

Samuel Pickwick

1<sup>st</sup> scene comm. 30 Oct 1932.

Cerro-Lavento  
A.C.

This image shows a page of ten musical staves with handwritten notation. The notation is sparse and includes several distinct elements:

- Staff 1:** A long, thin, horizontal scribble that spans across the staff.
- Staff 2:** A long, thin, horizontal scribble that spans across the staff.
- Staff 3:** A long, thin, horizontal scribble that spans across the staff.
- Staff 4:** A long, thin, horizontal scribble that spans across the staff. In the middle of this staff, there are three vertical tick marks.
- Staff 5:** A long, thin, horizontal scribble that spans across the staff.
- Staff 6:** A long, thin, horizontal scribble that spans across the staff. On the right side, there is a rectangular box containing some illegible handwritten text and a small circular mark.
- Staff 7:** A long, thin, horizontal scribble that spans across the staff. In the middle, there is a rectangular box with a horizontal line through it.
- Staff 8:** A long, thin, horizontal scribble that spans across the staff.
- Staff 9:** A long, thin, horizontal scribble that spans across the staff.
- Staff 10:** A long, thin, horizontal scribble that spans across the staff.

The page is heavily marked with light pencil scribbles and lines, particularly in the upper half. The right edge of the page shows the binding of the book.

S. P. 1<sup>st</sup> scene

Begin end ocr 1932.

(1 Bis)

Allegro giocoso

! = 132

Curtain.

Handwritten musical score for the first system, featuring three staves. The top staff has a tempo marking "Allegro giocoso" and a note "!" followed by "= 132". The middle staff contains complex notation with many notes and rests, and a "Curtain." marking. The bottom staff has notes and rests, with a dynamic marking "f".

etc

stark

Handwritten musical score for the second system, featuring three staves. The top staff has notes and rests, with a marking "etc". The middle staff has notes and rests, with a dynamic marking "stark". The bottom staff has notes and rests, with a marking "u8".

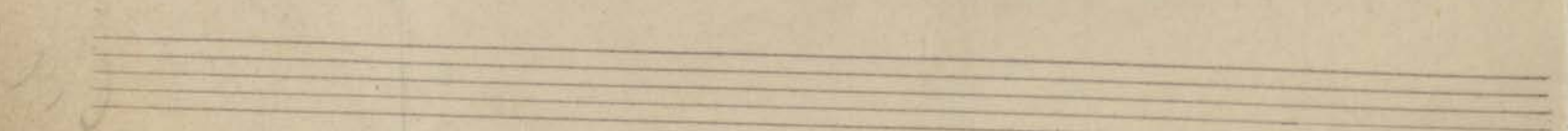
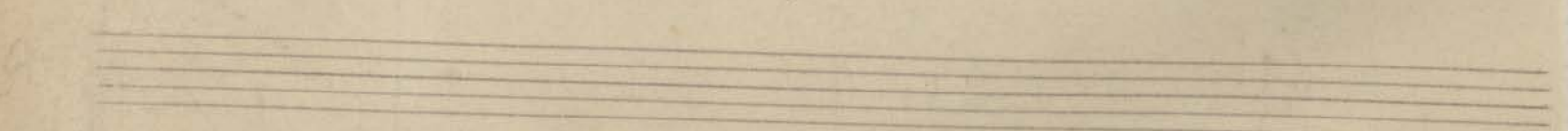
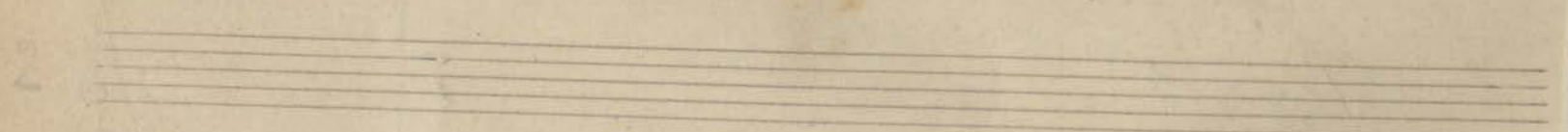
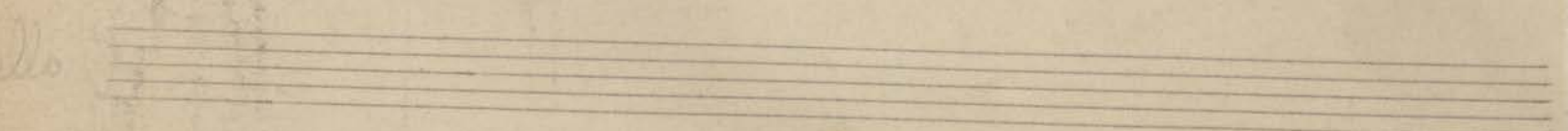
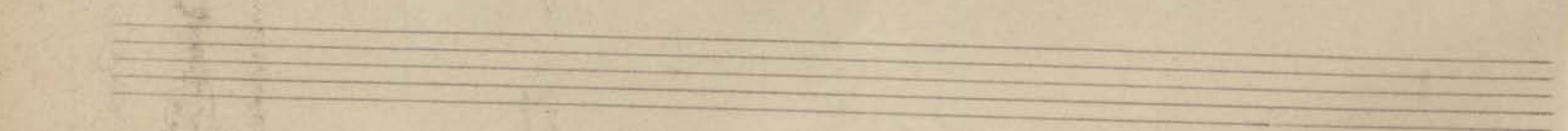
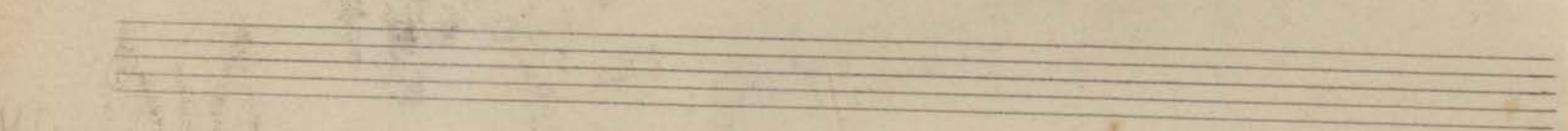
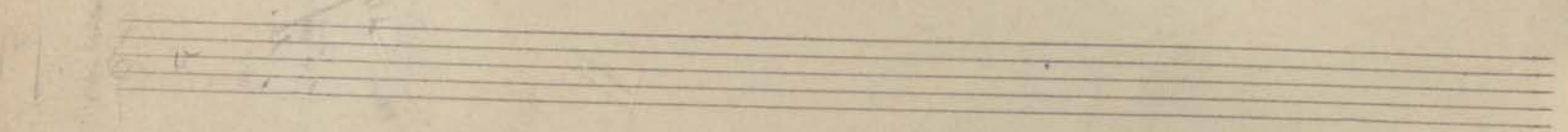
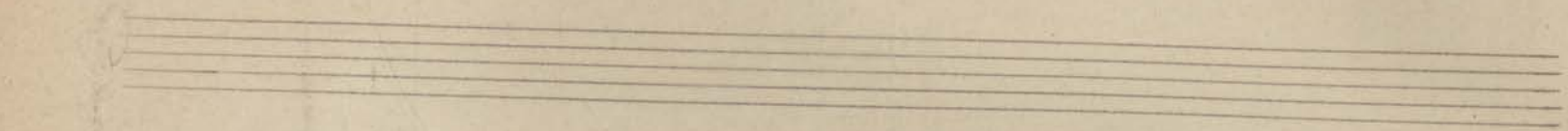
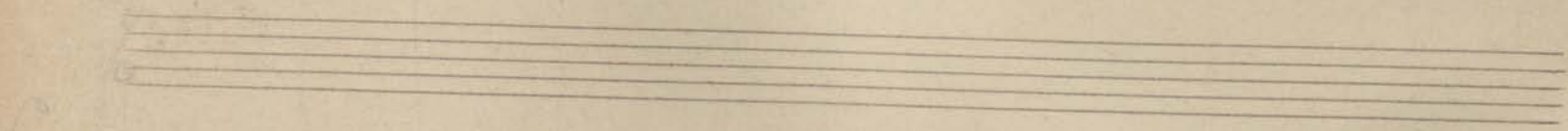
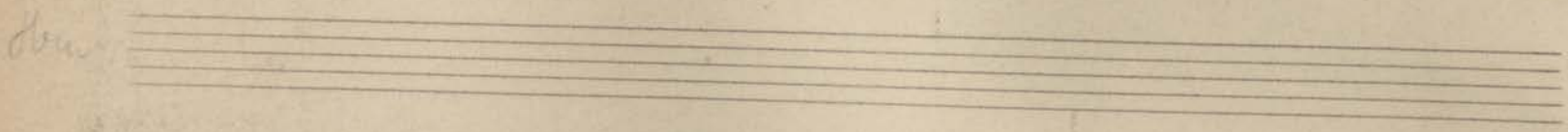
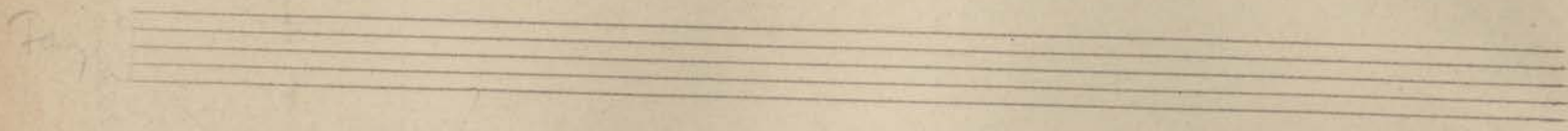
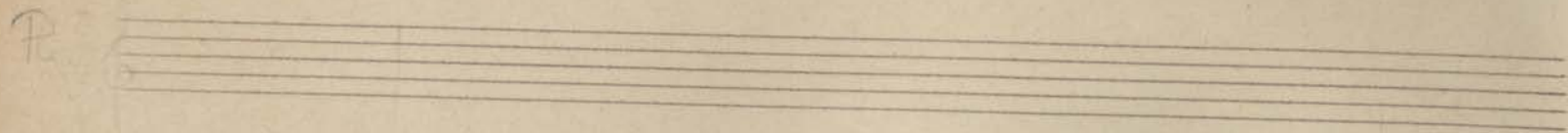
The musical score is written on aged, yellowed paper and consists of several systems of staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Key features include:

- Staff 1 (top):** A melodic line with a series of eighth notes, some beamed together, and a fermata over the final note.
- Staff 2:** A bass line with a triplet of eighth notes and a sixteenth-note figure.
- Staff 3:** A melodic line starting with a rest, followed by a series of notes with a dynamic marking of *sp* (sforzando).
- Staff 4:** A bass line with notes and a circled word "idea" above it.
- Staff 5:** A melodic line with a boxed-in section containing a stylized number "2".
- Staff 6:** A melodic line with a dynamic marking of *f* (forte) and a "Cres" (crescendo) marking.
- Staff 7:** A bass line with notes and a dynamic marking of *cres*.
- Staff 8:** A bass line with notes and a dynamic marking of *f*.

The score is enclosed in large hand-drawn brackets on the left side, grouping the staves into systems. There are also some scribbles and arrows at the bottom of the page.

W. 1. 2. Slide

5



Rhythm SP 126

3

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and symbols.

Key annotations and markings include:

- Top Staff:** "Rhythm SP 126" and "3".
- Second Staff:** "ff", "p", "f", "p", "ff", "p".
- Third Staff:** "p", "f", "p".
- Fourth Staff:** "p", "f", "p".
- Fifth Staff:** "p", "f", "p".
- Sixth Staff:** "p", "f", "p".
- Seventh Staff:** "p", "f", "p".
- Eighth Staff:** "p", "f", "p".
- Ninth Staff:** "p", "f", "p".
- Tenth Staff:** "p", "f", "p".
- Eleventh Staff:** "p", "f", "p".
- Twelfth Staff:** "p", "f", "p".
- Thirteenth Staff:** "p", "f", "p".
- Fourteenth Staff:** "p", "f", "p".
- Fifteenth Staff:** "p", "f", "p".
- Sixteenth Staff:** "p", "f", "p".
- Seventeenth Staff:** "p", "f", "p".
- Eighteenth Staff:** "p", "f", "p".
- Nineteenth Staff:** "p", "f", "p".
- Twentieth Staff:** "p", "f", "p".
- Twenty-first Staff:** "p", "f", "p".
- Twenty-second Staff:** "p", "f", "p".
- Twenty-third Staff:** "p", "f", "p".
- Twenty-fourth Staff:** "p", "f", "p".
- Twenty-fifth Staff:** "p", "f", "p".
- Twenty-sixth Staff:** "p", "f", "p".
- Twenty-seventh Staff:** "p", "f", "p".
- Twenty-eighth Staff:** "p", "f", "p".
- Twenty-ninth Staff:** "p", "f", "p".
- Thirtieth Staff:** "p", "f", "p".
- Thirty-first Staff:** "p", "f", "p".
- Thirty-second Staff:** "p", "f", "p".
- Thirty-third Staff:** "p", "f", "p".
- Thirty-fourth Staff:** "p", "f", "p".
- Thirty-fifth Staff:** "p", "f", "p".
- Thirty-sixth Staff:** "p", "f", "p".
- Thirty-seventh Staff:** "p", "f", "p".
- Thirty-eighth Staff:** "p", "f", "p".
- Thirty-ninth Staff:** "p", "f", "p".
- Fortieth Staff:** "p", "f", "p".
- Forty-first Staff:** "p", "f", "p".
- Forty-second Staff:** "p", "f", "p".
- Forty-third Staff:** "p", "f", "p".
- Forty-fourth Staff:** "p", "f", "p".
- Forty-fifth Staff:** "p", "f", "p".
- Forty-sixth Staff:** "p", "f", "p".
- Forty-seventh Staff:** "p", "f", "p".
- Forty-eighth Staff:** "p", "f", "p".
- Forty-ninth Staff:** "p", "f", "p".
- Fiftieth Staff:** "p", "f", "p".

SP 1<sup>2</sup>/<sub>8</sub>

(4)

Handwritten musical score for the first system. The notation is partially obscured by large, diagonal scribbles. Visible elements include a treble clef, a bass clef, and various musical symbols such as notes, stems, and plus signs. There are also some handwritten annotations like '2' and 'b'.

Handwritten musical score for the second system. The notation is partially obscured by large, diagonal scribbles. Visible elements include a treble clef, a bass clef, and various musical symbols such as notes, stems, and plus signs. There are also some handwritten annotations like 'm 8v'.

Handwritten musical score for a band. The top two staves are crossed out with a large diagonal line. The third staff contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '+' and '>'. The fourth staff contains rhythmic notation with vertical lines and a '+' sign.

Officers

Ready Present Fire

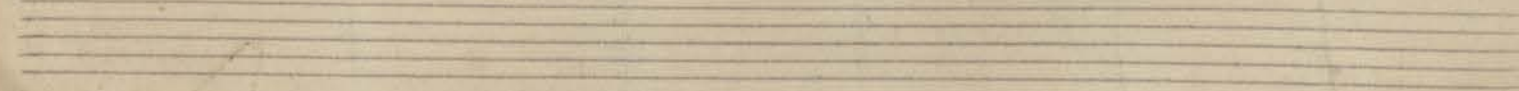
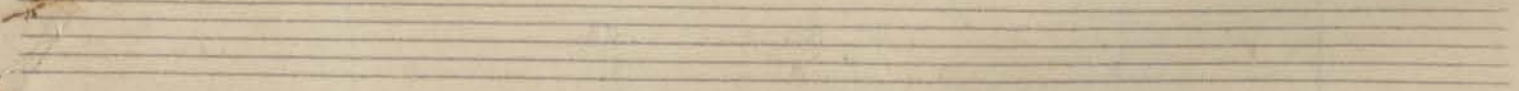
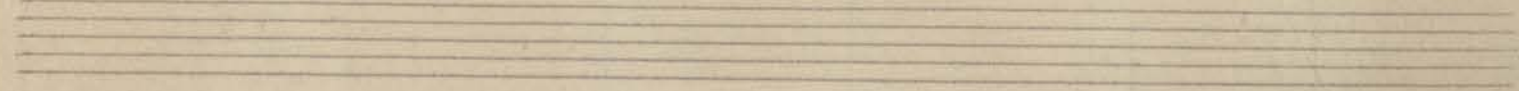
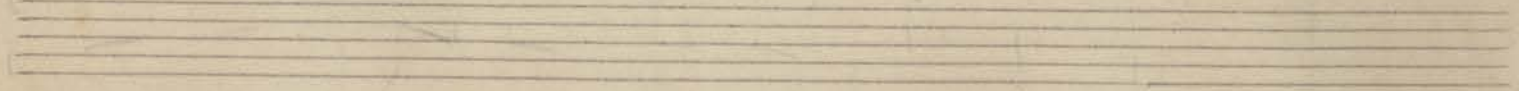
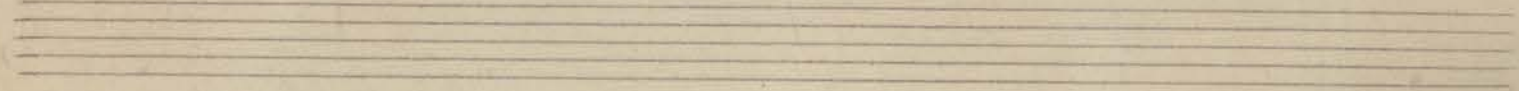
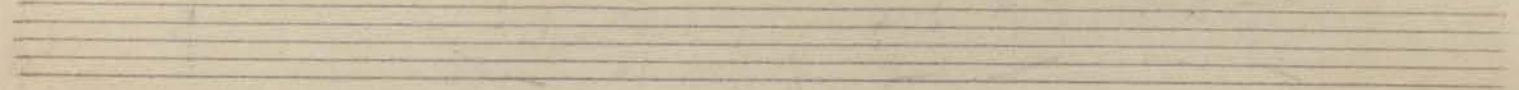
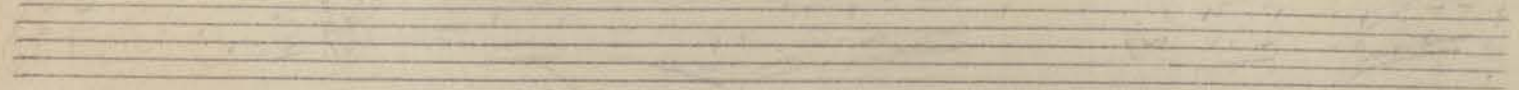
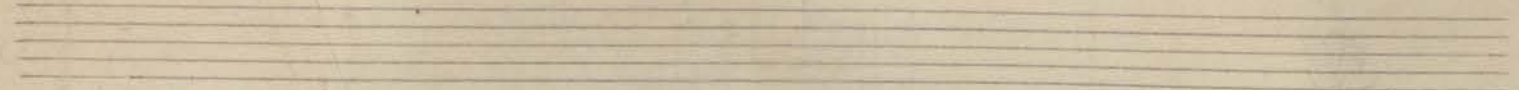
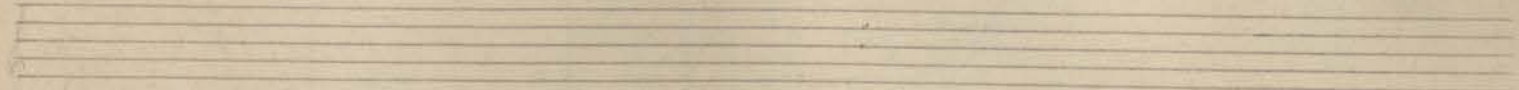
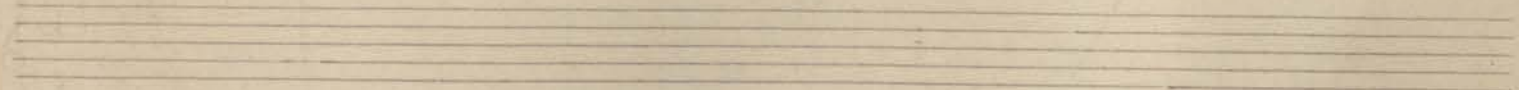
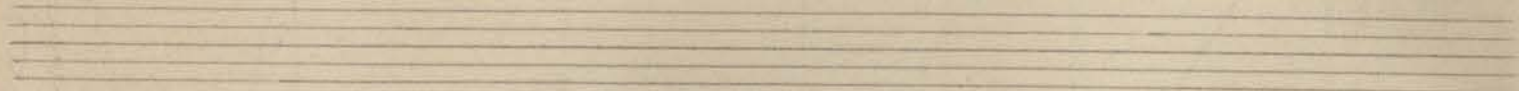
Handwritten musical score for 'Officers'. The lyrics 'Ready Present Fire' are written across the staves. The notation is sparse, with some notes and rests visible.

Handwritten musical score for a band. The top two staves are crossed out with a large 'X'. The third staff contains musical notation with a treble clef, a key signature of one sharp (F#), and a time signature of 4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '+' and '>'. The fourth staff contains rhythmic notation with vertical lines and a '+' sign.



W. A. Mozart

11



bang

Soldiers  
(running across fields)

4

$\text{♩} = 80$

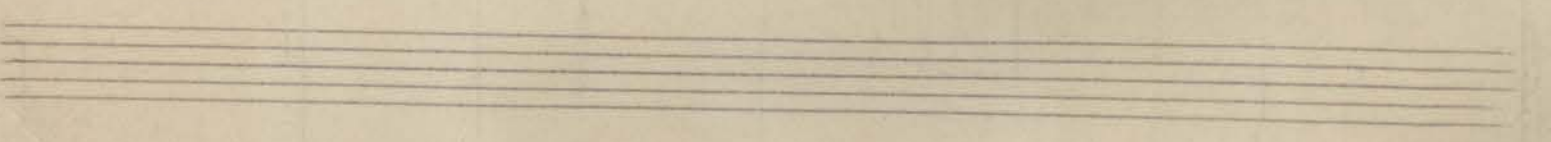
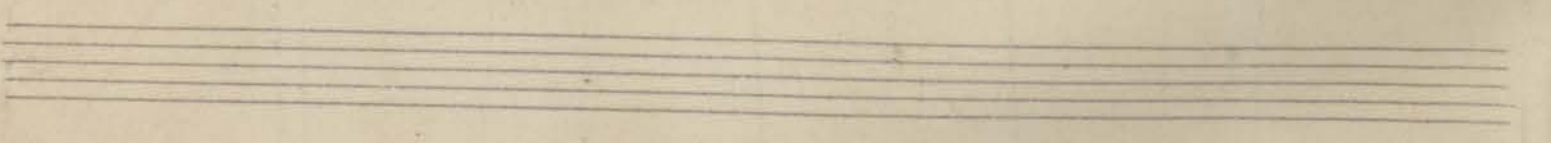
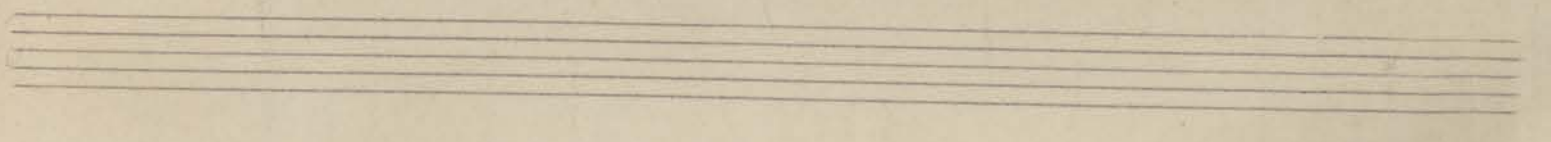
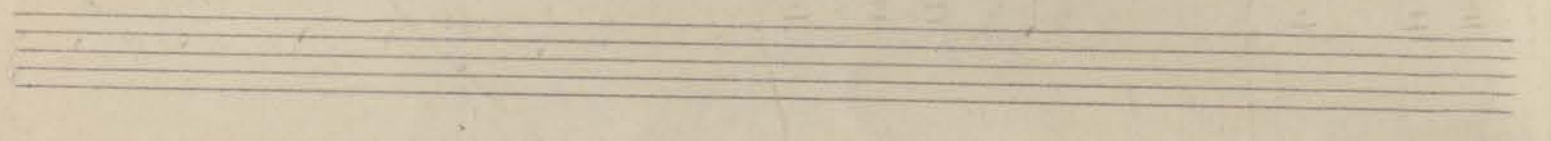
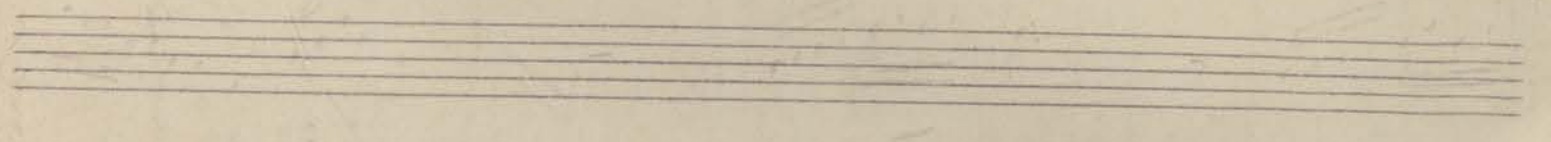
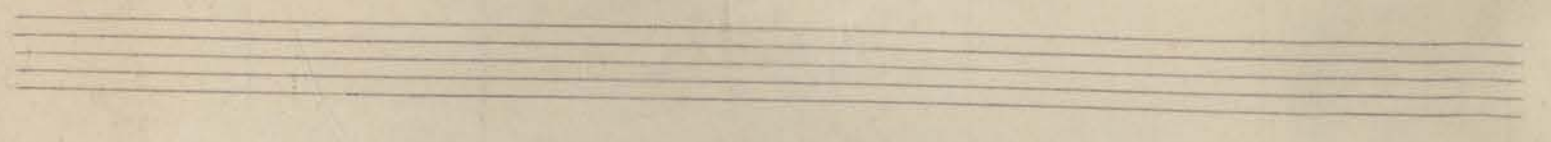
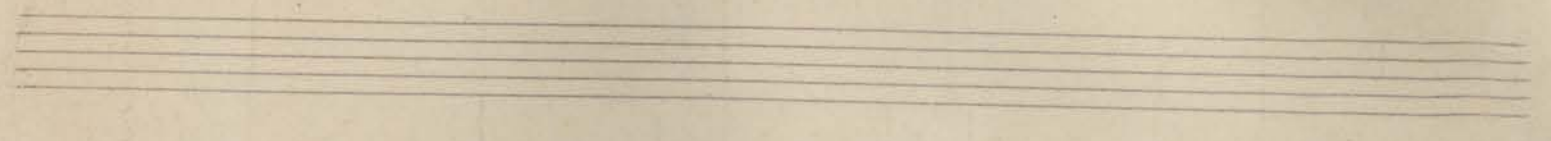
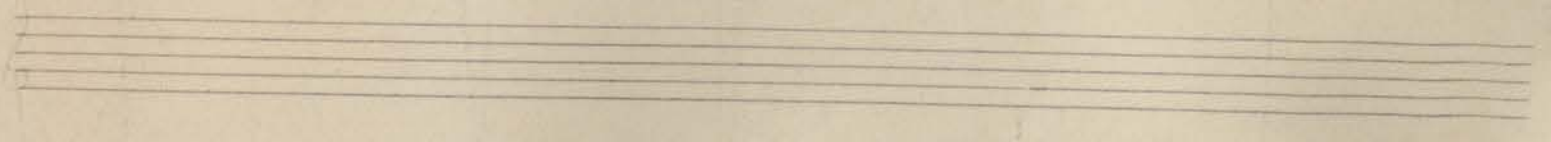
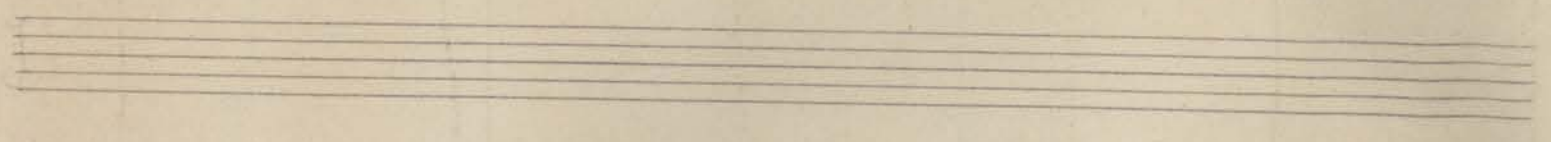
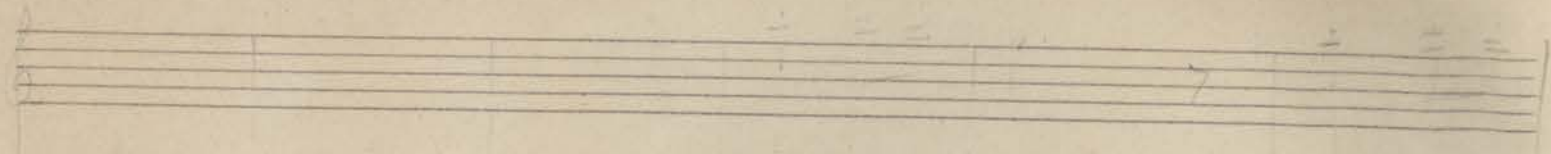
Andante in 2

This system contains three staves. The top staff has a diamond-shaped symbol. The middle and bottom staves contain musical notation with various notes, rests, and accidentals. There are several annotations, including a circled '8m', a circled 'C', and a circled '8'. A large 'X' is drawn over the middle staff. A large 'X' is also drawn across the right side of the system, extending from the top staff down to the bottom staff.

This system contains three staves. The top staff is mostly blank. The middle and bottom staves contain musical notation with various notes, rests, and accidentals. There are several annotations, including a circled '9' and a circled '8'. A large 'X' is drawn across the right side of the system, extending from the top staff down to the bottom staff. The text 'Allegro' is written in the middle of the system, and 'page 10' is written in the upper right corner.

1/2

3



S.P. 122

(7)

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values. A piano (p) dynamic marking is present at the beginning. The system is enclosed in a large bracket on the left side.

Handwritten musical score for the second system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values. A piano (p) dynamic marking is present at the beginning. The system is enclosed in a large bracket on the left side.

S.P. 1<sup>st</sup>

18

The first system of the handwritten musical score consists of five staves. A large, stylized 'De' is written across the middle staves. The notation includes various notes, rests, and accidentals. A large number '8' is written above the first staff, and a '3' is written below it. The notation is dense and appears to be a complex piece of music.

The second system of the handwritten musical score consists of five staves. It continues the musical notation from the first system. A large number '8' is written above the first staff. The notation includes various notes, rests, and accidentals, and appears to be a complex piece of music.

S.P. I

19

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a piano accompaniment with a treble clef. The music includes notes, rests, and dynamic markings. A large bracket on the left side groups the grand staff and piano parts. The piano part begins with a dynamic marking of *8<sub>v</sub>*.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs, and a piano accompaniment with a treble clef. The music includes notes, rests, and dynamic markings. A large bracket on the left side groups the grand staff and piano parts. The piano part begins with a dynamic marking of *8<sub>v</sub>*. The word *dim* is written below the piano part. The word *trice* is written above the grand staff. The music is partially crossed out with large diagonal lines.

# S. P. I

(10)

*de*  $\text{♩} = 112$

(Scotch regiments)

(Bugle calls.)

♯

5

*p*

♯

S.P I

(11)

Handwritten musical score system 1. It consists of three staves. The top staff contains a melodic line with several measures of music, including notes with stems and beams, and some notes with plus signs. The middle and bottom staves contain accompaniment with notes and stems. The system is divided into measures by vertical bar lines. There are some scribbles and a large 'X' mark on the right side of the system.

Handwritten musical score system 2. It consists of three staves. The top staff contains a melodic line with several measures of music, including notes with stems and beams, and some notes with plus signs. The middle and bottom staves contain accompaniment with notes and stems. The system is divided into measures by vertical bar lines. There are some scribbles and a large 'X' mark on the right side of the system.



This image shows a page of musical manuscript paper with 12 staves. The paper is aged and yellowed. At the top, the number '11' is written in the center and '6' is written in the upper right corner. The first staff on the left has a treble clef and a key signature of one flat (B-flat). The page contains very faint pencil markings and some ink scribbles, but no legible musical notation is present. The right edge of the page shows the binding of the book.

SPI

(12)

Handwritten musical score for the first system. It consists of a grand staff with a piano (p) clef on the left and a treble clef on the right. The music is written across five staves. The upper staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar rhythmic patterns. There are several slurs and accents throughout the piece. The notation is in black ink on aged, yellowed paper.

Handwritten musical score for the second system. It consists of a grand staff with a piano (p) clef on the left and a treble clef on the right. The music is written across five staves. The upper staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar rhythmic patterns. There are several slurs and accents throughout the piece. The notation is in black ink on aged, yellowed paper.

W. G. Young for Sunday

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

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Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten musical notation on a five-line staff, including a treble clef and some faint notes.

Handwritten initials or signature in the left margin.

S.P. I

(13)


ppp  
(Pouge calls)  
f  
mf

mf

10  
11

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There are very faint pencil markings on the page, including some scribbles and light lines, particularly in the upper half. The markings appear to be preliminary sketches or corrections. The right edge of the page shows the binding of the book.

Officers

Fire  Bang.

Soldiers running

Handwritten musical notation for Officers and Soldiers running. The notation includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are various annotations including a diamond symbol, a square with the number 7, and some illegible scribbles.

$\sqrt{144}$

Allegro in 3

Handwritten musical notation for a section marked "Allegro in 3". It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The word "Ces" is written in the bass staff area.

Ces

Sp

Handwritten musical score for the first system. The top staff is a treble clef staff containing a melodic line with notes, rests, and dynamic markings: *mf*, *p*, *Cres*, and *mf*. The bottom staff is a bass clef staff with notes and various accidentals (sharps, flats, naturals).

Handwritten musical score for the second system. The top staff is a treble clef staff with notes, rests, and dynamic markings: *f*. The bottom staff is a bass clef staff with notes and accidentals. A circled '8' is written above the treble staff in the fourth measure.

Entrance Picnic running after that.

Handwritten musical score for the first system. The top staff is a treble clef with notes and rests. The middle staff contains dynamics *f* and *ff*, and phrasing slurs. The bottom staff is a bass clef with notes and rests. A large bracket on the left side groups the top two staves.

Tubson  
Bass

8

=132

Picnic

Picnic

Concup hore Mone hore

Handwritten musical score for the second system. It includes a tubson part on the top staff with notes and rests, and a bass part on the bottom staff with notes and rests. The middle staff contains dynamics *f* and phrasing slurs. The text "Tubson Bass" is written on the left. A box with the number "8" is present. The tempo marking "=132" is written above the tubson staff. The word "Picnic" is written below the tubson staff in two places. The phrase "Concup hore Mone hore" is written below the tubson staff.



SP I

Wardee

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "Come along in program up" and "Goe". The piano part includes a tempo marking "Andante" with a metronome marking of 92. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Wardee

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "Damn that boy", "hes gone he sleep a", "gain", and "Goe". The piano part includes musical notations such as notes, rests, and dynamic markings like *mf*.

Warré

let down the steps

goes gets down clumsily

Meno Mosso

rall

9 =bb

p

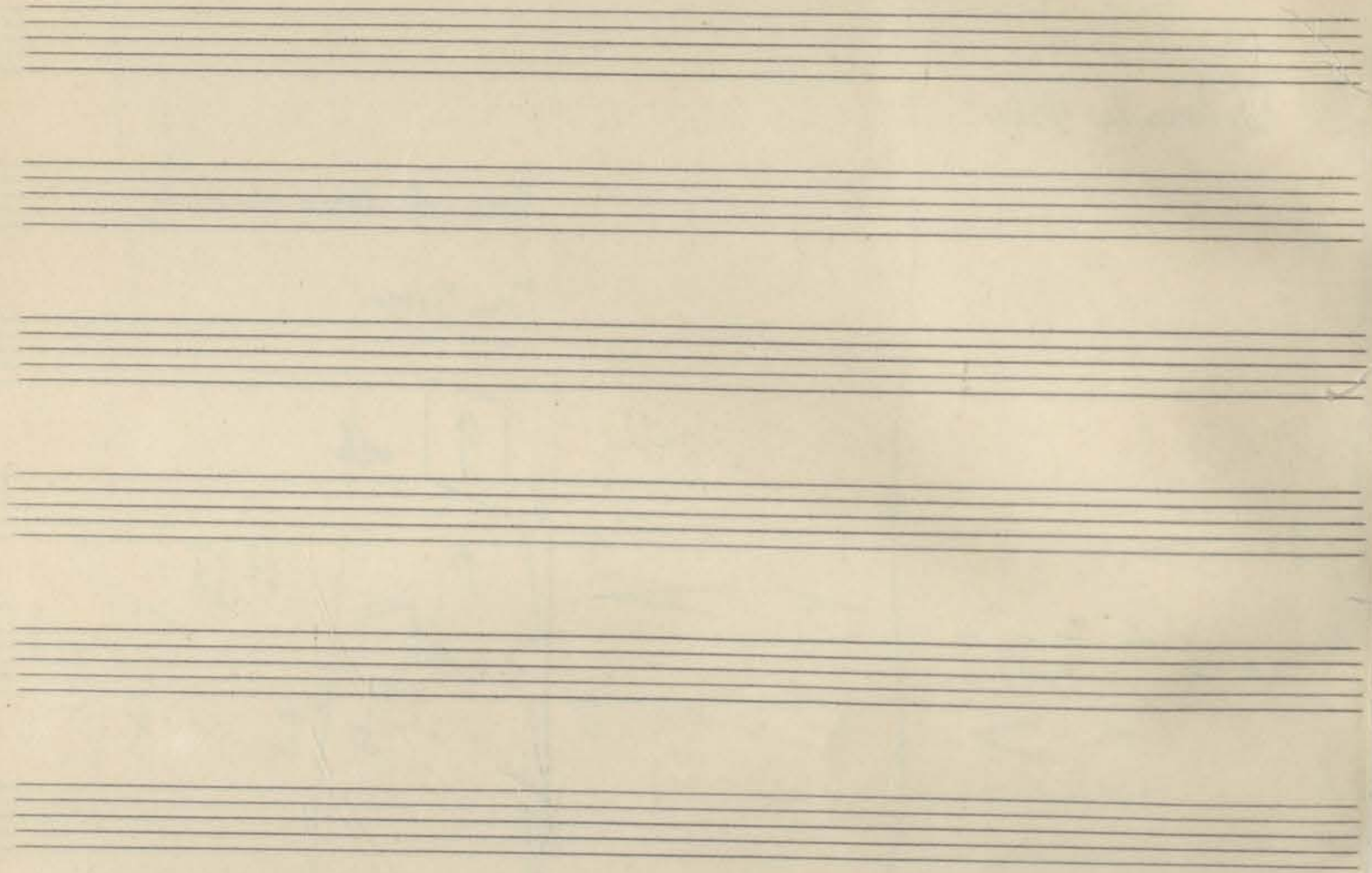
Warré

Room for all

mf

p

mp



Handwritten musical notation on a staff system. The notation includes notes, rests, and dynamic markings. The notes are written on a single staff, with some notes having stems that cross into the staves below. The dynamic markings include *mf*, *f*, and *pp*. There are also some handwritten annotations in the spaces between staves, including the number '3' and the word 'family'. The notation is written in pencil on aged paper.

mf  
f  
pp  
3 family  
+ up for  
S m.  
Karlson

Wawr

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notes are:  $b, R, R, !$  followed by  $1b, R, R, !$  and  $7 b, R, R, b, !$ . Below the staff, the lyrics "Gentlemen Inside + on out" are written. The notes are marked with  $b, R, R, !$  and  $7 b, R, R, b, !$ .

Spekimen mounts inside Mumble out to box

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notes are:  $b, R, R, !$  followed by  $b, R, R, !$  and  $b, R, R, !$ . Below the staff, the lyrics "Spekimen mounts inside Mumble out to box" are written. The notes are marked with  $b, R, R, !$  and  $7 b, R, R, b, !$ .

Wawr

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notes are:  $b, R, R, !$  followed by  $b, R, R, !$  and  $b, R, R, !$ . Below the staff, the lyrics "Very glad to see you know you will" are written. The notes are marked with  $b, R, R, !$  and  $7 b, R, R, b, !$ .

10 = 138

*Allegretto grazioso*

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one flat. The notes are:  $b, R, R, !$  followed by  $b, R, R, !$  and  $b, R, R, !$ . Below the staff, the lyrics "Very glad to see you know you will" are written. The notes are marked with  $b, R, R, !$  and  $7 b, R, R, b, !$ .

6.1.

f. f. f. f.

f. f. f. f. f. f. f. f.

f. f. f. f.

Constant correspondence

ever since

last  
Xmas

v v

f. f. f. f.

f

Emily had

f. f. f. f. f. f. f. f.

f. f. f. f. f. f. f. f.

f. f. f. f.

made up her mind to run away

in laudable

imitation

Wardle

I spent some evenings at the club last winter  
 friend up my friend

Wardle

Tupman <sup>was</sup> there  
 Morning  
 very glad I was to see him.

Handwritten musical notation on a single staff. The lyrics are: "of her old friend + schoolfellow here". Above the staff, there are several vertical stems with flags, indicating note positions. The first measure contains the words "of her", the second "old friend", and the third "schoolfellow here".

Handwritten musical notation on a single staff. The lyrics are: "And Pichin If you can man / conscience - mend to redempt". Above the staff, there are several vertical stems with flags, indicating note positions. The first measure contains "And", the second "Pichin", the third "If you can man", and the fourth "conscience - mend to redempt".

SP I

21

Wardle

Handwritten musical score for 'Wardle'. The score is written on five staves. The top staff contains the lyrics 'My daughters' and a boxed '11'. The second and third staves contain piano accompaniment with notes and rests. The fourth and fifth staves contain bass line accompaniment. There are various musical notations including clefs, notes, rests, and dynamic markings like 'pp'.

Warr

Handwritten musical score for 'Warr'. The score is written on five staves. The top staff contains the lyrics 'Gentlemen Am that my sister Ra chd'. The second and third staves contain piano accompaniment with notes and rests. The fourth and fifth staves contain bass line accompaniment. There are various musical notations including clefs, notes, rests, and dynamic markings like 'p'.



Handwritten musical notation on a system of five staves. The notation includes notes, stems, and accidentals. A large diagonal line is drawn across the system from the top left to the bottom right.

Lyrics: *I shall feel of the good morning then*

Handwritten musical notation on a system of five staves. The notation includes notes, stems, and accidentals. A large diagonal line is drawn across the system from the top left to the bottom right.

Lyrics: *eyes before would cry + but one harvest what you there should be done*

1920

Ward

Shesa nuru sha is + yet she aint a nuru Eh sin Eh

And  
Brass  
for  
Brother

Ward

Gentlemen I beg your pardon this is my first night in London

dim

S.P. I

(23)

Wass.

And now you know each other  
lets be comfortable

Andante = 92

12

rall

Wass.

3 rall  
and see what happens for now

! = 112

P. Schlegel page 46.

~~Manners~~

(single calls)

distant traps

C.P.

Poco piu Mosso

pp

(Other Page)

(1<sup>st</sup> Page)

mp

p

Command

Command

$\text{♩} = 138$

Poco più mosso

13

p

f

~~Command~~

Command

14

SP I

26

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a piano part. The piano part has a long upward slur from the first measure to the second, followed by a *mf* dynamic marking and a series of notes with slurs. The grand staff contains several empty staves.

Handwritten musical score for the second system. It features a grand staff and a piano part. The grand staff has two diamond-shaped markings with the word "Common" written below them. A box containing the number "15" is positioned above the piano part. The piano part includes notes with slurs, a *f* dynamic marking, and various accidentals. The grand staff contains notes with accidentals and slurs.

SP?

(27)

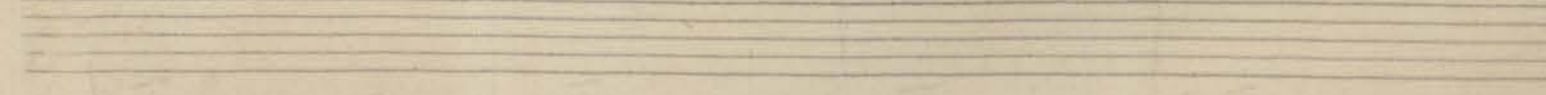
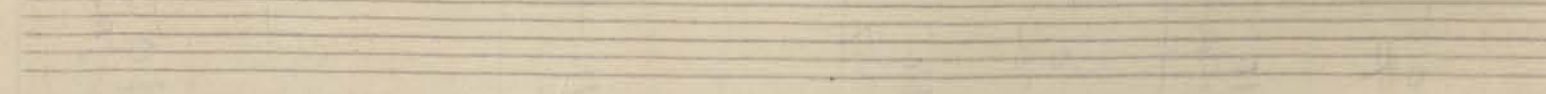
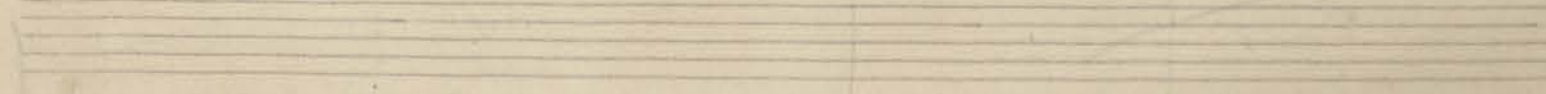
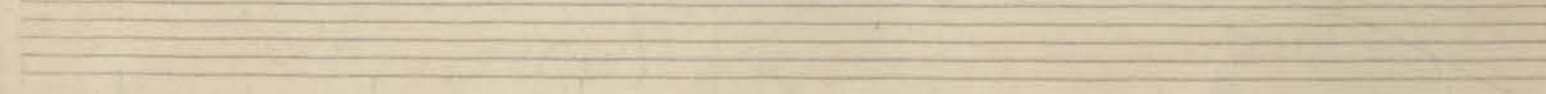
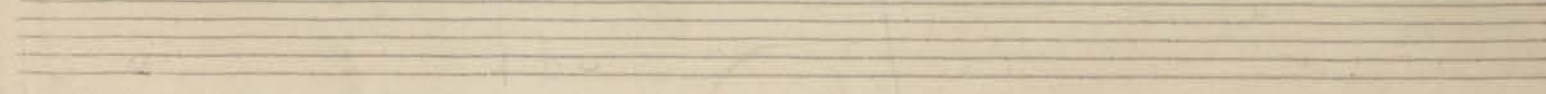
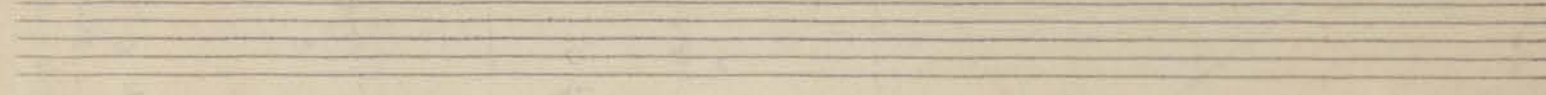
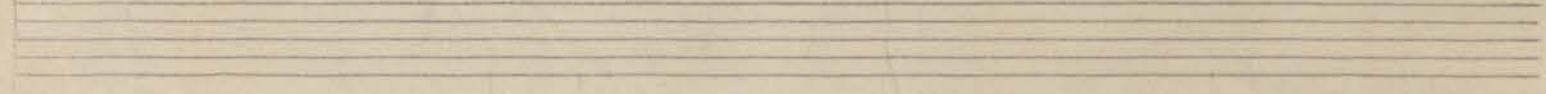
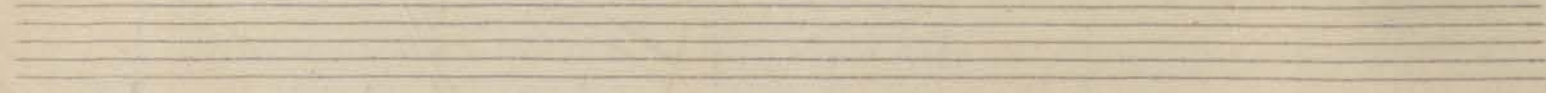
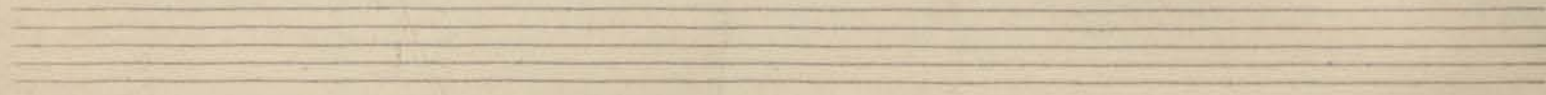
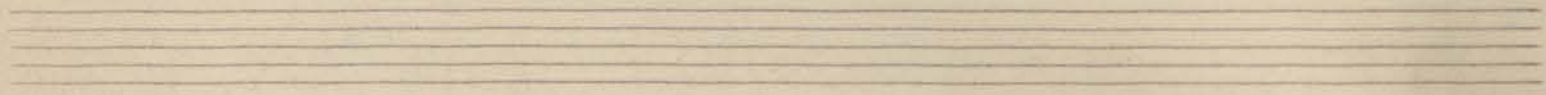
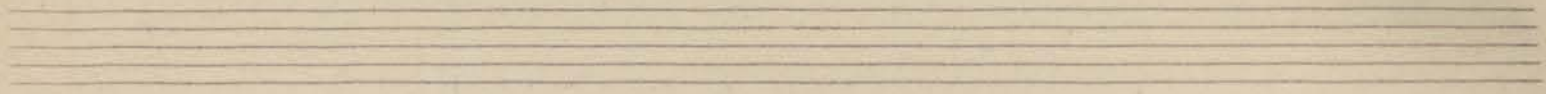
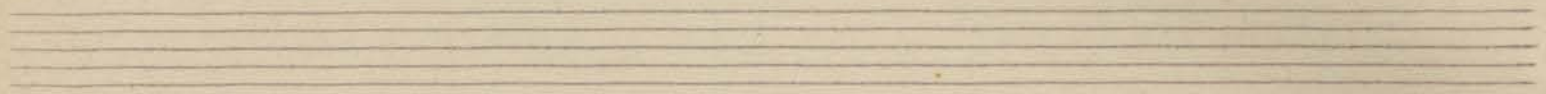
Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line starting with a half rest, followed by eighth notes with accidentals (b, natural, b, natural) and a dynamic marking of *f*. Above the first few notes is the marking "8v". The bass staff contains a bass line with notes and rests, also marked with *f*. The system is enclosed in a large bracket on the left side.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The word "Artillery" is written in the treble staff. A measure number "16" is enclosed in a square box in the treble staff. The treble staff contains notes with accidentals (b, natural, b, natural) and dynamic markings of *f*. The bass staff contains notes with accidentals (b, natural, b, natural) and dynamic markings of *f*. The system is enclosed in a large bracket on the left side.

Handwritten musical notation on a five-line staff. The top staff contains notes with accidentals (sharps and flats) and a fermata. The middle staff has a long horizontal line with a "Cres" marking and three double-headed arrows. The bottom staff contains notes with accidentals and a boxed number "17" with a "f" dynamic marking below it.

Handwritten musical notation on a five-line staff. The top staff has notes with accidentals and a fermata. The middle staff has a long horizontal line with a "Cres" marking and a double-headed arrow. The bottom staff contains notes with accidentals.





The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a series of notes with various accidentals (sharps, flats, naturals) and slurs. Below the notes are several dynamic markings: a hairpin crescendo, a hairpin decrescendo, a hairpin crescendo, and a hairpin decrescendo. The word "cres" is written below the second hairpin crescendo. The lower staff is in bass clef and contains notes with accidentals, including a sharp sign with a plus sign (+) and a flat sign (b).

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef and contains notes with accidentals and slurs. Below the notes are dynamic markings: a hairpin crescendo, a hairpin decrescendo, a hairpin crescendo, and a hairpin decrescendo. The word "cres" is written below the second hairpin crescendo. The lower staff is in bass clef and contains notes with accidentals, including a sharp sign with a plus sign (+) and a flat sign (b). A large 'X' is drawn over the middle of the system, crossing both staves.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

SP 1

(30)

The image shows a handwritten musical score on aged paper, labeled "SP 1" and page "(30)". The score is organized into two systems, each with a treble clef staff and a bass clef staff. The first system features a treble staff with notes, slurs, and dynamic markings like  $b$  and  $f$ . A bracketed section in the treble staff is annotated with "glass". The bass staff has a few notes. The second system has a treble staff with notes and slurs, and a bass staff with notes. A bracketed section in the treble staff is annotated with "Look out, Look out,". There are also some handwritten notes and markings in the bass staff of the second system, including the word "glass" and some illegible scribbles.

Mine sprung - Hurrah, Hurrah etc the crowd -

Andante  
♩ = 80

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

8  $\flat$   $\circ$   $\sharp$   $\flat$   $\circ$

8

19

dim

(Sighs of relief)

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

loco

$\flat$

$\flat$   $\circ$   $\sharp$   $\flat$   $\circ$

$\flat$   $\circ$   $\sharp$   $\flat$   $\circ$

$\flat$   $\circ$   $\sharp$   $\flat$   $\circ$

$\flat$   $\circ$   $\sharp$   $\flat$   $\circ$

trem

trem

trem

Ward

Sigh of relief

Joe

Damn the boy

has gone to sleep a

Andante = 92.

20

Stream

Ward

- gain

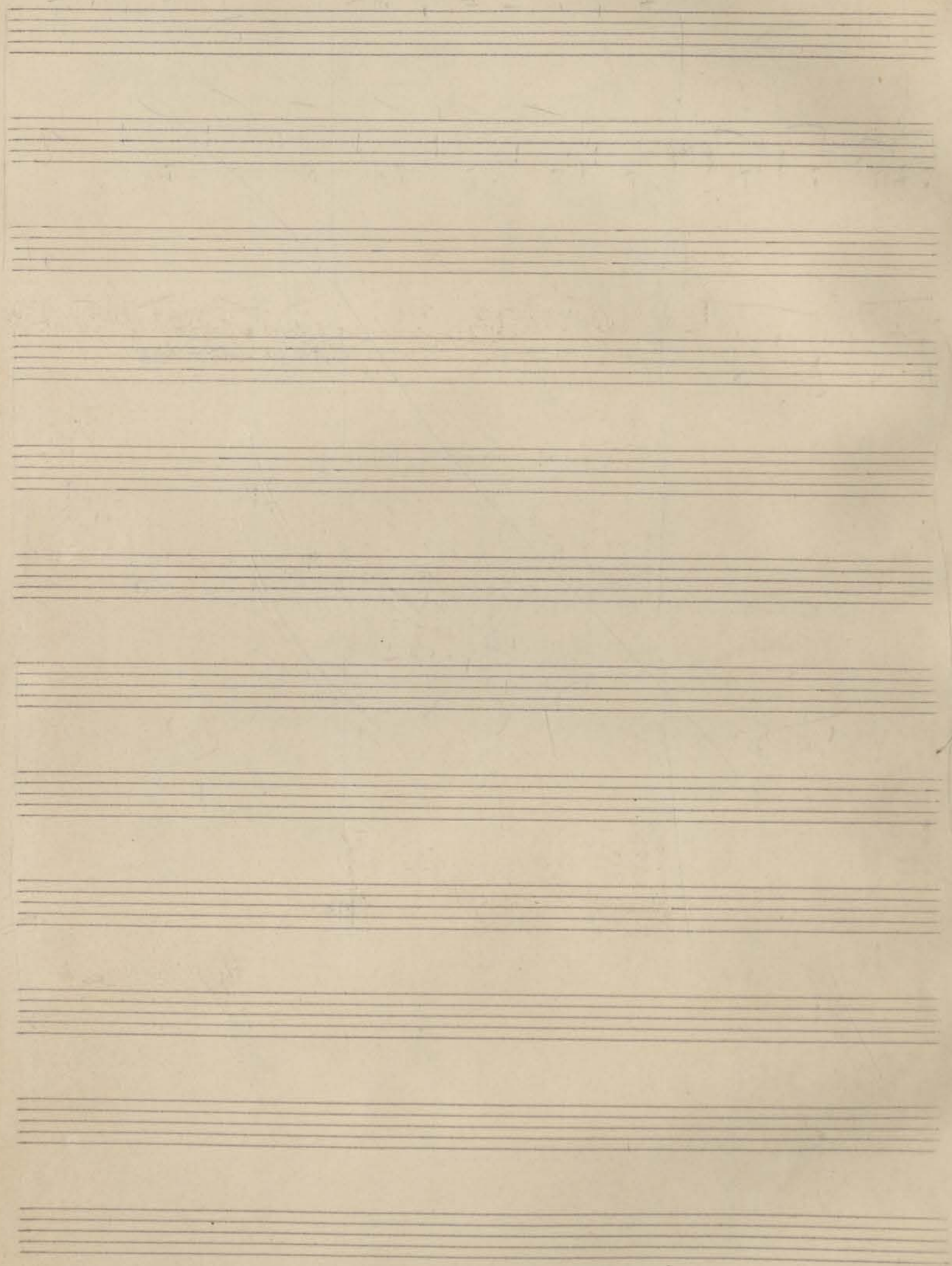
Beyond enough pinches with by

Nothingless was his

Fat Boy

I am squeezed

Ah (squeals)



Waltz

Joe undo the hampel

8 1/2 = 132

*min* N.B. Fah Boy motive quite different character - very lively + interested -

*Allegretto*

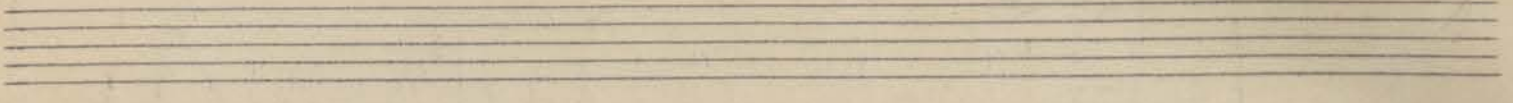
C P.

Waltz

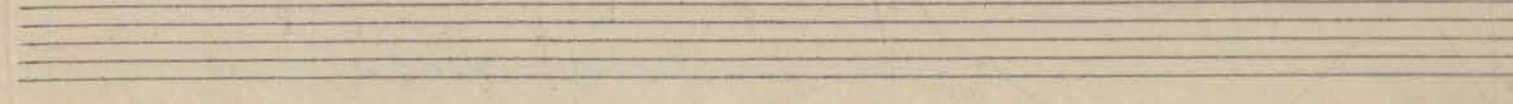
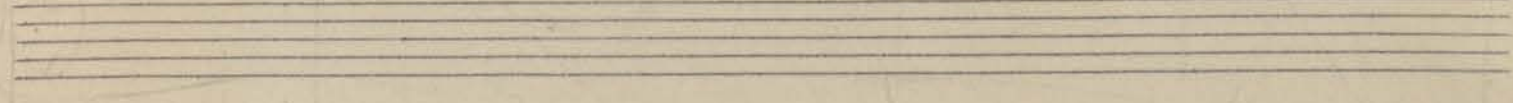
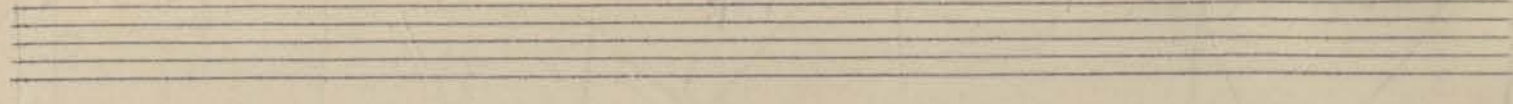
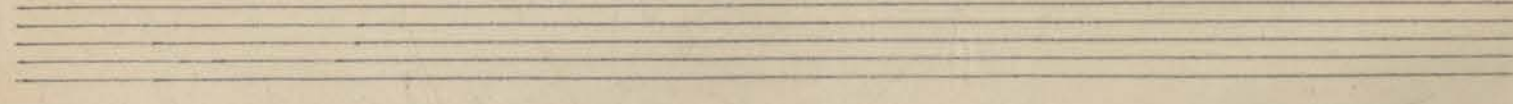
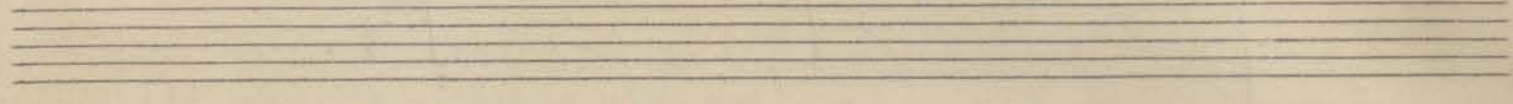
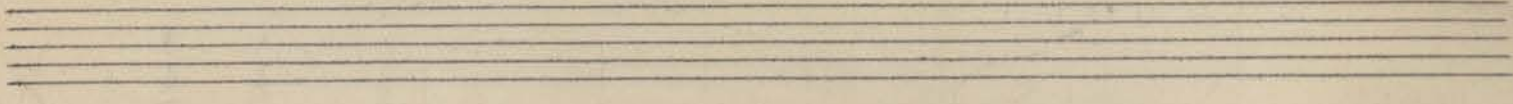
Now Joe Kames + Forns

Very brilliant -

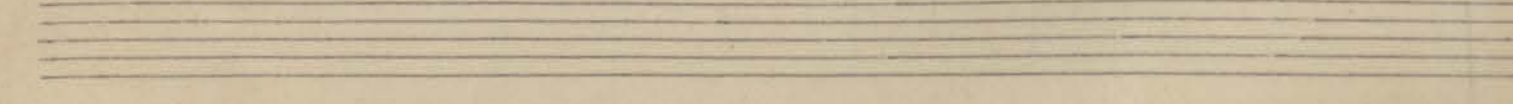
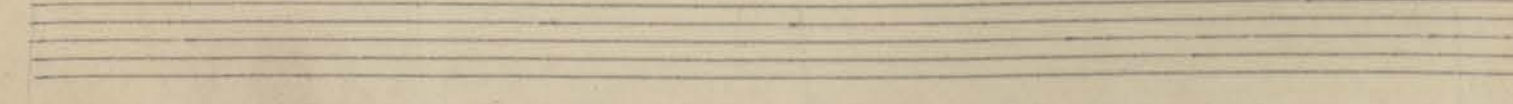
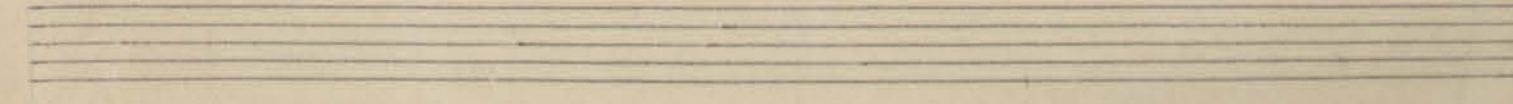
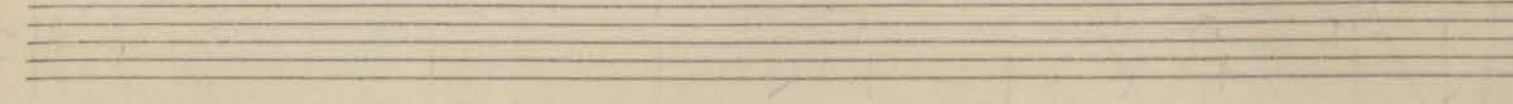
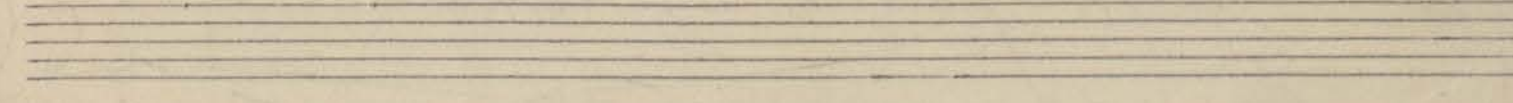




*Handwritten text, possibly a name or number, written vertically on the right margin.*



*Handwritten text, possibly a name or number, written vertically on the right margin.*



Wardle

Handwritten musical score for 'Wardle'. The score consists of four staves. The top staff is a vocal line with lyrics 'Plates' and 'Plates' written below it. The second staff is a grand staff (treble and bass clefs) with complex chordal accompaniment. The third and fourth staves are a grand staff (treble and bass clefs) with a more rhythmic accompaniment. The music is written in a key with one flat and a 3/4 time signature.

Wardle

Handwritten musical score for 'Wardle' with lyrics. The score consists of four staves. The top staff is a vocal line with lyrics 'Now Joe the fowls the tongue the pigeon pie' written below it. The second staff is a grand staff (treble and bass clefs) with complex chordal accompaniment. The third and fourth staves are a grand staff (treble and bass clefs) with a more rhythmic accompaniment. The music is written in a key with one flat and a 3/4 time signature.

Wardle

Take care of the veal + ham

Mind the lobsters

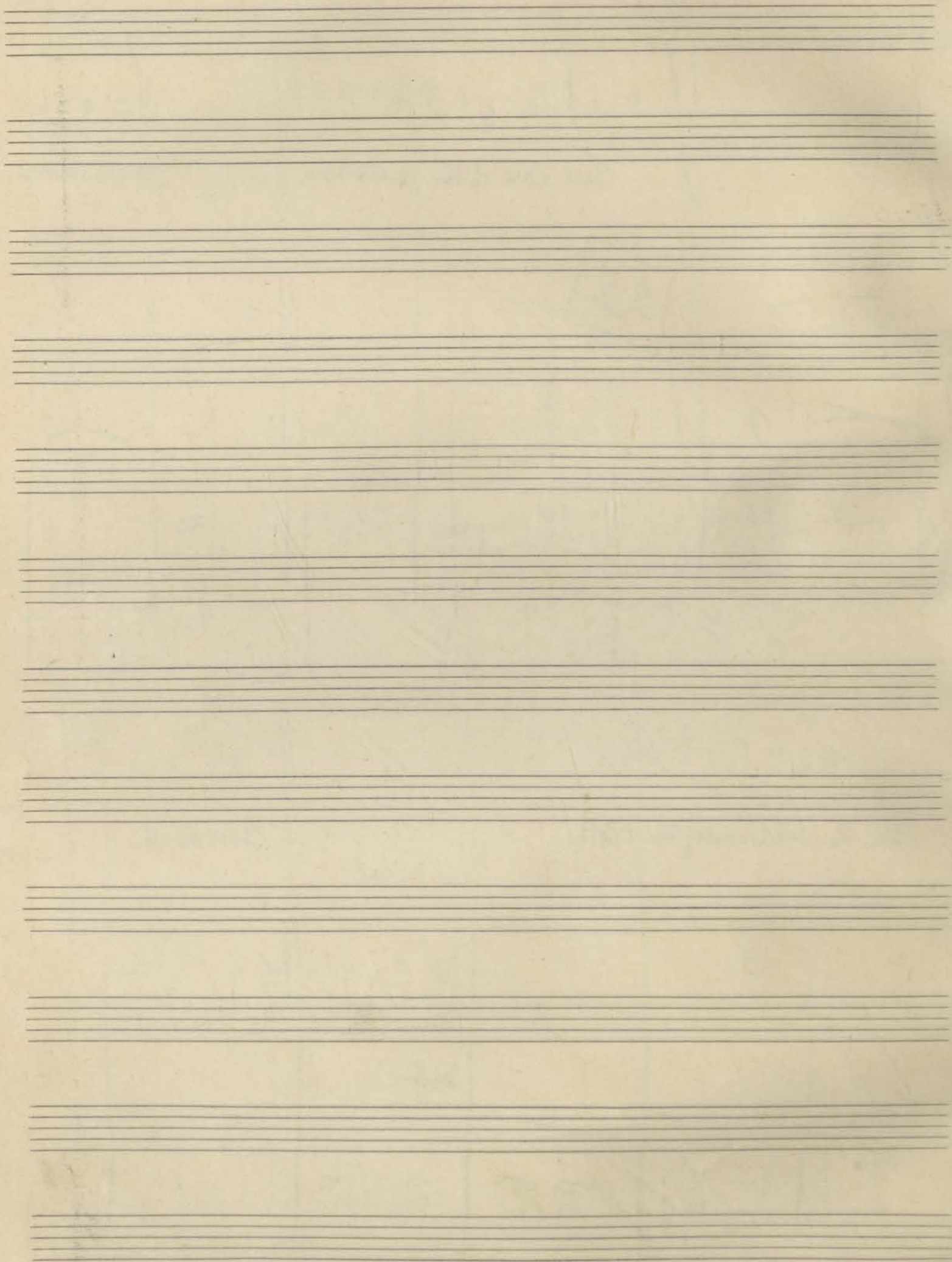
22

Wardle

take the salad out of the cloth

Give me the

mf



Chordle

dressis

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "dressis" are written below the first few notes. The piano accompaniment includes various chords and melodic fragments, with some notes marked with flats and accidentals.

Woody

Now aim this capital

The second system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics "Now aim this capital" are written below the notes. The piano accompaniment includes chords and melodic lines, with some notes marked with flats and accidentals. A dynamic marking of *ff* (fortissimo) is present in the piano part.

Wine

Capital  
(means something else)

Wardles  
about  
Machell

With the greatest pleasure

glass of wine

Joe

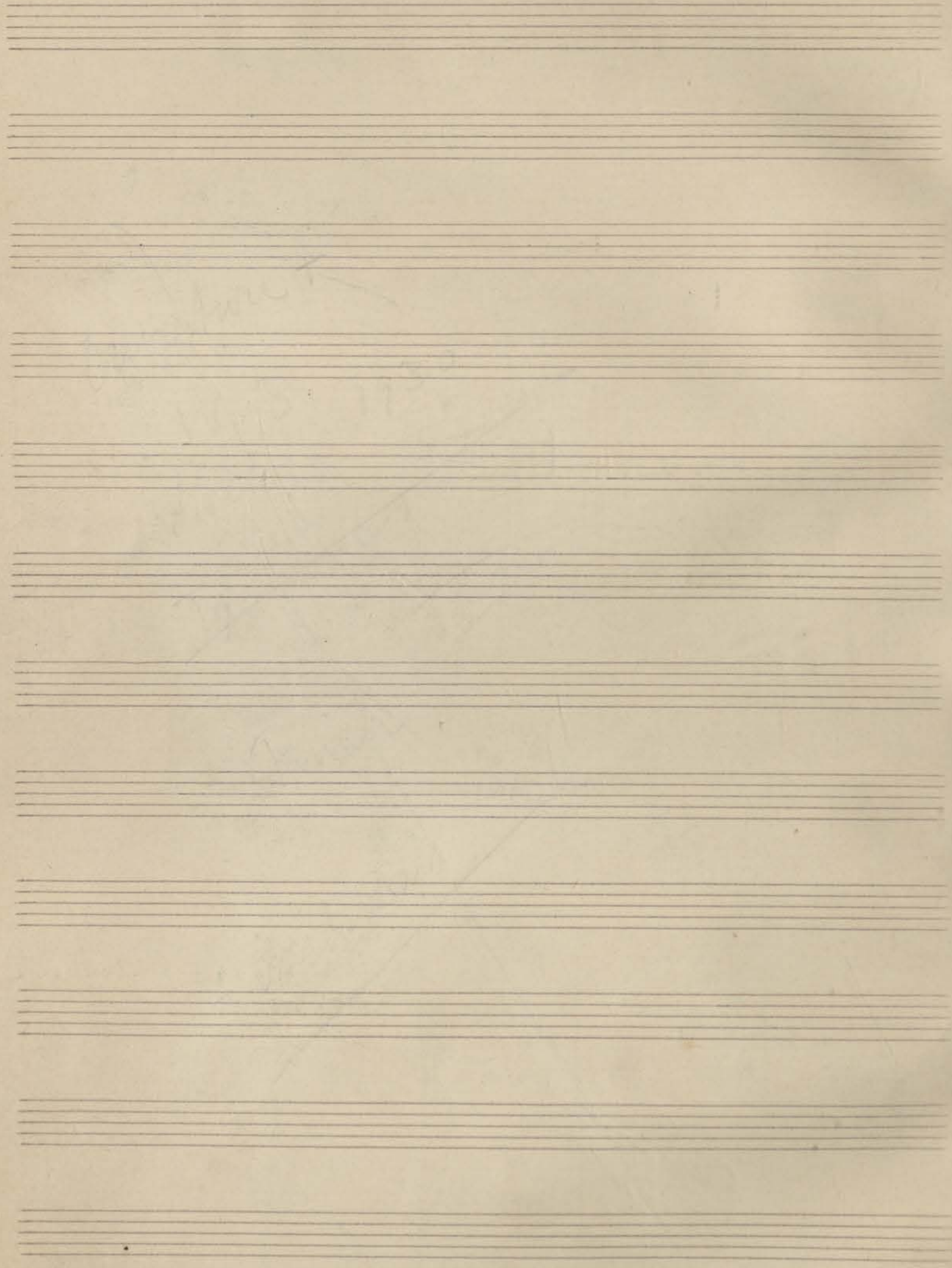
4 23

Fair Boy

Yessie (eat)

Bottle of wine to the gentleman on the box

mf



Handwritten text in the top right margin, possibly including a title or instrument name, written in a cursive or calligraphic style.

Handwritten text in the middle right margin, possibly a date or a page number.

Handwritten text in the bottom right margin, possibly including a signature or a name.

Waltz  
Tupman

Pickup  
Snods  
Trumple

Waltz

Snods:  
the pleasure is mine

(to Snods)  
glad to see you

Trumple  
to waltz Will you per-

Detailed description: This system contains the first four measures of the piece. It features a vocal line for 'Waltz' and a piano accompaniment. The piano part includes a 'Pickup' section and is annotated with 'Snods' and 'Trumple'. The lyrics 'the pleasure is mine' and '(to Snods) glad to see you' are written under the vocal line. The piano accompaniment consists of chords and melodic lines in the right and left hands.

Waltz  
Tupman

W. pleasure

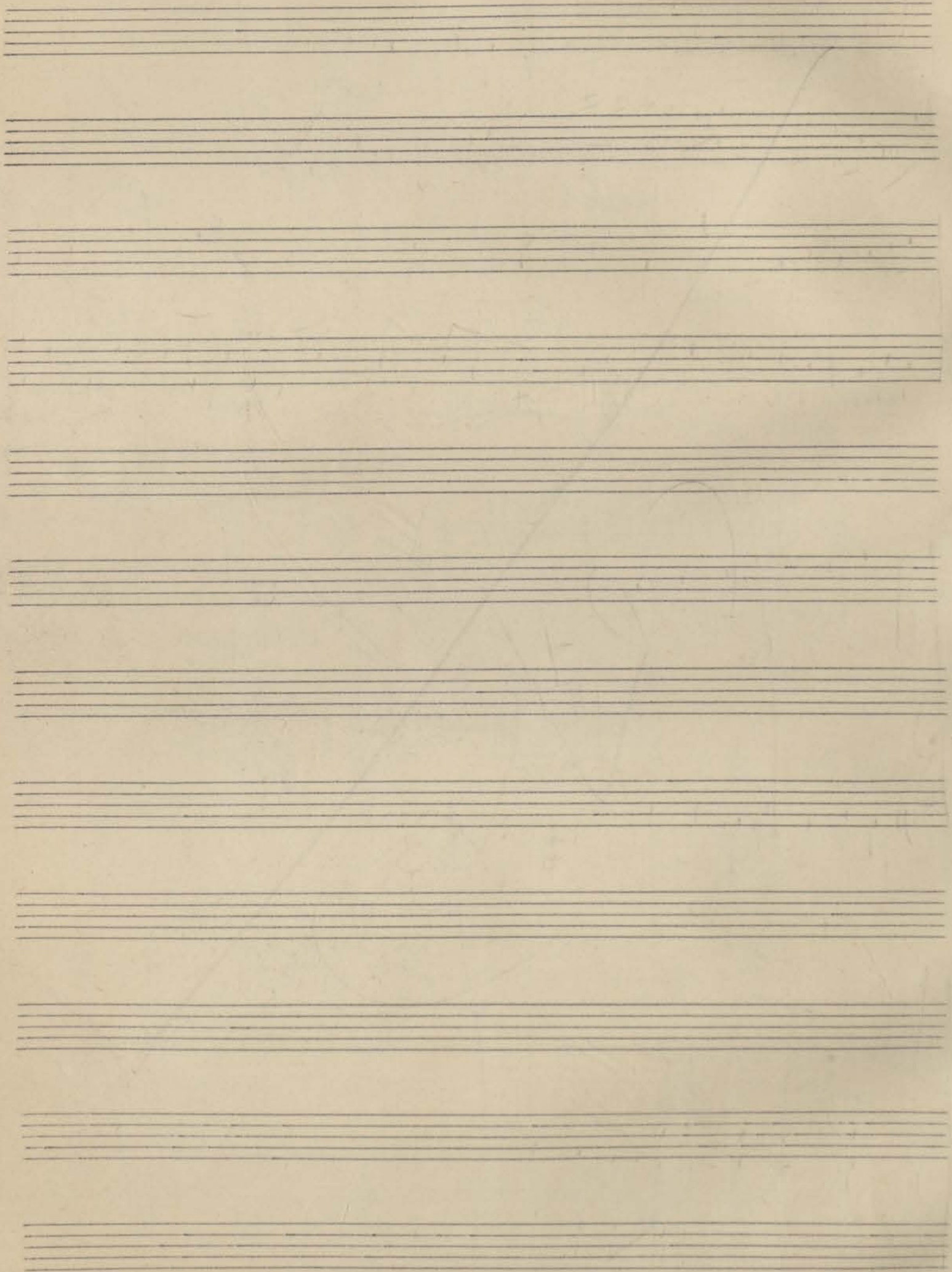
Trumple  
with me to have the pleasure in

P.  
Pickup  
Waltz  
Pickup a glass of wine with all my heart.

the ladies  
god bless 'em

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'W. pleasure' and 'the ladies god bless em'. The piano accompaniment includes a 'Pickup' section and is annotated with 'P.'. The lyrics 'with me to have the pleasure in' and 'Pickup a glass of wine with all my heart.' are written under the piano part. The piano accompaniment continues with chords and melodic lines.





*Handwritten mark*

*Handwritten mark*

*Handwritten mark*

*Handwritten mark*

*Handwritten mark*

Rachel

All drunk to the ladies -  
 (Emily Isabella chatter)

Emily my dear

Rachel

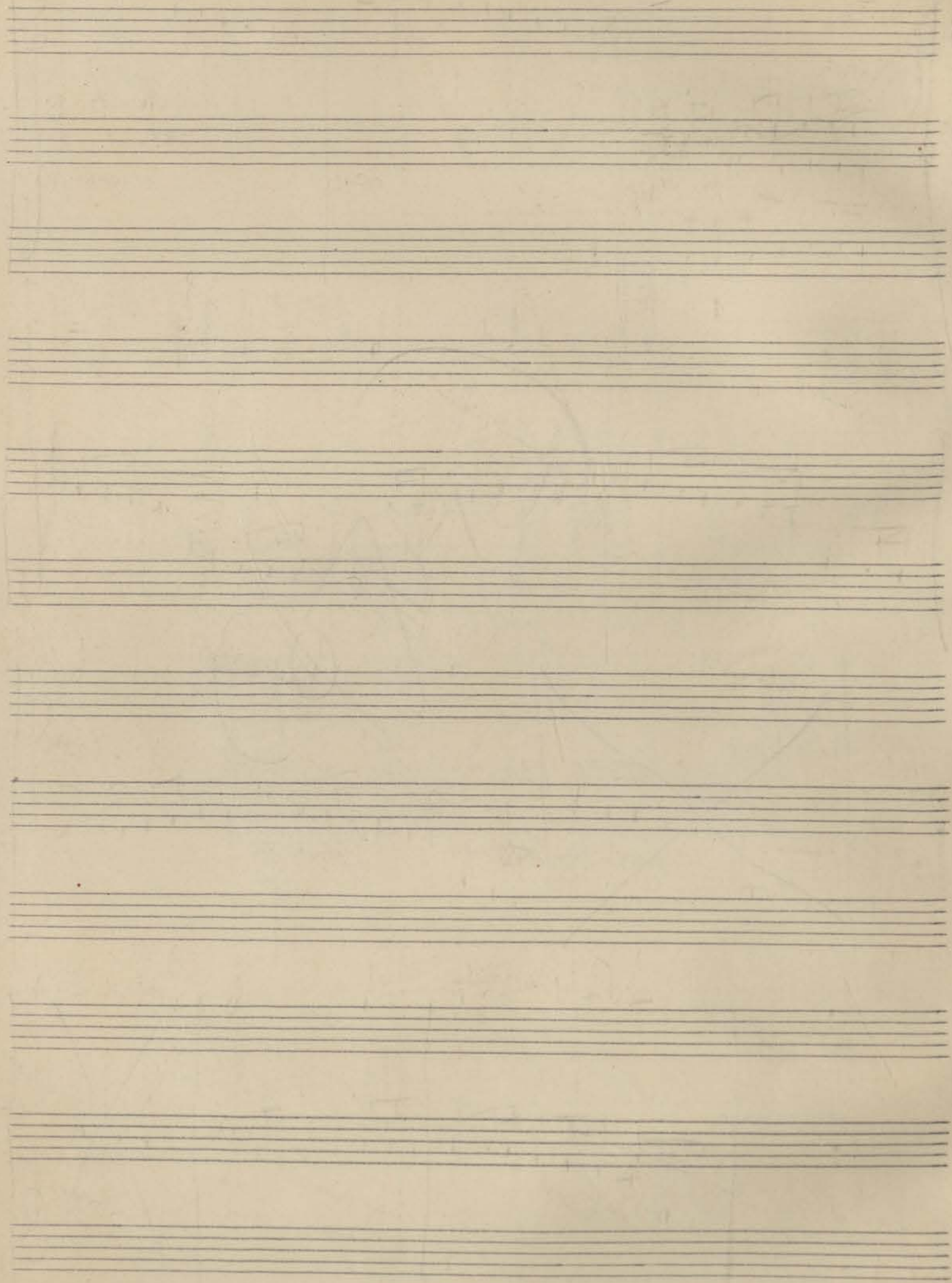
don't talk so loud

Young sorcerer

Emily

Lor Aunt  
 (whispers with Isabella)

with dot 2nd volta



8.

12

12

12

Rachel *spinto*

Tupman *oh they have its quite de-*

*p*

Rachel *(dubiously)* *Hem* *(coquettish)* *Oh Sir,*

Tupman *lightful* *(in love) Will you* *permiss-me,*



SP!

(41)

+ drum with

Rachel  
Isabella

(whispers to Tzipora)

Is she Hem

Emil  
Isabella

Aunts talking about us

Uwari

25

Now - and this

Isabella  
Rachel

Rachel. Isabella

Aunt dear Yes my love In a grain you'll catch cold take this

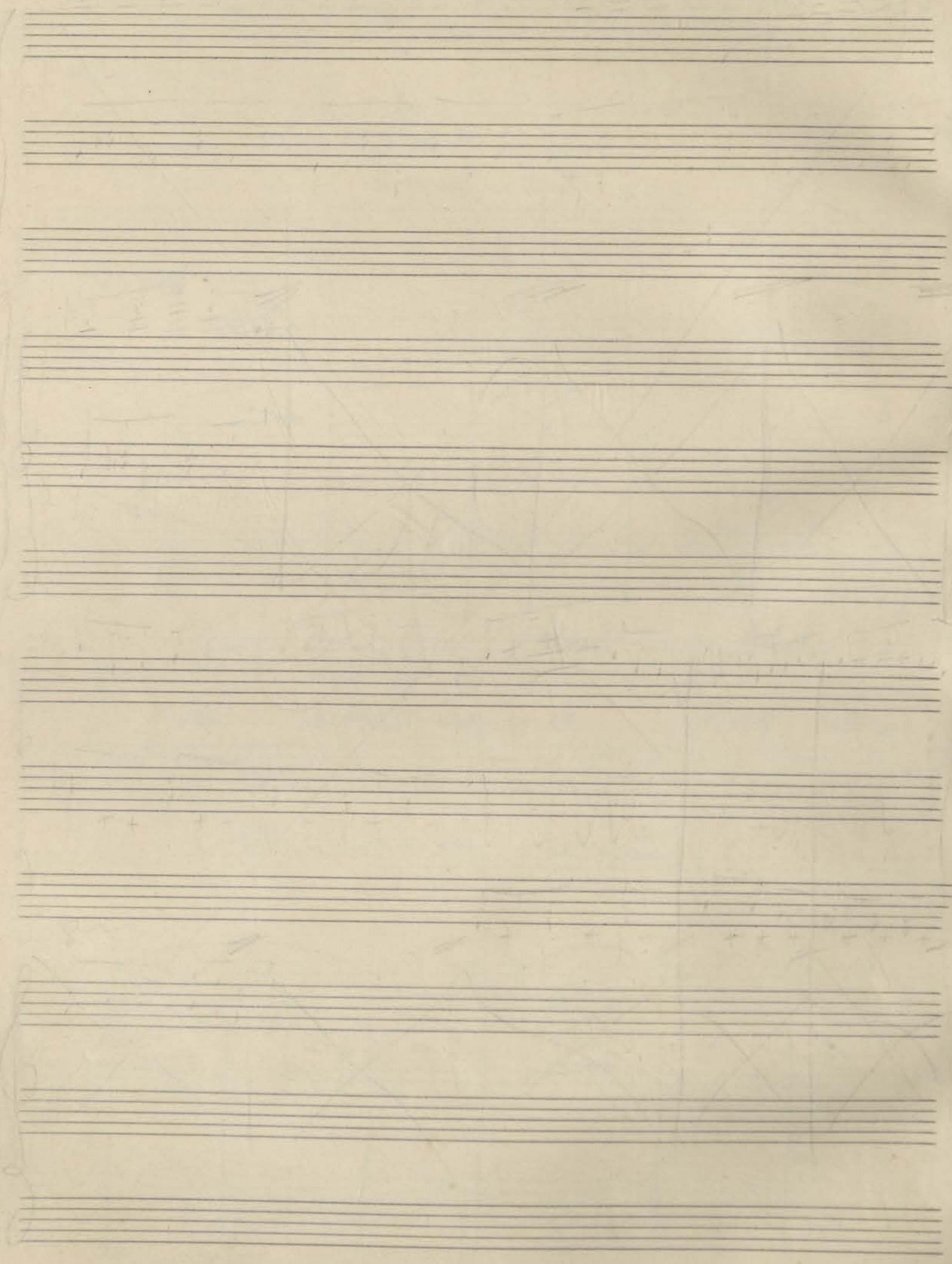
W. Tzipora  
S. Tzipora

(handscher sila handrochki?)

S. Wari

Capital (go on drum + talking)

Capital (go on drum + talking)



Isabella

(very pointed)

you really should be careful

Rachel

(Thank you kindly)

rit poco a poco

Wardle

Joe Thank that boy has gone to sleep a-gain

(Rachel very wrath)  
(Wardle interrupts)

Isabella

age

Andante.  $\frac{9}{2}$

mf

mf++

26



100

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with ten systems of five-line staves. The paper shows signs of wear, including faint pencil markings and a large, illegible scribble on the right side. The markings on the staves are very light and difficult to discern, but some faint notes and lines are visible. The overall appearance is that of an old, unused page from a music manuscript book.

SP!

Notaboom

Piccolo

Very extraordinary boy that Very odd

Clarinet

Odd indeed I'm proud of that boy

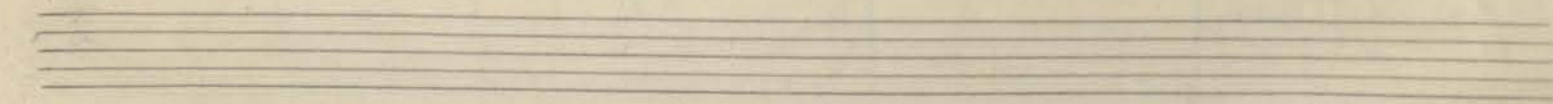
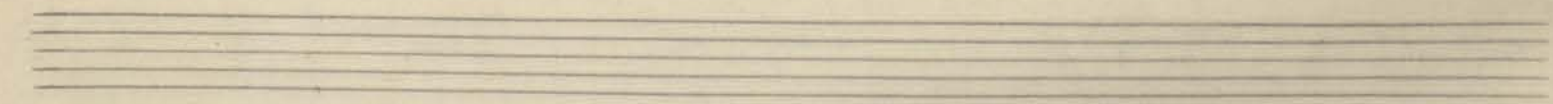
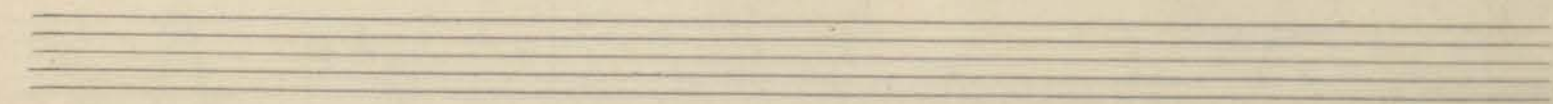
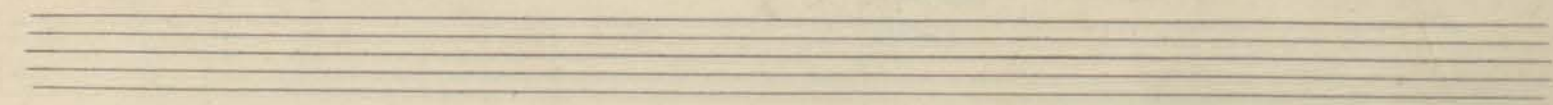
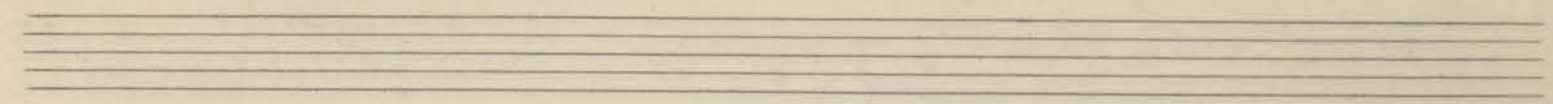
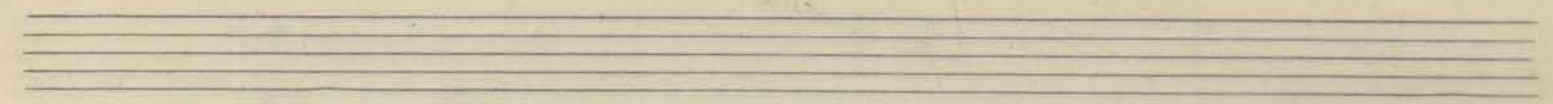
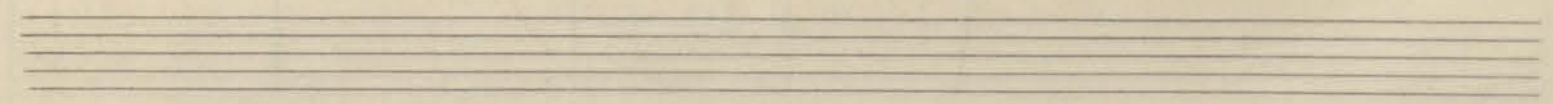
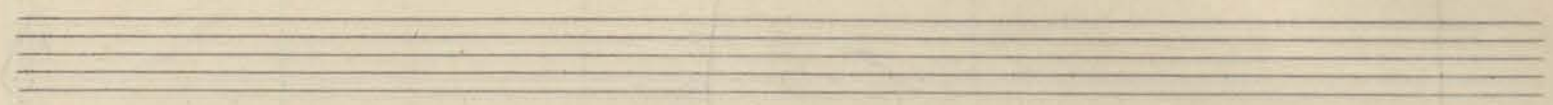
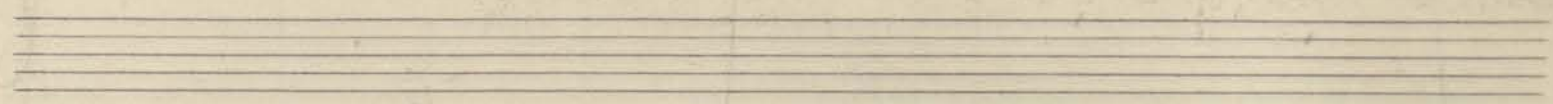
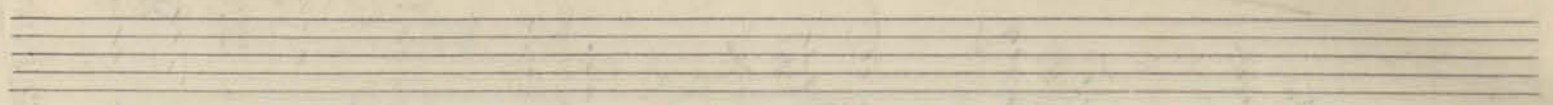
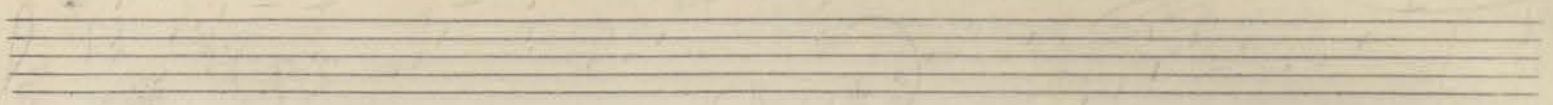
Clarinet

He's a natural curiosity (spoken) Joe open another bottle

mf

P.C. 22

157/113



Handwritten text on the right margin, possibly a page number or reference.

Handwritten text on the right margin, possibly a page number or reference.

Handwritten text at the bottom right corner.

SP!

(44)

Pickering

Words

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line has lyrics: "Would you care to come down to my country place + have a bit of country life". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. There are some notes and rests in the piano part, but they are mostly obscured by the vocal line.

With great pleasure

Would you care to come down to my country place + have a bit of country life

Wainley

Words

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has lyrics: "And you sin And you sin And you sin". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. There are some notes and rests in the piano part, but they are mostly obscured by the vocal line.

Wainley notes by play, Arabella  
Tupman notes by play, Arabella

And you sin And you sin And you sin

Good, then we shall see you all to

C. P.

Tempo  
2/4

Handwritten musical notation and signature at the bottom right of the page.

*b* *c*

*mor* *now*

*Allegretto = 132*

*Cres*

SP. I

Picc. w/ff

Wordle

See opp.

*mf*

Wordle

I don't let you off mind under a

Tournoi

1

2

A

B

*Tupenny* *Wardle*

(in love with Rachel)  
(spoken)  
You have the address

Manor Farm Tingley Dell

all join in one after the other  
Manor Farm Tingley Dell

W. Phony

*Tupenny* *Wardle*

(whimsically interrupts)

laughs Who sir

That's it, Joe Mann

Vivace

Manor Farm Tingley Dell

ppp cres



*Faint handwritten text at the top of the page, possibly a title or name.*

The image displays a page of aged, yellowed paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The staves are mostly empty, with only very faint, illegible handwritten markings scattered across them. These markings appear to be light pencil or ink scribbles, possibly representing musical notes, rests, or other notation, but they are too faded to be read. The paper has a textured, slightly mottled appearance, characteristic of old documents. There is a small, faint mark on the right edge of the paper, about halfway down.

Tupman ff (conductor) *Meno Mosso*

All others

Wardle

*Tam Mesqueto*  
*Mesqueto*  
*p*

sleep a —

sleep a —

~~xxxxxx~~  
 + + + + +  
 = = = = =

Hahahahahaha  
 joins in.

gain

laughter  
 + glee,  
 the horses  
 trot  
 to the barouche

extrabar

ff = 132

Joe the Horses

Quick  
Curtain,

109 min

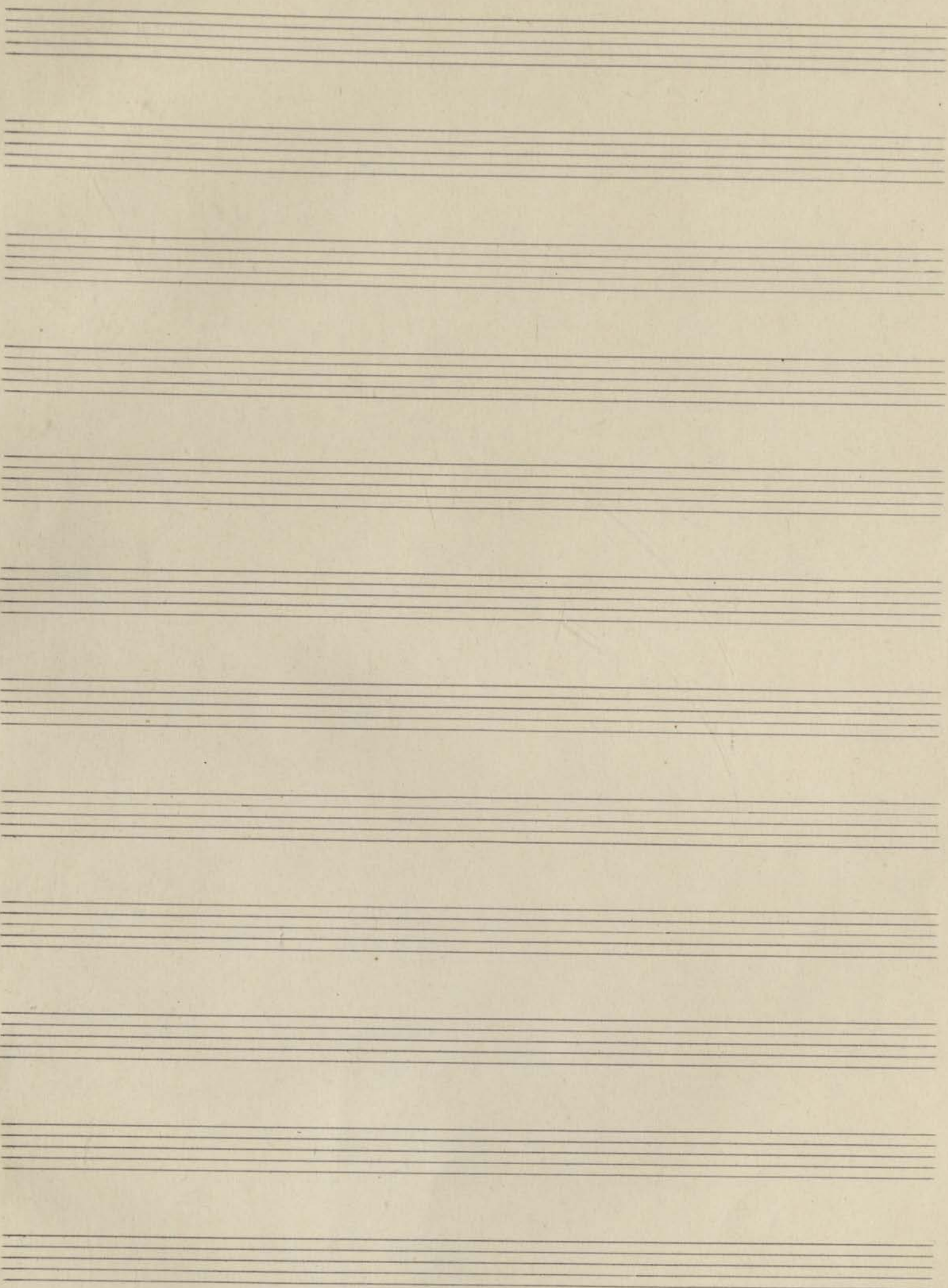
4<sup>th</sup> Nov 1932 - Armistice  
 Italian perfect weather

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

The page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain very faint, illegible handwritten notes and markings, possibly representing musical notation or a list of items. The paper is aged and shows signs of wear, including discoloration and some smudges.

S.P. 1<sup>m</sup>

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