

Piccinnia 2<sup>nd</sup> act 1<sup>st</sup> scene.  
(Mrs Bardell's Parlour)

CA 340  
PDVZ K.1.6b2a

333

182

Picc. Fl. Ob. Cl. Fag. Horn. Crp. Pos. Pnc. Campioli. Celeste. Hfe. Mrs Bardell. Piccinnia

- Andante grazioso -  
- Vorhang -

Violin I. Violin II. Viola. Violoncello. Contrabasso

CARNEGIE BIBLIOTEK  
Cones  
Versameling  
U.S.



Omitted in Vocal Score

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *rall*, *f*, and *pp*. The score is partially obscured by a large, hand-drawn diamond-shaped scribble that covers the right half of the page. The lyrics for the vocal part are: "charms la la la la la endearing young charms la la la la oh dear my me, Ah".

**Instrument Labels (left side):**

- Picc
- Fl
- Ob
- Ce
- Baz
- Hrn
- Tsp
- Pos
- Tuba
- Prc
- Gloicpl
- Celeste
- Hfe
- M<sup>no</sup> B
- 1
- 2
- A
- C
- CB

**Lyrics (vocal part):**

charms *f* > la la la la la endearing young charms la la la la oh dear my me, Ah!

**Dynamic and Performance Markings:**

- rall* (rallentando)
- f* (forte)
- pp* (pianissimo)
- trumpets*
- tutti*
- mem* (memoria)
- fz* (forzando)

*Allegro giocoso* S.P. 3<sup>rd</sup> 4<sup>th</sup> scene (Guildhall)

~~418~~

Picc

2 Fl

2 Ob

2 Cl

2 Fas

3 Horn

2 Trp

2 Pos

One

Math 4.c.

H+C

Pft

Chor. 1.

Chor. 2.

*Allegro giocoso*

1<sup>st</sup>

2<sup>nd</sup>

A

C

Co.

ed I Violini

*Allegro giocoso*



185

336

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.

Celste

Hfe

Mrs B.

Piccini

Missus Bordell  
 Do you think it's a much greater expense to keep two people than to keep one  
 Lor Mister Piccini what a question  
 Well

185

1st

2nd

A

C

CB

186 più Mosso

334

9

10

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
Pos.  
Pka.  
S.  
Celeste  
Hfe

186 più Mosso

M<sup>rs</sup> B.  
Piccola  
1<sup>st</sup>  
2<sup>nd</sup>  
A.  
C.  
CB

That depends upon the person  
Whether it's a saving + careful person  
do you  
That's true  
The Person, I

11

Picc

Fl.

Ob.

Cl.

Fag.

Horn

Trp

P. Pos

Pre

Celeste

Hfe

Mps B

Picc Vln

1st

2nd

A.

C.

CB.

have in my eye possesses those qualities + a good deal more which may be of material use to me

[mp B]



187

Picc. *mf* *b. f* *b. f* *13*  
 Fl. *v*  
 Ob. *v*  
 Cl.  
 Fag. *mf*  
 Horn. *mf*  
 Trp. *f* *con sord.*  
 Pss.  
 Pke.  
 S.  
 H.C.  
 Pft.

Mrs B *Dear Mister Pickwick* *Mister Pickwick*  
 Pickwick *I do in deed + to tell you the truth I have made up my mind* *Dear me sir* *It will*

187

1st  
 2nd  
 A  
 C  
 CB

188

340  
15

Picc. *v.*

Fl. *to esp.*

Ob.

Cl.

Fag.

Hrn.

Tnp.

Prs.

Pka.

Hfe *to tistighando*

Celeste

Harish

Mys B

Piccina *Save you a lot of trouble*

*I never thought of trouble + + its so kind of you to ... consider my loneliness*

*Oh I never thought of that*

188

1st

2nd

A.

C.

Crs.

*arco*

*div*

*arco*

*arco*

*arco*



190

17

Picc

Fl.

Ob.

Cl.

Fag.

Hrn.

Horn

Trp.

Pic Trp

Poa

Pne

hl's & pl

Celeste

Hfe

M<sup>no</sup> B

Picc<sup>no</sup>

live by one who will teach him more tricks in a week than he could learn in a year

col 1 + 2 Violin div

col Alti

cres

cres

cres

cres

Oh you dear you kind play-ful

190

1st

2nd

A.

C.

C<sub>2</sub>

arco

arco

arco

arco

cres

cres

cres

cres

cres



Vi =

343

191

20

Picc.

Fl. *col I Violini*

Ob. *col II Violini*

Cl.

Fag.

Hrn.

Trp.

Pos. *Tuba*

Perc.

S.

Glasp.

Celeste

Hfe

*starts in new score AC*

191

M<sup>o</sup> B

Soul

Picc. *Mer - cy upon me I hear somebody coming up the stairs don't there's a good creature Don't!*

1<sup>st</sup>

2<sup>nd</sup>

A

C

Crs.

Vi =

= de

20

192

22

(344)

Handwritten musical score for various instruments including Picc., Fl., Ob., Cl., Fag., Horn, Trp., Pos., Pre., S., Glocke, Celeste, Hfe, Wmble, Trpman, Snodgr., 1st, 2nd, A, C, and CB. The score includes musical notation, dynamics (e.g., *rall*, *Vivo*, *dim*, *ff*), and performance instructions. A large blue bracket labeled "Pre" spans the first few measures. A blue box labeled "192" is present in the middle section. A blue box labeled "Trp" is also present. A blue bracket labeled "P. tane" is on the right side. The score is divided into measures, with a vertical line at measure 20 and another at measure 22.

3  
4

3  
4

[P. tane

3  
4

= de

rall # Vivo

23

193 (345) 24

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Phe. S. Xylo. Hfe. Wmble Twpman Snodgr Picnwtr 1st 2nd A C CB.

Musical score for various instruments and vocal soloist. The score is divided into two systems, 23 and 24. System 23 (measures 1-4) shows the beginning of the piece with various instruments and a vocal soloist. System 24 (measures 5-8) continues the piece, featuring a vocal soloist with lyrics and a piccolo solo. The score includes dynamic markings like 'f' and 'p', and performance instructions like 'col Piccolo & higher' and 'col Piccolo in octave'. A boxed number '193' appears in the vocal line in system 24.



194

346

25

Molto Meno Mosso

26

Picc. *col Picc*

Fl.

Ob.

Cl. *col Picc in octave*

Fag.

Hrn.

Trp.

Pss.

Pke.

S.

Xyl.

Celste.

Kfe.

Snodgrass *Winkle grabs Tommy etc*

Piccolo *3 4*

Help me lead this woman down 4 stairs Thank you Sir Thank you

Molto Meno Mosso

1st

2nd

A

C

ca

194

Molto Meno Mosso

347

27

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tsp.

Pos.

Pke.

S.

H. & C.

Pft.

Winkel  
Tupm. *EX IT M<sup>o</sup> - B +*  
Snodgr *Tupman*

Picc.   
*I cannot conceive what has been the matter with the woman I merely announced my intention of having a manservant when she fell into the paroxysm in which you*

1<sup>st</sup>

2<sup>nd</sup>

A.

C.   
*b0*

CR.   
*b0*

195

3418

28

29

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pce  
S.  
H. C.  
Pft.

2/4

Winkle  
Tupman  
Snodgr  
Pianist  
1st  
2nd  
A.  
C.  
Cb.

Winkle = Tupman  
Very Very  
Snodgrass comes back  
Very Very  
found her very extraordinary thing  
Placed me in such an awkward situa-tion  
mf  
f  
mf  
mf

195

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. S.

Solo f

Celeste

Snodgrass

There's a man in the passage way  
 He's the man I spoke to you about  
 Have the goodness to call him Snodgrass.

1st 2nd A C Cb.

mf

Meno Mosso

350

32

Picc. Fl. Ob. Cl. Fag. Horn Tmp. Perc. Pxe. S.

Celesta

Meno Mosso

Hfe

Sam

Piccolo

I should think so Queen should that'er single up to smuff +

Oh you remember me

Never mind that matter now, sit

\* Conduct

v 1st

3  
4

4  
4

1st

2nd

A

C

CB



198 Allegretto giocoso

34

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Pnc. Xyl. Celeste Hfe

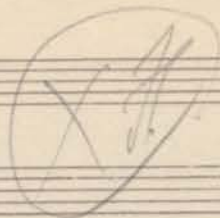
198 Allegretto giocoso

Soprano

Before I answer that I should like to know whether you are going to provide me with a better reason to be discontented with yr present post. I've half made up my mind

Tempo comodo

1st 2nd A C CB



353

199

36

*2<sup>nd</sup> Pe lasso Picc*

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Xyl. Celeste. Mfc. Sam. Piccwup

Have you though Waqes Clothes Worn  
 to engage you myself Twelve pounds a year Two suits

199

1st 2nd A C Cs.

arco



Picc 2<sup>nd</sup> Fl

Fl.

Ob.

Cl.

Fag.

Horn

Trp.

Potro

Pos

Pke

Xyl

Celste

Hfe

Sam

Piccina

1st

2nd

A

C

CB.

Jingles

Tempo  
Take down the bill

Dim to a sin-gle gentleman + the

To attend upon me + these gentlemen here

200

C.P.  
(free)

Tempo

arco

rall



rall

39

29

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Xylophone, and Celeste. The score includes dynamic markings such as *f*, *col Picc*, and *col celeste*. There are also circled annotations: "new" in the Flute and Bassoon staves.

write in voices  
from Rain AL  
more

new

new

Sam  
kerns is a - greed upon

rall

Tempo

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes dynamic markings such as *f* and *rall*. The piano part features complex rhythmic patterns and chords.

rall

40

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Hrn

Trp

Pos

Pke

Xyl

Celeste

Hfe

Funis in 4 Queens Park Terrace  
 two days + Chelwood Sunday 10<sup>th</sup> - 11<sup>th</sup> May 1936  
 - Mad - ultimate -

prepared  
 21<sup>st</sup> Sept 1934.  
 Queens over misty weather  
 warm but water cold -  
 still trouble! - Moscow.

ad. sometime for  
 curtain -

1<sup>st</sup>

2<sup>nd</sup>

A.

C

CB.