

Handwritten musical score for various instruments:

- Picc
- Cl
- Ob
- Fl
- Ce
- Flute
- Trp
- CF
- Horn
- Tpt
- H 2
- 3+T
- Cmp
- A

Dynamic markings: *dim*, *p*, *mf*, *f*, *p*, *mf*.

ⓐ

Finis
Please
lighten it
throughout
K.C.

~~Revised K.C. score
2+2 Royal Pavilion
1941.~~

Allegro mol. d. 72

Handwritten musical score for strings:

- 1st
- 2nd
- A
- C
- B

441 *Molto meno mosso*

R.P. *accel*

Tempo Moderato $\text{♩} = 120$

B *rall* (598)

Picc
Fl
Ob
Ekl
Cl
Fag
CF

Hrn
Vcp 1+2
Vcp 3
1+2
3+T
Timp

(B)

Curtain (The End of a formal Supper party)

441 *Molto meno mosso* *accel*

Tempo Moderato $\text{♩} = 78$

rall

1
2
A
C
B

442

R.P.

c

599

Picc
Fl₂
ob
EH
ce
kce
Ban
CF
dbr
Esp
1+2
3+T
Timp

442

1
2
A
C
B

442

Picc
Fl
Ob
E.H.
Cl
Bass
C.F.

Mus
Cp
1+2
3+T

Drum

Hr
Xyl

Prince
The best part of day is the morn - ing with the small hours just be -

1
2
A
C
B

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including:

- Picc** (Piccolo)
- Oe** (Oboe)
- Ob** (Clarinet in B)
- Ek** (Clarinet in E)
- Ce** (Cello)
- Asse** (Asses)
- Fas** (Fagott)
- CR** (Corno)
- Abu** (Abu)
- Org** (Organ)
- 1+2** (First and Second Violins)
- 3+4** (Third and Fourth Violins)
- Comp** (Compos)
- Muldas** (Muldass)
- T chor** (Tenor Chorus)
- B** (Bass)
- Prince** (Soloist)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Violin)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f, cresc), and articulation marks. The vocal line for the Prince includes the lyrics: "and thought to disturb him till dawn - ing which he - holds the ris - ing sun".

Beethoven with min

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Bassoon/Contrabassoon (Bsn/CC), Trumpets (1+2, 3+4), Trombones (Tbn), Timpani (Timp), Percussion (Perc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The vocal soloist part is for Tenor (T).

The score is written in a major key with a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, and *mf*. The vocal line includes the lyrics: "morn - ing ere the dawn - ing is the time to sup + drink" and "Work has ceased so we may feast + with".

There are several annotations and markings throughout the score, including a circled 'E' in the Percussion part, a red note "As per with new" above the Tenor part, and various performance instructions like "Singer and" and "DF".

Picc *p cres*

Fl *p cres*

Ob *p cres*

Ek *p cres*

Ce *p cres*

Picc

Fag *f esp*

CF

Str

Pop

H2

3+T

Omp

F

Hfa

T

B

pr

The cares which oppressions cause trouble - us we

1 *p cres*

2

A *p cres*

C *p cres*

B *p cres*

Solo f esp

Picc
 Fl
 Ob
 EFl
 CE
 Bass CE
 Fas
 CF
 Horn
 Trp
 1+2
 3+T
 Amp
 Mdrms
 Hfe
 T.
 B.
 Pk
 1
 2
 A
 C
 B

sit + more play with our tongues, our wit to the surface comes bubbling our voices rise mellow in
 solo
 p
 cresc
 mf
 f
 pizz
 p
 cresc
 pizz

444A

R.P.

9.9. (605)

Picc

Fl

Ob

EH

Ce

Prce

Tm

CF

Ham

Org

1+2

3+T

Pmp

Mp

4

T

B

pn

Songs

our grudges + feuds are forgot - ten or settled by making amends

With foes of long standing we

444A

1

2

A

C

B

ff arco

444A

Robert Moray

PDV2 KL1.4u4a

445

K

Handwritten musical score for woodwinds and strings. Instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass, Cello, Drum, Percussion, and Trumpets. The score contains various musical notations such as notes, rests, dynamics (p, f, cresc, decres), and articulation marks. A red vertical line is drawn through the score at approximately measure 445.

musical

Vocal and piano accompaniment section. The vocal line (T.) includes lyrics: "cet - ton + / trail them as / friends". The piano accompaniment (Pr.) includes the lyrics "his friends -". The tempo marking "And" is present. A red circle is drawn around a measure in the piano part.

Lords Aspen +
Beechmaster

Allegro rit.

Handwritten musical score for strings and brass. Instruments listed on the left include Violin 1, Violin 2, Viola, Cello, and Bass. The score contains various musical notations including notes, rests, dynamics (f, p), and articulation marks. A red vertical line continues from the previous section.

445