two staves for piano accompaniment. The piano part includes various chordal textures and melodic lines, with some notes marked with a flat sign.

(ideas)

The fourth system continues the musical composition. It features a vocal line with lyrics: "So have me with me". Below this are two staves for piano accompaniment. The piano part includes various chordal textures and melodic lines, with some notes marked with a flat sign. The word "(ideas)" is written above the first measure of the piano part.

Yr Royal Highness is goodness it self

Prince

As I presume you would not care to sit next Her Grace in her

present mood I'm leaving you to the care of our friends

20 min from page 395

Prima
Gentlemen the Ladies the

Chorus
the Ladies

Allegro in 2

God grant

La dies + may their tempers always be as good as their looks

--- their tempers be as good as their looks

The Prince drinks his wine shakes hands with ^{gains} + departs — amid acclamations (489)

Chor

May God grant their tempers be always as good as their looks

8v

calls after him

3 God bless you sir

1 Come back soon Will miss you Sir | 4 Were a dull lot without you

Aspen

The Ladies God Bless Them

Chor } God bless Them

(ironically)

The Ladies the Ladies A set of

trem

adoration true

Drives to G, who rather suddenly returns compliment

Maybe she has black eyes, or may-be-

chords

v. b. b. b. b. m' m

maybe they're blue — each sees in them each sees in them his love his love returned