

*Handwritten scribbles and a diagonal line across the staves.*

page

732

531

826

606

Handwritten musical notation on three staves, including notes, stems, and bar lines.

The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including creases and brown stains, particularly in the lower half of the page.

=  
 Tannoy.  
 Duch  
 Gainsboro  
~~Set~~  
 Verushka  
 =  
 Daibogh  
 =

were  
 Peter Jones Sloan 3434  
 118  
 12 mm

1661

loose covers still being  
 19.

Choir of

Procedon

POVZ XI.1.406

778

Handwritten musical score for Percussion instruments. The staves are labeled as follows:

- Picc** (Piccolo): Treble clef, notes with various accidentals and dynamics.
- Dr** (Drum): Treble clef, notes with various accidentals and dynamics.
- Cl** (Clarin): Treble clef, notes with various accidentals and dynamics.
- Fl** (Flute): Treble clef, notes with various accidentals and dynamics.
- Ob** (Oboe): Treble clef, notes with various accidentals and dynamics.
- Cor** (Cor Anglais): Treble clef, notes with various accidentals and dynamics.
- Fag** (Bassoon): Bass clef, notes with various accidentals and dynamics.
- CF** (Cello/Fiddle): Bass clef, notes with various accidentals and dynamics.
- Viol** (Violin): Treble clef, notes with various accidentals and dynamics.
- Viola** (Viola): Treble clef, notes with various accidentals and dynamics.
- 1+2** (First and Second Violins): Treble clef, notes with various accidentals and dynamics.
- 3+4** (Third and Fourth Violins): Treble clef, notes with various accidentals and dynamics.
- Timp** (Timpani): Bass clef, notes with various accidentals and dynamics.

**Bethy** (Soprano): Treble clef, lyrics: "for an impen - ient ly ing paint dam - - -".

Handwritten musical score for strings. The staves are labeled as follows:

- 1** (Violin I): Treble clef, notes with various accidentals and dynamics.
- 2** (Violin II): Treble clef, notes with various accidentals and dynamics.
- A** (Viola): Treble clef, notes with various accidentals and dynamics.
- C** (Cello): Bass clef, notes with various accidentals and dynamics.
- B** (Double Bass): Bass clef, notes with various accidentals and dynamics.

\* in /

Picc  
 Fe  
 ob  
 EK  
 ce

PrsCe  
 Sas  
 CF

Horn  
 Trp

1+2  
 3+T  
 Tmp

Trch  
 sat to Mister Gainsboro  
 Be quick

1

2

A

C

B

Longone

Pic  
 Fl  
 Ob  
 EH  
 Ce  
 Bsn  
 Fas  
 CF  
 Horn  
 Trp  
 1+2  
 3+T  
 Tmp  
 Betty  
 Trp  
 Xyl  
 1  
 2  
 A  
 C  
 B

Boudoir

FOV2 KILLAVG

~~etc~~

Handwritten musical score for a piece titled "Boudoir". The score is written on 18 staves, each labeled with an instrument or voice part. The parts include Picc, Fl, Ob, E.H., Ce, Bassoon, Sax, CF, Horn, Oboe, 1+2, 3+4, Hfe, Tenor, Trumpet, Trombone, and Bass. The music is written in a key with one sharp (F#) and a common time signature (C). A diagonal line is drawn across the score, indicating a section that is not to be played. The lyrics for the Tenor part are: "He would show it whether you wanted or not - - -". The lyrics for the Trombone part are: "He is a gentleman". The tempo marking "Meno Mosso" appears in several places. The score includes various musical notations such as notes, rests, and dynamic markings.

579  
Allegro in 1.

776

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trumpets (1+2, 3+4), Trombone (Timp), Xylophone (Xyl), Harp (Hrp), and a vocal line for Betty. The music is written in 2/4 time and features various dynamics and articulations. A large section of the score is crossed out with diagonal lines. The vocal line includes the lyrics: "with you I'll leave you to your maid you mad".

Instrument parts include:  
 Piccolo (Pic)  
 Flute (Fl)  
 Oboe (Ob)  
 English Horn (EH)  
 Clarinet (Cl)  
 Bassoon (Bsn)  
 Trumpets (1+2, 3+4)  
 Trombone (Timp)  
 Xylophone (Xyl)  
 Harp (Hrp)  
 Betty (Vocal)  
 Bassoon (Bsn) - lower part

Lyrics:  
 Betty: with you I'll leave you to your maid you mad

Tempo: Allegro in 1.