

Four Songs from

"Gainsborough"

(Opera by Albert Coates)

I. "Should I go?"

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Albert Coates.

Andantino

Handwritten musical notation for the beginning of the piece. It features a piano staff with a treble clef and a bass staff with a bass clef. The tempo is marked "Andantino" and the time signature is 3/4. The key signature has one sharp (F#). The piano part includes chords and a melodic line with a "dim" (diminuendo) marking. The bass part has a simple accompaniment with quarter notes.

Handwritten musical notation for the vocal entry and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is 2/4. The key signature has one sharp (F#). The piano part includes chords and a melodic line with a "rall" (rallentando) marking. The vocal line has a "Should" marking in red ink.

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is 2/4. The key signature has one sharp (F#). The piano part includes chords and a melodic line. The vocal line has lyrics: "I am --- I go? When 'twas".

ow - by last night I struck that griev - ous

blow to his pride. His skill I then de - cried to the

*rall*

*rall:* *cres:*

Prize and to them all. Oh! what shall me be -

*poco rall*

*mp* *rall:* tempo I.

fall ---      *9f* 9 # go?      Ah ---

--- me --- !      What can I do to try call back those ~~can-~~ <sup>wan- (om)</sup> ~~el~~

*pp.*      *p: espr.*      *cres.*

words?      He      thinks I      scorn his work:

*p.*      *cres.*      *accel.*      *rall.*

*mf* he but knew I thrill with pride at ev-'ry fer-vent

*molto*

*piu* *cres.* *sempre cres.*

stroke he -- sets on can - vas.

*f* *molto*

Molto tranquillo.

Har - mon.

*mf* *rall.* *pp.* *loco*

con 8va bassa

di - vine flows -- from his brush

8ves.

How can I ease his

addition

4

mf: Animato

smart -- for well I know -- my

Meno Mosso

*rall*

ang - ry words pierced to his heart.

*accel:* *crs:* *rall:*

*f: a tempo*

must go - - - shall go - - -

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are: "what - ev - er may be fall -". The piano accompaniment is in bass clef, featuring chords and moving lines in both hands.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "for now - - - I feel - - -". The piano accompaniment includes the instruction "(loco)" and "con 8va bassa". The system concludes with the instruction "cres: poco rall.". The piano part features a steady bass line with some melodic movement in the upper register.

Handwritten musical score for the third system. The vocal line has the lyrics: "know - - - that he - - - he's - - - he's lied - - -". The piano accompaniment includes the instruction "a tempo". The system ends with a final chord in the piano part.



*sost*

So g'el curb my pride No

*p: sost.* *a tempo*

con 8va & bassa

*sost*

mat - ter what poig - want dis - grace

*p.*

8vas.

*Op (b d)*

The Prince and all

*fp.*

con 8va & bassa

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics "will face" written in red ink. The piano part includes dynamic markings such as *rall.* and *f.* and contains some crossed-out passages.

Handwritten musical score for the second system. The vocal line has lyrics "By his side." written in red ink. The piano part includes dynamic markings such as *p.*, *accel.*, *cres.*, *rit.*, and *ff.*, along with the instruction *loco*. The tempo marking *poco più mosso.* is written above the system.

Handwritten musical score for the third system, primarily piano accompaniment. It includes dynamic markings such as *loco* and *ff.* and contains some crossed-out passages.

8va

fp: accel: fp: cres:

8va

~~Allegro~~

**Lento assai**

**Ritornello**

**Fine**