

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon II, Bassoon III, Bassoon IV, Bassoon V, Bassoon VI, Bassoon VII, Bassoon VIII, Bassoon IX, Bassoon X, Bassoon XI, Bassoon XII, Bassoon XIII, Bassoon XIV, Bassoon XV, Bassoon XVI, Bassoon XVII, Bassoon XVIII, Bassoon XIX, Bassoon XX, Bassoon XXI, Bassoon XXII, Bassoon XXIII, Bassoon XXIV, Bassoon XXV, Bassoon XXVI, Bassoon XXVII, Bassoon XXVIII, Bassoon XXIX, Bassoon XXX, Bassoon XXXI, Bassoon XXXII, Bassoon XXXIII, Bassoon XXXIV, Bassoon XXXV, Bassoon XXXVI, Bassoon XXXVII, Bassoon XXXVIII, Bassoon XXXIX, Bassoon XL, Bassoon XLI, Bassoon XLII, Bassoon XLIII, Bassoon XLIV, Bassoon XLV, Bassoon XLVI, Bassoon XLVII, Bassoon XLVIII, Bassoon XLIX, Bassoon L, Bassoon LI, Bassoon LII, Bassoon LIII, Bassoon LIV, Bassoon LV, Bassoon LVI, Bassoon LVII, Bassoon LVIII, Bassoon LIX, Bassoon LX, Bassoon LXI, Bassoon LXII, Bassoon LXIII, Bassoon LXIV, Bassoon LXV, Bassoon LXVI, Bassoon LXVII, Bassoon LXVIII, Bassoon LXIX, Bassoon LXX, Bassoon LXXI, Bassoon LXXII, Bassoon LXXIII, Bassoon LXXIV, Bassoon LXXV, Bassoon LXXVI, Bassoon LXXVII, Bassoon LXXVIII, Bassoon LXXIX, Bassoon LXXX, Bassoon LXXXI, Bassoon LXXXII, Bassoon LXXXIII, Bassoon LXXXIV, Bassoon LXXXV, Bassoon LXXXVI, Bassoon LXXXVII, Bassoon LXXXVIII, Bassoon LXXXIX, Bassoon LXXXX, Bassoon LXXXXI, Bassoon LXXXXII, Bassoon LXXXXIII, Bassoon LXXXXIV, Bassoon LXXXXV, Bassoon LXXXXVI, Bassoon LXXXXVII, Bassoon LXXXXVIII, Bassoon LXXXXIX, Bassoon LXXXXX.

Violin I
Violin II
Viola
Cello
Double Bass

Conductor

Tempo markings: *rall*, *rall tempo*

Lyrics:
 Summer night. Here with nature of commune
 } *Inta.*

303

Flute (Fl) *b+*

Clarinet in C (Cl)

Violin (Vn) *ppespr*

Viola (Vla)

Cello (Vcl)

Double Bass (Vcb)

Trumpet (Trp)

Trombone (Trbn)

Drum (Drum) *p* *1 < >*

Percussion (Perc)

1+2

3+T

Pump

Glofl

Celeste

Harp

Truba

I free - ly breathe be - neath the ten - der light

1

2

A

C

B

arco *ppp* *arco* *ppp*

303

Picc
 Fl
 ob
 RH
 CE
 Bassoon
 Bass
 Clarinet
 Trumpet
 Trombone
 1+2
 3+T
 Tmp.
 H.
 Glor.
 Clarinet
 Flute
 Trumpet
 1
 2
 A
 C
 B

of the mys-terious e-ter-nal rest-ful

Flute

7H

ob

PE

ce

Prse

Bag

CK

Drum

Bh

1+2

3+4

Pmp

glen

C'Base

Hfe

Truh

moon

1

2

A

C

B

dir

Ball Tempo

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc
- Fl
- ob
- EH
- Ce
- Psce
- Fag
- CP
- Flu
- Flu
- Drp
- 1+2
- S
- 3+T
- Timp
- Glocke
- Hr
- Tru
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- to concord* (written twice in the Flute parts)
- pp* (pianissimo)
- ff* (fortissimo)
- 8v* (octave up)
- 8v* (octave down)
- es* (espressivo)
- es* (espressivo)
- es* (espressivo)

X

Picc
 Fl
 ob
 EFl
 cel
 Bassoon
 Fag
 Cor
 Horn
 Trp
 1+2
 3+4
 Tmp
 Drm
 Celeste
 Hrn
 Trm
 Trm
 1
 2
 A
 C
 B

306 Molto piu Mosso

2+1

PDV2 KI.14u3b

406

Picc

Fl

Ob

Efl

Ce

Posc

Fag

CF

Drum

Pup

H+Z

3+T

Quint

Cl

Celaca

Hfe

Tuch

What joy to leave the madding crowd for the

Molto Piu Mosso in 2/4 84

1

2

A

C

B

306

Picc

7e

ob

EFl

ce

PrsCe

Pas

ClF

Trm

Drp

H+2

3+T

Pmp

Celste

Hfe

Tuch

con - try bright + fair - - - and id - - -

1

2

A

C

B

Picc
Fl
ob
EFL
Ce
Bscl
Bag
CF
Hrn
Btp
1+2
3+4
Pmp
Hfe
Trch
1
2
A
C
B

p, *cres*, *mp*, *mf*, *f*, *pp*, *ppp*, *pppp*, *ppppp*

espr, *espr*

ly, *back*, *up*, *on*, *a*, *sun*, *warmed*

3, *3*, *3*, *3*, *3*

mp?

M, *V*, *M*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbals), and keyboard (Piano, Harpsichord). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (e.g., "à 2", "Hfe + Celesta", "one"). The tempo is marked "Meno Mosso". The score is divided into two systems, with the second system starting with the instruction "in 4".

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute, Clarinet, Oboe, Bassoon, Violin I & II, Viola, Cello, Double Bass, Percussion (Toms, Snare, Cymbals, Celeste), Horns, Trumpets, Trombones, and a Soloist. The music is written in a major key with a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *p*, and *pp*. The Soloist part includes the lyrics: "faithful heart with me - so li". The score is marked with various performance instructions like "rall", "Pompa", "trium", and "Celeste".

F. Joyce - Working 1733 -

2+

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), Celeste, Harp (Hrp), Piano (P), and Violins (Viol). The vocal parts are labeled as 1st Solo (1), 2nd Solo (2), and a Chorus (A, C, B).

The score includes various musical notations such as notes, rests, and dynamics. Key markings include *pp* (pianissimo), *f* (forte), and *cres.* (crescendo). There are also performance instructions like "poco trem" and "pespr".

The vocal line includes the lyrics: *-tude to share with me my*. The word "tude" is written below the first note, "to share" below the next two notes, "with" below the next two notes, "me" below the next two notes, and "my" below the final note.

The score is written on multiple staves, with some parts grouped together by brackets. The notation is dense, particularly in the woodwind and string sections, with many accidentals and dynamic markings.

1772 Mozart

Handwritten musical score for various instruments and voice. The staves are labeled as follows from top to bottom:

- Picc
- Fl
- ob
- B♭
- C♭
- B♭cl
- Fg
- CF
- Hrn
- Cor
- 1+2
- 3+T
- Trump
- Celste
- Hfe
- Truba

The vocal line (Truba) includes the lyrics: "So li fude to share".

Handwritten musical score for a string quartet. The staves are labeled as follows from top to bottom:

- 1
- 2
- A
- C
- B

The score includes dynamic markings such as *mf* and *mf*.

2 + 1

310

Picc

Fl

Ob

EFl

Cl

Bscl

Fag

CF

Hrn

Pip

1+2

3+4

Omph

Life

To share

1

2

A

C

B

310

Picc
 Pe
 Ob
 EFl
 Ce

Pr. Ce
 Fas
 CF

Hrn
 Sp.

1+2
 3+T
 Comp

Hfe

Pan

1
 2
 A
 C
 B

2 +

PDV2 K1-1-4u3b

(471)

311

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section:

- Picc
- Fl
- ob
- E♭
- ce
- B♭
- Clar
- CF
- Horn
- Trp
- 1+2
- S
- 3+T
- Trump
- H
- Mp
- Trch
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, and the number '8' is written below it in several places. There are also some handwritten annotations and markings on the staves.

311

2 + 312

POVZ KI-1.4u3b

412

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Voice. The score includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The vocal line includes the lyrics: "Peace broods over this heav'n - by".

Andantino

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) in the *Andantino* section. The score includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. A large bracket on the left side of the string staves is labeled "orchestra".

312

Handwritten musical score for a concert band. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Conga, Snare, Tom, Bass Drum), Tuba, Euphonium, and Trombone. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ppp*, *p*, *f*, and *mf*. Performance instructions include *Con sord*, *res (ad lib)*, *rall*, and *Tempo*. The vocal line for Tuba includes the lyrics: "Sum-mer night here with Nature I com-mune". The score concludes with a *rall Tempo* instruction.

rall Tempo

2 + 1

313

Handwritten musical score for various instruments and voices. The score is organized into systems:

- Flute (Fl):** Includes dynamics like *pp* and *ppp*.
- Violin (Vln):** Includes dynamics like *pp*.
- Viola (Vla):** Includes dynamics like *pp*.
- Cello (Vcl):** Includes dynamics like *pp*.
- Double Bass (Vclb):** Includes dynamics like *pp*.
- Harp (Har):** Includes dynamics like *ppp*.
- Trumpet (Tpt):** Includes dynamics like *pp*.
- Drum (Tm):** Includes dynamics like *pp*.
- Celeste:** Includes dynamics like *pp*.
- Human Voice (Vox):** Lyrics: "I free-ly breathe be neath the tender light".
- 2 soli:** Includes dynamics like *pp*.
- 1, 2, A, C, B:** Additional instrumental parts with dynamics like *pp*.

The score features various musical notations including notes, rests, slurs, and dynamic markings.

313

Handwritten musical score for Concertgebouw Amsterdam, featuring various instruments and a vocal line. The score includes staves for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Celeste, Harp (Harp), Violin I (Vcln I), Violin II (Vcln II), Viola (Vcln III), and Cello/Double Bass (Vcln IV). The vocal line is in German, with lyrics: "of the mysterious ever restful". The score contains complex musical notation, including notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *div*. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is in C major, as indicated by the handwritten note "in C".

Concertgebouw

Amsterdam B. Walker -

rall Tempo

2+

314

Handwritten musical score for orchestra and solo instruments. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (1+2, 3+4), Trombones, Celesta, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *pp*, *p*, *f*, and *mf*. Performance markings include *espr* (expressive), *Con sord* (con sordina), and *rall* (rallentando). The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.

VII =

314

rall Tempo