

Good Scherzo  
 from Prince in  
 Prince's song about!

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The handwritten text is written across the middle staves, starting from the second staff from the top and ending on the sixth staff. The text is written in a cursive, handwritten style.



Handwritten musical notation on a grand staff system. The notation includes notes, rests, and dynamic markings such as *mf*. The system is divided into two measures by a vertical bar line. The notation is somewhat sparse and appears to be a sketch or a partial score.

Handwritten musical notation on a grand staff system. The notation includes notes, rests, and dynamic markings such as *mf*. The system is divided into two measures by a vertical bar line. The notation is somewhat sparse and appears to be a sketch or a partial score.

A series of empty grand staff systems, consisting of multiple sets of five-line staves, arranged vertically. These staves are completely blank and contain no musical notation.



The image shows a page of handwritten musical notation on ten staves. The notation is primarily located on the fifth and sixth staves from the top. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with notes and stems, some beamed together. A fermata is placed over a note in the second measure. The sixth staff contains a bass clef and notes with stems, some beamed together. The notation is sparse and appears to be a sketch or a specific fragment of a piece. The rest of the page is blank.



~~Handwritten mark~~

*Allegro p.*

*executed*      The Fishers shall be presented with due form &

*Fairy*      for a role I have not yet filled

*Allegro in One*

*ceremony*      And Gainsboro shall be bubbled in the same way as you



2<sup>m</sup> 1<sup>m</sup>

PDV2 K1.1.451

(579)

2

*Piano*

henchman Tolley      But mind of Gainsboro -- tem -- porarily becomes

*Violin*

*Viola*

*Cello*

*Double Bass*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'henchman Tolley' and 'But mind of Gainsboro -- tem -- porarily becomes'. The piano accompaniment consists of three staves: Violin, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part includes various chords and melodic lines, with some notes marked with '+' signs.

*Piano*

hors de combat      I rely upon yr grace      to in-

hors de combat

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics 'hors de combat', 'I rely upon yr grace', and 'to in-'. The piano accompaniment consists of three staves: Violin, Viola, and Cello/Double Bass. The music continues in the same key and time signature. The piano part includes various chords and melodic lines, with some notes marked with '+' signs. There is a '2' above the final measure of the vocal line, indicating a second ending.



2<sup>n</sup> y<sup>m</sup>

PDV2 KI.1.451

(339)

Piano

o-sure his safe conduct home Not for worlds world

let a-ny serious misad-venture happen to our greatest



*Primo*

*Tutti*

ar - tist

Sir you need not fear Yes like his in - so -

— once I cannot dislike the man when I was a tiny tot ... he

*8v*







2nd

POV2 KI-1.451

253

present insolence can obliterate those charm - ing

*f*

— Nightingale begins to sing —

memories of the past

*rall*

*pp/p*



Handwritten musical notation on two staves. The top staff contains notes with stems and various accidentals (sharps, flats, naturals). The bottom staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes.

Handwritten musical notation on two staves. The top staff features notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes. The bottom staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes.

Handwritten musical notation on two staves. The top staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes. The bottom staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes.

Handwritten musical notation on two staves. The top staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes. The bottom staff contains notes with stems and accidentals, including some plus signs (+) and minus signs (-) written below the notes.