

NIGHTINGALE SONG  
(GAINSBOROUGH'S DUCHESS - Act 2, Sc. I)  
(Begin at 4<sup>th</sup> bar after 338 in Pt. Scene)

ALBERT COATES OA 317 B  
(only written for orchestra)

Handwritten musical score for the "Nightingale Song" from Act 2, Scene I of Gainsborough's *Duchess*. The score is written in 4/4 time and includes parts for various instruments and the Duchess.

**Tempo and Performance Instructions:**  
- **Andante**  
- **Tranquillo**  
- **mp** (mezzo-piano)  
- **Surplus woodwind** (written above the strings)

**Instrumentation:**  
- **Voice:** Duchess  
- **Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fagott.), Cornet (Corn.), Trumpet (Tutti)  
- **Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.)

**Lyrics:**  
DUCHESS: NIGHTINGALE, WHAT LOVE SONG ART THOU SING-ING? WHAT FER-VENT PAS-SION-FIRES THY

The score consists of 12 measures. The vocal line begins in the second measure. The orchestral accompaniment features a prominent string section with a melodic line in the first violin and a rhythmic accompaniment in the other strings. The woodwinds provide harmonic support.



PDV2 K1.1.4w2



②  $\text{4/4}$

Fl.  $\text{mp cresc.}$

Ob.

Cl. A

Fl. C  $\text{p}$

Cello  $\text{pp}$

Trump.

Arpa  $\text{cresc.}$

Vot  
THROB ... BING STRAIN? DOES IT TRENCH THE HOPE TO WHICH THY HEART IS CLING - ING?

I

II

Vla.

Vcl.

Cb.



③  $\text{4/4}$

Fl.  
Ob.  
Cl. A  
Fag.  
Cor.  
Timp.

Arpa

Voa

TELLS IT OF JOYS ... THAT NE'ER MAY COME A-GAIN? IS'T ALL LUR ... ING, POIT-NANT.

I  
2  
Fla.  
Vc.  
Cb.



(4) # # 4

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Cor Anglais (Cor A), and Trumpet (Tup.). The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations and markings above the staves.

Handwritten musical score for strings. The staves are labeled on the left: Violin (Vn.) and Viola (Vla.). The music includes notes, rests, and dynamic markings. There are large handwritten numbers '3' and '2' written across the staves, possibly indicating measures or sections.

Handwritten musical score for voice. The staff is labeled 'Vot' on the left. The lyrics are written below the notes: "PLEAD .. ING TO THE ONE YOU LOVE? OR DOES IT MOURN FOR LOVE-LINESS PRO. FOUND?". The music includes notes, rests, and dynamic markings.

Handwritten musical score for strings. The staves are labeled on the left: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music includes notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations and markings.

Handwritten musical score for Contrabass (Cb.). The staff is labeled 'Cb.' on the left. The music includes notes, rests, and dynamic markings.



5  $\text{4/4}$   
Poco più mosso  
 $\text{3/4}$

Fl. 1  
Fl. 2

Ob.

Clarinet A

Fl. 1  
Fl. 2

$\text{3/4}$

Clarinet Bass

Trumpet

$\text{3/4}$

Violin

Poco più mosso

Voice

SONG SO SWEET AND SAD MIGHT WELL A MIS-...TRESS MOVE... OR

$\text{3/4}$

I  
II  
Violoncello  
Bassoon  
Tuba



6 ~~###~~ 4

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Clar. A (Clarinet in A), Fag. (Bassoon), Cor. 7 (Cor Anglais), and Trmb. (Trumpet). The notation consists of whole and half notes, with rests for most of the duration. A large handwritten '2' and '4' are written in the right margin, indicating a 2/4 time signature.

Musical score for the Harp (Mpa). The notation features arpeggiated chords and flowing sixteenth-note patterns across the strings.

Vox (Vocal) line with lyrics: "BE THE DIRGE - FOR HEROES .. DASHED TO THE GROUND". The melody is simple, using quarter and half notes.

Musical score for strings, including Violins 1 and 2 (Vla, Vcl), Viola (Vcl), and Cello (Cb). The Violins and Viola parts feature melodic lines with slurs and ties. The Cello part provides a harmonic accompaniment with sustained notes.



(7)  $\sharp\sharp$  4/4  
341

Fl.  $mp$

Ob.

ClA  $pp$

Fag  $pp$

Cus 7

Trinl

341

Pf

Vcl  
DEAR RA-FAE-TU-ROUS  
SONG... STAR...  
WITH THY MU-SIC VOIC...ING.

341

I  $pp$

2

Fla.

Vc  $pp$

Cb



8

Handwritten musical score for strings and woodwinds. The section includes staves for Violin I (Vi.), Violin II (Vi.), Viola (Vla.), and Cello (Cb.). The notation features long, sweeping melodic lines with various accidentals and phrasing slurs.

Handwritten musical score for percussion. The section includes staves for Cymbals (Cym.) and Triangle (Tri.). The notation shows rhythmic patterns with dynamic markings such as *p* and *cresc.*.

Handwritten musical score for piano accompaniment. The notation is dense, featuring complex chordal textures and rapid sixteenth-note passages.

VOL  
 OUR HIGH-EST BLISS... AND OUR MOST SORE DIS- TRESSES: ON- ly

Handwritten musical score for vocal and brass parts. The section includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Trumpets (Tr.), and Trombones (Tb.). The vocal parts have lyrics written below the notes, and the brass parts feature bold, rhythmic accompaniment.



② #4/4

Fl. *MOLO RALL* *Tempo* *f*

Ob *mf*

Clara

Fag *MOLO RALL* *Tempo* *f*

Cor 7 *mf* *RALL*

Tutti

Atta. *MOLO RALL* *Tempo* *f* *RALL -*

Voc *HEAVN ... WILL ... HEAR IT, ALL ... RE-*

*mf* *MOLO RALL* *Tempo* *f* *RALL*

1

2

Va.

Co

Cb

CARNEGIE BIBLIOTHEK  
Coates  
Verzameling  
U.S.



10 # # # 4/4

342

Fl

Ob

Cl A

Fl #

Corn 7

Trump

Mtpo

Vcl

Vcl

JOIC... ING. FOR THERE A- LONE IS UN- ALL- OYED ... HAD ... PL...

342

342

342

342



① 4/4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side:

- Fl.** (Flute): *mp*
- Ob.** (Oboe): *pp*
- Cl. A.** (Clarinet in A): *mp*
- Fg.** (Fagott/Bassoon): *pp*
- Cuo.** (Corno/Trumpet): *pp*
- Tuimp.** (Trombe/Trombones): *pp*
- Pf.** (Pianoforte/Piano): *p*
- Vot.** (Violoncelli/Violas): *no* (with a note "MESS")
- I.** (Violini I/Violins I): *p*
- II.** (Violini II/Violins II): *p*
- Va.** (Viola): *p*
- Vc.** (Violoncello/Violoncello): *p*
- Cb.** (Contrabbasso/Double Bass): *p*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten signature and date are present on the right side of the page:

*W. Hill*  
 Hill Lamb. C.T.  
 2.4.59.