

GAINSBOROUGH'S

DUCHESS

BY

ALBERT COATES

FULL SCORE

ACT II

SCENE II

[VOLLE PARTITUR]A

GAINSBOROUGH

A. COATES

7

240 + 3  
all new

---

259 - 1 (.)

---

Prophet 793.65

---

Axminster 2280.7

---

Chuck

Chuck

Howe

Shill Newer 1941 Concert

263 + 1  
Horns out + changed  
stamps changed

Eddie  
311

Page 228 ✓ 197 - 1 Pos changed  
 ✓ 197 - 1 Fl last notes out } rall out  
 ✓ 197 - 1 ce > > > }

✓ 199 + 2 + 4 + 6 Harp. last note out  
 ✓ 199 + 2 + 4 + 6 I Violins changed ?

✓ 203 - 2. I Violins grace notes out

✓ 206 Pos tacet

✓ 212 rall + Menu Mosso

✓ 216 + 3 rall

✓ 220 + 2 rall

✓ 230 to 234 - 1 big cut ✓ 234 Alt Cello II V. pizz. -  
 + change to p.

✓ 237 Xyl changed ✓ 237 mf not f. Trp Brass

✓ 238 + 3 rall ob, ce, add cor legs out cello

✓ 240 + 3 Alti oct higher - not in !!!

✓ 243 + 3, 4, 5 tacet

✓ 248 Pos out

✓ 259 \_\_\_\_\_ Finar

✓ 281 - 2 cut to 283

✓ 284 + 5 Fl changed

✓ 287 + 3 Fl changed

✓ 292 A new 4 bars added

Newest 1941 April

✓ 289 - 2 chord changed

Allegretto grazioso - ♩ = 100

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tp), Trombone (Tbn), Percussion (Comp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/B). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, and *p*. There are also some handwritten annotations and corrections throughout the piece.

Allegretto grazioso ♩ = 100

Handwritten musical score for a string quartet. The staves are labeled on the left as 1, 2, A, C, and B. The notation includes notes, rests, and accidentals, with some dynamic markings like *p* and *f*.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Piccolo (Pic), Flute (Fl), Oboe (ob), English Horn (EH), Clarinet in C (ce), Bassoon (bce), Bassoon in F (Fb), Clarinet in F (CF), Horn (Horn), Trumpet (Tpt), Trombone 1+2 (1+2), Trombone 3+4 (3+4), and Cymbal (Cmp). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *ff*, *cres*, and *rall*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for strings. The staves are labeled on the left as follows: Violin (Vln), Viola (Vla), and Cello/Double Bass (Vcl/B). The score shows rhythmic patterns and dynamics, with some parts circled in pencil. The word *Tenuto* is written on the right side of the section.

Handwritten musical score for piano. The staves are labeled on the left as 1, 2, A, C, and B. The score contains complex piano textures with many notes, including triplets and sixteenth notes. Dynamic markings like *ff* and *pp* are present. The word *rit* is written at the end of the section.

Picc

Fe

Ob

En

Ce

Cl

Fas

CF

Hrn

Opy

1+2

3+4

Comp

3 Str

Wdr

Hfe

1

2

A

C

B

9

8

9

8

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with various instrument labels on the left side.

**Instrument Labels (from top to bottom):**

- Picc
- Fl
- Ob
- EH
- Ce
- Flute
- Fag
- Clf
- Horn
- Org
- 1+2
- 3+4
- Trump
- 1. Spt
- 2. Spt
- 1
- 2
- A
- C
- B

**Key Features of the Score:**

- Staff 1 (Picc):** Features complex rhythmic patterns and dynamic markings such as *mf* and *p*.
- Staff 2 (Fl):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 3 (Ob):** Contains rhythmic accompaniment with dynamic markings like *mf* and *p*.
- Staff 4 (EH):** Features melodic lines with dynamic markings like *mf* and *p*.
- Staff 5 (Ce):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 6 (Flute):** Features melodic lines with dynamic markings like *mf* and *p*.
- Staff 7 (Fag):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 8 (Clf):** Contains rhythmic accompaniment with dynamic markings like *mf* and *p*.
- Staff 9 (Horn):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 10 (Org):** Features melodic lines with dynamic markings like *mf* and *p*.
- Staff 11 (1+2):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 12 (3+4):** Contains rhythmic accompaniment with dynamic markings like *mf* and *p*.
- Staff 13 (Trump):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 14 (1. Spt):** Features melodic lines with dynamic markings like *mf* and *p*.
- Staff 15 (2. Spt):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 16 (1):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 17 (2):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 18 (A):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 19 (C):** Shows melodic lines with dynamic markings like *mf* and *p*.
- Staff 20 (B):** Shows melodic lines with dynamic markings like *mf* and *p*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *p*, *cres*). There are also some handwritten annotations and markings throughout the score.



Violin I  
Violin II  
Viola  
Cello  
Double Bass

Flute  
Clarinet  
Saxophone  
Trumpet 1+2  
Trumpet 3+4  
Trombone

Harmonica  
Xylophone

1  
2  
A  
C  
B

Handwritten musical score for the first system, including staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Bass Clarinet (BbCl), Horn (Hr), Trumpet (Tp), Trombone (Tbn), and Percussion (Perc). The score features complex rhythmic patterns, dynamic markings such as *mf*, *p*, *dim*, and *mf*, and various articulation marks. The percussion part includes a snare drum (S) and a cymbal (C).

Handwritten musical score for the second system, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score contains dense musical notation with dynamic markings like *mf*, *p*, and *dim*, and includes a circled section of music in the Violin I part.

Picc  
Fl  
Ob  
EH  
Cl  
Fg  
Cb  
Hrn  
Trp  
1+2  
3+4  
Tuba

*Curtain*

Xyl  
Mpc

*rall* *Meno Mosso*

1  
2  
A  
C  
B3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Cl** (Clarinet)
- CCl** (Cello)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 and 2)
- 3+0** (Trumpets 3 and 4)
- Tmpe** (Timpani)
- Hrfe** (Harp)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Violoncello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *cres* (crescendo), *dim* (diminuendo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some circled markings and a large browned-out area on the left side of the page.

meno rull

Picc  
Fl  
Ob  
EH  
Ce  
Cm  
Fag  
CF

Hrn  
Bsn  
1+2  
3+4  
Comp

Hr  
Fag

Piano

meno rull

1  
2  
A  
C  
B

meno rull



Tempo tempo tempo

Picc  
 Pe  
 Ob  
 EH  
 Ce  
 Fag  
 CF  
 Horn  
 Bp  
 T+2  
 3+0  
 Pump

K

F.

4. I have made all help the of- fact

1  
 2  
 A  
 C  
 B

(jealously) f

de

Tempo

9  
 8  
 9  
 8  
 9  
 8

Handwritten musical score for various instruments including Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Bassoon (Fg), Contrabassoon (Cb), Drum (Dr), Bassoon (Fg), Trombone (Tb), Trumpet (Tr), Violin (Vln), Viola (Vla), Cello (Cl), and Bass (B). The score is written in 8/8 time and includes dynamic markings such as *dim*, *mf*, *f*, and *p*. The vocal line (V) includes the lyrics: "but still it's me" and "Are you really going to give it me".

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cl), and Bass (B). The score includes dynamic markings such as *p* and *f*.

Picc

Re

ob

EH

ce

trcl

Fag

OF

Horn

Trp

1+2

3+4

Drum

VI

What bargain

Of course, it's our bargain

that you'd exchange yr harp for this portrait-

in 2 Andantino  $\text{♩} = 84$

1

2

A

C

13



Handwritten musical score for orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet, Trombone, Percussion, Violin I & II, Viola, Cello, Double Bass, and Voice. The music is written in a key with one flat (Bb) and a 6/8 time signature. A large diagonal line is drawn across the first two-thirds of the page, indicating a section that is to be omitted or is a rehearsal mark. The score contains various musical notations including notes, rests, dynamics (crescendo, piano, forte), and articulation marks. There are handwritten annotations such as "arco" and "poco più mosso".

Lyrics for the voice part:

Then it's been my Harp - - - which  
 + don't try to get out of ye bargain Remember

Tempo marking: *Poco Più Mosso*

Picc  
 Fl  
 Ob  
 EFl  
 Ce

Drum  
 Perc  
 1+2  
 3+4  
 Cmp

Hand

F  
 interested you not my self  
 How could you be

1  
 2  
 A  
 C  
 B

*Ritardando*

207

Picc  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Bass  
 Trumpet  
 Trombone  
 Drums  
 Percussion  
 Tuba  
 Euphonium  
 Trombone

F  
 so cruel  
 faint  
 What I?

Raising my hopes on - ly to blight them like

1  
 2  
 A  
 C  
 B

(P. Take)

207

Picc

Fl

Ob

EH

Ce

Bass

Fag

CF

Hrn

Trp

1+2

3+4

Timp

F.

Ch

1

2

A

C

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Violin I & II, Violoncello I & II, Double Bass, and a vocal soloist (F.). The vocal part has lyrics: "this (totters towards 'ainstboro') what hopes". The score is written in a major key with a 4/4 time signature. A diagonal line is drawn through the score from the top right to the bottom left, indicating a section that is crossed out or not to be played.

1208  
Vivace

Picc  
 Fl  
 Ob  
 EH  
 Cl  
 Trcl  
 Fm  
 OF  
 Horn  
 Oboe  
 1+2  
 3+4  
 Bass  
 F  
 4  
 1  
 2  
 A  
 C  
 B

(Mrs Foyles jumps away)  
 Mrs. Foyles enters  
 If you have not finished your

*tacet*  
*Vivace*  
*Andante in 4*

Picc  
 Oe  
 Hr  
 E-H  
 Ce  
 Trp  
 Trb  
 CF  
 Horn  
 Gp  
 Hz  
 3+0  
 Vmp

F  
 Vp  
 Cb

business with Peter Gainsboro kindly finish it another time The Duchess is furious at being kept waiting

1  
 2  
 A  
 C  
 B

Picc  
Fl  
Ob  
E♭H  
Ce  
Mpcle  
Fm  
CF  
Horn  
Opr  
1+2  
3+4  
Timp

F  
Mpcle  
S.  
1  
2  
A  
C  
B

go at all  
Thank you I'll tell her grace  
Mpcle 9. goes towards the door

Picc

Fl

Ob

EH

Cl

Picc

Fag

CF

Hrn

Trp

1+2

3+4

Pmp

Ped

Viol

Vln

Vcl

1

2

A

C

B

*Handwritten circled text, possibly a signature or initials.*

*Handwritten lyrics:*  
 What hopes have I on eyes - led

*Handwritten notes:*  
 (Gains, after having accompanied Vln to the door)

*Handwritten notes:*  
 Vln throws up her hands in horror, unseen to the others then quickly exits -

*Handwritten lyrics:*  
 turns to confront (free) (triple)  
 What have you against me? What dreams + visions did I suggest?

C. P.

Handwritten vertical markings on the right margin, including a large '8' and other scribbles.



210

211

250

Allegretto ♩ = 100

Picc

Fl

Ob

EH

Ce

BsCl

Fag

CF

Hrn

Trp

1+2

3+T

Imp

Hrp

He

F

You kissed me --- on the mouth

Remember the old Folk rhyme

Kiss on the hand

1

2

A

C

B

Allegretto ♩ = 100

arco p

arco p

arco p

arco p

arco p

arco p

210

211

rall

212 251

Meno Mosso

Picc

Fl

Ob

EH

Ce

Pyce

Fag

CF

*p*  
*pp*  
*ppp*  
*ppp*

Horn

Trp

T+2

3+T

Cymb

Hrpe

F

eyes to command  
Kiss on the cheek  
your friendships keep  
but to kiss the

rall

Meno Mosso

1

2

A

C

B

212

Picc  
 Pe  
 ob  
 EH  
 CE  
 Pstce  
 Fas  
 CF

Horn  
 Trp  
 1+2  
 3+4  
 Tromp

F  
 month of Love is the to Ren a plighted troth ne'er to be bro

1  
 2  
 A  
 C  
 B

Allegro m. 1  $\text{♩} = 100$

The musical score is written for a large ensemble. The instruments listed on the left are Pic, Fl, Ob, EFl, CFl, Bass, Fas, CF, Horn, Ppr, 1+2, 3+T, Timp, Celeste, F, G, 1, 2, A, C, and B. The score is in 4/4 time and begins with a tempo marking of *Allegro* at a speed of  $\text{♩} = 100$ . A handwritten box containing '2 1 3' is present at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *dim*, *pp*, and *f*. The bottom staff, labeled 'B', contains the lyrics: "A fig for that nursery rhyme which lieve you in -". The title "Allegro m. 1." is written below the lyrics. A large diagonal line is drawn across the right side of the page, crossing through the later measures of the score.

4 *p* *espr*  
2 1 3

Picc  
Fl  
Ob  
E.H.  
Ce  
Bsn  
Fag  
CF  
Horn  
Opr  
1+2  
3+4  
Timp

Violin I  
Violin II  
Viola  
Cello  
Double Bass

F  
Soprano

de

oh I understand now

ren ted

Are you going to let me have the darts

1  
2  
A  
C  
B

Handwritten musical score for Percussion (Perc), Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym). The score includes various rhythmic notations, dynamic markings such as *f*, *mf*, *espr*, and *cres*, and articulation marks like accents and slurs. The percussion parts are arranged in a standard orchestral layout.

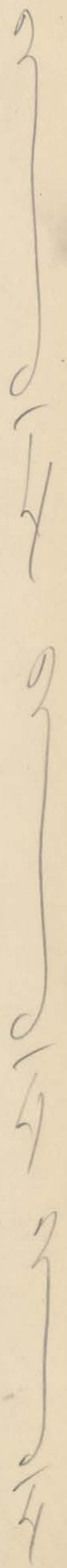
Vocal line for the Female voice (F). The lyrics are: "The Duchess is wait-ing whata fool she been yours in love". The score includes a tempo change to *Alleg* and a dynamic marking of *pp* (pianissimo).

Handwritten musical score for Piano (P). The score includes various chords, melodic lines, and dynamic markings such as *dem* (diminuendo) and *fp* (fortissimo piano). The piano part is written in a single system.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Xylophone, and Cymbals. The score includes dynamic markings such as *mf*, *f*, *ff*, *cus*, and *rit*. It also features performance instructions like "with the Dutch ess!", "You're mad!", "Allegro", "chromatic rapid", and "Please go!".

Key annotations and markings include:

- Xyl** circled in red with the instruction "chromatic rapid".
- gluck** written in red at the bottom left.
- actell** written in cursive at the bottom left.
- Allegro** written in the bottom staff.
- ryfornell** circled in red in the bottom right.
- (ringsbell favorably)** written in the bottom right.
- with the Dutch ess!** written in the bottom right.
- You're mad!** written in the bottom right.
- Please go!** written in the bottom right.



Picc  
 Fl  
 Ob  
 EH  
 Ce  
 Bass  
 Fas  
 CF  
 Horn  
 Trp  
 H2  
 3+0  
 Com

F. turns on him savagely  
 but seeing his determination  
 suddenly tries another  
 line)

Oh please, don't be angry!

Tonight after the Fehat

We will finish this conversation some other time

*Lento in 3*

1  
 2  
 A  
 C  
 B

all accel call

Col T



Picc

Fl

Ob

EH

Ce

Posce

Fag

CF

Horn 6

Op

1+2

3+4

Cmp

F

Ranelagh Promise me (w) All go + fetch it all once

4

Perhaps If you will let me have the harp (joyfully) Ah

1

2

A

C

B

Tutti

pp espr

pp espr

Picc  
Fl  
Ob  
E♭  
Cl

Violin  
F  
C

Horn  
Op

1+2  
3+4  
Timp

F

James

(G. is moving towards Miss F, when James, who G. had forgotten singing for, enters) —

1  
2  
A  
C  
B

~~\*~~ 1 2 3 4

Handwritten musical score for a symphony orchestra, featuring a large blue diagonal line across the page. The score includes staves for various instruments and sections:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- BsCl** (Bass Clarinet)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- H2** (Horn 2)
- 3+T** (3 Trumpets)
- Timp** (Timpani)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

Key annotations and markings include:

- Tempo:** *Ad lib* (written in the lower left).
- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Performance instructions:** *con sord* (with mutes), *Tramline*, *Tuba*.
- Other markings:** *W* (written in the Timpani staff), *X* (written in the Cello/Bass staff).

DE

220 Allegretto giocoso

(261) Poco meno mosso

Picc  
Fl  
Ob  
Ekl  
Ce  
BscE  
Fag  
CF

dm  
Osp  
1+2  
3+4  
Pmp

H  
F

James

Tell "Iris's" Sainboro's I'm ready for Her Grace  
yes Sir (exit)

Lento in 3

Allegretto giocoso rall Poco meno mosso

1  
2  
A  
C  
B3

Also

220

Picc  
 Picc  
 Hr  
 EH  
 ce  
 Force  
 Fag  
 CF

Hrn  
 Osp  
 1+2  
 3+4  
 Comp

F  
 mouth of Love is the to Ren a pligh ted troth nees to be

4  
 1  
 2  
 A  
 C  
 B

Picc  
R  
Ob  
EH  
Cl  
Fgce  
Fm  
CF

Hr  
Flt  
F

romantically  
Kiss me good-bye

Entrance of Duchess

Lento in 3.

1  
2  
A  
C  
B

Picc

Fl

Ob

EH

CE

Barce

Fas

CF

Hrn 6

Opr

1+2

3+4

Pmp

*collegno*

*pp*

*cres*

*Andante*

F

G

1

2

A

C

B

*No no like this*

*Kiss gently on the mouth*

*lowcountry*

*Good morning*

*Adantino*

*pp*

*cres*

Pic  
 Fl  
 Ob  
 EFl  
 Cl  
 Fag  
 CF  
 Drm  
 Gp  
 +2  
 3+T  
 Tmp  
 Hrp  
 Vcln  
 Vln  
 1  
 2  
 A  
 C  
 B

Musical score with various instruments and dynamics. Includes annotations like "dim", "p", "f", "pp", "colderly", "rall", and "Change in parts 1945".

Ex-cuses are useless I quite understand he de-

all in 1945

Change in parts 1945



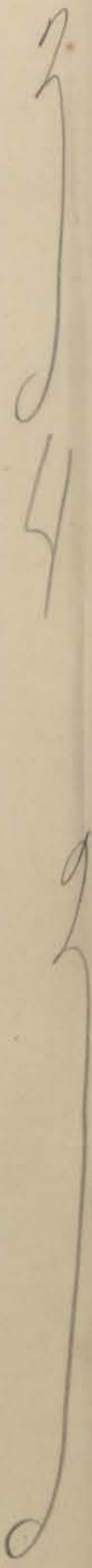
Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Ce** (Clarinet)
- Bas** (Bassoon)
- Fag** (Fagott)
- CF** (Corno F)
- Horn** (Horn)
- Trp** (Trumpet)
- 1+2** (Trumpets 1 & 2)
- 3+T** (Trumpets 3 & Tenor)
- Comp** (Compressor)
- Xyl** (Xylophone)
- Hrp** (Harp)
- T.** (Tuba)
- E** (Euphonium)
- 1** (First Trombone)
- 2** (Second Trombone)
- A** (Alto Saxophone)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *sf*), and articulation marks. There are several handwritten annotations and performance instructions:

- Com II* (circled)
- 2 marks*
- Xyl. cont. Bb* (circled)
- Remembers her promise to Molly + stops herself raging* (circled)
- lay* (under T.)
- grounds man* (under T.)
- But yr grace* (under E)
- g notices the change* (under E)
- May we be* (under E)
- partia* (under A)
- partia* (under C)
- partia* (under B)

The score is written in a system of 12 staves per system, with a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in a standard orchestral layout, with woodwinds and strings at the top and brass at the bottom.



Picc  
Fl  
Ob  
EH  
Cl  
Bsn  
Fag  
CF

Hrn  
Bsp  
1+2  
3+4  
Timp

H

V. (Sings herself)  
4  
4-gin?  
I'm tired from waiting  
I'll rest for a moment  
I'm sorry of Grace

1  
2  
A  
C  
B

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Ce), Bassoon (Bsc), Bassoon in C (Bsc C), Horn (Hrn), Trumpet (T), Trombone (Tb), Percussion (Pmp), Violin (V), Viola (Vla), Cello (C), and Double Bass (B).

The vocal line (Soprano) includes the lyrics: "Do you go to Ranelagh to night - / O yes yr Grace / His Royal Highness has invited me to".

Performance markings include *pp* (pianissimo) and *glorioso*. A circled number "3" is present in the Percussion staff.

A handwritten instruction in the Viola part reads: "(Setting up to go to her position to be painted) milder!".

Picc  
 Fl  
 Ob  
 EFl  
 Cl  
 Bassoon  
 Fag  
 Cor  
 Horn  
 Trp  
 1+2  
 3+4  
 Tromp  
 Snare  
 H  
 T  
 C1  
 C2  
 A  
 C  
 B

Oh God, and I've married Molly + Peggy  
 Oh I'll depend on them my  
 choose the Queen of the May  
 yes but

Handwritten musical score for a large ensemble. The score is divided into two systems by a large vertical line. The instruments listed on the left are:

- Picc
- Fl
- Ob
- EH
- Ce
- Clar
- Fag
- CF
- Hrn
- Osp
- 1+2
- 3+4
- Cmp
- Mltins
- Kfe
- T.
- B.
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. There are also some handwritten annotations and a circled section in the Horn part. A large 'X' is drawn across the middle of the page, crossing out the second system of music.

226A

270A

Pic  
 Fl  
 Ob  
 E.H.  
 Ce  
 Prce  
 Trs  
 CF  
 Hrn  
 Ovp  
 1+2  
 3+4  
 Tmp  
 Dfe

Trch  
 ♩ ♯ ♯ ♯ ♯  
 you may begin!

Tranquillo in 4

Cres

1  
 2  
 A  
 C  
 B

pp 226A

Picc  
 Fl  
 Ob  
 EFl  
 CCl  
 Bsn  
 Ftr  
 Ctr  
 Tbn  
 Trp  
 1+2  
 3+4  
 Timp  
 Hrn  
 F.  
 2.  
 1.  
 2.  
 A.  
 C.  
 B.

You must have patterned me  
 It is true to life the harmonies of light + colour

Perc  
 Re  
 Dr  
 EH  
 Ce  
 Pyce  
 Fas  
 CF  
 Hrn  
 Trp  
 1+2  
 3+4  
 Pump  
 Hfe

Musical score for percussion and woodwinds. Includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *trém*. The score is written across multiple staves with various rhythmic notations and articulation marks.

2 mins sighs deeply + stops working moment.

*rall*

1  
 2  
 A  
 C  
 B

Musical score for strings and other instruments. Includes dynamic markings such as *p*, *mf*, and *f*. The score is written across multiple staves with various rhythmic notations and articulation marks.



Picc  
 Fl  
 Ob

EH  
 CE  
 Bassoon

Fg  
 CF  
 Horn

Trp

1+2  
 3+4  
 Tmp

Military

Juba

F  
 My harp  
 enshrines  
 pre-cious  
 memories

4.  
 Be an angel

1

2

A

C  
 B

228 Allegretto  
~~Vivace~~ (Capriccioso) 1/2

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Pic, Fl, Ob, E.H., Ce, PrsCe, Fm, CF, Horn 6, Bp, 1+2, 3+4, and Comp. The score includes dynamic markings such as *pp*, *mp*, and *f*, and articulation marks like accents and slurs. A large 'X' is drawn across the first five staves.

Handwritten musical score for woodwinds. The staves are labeled on the left as Hfe and D. The Hfe part features a melodic line with slurs and the word "gliss" written below. The D part has a few notes with a dynamic marking of *p*.

The Duchess instantly recovers her position

Can I talk now

Allegretto  
1/4 = 70

Handwritten musical score for woodwinds. The staves are labeled on the left as 1, 2, A, C, and B. The score includes complex rhythmic patterns, slurs, and dynamic markings like *pp*, *mp*, and *f*.

Picc  
 Fl  
 Ob  
 E.H.  
 Ce  
 Bassoon  
 Fag.  
 CF  
 Horn  
 Trp  
 1+2  
 3+4  
 Tromp  
 Xyl  
 Celeste  
 Vln I  
 Vln II  
 1  
 2  
 A  
 C  
 B

*lpp* *cres*  
*lento* *rit* *diversi*  
*capriccioso*  
*please* *keep still*  
*c.p.*

Musical score with various instruments and dynamics. Includes handwritten notes and markings such as *lpp*, *cres*, *lento*, *rit*, *diversi*, *capriccioso*, *please*, and *keep still*.

9  
8

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Xylophone, and Harp. The score includes notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ff*. There are also some handwritten annotations like "Zalle" and "Camps" at the top.

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) and Solo I. The score includes notes, rests, and dynamic markings. There are several handwritten annotations in this section, including "Does this stay here?", "still", "mf rall", "accel", "in 2", "in 4", "yes", "no", "what does it matter what", and "I know later". There are also some red markings and a circled "3/4?" at the bottom.

3/4?

230 Meno Mosso

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Bsn), Horns (Hrns), Trombones (Trbn), Trumpets (Trp), Percussion (Perc), and strings (Violins I & II, Violas, Cellos, Double Basses). The vocal line is on the 7th staff.

Tempo and dynamics markings include: *pp*, *ad lib.*, *p dolce*, *zff.*, *z ff.*, *Vivace, Cello, Horns*, *pp*, *ff*, *rit.*, *allegro*, *rit.*, *f*, *pp*.

Staff 7 (Vocal):  
8 *What the?*  
9 she does But you now full - fill --- the dream of an an - that

Staff 7 includes a circled annotation: *Stato 1845*

Bottom right corner contains a box with *230*.

Picc  
 Fl  
 Ob  
 EH  
 Cl  
 B♭ Cl  
 Fag  
 CF  
 Horn  
 Trp  
 1+2  
 3+4  
 Tromp  
 Tuba  
 Mdr  
 Mpf

8 This picture shall enshrine  
 your beauty  
 9 Years thro' the ages thousands  
 will be thrilled by this portrait

1  
 2  
 A  
 C  
 B

232

Picc

Fl

Ob

EH

Ce

Pos. Ce.

Fm

CF

Horn

Trp

1+2

3+T

Drum

Military

Hfe

D.

4

1

2

A

C

B

So you think this portrait of yours will become famous

( understanding \$ + b. + her mooring tone ) Without a

Picc

Fl

Ob

EH

Ce

BsCl

Fag

CF

Horn

Trp

1+2

3+4

Pmp

Hfe

T.

4.

1

2

A

C

B

(writing imperceptibly in the air)

fall

vivace

down, it will be inscribed A portrait of the beautiful Duchess of Devonshire by an unknown artist

Solo

Pinocchio

arco

arco

arco



Allegro giocoso scherzando  $\text{♩} = 144$

Picc  
 Fl  
 Ob  
 EH  
 Cl  
 Bassoon  
 Fag  
 CF  
 Horn  
 Oboe  
 1+2  
 3+4  
 Tromp

D.  
 1  
 2  
 A  
 C  
 B

Modest Platters  
 Oh you artists  
 What monstrous ex-  
 traordinary beauties

Allegro giocoso scherzando  $\text{♩} = 144$

Picc

Fl

Ob

EH

Ce

Bass

Fm

CF

Hrn

Trp

1+2

3+4

Cmp

Xyl

Hfe

- en ses qon make for ye fier — levers  
 No one girl has beauty complete

1

2

A

C

B

Picc  
Fl  
Ob  
EH  
Cl  
B♭Cl  
Fm  
CF  
Hrn  
Opr  
1+2  
3+T  
Timp

Xyl  
Cl. I  
Cl. II

D  
Soprano

So for a figure from crown to feet a full score or

1  
2  
A  
C  
B

Picc

Fl

Ob

EH

Ce

Clar

Fan

CF

Horn

Trp

1+2

3+4

Pump

Xyl

H

more do du ——— ty life must be gay a ——— midst the display of

1

2

Ac leg

C

B

(naturale)

biggy

also

Picc  
 Fl  
 Ob  
 EA  
 Ce  
 Bass  
 Fm  
 CF  
 Horn  
 Exp  
 1+2  
 3+T  
 Amp  
 Xyl  
 Hfe  
 D  
 Ty  
 1  
 2  
 A  
 C  
 B

tr b  
 #. .  
 ff cres

Picc  
 Fl  
 Ob  
 E-H  
 Ce  
 Prce  
 Fas  
 CF

Horn  
 Trp  
 1+2  
 3+4  
 Tromp

Melody

ff cres

D

(Tains throws down his brush)

Meno Mosso

Tempo

9

Tempo

You've spill my <sup>most</sup> paint I cannot paint any more

Meno Mosso

1  
 2  
 A  
 C  
 B

ff

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and Voice. The music features various dynamics such as *p*, *cres*, *sfz*, and *mf*, along with articulation marks like accents and slurs. The vocal line includes the lyrics: "Yes, lets be gay! and speak of Sir Tho-mas Tol-ley".

Below the vocal line, there are handwritten notes: "ironically)", "lets be gay!", and "Poco Mosso".

At the bottom of the page, there are handwritten notes: "Lento Andantino Largo" and "SLOW".

Picc  
 Cor  
 Ob  
 E.H.  
 Cl

Flute  
 Bassoon  
 Clarinet

Horn  
 Trumpet  
 Trombone

1+2  
 3+4  
 Tuba

Drum  
 Xylophone  
 Harp

Piano  
 Organ

1  
 2  
 A  
 C  
 B

And did you vote for Fox

(laughingly)

Not on yr life

Sir Thomas came to my house this morning with a mob of ruffians



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Voice. The score is divided into measures and includes dynamic markings such as *mf*, *p*, *f*, and *pp*. It also features performance instructions like *rall* and *Tempo*.

Lyrics for the voice part:

Had I tried to expel them they'd have marched up the house So I undrafted

Tempo markings: *rall*, *Tempo*

Other markings: *mf*, *p*, *f*, *pp*, *div*, *ppp*, *Lp*

Picc  
 Fl  
 Clar  
 Bass  
 Trp  
 Trbn  
 Drm  
 Snr  
 Obo  
 1+2  
 3+4  
 Vln  
 Vcl  
 Bsn  
 Div  
 p arco  
 p arco

*mf*  
*acc*  
*Secco*  
*f*  
*Intra solo*  
*f*  
*8*  
*3*  
*3*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*  
*8*

Has Pitt offer'd you a place if your efforts secure Fox's defeat

David J. V. Haslip & Boon by Mazzoni

9

8

9

8

rall

Picc  
Fl  
Ob  
E♭  
C

Prce  
Fag  
CF

Horn  
Tpt

1+2  
3+T  
Comp

Xyl  
Hpe

D

3

1  
2  
A  
C  
B

Selma

And to think how much worse will be when the

(bridling up with indignation)

The accusation is pre-posterous

Tempo primo

Poco Meno Mosso

rall

Tempo primo

Tacet

Selma

Allegretto grazioso

Picc

Fl

Ob

EH

Cl

B♭Cl

Fm

CP

Hrn

Trp

1+2

3+T

Drum

Xyl

D.

9

1

2

A

C

B

tacet

tacet

tacet

wilds get hold of it Listen

Charles Fox - 'es great canvas - was

Allegretto grazioso d. = 54

Picc  
 Fl  
 Ob  
 EH  
 Cl  
 Prce  
 Fas  
 OF  
 Horn  
 Trp  
 1+2  
 3+4  
 Comp

7 such a success The Tories sent Gainsboro to make it a mess for

9  
 2 Solo Violin  
 1  
 2  
 A  
 C  
 B

Picc

Fl

M

Cl

Force

Fag

CF

Drum

Bsp

1+2

3+4

Temp

Mfe

T

A

1

2

A

C

B

tho' as an ar- — list he's but- a pot- — boiler there's

Picc

Fl

Ob.

EH

Ce

Bscl

Fag

CF

Drum

Obo

1+2

3+T

Comp

Hr

T.

B.

1

2

A

C

B

none can surpass  
him as can - vas  
spoiler

(Quietly with pointed humor)

I see yr Grace

rall *Meno Mosso*

Picc

Fl

Ob

En

Ce

Mace

Fm

CF

Horn

Orp

1+2

3+4

Cmp

Wp

Wp

1

2

A

C

13

4

does not allow yr flight of fancy to be stultified by any slavish subservience to the

1

2

A

C

13



*Allegretto con moto*

Picc  
 Fl  
 Ob  
 Euph  
 Cor  
 Trp  
 Trombone  
 Tuba  
 Drums  
 Bass  
 Cello  
 Double Bass

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabasso

D  
 S  
 Tenor  
 Bass

Do not forget Mister Gainsboro that I am a white

truth

*Allegretto con moto 1/2 140*

1  
2  
A  
C  
B

Picc

Fl

Ob

EH

Ce

Prce

Fag

CF

Hrn

Bsn

1+2

3+4

Drum

Hrp

D

Can - ons - re

g

try - - - - - not to re - new - ber it

1

2

A

C

B

Pic  
 Fl  
 Ob  
 EH  
 Ce  
 Bsn  
 Fag  
 Eup  
 Dbn  
 Cym  
 Hr  
 D  
 1  
 2  
 A  
 C  
 B

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Fagotto, Euphonium, Drum, Cymbal, Horn, Trumpet, and Trombone. The vocal part (D) has lyrics: "Well your vote won't decide the election any how (Mister Gainsboro)". The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

2  
 4  
 2

Handwritten text, possibly a name or title, written upside down on a small piece of paper at the top of the page.

250+6

Page 311

Picc  
Fl  
Ob  
EH  
Ce  
Bass  
Fag  
CF  
Horn  
Esp  
1+2  
3+4  
Cmp

D

If you were not so cantankerous with yr sisters you old not have to waste so much valuable time on mere

g.

Begin Solo

1  
2  
A  
C  
B

251

Vivo

Handwritten musical score for various instruments including Pic, Re, Ob, EH, Ce, Fag, CF, Horn, Oboe, 1+2, 3+T, Tromp, Wfl, D, and Basses (1, 2, A, C, B).

The score is divided into two systems. The first system includes Pic, Re, Ob, EH, Ce, Fag, CF, Horn, Oboe, 1+2, 3+T, Tromp, Wfl, and D. The second system includes D, Basses (1, 2, A, C, B), and a vocal line.

The vocal line contains the lyrics: "Landscape", "gall", "Dempfer", "Landscape", "Grace", "Do you truly", "realize", "what Landscape is".

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

251

2/2  
Andante 1=84

Picc

Fl

Ob

EH

Ce

Posce

Ten

CV

Str

Drp

1+2

3+T

Comp

Wp

Andte (1=84)

4.

Landscape. Sky + earth unite to form its Beauty Winters icy snow

Andante 1=84

1

2

A

C

13

2/2

Flute

Fl

ob

Efl

cel

prce

For

CR

Horn 6

Trp

1+2

3+T

Omp

Hr

g.

Springs breezy showers + summers sunshine bright are preludes meet for

1

2

A

C

B



Picc

Fl

Ob

EH

Ce

Posle

Fag

Clf

Drum

Tuba

Pcp

1+2

3+T

Pump

Hfe

g

an — turns glow when leaves + fruit of gorgeous colours vie with rich — est

1

2

A

C

B

Picc  
Fl  
Ob  
EH  
Ce

Bass  
Fag  
Clf  
Horn  
Trp

1+2  
3+T  
Omp

Hfe  
Vc  
Cb

1  
2  
A  
C  
B

gems of nature's al-chemy - - - - - Think of the

Photograph taken by Mrs. B. H. Boston

Flute  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Percussion  
 Piano  
 Cello  
 Double Bass

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabasso

Harmonica  
 Piano  
 Bass

Handwritten musical score for a section labeled 'Celeste' in a red circle. The score includes parts for the Celeste instrument and features dynamics such as p and mp.

Lyrics:  
 trees piercing the ambient air  
 Man's noblest toms, his grt-cathedral

Handwritten musical score for a section with lyrics. The score includes parts for the vocal line and features dynamics such as p, mp, and pp, along with articulation marks like accents and slurs.

256

Picc

Fl

Ob

E♭

Ce

B♭

Fag

CF

Horn

Trp

1+2

3+4

Omp

Celeste

Hfe

V

1

2

A

C

B

piles with nature's woodland fanes can not compare where tower-ing trees arch

256

257

Picc

Cor

Ob

EH

Ce

Prce

Fr

CF

Hrn

Op

1+2

3+T

Trmp

Clare

Hfe

4

over greenwalled aisles their tea — by tough encroach — ing on the sky

1

2

A

C

B

257

Proc  
 Oe  
 Ob  
 EH  
 Ce  
 Pscce  
 Fag  
 Cl-  
 Horn  
 Pop  
 1+2  
 3+4  
 Pmp

Hfe  
 V.  
 1  
 2  
 A  
 C  
 B

To form  
 ge — ant roofs that glow with emerald light

X Eb

rall

258

(321)

Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), and Tuba (Tuba). The second system includes staves for Horn (Hrn), Trombone (Tbn), Trumpet (Trp), Trombone (Tbn), and Tuba (Tuba). The vocal parts are labeled 1, 2, A, C, and B. The lyrics are: "where choirs of fea - thered song - sters 4 sing on high trail - ling to heav'n - - -". The score includes various musical notations such as notes, rests, dynamics (p, f, cres, sforz), and articulation marks. The tempo is marked "rall".

258

Woodwind and Percussion staves including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Drums.

Handwritten musical notation with various dynamics such as *p*, *pp*, *mf*, *cres*, and *ppp*. Includes performance markings like *Solo* and *pespr*.

Vocal and Piano staves.

Vocal line with lyrics: "Psalms of pure de-light That".

Piano accompaniment with detailed musical notation, including dynamic markings like *pp*, *ppp*, and *cresc.*



Picc  
 Pe  
 Ob  
 E.H.  
 Ce

BsCl  
 Fas  
 C.F.

Horn  
 Trp

1+2  
 3+T  
 Tmp

Tuba  
 Hfe

1+T

grace is what landscape means to me

Pushers  
 One i deas on art

1  
 2  
 A  
 C  
 B

Picc  
Fl  
Ob  
EH  
Cl  
Bsn  
Fg  
CF  
Hrn  
Ovp  
1+2  
3+T  
Timp

as well as politics are evidently at variance  
 Yes please your preference for

1  
2  
A  
C  
B

rall Tranquillo

Picc

Fl

Ob

EH

Ce

Cl

Fag

CF

Hrn

Trp

1+2

3+4

Timp

Handwritten musical score for the first system, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Timpani. The score features various dynamics such as *cres*, *pp*, *ppp*, and *ppespr*, along with articulation marks and slurs.

7

9

rall

traces over the ma — mi li I sh'ld like to proceed my sitting! But! I will look at my portrait

Handwritten musical score for the vocal line with lyrics: "traces over the ma — mi li I sh'ld like to proceed my sitting! But! I will look at my portrait". The score includes a *rall* marking and various musical notations.

rall Tranquillo

1

2

A

C

B

Handwritten musical score for the second system, including strings and other instruments. The score features various dynamics such as *pp*, *ppp*, and *ppespr*, along with articulation marks and slurs.

Meno Mosso

Woodwind and Percussion staves including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Drums.

Handwritten notes and markings: *pp*, *ppp*, *mf*, *f*, *ff*, *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*, *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*, *sfz*.

Dynamic markings: *pp*, *ppp*, *mf*, *f*, *ff*, *sfz*.

Performance instructions: *out* (circled), *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*.

Violin and Viola staves.

Handwritten notes: *The Portrait is uncovered* (circled), *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*.

Performance instructions: *sfz*, *ppp*, *pp*, *mf*, *f*, *ff*.

Violoncello and Double Bass staves.

Handwritten notes: *As the Grace pleases*, *Con sord*, *Solo*, *Meno Mosso*, *Con sord*.

Performance instructions: *Con sord*, *Solo*, *Meno Mosso*, *Con sord*.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices:

- Picc** (Piccolo): Flute part with various dynamics and articulations.
- Fl** (Flute): Main flute part.
- Ob** (Oboe): Oboe part.
- EH** (English Horn): English Horn part.
- CE** (Clarinete): Clarinet part.
- Bass** (Bassoon): Bassoon part.
- Fag** (Fagott): Bassoon part.
- CR** (Corni): Horn part.
- Tru** (Trombe): Trumpet part.
- Tru** (Trombe): Trumpet part.
- 1+2** (Trombe): Trumpet part.
- 3+4** (Trombe): Trumpet part.
- Comp** (Compositore): Compositor part.
- Alto** (Alto Saxophone): Alto Saxophone part.
- Tuba** (Tuba): Tuba part.
- Clack** (Clack): Clack part.
- 1** (Trombe): Trumpet part.
- 2** (Trombe): Trumpet part.
- A** (Alto Saxophone): Alto Saxophone part.
- C** (Clarinete): Clarinet part.
- B** (Bassoon): Bassoon part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *loco*, *Subito*), and articulations. There are also handwritten annotations like "Solo" and "loco".

Picc  
Fl  
Ob  
EH  
Ce

m 4  
Andantino

Bscl  
Fag  
CF

Hrn  
Ovp

esper

1+2  
3+4  
Omp

Trp  
Hfe

7

like it as well as I did there's a kind of a likeness but you have made me too se-rious People

Andantino 4

1 arco p. esper

2 p.

A p.

C p. esper

B p. esper

Picc  
 Fl  
 Ob  
 EFl  
 Cl

Violce  
 Violon  
 Violoncello

Harmonium

*Con sord*  
*mf*

Piano

*Con sord*  
*mf*

1+2  
 3+4  
 Trompe

Hefe

Tenore

will think that it's a portrait of my grand  
 I'm afraid that your Grace has allowed our po-

*faint.*

1  
 2

*Con sord*  
*mf*

Alto  
 Contralto  
 Bass

Picc  
Fl  
ob  
E♭  
C♭  
Brce  
Fas  
CF  
Hrn  
Trp  
1+2  
3+4  
Timp  
Xyl  
Hrp

9.  
-litical differences to prejudice yr vision You lined it will enough yesterday

1  
2  
A  
C  
B



Flute (Fl) Solo

Clarinet (Cl)

Violin (Vn)

Viola (Va)

Cello (Vcl)

Double Bass (Vclb)

Handwritten musical notation for woodwinds and strings.

Trumpet (Tr)

Trombone (Tbn)

Piano (P)

Handwritten musical notation for brass and piano.

I know what is wrong with it  
It's the fact  
It's too heavy for me

Handwritten musical notation for drums.

*Poco Più Mosso* ♩ = 90

Handwritten musical notation for piano accompaniment.

Picc  
 Fl  
 Ob  
 EFl  
 Ce  
 Prce  
 Fas  
 OF  
 Horn  
 Trp  
 1+2  
 3+T  
 Amp  
 Hfe  
 D  
 9  
 1  
 2  
 A  
 C  
 B

*sempre*  
 *p*

*always look better bareheaded*  
 *You must take it out*  
 *I as sure you grace*

Picc

Fl

Ob

EH

Ce

Cl

Fag

CF

Abw

Pf

H2

3+T

Comp

Detailed description: This section of the score covers measures 1 through approximately 15. It includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in E-flat (Ce), Clarinet in B-flat (Cl), Bassoon (Fag), Contrabassoon (CF), Bassoon in A (Abw), Piano (Pf), Horns 2 (H2), Trumpets 3 and Trombones (3+T), and Cymbals (Comp). The woodwind parts show various articulations and dynamics like *mf* and *f*. The string parts are mostly sustained notes with some bowing or breath marks.

D

S

1

2

A

C

B

The hat suits you  
 far better by, you said to yourself

Anyhow

Detailed description: This section contains the vocal line and piano accompaniment. The vocal part (Soprano) has the lyrics: "The hat suits you far better by, you said to yourself". The piano accompaniment consists of five staves (1-5) for the right and left hands. The piano part includes complex rhythmic patterns, triplets, and various dynamics such as *f*, *pp*, and *sfz*. There are also some handwritten notes and markings like "Anyhow" and "3".

240  
Poco Sostenuto

Picc  
Fl  
Ob  
EH  
Ce  
Fag  
Tas  
CF

Horn  
Trp  
1+2  
3+4  
Timp

Wp  
D  
B

Re more it

Grace may have changed her

Poco Sostenuto

1  
2  
A  
C  
B3

240

Pic  
 Fl  
 Ob  
 EH  
 Ce  
 Mpc  
 Fas  
 CF  
 Horn  
 Bp  
 1+2  
 3+T  
 Omp

D  
 Well if I do you can paint it  
 G  
 mind by the next sitt - ing

1  
 2  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 E.H.  
 Ce  
 Bass  
 Trp  
 Tromp  
 Horn  
 Bsn  
 1+2  
 3+4  
 Drum

gloss

D  
 in a gain

9  
 The hat is the key - note of the picture

1  
 2  
 A  
 C  
 B

rall

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Ce), Bassoon (Bsc), Trumpet (Tr), Trombone (Tbn), Percussion (Pmp), Harp (Hr), and a vocal soloist (D). The vocal soloist part includes lyrics: "That is what is wrong about it" and "My that is what is wrong about it". The score features various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A large, complex graphic consisting of overlapping diamond shapes is drawn across the entire page, partially obscuring the musical staves. The word "rall" is written at the top and bottom of the page. The page number "337" is in the top right corner.

rall

243

244

Pic  
 Fl  
 Ob  
 EH  
 Ce  
 Fce  
 Fm  
 CF  
 Hrn  
 Bp  
 H2  
 3+T  
 Comp

Hrpe

D  
 9

face should be the key — note

*Grazioso (elegantly)*

1  
 2  
 A  
 C  
 B

243

244



275 Poco Meno Mosso

Handwritten musical score for various instruments including Pic, Pe, Ob, Efl, Cl, Bassoon, Fag, CF, Horn, Oboe, 1+2, 3+4, and Amp. The score includes dynamic markings such as *fp*, *cres*, *p*, and *ff*, along with articulation marks like accents and slurs. The notation is dense with notes, rests, and performance instructions.

Musical notation for the Horn section, featuring a large, sweeping melodic line with many notes and slurs. A handwritten note "(two bars episode)" is written above the staff.

Lyrics for the vocal line: "4 voice sacrificia it to the hat out with the hat". The lyrics are written below the vocal staff.

Handwritten musical score for strings, labeled with Roman numerals I, II, A, C, and B. The score includes dynamic markings like *fp*, *cres*, and *ff*, and performance instructions such as "Poco Meno Mosso" and "275".

276 Allegro ♩=120

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Picc, Fl, Ob, EFl, Ce, Clar, Bass, CFl, Dbn, Trp, 1+2, 3+4, and Timp. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, cres), and articulation marks. A large 'X' is drawn across the first two systems of staves.

Handwritten musical score for brass instruments. The staves are labeled on the left: D, 3, 1, 2, A, C, and B. The score includes notes, rests, dynamics (p, mf), and articulation marks. A large 'X' is drawn across the first two systems of staves. The tempo marking 'Allegro ♩=120' is repeated below the 3rd staff.

Picc  
 Fl  
 Ob  
 EFl  
 Cl  
 Bass Cl  
 Fag  
 CF

Horn  
 Trp  
 1+2  
 3+4  
 Comp

Hrp

D  
 S  
 4

out with the hat  
 he — cause no thing else would suit ofr grace — is

1  
 2  
 A  
 C  
 B

Pic  
 Fl  
 Ob  
 EH  
 Ce  
 Brce  
 Fas  
 CF  
 Horn  
 Trp  
 1+2  
 3+4  
 Tmp

Vln  
 D  
 Cj  
 1  
 2  
 A  
 C  
 B

out with the hat  
 style of Sean ty so charm-ingly

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Fag), Cor Anglais (CF), Horns (Horn), Trumpets (Tpt), Trombones (Tbn), and Drums (Pmp). The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like "8m" and "5" above notes.

Truckers  
Man  
the

Poco Meno Mosso

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom: Trumpets (1), Trumpets (2), Trombones (A), Trombones (C), and Trombones (B). The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like "n" above notes.

Picc  
Fl  
Ob  
E♭  
Cl  
B♭Cl  
Fas  
CF

Horn  
Tpt  
1+2  
3+4  
Timp

Hrpe

D  
g

hat shall come out I insist insist

Tempo

1  
2  
A  
C  
B

rall

280

345

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Picc, Fl, Ob, EFl, Ce, Bcl, Fas, CF, Horn, Bsn, 1+2, 3+T, Amp, Picta, Hfe.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *mp*. There are also some handwritten annotations like "Collegium" and "p".

D

trying to stop him  
oh oh you've ruined it

*Sweeps lampglass across the face of the portrait several times*

demanded if it shall!

rall

Handwritten musical score for strings. The staves are labeled on the left as follows: 1, 2, A, C, B.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *mp*.

rall

280

Picc  
 Fl  
 Ob  
 EFl  
 Ce  
 Pkce  
 Fas  
 CF  
 Horn  
 Bsn  
 Tpt  
 3+T  
 Tmp  
 Mtr  
 D  
 4  
 1  
 2  
 A  
 C  
 B

How dare you spoil my picture  
 in - solent man  
 You'll now have a spoilt

sketch 1945  
 in 4  
 Lento  
 C.P.



Picc  
 Fl  
 Ob  
 E.H.  
 Cl  
 Bassoon  
 Bass  
 C.F.  
 Horn  
 Trp  
 1+2  
 3+4  
 Tmp  
 Xyl  
 Hfe  
 D  
 S  
 1  
 2  
 A  
 C  
 B

Canvas on yr hands  
 (insulted) Sewing maid  
 (With studied courtesy) (Panting) Not so yr Grace I have a pretty sew - ing maid with a  
 Allegretto grazioso

Picc  
 Fl  
 Ob  
 Clarinet  
 Bassoon  
 Fag  
 Cor

Drum  
 Cym  
 1+2  
 3+4  
 Amp

Hrpn

D  
 Vc

face suitable for the design I'll insert it + sell the work as a

1  
 2  
 A  
 C  
 B

pizz arco

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Bassoon (Fm), Contrabassoon (CF), Horns (Hm), Trumpets (T), Trombones (T), Drums (Dmp), Violins (Vln), Viola (Vla), Bassoon (Cb), and Bass (B). The vocal line includes lyrics: "fancy picture", "in", "you", "you", "pet - ty", "fog - ging".

Key markings include *Allegro furioso*, *Con sord*, *exasperately*, and *Life*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *f*, and *ff*. A circled key signature change is visible at the bottom right.

Picc  
 Fe  
 Ob  
 Ekl  
 Ce  
 M.Ce  
 Fas  
 CF

Horn  
 Trp  
 1+2  
 3+T  
 Tromp

M. Solo  
 Hfe

D  
 4

linner I'll tell my friends of your aominable rudeness and

1  
 2  
 A  
 C  
 B

Picc  
Fl  
Ob  
EH  
Ce  
PrsCe  
Fag  
CF  
Hrn  
Bop  
1+2  
3+4  
Dmpt

De 1941

Hrfe  
D  
B  
1  
2  
A  
C  
B3

see that none of them sit to you

I see that I must fall back upon landscape painting Even the grass is

to solo

Picc  
 Fl  
 Ob  
 EH  
 Ce  
 Bass Ce  
 Fan  
 CF  
 Dbn  
 Gbp  
 1+2  
 3+4  
 Amp

V  
 9

plea - sure cannot prevent me from using the woods + pas - sures the birds of the air

Allegretto grazioso

1  
 2  
 A  
 C  
 B

Picc  
 Fe  
 Ob  
 Fl  
 Cl

BsCl  
 Fag  
 Cor  
 Horn  
 Trp

1+2  
 3+4  
 Tmp

Hrp

D

Vc

The sheep the dogs cows + her - ses All are my sitters

1  
 2  
 A  
 C  
 B

Allegro

Picc  
 Fl  
 Ob  
 EK  
 Cl

Misc  
 Fag  
 CF  
 Horn  
 Pop cor  
 1+2  
 3+T  
 Comp  
 Xyl  
 Hfl

D

Mister Gainsboro's you've forgotten The Pigs  
 I have heard that ye pig

Allegro

1  
 2  
 A  
 C  
 B



Picc  
 Re  
 Ob  
 E.H.  
 Ce  
 Pr. Ce  
 Fas  
 Cf  
 Horn  
 O.P.  
 1+2  
 3+4  
 Cmp

Hrp  
 D  
 1  
 2  
 A  
 C  
 B

pictures are masterpiece  
 you can follow up eye triumphs with them

*can solo*  
*perp*  
*perp*  
*perp*  
*perp*

VI =

NEW

Picc  
 Fe  
 Or  
 E-H  
 Ce  
 XCC  
 Fan  
 CF  
 Horn  
 Perc  
 1+2  
 3+T  
 Omp  
 Xyl  
 Hcp

D  
 ever I see my big gies in the future it will remind me of

1  
 2  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 E.H.  
 Ce  
 Picc  
 Fas  
 Cl  
 Bsn  
 Trp  
 1+2  
 3+T  
 Tmp  
 Hfe

Dsch  
 Gam

She gets her things together for departure (Gains pretends to be busy with the case but is far from comfortable)

1  
 2  
 A  
 C  
 B



Picc

Fl

Ob

EH

Cl

Bass

Ten

CP

Dbn

Trp

1+2

3+T

Cmp

Wdr

Hfe

Tutti pp

For tho' as an ar — tist he's but

*Soli*

Arco

Picc  
Fl  
Ob  
EH  
Cl  
B♭Cl  
Fag  
CF

Drum  
Cym

1+2  
3+4  
Timp

Δ  
Hrp

D  
V

Solo Violins  
1  
2  
A  
C  
B

Suddenly the comic side of the situation strikes the princess + she breaks out

a pot — boil — er there's none can sur — pass him!

*rall*

Picc 8/8  
Fl 8/8  
Ob 3/4  
EH 3/4  
CC 3/4  
CzC 3/4  
Fas 3/4  
CF 3/4

Hrn 6/8  
Pp 6/8  
1+2  
3+4  
Dmpt

Hrp senza tempo *rall*  
Celeste

D Ma. *rall*  
into hearty laughter (free) (Preparing for the Curtsey) (Curtsey)  
As can — vas spoil — er

Meno Mosso *rall*  
Allegretto grazioso

1  
2  
A  
C  
B

Pic  
 Fl  
 Ob  
 EH  
 Cl  
 Bass  
 Fag  
 CF  
 Horn  
 Trp  
 1+2  
 3+4  
 Timp

This system contains the first five measures of music for a large ensemble. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe part has a few notes. The English Horn part is mostly rests. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a few notes. The Trumpet part has a few notes. The Timpani part has a few notes.

Celeste  
 Mfc  
 G.

This system contains the next five measures of music for the Celeste, Mfc, and G parts. The Celeste part has a melodic line with slurs and accents. The Mfc part has a few notes. The G part has a few notes.

1  
 2  
 A  
 C  
 B

This system contains the final five measures of music for parts 1, 2, A, C, and B. Part 1 has a melodic line with slurs and accents. Part 2 has a few notes. Part A has a few notes. Part C has a melodic line with slurs and accents. Part B has a few notes.

Flute  
 Oboe  
 Clarinet in E-flat  
 Bassoon  
 Bassoon in F  
 Clarinet in F  
 Horns  
 Trumpets  
 Trombones  
 Drums  
 Cymbals

Percussion  
 Celeste  
 Violin  
 Viola

Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

Makes

Why do you hurt me

Menu Mosso



Pic

Fl

Ob

Ek

Ce

Cl

Fag

CF

Drum

Ctp

1+2

3+T

Tmp

Piccolo

Mp

Flute

(Molly's Entrance)

1. So what have I done  
I should love you  
Oh yes, My Duch

1

2

A

C

B

(Mimicry Impre)

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Harp. The score includes dynamic markings such as *dim*, *ppp*, *mp*, *f*, and *ff*. Performance instructions include *teb*, *trub*, *espr*, and *rall*. There are also some scribbled-out sections and a large diagonal line across the lower part of the page.

Handwritten musical score for voices and strings. The vocal line includes the instruction: "singing, looks her through steadily thoughtfully into his breast pocket". The string section (Violins I, Violins II, Violas, Cellos, Double Basses) includes dynamic markings like *ppp*, *mp*, *f*, and *ff*, and performance instructions such as *arco* and *teb*. A large diagonal line labeled "Curtain" spans across the vocal and string staves.

for  
act  
2<sup>nd</sup>  
Scene  
March 16<sup>th</sup>  
1941  
Still another one in

294

293

Picc

Fl

ob.

EH *de*

ce

Prce

Fan

CF

Horn

Org

1+2

3+T

Trmp

S

Hfe

*de*

293

Organo

Organo

Andantino *mf*

Her Grace gone So soon?  
She has *What do you do?*  
The bailif came + said that an -

1

2

A

C

B

293

294

Gone is Winter gloomy

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Timp), Harp (Hfe), Cello (Cello), and Double Bass (Tuba). The piano part is divided into two staves (1 and 2) and includes parts for A, C, and B. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large diagonal line is drawn across the middle of the page, crossing out the middle sections of the score. The piano part includes markings such as *tr*, *trmp*, *arco*, *arco p*, *colt*, *3 dw*, and *dw*. The word *arco* is written above the notes in the piano part, and *arco p* is written below. The word *colt* is written above the notes in the piano part. The word *3 dw* is written above the notes in the piano part. The word *dw* is written above the notes in the piano part.

*W. J. ...*

Orce

R

of

LH

ce

Price

Fos

CF

Stru

Org

1+2

3+T

Temp

S

Hfe

mp *less these bills were paid by to morrow night he will arrest you for debt Perhaps her Grace*

1

2

A

C

B

# Gone is winter gloomy



Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

**Instrumentation:** Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Horn (Hr), Percussion (Perc), Cymbal (Cym), Triangle (Tri), and Vocal Soloist (V).

**Key Features:**

- A large diagonal line is drawn across the middle of the page, likely indicating a section cut or a specific performance instruction.
- The vocal soloist part includes the lyrics: "Gone is winter gloom - ing".
- The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks.
- There are some handwritten annotations and corrections throughout the score.

295 Pin Mosso

Handwritten musical score for strings and woodwinds. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet in C (Cl), Clarinet in Bb (Cb), Bassoon in Bb (Bbn), Trumpet 1 & 2 (T1+2), Trumpet 3 & 4 (T3+4), Trombone (Tbn), and Horns (Hr). The music is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *f*, and *mf*. Performance instructions include *senza sord* (without mutes) and *con sord* (with mutes). The score is divided into two systems, with the second system starting with a *rit* (ritardando) marking.

See the ruined portrait

Vocal line with lyrics: "Oh mercy! mercy what have you done where ruins". The lyrics are written below the notes, with some words like "have" and "you" appearing in smaller text below the main line.

Allegro

Handwritten musical score for strings, labeled "Pin Mosso" and "Allegro". It includes parts for Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (C), and Double Bass (B). The music is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. Performance instructions include *arco* (arco) and *rit* (ritardando). The score is divided into two systems, with the second system starting with a *rit* marking.

Picc  
Fl  
Ob  
EH  
Ce  
Mse  
Fag  
CF  
Dm  
Opr  
1+2  
3+T  
Timp

Mfe  
Xyl

Molls  
Vocals  
Vocals

on gracious heaven please  
points dumbly to forehead  
mined  
what do you mean  
laughing  
on

3  
4  
3  
4  
3  
4

(wings in hands)  
You've  
that

1  
2  
A  
C  
B

arco  
pizz  
arco  
pizz  
arco  
pizz  
arco  
pizz



Picc  
Fl  
Ob  
F#C  
Ce

Bass  
F#C

Drum  
Cym

1+2  
3+4  
Timp

Hrpe

Xyl

Voice

ruined us all - ruined us all - all - *mus. to a scream*

1  
2

A  
C  
B3

Picc  
Fl  
Ob  
EFl  
Cl  
Bass Cl  
Fag  
CF  
Hrn  
Cp  
1+2  
3+4  
Timp  
Hr  
Xyl  
M<sup>ss</sup>

The score is a handwritten manuscript for a full orchestra and vocal soloist. It consists of 15 staves. The instruments listed on the left are Piccolo, Flute, Oboe, English Flute, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Horns (1+2 and 3+4), Timpani, Harp, Xylophone, and Males (M<sup>ss</sup>). The vocal part is for a male soloist. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *cres*, *dim*), and articulation marks. There are some handwritten annotations and corrections throughout the score, including a large 'X' over the Xylophone staff and a note about 'Peggy on the contrary'.

Melitas

Peggy on the contrary  
 enjoying the fun  
 Salustoro's tunes in vain to comfort her  
 Molly  
 Mens Messer  
 quick curtain  
 fall

~~Jim~~  
 Kelly  
 9.11.1940

(Angebot von neuen Norwegisch-Tunnen)