

Picc

Fl

Ob

EH

Cl

BsCl

Fag

CF

Hrn

Bp

1+2

3+T

Timp

Prince

1

2

A

C

B

mf

Handwritten musical score on aged paper. The score consists of multiple staves, each with a label on the left side: Pic, Fl, Ob, Cl, Fag, Hr, Trf, Bs, Tuba, Tim, S, H, and Tuba. The Tuba staff contains the lyrics: "trees but when one wants a real portrait one goes to Reynolds". The music is written in a single system with various notes, rests, and dynamic markings such as *p*, *f*, and accents. There are also some markings like "2" above notes, possibly indicating fingerings or breath marks. The paper shows signs of age, including some staining at the bottom left.

Handwritten annotations on the right margin, including large curly braces and the number "4" repeated several times, likely indicating measure groupings or rehearsal marks.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left:

- Picc
- Fl
- Ob
- EH
- Ce
- Prce
- Fas
- CF
- Hrn
- Orp
- 1+2
- 3+T
- Pmp
- Mills
- Hr
- T.
- Chor
- Prince
- 1
- 2
- A
- C
- B

The score includes complex musical notation such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *pph*), and performance instructions (e.g., *cres*, *arco*, *pph*, *Frage*, *Chorm.*). The vocal line for the Prince includes the lyrics: "an — gets. therie an — gets a gain For so lace to your sor row a".

Picc

Hr

ob

Cl

Fag

Hr

Trp

Rn

Tuba

Timp

S

H

Trch

P.

g.

1

2

A

C

B

yes but I'm not ve-ry much interested in the picture

Mister Gainsboro may be ve-ry good at pigs +

[Handwritten signature]

Picc

Fl

Ob

E.H.

Ce

Bs/Cl

Fag

CF

Horn

Osp

1+2

3+T

Timp

Pttr

Dr.

[Musical notation for woodwinds, strings, and percussion]

T.

Chr.

B.

Prince

So have one with me + you will see that the clouds have still yes the

[Vocal lines with lyrics]

1

2

A

C

B

[Piano accompaniment for vocalists]

Picc
Fl
ob
Cl
Fag

Hrn
Trp
Pos
Tuba
Timp

S
H

Princ
q.

Ye Royal Highness has been mis-informed
ex - cept for the

1
2
A
C
B

6/6

Picc
 Fe
 Ob
 E.H.
 Ce
 Bass
 Fag
 CF

Abn
 Trp
 1+2
 3+T
 Tmp

T
 Chor
 Prince

clouds have still yes a
 sil — — — — — line — — — — —
 clouds have still a
 sil — — — — — line — — — — —

1
 2
 A
 C
 B

Handwritten musical score on a page with 20 staves. The staves are labeled on the left as follows: Pic, Fl, Ob, Cl, Fag, Hr, Trp, Pa, Tuba, Timb, S, H, P, Yams, 1, 2, A, C, B. The Yams staff contains handwritten musical notation and lyrics: "half - - - there's scarcely a my black in the pic - - - ture". Above the lyrics, there are handwritten notes including "to.", "2", "4", and "3/4". The rest of the page is blank.



Picc

Fl

Ob

EH

Ce

PrCe

Fag

CF

Hrn

Trp

1+2

3+T

Trmp

Xyl

Voice

Yr Royal Highness is goodness itself All drink again with enormous
Stamborough Highness

1

2

A

C

B

f pizz

Flute
 Fl
 Ob
 Cl
 Fag
 Horn
 Trp
 Pos
 Tuba
 Timp
 S
 H

Princ
 2
 1
 2
 A
 C
 B

I must see this most in-ter-esting pic-ture

678

Picc
 Fl
 Ob
 E.H.
 Cl
 Bass
 Fag
 CF
 Horn
 Trp
 1+2
 3+T
 Tmp

Hfe
 C.F.

Prince
 As I presume you do not care to sit next Her Grace in Her present mood I'm
 C.F.

1
 2
 A
 C
 B

Pic
 Fl
 ob
 Cl
 Fag
 Hrn
 Trp
 Pn
 Tuba
 Timp
 S
 H
 Trch
 Organ
 Choir
 1
 2
 A
 C
 B

Have you any ob-je-ction *Duchess*
 None at

9
8

9
8

9
8

Handwritten musical score for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Oboe (Ob), Horns (Hrn), Trumpets (Tpt), Trombones (Tbn), and Drums (Drum).

Vocal parts for Tenors (T.), Chorus (Chor), and Basses (B.).

T. *See the ladies all the ladies young and fair* *Come back soon*

Chor *See the ladies all the ladies young and fair*

B. *See the ladies all the ladies young and fair*

(Prince departs, the gentlemen call after him)

Handwritten musical score for strings: Violins (Vln), Violas (Vla), Cellos (C), and Double Basses (B.).

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Tuba

Drum

S

H

Betty

So I'll try on her behalf + see how he's going to fare (searches)

1

2

A

C

B