

"Lady Disdain"

CA 20101 POVZ K1.1.4W7

(all exit)

MRS G.

MANAGED HIM.

629 *Allegro risoluto et Appassionato.*
(♩ = 132)

GAINS:

LAST NIGHT SHE FLOUT-ED ME

GAINS:

BE-FORE THEM ALL, DE-FAMED MY ART! HELD ME TO

630



GAINS:

RID-I-CULE! TWIT-TED ME WITH REY-----NOLDS! OH GOD,

X
8va
tell when?

GAINS:

WHY DID SHE TREAT ME THUS?

GAINS:

HER WORDS SMOTE ME LIKE A WHIP-LASH. BUT HER LOOK OF DIS-

631

GAINS:

-DAIN WAS SO GRAND, I COULD HAVE SHOUT-ED

GAINS:

BRA-VO! IT WAS JUST LIKE THIS—

632

mf espr:

633

cresc.

GAINS:

YES, THAT'S THE EX-PRES-SION! BUT ONE CAN-NOT SUG-GEST IT'S FULL

dim erall.



GAINS: *p* BEAU - - - - TY *f* WITH-OUT COL-OUR. I HAVE IT IN THE

634 Poco meno Mosso.

cresc. *accelerando.*

GAINS: POR-TRAIT. (opens the portrait.) HA, HA, HA, HA, WHAT A

Tempo prima

cresc. molto

GAINS: HID-EOUS DAUB IT LOOKS NOW. MY LA - - - - - DY DUCH - - - - - ESS

635 poco meno Mosso (in 2) (♩ = 48)

p Cresc. *ff* *p*

GAINS: NEV-ER SUS-PECT-ED 'T WAS A MERE SPLOT-TER OF LAMP - BLACK -

Cresc.

GAINS:

WHICH A WET RAG WOULD RE-MOVE. HA, HA, HA, HA.

636

And. Più Mosso.

Sempre cresc.

GAINS:

HA, HA, HA, HA. HA, HA, HA, HA. HA, HA, HA.

8va

accell.

ff

GAINS:

BUT, ... NO. I CAN'T LEAVE HER TO THE MERCY OF THAT GANG OF SCANDAL MONGERS.

637

Meno Mosso *Tempo* (♩ = 126)

f *fp* *ff*

Ped.

GAINS:

WITH THEIR GIBES, THEIR SNEERS. IT WOULD BE DAM-NABLE.

638

8va



(He prepares to remove the black from the face while singing "Lady Disdain.")

GAINS:

ZOUNDS, NO, I'LL RE-MOVE IT.

The first system features a vocal line in G major with lyrics "ZOUNDS, NO, I'LL RE-MOVE IT." The piano accompaniment consists of chords and triplets in the right hand and a bass line in the left hand.

GAINS:

YOU'VE

dim.

The second system continues the vocal line with the lyric "YOU'VE". The piano accompaniment includes a "dim." (diminuendo) marking over a series of chords. The system concludes with a double bar line and a repeat sign.

GAINS:

CON-QUERED MANY A HEART, LA-DY DIS-DAIN — LEFT MANY AN ACH-ING SMART,

The third system contains the vocal line with lyrics "CON-QUERED MANY A HEART, LA-DY DIS-DAIN — LEFT MANY AN ACH-ING SMART,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

639 Allegretto Alla ballata
(♩. = 72)

The piano accompaniment for the section starting at measure 639. It is marked "mf" (mezzo-forte) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

GAINS:

LA-DY DIS-DAIN. FOR YOUR SMILE STRIKES LIKE A RAY OF TROP-IC SUN-

cresc.

The fourth system contains the vocal line with lyrics "LA-DY DIS-DAIN. FOR YOUR SMILE STRIKES LIKE A RAY OF TROP-IC SUN-". The piano accompaniment includes a "cresc." (crescendo) marking and a "gan..." (grandioso) marking. The system concludes with a double bar line and a repeat sign.

GAINS: A SINGLE FER-VENT GLANCE! THE MIS-CHIEF'S

640

GAINS: DONE! BUT

641

dolee Cantando.

p legato

GAINS: WHAT DI - - - VINE, DI - - - VINE RAP - - TURE

erese.



GAINS: *Cresc.*

THAT SWEET SMILE TO CAP - - - - -

642

GAINS: *Cresc.*

- - - - - TURE, A MO-MENT'S GLANCE OF

Cresc.

3/4

GAINS: *f*

HEAV - - - - - EN,

f

9/8

f

3

f

3

9/8

GAINS: *(p) rall* *(f)*

THEN IT'S GONE! YOU ARE BEAU-TI-FUL AND PROUD, LA-DY DIS-DAIN,

rall *tempo!*

GAINS: EV'-RY HEAD TO YOU IS BOWED, LA-DY DIS-DAIN, A SCORE OF GEN-ER-

GAINS: - A-TIONS IN THEIR TOMB HAVE LIVED AND DIED TO RAISE YOUR

Sua... *cresc.*



GAINS:

SING-----GLE BLOOM;

645 dolce cantando.

dim. rall.

GAINS:

YOU WON-----DROUS, WON-----DROUS

GAINS:

MATCH-LESS FLOW---ER, JUST TO LIVE YOUR

646

cresc.

GAINS: LIT - - - - - TLE HOUR, AND

Piano accompaniment for the first system, featuring treble and bass staves with chords and melodic lines.

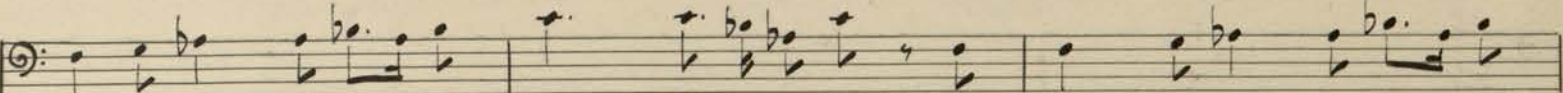
GAINS: THEN, — LIKE THEM TO FADE

Piano accompaniment for the second system, including a *cresc.* marking and triplet figures in the right hand.

GAINS: IN-TO THE GLOOM.

Piano accompaniment for the third system, featuring a diamond-shaped annotation '647', a *rall.* marking, and a *dim.* marking.

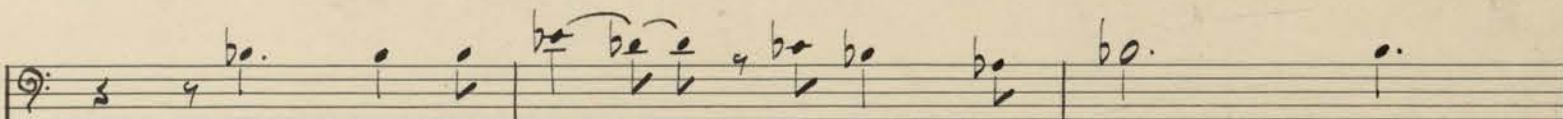


GAINS:  MY POOR BRUSH THAT YOU DES-PISE, LA-DY DIS-DAIN, PRE-SERVES YOUR LOOKS FOR ALL MEN'S



GAINS:  EYES, LA-DY DIS-DAIN. IM-MOR-TAL ON THIS CAN-VAS YOU'LL RE-MAIN



GAINS:  FAIR-EST OF QUEENS WHO DID MEN'S HEARTS EN-----

648



GAINS:

-- CHAIN. --

649

Legato.

dim.

GAINS:

EV' - - - - - RY BEAU - - - - - TY OF YOUR FACE, YOUR

Crese.

GAINS:

PROUD AND STATE - - - - - LY, STATE - - - - -

650

swa



GAINS:

LY GRACE WILL LIVE THROUGH

The first system features a vocal line in G major with lyrics 'LY GRACE WILL LIVE THROUGH'. The piano accompaniment consists of chords and moving lines in both hands, with 'cresc.' markings in the left hand.

GAINS:

ME, THROUGH ME A --- LONE

The second system continues the vocal line with lyrics 'ME, THROUGH ME A --- LONE'. The piano accompaniment includes a triplet in the right hand and continues with harmonic support.

GAINS:

LA-DY DIS --- DAIN.

Lento 651 *Allegretto* (♩=90)

The third system concludes with the lyrics 'LA-DY DIS --- DAIN.'. It includes tempo markings 'Lento' and 'Allegretto (♩=90)'. The piano accompaniment features a 'cresc.' marking and ends with a 'rit.' (ritardando) instruction.

-The Duchess enters in her portrait dress, stands hesitatingly, yet inside the closed door.-

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

(Searching for words) (p)

DUCHESS. I - AM - HERE (p)

GAINS: YOUR GRACE DOES ME AN HON-OUR.

rall.

652 Lento assai.
(♩=60)

Piano accompaniment for the second system, including performance markings like 'rall.' and 'Lento assai'.

DUCHESS. I AM HERE - TO SIT -

GAINS: AF-TER WHAT YOUR GRACE SAID LAST NIGHT?

Piano accompaniment for the third system, continuing the musical score.



DUCHESS. I NEVER MEANT IT. IN SELF-DEFENCE. THEY FORCED ME TO IT.

GAINS: THEN WHY SAY IT? FORCED THE DUCHESS OF

653

DUCHESS. THEY SAID YOU WERE BOASTING THAT I HAD GONE DOWN ON MY KNEES TO YOU.

GAINS:

DUCHESS. FOR ONE BRIEF MOMENT

GAINS: AND YOU BELIEVED IT?

654 Poco Meno Mosso. (♩ = 48)

DUCHESS.

COULD I HAVE COME HERE NOW IF I STILL BE-

Handwritten musical score for the first system of 'DUCHESS'. The vocal line is on a single staff with lyrics 'COULD I HAVE COME HERE NOW IF I STILL BE-'. The piano accompaniment consists of two staves. A triplet of eighth notes is marked above the first measure of the vocal line. The key signature has one sharp (F#).

DUCHESS.

-LIEVED IT

Handwritten musical score for the second system of 'DUCHESS'. The vocal line continues with the lyrics '-LIEVED IT'. The piano accompaniment is not present in this system.

GAINS:

THE ARCH DEV-ILS - MON-STROUS-

Handwritten musical score for the first system of 'GAINS'. The vocal line has lyrics 'THE ARCH DEV-ILS - MON-STROUS-'. The piano accompaniment consists of two staves. The key signature has one sharp (F#).

655

risoluto.

Handwritten musical score for the second system of 'GAINS'. This system contains only the piano accompaniment. It features dynamic markings 'mf' and 'cresc.'. The key signature has one sharp (F#).

GAINS:

TO SAY THAT OF ME.

Handwritten musical score for the third system of 'GAINS'. The vocal line has lyrics 'TO SAY THAT OF ME.'. The piano accompaniment is not present in this system.

rall

Handwritten musical score for the fourth system of 'GAINS'. This system contains only the piano accompaniment. It features dynamic markings 'f' and 'dim.'. The key signature has one flat (Bb).



