

Picc. 3/4

FL. 4/4

OB. 4/4

E.H. 3/4

C<sup>2</sup> 4/4

B.C. 3/4

Fag. 4/4

C.F. 4/4

HNS. 3/4

TPTS. 4/4

1+2 3/4

3+T. 4/4

TIMP. 4/4

CELESTE 3/4

HARP 4/4

D. 3/4

G. 4/4

1 3/4

2 4/4

A 4/4

C 4/4

B 4/4

If you were not so can - tan ket ous with yr sitters  
 you w'd not have to waste so much valuable time on mere



# Vivo

Picc.

Fl.

Ob.

EH

Cl

Bcl

Fag

CF

Hrs

Tpts

1+2

3+T

Timp.

Harp

D

G

1

2

A

C

B

Land scape

Land scape yr

rall.

Grace

Tempo

Do you truly

re - a lize

what

Land scape is

f



Andante ♩ = 84

Picc.  
Fl.  
Ob.  
E.H.  
C.  
B.C.  
Fag.  
C.F.  
HNS.  
Tpts.  
1+2  
3+T.  
Timp.

Harp  
G.

Land scape! Sky + earth unite to form its Beau - ty  
Win - ter's i - cy snow

Andante ♩ = 84

1  
2  
A  
C  
B



Picc.  
Fl.  
Ob.  
EH  
Cl.  
B.Cl.  
Fag.  
C.F.  
HNS.  
Tpts.  
1+2  
3+T.  
Timp.  
Harp  
G.  
1  
2  
A  
C  
B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 25 staves. The top staves are for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), strings (Harp, Trumpets 1+2, Trumpets 3+T, Timpani), and vocal soloist (G). The bottom staves are for vocal quartet (1, 2, A, C, B). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The vocal soloist part includes lyrics: "Springs breezy Showers + sun - ners sunshine bright are pre ludes meet for". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "pp", and "p espr."



Picc.

Fl.

Ob.

EH

Cl.

B. Cl.

Fag.

CF

Horn.

Tpt.

1+2

3+T.

Tim.

Harp

G.

1

2

A

C

B

an - tun's glow when leaves + fruit of gorgeous colors vie with rich - est



Picc  
Fl.  
Ob.  
EH  
Cl  
B.Cl  
Fag.  
CF  
Hrn.  
Tpts  
1+2  
3+T.  
Timp.  
Harp  
G.  
1  
2  
A  
C  
B

Eens of na-ture's al - cle - my Think of the



Picc

Fl.

Ob.

EH

Cl

B.Cl

Fag

CF

Hrn

Tpts.

1+2

3+T.

Timp.

Celeste

Harp

G.

1

2

A

C

B



Picc.

FR.

Ob.

EH.

Cl.

B♭Cl.

Fag.

CF.

Hrn.

Tpts 1+2

4+T

Timp

Celeste

Harp

G.

1.

2.

A.

C.

B.

piles with nature's woodland fancies can not compare where tower-ing trees arch

crec.

crec.

espr.

crec.

crec.

(b3.)



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Horns, Trombones, Timpani, Celeste, Harp, and a vocal soloist (G.).

The vocal soloist part includes the lyrics: "over green walled aisles their leafy bough encroaching on the sky".

The score features various musical notations such as dynamics (p, pp, f, mf, sf, sfz, fff), articulation (accents, slurs, staccato), and performance instructions (Solo, Cresc., Decresc.).

The key signature is B-flat major (two flats), and the time signature is 4/4.



$\text{♩} = 60$

Picc  
FR.  
Tr.  
EH  
Cl  
Bcl  
Fag  
CF  
Hrn  
Tpts  
1+2  
3+T.  
Timp  
Harp  
G  
I  
II  
A  
C  
B

$\text{♩} = 60$

to form - and roots that glow with a emerald light



rall. 258

Picc.

Fl

Ob

EA

C

Bce

Fag

CF

Hrus

Tpts

1+2

3+T

Timp

Celeste

Harp

G.

1

2

A

C

B

where choirs of fea - thered song - sters  
sing on high  
trail - ling to

rall.