

Allegro Scosso

Proton

CA 339

Begin orchestration, 1 August 1934.  
Cotro, Larcus.

(1)

1. Picc

1. Fl

2. Hr

2. Ce

2. Fac

4 Horn

2 Trp

3 Pos.

Tuba

Pnc

Platr  
Schlag  
etc.

Harfe

Celaste

~~Violon~~

21.

Curtain! The Rochester ma...  
[1]

10. 12

8 10

6. 8

4 6

4. 6

32. 42

53. 63.

Allegro Scosso

begin to fill in  
17th July 1935  
over  
millions of...  
after 5 was so hard  
to enter with...  
[1]



31st July 1934  
J. M. Coates  
extract...  
19th Aug. 1934







Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune)
- Pre** (Preparatory)
- 3<sup>rd</sup> Str** (3rd String)
- Hr** (Harp)
- Xyl** (Xylophone)
- V** (Violin)
- 1<sup>st</sup> V** (1st Violin)
- 2<sup>nd</sup> V** (2nd Violin)
- A** (Viola)
- C** (Cello)
- CB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- cres** (crescendo)
- f** (forte)
- arco** (arco)
- secco** (secco)

There are also some handwritten annotations and a circled number '2' in a box at the bottom right of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- Fl
- Ob
- Cl
- Fag
- Hrn
- Tpt
- Pos
- Trbn
- Pne
- Scpts
- Hr + Clarinet + Glockenspiel
- V
- 1.
- 2.
- A
- C
- CB

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several annotations in red ink, including "a2" and "3". A large section of the score is circled in blue ink, with handwritten notes: "Violoncelle 3 col et 2 Trp.", "Vcl Violoncelle f. p. tutti", "Vcl Violoncelle tutti 3 col. Ca.", and "4 Cors 3 col. Bleck. + 2 fcs". The word "tutti" is written in a large, cursive script within the circled area. There are also some scribbled-out sections on the left side of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Fl** (Flute) - includes *col Violone* and *col Piccolo*
- Ob** (Oboe)
- Ce** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune)
- Prc** (Percussion)
- J.C. + P.tu** (Johannes Caspers + Pianos)
- Xyl** (Xylophone)
- V.** (Violins) - circled section with notes and dynamics like *2<sup>a</sup> V.*, *2<sup>a</sup> V. in laut*, and *2<sup>a</sup> V. in laut*
- 1<sup>m</sup>** (Violin I)
- 2<sup>m</sup>** (Violin II)
- A** (Viola)
- C** (Cello)
- CB** (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cres*, *f*, *ff*, *mf*, *pp*, *ppp*). There are also handwritten annotations and corrections throughout the manuscript.



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pke  
 Gt+Pth  
 H+C  
~~Str~~  
 V  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 B  
 CB

Musical score for a symphony orchestra, including parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar/Piano, Harp/Contra Bass, Violin, Viola, Violoncello, and Double Bass. The score is heavily annotated with handwritten notes and corrections, particularly in the lower sections. A large scribble is present in the middle section, and the word "V" is written above the strings section. The bottom right corner features a circular stamp from Carnegie Libraries.







Andante in 2

~~Allegro con primo~~

9/18

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Trp), Trombone (Pos), Percussion (Pre), Cymbals and Tom-toms (Cym & Pth), Snare Drum (Singles Schellen), Cello (Celleste), and Kettle Drum (Kfe). The second system includes Chorus (Chorus) and Violins (V. 1<sup>st</sup> and 2<sup>nd</sup>), Viola (A), Cello (C), and Double Bass (Cb). The score features various musical notations including notes, rests, dynamics (mf, cres), and articulation marks. A large 'X' is drawn across the right side of the page, indicating a section to be deleted or revised. There are several boxed annotations: a box containing '7' with 'vi to page 19.' written below it, a box containing '4A' with 'to 5' written below it, and another box containing '4A' at the bottom. The tempo marking 'Andante in 2' is at the top left, and the original tempo 'Allegro con primo' is crossed out at the top right.

to page 14



19/21

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
Bc Pth  
Jingles  
Rattle  
Hfe

Force Bang Picnic appears running after his hat.

V  
1<sup>st</sup>  
2<sup>nd</sup>  
SA  
C  
CB

Handwritten markings on the right margin, including large stylized letters 'B', 'A', and '4'.



6

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Prc  
Schl.  
H+C  
Pft  
Tupman  
Wardle  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

1936  
(new)  
\*

Tupman

Picnic

Picnic

Come up here Make haste

de

6

Andante



Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Tpt  
Pos  
Pne  
Schl.  
H+C  
P+H

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare Drum, and Mellophone. The music is written in a common time signature and features various dynamics and articulations such as accents and slurs.

Wardle

Vocal line for Wardle with lyrics: "Come along sir pray come up Joe Damn that boy Hes gone to sleep a gain". The lyrics are written below the notes.

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Musical score for strings including Violin 1st, Violin 2nd, Viola, Cello, and Double Bass. The score includes dynamics such as *mf* and *arco*.

4  
4  
4  
4  
4



Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
Schl.  
H+C  
Pst

Wardle

Joe  
let-down the steps

7  
Joe gets down clumsily  
Lento giocoso

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB







8

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
Schl.

Musical score for woodwinds and strings. The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and a note *CFag*. The Trombone part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *pp*. The Percussion part has a dynamic marking of *pp*. The strings part has a dynamic marking of *pp*.

2<sup>a</sup> Flute takes E.H.

CFag

Voice

Vocal line with lyrics: "Very glad to see you know you well - - - I spent some evenings at yr club last winter".

8

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Musical score for strings and bass. The 1<sup>st</sup> Violin part has a dynamic marking of *p*. The 2<sup>nd</sup> Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p* and a note *Solo*. The Double Bass part has a dynamic marking of *p* and a note *2<sup>a</sup> soli*. The strings part has a dynamic marking of *pp*.

arco

arco

trills  
cellia  
trills

CB



Picc  
 Fl  
 Ob  
 Ce  
 Fas  
 Hrn  
 Tpt  
 Pos  
 Prc  
 Schl.  
 H  
 Pft  
 Wdrle  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 Celi  
 CB

*ore 1+2 Ce*  
*E.H.*  
*CF horns 2<sup>nd</sup> Fas*  
*Horn III p*  
*Celeste*  
*ore Ce 1+2 oct lower*  
*Pick'd up my friend Tupman here this mor - ning*  
*Very glad I was to see him*  
*M4*  
*Solo arco*  
*pppp*  
*tutti Celli*  
*mf*



Picc. 9

Fl

Ob

Ce

Fag. *Fag. I*

Hrn

Trp

Pos

Prc

S.

Hrc

Pft

Wardle

daughters gentlemen And this my sister Ra - chel She's a Miss she is And yet she aint a

9

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

*arco* *pizz* *arco* *pizz*



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pkce  
 S.  
 H.C.  
 Pft  
 Aunt Rachel  
 Wardle  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

miss Eh? suis Eh?  
 Gentlemen I beg ye pardon This is my friend Mister Trundle

Loc Brother  
 dim  
 rit  
 mf  
 mf esp  
 mf  
 Cres  
 f  
 p  
 arco  
 arco normale  
 trémolo  
 arco



rall

10

11

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
G.C  
Military  
Jingles  
Hfe

Putti + etc

Hfe

Wardle

And now you know each other  
Let's be comfortable  
and see what's going forward

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

rall CP

rall p pizz



Picc

Fg

Ob

Cl

Fag

Str

Trp

Pos

Prc

G. C.

Military

Bells

Hfe.

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

Handwritten musical notation for the string section (Str), featuring a melodic line with various notes and rests.

Handwritten musical notation for the trumpet section (Trp), including a "triple" (trp) marking and a "bugle call" annotation.

Handwritten musical notation for the G. C. section, consisting of a series of slanted lines indicating sustained notes.

Handwritten musical notation for the Military section, consisting of a series of slanted lines indicating sustained notes.

Handwritten musical notation for the Bells section, showing two distinct bell patterns with "ppp" dynamics.

Handwritten musical notation for the Hfe. section, featuring a melodic line with notes and rests.



13

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Pxe  
 G.C.  
 Military  
 Jungles  
 Hfe  
 Officers  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

2<sup>nd</sup> Oboe *Latin English*  
 E.H.  
 sharp command!  
 command!  
 ardo p



Pic  
 Fe  
 E-H (MMA)  
 Cl  
 Sax  
 Horn  
 Trp  
 Pos  
 Pre  
 G.S. Patti  
 Military  
 Jingles  
 Hife  
 officers  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

*col II Violins*  
*James O'Brien*  
*f*  
*cres*  
*cres*  
*cres*  
*f*  
*Patti*  
*cres*  
*dim*  
*Command!*  
*pesse*  
*cres*  
*cres*  
*cres*

Musical score for various instruments and voices. The score includes parts for Piccolo, Flute, E-H (MMA), Clarinet, Saxophone, Horn, Trumpet, Poson, Pre, G.S. Patti, Military, Jingles, Hife, officers, 1<sup>st</sup>, 2<sup>nd</sup>, A, C, and CB. The score features various musical notations, including notes, rests, and dynamic markings such as *cres*, *dim*, *f*, and *pesse*. There are also handwritten annotations like *col II Violins* and *James O'Brien*. A box containing the number 14 is present in the lower right section of the score.



Picc

Fl

ob *etc col II Violins*

Ce

Bag

Horn *cres*

Trp

Pos

Pce

*4c pth*

Military *cres*

Drum

Officers *Command*

1<sup>st</sup>

2<sup>nd</sup> *cres*

A *cres*

C *cres*

CB *cres*







Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Tpt  
Pos  
Rne  
LC Ptn  
Mldrn  
Jwgl  
Hfe

Officers  
Voices

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Artillery passing!



177

Picc  
Fl  
ob  
Cl  
Fag  
Horn  
Tpt  
Pos  
Pke  
Euphonia  
Military  
Jingles  
Wdr

V

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB



Picc *col I Violini loco*  
 Fl *8v col I Violini*  
 Ob *col II Violini*  
 Cl *col Alti*  
 Fag *col 1+2 Violini dir*  
 Horn  
 Trp  
 Pos  
 Pke  
 B.C. + P. etc  
 Military  
 H.C.  
 Snare  
 Hfe  
 Officers  
 V.  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB



Handwritten musical score for a band and voices. The score is divided into two systems, each starting with a boxed number '18'. The instruments listed on the left are:

- Picc
- Fl
- Ob
- Ce
- Fag
- Horn
- Trp
- Pos
- Tuba
- Perc
- GC pth
- Military
- Jingles
- Drum
- Officers
- Voices of Command
- 1<sup>st</sup>
- 2<sup>nd</sup>
- A
- C
- CB

The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *col*, *colle*, *rit*, *f*, and *gliss*. There are also handwritten annotations like 'Xyl + ar' and 'Harp' with a bracket. The page is numbered '18' in two boxes, one at the top right and one in the middle right.

Handwritten markings on the right margin, including large stylized numbers '2', '4', '2', '4' and other scribbles.



Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Pnc  
 Scp  
 Military  
 Jingles  
 Hfe  
 + Xyl  
 Voices  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

Musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Picc, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion, Saxophone), Military Jingles, Harp and Xylophone, and a vocal section (Voices: 1<sup>st</sup>, 2<sup>nd</sup>, Alto, Contralto). The notation includes notes, rests, and dynamic markings.



Andante in 4

Andante in 2

Picc col I Violini *toes*

Fl col I Violini

Ob  $\lambda 2$

Ce

Fag

Hrn

Trp

Pos

Pae

2C Picth

Military

Jingles

Hfe

The Crowd

1<sup>m</sup>

2<sup>m</sup>

A

C

CB

19

Andante in 4

Andante in 2

col I Violini

col Alti

col II Violini

Picth

Pratte solo

Mine Spung.

Thunder Machine on stage

19

Hfe

Jingles

Cdur

Hurrade etc

Andante in 4

Andante in 2











Allegretto giocoso

21

Picc  
Fl  
Ob  
Ce  
Fag  
Horn  
Trp  
Pos  
Phe  
S  
H+C  
Pff  
Fat Boy  
Wardle  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, and strings. The score includes notes, rests, and performance markings such as *con sord.*, *ff*, *f*, *arco*, and *col.*

(Squeals)

Be good enough to pinch him in the leg

nothing else wakes him

Joe undo the hampere

21

Allegretto giocoso

Handwritten musical score for strings (1<sup>st</sup>, 2<sup>nd</sup>, A, C, CB) with performance markings such as *arco*, *col.*, and *pp*.

Allegretto giocoso









Picc

Fl

Ob

Ce  
*col II Violon*

Fag

Horn

Tpt

Pos

Pke

S. Tromm

Celste

Pkfe

Wdrk  
Peates Peates  
Now Joe the fowls the tongue the pigeon pie

1<sup>st</sup>

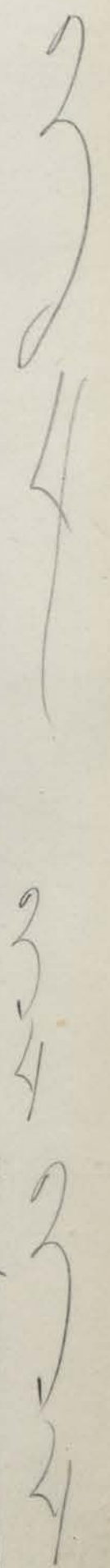
2<sup>nd</sup>

A

C

CB

*p pmp*  
*cres*  
*p pmp*  
*cres*  
*p pmp*  
*cres*  
*p pmp*  
*cres*  
*p pmp*  
*cres*





22

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Phe.  
Xyl.  
Tuba  
Clock  
Hfe

Wardle

Take care of the veal + ham  
Mind the lobsters  
Take the salad out of the cloth

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB



Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Pke  
 S. Xyl.  
 Tromp  
 Hfe  
 Wdrle  
 1<sup>st</sup> Coro  
 2<sup>nd</sup> Coro  
 A  
 C  
 CB

Give me the dressing  
 Now







Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pre  
 S.  
 Celeste  
 Hfe  
 V. Joe  
 Wandle  
 1<sup>m</sup>  
 2<sup>m</sup>  
 A  
 C  
 CB

*col. T. loco*  
*Yes sir (eating)*  
*Bottle of wine to the gentleman on the box*

*arco*  
*arco div*  
*arco*

*p*  
*f*  
*mf*  
*ff*



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pke  
 S.  
 Trombone  
 Hfe  
 Snodgrass  
 Trundle  
 Wardle  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

The pleasure is mine  
 Will you permit me to have the pleasure  
 With great pleasure  
 Pickman a glass of wine  
 The ladies God bless 'em  
 With all my heart

2/4

2/4

2/4



274

Picc  
 Fl  
 Ob 2  
 Cl 4  
 Fag  
 Horn  
 Trp  
 Pos  
 Pke  
 G.C. + Ptti  
 Hfe  
 Aunt Rachel

All drums to the ladies - Emily + Isabella chatter - Emily my dear dont talk so

274

1<sup>st</sup>  
 2<sup>nd</sup> 2  
 SA 4  
 C  
 CB



Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Pne  
S.  
Celeste  
Hfe.  
Emils  
St. Rachel  
Tupman  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Whispers with Isabella  
der Aunt  
R. young girls have such spirits  
oh they







Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Oke  
 S.  
 Celeste  
 Pft.

Rachel  
 Isabella  
 Auntie talking about us  
 Is she  
 Hem  
 Aunt dear  
 Yes my love  
 I'm a afraid you'll catch  
 Now aint this  
 capital  
 go on drinking +  
 talking

1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB



rit poco a poco

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Pne  
S

Hr+C  
~~Trp~~

Isabella  
Rachel

*handkerchief*  
cold silk  
handkerchief

take this you really should be careful consider your age

Thank you kindly!

Rachel very wrath words interrupt

rit poco a poco

1<sup>m</sup>  
2<sup>m</sup>  
A  
C  
CB











27

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Oke  
 S  
 H+C  
 Pft

Picknick 27

Wardle

Would you care to come down to my country place and have a bit of country life

1<sup>st</sup>  
 2<sup>nd</sup>  
 SA  
 C  
 CB

C. P.

# # # #  
 with great pleasure



Picc  
 Tr  
 Ob  
 Cor  
 Fag  
 Horn  
 Trp  
 Pos  
 Tmp  
 S.  
 H+C  
 + Glocksp  
 Pfr  
 Wndh  
 Trpm  
 Snods  
 Pkwr  
 Wdrle  
 1  
 2  
 A  
 C  
 B

A Nods!  
 Play play with  
 Him Arabella.  
 Ah  
 mod.  
 Play play  
 Rachel  
 Ah  
 Play play Emily -  
 Him  
 to Wndh  
 to Trpm  
 To Snods  
 And you six And you six And you six  
 Good Then we shall see you all to - mor  
 row  
 Most Certainly

Col II Violon  
 col celi  
 Hfe + Celeste  
 Cres  
 Glocksp  
 Cres  
 Most Certainly

28





Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Phe  
S.

Celeste  
Harp

Wardle  
1<sup>m</sup>  
2<sup>m</sup>  
A  
C  
CB

I don't let you off mind under a week  
to pigs  
pigs  
pizz.  
pizz.



Picc  
Fl  
ob  
Ce  
Fag  
Horn  
Trp  
Pos  
Pke  
S  
H+C  
Pfr  
Tupman  
Snodgrass  
Wardle  
1<sup>m</sup>  
2<sup>m</sup>  
A  
C  
CB

*in love with Rachel*  
Manor Farm Dingley Dell Manor Farm Dingley Dell  
*Minale joins in*  
Manor Farm Dingley Dell  
*interacts the noise (laughing)*  
That's it Joe Tamm

*Tupman whistles*  
Tamm that  
*Wardle interrupts*  
Tamm that  
*Snodgrass*  
Tamm that

*you have the address*  
C.P.  
neun hanten als



Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Pre  
S.  
H+C  
Pff

*Vivace*

Conducting (wunderpunkt)  
boy He's gone to sleep.  
He's gone to sleep.  
Ha ha ha ha ha a

Laughter + Glee  
gain  
gain  
gain

28A  
See the horses  
Tempo  
arco  
arco  
arco

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

3  
4  
3  
4

3  
4



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 PRe  
 S<sub>2</sub> Pti 4.c.  
 Harp  
 Tamb  
 1st  
 2nd  
 A  
 C  
 CB

Prepared 12 Aug 1934  
 Weather unsettled  
 Prepared for Salzhurst  
 Ersebie good fund.  
 Tammy splendid

Finished without  
 P. Solano parts 16 Aug 1935 9 a.m.  
 Wonderful weather today great holiday  
 Fems altogether April 20<sup>th</sup> 1936 (1st tennis)  
 142 Park Lane + Chelsea





Handwritten musical score for the first system, measures 29-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Bass Drum, Cymbals, Military Drum, Xylophone, and Harp. The music is in a key with one flat and 4/4 time. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. The score contains various musical notations including notes, rests, dynamics (p, f, sf, cresc, decresc), and articulation marks.

Handwritten musical score for the second system, measures 29-30. The title is "Allegro Gioioso" with a tempo marking of 120. The score includes parts for Flute 1, Flute 2, Clarinet, Bassoon, and Cymbals. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. The music is in a key with one flat and 4/4 time. The score contains various musical notations including notes, rests, dynamics (sf, f, p), and articulation marks.



X  
B

Picc

Fl

ob

Ce

Fag

Hrn

Trp

Pos

Tuba

Pae

Scpts

Military

Xyl

C

CH

Hfe

1.

2.

A

C

CH

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Saxophone, and Drums. The score includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. There are also some handwritten annotations in red ink at the top left.



Picc

Fl *esp. vibrato*

Ob *esp. vibrato*

Cl *col. Fl*

Bass

Horn

Trp

Pos

Tuba

Pnc

Scp

Mlt

Celste

Hfe

1

2

A

C

CB



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 III + Tuba  
 Pnc  
 Gc Pth  
 Militar  
 Celeste  
 Hfe  
 Xyl  
 1  
 2  
 A  
 C  
 CB

Musical score for a symphony orchestra, page 68. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, III + Tuba, Piano, Gong/Plate, Military Drum, Celeste, Snare Drum, Xylophone, and Cymbals. The notation is dense with various musical symbols, including notes, rests, dynamics (mf, f, p, cres), and articulation marks. The page is numbered 68 in the top right corner.



3/a 80

Picc  
 Pe  
 ob  
 ee  
 Fas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Pnc

4/4 P<sup>th</sup>

Military

Xyl

Kfe

col Picc loco

31 a

1.  
 2.  
 A  
 C  
 B



8u

Picc *in 8va a 2*

Fl *in 8va* *col Picc in 8va a 2*

Ob *col Picc a 2*

Ce *col Picc a 2*

Fag

Horn *cres*

Trp

Pos *Pos*

Tuba

Pnc

Scyth

Milston

C

Hfe

1

2

A *col 1 + 2 Violini*

C *col CB*

B



Handwritten musical score for page 31a, featuring the following instruments and parts:

- Picc**: Piccolo flute part with various trills and ornaments.
- Fl**: Flute part with markings like *mbra* and *col Picc*.
- Ob**: Oboe part with *à 2* and *col Cl* markings.
- Cl**: Clarinet part with *à 2* and *col Picc* markings.
- Bas**: Bassoon part with *col Cl* marking.
- Str**: String section with *pl* (pizzicato) markings.
- Trp**: Trumpet part.
- Pos**: Trombone part with *I* and *II* markings.
- Tuba**: Tuba part with *II* marking.
- Perc**: Percussion part.
- 3C Ptn**: Three Cornets part.
- Militar**: Military drum part.
- Xyl**: Xylophone part with *col Picc* marking.
- Hfe**: Harp part.

Handwritten musical score for page 31b, featuring the following parts:

- 1**: First Violin part.
- 2**: Second Violin part.
- A**: Viola part with *col 1+2 Violini diritti* marking.
- C**: Cello part with *col Cl* marking.
- Cl**: Clarinet part.



Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Picc, Fl, Ob, Cl, Fas, Hrn, Trp, Pos, Tuba, Pnc, Perc (Percussion), Miltan, Xyl, Hfe, 1, 2, A, C, and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Picc:** Piccolo flute part.
- Fl:** Flute part.
- Ob:** Oboe part.
- Cl:** Clarinet part.
- Fas:** Bassoon part.
- Hrn:** Horn part.
- Trp:** Trumpet part.
- Pos:** Trombone part.
- Tuba:** Tuba part.
- Pnc:** Percussion part.
- Perc:** Percussion part with markings like *p*, *trm*, *app*, *cres*, *seco*.
- Miltan:** Miltan part.
- Xyl:** Xylophone part with markings like *trm*, *dim*.
- Hfe:** Harp part with markings like *tra*, *dim*.
- 1, 2, A, C, Cb:** Cymbal and other percussion parts.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *trm*, *dim*, *cres*, and *seco*.



32. *Magical garden (No. 24)*

Picc.  
 Fl.  
 Ob.  $\frac{2}{4}$   
 Cl.  $\frac{4}{4}$   
 Fag.  
 Horn  
 Trp.  
 Pro.  
 Pke  $\frac{2}{4}$   
 S  $\frac{4}{4}$

old fashioned  
 Pfl.  
 on stage

Strabella  
 Emily

When flowery may had come & gone as she is want to do, A shepard came with pretty song a bonny bonny lass to

32

1st  
 2nd  
 A  $\frac{2}{4}$   
 C  $\frac{4}{4}$   
 CB

Bitte hier  
 anfangen  
 orch Stimmen  
 anzuschreiben  
 A.C.



Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pne  
S

Pfe

Arabella  
Emily

woo! O fair! O sweet! O hear my tale of woe 'twas heart of grace the lassie cried, + come again to woo come again to

1  
2  
A  
C  
Cb



Pickens 1<sup>st</sup> Act 2<sup>nd</sup> Scene

Handwritten musical score for orchestral instruments:

- Picc
- Fl
- Ob
- Cl
- Fag
- Horn
- Trp
- Pos
- Tuba
- Prc
- Military
- Celeste

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mf*, and *f*.

32a

Entrance Pickensians -

jump up + runs to meet them -

Wardle

Why were have you

Handwritten musical score for vocal parts:

- 1<sup>st</sup>
- 2<sup>nd</sup>
- A
- C
- CB

The score includes vocal lines with lyrics and musical notations such as notes, rests, and dynamic markings like *mf*.



Sax  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
S

Hft Cntr

Wrdle

been I've been wait-ing for you all day

Welcome gentlemen in Mans Farm

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
Cb



rall

Picc  
 Fe  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pke  
 S. Pth  
 S.C.

Signs to Joe  
 to have every thing (crabs etc)  
 from the Pichon etc (am)

Wardle

Joe  
 Why he's a-sleep a — gain

rall

1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

rall







33

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pka.

S.

~~Picc.~~

~~Fl.~~

~~Ob.~~

~~Cl.~~

~~Fag.~~

~~Hrn.~~

~~Trp.~~

~~Pos.~~

~~Pka.~~

~~S.~~

Emily stops playing to be presented to the guests -

Me

old L.

He dont care for an old womanlike me I dare say

Picannin tries to find words -

Picannin

I do assure you Madam that nothing de-

33

1st

2nd

A

C

CB

*tutti*

*f aspr*

*arco*



Svc

Fl.

Ob.

Cl.

Fag

Hrn

Trp

Pos

Pkce

S.

Harpe

PICNR

- lights me more than to see a lady at yr time of life heading so fine a family and looking so young + fresh

1st

2nd

A

C

CB



(Vivo)

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Am.  
 Trp.  
 Pos.  
 Pke.  
 S.  
 Harfe

(Vivo)

Isabella  
 Gramma's rather put out now She'll talk to you presently

Old Lady  
 Ah! It's all very fine I dare say but I can't hear him

Vivo

1st  
 2nd  
 A.  
 C.  
 CB.

(Vivo)



The Clock

34

35

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pre.

Musical staves for woodwinds and brass instruments. Includes markings like 'pp.' and 'cuckoo'.

Glockamp.

Celeste

Hfe.

O.L.

Musical staves for Glockenspiel, Celeste, Harp, and Organ. Includes lyrics: 'Go on with the song you were singing', 'Honoured indeed', 'Winkle HE', 'gan her gloves as white + soft as', 'servant', 'And this is Mister Tupsman Mother'.

Wardle

34

1<sup>st</sup>

2<sup>nd</sup>

A

C

Cr.

Musical staves for strings (Violins, Violas, Cellos, Double Basses). Includes markings like 'Consord' and 'pp.'.



Perc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pke.

Glockenspi.  
 Celeste  
 Pte on Stage  
 Arab. E. int.  
 Timp.

Piccolo  
 Trundle (soprano)  
 Hallo! What's going forward? Why yr friend I am going rook, shooting before tea. Hes a very good shot, ain't he?

1st  
 2nd  
 A  
 C  
 CB



Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

Glockensp.

Celeste

Pfe  
on stage

Arab.  
Emily

she sighed, the shepherd then was gay, He stole a kiss the charming miss she never said him nay

Piccolo

Joe heard him say he's a capital one

what are you all going

Wanted  
Wish them luck

Joe

Joe

1st

2nd

A

C

CB



Pin Mosso

Turns 2<sup>nd</sup> Flute

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Pre  
S  
Hfe  
Anal.  
Embly  
Wardle  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

The score is written on multiple staves. A large 'X' is drawn across the upper half of the page, from the top right to the bottom left. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. The vocal parts include lyrics in English and some in a non-English language.

**Vocal Lyrics:**  
 never said him nay  
 Pierra Jo what?  
 Why in plain English to frighten the rooves

**Instrumental Markings:**  
*secco cord.* (written in red)  
*mf* *pp* *mf arco*

Pin Mosso







Trp  
 Cor  
 Cl  
 Sax  
 Horn  
 Trp  
 Pos  
 Pke  
 S  
 Hrc  
 Pft.  
 Piccolo  
 Snodgrass  
 1st  
 2nd  
 A  
 C  
 CB

like it of all things But pray don't make one up on my account  
 And while they play their rubber, what say you dear ladies to Pope Joan



Pic.  
 Fl.  
 Ob.  
 Cl.  
 Sax.  
 Horn  
 Trp.  
 Trombone  
 Bass  
 Drums  
 S.  
 H.C.  
 Strabell  
 Emily  
 Isabella + Pracht  
 Violin  
 1st  
 2nd  
 A.  
 C.  
 Cb.  
 rall

We'd like it ever so much  
 we'd like it ever so much  
 he's gone out  
 Help me with the card table

arco

rall

3  
4  
3  
4  
3  
4



37

Fl. *pp*

Ob.

Cl.

Fag. *pp* *dim*

Horn *dim* *pp*

Trp.

Pos. *dim*

Picc. *dim*

S.

Harfe

Arab. Rachel *la la*

Emily Isabella *la la*

Snodgr. *la la*

Wardle *Joe damn that boy - he's gone to - oh hem fur out the card table*

37 *d. 54 Waltz tempo*

1<sup>st</sup> *dim* *pp* *espr* *cres*

2<sup>nd</sup> *dim* *pp* *espr* *cres*

A *dim* *pp* *cres*

C *dim* *pp* *cres*

CB *dim* *pp* *cres*



38

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Picc.

S.

Hfe

A.R.

S.E.

Snd.

P.M.M.

1st

2nd

A

C

CB

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Soprano, Alto, Tenor, and Bass. It features complex rhythmic patterns, dynamic markings (e.g., *pp*, *ppp*, *ppp*), and articulation marks. The vocal parts include lyrics such as "lala", "bravo", "non", "ma - vo", "bravo", "lala", "lala", "cut for part two", and "cresc". The score is marked with a box containing the number "38" at the top and bottom.



38A

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Pre  
S.

Handwritten musical score for woodwinds and strings. The staves are labeled Picc, Fl, Ob, Cl, Fag, Horn, Trp, Pos, and Pre. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some handwritten annotations and a red '7' in the Cl staff.

H. fe

Handwritten musical score for strings, labeled H. fe. It features a grand staff with various notes and dynamic markings like *p* and *cres*.

Soprano  
Soprano  
Soprano  
Soprano  
Soprano  
Soprano

Handwritten musical score for vocal soloists. The staves are labeled Soprano, Soprano, Soprano, Soprano, Soprano, and Soprano. The music includes lyrics such as "Rachel", "la", "to watch the", "How do you please", "Play if you please", "Miliar", "Diate year", "Pam", "Waffle", "Play", "H'm", "H'm", "H'm", "Play", "Pam", "How do you please", "Waffle". There are also dynamic markings like *mf*.

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Handwritten musical score for piano and celeste. The staves are labeled 1<sup>st</sup>, 2<sup>nd</sup>, A, C, and CB. The music includes various notes, rests, and dynamic markings such as *cres* and *mf*. There is a boxed "38A" in the 1<sup>st</sup> staff.



Perc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pke.  
 S.  
 H.C.  
 Arab.  
 Rachel  
 Isak  
 Emily  
 Snare  
 O. Lady  
 Piano  
 Harp  
 1st  
 2nd  
 A  
 C  
 CB

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare Drum, Harp, and various vocal soloists (Arab, Rachel, Isak, Emily, O. Lady). It also includes parts for Piano, Harp, and strings (1st, 2nd, A, C, CB). The music is written in a grand staff format with various musical notations, including notes, rests, dynamics (p, mf, f, cresc., decresc.), and articulation marks. There are some handwritten annotations and corrections throughout the score.



Perc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Pos.  
 Pre.  
 S.  
 H.C.  
 Strat.  
 Roubal  
 Family  
 J. solo.  
 Snodge  
 Miller  
 Drage B.  
 P. Horn  
 Wahole  
 1st  
 2nd  
 A  
 C  
 Chy

Musical score for a large ensemble, including parts for Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone, and various vocal parts (Strat. Roubal, Family J. solo, Snodge, Miller Drage B., P. Horn Wahole). The score is divided into two systems by a vertical line, with the right system crossed out. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like "calte loco" and "How do you feel there?". A handwritten note "To page 103 A." is written near the vocal parts.



Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trp  
 Pos  
 Perc  
 S.

Hrpe  
 A.  
 R.  
 Solo  
 Snodge  
 O.L.

1  
 2  
 A  
 C  
 Ch



Takes 2<sup>nd</sup> Flute

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pn.

Pce

S.

H.C.

Arab. Rachel

Emil Isak.

O.L.

Miller J. G.

Prinz Wandel.

1<sup>st</sup>

2<sup>nd</sup>

A.

C.

CB

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piano, Percussion, Soprano, and various vocal parts. It features musical notation such as notes, rests, and dynamic markings like 'mf' and 'Meno Mosso'. There are also handwritten annotations in the margins.

Piano on stage  
Meno Mosso

Snodgrass plays for the ladies - (flat fingered)

(shows off)

Meno Mosso



Perc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn.  
 Trp.  
 Pos.  
 Pke.  
 S.  
 A.C.  
 Pp.  
 V.  
 1<sup>st</sup>.  
 2<sup>nd</sup>.  
 A.  
 C.  
 CB.



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
Pos.  
Pke.  
S.  
H.C.  
Pfl.  
V.  
1<sup>st</sup>  
2<sup>d</sup>  
A  
C  
Cb

The musical score is handwritten and spans 11 systems. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Trp.), Trombone (Pos.), Percussion (Pke.), Snare (S.), Harp/Contra Bass (H.C.), Piano (Pfl.), Violins (V.), Violoncello 1st (1<sup>st</sup>), Violoncello 2nd (2<sup>d</sup>), Viola (A), Cello (C), and Double Bass (Cb). The piano part (Pfl.) is the most detailed, showing complex rhythmic patterns with markings such as '10', '8', '10', '8', '10', '8' and dynamic markings like 'c.p.' and 'ff'. The rest of the score is mostly blank, with some faint markings in the woodwind and brass staves.



42

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.

ATC.  
Arab. Rachel  
Emly Isak  
O Lady

Sweet grass grows to the Ladies  
also when Miller speaks  
mistakes his words for praise  
his playing - makes his confusion!

Thank you Mister Sweet-grass That was most delight - ful  
Thank you Mister Sweetgrass thank you that was - light - ful  
Miller ought to have trumped the diamond  
Miller ought to have trumped the diamond

Miller  
Wardle  
1st  
2nd  
A.  
C.  
CB

There that couldn't have been played better I flatter myself  
Ahem Ahem A hem A hem A hem a hem a hem a hem

Ought I tho' you ought to  
Bang

42

Tomas Piccolo

2  
4  
2  
4  
2  
4



Picc: *f*  
 Fl: *f* *ad Picc 8<sup>va</sup>*  
 Ob: *2<sup>do</sup> oboe takes P.H.*  
 Cl: *f*  
 Fag: *f*  
 Horn: *f*  
 Trp: *f*  
 Pos: *f*  
 Pke: *f*  
 S: *4* *Piattu* *f* *cres*  
 Celeste: *Xyl* *f* *gliss*  
 Hfe: *f* *rapido* *cres* *3*  
 Timp: *Str* *Andante* *1 = 7/8*  
 1<sup>st</sup>: *f* *cres*  
 2<sup>nd</sup>: *f* *cres*  
 A: *f* *cres*  
 C: *f* *cres*  
 CB: *f*

[Handwritten scribbles and markings on the right margin, including a large vertical flourish and several smaller marks.]

9/8



Handwritten musical score for a symphony orchestra. The score is divided into two time signatures: 3/4 and 2/4. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tup.), Trombone (Pos.), Percussion (Pke.), Snare Drum (S.), Xylophone (Xyl), Harp (Hfe), and Cymbals (Cympan). The score includes various musical notations such as notes, rests, dynamics (p, f, dim, pp), and articulation marks. A large diagonal line is drawn across the right side of the page, indicating a section that is crossed out or not to be played. The name 'James E.H.' is written in the Oboe part.

2  
4

2  
4

2  
4

3/4 2/4



44 Lento umoristico

Picc.  
 Fl.  
 E.H.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Sos.  
 Pke.  
 Xyl.  
 Celeste  
 Hfe

Isabella  
 Impman

*Impman still behind state.*  
*marcato fur.*

*Isabella*

*Why what is the matter with the little old*  
*(weaver)*

Lento umoristico

1st  
 2nd  
 A  
 C  
 CB

*f arco p*  
*f arco*  
*f arco p*  
*f arco p*  
*arco f*

Lento umoristico



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pre.  
 Xyl.  
 Celeste  
 Hfe

All Ladies  
 Isabella  
 Gentleman  
 Infoman  
 Brundle  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

All ladies.  
 what is the matter  
 Ah Ah Ah  
 Broken as if  
 Tinsman's  
 was difficult  
 to carry  
 Mister Tins-man has met with a

Dont be high-toned  
 f p  
 f p  
 f p  
 f p  
 f p  
 f p

X



45 *Vivace*

*Picc* *Picc*  $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$

*Fl*  $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$

*Ob* *ob a2*  $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$

*Cl*  $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$   $\sharp\flat$

*Fag*  $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$   $\flat$

*Horn*

*Trp*

*Pos*

*Pre*

*Xyl*

*Celste + Hfe* *Celste* *Hfe* *a2 f* *The Harp to invariably play only common notes to the chords*

*Rachel* *(Fitz's hysterics)* *(pronounced like German)* *Ech!* *Ech* *Ech* *Ech, Oh!*

*Trumpman* *meant* *p. str.*

*Drum* *little accident* *that's all* *Vivace*

*1<sup>st</sup>* *Vivace*

*2<sup>nd</sup>* *Vivace*

*A* *Vivace*

*C* *Vivace*

*CB* *Vivace*





Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trump  
 Trombone  
 Pkce  
 S

Cel + Kfe

Rachel  
 Wardle

(controlling herself)

Oh! Oh Oh Oh Ech Ech Ech Ech

Throw some cold water over her

1st  
 2nd  
 A  
 C  
 CB



Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Prc  
 Xyloph  
 Hfe  
 Rachel  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

Musical score for orchestra and voice. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Xylophone, and Harp. A vocal line for Rachel is also present with lyrics: "No No I'm better Bella Emily A surgeon Is he wounded". The score is written on multiple staves with various musical notations including notes, rests, dynamics (mp, mf, f, 8v), and articulation marks.



46

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
Pos.  
Pre.  
Δ  
H.C.  
Celeste  
Hfe  
Rachel  
Timp.  
Wardle  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

The musical score is written on multiple staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). Below these are Percussion, Celeste, and Harp. The bottom section features vocal parts for Rachel and Wardle. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulations (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 115 in the top right corner and 46 in a box at the top left.



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Sop.  
Bkn.

Celeste  
+ Hfe

Rachel  
Impm.  
Wardle

It is his voice

No not

1st  
2nd  
A  
C  
Cb



Andante-doppio Movimento -

47

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pce

Celeste + Hfe  
 Rachel  
 Trom.  
 Warble  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

a 2  
 dim  
 agitate yr self  
 I en-treat you dearest Madam  
 I am very little hurt. I assure you  
 Then ye not dead, oh say ye not  
 Doppio Movimento  
 Andante  
 pp  
 (heartbeats)



Picc. Fl. Ob. Cl. Fag. Horn. Tpt. Pos. Str.

*James English*

Hfe

Rachel  
dead!

Supra  
No I'm not

Wardle  
Don't be a fool Rachel what's the use of his saying he's not dead

1st

2nd

A  
C  
Cb

*divise*





Viol. *rall* 49

Fl.

E.H. *Takes Off.*

Cl.

Fag.

Str.

Trp.

Pos *rall*

Pke

S.

Hfe *Hfe Solo*

Celeste

Rachel *He sleeps*

Trp m. *lean on yr arm* *Oh Miss Rachel* *rall*

1st *own solo*

2nd

A

C

CB *rall* *pppp*



Picc.  
 Fl.  
 Ob.  
 Cl.  
 Sax.  
 Horn.  
 Trp.  
 Pos.  
 Pke.  
 S.  
 H.C.  
 Pft.  
 Rachel  
 Trpm  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

*pp esp*  
*pp esp*  
 dear dear Mister Inpman (vivo) Hush my brother  
 (ardently) Oh say those words again  
*p* *v* *m* *v*



50 Allegretto

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Tep.  
Pos.  
Pka.  
Xyl.  
Hfe.  
Celste.  
V.  
1<sup>st</sup>.  
2<sup>nd</sup>.  
A.  
C.  
Cb.

Handwritten musical score for various instruments. The score includes dynamic markings such as *mf*, *cres*, and *mf*. The woodwind section (Cl., Fag., Hrn., Tep., Pos., Pka., Xyl., Hfe., Celste.) and strings (V., 1<sup>st</sup>, 2<sup>nd</sup>, A., C., Cb.) are notated with notes, rests, and slurs. A large, stylized red scribble is present on the right side of the page, partially obscuring the notation. The string section includes the instruction *mf arco*.

Wardle + the Surgeon come on the Veranda

Allegretto

Allegretto





Sicc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
Xyl.  
V.  
1<sup>a</sup>  
2<sup>a</sup>  
A.  
C.  
Cb.

Handwritten musical score for orchestra. The score includes staves for Sicc, Fl., Ob., Cl., Fag., Hrn., Trp., Pos., Pke., Xyl., V., 1<sup>a</sup>, 2<sup>a</sup>, A., C., and Cb. The music is written in a single system across four measures. A large red 'X' is drawn over the entire score. Dynamic markings include *mf*, *cres*, *ff*, *p*, *cres molto*, and *molto*. There are also some handwritten annotations like '+' and 'b.'.



Picc. *p* *brilliant*  
 Fl. *colt Violin*  
 Ob. *colt Violin*  
 Cl. *mf*  
 Fag. *colt celli*  
 Hrn. *p* *cres*  
 Trp.  
 Pos.  
 Pce  
 Xyloph. *f*  
 Hfe *p* *cres*  
 Surgeon *f* *(Everybody relieved + overjoyed)*  
 Aunt Rachel prepares to be upset - *I'm satisfied the wound is a slight one*  
 1<sup>st</sup>  
 2<sup>nd</sup> *colt loco*  
 A  
 C  
 Ch





52

Picc. *Musical notation*  
 Fl. *Musical notation*  
 Ob. *Musical notation*  
 Cl. *Musical notation*  
 Fag. *Musical notation*  
 Horn *Musical notation*  
 Trp. *Musical notation*  
 Pos. *Musical notation*  
 Pke *Musical notation*  
 S *Musical notation*  
 Mfe *Musical notation*  
 V { Glasses of Wein + biscuits brought in  
 They toast each other + congratulate Pabman etc  
 1<sup>st</sup> *Musical notation*  
 2<sup>nd</sup> *Musical notation*  
 A *Musical notation*  
 C *Musical notation*  
 CB *Musical notation*



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
So.  
Pke.  
S.  
HrC.  
Pft.  
V.  
1<sup>a</sup>.  
2<sup>a</sup>.  
A.  
C.  
Cb.

*Handwritten musical score for orchestra and vocal soloist. The score is crossed out with a large red 'X'.*

*Violin parts:*  
 Violin I: col 1+2 Violini  
 Violin II: col 1+2 Violini  
 Violin III: col 2+2 Violini

*Vocal Soloist (V):*  
 The Ladies make a great fuss of the  
 Surgeon + everybody -

*Other parts include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Saxophones, Percussion, and Cymbals.*



Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pce.

*Poco Meno Mosso*

Hfe.

Windle

53

(Anxiously)

No No

Surgeon

54

Are you a cricketer

The

*Poco Meno Mosso*

1<sup>m</sup>  
2<sup>a</sup>  
A  
C  
Cb

*Poco Meno Mosso*

57



Violin  
Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Saxophone

Harp

Surgeon  
Wardle  
1st  
2nd  
A  
C  
CB

grand match is just a-bout to be played  
Dr is of course you'd like to see it And



Sax.  
Fl.  
Ob.  
Cl.  
Fag.  
Kor.  
Trp.  
Pos.  
Tke  
S.

Wardle

Bye the way we are all invited to their supper after the match

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
Cb



rall. Meno Mosso

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Pn.  
 Dra.  
 s.c.  
 Hfe.

Piccola  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 Cb.

I, sir, am de-light-ed to view  
 a my sports when may be safely in

rall. Meno Mosso



Meno Mosso

55 *Vivace*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Hrn.  
Trp.  
Pos.  
PRE.  
B.C.

Handwritten musical score for woodwinds and brass. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The key signature is D major (two sharps). The tempo is marked *Vivace*. The time signature is 2/4. The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "col 1 + 2<sup>nd</sup> Pos" and "col 3<sup>rd</sup> Pos".

364.8.16  
col 3<sup>rd</sup> Pos

Bdms glis

Meno Mosso

Piccwr

- dulged in (Looks daggers at Nimble who quails) (solitarily) Shall we be

*Vivace*

Meno Mosso

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is D major. The tempo is marked *Vivace*. The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "col I Violin solo" and "non div".

*Vivace*

Meno Mosso





Meno Mosso

56

57

Trcc.

Fl.

Ob.

Cl.

Fag.

Horn

Horn

Trp.

Pos.

Pre.

Hfe

Trpm

Piccolo

Sndgr.

1<sup>st</sup>

2<sup>nd</sup>

A.

C.

Ch.

2<sup>nd</sup> oboe takes [E.F.]

E.H. *passp molto*

Handwritten musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for Horns (Horn/Horn) parts, including notes and dynamic markings like *p*.

Empty musical staves for Trumpet (Trp.), Trombone (Pos.), and Percussion (Pre.).

Empty musical staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

Handwritten musical notation for Horns (Hfe) part, including notes and dynamic markings like *p-secco*.

Handwritten musical notation for Trumpet (Trpm) part, including notes and dynamic markings like *Intam*.

Handwritten musical notation for Piccolo part, including notes and dynamic markings like *(enf)*.

Handwritten musical notation for Snare Drum (Sndgr.) part, including notes and dynamic markings like *Snudge*.

Empty musical staves for 1<sup>st</sup> and 2<sup>nd</sup> Violins (1<sup>st</sup>, 2<sup>nd</sup>).

Handwritten musical notation for Violin A (A.) part, including notes and dynamic markings like *divise* and *p*.

Handwritten musical notation for Violin C (C.) part, including notes and dynamic markings like *p*.

Handwritten musical notation for Cello (Ch.) part, including notes and dynamic markings like *p pizz*.

justified in leaving our wounded friend to the care of the la - dies

you cannot leave me in better hands



Perc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Tsp.  
 Pos.  
 Pkce.

Hfe

Snodge - They take their leave to the cricket -  
 - possible - Surgeon goes with them -  
 Tapman + Rachel

1st  
 2nd  
 A  
 C  
 Cb.



Suo  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.

Hfe

prepare to saunter to Summerhouse

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB



59

Sax  
Fl  
Ob.  
Cl  
Fag  
Hrn  
Tub  
Pos  
Dre

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Sax, Fl, Ob., Cl, Fag, Hrn, Tub, Pos, and Dre. The music includes various notes, rests, and dynamic markings such as *mp*, *pp*, *espr*, *mf*, and *f*. There are also performance instructions like *Solo* and *espr* written above the notes.

Hr

Handwritten musical score for Horn. The staff contains notes with dynamic markings like *p* and *f*, and some articulation marks.

V

Handwritten musical score for Violins. The staff contains notes with dynamic markings like *p* and *f*. There are performance instructions written below the staff: "Tupman wishes to speak" and "Again tries to speak" in the first and second measures respectively, and "- embarrassment -" in the third measure.

1st

Handwritten musical score for Violin 1st. The staff contains notes with dynamic markings like *pp* and *f*, and performance instructions like *espr*.

2nd

Handwritten musical score for Violin 2nd. The staff contains notes with dynamic markings like *mf* and *dim*.

A

Handwritten musical score for Viola. The staff contains notes with dynamic markings like *p* and *f*.

C

Handwritten musical score for Cello. The staff contains notes with dynamic markings like *pp* and *f*.

CB

Handwritten musical score for Double Bass. The staff contains notes with dynamic markings like *pp* and *f*, and performance instructions like *arco* and *mf*.



60

Meno Mosso doppio movimento

Picc. Fl. Ob. Cl. Fag. Hrn. Trpk. Pnp. Pos. Pnc.

Celeste Hfe.

Rachel Trp. 1<sup>st</sup> 2<sup>nd</sup>

Miss Rachel You're an angel  
 Mister Tupperman  
 May I know it but too well  
 All women are

Meno Mosso doppio movimento

1<sup>st</sup> 2<sup>nd</sup> A. C. CB.

rall

(arco)

rall

Meno Mosso doppio movimento





Picc.  
 Fl.  
 Ob.  
 Cl. *ffp espce*  
 Fag. *ffp*  
 Trm.  
 Trpn *ffmc*  
 Pcp  
 Pps  
 Pnc  
 Celeste  
 Hfe  
 Rachel  
 Trpn  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB



62

Flute (Fl.)  
 Oboe (Ob.)  
 Clarinet (Cl.)  
 Bassoon (Fag.)  
 Horn (Hr.)  
 Trumpet (Trop.)  
 Trombone (Pos.)  
 Piano (Pke.)

Harp (Hfe)

Rachel  
 Soprano (Sopran.)

Men are such deceivers  
 -lence and Beau-ty  
 They are they are  
 but not all men  
 These lives  
 at least one being

1st  
 2nd  
 A  
 C  
 CB



Succ. Fl. Ob. Cl. Fag. Horns Trp. Pos. Pke. S.

*pp espr*

*col celli m'ochiam'*

Hfe. Rchd. Trpms

who can never change Who'd be con - tent to devote his whole ex - is - tence

1<sup>st</sup> 2<sup>nd</sup> A C CB

*mf*

*col celli*



63

Picc.

Fl.

Ob.

Cl.

Fag. *ff* *col colli in octaves*

Hrn

Tup

Pos

Strc

S.

HvC

Sfr.

Rachel

Inforn

1<sup>a</sup>

2<sup>a</sup>

A

C

CB *col celli*



Picc. Fl. Ob. Cl. Fag. Am. Trp. Pos. Pke. S.

col celli in octavi

Hrvc. Pft.

Rachel

Supm He is here - - - - - Oh Rachel say you love me say you love me

1st 2nd A C Cp

col celli



Maestoso

Picc.   
 Fl. col Piccolo 8<sup>va</sup> higher   
 Ob.   
 Cl.   
 Fag.   
 Hrn.   
 Trp.   
 Pos.   
 Pke.   
 Sc + P<sup>th</sup>   
 Hfe.   
 Cb.   
 Kb.

Rachel   
 Trpm   
 say you love me *ad lib*   
 Maestoso! = 84

1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 Cb.

Maestoso



65

66

Picc.   
 Fl. *col Picc 8<sup>va</sup> higher*   
 Ob.   
 Cl. *in B<sup>b</sup>*   
 Fag. *ca 1+2 Pos*   
 Horn   
 Trp *ca 1+II*   
 Trbn   
 Pos   
 Tuba   
 Bsn   
 Dr Ptn   
 Military   
 Triangle   
 Campana Bells   
 Hfe   
 1<sup>st</sup>   
 2<sup>nd</sup> *ca I*   
 A   
 C   
 CB



Picc.

Fl. *Col Picc 8 higher*

Ob. *2<sup>m</sup> Oboe take E.K.*

Cl. *col 1+2 oboe*

Fag.

Horn

Trp.

Tpt.

Pos.

Pre.

bc ptt.

Military

Triangle

Campane

Hfe

1<sup>a</sup>

2<sup>a</sup>

A

C

CB

*Rachel*  
*My dear Tuppman, we are observed, we are discovered*

C. P.

4  
 2  
 4



Picc: 67

Fl.

Ob.

Cl.

Fag.

Am.

Trp.

Pro.

Ske.

S.

HrC.

Pft.

Rachel

Tupman *(severely)* what do you want here.

Fat Boy T--Tear's ready sis

1st

2nd

A

C

CB

Have you just come here, sis,

C.P.

C.P.



Picc.  
Fl.  
Ob.  
Cl.  
Fug.  
Hrn.  
Trp.  
Pos.  
Pka.  
S.  
HrC.  
Pp.  
Rachel  
Tupm.  
Fat Boy  
1st  
2nd  
A.  
C.  
CB

rall

E.H.

ppp  
I have not the least doubt of it

He knows nothing of what has happened

rall

rall



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Picc
- Fl
- Ob
- Ce
- Bas
- Hrn
- Crp
- Pos
- Tuba
- Tre
- Xyl.
- 1
- 2
- A
- C
- Ch

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- cres* (crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- molto*
- secco*
- Triplet markings (*3*)
- Accents (*>*)
- Slurs

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The bottom right corner features a circular stamp from the Carnegie Library.



cricket fugue

68 Allegretto giocoso

Score for orchestral instruments:

- Trc. (Trumpet)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pos. (Poson)
- Pae. (Percussion)
- Str. (Strings)
- Hfe. (Harp)

The Trp. part includes markings: *Sdo I*, *f. capo*, and *p*.

Allegretto giocoso

Violin parts:

- 1<sup>st</sup> (Violin I): *f arco*
- 2<sup>nd</sup> (Violin II): *trp*, *p*
- A. (Viola)
- C. (Cello)
- CB. (Double Bass)

Allegretto giocoso



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp   
 Tmp   
 Pos   
 Pre   
 Solo   
 1<sup>a</sup>   
 2<sup>a</sup>   
 A   
 C   
 CB

Musical score for woodwind and brass instruments. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Trp), Trombone (Tbp), Percussion (Pos), and Percussion (Pre). The woodwind parts are mostly blank. The Trumpet part features a melodic line with dynamics markings 'p' and 'cres'. The Trombone part has a melodic line with dynamics 'p' and 'cres'. The Percussion part has a rhythmic pattern. The Solo part has a few notes with dynamics 'mf' and 'f'. The strings (1<sup>a</sup>, 2<sup>a</sup>, A, C, CB) have some notes and dynamics markings.



69

Picc  
 Fl. *col ob*  
 Ob. *Solo I*  
 Cl. *col fog*  
 Fag. *Solo I*  
 Am.  
 Trp.  
 Pos.  
 Tke.  
 S.  
 H. C.  
 Str.  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A.  
 C.  
 CB.



70

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Hrn   
 Trp   
 Pos   
 Pnc   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

The musical score is written on a system of staves. The woodwind section (Picc., Fl., Ob., Cl., Fag., Hrn, Trp) and brass section (Pos, Pnc, 1<sup>st</sup>, 2<sup>nd</sup>, A, C, CB) are clearly delineated. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *cres* (crescendo). The score is a page from a larger manuscript, as indicated by the page number 149 in the top right corner and the rehearsal mark 70 in a box.



Pic.  
 Fl. *col. ob.*  
 Ob.  
 Cl. *ce*  
 Fag.  
 Horn  
 Trp  
 Obs  
 Pnc  
 Hfe  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB



71

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pnc.  
 Hfe.  
 1st.  
 2nd.  
 A.  
 C.  
 CB.

Musical score for a symphony orchestra, page 151, measure 71. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *p*, and *cres*. Performance instructions like *col colli* and *arco* are present. A boxed number "71" is in the upper right, and the page number "151" is in the top right corner.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag. *col celli*   
 Horn   
 Trp   
 Tpt   
 Pos   
 Pre   
 Hfe   
 1<sup>a</sup>   
 2<sup>a</sup>   
 A *parco*   
 C   
 CB

*cres.*   
*fp*   
*mf*   
*ff*



72

Picc.

Fl.

Ob.

Cl.

Fag. *col celli*

Hörn

Tup

Pos

Pae

Hfe

1<sup>a</sup>

2<sup>a</sup>

A

C

Cb

Handwritten musical score for a symphony orchestra, page 153, rehearsal mark 72. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The music is in 6/8 time and features various melodic lines and rests.



Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Hrn.
- Trp.
- Pos.
- Pre.
- Hfe.
- 1<sup>st</sup>
- 2<sup>nd</sup>
- A.
- C.
- Cb.

The score contains musical notation including notes, rests, and dynamic markings such as *col colli* and *col*. The notation is written in a cursive, handwritten style.



13

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Tpt.  
 Pos.  
 Pre.  
 Scyth.  
 Hfe.  
 1st  
 2nd  
 A  
 C  
 CB

Musical score for a symphony orchestra, featuring parts for Picc., Fl., Ob., Cl., Fag., Horn, Trp., Tpt., Pos., Pre., Scyth., Hfe., 1st, 2nd, A, C, and CB. The score includes dynamic markings such as *mp*, *cres*, and *p*, and various musical notations including notes, rests, and articulation marks. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.



74

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Prc.  
 Tuba  
 Hfe  
 1<sup>st</sup>  
 2<sup>d</sup>  
 A  
 C  
 CB

Musical score for a symphony orchestra, including parts for Picc., Fl., Ob., Cl., Fag., Horn, Trp., Pos., Prc., Tuba, Hfe, 1<sup>st</sup>, 2<sup>d</sup>, A, C, and CB. The score features various musical notations, dynamics (p, f, cres), and performance instructions such as "col Alti" and "col CB".



rall

Molto Meno Mosso

Picc *v*  $\frac{1}{2}$  col I Violin *esca*  
 Fl. *v*  $\frac{1}{2}$  col II Violine octave higher  
 Ob  $\frac{1}{2}$  col *Alti*  
 Cl  $\frac{1}{2}$  col *Alti*  
 Fag *v*  $\frac{1}{2}$  col I+III Pos  
 Horn *v*  $\frac{1}{2}$  col I+2  
 Trp *v*  $\frac{1}{2}$  col I+II  
 Pos *v*  $\frac{1}{2}$  col I+II  
 Pre  
 Gc pttu  
 Tuba *v*  $\frac{1}{2}$  col I+II  
 Hfe

rall

*in 4*  
Molto Meno Mosso

1<sup>st</sup> *8v*  
 2<sup>nd</sup> *8v*  
 A  $\frac{1}{2}$  col I+II Violin *low divide*  
 C  $\frac{1}{2}$  col CB  
 CB *8v* *8v* *8v*  
*rallendare*  
 Molto Meno Mosso



Picc.  $\frac{1}{2}$  col I Violini  
 Fl.  $\frac{1}{2}$  col I Violini  
 Ob.  $\frac{F}{\frac{1}{2}}$  col 1+2 Fsp  
 Cl.  $\frac{F}{\frac{1}{2}}$  col 1+2 Fsp  
 Fag.  $\frac{F}{\frac{1}{2}}$  col 1+2 Pos  
 Horn  $\frac{F}{\frac{1}{2}}$  col 1+2  
 Trp  $\frac{F}{\frac{1}{2}}$   
 Pos  $\frac{F}{\frac{1}{2}}$   
 Pke  
 Tuba  
 Hfe  
 1<sup>a</sup>  
 2<sup>a</sup>  $\frac{1}{2}$  col I  
 A  
 C  $\frac{1}{2}$  col CB  
 CB



Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Piano. The score is mostly blank with a diagonal line drawn across it, and includes some handwritten musical notation at the bottom.



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp   
 Pos   
 Pre   
 Tuba   
 Hfe   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 Cb

Musical score for a symphony orchestra, page 160. The score is written on 25 staves, each labeled with an instrument. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuba, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score. A large 'X' is drawn across the first four staves (Picc., Fl., Ob., Cl.).



Pic. *col I*  
 Fl. *col Picc*  
 Ob. *col II Violini*  
 Cl. *col II Violini*  
 Fag. *col 1+2 Pos*  
 Horn *col I+II*  
 Trp. *col Alto*  
 Pos.  
 Perc.  
 Tuba  
 Military  
 Xyl  
 Hfe  
 Voices off stage  
*off stage pp (we) 8* Want go home till mor-ning we want go home till

1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C *col CB*  
 CB



Picc

Fl

Ob

Cl

Fag 2

Str

Trp

Pro

Prc

Septu

Military

Xyl

Hfe

Voices off stage

1

2

A

C

B



Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Pnc. 4C + 4P<sup>th</sup>. Glockenph. Xyl. Celeste Hfe.

1<sup>st</sup> 2<sup>nd</sup> A C Ch.



76

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp   
 Pos   
 Tuba   
 Eup   
 Glock   
 Hfe   
 Xyl

in 4 *Allegro*

1<sup>o</sup>   
 2<sup>a</sup>   
 A   
 C   
 CB



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Pos.   
 Tromb.   
 Pnc.   
 Gc + Pth   
 Glocksp.   
 Xyl.   
 Celeste   
 Hfe.   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

*col 1 Violin*   
*col 1 + 2 oboi*   
*g. Drum*   
*slowly*   
*Xyl*   
*Valse Tempo (Very smartly)*



77

*Molto Meno Mosso*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Pos.   
 Pre.

Xyl.   
 Celeste

Hfe

The Ladies All the gents who were at the cricket supper  
 enter very much the worse for drink  
 Is anything the matter

Pickw.   
 Wardle   
 The fermata characterize unsteadiness of gents' poise  
 Nothing, the matter We, We're

1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

*Molto Meno Mosso*





Picc. *Vivace* 78 *Meno Mosso* *Vivo* *Meno Mosso* *Vivace*  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Pos.  
 Pae.  
 Gl. + Xyl.  
 Celeste.  
 Hfe.

Picc. *(a lurch)* *Wardle* *(a lurch)*  
 Wardle  
 alright I say, Wardle were abright aint we? I should say so My dears Here's my friend Mister Jing Jingle Mister Pi icchiwens friend Come upon a little

*Vivace* *Meno Mosso* *Vivo* *Meno Mosso* *Vivace*  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB  
*Vivace* *Meno Mosso* *Vivo* *Meno Mosso* *Vivace*



79

1/6/17

Picc.   
 Fl.   
 ob.   
 Cl.   
 Fag.   
 Horn   
 Trp   
 Pos   
 Pke

Gl + Xyl   
 Celeste   
 Hfe

Emily   
 Jingle   
 Lyrics: *Nothing the matter Ma'am Cricket dinner glorious party Capital songs old port Claret good*

1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB





Vivo *Meno Mosso*

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.

Jingle  
Snodgr.  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

Very good wine maam Nine  
It was the 55, salmon

*Tutti*

Vivo *Meno Mosso*



*Tempo di Valsa*

Perc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Pos.   
 Pnc.   
 Celeste   
 Hfe

Emma   
 Stebo

Hadn't they bet - ter go to bed Two of the boys will carry the gentlemen up -

*new voice part*

*Tempo di Valsa (Vivo)*

1<sup>o</sup>   
 2<sup>a</sup>   
 A   
 C   
 CB

*Tempo di Valsa*





89

Picc.

Fl.

Ob.

Cl.

Fag.

Horn

Osp.

Pos.

Ope.

Military

Celeste

Hfe

Emma

Winkle

Picc.

1<sup>a</sup>

2<sup>a</sup>

A

C

CB





Picc.

Fl. col 1+2 Violini divisi

Ob.

Cl. col Alto

Fag. col 1+2 2<sup>a</sup> Fag basso C. Fag

Hrn 1+3

Trp

Pn. *mp*

Tuba *f*

Dke

Sc Pth

Hfe

Windle Hur - rah *dim* *ff* Let's have another bottle *pp*

Piccola Hur - rah (dashes haterik on floor) (Starts *ff* + ends nearly *pp*)

1<sup>a</sup> *cres*

2<sup>a</sup> *cres*

A *cres*

C *cres*

CB *cres*



The Roundelay

82

Picc+Fl

Ob

Cl

Fag

Horn

Trp

Pos

Prc

Schlag

Hft+Celeste

Ladies

Rachel

Jingle

Tupm.

Winkle

Snodgrass

Trundle

Picawr

Wardle

1<sup>st</sup>

2<sup>d</sup>

A

C

CB

It wasn't the wine I'm sure it was the sal-mon, It truly was the sal-mon It's obvious was the sal-mon It wasn't the wine



Roundelay

Handwritten musical score for 'Roundelay'. The score includes staves for various instruments and voices:

- Flutes:** Fl, Fl<sup>2</sup>, Fl<sup>3</sup>
- Woodwinds:** Ob, Cl, Bassoon (Fag), Clarinet in F (Cl<sup>F</sup>), Horn (Hrn), Trumpet (T<sup>rp</sup>), Trombone (T<sup>pm</sup>)
- Brass:** Horns (Hrn), Trumpets (T<sup>rp</sup>), Trombones (T<sup>pm</sup>)
- Strings:** Violins (Vn), Violas (Vla), Cellos (Cb), Double Basses (Cb<sup>2</sup>)
- Percussion:** Kettles (K<sup>et</sup>), Cymbals (Cb<sup>2</sup>)
- Voices:** Arabella, Ladies (Emily, Rachel, Emma), Jingle, Snodgrass, Trundle, Picaroon, Wardle

The score features a 4/4 time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the vocal staves, including phrases like "wont go to bed lets have another bot-tle, lets have another bot-tle, lets have another bot-tle, It twasnt the wine I'm sure it was the salmon, It truly was the salmon, Its obvious was the salmon, It twasnt the wine what Snodgrass says tis pretty plain what No living boy shall carry me upstairs to bed shall carry me upstairs to bed shall carry me upstairs to bed, It twasnt the wine Here's my friend Jingle, He's come upon a little visit come upon a little visit".





Fl  
Ob  
Cl  
Fag C.F.  
Hrn  
Trp  
Pos  
Tuba  
Pke

col Fl in octave  
col C.F.

Tuba  
trump

1<sup>st</sup>  
2<sup>nd</sup>  
3<sup>rd</sup>  
Ladies

Just look at Aunt, Ra-chel She's og-ling the stranger  
Decidedly Just look at Aunt, Ra-chel She's og-ling the stranger  
Decidedly

(Pushing to Pickwick)  
(Ladies + Strabella Pushing to Wmale)  
(Ladies + Emily)

Rachel  
Single  
Trump

old port Very good Twas nt the Wine Twas the sal-mon  
Capital songs Claret good Wine Main Twas the sal-mon

(laughter quietly flirting with Jingle)  
(Tupman very foolish)

Wmale  
Snodg.  
Trundle  
Pickwick  
Wardle

tot He I wont go to bed I wont go to bed I wont go to bed  
sal mon I'm sure it was the sal mon It I was nt the Wine the Wine the  
Twas nt the wine It surely was the sal mon the sal mon  
stairs to bed shall car-ry me up stairs to bed Hur rah for the Wine  
Jim gle come upon a lit-tle vi-sit come upon a vi sit a visit

(breaks off)  
(breaks off)

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

col C.F.

mf  
mf  
mf



Fe.  
Ob.  
Cl.  
Fag.  
Hrn.  
Tsp.  
Pos.  
Tuba.  
Pke.

Ladies

1<sup>st</sup> hope you'll have a pleasant night We - - - - - We - - - - - Now pray go to bed  
 2<sup>nd</sup> Oh Mister Winsle, We hope you'll have a pleasant night We - - - - - We - - - - - Now pray go to bed  
 3<sup>rd</sup> (rushing to Snodgrass) Oh Mister Snodgrass We hope you'll have a pleasant night We - - - - - We - - - - - Now pray go to bed

Rachel To Jingle  
 Cricket dinner  
 Glorious party

Jingle To Rachel  
 both  
 Cricket dinner  
 Glorious party

Tupon (very fussed)  
 (Applauding  
 joyously)  
 Cricket dinner  
 Glorious party

Winsle Oh my dear ladies I assure you 'twas the salmon I assure you - - - - - I as -

Snodg. Wine the (travels off)  
 Oh my dear ladies I assure you 'twas the salmon I as -

Trundle Oh my dear

Pickwick Oh my dear ladies I as sure you 'twas the sal mon I assure you 'twas the sal mon I as sure you 'twas the sal mon It

Wardle Oh my dear

1<sup>st</sup>  
 2<sup>nd</sup>

A.  
 C.  
 CB.



Handwritten musical score for a play. The score includes parts for various instruments and vocalists. A large 'X' is drawn across the right side of the page, indicating a section that is crossed out or revised.

**Instrumental Parts:**

- Picc + Fl
- Ob
- Ce
- Bag
- Hrn
- Trp
- Pos
- Pke
- 1st
- 2nd
- 3rd
- Rachel
- Jungle
- Trp m
- Wmole
- Snodg
- Trundle
- Pecan
- Wardle
- 1st
- 2nd
- A
- C
- CS

**Vocal Parts and Lyrics:**

- Lads:**
  - 1: bed sth Myster Snodgrass please go to bed sth Myster Snodgrass please go to bed please go to bed
  - 2: Win the please go to bed sth Myster Snodgrass please go to bed please go to bed
  - 3: sth dear Myster Snodgrass please go to bed sth Myster Snodgrass please go to bed please go to bed
- Rachel:** Capital songs old port Claret good Wine main Wine
- Jungle:** Capital songs old port Claret good Wine main Wine
- Trp m:** Capital songs old port Claret good Wine main Wine
- Wmole:** sure you twas the sal mon of twas in the wine, The sal mon the sal mon the sal mon
- Snodg:** - sure you twas the sal mon, it twas in the wine the sal -
- Trundle:** La - dies it was the sal - mon the sal mon the sal mon
- Pecan:** The sal - mon the sal - mon the sal - mon
- Wardle:** La - dies it was the sal - mon the sal mon the sal mon

**Stage Directions:**

- offers Rachel her arm She coquettishly accepts
- glares at Jungle + goes out alone!

Finis  
 4 scenes  
 May 6 - 1936  
 Wonderful  
 weather

Finis  
 1st act  
 proposed  
 Sept 5<sup>th</sup> 1934  
 Cerro  
 Superb weather  
 at least



Pickwick 1<sup>st</sup> Act 3<sup>rd</sup> scene

Moderato grazioso

85

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

P.<sup>o</sup>

Sha.

S.

Celste.

Kfe.

V. II

85

Moderato grazioso

1<sup>a</sup>

2<sup>a</sup>

A

C

CB

Handwritten musical score for strings and woodwinds. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (P.<sup>o</sup>), Saxophone (Sha.), Soprano (S.), Celeste (Celste), and Kettle Drum (Kfe.). The tempo is marked 'Moderato grazioso'. The score features various musical notations including notes, rests, dynamics (p, mp, mf, f), and articulation marks. A wavy line with notes is written above the string staves, labeled 'V. II'. The score is divided into measures by vertical bar lines.

Moderato grazioso



86

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Bos. Pke. S.

Hfe }  
#1 cor Fagotto

Vla. *dim*

*simile*

86

1<sup>a</sup> 2<sup>a</sup> A C CB

*pp pizz* *pp arco*



87

rall

Tempo rall

Picc.

Fl.

Ob.

Cl.

Fag.

Horn

Trp.

Pp.

Ske

S.

Harfe

Pfr.

Old Lady

Fat Boy

1st

2nd

A

C

CB

tutti Eng. Horn

$\frac{3}{4}$   
p

$\frac{11}{7}$  b  
mf  
rall

Tempo I rall  
 $\frac{11}{7}$  b  
f

$\frac{3}{4}$   
p

! col Fag

p  
Missus

f  
Missus

rall

priz 7o  
4 arco

87

mf  
rall

Tempo f  
rall

$\frac{3}{4}$   
p  
p  
p  
p



88

Picc.  
Fl.  
E.H.  
Cl.  
Fag.  
Am.  
Trp.  
Pos.  
Pke.  
S.  
H&C.  
Pp.

2

4

2

4

Old Lady *(terrified)*  
Well Joe I'm sure I've been a good mistress to you Joe  
You've never *(losing her voice)* had too much to do and have always had a —

Fat Boy

2

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
CB

88

fin p



C. P. 89

Picc. Fl. E.H. Cl. Bag. Hrn. Trp. Pa. Pka. S. Hrc. Pfr.

O. L. F. Boy

*(nearly voiceless)*

enough to eat  
I know I has  
Then, what do you want to do next  
I wants to make up flesh creep

C. P.

1<sup>st</sup> 2<sup>nd</sup> A C CB

C. P. 89



C. P.

Picc.

Fl.

Ob.

Cl.

Fag.

Horn

Trp.

Pos.

Ska

S.

C

Hfe

O. L.

Fat. B.

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

2<sup>nd</sup> of tone E, etc.

Hfe

p secco

Bless us, what?

who Joe

What do you think I see in this very arbour last night

The strange gentleman he has had his arm  
a kissin' + huggin'

C. P.

C. P.

p pizz



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Horn.  
Trp.  
Pos.  
Pke.  
S.

Harf.  
Vclle

O.L.  
Ftbl B.

None of the servants I hope  
Worse than that

Not one of my gran'da'ters  
Worse than that

Worse than that  
Worse than that

Joe who was it I in-

1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
Cb



90

Fl. *ad. su* *diminu* *E. R, takes 2<sup>nd</sup> shoe*

Cl.

Fag. *I Solo* *col celli*

Hrn.

Trp.

Po. *tr* *b<sub>0</sub>* *1/2* *cres* *mf*

Pke.

S.

Harfe

Old L. *- sust upon knowing*

Fats

My da'nter  
and she suffered him  
see her a

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

arco

f

arco

3

arco

3

arco

3

arco

3

90



Picc. X

Fl.

Ob. *mf*

Cl. *mf*

Fag. *col celli*

Hrn. *mf*

Hrn. *mf* *com. sound.*

Trp. *mf*

Poa. *mf*

Pke. *mf*

S.

Hfe

Pp.

Old L. *f* *sets up to go*  
Without my permission into house  
*pitserable old woman like me*

Fat. B. *3*  
kissin of him again

1<sup>st</sup> *mf* *perpe*

2<sup>nd</sup> *arco*

A *arco*

C *mf*

Cb *fizz* *arco*



184

Allegretto  
91

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Po.   
 Pke.   
 S.

Hfe   
 O.L.

Entrance Rachel with watering can jauntily

Piu Mosso Allegretto.

1<sup>st</sup>   
 2<sup>nd</sup>   
 A.   
 C.   
 CB.

Allegretto  
91





Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pk. S.

Harmonica

Auto Radd. Jingle

1<sup>st</sup> 2<sup>nd</sup> A C Ch.

arco



Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pn. Pke. S.

Hrc. Hfe

Rachel (Leading her to Summerhouse)

Single Forgive intrusion short acquaintance no time for ceremony Still discovered Hush

1<sup>st</sup> 2<sup>nd</sup> A C Cz



Pic. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. S. Xyl. Hfe. Rachel. Jingle. 1<sup>st</sup>. 2<sup>d</sup>. A. C. CB.

*Militaria*  
*pp* *f* *pp* *f*

I presume you allude to go - seph sir  
 Large boy dumpling face round eyes rascal  
 Yes Miami

*arco* *pp* *pp*



93

94

X

Handwritten musical score for orchestra and voice. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Xylophone, Harp, Violin, Viola, Cello, and Double Bass. The vocal line is for a Jingle with lyrics: "Yama that Joe treacherous dog Joe Told the old lady old lady furious Wild raving about". The score is marked with various dynamics (p, pp, mf, f) and includes performance instructions like "arco" and "pizz".

93

94



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Hrn.   
 Trp.   
 Pos.   
 Pke.

~~Flute~~   
 Htc.   
 Rachel

Jingle   
 Inp-man Kissin' + huggin' All that sort of thing Eh ma'am Eh Not at all

1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB











Picc. *col Pico*

Fl.

Ob.

Cl.

Fag.

Trp

Trb

Pke

~~Str~~

Celste

Hfe

Rachel

Single

dreamt it Nothing easier blackguard boy lovely woman First boy horsewhipped you believed, and of matter All comfortable

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

*arco*

*dim*



(19/6)

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pa. Pke S.

HrC.

Rachel

you seem unhappy, May I show my gratitude for yr kind interference by inquiring into the cause with a view if possible to re-<sup>3</sup>move it

Me

Andante

C. P.

1<sup>st</sup> 2<sup>nd</sup> A C Cb

98

non dir



Picc. Fl. Ob. Cl. Fag. Horns Trp. Pos. S.

Har.

Rachel

Stay sir stay

Jingle

And yr love bestowed upon a man who even now contemplates a design upon the affections of the niece of the creature who who but no he's my friend Miss Wardle farewell

1<sup>st</sup> 2<sup>nd</sup> A C Ch.



X

X

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Ske.

S.

Hrvc

Rachel

Jingle

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Cymbals, and strings. It also features a vocal line for Rachel and a Jingle. The music is written in a major key with a 4/4 time signature. The vocal line includes the lyrics: "You have made an allusion to Misses Turpin. Pray explain it. I entreat you if there is any dreadful mystery. Can I see - - - lovely". The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "arco" and "espe". There are several 'X' marks above the score, likely indicating specific measures or sections. The page number '198' is written in the top right corner.



X

X

Picc. Fl. Ob. Cl. Fag. Horns. Trp. Pos. Pke. Drum. H&C

Rachel. Jingle

crea - ture sacrificed heart - less avarice Imp - man only wants y<sup>r</sup> mo - ney

The wretch

1st. 2nd. A. C. Ch.

ad colli



X  
100

Piu Mosso Allegretto (200)

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pon.

Pke.

S.

ATC.

Rachel

Jingle

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Saxophone. Includes dynamic markings like *espr* and *mf*.

Vocal lines for Rachel and Jingle. Rachel's line includes lyrics: "Another who". Jingle's line includes lyrics: "More than that loves another - Short girl black eyes Niece Emily".

100

*p* pizz

Piu Mosso Allegretto



Picc. *X*

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

S.

H&C.

Sp.

Rachel

Jingle

It cant be I wont believe it I will I will

Watch them Watch his loons his whispers Hell sit next her at

1<sup>st</sup>

2<sup>nd</sup>

A

C

C<sub>2</sub>



Handwritten musical score for a full orchestra and vocal soloists. The score is divided into two systems, 101 and 202, with tempo markings of *rall* and *Tempo*.

**System 101:**

- 101** (boxed)
- Tempo markings:** *rall*, *Tempo* (crossed out), *rall*, *Tempo*, *rall*.
- Instrumental parts:** Picc., Fl., Ob., Cl., Fag., Horn, Trp., Pos., Ska., S., Harp.
- Vocal parts:** Rachel, Jingle.
- Lyrics:**
  - Rachel: Let him
  - Jingle: table, He'll flatter her, He'll pay her every possible at ten-tion, and he'll cut you
- Other markings:** *Xyl*, *arco*, *div.*, *arco mf*, *arco*, *arco*, *arco*.

**System 202:**

- 202** (circled)
- Tempo markings:** *rall* (crossed out), *rall*.
- Instrumental parts:** Picc., Fl., Ob., Cl., Fag., Horn, Trp., Pos., Ska., S., Harp.
- Vocal parts:** Rachel, Jingle.
- Lyrics:** (continuation of previous system)
- Other markings:** *rapido*, *arco*.

The score includes detailed musical notation with notes, rests, and dynamic markings across multiple staves.



*Allegretto*

203

102

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 In.   
 Trp.   
 Pr.   
 Ska.   
 S.   
 Harp.   
 Rachel   
 Jingle   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

Cut me Hell cut me Will he I will Never  
 You will convince yourself + show your spirit You'll not have him You'll take

102





Picc. *col I Violini*

Fl. *col I Violini*

Hr. *col I Violini*

Cl. *v v*

Fag. *col cello*

Strm. *II*

Trp. *II*

Pos. *II*

Tuba *II*

Pke. *II*

S. *Military*

Hr. C.

Rachel *yes*

Jingle *Somebody else you shall*

1<sup>st</sup>

2<sup>nd</sup>

A

C

CB



104

Handwritten musical score for various instruments including Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag), Horn (Hrn), Trumpet (Tup), Trombone (Pos), Snare Drum (Ske), Military Drum (Militärm), and Piano (Pp.). The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, and performance instructions like *lento* and *rit.*. There are two large 'X' marks above the first system, and the number '104' is written in a box at the top center.

Handwritten musical score for voices, labeled 1<sup>a</sup>, 2<sup>a</sup>, A, C, and Cm. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are some handwritten annotations and a large 'X' mark above the system.

104



Picc.

Handwritten musical notation for Piccolo, including a box with the number 105 and a large 'X' mark.

Fl.

Handwritten musical notation for Flute.

Ob.

Handwritten musical notation for Oboe, including the text 'col Fl.'.

Cl.

Handwritten musical notation for Clarinet, including the text 'col Fl. az'.

Fag.

Handwritten musical notation for Bassoon.

Str.

Handwritten musical notation for Strings.

Trp.

Handwritten musical notation for Trumpet.

Pn.

Handwritten musical notation for Piano, including the text '4 f espr'.

Dca

Handwritten musical notation for Snare Drum.

S.

Handwritten musical notation for Cymbals.

Trbn. 2.

Handwritten musical notation for Trombone 2, including the text 'Fugato'.

Trbn. 1.

Handwritten musical notation for Trombone 1.

Trbn. 3.

Handwritten musical notation for Trombone 3.

Trbn. 4.

Handwritten musical notation for Trombone 4.

Xyl.

Handwritten musical notation for Xylophone, including the text 'mf'.

1st

Handwritten musical notation for First Violin.

2nd

Handwritten musical notation for Second Violin.

A

Handwritten musical notation for Viola, including the text 'div'.

C

Handwritten musical notation for Cello, including the text 'unbrn'.

Cb

Handwritten musical notation for Double Bass.



204

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Violin/Viola. The score includes dynamic markings such as *Meno Mosso*, *rit*, *rit X*, *mf*, *f*, *pp*, and *rall*. A box labeled "106" is present in the upper right section. The score is heavily annotated with handwritten notes and corrections, including "Joe" and "Supper" written above notes in the lower right. A large, complex scribble is present in the center of the page, overlapping several staves.

Meno Mosso

rit X

106

rall

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

S.

Pke.

Truba

Xyl

Fat Boy

Meno Mosso

Joe  
Supper

Supper

rall

1<sup>st</sup>

2<sup>d</sup>

A

C

CB

106 arco mf

rall



Allegretto giocoso

107

Pic.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Am.  
 Trp.  
 Pos.  
 Ske.  
 S.  
 Xyl.  
 Clesm.  
 Hfe.

Allegretto giocoso

(Very brilliant & light)

107

1<sup>st</sup>  
 2<sup>nd</sup>  
 A.  
 C.  
 CB.



Pic.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Pos.   
 Pke.   
 Perc.   
 Glockenspl.   
 Mfe.   
 Xyl.   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

9  
 4  
 9  
 4  
 9



Picc.  $\text{C}$

Fl.

Ob.

Cl.

Fag.  $2^{\text{nd}}$

Hrn  $\text{C}$

Trp  $\text{C}$

Pos

Pke

4<sup>th</sup> P<sup>th</sup>  $\text{C}$

3<sup>rd</sup> P<sup>th</sup>  $\text{C}$

Xyl

Hfe

1<sup>st</sup>  $\text{C}$

2<sup>nd</sup>  $\text{C}$

A

C

CB





Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system includes staves for Picc, Fl., Ob., Cl., Fag, Horn, Trp, Pos, Pke, Scp<sup>tra</sup>, Glocksp, Hfe, Jingle, and Trumpman. The second system includes staves for 1<sup>st</sup>, 2<sup>nd</sup>, A, C, and Ch.

Key musical elements and annotations include:

- Flute (Fl.):** *mf* dynamics, notes with accidentals (b, #).
- Clarinet (Cl.):** *mf* dynamics, notes with accidentals.
- Trumpet (Trp):** *mf* dynamics, notes with accidentals.
- Poson (Pos):** *mf* dynamics, notes with accidentals.
- Drum (Ch):** *mf* dynamics, notes with accidentals.
- Vocal Soloist (Trumpman):** Lyrics: "How do I do it", "jingle", "splendid", "capital".
- Woodwinds (Picc, Fag, Horn, Trp, Pos, Pke):** Various notes and dynamics.
- Other instruments (Ob., Cl., Glocksp, Hfe):** Various notes and dynamics.















Pic.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Sn.  
 Pka.  
 S.  
 Str. C.  
 Pfi.  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A.  
 C.  
 CB.

The score is written on multiple staves. A diagonal line is drawn across the entire page from the bottom left to the top right. The instruments listed on the left are: Pic., Fl., Ob., Cl., Fag., Hrn., Trp., Sn., Pka., S., Str. C., Pfi., 1<sup>st</sup>, 2<sup>nd</sup>, A., C., and CB. The bottom staff (CB.) contains some handwritten notes and chords, including a bass clef, a key signature of one flat, and several notes with accidentals.







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *arco*. A large diagonal line is drawn across the score, possibly indicating a section cut or a specific performance instruction. The score is signed "V. 1912" in the top right corner. The bottom right corner features a circular stamp from the Carnegie Library, Coates Versameling, U.S.

**Instrument List (Left Side):**

- Sicc.
- Fl.
- Ob.
- Cl.
- Fag.
- Horn
- Trp.
- Pos.
- Pke.
- Lyceptru
- Glockenw.
- Xyl.
- Hfe.
- M.
- 2.
- A.
- C.
- Cb.

**Dynamic Markings and Performance Instructions:**

- p* (piano)
- mf* (mezzo-forte)
- arco* (arco)
- Military* (Military)
- Solo* (Solo)
- arco mf* (arco mezzo-forte)

**Other Annotations:**

- Handwritten signatures and initials: "V. 1912" (top right), "V. 1912" (top left), "V. 1912" (bottom right).
- Handwritten numbers: "9117" (top right), "20157" (top right).
- Handwritten notes: "Solo", "Military", "arco mf".







Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with a diagonal line drawn across the middle section. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Horn, Trp., Pos., Phe., Glocksp., Celeste, Hfe., Jingle, Trpman, 1<sup>st</sup>, 2<sup>nd</sup>, A, C, and Cb.

The vocal soloist part includes the following lyrics:

How do I do it  
 Splendid Capital Couldn't act better my self  
 Repeat tomorrow till

Dynamic markings include *pp*, *p*, *mf*, *f*, and *pppp*. Performance instructions such as *2<sup>nd</sup> ff*, *ppp*, *pppp*, and *pppp* are also present. A circled number '2' is written in the top right corner.







Perc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp  
 Pos  
 Pae  
 Glocksp  
 Celeste  
 Mpe  
 Single  
 Trp m  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 Cm

2<sup>nd</sup> Ob tones E.H.  
 2<sup>nd</sup> Cl tone B♭ C

few days more than crown yr happiness  
 Love un-alterable affection, is you?  
 message  
 my dear friend  
 C.P. C.P.

arco  
 dim  
 dim  
 dim



Andante  
112

113

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pnc.

Sl'spl.

Celste.

Hfe.

Single

Solo I  $\frac{b_0}{p}$

Sl'spl.  $\frac{b_0}{p}$

Tempo   
 Carry my best love + add how sensible I am of the necessity of the suggestions she made to me this you this evening say I apologise her  
 Andante

1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

arco  
Andante



X

C.P.

794

Picc. *b<sub>4</sub>*

Fl.

Ob. *b<sub>4</sub>* Takes E. H.

Cl. II Takes B. C. C.

Fag. *B. C. C. inc*

Str. *II* *b<sub>0</sub>* *p* C.P.

Prp *b*

Pos *7*

Prc *7*

Hfe

Gloerapl *b<sub>0</sub>*

Jingle

Onpm *wisdom + discretion*  
*Certainly stay more*  
*yes, For give me if I have done you the injustice of supposing that you could stand in my way*

C.P.

1<sup>a</sup>

2<sup>a</sup>

A

C

CB

C.P.





C.P.

Sicc.

Hl

Fl *mf*

Cl. *mf*

Fag *mf*

Horn *mf*

*p*

Trp

Pos

Pne

Glsp

Celeste

Hfe

Jingle *Don't talk of it*

Trump *How can I ever repay you*

*By the way Can't spare ten pounds can you pay you in 3 days*

C.P.

1<sup>st</sup> *p*

2<sup>nd</sup> *p*

A *p*

C *p*

Ch *p*

C.P.



















Picc. *col I Violini senza trem loco*

Fl. *col I Violini*

Ob. *col Alti*

Cl. *tu*

Fag. *tu*  
*à 2 sempre tratten*

Hrn *à 4*

Trp *sp*

Pos *sp*

Pke *sp*

S.

Hrc

Hfe

Single *(alone a moment) to himself exultingly*  
*And all take care*

1<sup>a</sup> *cres*

2<sup>a</sup> *cres*

A *col I + 2<sup>a</sup> Violini divise loco*  
*cres*

C *col Cms*

Cp *cres*









231  
rall

rall + dim Meno Mosso

118

Pic. *8v-*  
 Fl.  
 Ob.  
 Cl.  
 Fag.  $\text{\textcircled{B}}$   
 Hrn  $\text{\textcircled{B}}$   
 Trp  
 Pos. *Tuba*  
 Ske *Tuba*  
 S.  
 H&C  
 Pp.  
 Xyl

solo  
pizz  
rall

rall + dim Meno Mosso

rall

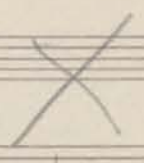
1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

rall + dim Meno Mosso

rall



719



Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Sn. Pke. S. Hrc. Pfr.

Wardle  $\frac{3}{4}$  Now this is what I like The happiest moments of my life have been spent right here Why even poor old

1<sup>o</sup>. 2<sup>d</sup>. A C CB

base 178

mf

arco







Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Po.   
 Ska.   
 S.   
 H.C.   
 Sp.

Voice   
 but I love it dearly the old houses the fields and the little old church with the ivy about which our

1<sup>st</sup>   
 2<sup>d</sup>   
 A   
 C   
 CB







Joy Green

(2/36)

122

Picc

Fl.

Ob.

Cl.

Fag.

Hrn

Trp

Pos

Pke

S

Hfe

Hfe

Clergym.

Wardle

1<sup>st</sup>

2<sup>nd</sup>

A

C

Cb

Why really you shall hear it if you wish  
friend about that

Everybody { (Murmurs)

in quivering  
old voice

Oh a dainty plant is the

Detailed description: This is a handwritten musical score for the piece 'Joy Green'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Joy Green' is written in a cursive hand, with the number '122' in a small box to its right and '(2/36)' in a circle further right. The instruments listed on the left include Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Percussion (Pke), and Soprano (S). There are also staves for two Horns in F (Hfe). The vocal parts include a Clergyman (Clergym.) and a character named Wardle. The Clergyman's part begins with the instruction '(timidly)'. Wardle's part includes the lyrics 'Why really you shall hear it if you wish friend about that'. There is a section for 'Everybody' with '(Murmurs)' written above it. Another vocal part has the lyrics 'in quivering old voice' and 'Oh a dainty plant is the'. The score includes various musical notations such as notes, rests, dynamics (p, >), and articulation marks. The bottom right corner features a circular stamp from the Carnegie Library, Coates Department, Desameling, U.S.



Lily green

227

123

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Horn   
 Trp.   
 Pos.   
 Pkce.   
 S.   
 C. Hfe.   
 Harp.   
 Wife of.   
 Clergym.   
 1<sup>st</sup>.   
 2<sup>d</sup>.   
 A.   
 C.   
 Cb.

i my old green that creepeth o'er the sun green old creeping where no life is seen a

*prompting*  
*green*  
*old (glaring at wife's interruption) again timidly*  
*pizz*  
*arco*  
*pizz*  
*arco*



K2 A!  
1

724 Allegro

238

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
S.  
Pce.  
S.  
Hfe.  
Everybody else  
Clergym.  
1<sup>st</sup>  
2<sup>nd</sup>  
A  
C  
Cb

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Harp, and strings. It also includes vocal parts for "Everybody else" and "Clergym." with lyrics. The music is in 2/4 time and marked "Allegro". There are various performance markings such as "cres", "arco", "pizz", and "ff". A large section of the score is heavily scribbled over with black ink.

see below

see below

Wokel's Voice Pass.

continues outside  
becomes off. Mash Mash

(runs in still calling drops down exhausted for a moment.)

Wardle

Whats all that noise

Allegro

Allegro



125

Pici.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Ska.  
 S.  
 H.C.  
 V.P.A.  
 Ladies.  
 old d. yodel.  
 1st.  
 2nd.  
 A.  
 C.  
 Cb.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Soloist, Horns, Violins, Viola, Cello, and Double Bass. The vocal soloist part includes lyrics: "Kitchen chimney on fire! They have gone gone right clean off". The score is marked with "125" in a box and "238A" in a circle. There are large "X" marks above the first and last measures. Performance markings include "cres", "f", "p", "sfz", "col celli", and "solo".







126



Picc.

Fl.

Ob.

Cl.

Fag.

Hrn

Trp

Psn

Pkc

S.

Harfe

Trp m

Yodel (excitedly)  
 from Blue Lion Muggleton I was there but I couldn't stop them so I run off to tell you (collapse)

1<sup>st</sup>

2<sup>d</sup>

A

C

CB



127

(247)

Picc. *X*

Fl.

Ob.

Cl. *col II Violon*

Fag. *col Colli*

Hrn

Trop

Pos

Ske

S.

Harfe

PA

Trupm

paid his ex-pen-ses      He's got ten pounds of mine      Stop him      He's swindled me      I won't bear it

1st

2nd

A

C

CB

Handwritten markings on the right margin, including large numbers 2, 4, 3, 4 and other scribbles.



Picc. *f* *tr*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Fag. *f* *tr*  
 Am. *f*  
 Trp. *f*  
 Pos. *f*  
 Pke. *f*  
 4C+Ptc. *f* *tr*  
 Militar. *f*  
 Tamtam *f*  
 Hfe. *f* Eb moll  
 Tuba. *f* *tr*  
 I'll have jus — tice  
 Picnwick  
 I won't bear

1<sup>st</sup> *f*  
 2<sup>nd</sup> *f* *col loco*  
 A *f*  
 C *f* *col CB*  
 CB *f* *tr*  
*cres* *cres* *cres* *cres* *cres*





128

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Hrn.   
 Trp.   
 Pos.   
 Tke   
 S.

Celeste   
 Hfe

Tmpm   
 Piccolo

1<sup>a</sup>   
 2<sup>a</sup>   
 A   
 C   
 Cb

Lord preserve us he's gone mad What shall we do



Picc. Fl. Ob. Cl.

Fag. 2 Hrn.

Trp. Pn.

Ske S Xyloph.

Celeste

Hfe

Wardle

Do  
 part the horse in the gig  
 I'll get a chaise at the Lion + follow them instantly

1st

2nd

A C

CB



130 *Vivace*

Picc. *8v*  
 Fl. *8v*  
 Ob.  
 Cl.  
 Fag. *col celli*  
 Horn  
 Trp  
 Pn  
 Pke  
 Syl *col celli*  
 Celeste  
 Kfe  
 Fag. *rumbling voice*  
 Warden  
 Here I am but I aint no villain

*Vivace (doppio movimento)*

1st  
 2nd  
 A  
 C  
 Ch

*Vivace*

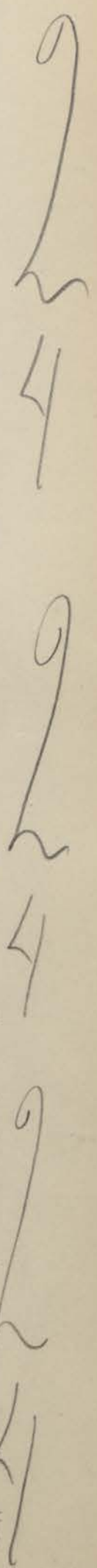




Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Twp.), Trombone (So.), Piano (Pke), Celeste, Harp (Hfe), and Xylophone (Xyl). The score includes dynamic markings such as *cres*, *mf*, *f*, and *p*. The Celeste part includes the instruction *Pianissimo*. The Xylophone part includes the instruction *col Fe loco*. The score is written on multiple staves with various musical notations including notes, rests, and slurs.

Wardle  
 Let me get at him He was bribed by that scoundrel Jingle to put me on a wrong scent by telling a

Handwritten musical score for voices and piano accompaniment. The vocal parts are labeled 1st, 2nd, A, C, and Ch. The piano accompaniment includes dynamic markings such as *cres* and *mf pizz*. The score is written on multiple staves with various musical notations including notes, rests, and slurs.





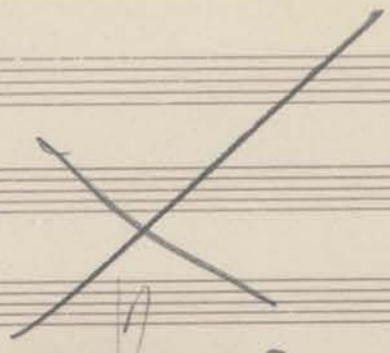


Picc. *8v*  
 Fl.  
 Ob.  
 Cl.  
 Fag. *2/4*  
 Hrn.  
 Trp  
 Pp. *mf*  
 Pke  
 S. *mf*  
 Milwin  
 Hel.  
 Sp.  
 Xyl  
 Wdrdr *coen + full*  
 1<sup>st</sup>  
 2<sup>nd</sup>  
 A  
 C  
 CB

*colt Violin*  
*colt Violin*  
*La major*  
*Piattu*  
*Tupman collapses*  
*arco*  
*arco*

*coen + full* sto — my of my sis — ter + yr friend Tup — man 4 Let me





Handwritten musical score for a band. The score includes the following parts and staves:

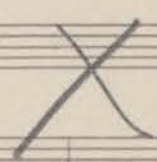
- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fag.** Bassoon
- Hrn.** Horn
- Trp.** Trumpet
- Pos.** Trombone
- Pke.** Percussion
- Sc+P<sup>th</sup>** Snare and Cymbal
- Militar** Military Drum
- Jingles (Schellen)** Jingles (Cymbals)
- Hfe** Handbell
- Ladies** Ladies
- Ward** Ward
- 1<sup>o</sup>** First Bass
- 2<sup>o</sup>** Second Bass
- A** Alto
- C** Contrabass
- CB** Double Bass

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *dim*), and articulation marks. The lyrics for the 'Ward' part are:

get out him I wont be held Winkle take yr hands off Let me

Additional markings include '(screaming)', 'You'r let him', and 'To Piccolo'.





Handwritten musical score for various instruments including Percussion, Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Piano, Double Bass, Drums, and Strings. The score includes dynamic markings such as *dim*, *p*, *pp*, *f*, and *ff*. It also features performance instructions like "See below" and "Hand heads".

Violin parts are labeled "col II Violini".

Lyrics for the vocal line include: "The gig", "Masir", "All Ladies screaming", "Don't let him go alone", "He'll kill somebody".

Drum notation includes "go sir".

String parts include "arco" and "pizz".

Red markings and lines are present throughout the score, particularly in the piano and string sections.

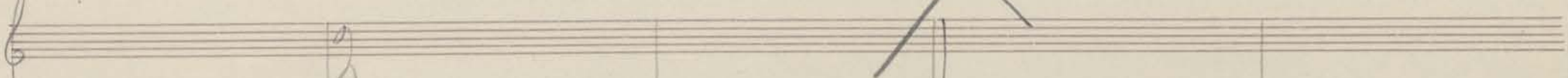
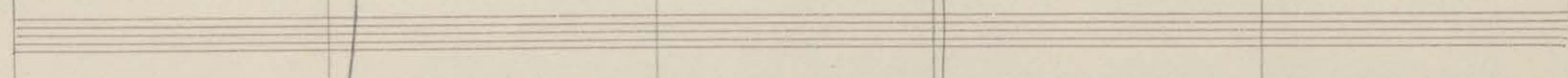
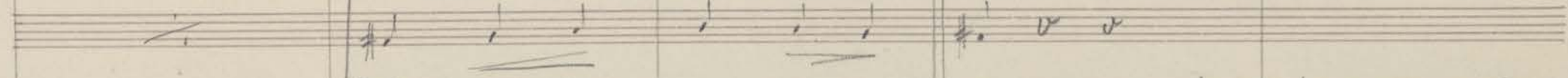



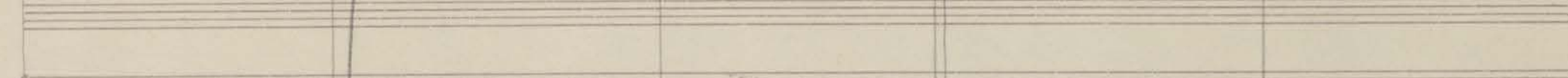
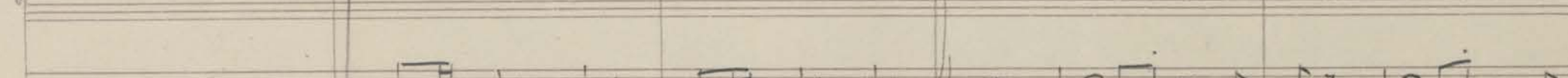
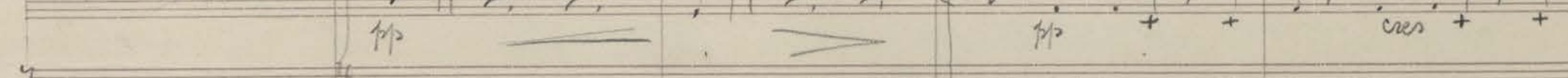
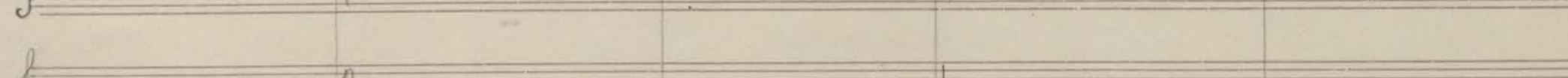
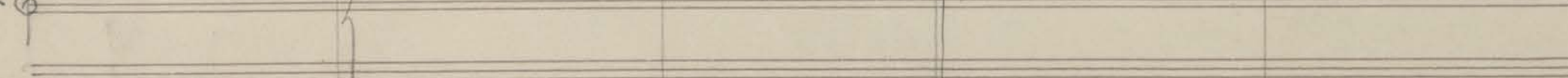
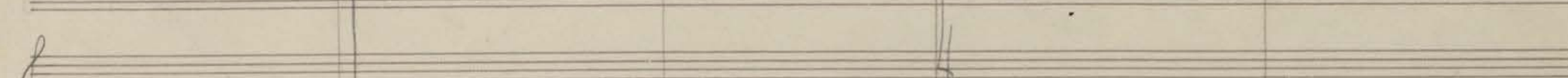
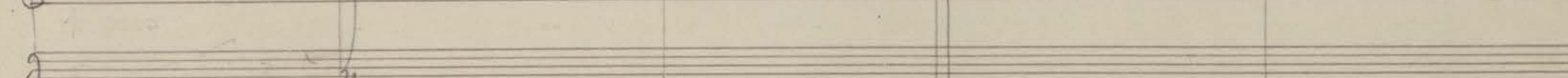
4  
4  
4  
4  
4

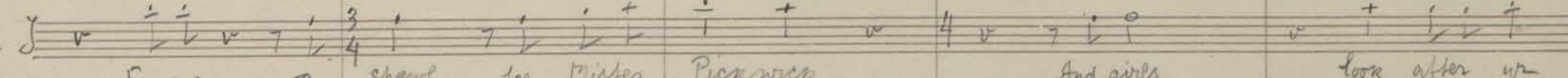
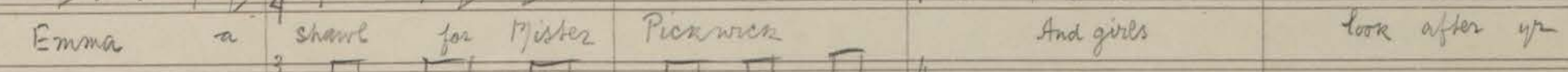

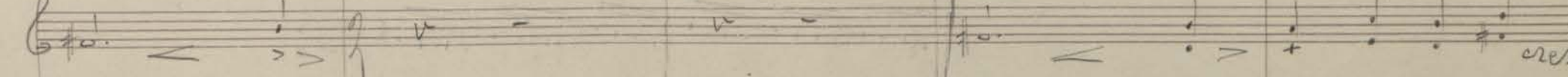

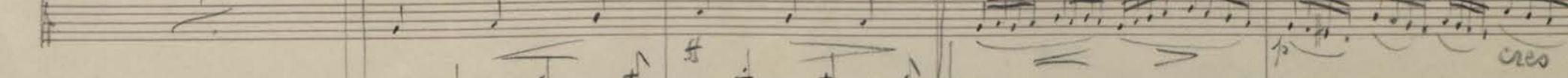


MLA







Sicc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Hrn   
 Trp   
 Po   
 Pke   
 G.C.   
 Mel.   
 Hfe   


Warble   
 Emma a shall for Mister Pickwick And girls look after yr   
 Singers   
 1<sup>st</sup>   
 2<sup>d</sup>   
 A   
 C   
 CB 



Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Snare, Cymbals, and Mallets. The score includes dynamic markings such as *p*, *cres*, *ff*, and *f*, and performance instructions like *col I Violini* and *col II Violini*. A large 'X' is drawn over the first two measures of the Piccolo part.

Wardle *gran'ina she's fainted away* *Gets into Gig*

Handwritten musical score for voices and strings. The vocal line includes lyrics: *gran'ina she's fainted away*. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings include *cres* and *ff*.







Picc.

Fl.

Ob.

Cl.

Fag.

Hrn

Trp

Sop.

Alto

S

Ch.

Str.

1st

2nd

A

C

CB

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations. There are large 'X' marks over the Piccolo and Flute staves. The score is marked with '253' in the top right corner.

9  
4  
2  
4  
2  
4



135

Picc. *col I Violini loco*  
 Fl. *col I Violini loco*  
 Ob.  
 Cl.  
 Fag.  
 Hrn.  
 Trp.  
 Trom.  
 Sks.  
 S.  
 Hfe.  
 1<sup>a</sup>  
 2<sup>a</sup>  
 A.  
 C.  
 CB<sub>3</sub>



Flute (Fl.)  
 Oboe (ob.)  
 Clarinet (Cl.)  
 Bassoon (Fag.)  
 Horns (Horn) - I, II, III, IV  
 Trumpets and Trombones (Tpt+Pos)  
 Percussion (Pka)  
 Snare Drum (S.)  
 Harp and Cymbals (H+C)  
 Piano (Pf.)  
 Violin 1st (1<sup>n</sup>)  
 Violin 2nd (2<sup>d</sup>)  
 Viola (A)  
 Cello (C)  
 Double Bass (Cb)

Musical score for measures 136-140. The score includes various instruments and their parts. Key annotations include:

- Flute (Fl.):** Part 1, starting in measure 136.
- Oboe (ob.):** Part 1, starting in measure 136.
- Clarinet (Cl.):** Part 1, starting in measure 136.
- Bassoon (Fag.):** Part 1, starting in measure 136.
- Horns (Horn):** Parts I, II, III, and IV, starting in measure 136.
- Trumpets and Trombones (Tpt+Pos):** Part 1, starting in measure 136.
- Percussion (Pka):** Part 1, starting in measure 136.
- Snare Drum (S.):** Part 1, starting in measure 136.
- Harmonica and Cymbals (H+C):** Part 1, starting in measure 136.
- Piano (Pf.):** Part 1, starting in measure 136.
- Violin 1st (1<sup>n</sup>):** Part 1, starting in measure 136.
- Violin 2nd (2<sup>d</sup>):** Part 1, starting in measure 136.
- Viola (A):** Part 1, starting in measure 136.
- Cello (C):** Part 1, starting in measure 136.
- Double Bass (Cb):** Part 1, starting in measure 136.

Specific annotations in the score include:

- Flute (Fl.):** *col cello* (written above the staff).
- Violin 2nd (2<sup>d</sup>):** *col loco* (written below the staff).
- Violin 1st (1<sup>n</sup>):** *8v* (written above the staff).
- Violin 2nd (2<sup>d</sup>):** *col loco* (written below the staff).
- Violin 1st (1<sup>n</sup>):** *ppp* and *mf* (written below the staff).
- Violin 2nd (2<sup>d</sup>):** *ppp* and *mf* (written below the staff).
- Violin 1st (1<sup>n</sup>):** *arco* and *espr* (written below the staff).
- Violin 2nd (2<sup>d</sup>):** *arco* and *espr* (written below the staff).
- Violin 1st (1<sup>n</sup>):** *pp* and *ppp* (written below the staff).
- Violin 2nd (2<sup>d</sup>):** *pp* and *ppp* (written below the staff).
- Violin 1st (1<sup>n</sup>):** *pp* and *ppp* (written below the staff).
- Violin 2nd (2<sup>d</sup>):** *pp* and *ppp* (written below the staff).



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Sax   
 Horn   
 Trp   
 Pos   
 Prc   
 Miltan   
 Hfe   
 1<sup>st</sup>   
 2<sup>nd</sup>   
 A   
 C   
 CB

*col Vellini*   
*col Violini*   
*col CB*

*cres*   
*p*   
*f*   
*cres*   
*poco a poco*   
*p/p*   
*cres*   
*3*   
*cres*   
*cres poco a poco*   
*cres poco a poco*   
*cres poco a poco*   
*f*   
*cres poco a poco*



137

257



Sicc. *col I Violini loco*  
 Fl. *col I Violini*  
 Ob. *col I Violini loco*  
 Cl. *col I Violini loco*  
 Fag. *col Celli*  
 Horn  
 Trp  
 Pos  
 Oboe  
 Perc.  
 S. *col legno*  
 Piatti  
 Triang.  
 Hfe  
 1<sup>a</sup>  
 2<sup>a</sup> *col I loco*  
 A  
 C  
 Ch. *staccato*

4  
4  
4  
4  
4  
4







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Violins:** Violin I and Violin II parts are present, with dynamic markings such as *f* and *col*.

**Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Piccolo parts are included. The Piccolo part has a dynamic marking of *col*.

**Brass:** Trumpets (Tuba), Trombones (Pos), and Horns (Horn) are present. The Tuba part has a dynamic marking of *mf*.

**Percussion:** Cymbals (Cym) and other percussion instruments are indicated.

**Strings:** Violins (Vn), Violas (Vla), Cellos (C), and Double Basses (Cb) are present. The Cello part has a dynamic marking of *col*.

**Other:** A large 'X' is drawn over the top of the score, and the number '239' is circled in the upper right corner.









Picc

Fl.

Ob.

Cl.

Fag.

Horn

Trp

Pos

Bra

g.c.

Militer

Piatta

Jinglas

Hfe

1st

2nd

A.

C

CB

col cello

arco







Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag. *col cello*  
 Horn  
 Trp  
 Pos  
 Pre  
 Militaria  
 Piatte  
 G.C.  
 Tamtam *tacet*  
 Xyl.  
 Hfe  
 Jingles  
 1st  
 2nd  
 A.  
 C.  
 C.B.

*bleibt offen! siehe Kl. Arising*







*Molto spesso! Kl. Ariz.*

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Tuba  
 Pos.  
 Pre.  
 M. tuba  
 Piatti  
 G.C.  
 Xyl.  
 Hfe.  
 1st  
 2nd  
 A.  
 C.  
 CB.

#<sup>5</sup> col II Violini  
 #<sup>5</sup> col cello  
 #<sup>5</sup> col I Violini  
 #<sup>5</sup> col I loco  
 #<sup>5</sup> col I





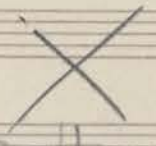


Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Tvp (Trumpet)
- Pos (Tuba)
- Pne (Percussion)
- Mrlon (Maracas)
- Ptatr (Triangle)
- S.C. (Cymbals)
- Xyl (Xylophone)
- Jingl (Jingling)
- Hfe (Harp)
- 1. (First Violin)
- 2. (Second Violin)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red circle is drawn around the central portion of the score, encompassing the Picc, Fl, Ob, Cl, Fag, Hrn, Tvp, Pos, Pne, Mrlon, Ptatr, S.C., Xyl, and Hfe staves. The word "cres" (crescendo) is written below many of the staves, indicating the dynamic progression. The score is written in a clear, legible hand.



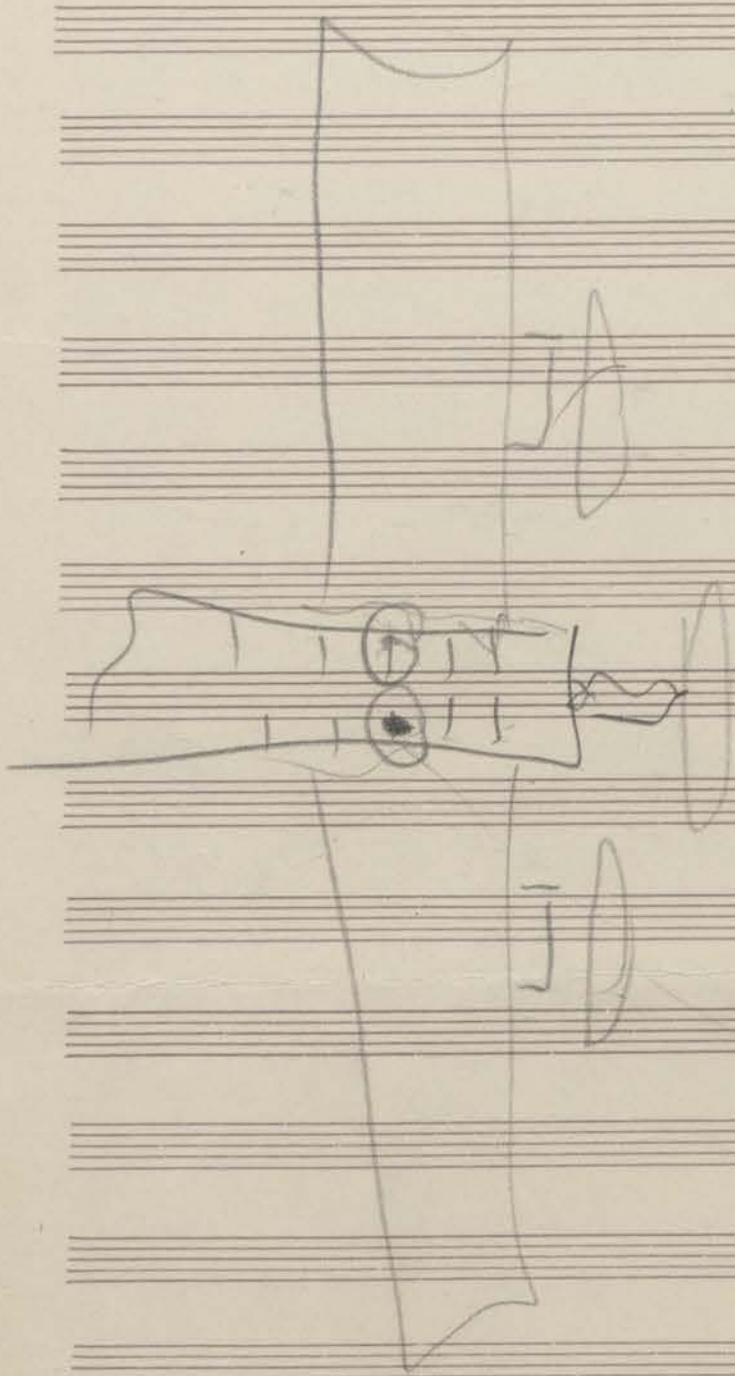


Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos  
 Tuba  
 Phe  
 G.C. + Piccolo  
 Military  
 Gongs  
 Xyl.  
 Mfe  
 1st  
 2nd  
 A.  
 C.  
 C.B.

*col Fe*  
*col I Volume*  
*col 1 + 2*  
*Phu*  
*col Mfe*

4  
 4  
 4











Picc *col I Violini loco*  
 Fl. *col I Violini*  
 Ob. *col II Violini*  
 Cl. *col II Violini* *col Alto*  
 Fag. *col Cello*  
 Hrn. *mf*  
 Trp. *mf*  
 Tuba *mf* *cres* *mf* *cres* *mf* *cres*  
 Pos. *mf*  
 Pnc *fp* *fp* *cres* *fp*  
 Gc. pth  
 Pmlon *fp* *cres* *fp* *cres* *fp* *cres* *fp* *cres*  
 Jngls  
 Xyl  
 Hfe *fp*  
 1st *8v*  
 2nd *col I*  
 A.  
 C.  
 CB.







*in Kl. Stimmung!*

(270)

Picc *2/4*

Fl. *col I Violin*

Ob. *f dim* *mf dim*

Cl. *col II Violin*

Fag.

Horn

Trp

Trp

Pic Pos *fp*

Pnc *fp*

GC & PTH

Melton

Jingles *mf* *p dim*

Xyl

Hfe *f dim* *p dim* *8<sup>va</sup>* *ff*

Sam Weller *behind curtain.* *Bold*

1st *f* *mf* *dim* *Solo 8<sup>va</sup>* *ff*

2nd *mf* *dim*

A *mf* *dim* *rall* *Solo 7<sup>va</sup>*

C *mf* *dim* *rall* *Solo 7<sup>va</sup>*

CB *mf* *dim* *rall*

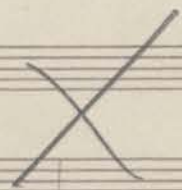
2  
4  
2  
4  
2  
4



146

241

147



Picc  $\text{C}$

Fl

Ob.

Cl.

Fag.  $\text{B}$

Hrn.  $\text{C}$

Trp.

Pos.

Pke

S.

*Handwritten notes:* *pp*, *mf*, *pp*

*Handwritten notes:* *pp*, *mf*

*Handwritten notes:* Celeste

Sam Turpin vance on Houndslow Heath his bold mare Bess he strode ex Ven there he seed the Bishop's coach a coming along the road ex Sohe gallops close to the

1st *Handwritten notes:* *pp*, *mf*, *pp*

2nd *Handwritten notes:* *pp*, *mf*, *pp*

A. *Handwritten notes:* *pp*, *mf*, *pp*

C. *Handwritten notes:* *pp*, *mf*, *pp*

CB. *Handwritten notes:* *pp*, *mf*, *pp*

*Handwritten notes:* *pp*



2/72

148

Picc

Fl.

Ob.

Cl.

Fag.

Horn  
Horn

Trp

Pos

Pre

Drum

Hi  
Tm

Hfe

Celeste  
Trombone

Sam

horses legs the claps his head with in in in And the Bishop says sure as eggs is eggs this here's the Bold Tur pin

(Curtain)

1st

2nd

A.

C

CR

Alternative  
Whistling

mf  
mf  
mf

arco  
arco  
arco  
arco





Picc *Picc* *tr* *cresc dim* *tr*

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pus.

Pke

S.

H.C.

Pft.

(altorn Whistling)

Sam *Ah!* *Says* *Impen you shall eat yr words with a sarse of leaden Bul-let Soke puts a pistol*

1st

2nd

A

C

CB



Picc

Fl.

Ob.

Cl.

Fag.

Hrn

Trp

Pos

Pnc

Celeste

Hfe

Xyl.

Sam

1st

2nd

A.

C.

CB.

to his mouth + he fires it down his gul - let And the coachman he not liking the job set of or a full gal lops, lop, lop, But Dick + nra couple of







Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pke.  
 S.  
 Hfe.  
 Pfc.  
 Ch'nd  
 Sam  
 1st  
 2nd  
 A  
 C  
 Crb

Number twentytwo wants his boots  
 Ask Number twenty Two whether he'll have them now or wait till he gets them







248

Picc. C.P. C.P. C.P.

Fl.

Ob.

Cl.

Fag.

Horn.

Trp.

Pos.

Pke.

S.

M.C.

Mfe

Landh. *Meno Mosso*  
 Sam wheres that lazy idle Oh there you are, Why dont you answer *Vivo*  
 Sam # Wouldnt be gentel to answer till you'd done talking  
 Here clean these for number seventeen

1st C.P. C.P. C.P.

2nd

A

C

CB



2199

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Pke. S. H.c. P.H.

L. Lady *(goes off)*  
 and take 'em to private sittingroom number five

Sam *(chalking them)*  
 Number five + ladies shoes she didn't come in the Waggin

*Chambermaid.*  
 She came early this morning with a getit + it's him wants his boots, so

*breaks into her & speaks* Why

1st 2nd A. C. CB.



152

Picc *Tempo*

Fl *à 2* *col + Violini + Alti in octave*

Ob.

Cl.

Fag.

Hrn

Tup.

P. Trp

P. Pos

Pne

Celeste

Hfe

*Tempo*

Sam

didn't you say so be-fore For all I knowed he was one of the regular three pennies private room

*Tempo*

1st

2nd

A.

C.

CB

*Tempo*

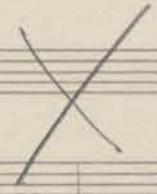












283

Picc  
 Fl.  
 Ob.  
 Cl. - Scherzo -  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Pkc  
 S.  
 Celeste  
 Hfe  
 Jingle  
 Sam  
 1st  
 2nd  
 A.  
 C.  
 CB

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Celeste, and strings. The score includes notes, rests, and dynamic markings like "Scherzo" and "Basso".

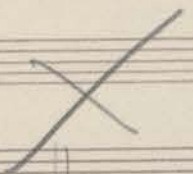


- Picc
- Fl.
- Ob.
- Cl.
- Fag.
- Hrn.
- Tup.
- Pos.
- Pke.
- S.
- H. Celeste
- Harfe
- Gingl.
- Sam.
- 1st
- 2nd
- A.
- C.
- Cb.

The musical score is handwritten and spans 11 systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Strings. The second system includes Celeste, Harp, Gingly, and Sam. The third system includes 1st and 2nd Violins, Viola, Cello, and Double Bass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. There are two large 'X' marks at the top of the page, one over the Piccolo staff and one over the Flute staff. The Gingly part includes the lyrics: "What's a name Doctor's commons Where is it. Paul's churchyard six low archway on the carriage side boonsellers at one corner hotel on the other + 2 porters in the".



155



Picc

Fl.

Ob.

Cl.

Fag.

Hrn

Trp

Pos

Pkc

S.

Celeste

Hfe

Jingle

Sam

1st

2nd

A

C

Cb

*col cl*

*Signs to Sam to go*

*In hurry posthaste para li-cense, In hurry dungdong I come back (preparos to leave)*

*Rachel cuddles up to him*

*bows + remains listening a moment or two*

*8v...*

*figs mf loco*

*figs mf div in 2*

*figs mf*

*Campinella*



Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke

Campinelli  
Celeste  
Xyl  
Hfe

Rachel  
Jingle

Can we be married before tomorrow morning  
Impossible Notice at the church leave license Ceremony tomorrow

1st  
2nd  
A  
C  
CB







157

288

vi=

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.

Campbell  
Celeste  
Xyl  
Hfe  
Rachel  
Jingle

world that he'd look in ha ha ha Capital notion that, very, in highway posthaste for a license, Cruel charmer

1st.  
2nd.  
A  
C  
CB







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. A large red 'X' is drawn across the entire page, indicating that the score is cancelled or unused.

The instruments and sections listed on the left side of the score are:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Horn (Horn)
- Trp (Trumpet)
- Pos (Posaune / Trombone)
- Tuba
- Pne (Percussion)
- Milhan (Military Drum)
- Piatta (Cymbal)
- Sc (Snare Drum)
- ~~Grande Organo~~ (Grand Organ)
- Kfe (Kettledrum)
- 1. (First Violin)
- 2. (Second Violin)
- A (Viola)
- C (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (p., f., cres), and articulation marks. The Piccolo part starts with a dynamic marking of *p.* and includes a crescendo. The Horn part includes a marking for *col 1+2*. The Trumpet and Trombone parts include a marking for *Tuba*. The Percussion part includes a marking for *cres*. The Military Drum part includes a marking for *p.* and *cres*. The Cymbal part includes a marking for *cres*. The Snare Drum part includes a marking for *p.* and *cres*. The Kettledrum part includes a marking for *p.* and *cres*. The Violin parts include a marking for *p.* and *cres*. The Viola part includes a marking for *p.* and *cres*. The Violoncello part includes a marking for *p.* and *cres*. The Bass part includes a marking for *p.* and *cres*.



Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Prc.  
S.  
Kfe  
Jingle  
1st  
2nd  
A  
C  
Cb

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into several systems, with a large section from the beginning to the end of the first system crossed out with a red line. The first system includes measures 158 and 159, with a boxed number '158' above the staff. The second system contains the vocal soloist's part, with lyrics: "takes hat gloves etc, Rum old girl", "(outside) Rum old girl", and "Black enter White Hart Inn courtyard." The score includes various musical notations such as clefs, time signatures (4/4), dynamics (p, mf, f), and performance instructions like "rall", "col Cb", and "espr".

rall

158

takes hat gloves etc.

E.H.

rall

takes hat gloves etc,

outside

Rum old girl

(outside)

Rum old girl

Black

Enter White Hart Inn courtyard.

out.

col Cb

espr

rall



Picc  $\text{C}$

Fl.

~~Fl.~~ EH

Cl.

Fag.

Hrn.

Trp.

Pos.

Phe.

S.

H. r.

Pft.

Pernar

Sam

1st

2nd

A.

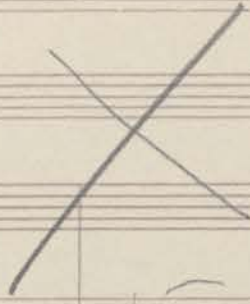
C

CB

*Pernar is afflicted by a peculiar nervous affection of voice + movement*

My friend b.  
(aside) Advice gratis orders (aloud) Well sis

Have you got many people staying here Pretty busy Eh?



Musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and strings. The score includes handwritten musical notation, dynamics, and articulation marks. The vocal parts for Pernar and Sam are also present with lyrics.



\* too then H.C.

(291)

159

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Pke. S. H.C. Pft.

Person Sam

Eh, Eh, this is a curious old house of yers. (goes to consult with the others)

Very we shant be barrin't and we shant-mansour fortune If you'd see word you was a coming wed have had it re-

1st 2nd A C OB

ppp fpp

X



Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. S. H.C. Pft.

Percussion: *paired*

VOICED: *paired*

Piccola: *paired*

1st. 2nd. A. C. CB

The fact of the matter is that my friend will give you half a guinea if you'll

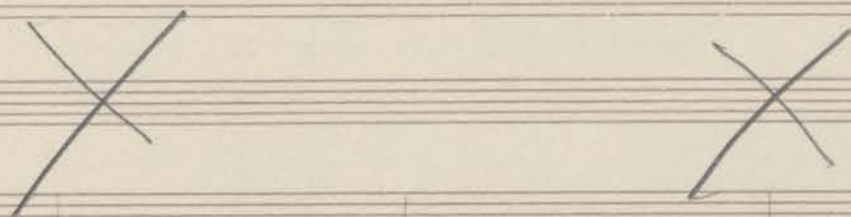
Now my dear sir my dear sir pray al-


*mf*, *f*, *ppp*, *arco*, *pp*, *ppp*

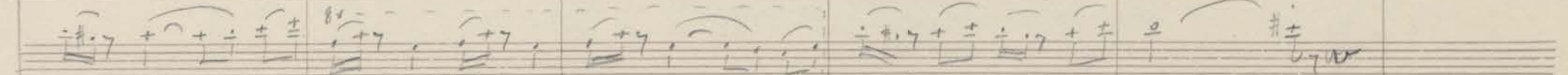


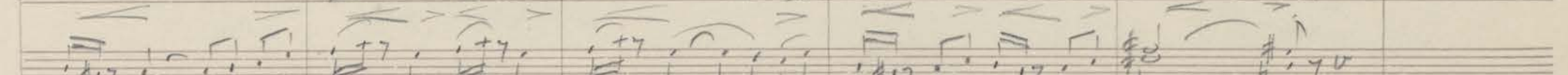
EXTRA STRONG EXTRA STRONG

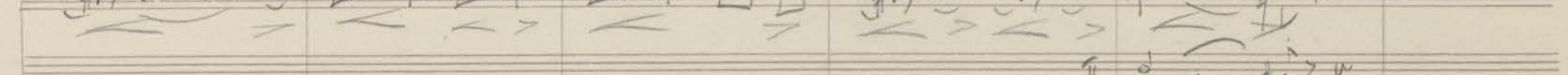


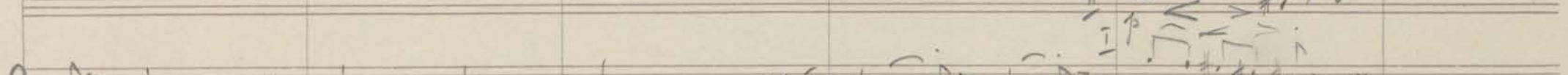


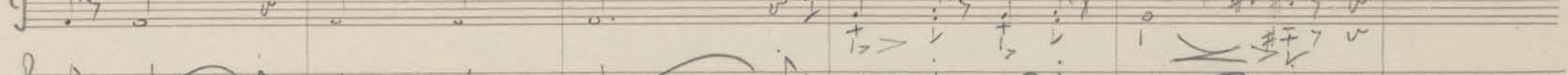
Picc. 

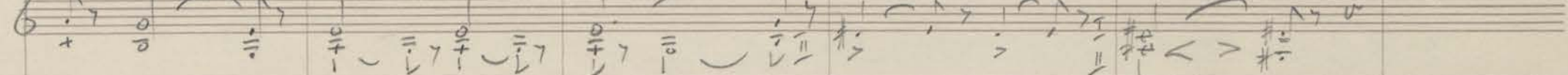
Fl. 

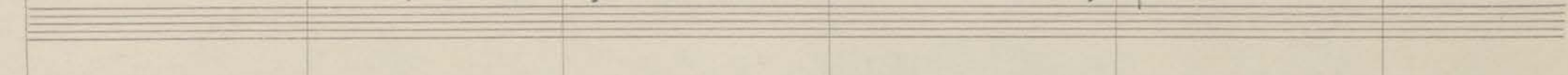
Ob. 

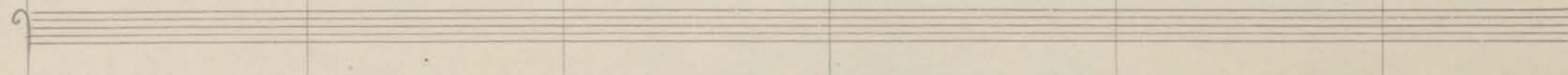
Cl. 

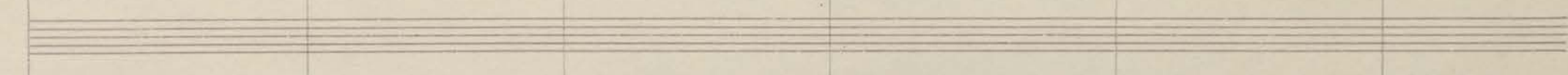
Fag. 

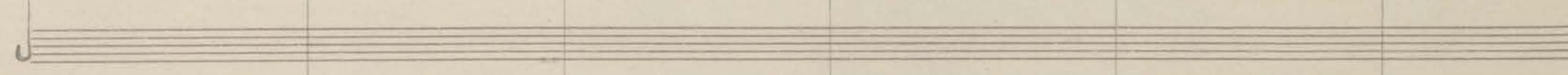
Hrn. 

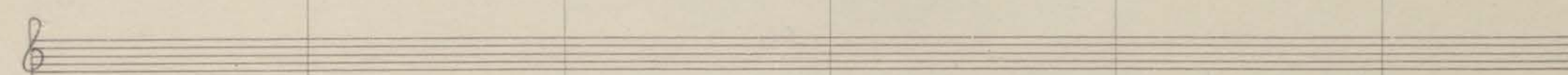
Trp. 

Pos. 

Pke. 

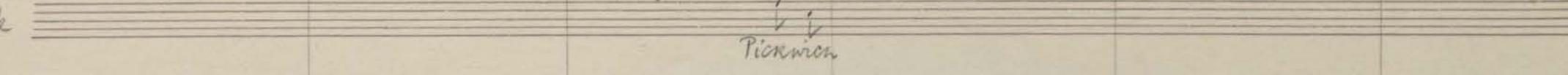
S. 

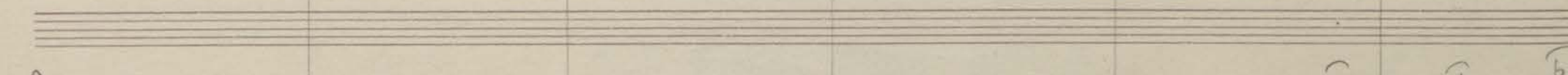
H.C. 

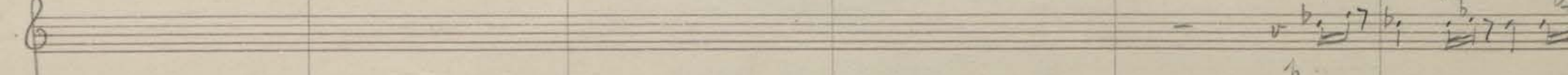
Pft. 


*low me* *Really Mister I for get yr friends name* *Sth Pickmon Sth Pickmon* *you cannot be ignorant*

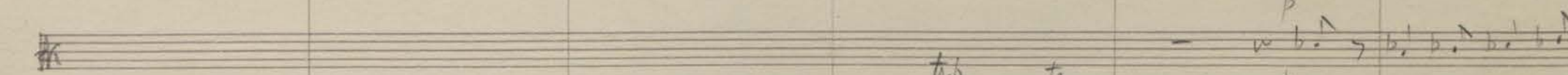
Pickmon

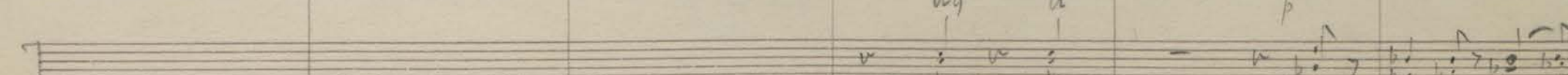
Wardle 

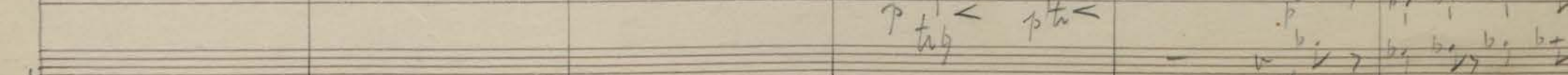
Wo 

1st 

2nd 

A. 

C 

CB 



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Piu Mosso

Picc

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

S.

H. & C.

Pft.

8  
14

Permer (Vivo)

of the extent of confidence placed in professional men, let me refer you to the well known case of Barnwell +

Sam (interrupting) f Never mind George Barnwell, you

Piu Mosso

1st

2nd

A

C

CB

espr

Piu Mosso







Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. S. H.C. Pft.

Perner  
 My dear sis my dear sis We want to know who you've got in the house at present

Wardle  
 We want to know

1st 2nd A. C. Cb.



162

297

Picc.

Fl.

Ot.

Cl.

Fag. T. Solo f

Hrn.

Trp.

Pos.

Pkr.

S.

Harpe Solo

Pft.

Sam Who there is in the house Theresa a wooden leg in Number 6 there a pair of Hessians in thirteen theres two pair of halves in the commercial

1st

2nd

A.

C.

Cb.



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.  
H.C.  
Pft.

Permer  
Sam  
Wardle

There's these here painted tops in the smuggerly inside the bar  
and five more tops in the coffee room  
Nothing more  
Pioneers  
Nothing more  
Sam  
Stop a  
Nothing more

1st  
2nd  
A  
C  
CB

4  
4

4  
4

4  
4



163

299

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn.  
 Trp.  
 Pos.  
 Pke.  
 S.  
 Glockenspiel  
 Hfe  
 Perc.  
 Sam.  
 Words  
 1st  
 2nd  
 A.  
 C.  
 Cb.

What sort of shoes  
 Country made  
 What sort of shoes  
 Country made  
 What sort of shoes  
 Country made

bit, yes there's a pair of Wellingtons a good deal worn + a pair of ladies shoes in Number 5

m.c.  
 II  
 IV



Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Picc

Xyl  
Celeste  
Hfe  
Pfm

Percuss  
Samt Picorn  
Marsde  
1st  
2nd

Country made  
Any man's name  
Whereof  
Muggleton  
Muggleton Muggleton  
Muggleton It is them by

A.  
C.  
CB.



164

Picc.

Fl.

Oboe.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

S.

Celeste

Hfe

8  
b+++  
f <

b+++  
v v < >

Xyl  
b+++  
p < >

Peretz

Sam Piccn.

Wardle

1st

2nd

A.

C.

CB.











Picc

Fl.

Ob.

Cl.

Fag.

Hrn

Trp.

Pos.

Pka.

S

H. Celeste

Hfe

1st

2nd

A

C

CB

GH ?

Das Bin nicht ich!  
W.M.

Xyloph.  
Celeste

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Harp, Celeste, and Voice parts (1st, 2nd, Alto, Contralto, Contrbass). The music is in a key with one flat and a common time signature. The score is handwritten and shows various musical notations including notes, rests, and dynamics.



Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn.  
 Trp.  
 Pos.  
 Pkc  
 Xyl  
 Celeste  
 Pff Hfe  
 1st  
 2nd  
 A  
 C  
 CB

4  
 4  
 4  
 4



166 Andantino

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.

Clavessin  
Pft.

Rachel  
Singer  
Mandolin

you mean Bianca that Hortensia talking How delightful  
oh my Ra-chel take him for thy Lord oh show pi-ty or I die or I

1st  
2nd

Andantino played like mandoline  
col Mandoline

A  
C  
CB







Picc

Fl.

Ob.

Cl.

Fag.

Hrn.

Trep.

Pos.

Pke

S.

H.C.

Pft.

Jingle

Perker

Wardle

1st.

2nd.

A.

C.

CB

trem

Piatte

(col legno)

f (vibrato)

(vvo)

Who the devil are you

action for damages

How dare you drag my sister from my house

Atk very good you may that How dare you sin

Meno mosso

Who is he you scoundrel, He's my

C.P.

#0

ffp

#0

ffp



Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Pke. S. H.C. Pft.

Wardle  
 lawyer. Perkes I'll have the fellow prosecuted in- dicked I'll I'll I'll see - in him And you Rachel at a

1st 2nd A C CB.

col CB

1740.



Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke S. H. C. Pft.

Wardle  
 1st  
 2nd  
 A.  
 C.  
 C.B.

time of life when you ought to know better What do you mean by running away with a vagabond disgracing the family Call a haenny coon Dye

ffp



Allegro  
168

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Pke. S.

Celostat Harfe

*à 2* *f*

The Harp is to play only notes common to the chords

Jingle

Do nothing of the kind Leave the

Sam

Certainly sir

Wardle

hear eye hear

Allegro

set on yr bonnet

1st 2nd A. C. Cb.

Allegro



Picc

Fl.

Ob.

Cl.

Fag.

Hrn.

Trip.

Pos.

Pke.

Xyl

H.C.

Celeste + Harfe

Jingle

Wardle

1st

2nd

A

C

C.B.

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *pp*. There are also handwritten annotations like "gliss" and "col 1 + 2 oboe".

room size

No business here

Lady's pret to act as the phrases

more than one + twenty

page 114

More than one + twenty

col 1 loco



Pic.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Tuba  
 Pos.  
 Pnc.  
 Δ  
 Xyl.  
 Celeste + Harfe  
 Rachel  
 Wardle  
 1st  
 2nd  
 A  
 C  
 Obs.

*col 1 + 2 oboc*  
*Celeste*  
*Harfe*  
*(Hysterics)*  
*Pizzicato*  
*A*  
*more than one +*  
*for — ty you are you're fifty if you're an hour*  
*I aint-*  
*oh oh oh oh Ech*  
*A glass of water*



Picc. *ed Picc*

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pkc.

S.

H.C.

Celesta  
Harfe

Rachel

Ech

Landlady

ugh you brute poor

Wardle

glass A bucket and throw it all in her

1st

*p* *f* *f* *p* *f* *f* *mf*

2nd

*p* *f* *f* *p* *f* *f* *mf*

A

*p* *f* *f* *p* *f* *f* *mf*

C

*p* *f* *f* *p* *f* *f* *mf*

C.B.



- Andante doppio Movimento -

(315)

170

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn  
Pcp.  
Pos.  
Pnc.  
Celeste + Harfe

Landlady

Andante

dear come now down a little of this It will do you good There's a dear dont give way so theres a love  
 Sam  
 Coach is ready  
 Come along Ill carry her down stairs

(doppio movimento)

Andante

1st  
2nd  
A.  
C.  
Cb.

dim  
pp  
pp  
pp  
pp  
pizz pp  
arco

Andante



Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.  
Celeste  
Kfe  
Jingle  
Percus  
1st  
2nd  
A.  
C.  
Cb

*2<sup>m</sup> - oboe takes E. Horn*

*Pia* *ff* *secco*

*Boots get mean officer* *(vehemently)* *not consider* *She's her own mistress see who dares touch her*

*Stay stay con-sider sui con* *si* *der*

*ff* *secco*

*divisi*

*to pizz*



Picc

Fl.

Ob.

Cl.

Fag.

Hrn.  
Hrn

Trp.

P. Trp.

P. Pos.

Pne

Hfe

Rachel

Jingle

Permer

1st

2nd

A.

C.

C.B.

mf espr

mf

mf

I won't be taken away I do not wish it (hysterical relapse)

Permer Were in an awkward situation we have no

mf ppp



173

3/8

Picc

Fl.

Ob.

Cl.

Fag.

Hrn  
Hrn

Trp.

Pos. 1p

Pos. 2p

Phe

Hr.C.

Hfe

Pernar

Wardle

1st

2nd

A

C

CR

b. col. Violini  
p. esp.

*[Handwritten scribbles]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

Solo

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Positively, Percussion, Harp, and Violins. The score includes handwritten notes, dynamics (mf, f), and performance instructions.

power to control the ladies action We must compromise + suffer some pecuniary loss  
I'll suffer any rather than submit to her dis

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*

*[Handwritten notes]*



Picc

Fl. *col* *Violino solo*

Ob.

Cl.

Fag. *I* *b<sub>2</sub>* *p<sub>2</sub> esp<sub>2</sub>* *b<sub>2</sub>*

Horn

Trp

Pos

Pke

Hfe

Person

Wardle

*I think it can be done*

*Master Gingle*

*Will you*

*- grace and let her fool as she is be made miserable for life*

1st

2nd

A

C

CS

*mp* *leg<sub>2</sub>* *<*

*Solo* *over* *p<sub>2</sub> esp<sub>2</sub>*



174

320

Picc.

Fl. *col I Violino*

Ob. I

Cl.

Fag.

Hrn.

Tub.

Trp.

Pos.

Pre.

Hfe

String

Perc.

1st

2nd

A.

C.

CB.



775

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. S. Hr. Hfe. Jingle Percus.

Pray sit down  
 Now my dear sis between you & I we know very well that you have run off with the lady for the sake of her

1st 2nd A. C. Co.



176

Picc. Fl. E.K. Cl. Fag. Horn. Trp. Perc. Pkce S. Celeste Hfe. Jingle. Percussion. 1st. 2nd. A. C. OR.

mo - nay / Don't know / We are men of the world / + we know our friends are / not / Eh? / Very good

(relaxes)



Andantino

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Horn  
Trp.  
Trp.  
Pos.  
Pne.  
H.C.  
Hfe

Jingle  
Percus  
Now the fact is that the lady has little or nothing till the death of her mother fine old la - - - dy Whines but the family is old in every sense

(Lacrimally)  
old

Andantino

1st  
2nd  
A.  
C.  
Cb

Tutti  
Tutti

Andantino



Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
Pos.  
Pre

Hfe

Jingle  
Percuss

Only one member since Julius Caesar invaded Britain lived less than eighty, five + he was beheaded. The old lady is not seventy three yet

1st  
2nd  
A  
C  
CB

C. P.



178

325

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Prc.  
 Xyl.  
 Hfe.  
 Jingle.  
 Perc.  
 1st.  
 2nd.  
 A.  
 C.  
 Cb.

Now dont you think that fifty pounds + liberts would be better than Miss Wandle + expectations  
 Wont do, Not half enough  
 Say, say seventy  
 Wont do



Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp  
 Pos  
 Pnc  
 Xyl.  
 Hfe  
 Single  
 Percus  
 1st  
 2nd  
 A.  
 C.  
 CB.

Wont do expensive affair posting nine license three Compensation hundred Breach of honour + loss of  
 Eighty Come now 98 lakhs + cheque  
 Never mind the last 2 items

C P.















181

Pic. *col I. Violini sempre trem loco*  
 Fl. *col I. Violini sempre trem loco*  
 Ob. *col Alto*  
 Cl. *col Alto*  
 Fag. *col Alto*  
 Horn *col Alto*  
 Trp. *col Alto*  
 Pos. *col Alto*  
 Pkc. *col Alto*  
 S. *col Alto*  
 Hfe *col Alto*  
 Celeste *col Alto*  
 Xyl *col Alto*  
 Jingle *col Alto*  
 1st *col Alto*  
 2nd *col Alto*  
 A. *col Alto*  
 C. *col Alto*  
 CB. *col Alto*

*Take home the lady*  
*No for Tuppy*  
*quien exit*  
*Meno Mosso*  
*great Byeplays*

*8v*  
*arco*  
*div*  
*col Alto*



Picc. *col 1 Violini loco*

Fl. *col 1 Violini*

Ob. *col Alti div*

Cl. *col 1+2*

Fag. *col 1+2*

Hrn. *col 1+2*

Trp. *col 1+2*

PoTrp *col 1+2*

PoPos *col 1+2*

Pke

Scpta

Xyl

Celste

Hfe

4  
4

4  
4

4  
4

1st *col 1+2 Violini divise loco*

2nd *col 1+2 Violini divise loco*

A *col 1+2 Violini divise loco*

C *col CB*

CB



Picc. *col Fe*  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn  
 Trp.  
 Pos.  
 Tuba  
 Prc.  
 Sc Pti *f pte f*  
 Xyl  
 Celeste  
 Hfe  
 Gong  
 Tambam  
 1st  
 2nd  
 A  
 C  
 CB



*finis 2<sup>m</sup> act*  
 Prepared 19 Sept 1934.  
 Recd telegram Tamara arrived safely  
 England - Has on the whole splendid holiday  
 Weather good and especially!  
 Thanks to best intention  
 3<sup>rd</sup> May My new flat  
 4 Queens Gate Terrace SW7  
 Warm wishes - Myimia!  
 Emp - person -