

GAINSBOROUGH'S
DUCHESS

BY
ALBERT COATES

FULL SCORE

ACT I

SCENE I

26 in Pos

58 All in new

19

2nd Pos

70 + 1

9/8 Tap

130

Tap

103 gap fell

4

1st Violin Solo

8 + 1

1st Horn Facet + 1st Horn

7

21 - 3

1st Horn 2nd Horn

23 - 3

Trumpet + Cl Trumpet

91

1st Violin 2nd Violin

109 + 4

Cl Trumpet 1st Flute 1 + 1st Clarinet

117 - 1

X 2nd Flute every 4 bars stop

125 - 4

Trumpet Solo

134

133 - 4

143

Trumpet Solo

Trumpet Solo

Gainsborough 1st act 1st scene

A. Cooper May 18th 1938
Chelwood

Allegretto furioso $\text{♩} = 120$

Handwritten musical score for the first act, first scene. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Bass (B), Trombone (Tbn), Trumpet (Trp), Percussion (Perc), Snare Drum (Snd), Cymbals (Cym), and Harp (Hrp). The music is written in 4/4 time with a tempo marking of $\text{♩} = 120$. The score is heavily annotated with performance instructions such as *grazioso*, *lento*, *pp*, *mf*, *f*, *ff*, *rit.*, and *acc.*. There are also dynamic markings like *8w* and *10c*. The score is written in a cursive, handwritten style.

Handwritten notes in the left margin:
 Copy made from
 original in library of
 the Royal College of Music
 10 June 1938
 by Miss C. J. G. G. G.

(Gainsborough's front sitting room in London)

Curtain!

Allegretto furioso $\text{♩} = 120$

been *Allegretto* (*grazioso*) *l'istesso tempo*

Handwritten musical score for the second act, first scene. The score includes staves for 1st Violin (1st Vn), 2nd Violin (2nd Vn), Viola (A), Cello (C), and Double Bass (Cb). The music is written in 4/4 time with a tempo marking of $\text{♩} = 120$. The score is heavily annotated with performance instructions such as *grazioso*, *lento*, *pp*, *mf*, *f*, *ff*, *rit.*, and *acc.*. There are also dynamic markings like *8w* and *10c*. The score is written in a cursive, handwritten style.

- ✓ (11) *primo*
- ✓ (11) -1. Fl. tacet last 2 notes.
- ✓ (22) +1. Fl parts tacet
- ✓ (98) all parts
- ✓ (134) Trp out lower
- ~~(132) -3. changed~~
- ✓ (104) +4. ✓ Trp out. Alti in!
- ✓ (131) +4 last bar D. capo -
- ✓ (145) -2 Fl + I + II Violins changed also Trp c# out.
- ✓ (154) +2. I + II + Alti changed
- ✓ 155 -1 + orn Pos changed
- ✓ 155 + orn Trp 7
- ✓ 164 -1. Pos changed
- ✓ 195 -1 3rd horn G not A last note
- ✓ (25) Trp added
- ✓ (127) to (131) -1 New cut for concert. 1941
- (119) I + II Violin

Picc

Fl

Ob

E♭

Ce

B♭

Bas

CF

Str

Dr

1+2

3+T

Timp

Stmpt

Hrp

Molly

Prissy

One and two and three and four I wish we could dance at Riva - ne lugh

1

2

A

C

B

Del.

Richmond 7893

new

122

119

at the even 4 bars -

I + II Violin

Picc

Fl

Ob

EH

Ce

Flute

Pag

CF

Horn

Pop

1+2

3+T

Timp

Aspl

Hfe

Prch

Prch

1

2

A

C

B

Why wish for something you'll ne-er

One + two + three + four

p, *cres*, *pp*, *ppp*, *pppp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Flute, Bassoon, Horn, Trumpet, Trombone, Percussion, and strings (Violin 1 & 2, Violin 3 & 4, Viola, Cello, Double Bass). It also features a vocal soloist part with lyrics: "Why wish for something you'll ne-er" and a rhythmic pattern: "One + two + three + four". The score is marked with dynamics such as *p*, *cres*, *pp*, and *pppp*. There are three boxed "2" markings in the score.

Picc

Re

Ob

EH

Ce

Trcl

Pan

CF

Hrn

Trp

1+2

3+4

Tmp

Spl

Mp

Military

Celeste

Molls

Repps

mf-y.

do

One + two + three + four + five,

(marrs mistone)

(docs on dancing)

Oh!

pyms Gainsboro

1

2

A

C

B

3

Picc
 Fl
 Ob
 EFl
 Ce
 Bass
 Clarinet
 CF

Horn
 Trp
 1+2
 3+4
 Tuba
 Euph

Celeste
 S
 Celeste + Harp only bottom line

M.
 P.
 Pp

in 2 l'istesso

Practising my dance

Peggy what are you doing

1
 2
 A
 C
 B

X
 Uh!

4

1st / m

7

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass, Cello, Horn, Trumpet, Trombone, and Tuba. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, *cras*, and *pp*.

Handwritten musical score for Voice and Harp. The voice part includes lyrics: "up - setting the room look at those chairs what dis-".

Handwritten musical score for Piano and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The piano part features a section labeled "Solo" and includes dynamic markings like *f*, *cras*, and *pp*.

4

X

X

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- Bas** (Bassoon)
- CF** (Cello/Fiddle)
- Hrn** (Horn)
- Exp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+T** (Trumpets 3 and Trombones)
- Dmp** (Drum)
- S** (Snare)
- Hfe** (Harp)
- M** (Mandolin)
- P** (Piano)
- Org** (Organ)
- V** (Vocal Soloist)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Violoncello)
- B** (Bass)

The vocal line includes the lyrics: *-des you for get The Thickness of The ronseure is coming to set for her*

Dynamic markings include *cres*, *p*, *mp*, *mf*, *f*, *ppp*, *ppp cresc*, *con sord*, and *sfz*.

Rehearsal marks are present at the beginning of the score and at the bottom right corner.

Picc

Fl

Ob

EFl

Cl

Bcl

Fag

CF

Drum

Ctp

H2

3+T

Pmp

S

Hr

M

P.

Org

1

2

A

C

B

change positions

crs sound

Xyl

(Molly punches Peggy) (breathless)

(Peggy punches)

yes mother

Come now

Help me put everything in order

arco

arco

arco

Picc
Fl
Ob
E♭
Cl
B♭cl
Fag
CP

Hrn
Osp

1+2
3+4
Oup
S

Mp

M
P
Vox

(Molly assumes denunciations)

(Turning to Molly)

And you Molly put down yo work + stop being sul — ky. We know what is

1
2
A
C
B

Meno Mosso

rall. Tempo

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Trumpet
Trombone
Drum

Soprano
Mezzo

Lyrics:
 At the door
 Nothing but worry
 Nothing but worry
 worry + work
 exultation

1
2
A
C
B

Picc

Fl

Ob

EH

Ce

Prce

Fag

CF

Horn

Osp

1+2

3+T

Trmp

S

Hr

M.

P.

bade me to see my go hann
 thr Peggy what shall I
 do I

1

2

A

C

B.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), and strings (Violins 1 & 2, Violins 3 & 4, Viola, Cello, and Double Bass). The vocal soloist part (Voc) includes lyrics: "love him so much", "Have patience + all will end well", and "But".

The score features various musical notations including notes, rests, dynamics (p, dim, esp), and articulation marks. The vocal line is written in a soprano clef. The orchestration includes woodwinds, brass, and strings, with some parts marked with dynamics like *esp* (espressivo).

Picc

Handwritten musical notation for the Piccolo part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Fl

Handwritten musical notation for the Flute part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Ob

Handwritten musical notation for the Oboe part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

EH

Handwritten musical notation for the English Horn part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Ce

Handwritten musical notation for the Clarinet in C part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

BsCl

Handwritten musical notation for the Bass Clarinet part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Bsn

Handwritten musical notation for the Bassoon part, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Dr

Handwritten musical notation for the Drums part, including a *snare* marking.

1+2

Handwritten musical notation for the Trumpets 1 and 2 part, including a *snare* marking.

3+T

Handwritten musical notation for the Trumpets 3 and Trombones part, including a *snare* marking.

Comp

Handwritten musical notation for the Comps part, including a *snare* marking.

S

Handwritten musical notation for the Strings part, including a *snare* marking.

M. P.

father's so obstinate And mother's worse They'll ne — ver a —

Vocal line with lyrics: "father's so obstinate And mother's worse They'll ne — ver a —". Includes a *cres* (crescendo) marking.

1

Handwritten musical notation for Violin 1, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

2

Handwritten musical notation for Violin 2, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

A

Handwritten musical notation for Viola, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

C

Handwritten musical notation for Cello, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

B

Handwritten musical notation for Double Bass, starting with a dynamic marking of *f* and a *cres* (crescendo) marking.

Picc

Cl

Ob

EH

CE

MCE

Fag

CF

Horn

Trp

1+2

3+T

Trump

S

Hr

M

P.

1

2

A

C

B

Entrance James

then what?

then your hearts will die take what to do

fags 5/10

Arms 5/10

Meno Mosso

Andantino

Picc
Fl
ob
EH
ce

Pssce
Fag
CF

f *mf* *espr*

Solo

Drum
Czp

1+2
3+T
Cmp

S

ac. *p* *rit.* *pp*

Mp
P.

Per haps you're right

Pann

Meno Mosso

Andantino Corneo

1
2
A
C
B

pp *arco* *p* *pp*

Picc

Fl

Ob

EH

Ce

Bscl

Fag

CF

Hrn

Ctp

1+2

3+T

Drum

S

Mpf

Pf

P.

Jan

1

2

A

C

B

con sord
mf
Military
pp
p
Xyl
fp
fp
note from Johann
Oh be
arco

Pic
 Fl
 Ob
 E-H
 Ce
 Pr/Ce
 Gtr
 CF
 Hrn
 Crp
 1+2
 3+T
 Tmpc
 sXyl
 Hfe
 IM
 P.

James
 1
 2
 A
 C
 B3

careful Be careful If master finds this out Hell oh!

Picc
Fl
Ob
F#C
Ct

Horn
Bsp
1+2
3+4
Timp

Wp

M.
P.

quasi spoken
He loves me he loves me he loves me

Well what does he say

accell

Tempo

1
2
A
C
B

Picc
Fl
Ob
E.H.
Cl

BsCl
Fag
CF

Horn
Trp

1+2
3+4
Timp

S
Hr

M.
P.

out + father safely at work in his studio Am to give him a sign to come in! Oh Reg - gy how

1
2
A
C
B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Toms, Snare, Cymbals), and voice (Soprano). The vocal line includes lyrics: "happy I am", "I know I don't care", "Ira la la - la la - la la", and "Oh Polly be quiet". The score features various musical notations such as notes, rests, dynamics (p, f, sf, ppp), articulation (accents, slurs), and performance instructions like "Solo" and "tutti". There are also some handwritten annotations and corrections throughout the score.

Picc
 Fl
 Ob
 E.H.
 Ce
 Bx Ce
 Dng
 CF
 Hrn
 Otp
 1+2
 3+T
 Comp
 S
 Mpe
 (spoken)
 M.
 P.
 Mps
 1
 2
 A
 C
 B

What what
 Bills Bills + more Bills Letters demanding payment by return Letters of

* accel

24

Lento

Picc
 Oe
 Ob
 EH
 Ce

Bscl
 Fag
 CF

Hrn
 Orlp

*senza
 son*

1+2
 3+4

Temp
 S

Hfe

M
 P.

Mp 3/4

now I fear he'll refuse
 A new craze has obsessed him

1
 2
 A
 C
 B

*senza
 son*

play

Lento

Lento

26
Allegretto con moto

Picc

Fl

Ob

EH

Ce

PrsCe

Fag

Cr

Hrn

Tp

1+2

3+T

Omp

S

Hfe

M

P.

Is fa ther in lend ing buy — ing it

M^{no 2}

Harp

yes + she wants.

Allegretto con moto $\text{♩} = 90$

1

2

A

C

B

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Horns (Hrns), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). A vocal soloist part is also present.

The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. The vocal soloist part includes the lyrics: "Duchess of Devonshire If he wd only please her Grace all London wd follow the Empress of fashion, His fame wd".

Additional markings include "Solo" for the vocal part and "sealant for solo" for the Cello and Double Bass parts.

Picc

Fl

Ob

EH

Ce

Prce

Py

CF

Hrn

Trp

H2

3+T

Comp

Piccolo

Hrpe

Alto solo

Org

1

2

A

C

B

Meno mosso

in 4

(spoken) (sing)

then be assured

Instead of which,

he means Her Grace constantly wait for her sitting while he wades his

piso mosso

in 4



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I & II, Viola, Cello, Double Bass), percussion (Drum, Snare, Triangle, Tom-tom, Cymbal), and a vocal soloist (Soprano).

Instrumentation and Dynamics:

- Woodwinds:** Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), Double Bass (Vcb).
- Percussion:** Drum (Dm), Snare (Sna), Triangle (Tr), Tom-tom (Tm), Cymbal (Cym).
- Vocal Soloist:** Soprano (Sopr).

Key Musical Elements:

- Tempo/Character:** *Andante* (And), *Allegretto* (Alleg), *Andante* (And).
- Dynamics:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Instructions:** *con sord* (with mutes), *con* (with), *res* (resonance), *Solo*, *per se*.
- Phrasing and Articulation:** *tr* (trill), *acc* (accent), *rit* (ritardando), *ritard* (ritardando).

Vocal Soloist Part:

time painting
 Oh, horror!
 Miss Foye if you please
 How dreadful
 Oh!
 but worse is to come
 Oh!

Other Notable Features:

- Red smiley face marks in the woodwind and string sections.
- Handwritten notes and markings throughout the score, including a large '2' in the vocal part.

33 *Meno Mosso*

Picc

Fl

Ob

EH

Ce

BrCe

Fas

CF

Hrn

Opr

1+2

3+T.

Cmp

Hfe

Tp

P.

And what did he say

Her Grace has asked him to vote for Fox for whom she is canvassing
Meno Mosso

1

2

A

C

B

Fin a

p

Pic
 R
 Ob
 E♭
 Ce
 B♭cl
 Fag
 CF
 Horns
 Trp
 1+2
 3+4
 Tromp
 Philas

Chor
 Conv.
 M. 3
 8

Fox
 Vote for Fox
 and
 down
 with
 pray

They're coming to us
 (rushes towards door as James enters hysterically)

1
 2
 A
 C
 B

Pic
 Fl
 Ob
 EH
 Cl
 Bsn
 Fag
 Ctr

Horn
 Trp
 1+2
 3+4
 Tmp
 Xyl
 Hrn

Hrn
 Chm
 Jams

1
 2
 A
 C
 B3

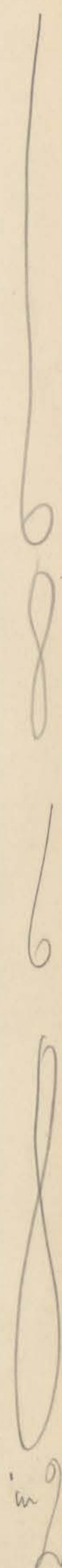
Oh, oh!
 The Beadle
 + his
 of fi cers
 Oh
 (collapse)
 (stern)
 Left
 dom
 dom

Allegro in 3.

Handwritten musical score for various instruments including Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin (Vn), Viola (Vla), Cello (C), and Double Bass (Cb). The score includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*, and articulation marks like accents and slurs. A circled word "Senza" is present in the Trombone part, followed by handwritten notes: "Tutti a 2", "Dob", "Tutti", "Dob", "Tutti", "Dob", "Tutti", "Dob".

Allegro in 3 1=100

Handwritten musical score for strings, labeled 1, 2, A, C, and B. It includes dynamic markings like *div* and *8v*. The notation shows rhythmic patterns and articulation for each part.



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Harp. The score includes dynamic markings such as *p*, *f*, *marcato*, and *pp espr*.

Tenors and Basses lyrics: (Thrusting each other out of the way, making room for Polley) *Beadle* Make way for Sir Thomas Polley Bart Alderman of Westminst Alderman of

Handwritten musical score for voices (Tenors and Basses) and strings (Violins 1 & 2, Viola, Cello, Bass). The score includes dynamic markings such as *pp*, *f*, and *arco*.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EN (English Horn)
- Cl (Clarinet)
- Bscl (Bass Clarinet)
- Bsn (Bassoon)
- CF (Contrabassoon)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Timp (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *sp* (sforzando) and *colla legna* (with the wood).

Chor (Chorus) part of the score, featuring vocal lines with lyrics: "Westminster".

Handwritten musical score for strings, labeled 1, 2, A, C, and B3. The notation includes notes, rests, and dynamic markings such as *f* (forte), *colla legna*, and *pp* (pianissimo).

Picc
 Fl
 Ob
 EFl
 Cl
 Bassoon
 Bass
 C.F.

Trumpet
 Trombone
 1+2
 3+4
 Tuba

T. Chor
 B
 Tenors

OP. 125
 EN
 KC. 1880

And
 them We come to you on behalf of Her Grace the Duchess of

1
 2
 A
 C
 B

~~Handwritten scribble~~

Picc
Fl
Ob
Fg
Ce

Asce
Fag
CF

Horn

Trp

1+2

3+4

Timp

Tobas

Come to you on behalf of Her Grace the Duchess of

col. begins

1

2

A

C

B

Picc
 Pe
 Eb
 E♭
 Ce

Pos Cel
 G♯
 C♯

Horn
 I can send
 II can send

1+2
 3+4
 Pump

T. Chor
 B

Polley
 De vonshire
 On behalf of Her Grace Her Grace the Duchess of Devonshire
 We come to you on be-

1
 2
 A
 C
 B

Picc
 Pe
 Oe

Fl
 Cl

mf esp

rapido

Bscl
 Org

CF

Hrn

sempre
sord mf

Trp
 1+2
 3+T

sempre
sord mf

Pcomp

And

T
 B

We live And die yes

Chorus

half of the oppressed nations of Europe Asia... Africa

1
 2

A
 C

solo

And

pl

B

Picc
 Fl
 Ob
 Efl
 Cl
 Bassoon
 Fag
 Cor
 Drum
 Oboe
 1+2
 3+4
 Tromp
 Liban
 T
 Chor
 B
 Oboe
 1
 2
 A
 C
 B3

die for Charlie
 you Vote for the right honora-ble
 you Vote for the right
 America To solicit your Vote for the Right Honora-ble the Right-Ho-norable...

arco \rightarrow *mf* *p*

Picc
 Fl
 Ob
 E.H.
 CE
 PosCE
 Fas
 CF
 Horn
 Trp
 1+2
 3+4
 Tmp
 Snare
 Cl.
 1st T. Solo
 2nd T. Solo
 Pos. Solo
 Tuba
 1
 2
 A
 C
 B

Charles James Fox
 vote for Charles Fox
 honora - ble - Fox
 (brass soft to demonstrate with the interrupters)
 rall Tempo
 Are you making this speech or am I

4

9
 4
 9

Pic
 Re
 Ob
 Fl
 Ce
 Bsn
 Fas
 Cr
 Hrn
 Trp
 1+2
 3+4
 Tmp
 Mdr
 Kfe
 Chr
 Polly
 Beadle
 1
 2
 A
 C
 B

Musical score for page 80, featuring various instruments and vocal parts. The score includes parts for Piccolo, Recorder, Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Trumpet, Snare Drum, Cymbal, Maracas, Keyboard, Choir, Polly, Beadle, and a string section (1, 2, A, C, B). The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. The lyrics for the vocal parts are:

Chr: We live + die for Char lie
 Polly: (Saints put's brandy into Tolly's hand he gulps) (Chorus) (prolongues)
 Beadle: Beadle (gets the name wrong) The poly-phomist of old King
 Beadle: Silence for Sir Thomas Tuppence

Picc
 Fl
 Ob
 Bn
 Cl
 Bassoon
 Cor
 Fg
 Horn
 Trp
 Tpt
 Tbn
 Tmp
 Mtr
 I Cantor
 II Musician
 I
 2
 A
 C
 B

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Cor Anglais, Flute), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Triangle, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). There are also two vocal parts: a Cantor (I) and a Musician (II). The Cantor part has lyrics in English: "Tis a monstrous insult - Come out + fight - Come out + fight - (breathing deeply) Ha!". The Musician part has lyrics in English: "Who said, gammon on a cord" and "Gentlemen". There are also some non-English lyrics like "Ka ka ka ka" and "you ig no ra mus". The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, p, b), and articulations. The page number 62 is written in the top left and bottom center, and 82 is written in the top right.

Picc
 Fe
 Ob
 Efl
 ce

Viol
 Viol
 CF

Horn
 Trp

H2
 3+T
 Tromp

Melod
 Chorus
 Cantor

la Xyl
 Melod
 Cantor

Chorus
 Cantor

fox - es
 Bullies sly
 fox
 es
 Bullies sly

1
 2
 A
 C
 B

Handwritten musical score for a large ensemble. The score includes parts for:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Pz Ce (Pezzo Clarinet)
- Bas (Bassoon)
- CF (Contrabassoon)
- Hrn (Horn)
- Trp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+4 (Trumpets 3 and 4)
- Drum (Drum)
- Mdr (Mdrum)
- Chor Cant. (Chorus Cantabile)
- Chor msc. (Chorus music)
- G. (Gentlemen)
- 1 (First)
- 2 (Second)
- A (Alto)
- C (Cello)
- B (Bass)

The score is written in 6/8 time and features various musical notations including dynamics (e.g., *mf*, *cres*, *dim*), articulation (e.g., *stacc*, *rit*), and performance instructions (e.g., *Platte 90 Tamtam*, *Hum of angry voices*). The vocal parts include lyrics such as "Fight", "Gentlemen", "Bullies", and "please".

Picc
 R
 of
 EN
 ce

Brace
 Fas
 of

Horn
 Oup

1+2
 3+4
 Oup

Drum
 P
 4

Hum of angry voices gets less + less
 M.
 P.
 P.
 P.
 4.

1
 2
 A
 C
 B

Picc *trast*

Fl

ob

Efl

Ce

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Clarinet

Voice
 give you a toast A good english ale that we wishes us all

1

2

A

C

B

rall **Tempo**

Pic
 Fl
 Ob
 EFl
 Ce
 Bsn
 Bsn
 CF

Horn
 Trp
 1+2
 3+4
 Tromp

Gspt
 Gspt
 Cb
 Cb

Chorus
 Ha Ha ha ha
 Ha ha Under the table the

1
 2
 A
 C
 B

pizz arco rall **Tempo**

Picc
 Fl
 Ob
 EH
 Cl
 Mcc
 Bass
 CF
 Horn
 Tuba

1+2
 3+T
 Tromp
 Celeste

Both Chors.
 Solo
 mly

(Silent hiccup convulsions)
 (The musicians silently Amused) (very drunk) (begins to sway)
 Tally
 Un - - - der
 rall

1
 2
 A
 C
 B

Nightingale

11/11

Fl
Ob
EFl
Cl
Bsn
Fag
CF
Hrn
Trp
Pos
Pbn
Dmpt
S
H

Violoncelle *see above*

T

thrott — ing strain does it breathe hope to which thy heart is cling — ing

1
2
A
C
B

2^a / 1^a

SB

Flc
Fl
ob
cl

7ag
Hrn
7tr

Concord
Lenro
medl
p
cres
all

Pos
Tuba
Timp

S
H

copied

Passer
8

Curtain

1
2
A
C
B

4

4

Picc
Fl
Ob
EH
Ce

Asce
Cor
CF

Hrn
Opr

1+2
3+4
Timp

chn
Mus
Bnd

1
2
A
C
B

Picc
 Fl
 Ob
 EFl
 Cl
 Bassoon
 Bass
 C.F.

X

Horn
 Trp
 1+2
 3+4
 Comp

Con 800 Pos
 I 9 8 7 6 5 4 3 2 1
 II 9 8 7 6 5 4 3 2 1
 III 9 8 7 6 5 4 3 2 1

Wfl

Bassoon
 His father could have drunk two bottles full without turning a hair - - - - and

1
 2
 A
 C
 B

Picc
Fl
Ob
EH
Cl

Bscl
Fag
CF

Hrn
Orp

1+2
3+4
Comp

Violins
Violas

Musicians bring arms
+ follow procession after
leaving leave of Saint
parents

Beadle

he
Hei Krukeo ver
with scarce half a bot he

1
2
A
C
B

Picc

Fl

Ob

EH

Ce

p espr

Clar

Bass

CF

dim

Trm

Ctp

142

34T

Pmp

dim

Pphla

dim

Chor

Andantino

(outside) I never had such a monstrous fight in my life I

is going to the dogs the dogs

going (outside) to the dogs the dogs

1

2

A

C

B

dim

dim

dim

Andantino

440

75

Allegretto grazioso

Picc
 Fl
 Ob
 EFl
 Cl
 Bass
 Ten
 CF

Hrn
 Asp
 1+2
 3+4
 Cmp

Vcllo
 1.
 2.

thought they'd come to arrest you
 For not paying those bills
 For what? my dear

I've heard that be-
 They'll all be paid in due time

Allegretto grazioso - 120

1
 2
 A
 C
 B

Picc

Pe

Ob

EH

ce

MCE

Far

CF

Drum

Org

1+2

3+4

Pump

glsp

Wp

1st

2nd

A

C

B

fore

oh no doubt!

but

And possibly you may hear it a gain

Picc
Fl
Ob
B♭
Cl

Handwritten musical notation for the woodwind section, including Piccolo, Flute, Oboe, Bassoon, and Clarinet parts. The notation includes various notes, rests, and dynamic markings such as *p* and *mp*.

Hrn
Opr
1+2
3+T
Timp
E♭
Hr

Handwritten musical notation for the brass and percussion section, including Horn, Oboe, Trumpets (1+2), Trombones (3+T), Timpani, E♭, and Horn parts. The notation includes notes, rests, and dynamic markings.

Voice

one day you'll regret
squandering money on musical instruments
searching for the right word
but, but Margaret

Handwritten musical notation for the vocal line, including lyrics: "one day you'll regret squandering money on musical instruments searching for the right word but, but Margaret".

1
2
A
C
B

Handwritten musical notation for the string section, including Violins (1, 2), Violas (A), Cellos (C), and Basses (B). The notation includes notes, rests, and dynamic markings such as *cres* and *p*.

rall

Flac
R
Ob
Ekl
Cl

Bass
Fm
CF

Drum
Cym

1+2
3+4
Perc.

Knocking at front door $\text{mp} \frac{2}{4}$ It's the Tuckers
P1. Please! (Stops) (Hd listen)
P. father! Please! (Stops)
No one's here before her
James (entering) (announces) p/uss

1
2
A
C
B

rall

Picc
Fl
Ob
Euph
Cele
Proce
Fag
CF
Horn
Tpt
1+2
3+4
Timp

Org
James
1
2
A
C
B

(Rattling quinn...
natural)

Show her to the studio

Allegretto grazioso $\text{rit.} = 90$

Oh Tom for Heaven's

Pic
 Fl
 Ob
 Efl
 Cl
 Bcl
 Fg
 CF
 Horn
 Trp
 T+2
 3+V
 Tmp
 Dr
 M⁴
 4
 1
 2
 A
 C
 B

de
 (furious) Oh you would tax anyone's patience
 Margaret Shell understand

Picc
 Fl
 Ob
 Clar
 Bass Clar
 Bassoon
 Cor
 Trumpet
 Trombone
 Tuba
 Drums
 Cymbals
 Snare
 Bass Drum
 Percussion
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Musical score with various instruments and vocal parts. Includes lyrics: "Please mother", "Please father", "Mildew!", "Heart of love", "promise Her Grace your Vote for James Fox", and "Not on your".

Handwritten scribble or signature on the right side of the page.

(jovially) Not on your

86
Adantino
m 4

Picc

De

ob

EH

Ce

BsCe

Bas

CF

Hrn

Trp

1+2

3+T

Drum

Col legn

con sord

mf

mf

mf

mf

mf

p

7

8

9

10

11

12

13

14

15

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in 4

totters out after fix my bonnet etc
Adantino m 4. EN
A.C.

Picc
Fl
Ob
EH
Ce
Bsn
Fag
CR
Dm
Pp
1+2
3+T
Tm

M
P

(spoken) Sing

At last, now I can see my go-horn

I'll call James + keep him here, while you let James in, Oh Peggy do help me

(spoken)

But how

(Peggy makes distasteful movement)

Andantino ♩ = 74

1
2
A
C
B

Picc
 Fl
 Ob
 E.H.
 Cl

BsCl
 Fag
 CF

Horn
 Trp

1+2
 3+4
 Drum

M
 P.
 1
 2
 A
 C
 B

James! James!
 Yes Look it's raining
 yes, of course
 Did you call, miss?
 all
 all

(giving in good naturedly) (Tolly kisses her)
 (+ runs to the door) Putter his head in

Allegretto grazioso

Picc

Fl

Ob

Ed

Ce

Bscl

Bas

CF

Hrn

Org

1+2

3+4

Pmp

Vc

Vn

Viol

Viola

Vcllo

Bass

1

2

A

C

B

Picc
 Fl
 Ob
 EFl
 Cl
 Bassoon
 Bass
 C.F.
 Horn
 Bb
 1+2
 3+4
 Trump

M.
 James
 (about to go out again)
 Give me the Crown — try

1
 2
 A
 C
 B

90
Meno Mosso

rall



Prce

Fl

ob

Fl

Ce

Prce

Fg

CF

Drum

Bsp

1+2

3+4

Comp

Hrp

M

Fish-er in the meantime will catch his death of cold in the rain

Please ask him in

James

Meno Mosso

rall

1

2

wichie

A

C

B

Meno Mosso
90

Mourning

91

114

Picc
 Fl
 Ob
 EFl
 Cl
 Bass Cl
 Fag
 CF
 Horn
 Asp
 1+2
 3+4
 Comp
 Xyl
 M
 James
 1
 2
 A
 C
 B

He won't know, he's busy painting
 Not allowed Miss Master's orders

Mourning
Tempo
p arco
pass. mf
arco
arco
arco

91

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- EH:** English Horn
- Ce:** Clarinet
- BasCe:** Bass Clarinet
- Fag:** Bassoon
- CF:** Contrabassoon
- Trp:** Trumpet
- 1+2:** Trumpets 1 and 2
- 3+4:** Trumpets 3 and 4
- Ombp:** Trombone
- Xyl:** Xylophone
- M:** Maracas
- P:** Percussion
- Fisher:** Voice part for Fisher
- James:** Voice part for James
- 1:** First Violin
- 2:** Second Violin
- A:** Viola
- C:** Violoncello
- B:** Double Bass

Lyrics and Performance Instructions:

- M:** "Mothers out"
- Fisher:** "(Enter Peggy with Fisher)"
- James:** "And I am Here Lord o' mercy"

Dynamic and Tempo Markings:

- ppm** (pianissimo)
- f** (forte)
- ppp** (pianissimo)
- And** (Andante)
- Meno Mosso** (Moderato)
- Pth** (Pizzicato)
- 4.C.** (Cello)

Other Notations:

- Handwritten numbers: 2, 3, 4, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten numbers: 4, 8, 4 (on the right margin).

Handwritten notes at top left, including a box containing the number 98.

Handwritten musical score for various instruments:

- Pic**: Piccolo
- Cl**: Clarinet
- Ob**: Oboe
- EH**: English Horn
- CE**: Contrabass
- mBb**: Mellophone
- Prce**: Percussion
- Pm**: Piano
- CF**: Cello
- Dbn**: Double Bass
- Os**: Organ
- 1+2**: First and Second Violins
- 3+4**: Third and Fourth Violins
- Pmp**: Piano
- Celsta**: Celesta
- Wp**: Woodpecker

Dynamic markings include *mf*, *crise*, *mf*, *f*, *exp*, and *res rall*.

(Fisher + Molly alone)

Handwritten musical score for vocal parts:

- Molly**: Vocal part with lyrics: "I exit with Peggy. slowly", "ham", "Allegretto", "Mans Morsso in 4/4", "res rall".
- 1**: First vocal part
- 2**: Second vocal part
- A**: Alto
- C**: Contralto
- B**: Bass

Dynamic markings include *f*, *div*, *exp*, and *p*.

98 Mans Morsso

99 Andante ♩ = 84

Picc
Fl
Ob
EH
Ce
B♭Cl
Fg
CF
Hrn
Obo
1+2
3+4
Timp

He

(lunguando)

M.
F.
Oh how lovely to hold you close to my heart + see yr sweet soul shine thro' yr eyes - - -
Andante ♩ = 84

1
2
A
C
B

arco

Picc
 Fl
 Ob
 E.H.
 Ce
 Bass
 Fag
 CF
 Horn
 Trp
 1+2
 3+4
 Tmp

trichordando

M
 F
 1
 2
 A
 C
 B

And to feel yr dear lips - - so soft so tender, my angel my darl - ing mein Lieb -

cres
 cres
 div
 cres
 cres

101

Perc
 Re
 Or
 EH
 Ce
 Prce
 Pm
 CR
 dm
 B₁
 1+2
 3+T
 Om.
 M
 F
 1
 2
 A
 C
 B

f *mf* *cres* *f* *mf* *cres*

I love you I love you (Embrace)

Tell me you love me

101

Picc
 Fl
 Ob
 EK
 Cl
 Bass
 Fag
 CF
 Horn
 Posa
 1+2
 3+4
 Tromp

(Halterzeuge)

p *espr*

p *espr*

p *espr*

f *to*

f *to*

f *to*

f *to*

f *to*

No one go hann---

Tell me that no-one can ever part us!

E.N.
A.C.

con
poco

1
 2
 A
 C
 B

f *sub*

f *sub*

f *sub*

f *sub*

f *sub*

f *sub*

f *sub*

Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone

Drum
 Percussion
 1+2
 3+4

Violin
 Viola

Chorus
 Soloist

Beloved, I feel I could fight the whole world

1
 2
 A
 C
 B

Pic
 Fl
 Ob
 EH
 Cl
 Bass
 Bar
 CF
 Drum
 Cmp
 1+2
 3+4
 Pmp

M.
 F
 Lord or a Duke Your father Someone who has no opinions at all He ordered me out of the house

1
 2
 A
 C
 B

Picc
Fl
Ob
EFl
Cl
Bsn
Fag
CF
Hrn
Tpt
H2
3+T
Timp

Clarinete

Clarinete

P1

F

because I argued with him that Handel was great ter than Bach

seura

seura

1

2

A

C

B

Pnc
 Re
 Os
 FH
 Ce
 Proce
 Py
 CF
 Drm
 Csp
 1+2
 3+4
 Pmp

M.
 tell him
 Led to wonder
 But you can mend this tell him
 F
 that his knowledge of music was nil!

1
 2
 A
 C
 B

Acoustic

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Drum

$\frac{2}{4}$

M
F

that he was right
Oh no, he was wrong Handel is greater than Bach

1
2
A
C
B

Picc

Re

Ob

EH

Ce

Asce

Fag

CF

Horn

Trp

1+2

3+4

Drum

4/4

Chercher fella

Mf

M

F

Well compromise + say Handel is equal with Bach

What!

1

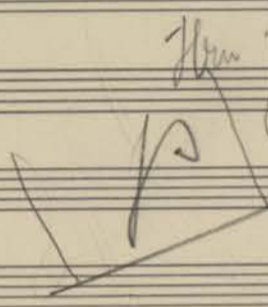
2

A

C

B

Picc
 Pe
 Ob
 Fl
 Ce
 Bass
 Bass
 CF
 Drum
 Bass
 1+2
 3+4
 Comp



Wfe
 M
 F
 1
 2
 A
 C
 B

Betray my artistic convictions — tions
 Oh no I could never do that

Tempo primo (per mass)

Picc
 Fl
 Ob
 Fg
 Cl
 Bsn
 Tpt
 Tbn
 Trp
 1+2
 3+4
 Cmp

Harfe

M
 F
 1
 2
 A
 C
 B

Your love me
 (catching her + putting her)

Bach is far more important to you than me

Molly!
 Not Bach, but the

Picc
 Pe
 Or
 Fl
 Ce
 Bass
 Psn
 CF

Hrn
 Oboe
 1+2
 3+4
 Tromp

M
 F
 1
 2
 A
 C
 B

Bother the truth why should I suffer for it

truth That's exactly my point, As you

people

Picc
Fl
Ob
EH
Cl
Bsnce
Bsn
CF

Hrn
Tpt
1+2
3+4
Timp

concord
 tre:
 f#

M
F

Elope? How can I? No,
 (changes to a more impulsive tone)

Cannot persuade your parents to give their consent let us elope!
 Più Mosso

1
2
A
C
B

Picc
 Re
 Ob
 EFl
 Ce
 Bassoon
 Clarinet
 Flute
 Bassoon
 Clarinet

M
 F

no! is not right
 I do
 Then you don't love me

1
 2
 A
 C
 B

rall

Andante n. 3

Handwritten musical score for a symphony, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Snare Drum, Cymbals, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *8v*), and performance instructions like *rall* and *raige*. A large diagonal line is drawn across the first two-thirds of the page, indicating a section that is crossed out or revised. The score is written in a cursive, handwritten style.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Bells. The score includes complex rhythmic patterns, dynamic markings such as *cres*, *fp*, and *p*, and articulation marks like accents and slurs.

grace
 Her the Princess.

(singing in)
 Best Hide quickly Mother

Piu Mosso

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The score features dense rhythmic textures, dynamic markings such as *p*, *cres*, and *fp*, and includes the instruction *colt. dico* for the Violin 2 part.

Picc
Fl
Ob
EFl
ce

Pr. Ce
Fag
CF

v *f* *f* etc

Hrn
Ctp

p *f* *mus*

H2
3+T

Drum
T. Drums

dim *p*

M
P
F

We are lost
Under the so far
Where can I hide?
I can't hide too

VI = A 169
Concert 1st page 134
Anders,

1
2

A
c
B

p

9
4
9
4

Vivace ♩ = 140
122

Picc
Fl
Ob
E♭
Cl
Kor Cl
Bsn
CF
Hrn
Tpt
H 2
3+1
Timp

Frsh
Jans

low

We're caught please protect me Tell the missus I've

Vivace ♩ = 140

1
2
A
C
B

Pic
 Fl
 Ob
 EH
 Ce
 Fag
 CF
 Horn
 O/p
 1+2
 3+4
 Pump

Xyl
 (between gasps)
 James
 I
 2
 A
 C
 B

been all this time in the kitchen (between gasps)
 (pizz)
 (pizz)
 (pizz)
 (pizz)
 (pizz)
 (pizz)

Picc

R

Ob

Ek

Ce

Asce

Pos

OF

Hrn

Trp

1+2

3+T

Drum

Melans

Xyl

M

P

F

Oh ds help

Sts no use

1

2

A

C

B

pass out

2

4

2

4

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, and Cellos/Double Basses. The music is written in a 4/4 time signature and features various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Violins I and II (1+2 and 3+4) are marked with *p*. The Horns section includes parts for Horn 1 and Horn 2. The Trombones section includes parts for Trombone 1 and Trombone 2. The Violins and Cellos/Double Basses sections are marked with *p* and *arco* (arco).

The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is written in a 4/4 time signature.

De

(At last Fischer gets set under)

Violin

127

rall

Picc
Re
Ob
EH
Ce
Bass
Fag
CF
Horn
Tpt
1+2
3+4
Tuba

8 to recs
158
131

vi
Concert
in

(spoken)

Molly
the Coach Peggy gives
Molly some underclothes by mistake
to sew - They are both shocked to
think Fischer may have seen the
wether garments.)

Molly
Don't
marry
dearest
man

James James This is disgraceful The

1
2
A
C
B

rall

127

Picc
 Fl
 Ob
 E.H.
 Ce
 Pycc
 Fas
 CF
 Horn
 S.p.
 1+2
 3+4
 Pump

Tacet

We { $\frac{b}{\circ}$ $\frac{1}{1}$ $\frac{v}{\circ}$

M.
 P.
 1/2 3/4

(entering)

front door wide open + James not there

What's been going on here

Nothing whatsoever James thinks is in the situation

The

1
 2
 A
 C
 B

128

Picc
Fl
Ob
EFl
Cl
Prscl
Fag
CF
Hrn
Trp
1+2
3+T
Timp

Ufe

M
P
Vox

(At the window)

oh mother The Quakers has just driven up
Kitchen, the Quakers is due to ar
ruic soon oh, what shall I do

Pin Mosso Allegretto

1
2
A
C
B

128

Picc
 Fl
 Ob
 EFl
 Cl

Drum
 P/P
 1+2
 3+T
 Cmp

Wp

Mrs. J
 James

James, James I'm glad the rain made me, James, return (at the door)
 (Entering apprehensively) Loida merry Ma, Ma dam

1
 2
 A
 C
 B

Pic
 Fl
 Ob
 Clarinet
 Bassoon
 Fm
 Cor
 Horn
 Trp
 1+2
 3+4
 Comp
 P.
 P.
 F
 1
 2
 A
 C
 B

Picc
R
Cl
Fl
Ce
BsCl
Fm
CF

Trp
Op

1+2
3+T
Imp
Slp

De
Mrs. G.
P
F

Balcony scene with Romeo comfortably sneezing under the couch

rall
ff
grace

(The door is thrown open suddenly & Mrs. G. is seen inviting the Trachons into the room.) *Piu Mosso*

1
2
A
C
B

rapp.
rapp.
rapp.

rall
rall

Picc
 Fl
 Ob
 E♭
 Cl
 Bass
 Fg
 CF

Horn
 Pp

Dialogue

1+2
 3+T
 Pmp

Hr

M² & 3
 T¹ & 2

Oh good people I'm tired Ielan Camassing for Mr Fox I'm dead

More Peggy wish to make her more comfortable with pillows, shelling, salt, foot stool etc

Pin Mosso ♩ = 120

Meno Mosso - Tempo

1
 2
 A
 C
 B

Dialogue

Pic
 Fl
 Ob
 EH
 Cl
 Bass
 Sax
 CF
 Horn
 Pp
 1+2
 3+T
 Comp
 Wfl
 Trp
 Trbn
 1st
 2nd
 A
 C
 B

Picc

Fl

Ob

EN

Ce

Mus Ce

Fag

CF

Horn

Trp

1+2

3+4

Timp

Consonants

H² in part in B.

Time

M.

P.

M² & 4

Drum

1

2

A

C

B

Molly, tell your father Her Grace has arrived

I, mother Peggy see you here see down

(the Truans notices the hesitation + is amused)

Allegretto I.

Picc
 Fl
 Ob
 EH
 Cl
 Price
 Fas
 CF
 Hrn
 Trp
 1+2
 3+4
 Timp
 Pkts
 M.
 Vcs
 Dchs
 1
 2
 A
 C
 B

Spoken
 ye Grace is doing a great work
 E-lections are always exciting
 Con Sord
 col bagetti dolce
 4 minus
 loco

Picc
R
ob
EH
ce

PrsCe
Fas
CF

b.o.
etc col colli

Hrn
Oxp

1+2
3+4
Pmp

Pkth

M
Mxyg

spoken

Tuch

Meeting strange people Seeing a lit-tle of their lives

1

2

A

C

con sord
mp/2 expr

B

Picc
 Fl
 Ob
 EH
 Cl

Bs Cl
 Fag
 CF

Hrn
 Trp
 1+2
 3+4

Comp
 Pkth
 M
 Pj 3-4

Tuba

so un em bellish + gray - - - - - striving

1
 2
 A
 C
 B

Pic
 Fl
 Ob
 EK
 Cl
 Prs Ce
 Fas
 CF
 Horn
 Bsp
 1+2
 3+T
 Amp
 Trpt
 Trbn
 M
 Mps
 Dsch
 1
 2
 A
 C
 B

(Chorus)
 mf
 rit
 Pubb. tacet
 Celeste
 life
 struggling for what wonder
 pp

Picc
Fl
Ob
EH
Ce

Drum
Cym
1+2
3+4
Timp

Violin
Viola
Cello
Double Bass

Voice

For Love - - - - - (shocked) #5 #5

2 3 4 5 Mollly

(The Duchess is very amused)

1
2
A
C
B

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Handwritten musical score for strings and woodwinds. Instruments listed on the left include Flute (Fl), Piccolo (Pic), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Cymbal (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *cres* and *8va*.

Picc
Fl
Ob
EH
Ce
Prce
Fag
CF

Abn
Ovp
1+2
3+4
Timp

Con sord
Con sord

H

spoken

Peggy
Tutti
Quar

back from Studio
Father begs Ye Grace to wait-a few minutes

(turning to Peggy)
+ half raising

sees it-for long Ready for me
Can't he ever be punctual

1
2
A
C
B

C. P.

Pic
 R
 Dr
 EH
 Ce
 M/Ce
 Fm
 CF
 Dm
 Orp
 1+2
 3+T
 Tmp
 H/c
 Peggy
 Mrs
 Dush
 1
 2
 A
 C
 B

Musical score with lyrics:
 (overwhelmed) Him Him
 (Peggy tries to come to the rescue -) (apologetically)
 He's almost finished the picture Miss Foyce
 (In a sorry way) grace
 (sharply) f Whose What the Happenings
 vastly an-roying

Picc
 Pe
 Ob
 EFl
 Ce
 B♭Ce
 Fg
 CF

Horn
 Trp
 1+2
 3+4
 Tromp

M.
 Tuba

shoe I know how painful that can be But come Peggy will help you to hop over here on one foot I'll soon find

1
 2
 A
 C
 B

Picc
Fl
Ob
EFl
Ce
Bcll
Fag
CF
dbn
Osp
1+2
3+4
Pmp

Me
Vcl
Pn
Tmch

Now I see the cause of the trouble
It's not the shoe, it's the BOOT

Allegretto con moto

1
2
A
C
B

arco

X
X
X

Picc
 Pe
 Ob
 EH
 Ce

BsCe
 Fm
 CF

Hrn
 Cor
 Cor 2nd
 Cor 3rd

1+2
 3+4
 Amp
 Pth

Armonia

M.
 Voc

fa - ters He leaves them all over the house

F.

Fishes starts singing

1
 2
 A
 C
 B

Picc
 R
 ob
 ER
 ce
 rce
 Fas
 CF
 dm
 Pcp
 1+2
 3+J
 Tmp
 plh.

M
 D
 F
 1
 2
 A
 C
 B

But how interesting
 the boat seems to have caught cold
 A ——— John

Picc
Fl
Ob
EFl
Cl
Bcl
Fag
CF

Drum
Cmp
Hr 2
3+V
Pmp

Hrp

M.
P
D
F

Peggy falls on her
Knees in humble thanks

Oh please yr grace Forgive our de ception we were
in H

1
2
A
C
B

Picc
 Fl
 Ob
 EFl
 Ce
 Pice
 Fm
 CF
 Jbn
 Orp
 1+2
 3+4
 Comp
 Celeste
 M
 P
 D
 F
 1
 2
 A
 C
 B

cresc
 Me
 5
 light — ful
 Ha ha ha ha ha
 The great + elegant
 Mis — ter
 Allegretto con moto
 arco
 arco
 arco

Picc

Pe

Ob

Fl

Ce

Viol

Fm

CF

Hrn

Op

1+2

3+4

Trmp

M

P

D

F

Fi - li - shen Ha, ha, ha. Ha ha ha The Prince — s pet o — toe

1

2

A

C

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon/Contrabassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Gong, Mallets, Percussion), strings (Violin I, Violin II, Viola, Cello, Double Bass), and a vocal soloist (Soprano).

Key markings and annotations include:

- Tempo/Performance:** *rall* (rallentando), *Tempo* (return to tempo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Lyrics:** Under the under the, Mahabaha Mahaba Mahabaha
- Other:** *play on* (written below the vocal staff).

The score is divided into measures, with a large bracketed section in the lower half of the page. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

163

Picc
 Pe
 Ob
 EFl
 Ce
 Corce
 Fas
 CF

Horn
 Ope
 1+2
 3+4
 Tmp
 HPe

M
 P
 D
 F

(Beginners shy, they grow bolder as they soon)

Ha ha ha ha Ha ha ha ha ha ha ha ha

(p) Ha ha ha ha Ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha

They all three begin laughing to gradually cresc

1
 2
 A
 C
 B

163

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *rall* and *Tempo*, and contains complex rhythmic and melodic notation.

Vocal line with lyrics: *haha ha ha ha*, *hahahaha*, *ha ha ha*, *hahahaha*, *hahahaha*. Includes performance directions like *rit* and *Tempo*.

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds. Includes a circled *Solo* marking and dynamic markings like *pp* and *espr*.

Picc
 Pe
 ob
 EN
 ce

passer

3
 4
 4

Abn
 Asp
 1+2
 3+T
 Comp
 Hfa

3
 4
 4

M.
 this is my fault I feel so a-shamed

3
 4

1
 2
 A
 C
 B

div

Allegretto

3
 4
 4

Picc

Fl

Ob

EH

Ce

Viol

Vi

CF

Br

Op

1+2

3+4

Cmp

Hr

M.

Trch

3
4

dear you must not have all been thro' it

Allegretto in 1.

Solo Violin

1

2

A

C

B

Picc

Re

Ob

En

Ce

Flute

Fag

CF

Horn

Trp

1+2

3+4

Timp

Hfe

M

Drum

Solo

1

2

A

C

B

confesso

Picc

Fl

Ob

BK

Ce

ScE

Fag

CF

Horn

Cap

1+2

3+4

Omp

H

M.

X

X

X

~~Handwritten scribble~~

(Insertion 96#)

T

Be proud to be loved + to love - - - *rall* sin er

Solo

1

2

A

C

B

f

f

f

f

168
Meno Mosso

Tempo

Picc
Fl
Ob
EH
Ce
Mce
Fag
CF
Hr
Cb
1+2
3+T
Cmp

Hfe
M
P
D
F.

Oh thank you, yes Grace
the
tire by on eye side
Oh thank you, yes Grace

Meno Mosso

rall

Tempo

1
2
A
C
B

Tempo

168

Perc
 Pe
 of
 FH
 Ce
 Msc
 Om
 CF
 dm
 Tsp
 1+2
 3+T
 Molly
 Peggy
 Hfe
 Fischer
 1
 2
 A
 C
 B

Solo Tsp }
 perhaps

Molly: fear all this is my fault all this is my
 Peggy: Spring of our life of our life what a thrill it must
 Fischer: fear all this is my fault all this is my

perhaps
 perhaps
 perhaps
 perhaps
 perhaps

1st 3rd

39999

Picc
 R
 Ob
 Ce
 Fag 2
 Horn 6
 Asp
 Pos
 Tuba
 Trump
 Schl
 Mtr
 Mtr 3
 Fwh
 1
 2
 A
 C
 B

room be hind the orchestra box

Oh on the minx the rep

1168A

Interm

no 392

199B

Picc
 R
 Ob
 Fl
 Ce
 Bcl
 Fag
 CF
 Dbn
 O-p
 1+2
 3+T
 Moby
 Peggy
 H-p
 Fische
 1
 2
 A
 C
 B

fault all my fault and I feel yr grace all our plans + hopes are in your hands but

1168A

Part 2538 Vol

1¹² 3^v

KRRRR

Picc
 Cor
 Ob
 Cl
 Bass
 Horn
 Trp
 Pos
 Ctrn
 Drmp
 Sld
 Wp
 M
 Vn 1
 Vn 2
 A
 C
 B

tile
 Lento
 We shall all be here
 Hurrah
 Hurrah
 rall
 meno mosso
 f espr
 f espr

Picc
 Fl
 Ob
 E.H.
 Cl
 Bass
 C.F.
 Horn
 Trp
 1+2
 3+T

Molly
 Peggy
 Hfe

with yr grace's help we know all will be well in the end
 shall it unsh be to be loved and to love what a thrill would be

Picc
 1
 2
 A
 C
 B

with yr gra-cie's help we both know all will be well in the end

Colloso
fall
fall

F

F

F

Truss
en

F

F



1^m 3^v

Y Y Y Y

Perc
 Fl
 Ob
 Cl
 Sax
 Harp
 Trp
 Pos
 Ctn
 Comps
 Sobl
 Hye
 1
 2
 A
 C
 B

The image shows a handwritten musical score on aged paper. The score is organized into staves for various instruments: Percussion, Flute, Oboe, Clarinet, Saxophone, Harp, Trumpet, Trombone, Cornet, Comps, Sobl, Hye, and a section with staves labeled 1, 2, A, C, and B. A prominent diagonal line is drawn across the score, starting from the bottom left and extending towards the top right. There are some handwritten notes and markings on the Trp and 1 staves, including notes with stems and some symbols like 'b' and 'm'. The top of the page has the handwritten text '1^m 3^v' and 'Y Y Y Y'.

(Prepared)
 Monday 9th Sept 1933
 Chelmsford Woodwind Hall
 Dan & Constance Ltd.

Handwritten musical score for a choir and piano. The score is written on 18 staves, with the top 10 staves for the choir and the bottom 8 staves for the piano. The choir parts are labeled on the right as Soprano (S), Alto (A), Tenor (T), Bass (B), and Treble (T), with corresponding letter labels (C, A, T, B, T) above each staff. The piano part is labeled on the right as Treble (T) and Bass (B) with corresponding letter labels (C, A, T, B, T) above each staff. The lyrics are written below the vocal staves.

Lyrics:
 church and wea - - - - - on this had open wea - - - - -
 go to treat - ing what's the use of made - ing 'tis the time for

Handwritten Annotations:
 - A diagonal line is drawn across the entire page from the top right to the bottom left.
 - In the piano part, there are markings: "triple" with a wavy line, "ritardando" with a right-pointing arrow, and "rall." with a left-pointing arrow.
 - The piano part includes some musical notation, including chords and melodic lines.

Picc
 Pe
 Ob
 EH
 Ce
 Fag

Hrn
 Clp

1+2
 3+4
 Comp

Mp

M
 P.
 T.
 F

My parents are against our marriage
 that is sad
 but not hopeless
 I fear for Grace, it is! + therefore I propose to elope
 Tur-tur! Mader Fischer Certainly
 Molto più mosso

1
 2
 A
 C
 B

Solo
 Solo
 Solo
 Solo
 Solo

tutti dir
 tutti
 tutti



Picc

Fl

Ob

EH

Ce

Prce

Fm

CF

Drum

Pip

1+2

3+4

Cmp

H

M

P

D

F

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Horns. Includes dynamic markings like *pp dolce* and *pp espr*.

Handwritten musical notation for the vocal line (Soprano/Alto). Includes lyrics: "not At least not until we have tried other ways first And if they fail".

Handwritten musical notation for the Bass line. Includes lyrics: "then per".

(tempo meno mosso)

1

2

A

C

B

Handwritten musical notation for strings (Violins 1 & 2, Violas, Cellos, Basses). Includes dynamic markings like *pp espr*, *pp swr*, and *pp*.

Handwritten musical notation for Solo parts, possibly for Flute and Clarinet, with markings like *Solo*.

Handwritten notes: "for Alti" and "Solo".



Piu Mosso
178

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (ob), Clarinet in E-flat (Cl), Cello (Ce), Bassoon (Bsn), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (P), and Double Bass (Cb). The music is written in a key with one flat and a 6/8 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *pp*. A vocal line is present with the lyrics: "And now let us plan how to get the consent of your father". The score is marked with a rehearsal sign '178' at the beginning and end.

178

183

Picc
Fl
Ob
E.H.
Ce
Mus Ce
Fag
Ct

Viol
Vcl

1+2
3+4
Omp

Clarin
or papered Clarinet

Harp

T
F

get his consent At midnight the Queen of the May will be cho- sen

Andantino grazioso tempo di permesso

I
T
A

Cello solo
C
B

183

4

4

123
124
125
126
127
128
129
130
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198
199
200

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Drum Set
Percussion
M
P
D
F

1
2
A
C
B

Picc
 Re
 Ob
 EH
 ce
 Bass
 Fas
 CF
 Horn
 Trp
 1+2
 3+T
 Comp
 Clarinet
 Fl
 P
 D
 F
 1
 2
 A
 C
 B

of yr grace to help me + my be loved go home your very kind
 I shall glad-ly do this for you both shall gladly do this
 He truly shall not pre-

0
 4
 4

Picc

Fl

Ob

PK

Ce

Bscl

Fag

CF

Horn

Trp

1+2

3+T

Temp

M

P

D

F

1

2

A

C

B

How can we thank you for being so generous
 When I get a lo — ver I won't let
 The
 Great me from mar — rying my Mol — by marry ing my Mol — by of

res

res

res

res

res

Picc
 Fl
 Ob
 Ekl
 Cl
 Bassoon

Trp
 Trombone
 Bp

1+2
 3+4
 Drum

Clarinet

M.
 P.
 D.
 F.

How kind of you grace to invite us both oh yes you
 father interfere at all, not let father interfere interfere oh yes you
 visitors at Kanelagh will be wear - ing fancy dress to night so you must wear your
 Gains -boro' were not for father I'd challenge him He shall not pre -

1
 2
 A
 C
 B

Picc
Fl
Ob
EFl
Ce
Bassoon
Fag
OP

Handwritten musical score for woodwinds and strings. The staves are labeled Picc, Fl, Ob, EFl, Ce, Bassoon, Fag, and OP. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like "pp" and "ppp".

dm
Pp

Handwritten musical score for drums (dm) and piano (Pp). The piano part includes chords and notes with dynamic markings like *p* and *pp*. There are some handwritten annotations like "pp" and "ppp".

1+2
3+4

Handwritten musical score for strings, labeled 1+2 and 3+4. The music includes notes and rests with dynamic markings like *p* and *pp*.

Comp
Clarinet

Handwritten musical score for clarinet and computer part (Comp). The clarinet part includes notes and rests with dynamic markings like *p* and *pp*. There are some handwritten annotations like "pp" and "ppp".

M
P
D
F

Sedakly
Walking

our best
our best
-ly walk
helps us

Like this
Like this
Line this
Will be well

And curtsay,
curt say
my heart is

Will be like going to Court
Will be like going to Court
to the
flam - ing

Handwritten musical score for voices (M, P, D, F) and piano. The lyrics are written below the notes. There are some handwritten annotations like "pp" and "ppp".

1
2
A
C
B

Handwritten musical score for strings, labeled 1, 2, A, C, and B. The music includes notes and rests with dynamic markings like *p* and *pp*. There are some handwritten annotations like "pp" and "ppp".

John
Celle

Picc
Fl
Ob
EH
Ce

Handwritten musical notation for Piccolo, Flute, Oboe, English Horn, and Clarinet. Includes dynamic markings such as *mf* and *p*.

Prall
Fas
CF

Handwritten musical notation for Prall, Fas, and CF. Includes dynamic markings such as *mf* and *p*.

Hrn

Handwritten musical notation for Horn. Includes dynamic markings such as *mf* and *p*.

Pst
1+2
3+4

Handwritten musical notation for Trumpets (1+2) and Trombones (3+4). Includes dynamic markings such as *mf* and *p*.

Pmp

Handwritten musical notation for Percussion. Includes dynamic markings such as *p*.

Clarinets

Handwritten musical notation for Clarinets. Includes dynamic markings such as *p*.

M
P
D
F

as good as going to Court
as good as going to Court
Prince when I present you
with love for you — by

like this (curtseying)
like this (curtseying)
like this (curtseying)
like this (curtseying)

like this (again)
like this (again)
like this (again)
like this (again)

like this
like this
like this
like this

Molly
as my wife

Vocal lines with lyrics and musical notation. Includes dynamic markings such as *p*.

1
2
A
C
B

Handwritten musical notation for strings (1, 2, A, C, B). Includes dynamic markings such as *mf*, *p*, and *pp*.

177
176

Picc
 Fl
 Ob
 Cl
 Bassoon
 Cor
 Trombone
 Trumpet
 Tuba
 Drums
 Cymbals
 Celeste

Soprano
 Alto
 Tenor
 Bass

good as going to Court, If ye Grace helps us then all will be well wll be well
 meet a Lord these of a Duke may meet a Lord or a Duke
 gaze none + he may influence ye father to give his con-
 Pol-ly not pre-vent me if your Grace helps us

Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Picc
Fl
Ob
E♭
Cl

Pos. Ce
Fag

CF
Dca

1+2
3+4

Drum

M
P
T
F

p *rall*

If on - ly by Grace helps us
Perhaps I shall impress even the Prince
sent at Ra - nelagh to night to - night
all will be well all will be well

1
2
A
C
B

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (B.C.), Bassoon (Bsn), Double Bassoon (Db), Trumpet (T), Trombone (Tr), Percussion (P), and Chorus (Ch). The vocal parts are labeled 1, 2, A, C, and B3.

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (p, f, mf), articulation (accents), and performance instructions such as "rall." and "rally!". There are also some handwritten annotations and corrections throughout the score.

Chelwood - Prepared 27th June 1938 after meeting long time for Beckett words
 - Today 27th Dec 1938 am shiny beautiful
 - Very fine D.V. splendid!
 - Joy not good -
 - 123
 - 1938
 - 1938
 - 1938