

CA 317 A  
PDVZ K.L.L. & W.

Nightingale  
full song





Solo to Andante tranquillo

The Nightingale Song

A.C. (1)

Flute (Fl) part with dynamics *p*, *espr*, *esr*, *accell*, and *rit*. Includes fingerings and a 5-measure rest.

Violin I (Vn I) and Violin II (Vn II) parts with dynamics *p*, *espr*, *b $\flat$* , *accell*, and *rit*.

Violoncello (Vcll), Bassoon (Fag), Clarinet (Cl), Horns (Horn), Trumpets (Trp), Trombones (Tbn), and Timpani (Timp) parts.

Harmonica (Hfe) and Celeste parts with dynamics *p* and *tr*.

Violins (Vn 1, 2), Violas (Vla), Cellos (C), and Basses (B) parts with dynamics *p*, *tr*, *accell*, and *rit*.





2/

Fl

ob

E♭

Cl

B♭ Cl

Fas

CR

Horn

Trp

1+2

3+4

Temp

Harpe

Celeste

V

Oh nightingale what love song art thou

1

arco

2

A

rit

C

B



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bass Clarinet (Bys Cl), Bassoon (Fag), Contrabass (Cb), Horns (Horn), Trumpets (Top), Trombones (1+2, 3+T), Timpani (Timp), Harp (Hfe), Celeste, and Violins (V). The vocal line includes the lyrics: "Singing what fervent passion fires thy throbbing strain". The score is written in 4/4 time and features various musical notations such as notes, rests, dynamics, and articulation marks.





4/4

Fl

Ob

Cl

Ce

Bscl

Fag

CF

Horn

Tsp

1+2

3+T

Timp

Hrpe

Celeste

v Does it breathe hope to which thy heart is cling — ing

1

2

A

C

B

cres

cres

cres

cres

cres

cres



Fe  
 Ob  
 E Fl  
 Ce  
 Pz Ce  
 Pz  
 CF  
 Hrn  
 Trp  
 1+2  
 3+4  
 Timp

Hfe  
 Celeste

V  
 Tells it of joys that ne'er may come a gain is't al-ter

1  
 2  
 A  
 C  
 B





6

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trombone (Tbn), Trumpet (Trp), and Timpani (Timp). The score shows rests for most instruments in the first three measures, followed by a dynamic marking of *pp* and a *rit* marking in the fourth measure. The timpani part has some rhythmic notation in the first measure.

Handwritten musical score for the second system, including staves for Flute (Fl), Celeste, and Voice (V). The voice part has the lyrics: "ing poignant plead — ing to the one you I love Or does it". The score includes various musical notations such as dynamics (*pp*, *rit*), articulation marks, and a *rit* marking above the voice line. The accompaniment includes staves for Flute, Celeste, and other instruments.



Handwritten musical score for 24 staves. The staves are labeled as follows from top to bottom:

- Fl
- ob
- Cl
- Ce
- Bs, Cl
- Fm
- CF
- Horn
- Trp
- 1+2
- 3+4
- Temp
- Drum
- V
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Inter solo* written above the 3+4 staff.
- rit* (ritardando) written above the Horn and Drum staves.
- pp* (pianissimo) written above the Drum staff.
- Lyrics: *... for loneliness pro found* written below the V staff.

