

123 tracked

~~Bondor Jex~~
~~OTM R~~ ~~used~~ ~~AE~~

gmk

Picc
 Fl
 Ob
 EH
 Cl
 Bassoon
 Fag
 CF
 Horn
 Trp
 1+2
 3+T
 -Timp
 1
 2
 A
 C
 B

1^o 3^o

RVVVVV

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn) - includes a section labeled "col I+II" (colored I+II)
- Trp** (Trumpet)
- Obs** (Ophicleide)
- Tuba**
- Drum** (Drum) - includes markings for *ffp* and *cres*
- Xylo** (Xylophone)
- Schl** (Cymbal)
- Hfp** (Harp)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *ffp* and *cres*. The notation is handwritten and appears to be a working draft.

~~SS~~

Pic
 Fl
 Ob
 EH
 Ce
 KsCe
 Dg
 CF
 Hrn
 Asp
 1+2
 3+4
 Tmp
 Xyl
 Mpc
 1
 2
 A
 C
 B

The score is written on a grid of measures. The woodwind parts (Pic, Fl, Ob, EH, Ce, KsCe, Dg, CF, Hrn) and the strings (1+2, 3+4) are mostly blank. The percussion parts (Tmp, Xyl, Mpc) have some handwritten notes and markings. The percussion part has a 'rall' marking and 'Meno Moss' written above it. The woodwind parts have some handwritten notes and markings. The percussion part has a 'rall' marking and 'Meno Moss' written above it.

1^{re} 3^m

~~16 26 26 26 26~~

Pice
 Fe
 Ob
 Cl
 Fag
 Hrn
 Ovp
 Pos
 Tuba
 Tmp
 Sobl
 Mpe
 1
 2
 A
 C
 B

Interim

PDV2 K1.1.4v3

[Handwritten signature]

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Picc
- Fl
- Ob
- E-H
- Ce
- Bs Ce
- Bas
- CF
- Horn
- Trp
- 1+2
- 3+T
- Comp
- Clsp
- Xyl
- Hfe
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. The Picc staff has several notes with stems pointing down. The Horn staff has a triplet of eighth notes. The Clsp staff has a melodic line with notes and rests. The Percussion staff (Comp) has a few notes. The strings (1, 2, A, C, B) are mostly blank.

Picc
 Fl
 Ob
 Cl
 Fag
 Horn
 Trp
 Pos
 Ouba
 Tromp
 Sobl
 Mpe
 Molly
 Mfg
 1
 2
 A
 C
 B

~~KL-1.4v3~~

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Re (Recorder)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Mysce (Myscel)
- Fas (Fagott/Bassoon)
- CR (Corni)
- Hrn (Horn)
- Trp (Trumpet)
- H+2 (Horn 2)
- 3+T (Trumpet 3)
- Drum (Drum)
- Hfc (Harp)
- 1 (Violin 1)
- 2 (Violin 2)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as rests, notes, and dynamic markings. Above the Picc staff, there are several rests with a double bar line and a '10' below it, and a bracketed section with a '+' and a '2'. Above the Hrn staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the Trp staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the H+2 staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the 3+T staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the Drum staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the Hfc staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the 1 staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the 2 staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the A staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the C staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. Above the B staff, there are notes with stems and beams, and a bracketed section with a '+' and a '4'. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the strings.

Picc
 Pe.
 Ob.
 Cl.
 Fas.
 Horn
 Trp.
 Pos.
 Contra
 Bassoon
 Schl.
 Hfe.

Molly. *Allegro in 1.*
 - tout-il-à l'Espanne this is the harp that Miss Foyla played This is the artist that wanted the harp that Miss

Allegro in 1.

1
 2
 A
 C
 B

Interim

PDV2 K.I. 403

~~WAS~~

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EN (English Horn)
- Cl (Clarinet)
- Bscl (Bass Clarinet)
- Bsn (Bassoon)
- CF (Corno/Fagotto)
- Hrn (Horn)
- Gp (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+4 (Trumpets 3 and 4)
- Drum (Drum)
- Hrp (Harp)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Double Bass)

The score includes various musical notations such as clefs, time signatures, and rhythmic markings. The Piccolo part has a series of notes with stems and beams. The Trumpet parts (Gp, 1+2, 3+4) feature complex rhythmic patterns with stems and beams. The Drum part has a series of notes with stems and beams. The Harp part has a series of notes with stems and beams. The Violin I part has a series of notes with stems and beams. The Violin II part has a series of notes with stems and beams. The Viola part has a series of notes with stems and beams. The Cello part has a series of notes with stems and beams. The Double Bass part has a series of notes with stems and beams.

1st 3rd

000

Picc
Fl
Ob
Cl
Fag
Horn
Trp
Pos
Tuba
Drum
Schn
Hrn

M.
Foye played
This is the bargain the ar - tist made that wanted the harp that Mrs Foye played

1
2
A
C
B



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (Bb Cl)
- Fagot (Fg)
- Contrabass (Cb)
- Horn (Hr)
- Trumpet (Tup)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Timp (Timpani)
- Drum (Dr)
- Hi-hat (Hh)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Double Bass)

The score includes various musical notations such as clefs, time signatures, and notes. There are some handwritten annotations and corrections throughout the score, particularly in the lower systems.

Prepared
 24th May
 Chelwood
 10 mins cold, you're
 to Mummy - hard work!
 See Mamma
 tomorrow??

Cambridge
 quite well again

Heather
 beautiful
 cold at night

Picc
 Fe
 Ob
 ce
 Fas

Ham
 Pcp
 Pos
 Tuba
 Tromp
 Snd
 Wp

M.
 This is the Duchess whose temper was frayed by waiting to sit to the artist who made a

1
 2
 A
 C
 B

174 3^m

PDV2 K1.1.4v3

HHK

Picc
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Pos
 Tuba
 Tromp
 Seal
 Mfc
 Mm-9
 9
 1
 2
 A
 C
 B

No wait
 He must not leave the harp
 you cannot af-
 But, but I've bought it
 legato

Picc
 Fe
 Ob
 EH
 Ce

Bassoon
 Bass
 Clarinet

Drum
 Cmp

1+2
 3+T
 Omp

1
 2
 A
 C
 B

1st 3rd

POV2 K1.1.4v3 (3rd)
899

Picc
Fl
Ob
Cl
Bass

Horn
Trp
Pos
Tuba
Comp

Schl
Kfr

M^og
ford it The Duchess has thrown back the portrait on yr hands Look spoilt

g.

1

2
A

C
B

Interim

RR

Pic
 Fl
 Ob
 EH
 Ce
 Prce
 Org
 Cl
 Hrn
 Bsp
 1+2
 3+T
 Pmp
 Hfe
 1
 2
 A
 C
 B

The score is written on a series of staves. The Flute part (Fl) contains handwritten notes with various accidentals (flats, naturals, sharps) and articulation marks (accents, slurs). The Horn part (Hrn) also has handwritten notes with accidentals and articulation marks. The Bassoon part (Bsp) has a few notes with accidentals. The string section (1, 2, A, C, B) has some notes with articulation marks and dynamics.

(1st 3rd)

Ppr2 K1-1.4 v3

RHK

Picc

Fl

Ob

Ce

Bas

Horn

Trp

Pos

Tuba

Bass

Schl

Hrfe

M¹⁰-9

ruined

You would let the chil- dren + me starve

9

I have the money for the karp in my pocket

1

2

A

C

B

Interim

58

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The title "Interim" is written at the top center, and the number "58" is in the top right corner.

The instruments listed on the left side of the score are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- EH (English Horn)
- Ce (Clarinet)
- Prce (Prague)
- Fas (Fagot)
- CF (Cornetto/Fagot)
- Hrn (Horn)
- Trp (Trumpet)
- H 2 (Horn 2)
- 3+T (3 Trumpets)
- Drum (Drum)
- Gstpl (Glockenspiel)
- Xyl (Xylophone)
- 1 (Violin 1)
- 2 (Violin 2)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. There are also some handwritten annotations and symbols, including a question mark and a bracketed section with the text "con Gstpl".

1st 3rd

POV2 K.I.4v3

LLH

Picc

Fl

Ob

Ce

Bass

Horn

Trp

Pos

Clara

Drum

Schl

Hrp

V^o - *rather than learn a single fancy of yr own in gratified Molly Oh mother dont give us the horrors Its really quite*

1

2

A

C

B

Picc
 Fl
 Ob
 EFl
 Cl
 Bass
 Fag
 Cor
 Horn
 Trp
 1+2
 3+T
 Timp
 S
 Mpa

Tuba
 1
 2
 A
 C
 B

Sat to Mister Gainsboro
 Requies

(1st 3rd)

PDV2 KI.1.4V3 QQQ

Prec
 Oe
 Ob
 Cl
 Fas
 Hrn
 Trp
 Pos
 Tuba
 Tmp
 Sml
 Mpf
 M
 M^{ma}
 1
 2
 A
 C
 B

Boudou

A

Pucc
Fe
ob
EH
Ce
Hsc
Pas
CF
Hrn
Op
H2
3+T
Timp

1
2
A
C
B

1st 3rd

POV2 K1.1-4v3

R.P.R.

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Ona

Timp

Schl

Hrp

There's a lot more verses still. This is the portrait whose

drives me distract — ed

1

2

A

C

B

Boudoir

B

Picc
 Pe
 Hg
 EH
 Ce
 Msc
 Am
 CA
 Horn
 Ovp
 1+2
 3+4
 Pmp

1
 2
 A
 C
 B

(1st 3rd)

POV2 K1.1.4v3

SSS

Pic
 Fl
 Ob
 Cl
 Fag
 Hrn
 Trp
 Pos
 Tuba
 Comp
 Suhl
 Hrn
 M
 1
 2
 A
 C
 B

progress was stayed by the Duchess's gate whose keeper was frayed by waiting to sit to the artist-who

Boudier

C

Picc
 Pe
 Ob
 EK
 Ce

Posce
 Bass
 CF

Drum
 Ctp

1+2
 3+4
 Pump

1
 2
 A

C
 B

Picc

Ob

Ce

Bass

Drum

Trp

Pos

Clara

Comp

Singende Tempel
 Columbus
 Louis Spohr
 Cardillac
 Neuer von Tagen
 Johnny Hecht auf
 Die schwarzen Ochsens
 Ehrensiegel

Schl

Hfe

Molly

Mrsy

Fischer

But you must go mother
 go
 After all this I'll be too upset to go anywhere
 But as Miss Molly says
 Necessary it is

1

2

A

C

B

1st 3rd

PDV2 K1.1.4v3

T.T.T.

Picc

Dr

ob

Ce

Trg

Strm

Org

Pos

Trbn

Trmp

Snd

Hrp

Vcl

made a bargain for the harp that Miss Foyle played

takes the brush up

This is the brush that with Miss Foyle vastly interested

1

2

A

C

B

Picc
Fl
Ob
E♭
C♭

Prs Ce
Fag
CF

Horn
Tpt

Hr 2
3+V
Perc

Empty staves

1
2
A
C
B

1st 3rd

PDV2 K.I.4v3

UNN

Pic
 Fl
 Ob
 Cl
 Sax
 Horn
 Trp
 Pos
 Onp
 Comp
 Sobl
 Mpf
 M.
 M^{me}
 1
 2
 A
 C
 B

hi-deous black sprayed the face on the portrait
 I can add another
 p
 Hush

Picc

Hr

Ob

Ce

Fag

Klar

Trp

Pos

Tuba

Timp

Schl

Kfr

mp 4. 4. 1 2 A C B

verse

These are the bills that will never be paid

Come + show me these

1st 3rd

POV2 KI-1-4v3

W/W/W

Pic
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Trom
 Tmpc
 Schl
 Hrn
 Vc
 Cb
 1
 2
 A
 C
 B

damnable hills

1st 3rd

Picc
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Pos
 Ouba
 Trump
 Sobl
 Mpf
 Mj.
 Min F
 1
 2
 A
 C
 B

Musical score for a large ensemble. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone, Soprano, Mezzo Soprano, and Tenor. It also features a section for Min F and a section with parts labeled 1, 2, A, C, and B. The music is handwritten and includes various notes, rests, and dynamic markings.

(1st 3rd)

POV2 K1.1.4v3

YUY

Picc

Fl

Ob

Ce

Fag

Hrn

Clp

Pos

Trbn

Timp

Schl

Hrp

M.

MjorF

ever woman treated so First accused of being yr father's mis

1

2

A

C

B

1st 2nd

PDV2 K1.14v3
ZZZ

Picc

Fl

Ob

Ce

Fag

Hrn

Pcp

Pos

Trbn

Timp

Sohl

Hfe

M.

Mis F

1

2

A

C

B

tress Then kept dangling there while the find a pretext

There might be o - ther pretexts

(1st 3rd)

POV2 KI.1.4v3

AAAA

Picc

Fl

Ob

Ce

Bass

Horn

Trp

Pos

Trbn

Drum

Schl

Hfe

M.

Miss F

1

2

A

B

C

Who was it said Kiss me good - bye

You detestable little eavesdropper

1st 3^m

PDV2 K11.403

B B B B

Picc

Fl

Ob

Ce

Bass

Hrn

Trp

Pos

Trbn

Timp

Sn

Hr

Molly

Miss F

1

2

A

C

B

f

3

2

I'll not stay here to be sworn at by a disreputable woman like you - -

Picc

Fl

Ob

Cl

Bas

Horn

Trp

Pos

Onla

Timp

Schl

Wfe

Fischer

1

2

A

C

B

Fischer enters excitedly makes to Molly

Mein Sweet est

Tempo primo!

f *fp* *cres*

f *fp* *cres*

1^m 8^m

PDV2 K1.1.4v3

DDDD

Flac
 Cl
 Ob
 Ce
 Bag
 Horn
 Trp
 Pos
 Tuba
 Tromp
 Schl
 Hfe
 Fwh
 1
 2
 A
 C
 B

and loveliest *SHL* *everything* *to - mor row* *right at* *Ranelagh*

1st 3rd

POV2 K.I.443

FREE

Picc
Fl
Ob
Cl
Bass

Trump
Tuba
Drum

Schl

Hfe

is arranged - - - yes to mor - row with hap - piness

1
2
A
C
B

1^{re} 3^{me}

POV2 K11.413 FFFF

Pic
 Fl
 Ob
 Cl
 Fas
 Horn
 Trp
 Pos
 Ouba
 Amp
 Schl
 Hfe
 Molly
 Fish
 1
 2
 A
 C
 B

There's always a morrow to come - - - when
 we shall be replete
 we shall be replete

p
f
rall

1st 3rd

PDVZ KI.1.413

4999

Pic
 Fl
 Ob
 Cl
 Fag
 Hrn
 Trp
 Pos
 Tuba
 Tmpc
 Schl
 Hfe
 M.
 Mrs F.
 Fischen
 Joe
 1
 2
 A
 C
 B

all that is wrong shall be right
 There's always a mor-row to come
 If I could get Gainsboro's alone a few hours I could make him pay for the hoop Give me my portrait for nothing &
 There's always a mor-row to come

p esp
f esp
pespr
pespr
pespr
trzz

1st 2nd

POV2 KI.1.4v3

MHHH

Picc

Fl

Ob

Ce

Bass

Horn

Trp

Pos

Tuba

Tmp

Schl

Hfe

M.

Mrs F

Fisch

Joe

1

2

A

C

B

when all that is wrong shall be right But a lack when to

take revenge for the insults of his dear wife + spiteful daughters How

when all that is wrong shall be right

If he goes to Randaght tomorrow's he could easily be managed

1st 3rd

POV2 KI.1.4v3

4th
9999

Picc
Fl
Ob
Cl
Fag
Hrn
Trp
Pos
Tuba
Comp
Schl
Hrpe
M.
Mm F
Fisch
Joe
1
2
A
C
B

day has quite passed a-way - - - that mor - row is still out of

I can give you a powder to put in his glass which will send him to sleep, then meet a friend pop him in a hackney coach and take him to his house without

Picc
 Fl
 Ob
 Cl
 Bsn
 Horn
 Asp
 Pos
 Ouba
 Tmp
 Schl
 Hrp
 M.
 MmF
 Fscrh
 Joe
 1
 2
 A
 C
 B

sight
 But a-look when to-day --- has quite passed a way --- that
 Would it do him any harm at all I wont have him harmed I
 But a look when to-day --- has quite passed -- a-way --- that
 any-body being the wiser
 No Miss - - - it would do him good -- try pre-

1^m 3^m

LLLL

PDV2 K1.1.4v3

Picc
Fl
Ob
Cl
Fag
Hrn
Ctp
Pos
Cbn
Pmp
Schl
Hge

M.
M^{rs}F
Froh
Joe
1
2
A
C
B

mor - row is still out of sight
won't I won't have him harmed have him Hist- I hear someone coming Bring the powder to me in the
mor - row is still out of sight
-venting him over - drinking himself which has apt to do

1^{re} 3^{re}

M M M M

PDV2 K.1.1.4 v3

Picc
Fl
Ob
Cl
Bass

Hrn
Trp
Pos
Cuba
Timp

Schl
Hrp

Gains entrance

Allegretto ♩ = 70

I must delay buying the harp till tomorrow My wife is too up -

1
2
A
C
B

Picc

Fl

Ob

Cl

Bass

Drum

Perc

Pos

Tuba

Trmp

Schl

Mpf

Vc

Vn

Vla

Vcl

Cb

1

2

A

C

B

Sunday 5/10/64
 King's Theatre
 Hill at 10.00 am
 Danielle to lunch
 F. now with V.
 - White 24.

Handwritten musical score for Percussion, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Cymbals, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings.

- The girls run to their father & kiss him most affectionately on cheek & mouth several times -
 - Molly makes faces at Mrs. Doyle while doing this!

Vocal line with lyrics: "I will bid you now Goodnight Children to bed with ye"

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, Cello, and Bass. The score includes notes, rests, and dynamic markings such as "piss" and "cres".

1st 3rd

PDV2 Kl.-I. 4v3

PPPP

Picc

Fl

Ob

Ce

Fag

Hrn

Pos

Pos

Pos

Trpa

Timp

Schl

Hfe

Miss F

1

2

A

C

B

Con
mf

Con
mf

Curt nod

I thank you all for the kind entertainment that you have given me. Come Joe

1st 3rd

PDV2 K1.1.4v3

QQQQ

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Tuba

Timp

Schl

Hfe

ff C. Tim

Molly jumps in front of departing
 Miss Foyle + man's elaborate curtsies
 Miss F is forced to reciprocate

Exit Miss Foyle

Long Notes pulled

Solo

1

2

A

C

B

Vivo

Meno Mosso-sarcastico

Handwritten markings on the right margin, including large curly braces and the number '4' repeated vertically.

Pic
 Fl
 Ob
 Cl
 Bsn
 Hrn
 Trp
 Pos
 Tuba
 Tmp
 Schl
 Vln
 Vcl
 Bp
 - Laughter -
 And you have turned up again, For once I am glad to
 C.P.
 1
 2
 A
 C
 B

Picc

Fl

Ob

Cc

Fag

Hrn

Ovp

Pos

Tuba

Trmp

Schl

Hrpn

M

mp24

Pish

1

2

A

C

B

can - not e - lope

where were they to meet

In the re - tir - ing

Interim

[Handwritten signature]

Pvi
 Pe
 Ob
 P.H.
 Ce
 Brsl
 Trp
 CR
 Horn
 Trp
 1+2
 3+4
 Tmp
 1
 2
 A
 C
 B

The score is written on a series of staves. The top section includes staves for Pvi, Pe, Ob, P.H., Ce, Brsl, Trp, CR, Horn, Trp, 1+2, 3+4, and Tmp. A large diagonal line is drawn across the Horn, Trp, 1+2, 3+4, and Tmp staves, extending from the middle of the page to the right. The bottom section includes staves for 1, 2, A, C, and B. The notation includes various notes, rests, and dynamic markings such as *p*, *m*, and *n*.

1st 3rd

LLLLL

Picc
Fl
Ob
Cl
Fag

Horn
Trp

Pos
Ouba

Timp

Schl

Hpf

M
Hurrah

F.
Hurrah

All very happy dancing a few steps —
 moves very cordial with F. lining arms etc

1
2
A
C
B

Interim

pp

Picc
 Fl
 Ob
 EH
 Ce
 Bscle
 Fas
 CF
 Horn
 Ocp
 1+2
 3+T
 Tmp
 Hfe
 1
 2
 A
 C
 B

The score consists of multiple staves for various instruments. The piano part (C) is written in treble clef and includes the following notes and chords:

- Measure 1: Chords with stems pointing up.
- Measure 2: Chords with stems pointing up.
- Measure 3: Chords with stems pointing up.
- Measure 4: Chords with stems pointing up.
- Measure 5: Chords with stems pointing up.
- Measure 6: Chords with stems pointing up.
- Measure 7: Chords with stems pointing up.
- Measure 8: Chords with stems pointing up.
- Measure 9: Chords with stems pointing up.
- Measure 10: Chords with stems pointing up.
- Measure 11: Chords with stems pointing up.
- Measure 12: Chords with stems pointing up.
- Measure 13: Chords with stems pointing up.
- Measure 14: Chords with stems pointing up.
- Measure 15: Chords with stems pointing up.
- Measure 16: Chords with stems pointing up.
- Measure 17: Chords with stems pointing up.
- Measure 18: Chords with stems pointing up.
- Measure 19: Chords with stems pointing up.
- Measure 20: Chords with stems pointing up.
- Measure 21: Chords with stems pointing up.
- Measure 22: Chords with stems pointing up.
- Measure 23: Chords with stems pointing up.
- Measure 24: Chords with stems pointing up.
- Measure 25: Chords with stems pointing up.
- Measure 26: Chords with stems pointing up.
- Measure 27: Chords with stems pointing up.
- Measure 28: Chords with stems pointing up.
- Measure 29: Chords with stems pointing up.
- Measure 30: Chords with stems pointing up.
- Measure 31: Chords with stems pointing up.
- Measure 32: Chords with stems pointing up.
- Measure 33: Chords with stems pointing up.
- Measure 34: Chords with stems pointing up.
- Measure 35: Chords with stems pointing up.
- Measure 36: Chords with stems pointing up.
- Measure 37: Chords with stems pointing up.
- Measure 38: Chords with stems pointing up.
- Measure 39: Chords with stems pointing up.
- Measure 40: Chords with stems pointing up.

1^{re} 3^{re}

PDV2 XI.1.4 v3

P/P/P/P/P

Picc
 Fl
 ob
 ce
 Fas

Har
 Org
 Pos
 Ouba
 Omp
 Schl
 Hfe

1
 2
 A
 C
 B

Interim

DB

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, organized into several sections:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl).
- Brass:** Bassoon (Fag), Trumpet (CF).
- Strings:** Violin (Hrn), Viola (Vcl), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Snare Drum (1+2), Tom-Toms (3+T), Cymbals (Cimp).
- Keyboard:** Harpsichord (Hfe).
- Other:** Staves labeled 1, 2, A, C, and B.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The bottom section (staves 1-5) contains specific notes with accidentals (sharps, flats, naturals) and stems, indicating a complex rhythmic or melodic line. The top section (staves 1-5) shows a series of empty staves, suggesting a section where these instruments are silent or have no part.

1^{re} 3^{re}

NNNNN

Picc

Fl.

ob.

cl.

Fag.

Str.

Trp.

Pos.

Onba.

Comp.

Schl.

Hfe.

1

2

A

C

B

Interm.

~~IV~~

Picc
 Fl
 Ob
 EH
 Cl

BsCl
 Bass
 CF

drum

Pcp

1+2

3+T

Temp

copy again

1

2

A

C

B

~~Handwritten signature~~

79

Pic
 Fl
 Ob
 Cl
 Fas
 Horn
 Oup
 Pos
 Tuba
 Tmp
 S
 Hfe
 mps 4
 This way yr grace
 add
 Allegro in 2
 1
 2
 A
 C
 B
 mp
 p
 cres
 cres

79

Handwritten musical notation on a page of ten staves. The notation is concentrated in the first three staves, with the rest of the page being blank.

The first staff contains a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. Above the staff, the word "rall" is written in cursive.

The second staff contains a bass clef and a key signature of one sharp (F#). The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4. Above the staff, the word "rall" is written in cursive.

The third staff contains a bass clef and a key signature of one sharp (F#). The notes are: F#3, G3, A3, B3, C4, D4, E4, F#4. Above the staff, the word "rall" is written in cursive.

A vertical bar line is drawn between the first and second staves, and another vertical bar line is drawn between the second and third staves.

[Handwritten signature]

Nobilmente ♩ = 90

80

Picc
 Fl
 Ob
 Ce
 Fag
 Hrn
 Ovp
 Pos
 Tuba
 Trump
 S
 Afe

Nobilmente ♩ = 90

80

1
 2
 A
 C
 B

80



Perc
 Pe
 ob
 Ce
 Fag
 Horn
 Trp
 Pos
 Ouba
 Tromp
 S
 Hfe
 1
 2
 A
 C
 B

1975

Picc
 Fl
 Ob
 Ce
 Bag
 Horn
 Trp
 Pos
 Tuba
 Drum
 S
 Hfe
 Tuckson
 1
 2
 A
 C
 B

oh, good people I'm tired ex-hausted pumped

4

82

~~126~~

Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Horns
 Tuba
 Snare
 Cymbals
 Percussion
 Harp
 Violin
 Viola
 Violoncello
 Double Bass

Poco Più Mosso

Tempo tranquillo

82

1
 2
 A
 C
 B

82

[Handwritten signature]

Picc
 Fl
 Ob
 EH
 Ce

Muscle
 Fas
 CF

Drum
 Bass

1+2
 3+4
 Pump

M
 P.

T
 F

1
 2

A

Cello solo
 C

B