

THE UNIVERSITY OF CALIFORNIA
AT LOS ANGELES
and
THE SOCIETY OF NATIVE AMERICAN COMPOSERS
in Cooperation with
THE WORK PROJECTS ADMINISTRATION
present
EXCERPTS IN CONCERT FORM
from

GAINSBOROUGH'S DUCHESS

Romantic Opera in 3 Acts

by

ALBERT COATES

Libretto

C. REGINALD GRUNDY

CONDUCTED BY THE COMPOSER

Sunday, April 20, 1941

3:00 P.M.

University of California
at Los Angeles, Westwood

ROYCE HALL AUDITORIUM

PROGRAM

Excerpts in Concert Form
from

GAINSBOROUGH'S DUCHESS

Conductor, ALBERT COATES

Narrator, GEORGE HOUSTON

Characters

GEORGIANA, Duchess of Devonshire, VERA DE VILLIERS GRAAFF
THOMAS GAINSBOROUGH, the Artist, ALEXIS TCHERKASKEY
MOLLY, Gainsborough's eldest Daughter, MARCIA NOLEEN
(in love with Fischer)
PEGGY, Gainsborough's younger Daughter, MARGUERITE KOSTELNIK
JOHANN FISCHER, Oboe Player HENRY KORN
to the Prince of Wales
LORD BEECHMASTER GEORGE BURNSON

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Vera de Villiers Graaff, Dramatic Soprano
Alexis Tcherkassky, Baritone
Marcia Noleen, Soprano
Marguerite Kostelnik, Soprano
Henry Korn, Tenor
George Burnson, Bass Baritone

W.P.A. Symphony Orchestra
James Sample, Conductor
Albert Coates, Guest Conductor

U.C.L.A. CHORUS

Raymond Moreman, Conductor

Publicity

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and

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AN EPISODE IN THE LIFE OF THOMAS GAINSBOROUGH

Events leading to the Opening of the Opera

Thomas Gainsborough, the well-known artist, has lately moved from Bath to London and is trying to establish as great a reputation in the Metropolis as he has acquired in the Western city. Everything looks promising. The "beau monde" is flocking to his studio, including Georgiana, Duchess of Devonshire, the queen of beauty and fashion. If he can paint a portrait of her, his fame will be assured.

But Gainsborough is not a business man. His twin passions, for which he is prepared to sacrifice everything, are painting and music. When the opera opens Gainsborough's wife is in great distress. Instead of trying to concentrate his efforts on pleasing the Duchess, her husband is paying more attention to Miss Foyle, harpist to the Prince of Wales. In order to have an opportunity of buying her harp, on which he has set his fancy, he has induced her to sit for him.

The Duchess is angry, because she has been kept waiting repeatedly while Gainsborough dallied with the girl. More than once she has been inclined to cease sitting for him, but the portrait is promising to be very beautiful. Moreover, she hopes to persuade the artist to give his vote at the coming famous Westminster election to Charles, James Fox, in whose behalf she is canvassing day and night.

Gainsborough resents this. He does not wish to commit himself definitely to the opposition party, for many of his clients are Tories.

Another problem looms up, when, against his wishes, his eldest daughter, Molly, becomes engaged to Johann Fischer, oboe player to the Prince of Wales.

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EMBASSY AUDITORIUM

Wednesday Evening, April 30, 8:30 P.M.

JAMES SAMPLE, Conductor

ERNA RUBINSTEIN, Violinist

- Overture, *Rosamunde* Schubert
Symphonic Poem, *The Pleasure Dome*
 of Kubla Khan Griffes
Concerto No. 1 in G minor,
 for Violin and Orchestra Bruch
Tone Poem, *Don Juan* R. Strauss
Gypsy Rhapsody, for Violin and Orchestra Alex Hyde
 (World Premiere)
Tarantelle Eugene Zador
 (World Premiere)



The purpose of the Southern California Music Project is to bring the best of music to our audiences at prices that are within the reach of all.

During the present season one work by a native American composer will be heard on every program together with the best loved works of the old masters, as well as contemporary living composers.

There will be no advance in prices at any time during the season.

The Work Projects Administration cordially invites you to be present at succeeding concerts and believes you will find them stimulating and interesting.

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