

30

Coates

no. 4

Script by Vera de Villiers

POVZ KLL6B

Albert Coates -



No.

Subject

Date



CA 416.06 ; 07

CA 418

CA 419

CA 422-424

CA 421

programmes of

"The Tablecloth"

↳ that Coates etc.

267 Andante tragico d. = 60

Picc  
Fl  
Ob  
Cl  
Bass Cl  
1. Pos  
1. CF  
4 Horn  
2 Trp  
3 Pos  
Tuba  
Pne  
Tamtam  
Hfe  
Prnc  
Rokw

Nach Wien im Begleitschreiben mit diesen Partiten (zwei Stimm- abschreiben):  
 1. In den Partiten sind keine Ziffern vorhanden. Man müße so freundlich sein vor dem Stimmenkopieren im diese Partiten die Ziffern aus dem in Wien befindlichen Klavierauszug eintragen.  
 Dankte gilt von den nächsten kommenden Sendungen.  
 2. Bitte las die Probepartiten durch die Probepartiten zu nehmen durchweg  
 3. Das betrifft die zweite oder die

Andante tragico d. = 60

1  
2  
A  
C  
B



Pickwick Act 3<sup>rd</sup> 1<sup>st</sup> scene  
 — The Debtor's Prison —

CA 341

499 A

267 Andante tragico d. = 60

1. Picc  
 2 Fl  
 2. Ob  
 1. Cl  
 1. B♭ Cl  
 1. Fas  
 1. CF  
 4 Horn  
 2 Trp  
 3 Pos  
 Tuba  
 Prc  
 Samtam  
 Hfe  
 Pkrr  
 Rkrr

Man hier im Begleitschreiben mit  
 diese Partitur (zwei Stimm-  
 abschreiben):  
 1. In der Partitur sind keine Ziffern  
 vorhanden. Man möge so freundlich  
 sein vor dem Stimmenkopieren  
 in diese Partitur die Ziffern  
 aus dem im Wien befindlichen  
 Klavierauszug einzutragen.  
 Dasselbe gilt von den nächsten  
 kommenden Sendungen.  
 2. Bitte für die Probekosten  
 durchweg 10 Linien Papier zu nehmen

Andante tragico d. = 60

1  
 2  
 A  
 C  
 B

3. Das betrifft die zweite oder die  
 dritte Teilseite: Dort sind falsche Angaben für das  
 Orchester: Es fehlen Treble-Clare als selbständige Stimmen:  
 (1. Flöte, 2. Flöte, 3. Flöte, 4. Flöte, 5. Flöte, 6. Flöte, 7. Flöte, 8. Flöte, 9. Flöte, 10. Flöte)

Picc  
Fl  
Ob  
Cl  
Fag + C. Fag  
4. Horn  
2. Trp  
Pos  
Pau  
S  
H+C.  
Pfr.

Piccara  
Baker

My portrait  
Please step inside and sit for yr portrait  
Having yr likeness taken sir  
Were capital hands of likenesses here, wald in six

1.  
2.  
A  
C  
B

2

Handwritten musical score for orchestra and vocal soloists. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 4 Horns, 2 Trumpets, 2 Trombones, Snare Drum, Cymbals, Harp and Celesta, Piano, and vocal soloists (Beggars, P.R., Rotten). The score is divided into measures and includes dynamic markings such as *fp*, *p*, *mf*, *f*, *dim*, and *rit*. There are also performance instructions like "Remember the poor debtors pray" and "Pick up Sam + Rotten enter the room".

Handwritten vertical notes on the right margin, likely a rehearsal or performance log, consisting of a series of wavy lines and numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

Pic  
 Fl  
 Ob  
 Cl  
 Bassoon  
 Fag. + CF.  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H+C  
 Rfl.  
 Beggar box.  
 Remember the poor debtors pray - - - (box)

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Flageolet + Contrabass, Horn, Trumpet, Trombone, Timpani, Snare, Horns and Cymbals, Right Flute, and Beggar box. The score includes dynamic markings such as *mf*, *cres*, and *f*, and features a vocal line for a beggar with the lyrics "Remember the poor debtors pray - - -".

Handwritten notes on the right margin, including a large vertical line and the number "291" written vertically.

Picc

Fl

Ob

Ce

BsCE

+ Clarinet

Horn

Trp

Pos

- Pump

S.

Hrc

Beggar

Roker

1.

2.

A

C

B

Remember the poor debtors pray - - - -

Turnkeys all assent.

Ready Gentlemen

Roker opens the door leading to the grounds

cres

cres

cres

cres

cres

Handwritten notes and markings on the right margin, including a long vertical line and several wavy lines.

Picc  
 Fl  
 Ob  
 Cl  
 Bass

Fag. Ct.  
 Horn  
 Trp  
 Pos

Timp

Xyloph

H+C

Drum

Vocals  
 And now Mister Picnic Welcome into the Fleet

1.  
 2.  
 A  
 C

B

Handwritten markings on the right margin, including a large vertical line and some scribbles.



271

Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Fag + CB  
 Horn  
 Trp  
 III Pos + Tuba  
 Tromp  
 S.  
 H+C  
 Pft  
 1.  
 2.  
 3.  
 C  
 B

Musical score for a symphony orchestra, page 505, rehearsal mark 271. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon/Contrabassoon, Horn, Trumpet, Trombone, and Bass. The music is in 4/4 time and features various dynamics like 'dim' and 'f'. There are some corrections and markings in red ink. The bottom section of the page shows parts for strings (1, 2, 3) and a Bassoon part.

Picc  
 Fl *mf dim*  
 Ob *mf dim*  
 Ce *mf dim* Col Fl I + II *pp* 2<sup>nd</sup> Ce takes Br. Cl.

~~Fl~~  
 Fl *pp* *dim* *pp* *pp* CF takes 2<sup>nd</sup> Fl  
 Horn *mf dim* *pp*

~~Fl~~  
 III Pos + Tuba *mf dim* *pp*  
 Tmp *mf* *p* *pp* *pp*  
 S

H+C

Pkwr *mf*  
 Rorer *mf*  
 where am I to sleep to night  
 If you come along with me I will show you a room

1. *dim* *pp*  
 2. *dim* *pp*  
 A. *dim* *pp*  
 C. *dim* Col Fl *pp*  
 B. *dim* *pp*

272 *rall* *Andante*

Picc  
 Fl  
 Ob  
 Cl  
 Bassoon  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Drum  
 Snare

H+C  
 Trombone  
 Trombone

Beggar

(box) Remember the poor debtors pray

Rover

It's an out + out to sleep in This way sir

*rall* *Andante*

1.  
 2.  
 A  
 C  
 B

*rall* *Andante*

Pic  
 Fl  
 Ob  
 Cl  
 Bassoon  
 Fag  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H+C  
~~Off~~

7 beaded room  
 lights up  
 I see it, which bed has the goonies got  
 There there's a room  
 That's the one  
 It wld make anyone go to sleep that bedstead would whether they wanted to or  
*poco animato*  
*Tranquillo*

1.  
 2.  
 A  
 C  
 B

Picc  
 Fl  
 Ob<sup>2</sup>  
 Clar.  
 Bassoon  
 Fag. 1  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 H+C  
 Pft.  
 Sam  
 PIRW.  
 RORER  
 1.  
 2.  
 A  
 C  
 B

2<sup>nd</sup> takes Eng Horn

I should think Poppies was nothing to it

Straight Sam See that this bedstead for to night

You can retire to bed any time you please without further notice or formality

Good night

Good night

4  
4  
4  
4

Poco Più Mosso

Picc

Fe

Ob

Ce

Bs Ce

Bas

Hrn

Pip

Pos

Tymp

S

H+C

Pft.

Piccava

Signs of relief as Rover leaves the room

And now Sam I think it high time that you withdraw for the night

Let no just peer into the

Poco Più Mosso

1.

2.

A

C

B

Picc

Fl

ob E.H.

ce

Bassoon

Fag

Clarinet

Ap

Pos

Trump

Military

H&C

Drum

Tr

E.H. takes 2<sup>o</sup> oboe (plays when ready)

col I+II

col I+II

Beggar (another beggar very hysterical)

Re — member the poor debtors pray (box)

Blackout of No. 7 room

rooms as we go downstairs again

Piu Mosso

1.

2.

A

C

B

(arco)

p

arco

to soprano

to soprano

to soprano

to soprano

(arco)

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon (Pos), Trumpet, Military Drum, Horns (H+C), Bassoon (Bassoon), Xylophone, and Violins (I, II, A, C, B). The vocal soloist part is for a Soprano, with the lyrics: "Re - member the poor delin's pray".

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, ff, arco), and articulation marks. The vocal line is in a soprano clef and includes the lyrics: "Re - member the poor delin's pray".

There are several large, handwritten numbers '4' on the right side of the page, possibly indicating measures or sections.



Meno Mosso

277

X

Picc  
Fl  
Ob  
Cl  
Bsn  
Fag  
Hrn  
Tpr  
Pos  
Timp  
S  
H+C  
Pft

Piccina  
Sam you dont mean to tell me, that hu man beings live down in some of those

Meno Mosso

1.  
2.  
3.  
C  
B

Poco Meno Mosso

Picc

Fl

Ob

Cl

2<sup>nd</sup> Cl trans B♭ Cl

Fag

Bas. Cl.

Hrp

Pos

Trp

S

H+C

Pft

Prisoner

PRW.

Live down there yes and die down there too very often + what of that

were chad dungeon we're just seen

Poco Meno Mosso

1.

2.

A

C

B

col CB

Poco Meno Mosso

Andante quasi Lento

Picc  
 Fe  
 Ob  
 Cl  
 Bscel  
 Fas  
 Hrn  
 Orp  
 Pos  
 Timp  
 S

H+C

Prisoner  
 Picann

Who's to say anything again it live down there yes + we're told a very good place it is we've got to live in (humming)

But you saw how some of these fellows drink + smoke + roar, it's

Andante quasi Lento

1.  
 2.  
 A  
 C  
 B

Andante quasi Lento

Picc

Fl

Ob

Ce

Picc

Fag

Hrn

Trp

Pos

Trmp

S

H+C

Sam

Pr.

Prisoner

quite impossible to understand

(humming)

Ah that's just the very thing, sir. They don't mind it, all power + smiles to them. It's the tolling ones like the one we met just now as gets done over with that sort of thing -

1.

2.

A

C

B

Picc  
 Fl  
 Ob  
 Cl  
 Bassoon  
 Fag  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H+C  
 Dfr

Sam  
 them drunkard fellows who cant swing away at the beer nor play at skittles neither them as would pay if they could + gets low by being boxed up Its un-e qual

Prisoner  
 1  
 2  
 A  
 C  
 B

280

Picc

De

Ob. EH *E.H. takes II Oboi*

Cl

B♭ Cl *B♭ Cl takes 2<sup>nd</sup> Cl*

Fag

Hrn

Corp

Pos *senza sord*

Timp

S

H+C

Dr

Sam *+ that's the fault of it*

Pickan *I think you're right*

Prisoner *And now Sam Goodnight seen a bed in some adjacent public house + returns early in the*

1.

2.

A

C *(pizz) mp*

B *mp*

Detailed description of the score: This is a handwritten musical score for a band or orchestra. It features 20 staves, each labeled with an instrument or voice part. The staves are: Picc, De, Ob. (with handwritten notes 'EH' and 'E.H. takes II Oboi'), Cl, B♭ Cl (with handwritten note 'B♭ Cl takes 2nd Cl'), Fag, Hrn, Corp, Pos (with handwritten note 'senza sord'), Timp, S, H+C, Dr, Sam (with lyrics '+ that's the fault of it'), Pickan (with lyrics 'I think you're right'), Prisoner (with lyrics 'And now Sam Goodnight seen a bed in some adjacent public house + returns early in the'), and three vocal staves labeled 1., 2., and A. At the bottom are staves C and B, with dynamic markings like 'mp' and '(pizz) mp'.

rall.

Picc

Fl

Ob

Ce

Bs Ce

Bas

Hrn

Org

Pos

Trmp

T

H+C

Pft.

Sam

P. Hark

Can't I sleep on the grand here for the night

morning to arrange to get my things from the George + Vulture

Certainly not I wouldn't think of it And now off you

rall

1

2

A

C

B

p

Picc

Fl

ob

Ce

~~Clarinet~~

Fag

Horn

Trp

Pos

Drum

S

H+C

~~Drum~~

Sam

Piccolo

1.

2.

A

C

B

Handwritten musical notation for the Clarinet part, starting with a *p* dynamic marking and a *rall* marking. The notation includes eighth and sixteenth notes with stems, and a fermata over a final note.

Handwritten musical notation for the Bassoon part, featuring a large brace labeled *Fag*. The notation includes eighth notes and rests.

Solo  
*p*

*Clarinet*  
*pp*

Good night six

Good night

rall

pp. Sam.

rall

*p*

rall



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes various musical notations and annotations.

**Instrumental Parts (Top section):**

- Picc**: Piccolo
- Fl**: Flute
- ob**: Oboe
- ce**: Clarinet
- Bs ce**: Bass Clarinet
- Fag**: Bassoon
- Horn**: Horns
- Trp**: Trumpets
- Pos**: Trombones
- Timp**: Timpani
- S.**: Snare Drum
- H+C**: Cymbals and Gong

**Annotations and Dynamics:**

- G.P. V. (Grand Posaune) (1)**: Handwritten in red ink, with a circled number 1.
- G.P. (2)**: Handwritten in red ink, with a circled number 2.
- col. Ch.**: Coloured Chords.
- mf**: Mezzo-forte.
- ff**: Fortissimo.
- f**: Forte.
- pp**: Pianissimo.
- mf**: Mezzo-forte.
- pp**: Pianissimo.

**Vocal Part (Bottom section):**

- Piccola**: Soprano Soloist.
- Lyrics**: "A lone in this awful crowd / Cooped + caged up without a prospect of".

**Additional Elements:**

- 1.**: First Violin part.
- 2.**: Second Violin part.
- A**: Viola part.
- C**: Violoncello part.
- B**: Contrabasso part.

The score contains various musical notations including notes, rests, accidentals, and dynamic markings, all of which are partially obscured by a large diagonal line drawn across the page.

Handwritten markings on the right margin, including a large brace and a long wavy line.

Picc  
Fl  
Ob  
Cl  
Bsn  
Fag  
Hrn  
Trp  
Bsn  
Timp  
S  
H+C  
Pfr  
Pvna

libera-tion  
the in-tolerable dirt the suffocating smell the noise and all for what

col CB

1.  
2.  
3.  
C  
B

2  
2  
2  
2

CARNEGIE BIBLIOTEK  
Coates  
Versameling  
U.S.

Handwritten musical score for various instruments including Picc, Oe, Ob, Ce, Bsn, Cor, Flg, Trp, Pos, Tmp, S, H+C, and Pfr. The score includes dynamic markings such as *pp*, *f*, and *ff*, and performance instructions like *col I+2 Oboi* and *col CB*. A large 'X' is drawn across the entire score.

Vocal score for Piccola with lyrics: "Please God the morning will bring lighter thoughts and brighter things to do than useless brooding". The score includes piano accompaniment for Pfr and strings (1, 2, A, C, B) with dynamic markings like *pp* and *f*. The tempo is marked *Allegro*. A circled 'X' is present below the piano part.

Picc *col fe loco*

Fl *col fe loco* *simile*

Ob *b.*

Ce *b.* *en* *du* *col fe in 8va*

Bs Ce

Fag

Hrn

Pop

Pos

Pmp

S. *Pratt* *mf*

H+C

Pf

1.

2. *b.* *b.* *b.* *b.*

A

C *tr b* *tr b* *tr b*

B

Handwritten musical score for a full orchestra and voices, numbered 283. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Snare Drum, Horns and Cymbals, Piano, and Violins I & II. The music features various notations such as slurs, dynamics (e.g., *col CB*, *tr*, *arco*), and performance instructions like *tr* and *arco*. There are also some markings like *tr* and *arco* in the lower staves. The score is organized into measures, with vertical bar lines indicating the structure. The right side of the page has large handwritten numbers 2, 4, 2, 4, likely indicating rehearsal marks or section divisions.

2  
4  
2  
4

Allegretto giocoso

Picc  
 Fl  
 Ob  
 Ce  
 2<sup>nd</sup> Flutes Eng. Horn  
 Clarinet  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Tuba  
 Timp  
 S.  
 H+C  
 Pfr.

Allegretto giocoso -

Smangle  
 1.  
 2.  
 A  
 C  
 B

Allegretto giocoso

Picc  
 Fl  
 Ob  
 E.H.  
 Cl  
 Bassoon  
 Bass  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 Hrc  
 Pfr  
 Sm.  
 1.  
 2.  
 A.  
 C.  
 B.

*(breathes)*  
 smothered of the operahouse  
 isn't ye proper he misphere  
 (pizz) f  
 (pizz) f  
 (pizz) f  
 (pizz) f  
 (pizz) f  
 arco p  
 arco p  
 arco p  
 arco p  
 arco p  
 arco p

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bass), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vn), Viola (Vla), Cello (C), and Double Bass (B). A vocal soloist part is labeled "Drum man (Tenor) Str." with lyrics: "Drummy Lane Mahahaha Drummy Lane Mahahaha keep it up twirah Hudrah".

Key performance markings include: *f*, *secco*, *Canzard!*, *drumming + humming many*, *simile*, and *piu mos*. There are several instances of crossed-out or heavily scribbled-out musical passages, particularly in the Clarinet and Violin parts.



Picc Flute staff with musical notation and trills.

Oboe staff.

Bassoon staff with musical notation.

Clarinet staff with musical notation.

Trumpet staff.

Horn staff with musical notation.

Violin staff with musical notation.

T. Man vocal line with lyrics: la la ha la ea la la la

Miffins vocal line with lyrics: Entrance Picknick Miffins stops short - Why Bless the gentleman's honest heart + soul Whom have we

Smangle vocal line with lyrics: Hahahaha etc

Violin I staff with musical notation.

Violin II staff with musical notation.

Viola staff with musical notation.

Cello staff with musical notation.

Bass staff with musical notation.

2  
4

2  
4

distressed

Entrance  
Picknick

Miffins stops  
short -  
Smangle shrieks  
The drunk man  
who is very  
upset.

287

Picc  
 Fe  
 Ob  
 Ce  
 B♭ Cl  
 Fas  
 Hrn  
 Trp  
 Pos  
 Timp  
 S

Celeste  
 Hfe

Miffins

here Him Shakespeare How do you do sir How is Mary + Sa - rah and the dear old la dy at home sir

1.  
 2.  
 A  
 C  
 B

Don't overtake the

Picc

Fe

Ob Eng Horn takes 2<sup>nd</sup> Obse

Ce

Psce ~~Psce takes 2<sup>nd</sup> ce~~

Fag

Hrn

Trp

Pos

Timp

S

Drum + Cello

Me

Miffins

Smangle

gentleman with ordinary civilities when you see he's anxious to have something to drink

Dear me I quite forgot what will you take sir will you take port wine or

1.

2.

A

C

B

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S.

H+C  
Pfr

Miffins  
sherry Allow me to have the felicity of hanging up yr hat sir  
Miffins unceremoniously grabs Pionniers hat + claps it onto Drunk Man  
Pionniers in anger disrobes + takes up fierce pugilistic (as he thinks) attitude, rolling his arm around -  
Allegro ~~f~~ *f*  
♩ = 100

1.  
2.  
A  
C  
B

Picc  
 Fl  
 Ob  
 Ce  
 Fas

Horn  
 Trp

Poa  
 Tmp  
 S

ohne pause Pos  
 Piatta

HrC

Pfr

Picmwr

Now come on both of you Come on

1.  
 2.  
 A  
 C  
 B

cres  
 col  
 tub  
 col celli  
 pp cres  
 cres

2  
 4  
 2  
 4

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fas.  
 Horn  
 Trp.  
 Truba.  
 Tmp.  
 S.  
 H+C.  
 Pft.  
 Hfe.

Smangle + Miffens  
 burst out into  
 embarrassed  
 laughter —

Piccw.  
 1.  
 2.  
 A.  
 C.  
 B.



Picc  
Fl  
Ob  
Cl

Fag

Hrn  
Pcp  
Pos

Xylo

H+C

Soprano

Well you're a trump + I like you all the better for it

Now get into that coat of yours again

1.  
2.

A  
C  
B

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Amp  
 Xyl  
 H&C

Mifflens  
 Smang. *or you'll catch the night air*  
 Picc. *Certainly not*

*(holds out his hand)*  
*No malice & hope*  
*(Picc. very relieved)*

*Allow*

1.  
 2.  
 A  
 C  
 B

*arco*  
*pizz*  
*arco*

*pizz*  
*p*



Picc  
Fl  
Ob  
Cl  
Fag

Hrn  
Trp  
Pos  
Timp  
S

H+C  
Pff

Miffins *poco*  
Smang.  
Pr.

me the honours  
My name is Smangh  
With grt pleasure

Mine is Miffins  
Are you going thro' the court  
I'm delighted to hear it  
Thro' the what?

1.  
2.  
A  
C  
B

arco  
arco pp

Picc

Fl

Ob

Ce

Bas

Hrn

Trp

Pos

Timp

S

~~Hr~~

Pfr

Smangh

Pikwr

1.

2.

A

C

B

C. P.

C. P.

*(free)*  
Court, Portugal court, Court for the relief of, You know

*(free)*  
No I refused to pay some damages + am here in consequence

*(free)*  
You re-fused But come this is

Picc

Fl *col 1 + II Violin*

Ob

Ce *f*

Bas *col celli à 2*

Horn

Trp *Con now Solo*  
*ff* *mf* *p*

Pos

Timp

S

H+C *see below*  
*f*

Dr

Xyl *Xyl*

Smang  
dry work  
Let us rinse our mouths with a drop of burnt sherry the last comer will stand it

1. *f* *p* *cres*

2. *f* *p* *cres*

A

C *f* *p* *cres*

B

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Timp  
 Military  
~~Handwritten scribbles~~

*I Solo*  
*sempre*  
*arco*

*f*  
*mf*  
*p*  
*3*

Hrfe  
 Xyl.  
 Mipens  
 Smang  
 Picaw

And you  
 Yes you  
 And I  
 And I  
 And you  
 Yes you

Mivins shall let it  
 Ill help to drink it  
 that's a fair + gentlemanly di-

1  
 2  
 A  
 C  
 B

*f*  
*mf*  
*pp*  
*ppp*  
*f*

Pic  
 Fl  
 Ob  
 Cl  
 Fag  
 C.F.  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H+C  
 Bfr  
 Drumm  
 Man

Musical notation for the orchestral instruments. Includes dynamic markings like *pp*, *mf*, and *f*. The Clarinet part has a wavy line indicating a tremolo or similar effect. The Drummer part shows a humming pattern.

Smangle  
 - ve - sion of la - bour any how curse me

1.

2.

A.

C.

B.

arco

arco profuso

Musical notation for the vocal soloist Smangle and five string staves (1-5). Includes dynamic markings like *arco* and *arco profuso*. The vocal line has lyrics: "- ve - sion of la - bour any how curse me".

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Flm  
 Bp  
 Pos  
 Trmp  
 S  
 H+C  
 Afr.

Trumpr  
 Smart  
 Ticorn

Humming

old Sally was a

(under his breath)

say what did you give him

Half a sovereign

Half a sovereign

Half a, Half a, Half a, and with all that money in your pocket, you

1.  
 2.  
 A  
 C  
 B

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Cmp  
Pos  
Timp  
S  
H+C  
Ofr  
Trump. M.  
Smygl  
Piccn  
1.  
2.  
A  
C  
B

mercy soul a mercy soul was shen she used to put the washings out on every wet Sunday Ho ho old

chose to come to us here Not that we

I really am so wholly ignorant of the rules of this place that I do not comprehend you Can I live anywhere else I thought?

*fp*

*f > p*

Picc *6* *rall. Tempo*  
 Vl I *col I Violins loco*  
 Vl II *col I + II Violins*

Ce  
 Fas *6*  
 Horn

Trp  
 Pos  
 Tuba *6*  
 Pre *8*

Drum  
 Bass

Flute

Trum M. *(stops surprised)*  
 Sally of our al-ley *by stentorian sounds*

Soprano *whistles*  
 Gephyr Gephyr Heres a game  
 Piano *could not*

1. *2*  
 2. *3*  
 4. *6*  
 C *8*  
 B

*rall Tempo*

*rall Tempo*



Picc *colt Violin*

Fl

Ob

Ce

Fag

Hrn

Tpt

Poa

Trbn

Pae

H+C

Pst

Son.

*This gentleman doesn't know that money will buy anything you want right here in the Fleet as it does out of it.*

1.

2.

A

C

B

Picc  
 Fl  
 Ob  
 Cl  
~~Gas~~  
 Hrn  
 Pp  
 Pos  
 Tmp  
 S  
 H+C  
 Pfr

Timid gent.  
 Mirvins  
 Semangle

Well if I knew a little of life as that, I'd eat my hat + swal-low the buckle whole  
 And so would I.  
 Now sir, you just wait here We'll call Roman.

1.  
 2.  
 A  
 C  
 B

Picc

Hr

Ce

Gas

Hrn

Trp

Pos

Timp

S

H+c

Alc

Thin gtr

Mivins

Smangle

Picann

And in half an hour you'll be in possession of a room furnished + filled to boot just as you like it Here's luck

(lights a big cigar) Mivins follows suit Here's luck sir (quinn exits)

u 4 Oh thank you

1.

2.

A

C

B

break up down smile

col 1

break up down

break up down smile

smile

f

rall

300

Picc  
Fl  
Ob  
Cl  
Fag. CF  
Hrn  
Trp  
Pos  
Timp  
G.C.s  
H+C

Takes Bass  
col CB  
+CF  
flut. expr  
4-facet  
f  
+Tuba  
col CB  
dim p

4c. solo  
pp  
cres molto  
2 ff  
Piato +  
g.c.u

Timb  
Roker

remember the poor debtors pray  
these words act  
tragically on Piccini.  
He hastily gives  
him some silver

Roker  
Mister Piccinin, these

rall

1.  
2.  
A.  
C.  
B.

arco ff  
arco f  
arco f  
col CB  
ff expr  
f expr  
mf

rall

Handwritten musical score for five staves, labeled 1, 2, 3, 4, and B. The notation includes notes, rests, and dynamic markings such as *mf* and *meo*. A large black ink blot is present on the right side of the page, overlapping the staves.

Handwritten musical score for three staves labeled Singsong, Reton, and Singsong. The Singsong parts include lyrics: "There is a capital born up in the coffee room higher than the wings to a chimney prisoner" and "Kwagbedia tell me you wish a room to yr self". The Reton part includes the instruction "if this could be arranged".

Handwritten musical score for ten staves labeled Picc, Oe, Oe, Ce, Oe, Oe, S, H+C, and Oe. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. A large, scribbled-out section is present on the right side of the page, overlapping the staves.

Handwritten wavy lines on the left margin, possibly indicating a sequence or section markers.

Handwritten musical score for a large ensemble. The score is organized into systems, with parts labeled on the right side:

- 1.** (First system)
- 2.** (Second system)
- A.** (Third system)
- C.** (Fourth system)
- B.** (Fifth system)
- Picc.** (Sixth system)
- Fl.** (Seventh system)
- Ob.** (Eighth system)
- Ce.** (Ninth system)
- Bas.** (Tenth system)
- Drum.** (Eleventh system)
- Pp.** (Twelfth system)
- Pos.** (Thirteenth system)
- 5.** (Fourteenth system)
- H+c.** (Fifteenth system)
- Dr.** (Sixteenth system)
- Sm.** (Seventeenth system)
- Bar.** (Eighteenth system)
- Picc.** (Nineteenth system)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Just step there with me the matter is settled in five** (written vertically on the Picc. staff)
- You dont mind that I suppose** (written vertically on the Bar. staff)
- Just the thing it will stand you a pound a year** (written vertically on the Bar. staff)
- Wonders he** (written vertically on the Sm. staff)
- Not at all** (written vertically on the Picc. staff)
- 2<sup>nd</sup> layer 2<sup>nd</sup> Flg.** (written vertically on the Bas. staff)
- 2<sup>nd</sup> layer 1<sup>st</sup> Flg.** (written vertically on the Ce. staff)

Dynamic markings such as *pp*, *mf*, and *f* are present throughout the score.

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S  
H+C  
Pft  
Mtrns  
Smangle  
Rokor  
Picwdr  
1.  
2.  
A.  
C.  
B.

*trém*  
*trém*  
*trém*

*Not at all*  
*Not at all, at all at all,*  
*We expect you back with us, for a final ci -*

*minutes*

*I'm very much obliged to you sirs... for yr grt help*

302

303 Andante

Picc  
 Fe  
 Ob  
 CE *2<sup>nd</sup> ce takes place*  
 Fas  
 Horn  
 Trp  
 Pos  
 Trump  
 Pump  
 S

H+C  
 Pft

Mirins  
 Smangle  
 Rorer  
 Picann

Byebye!  
 gar Goodbye Rorer  
 (Rorer grunts)

The chancery prisoner's room      He is reclining on his  
 lights-up —————                      bed -

Andante

1.  
 2.  
 A  
 C  
 B

col CB

Andante



Picc  
Fl  
Ob  
Cl  
Bass Cl  
Fag  
Horn  
Trp  
Pos  
Palm  
Timp  
S

H+C

Pft.

Chan. Pris  
Rorer  
Picawn

As Picawn + Rorer enters he endeavours to rise,  
Please don't disturb yourself, We only wanted to

If you could rent this room to this gentleman here at a

1.  
2.  
A  
C  
B

Picc  
 Fl  
 Ob  
 Cl  
 Bass Cl  
 Oas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Timp  
 S.  
 H+C  
 Pft  
 Roter  
 Picrw.  
 Chon. Pns.  
 1.  
 2.  
 A  
 C  
 B

found a man. What is his say  
 And where will you live meanwhile  
 I'm afraid sir  
 I found a man why? certainly  
 A found a man eh? a found a man I don't quite know yet.  
 He will help me

col. cl.  
 p.  
 mf  
 pp  
 f  
 sfz  
 div.

Picc

Fe

Ob *2<sup>nd</sup> takes Eng. Horn.*

Ce

BsCe

Gas

Hrn

Op

Clara

Pmp

3

HcC

Pft

Ch. Prisoner *(Roxer goes out to call his lads)*  
*to change the room*

Picanna  
 you'll have to live in some noisy, crowded place, Now pray consider this room your own when you want quiet or when any of you 2 friends come to see you

*turning forth* *Friends*

1.

2.

A

C *col. Org*

B





Picc  
 Fl  
 Ob  
 E.H.  
 Cl  
 Bassoon  
 Bass  
 Horn  
 Trump  
 Trombone  
 Drum  
 Glocken Sp.  
 H + C  
 Pft  
 Ch. Pris.  
 1.  
 2.  
 A  
 C  
 B

I have sunk from the prime of life into old age in this place + there is not one to raise his hand above my head when I lie dead upon it + say it is a blessing he is

Con sord  
 arco  
 (piano)  
 very slow



x

Picc  
 Fl  
 Ob  
 EH  
 Ce  
 Bass Ce  
 Bag  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H C  
 Pft.  
 Tromb  
 Piccolo  
 1.  
 2.  
 A  
 C  
 B

Are there any people here, who run on errands and so forth.  
 yes there's an unfortunate devil who has a friend on the poor side that's glad to do anything of the



Picc  
 Fl  
 Ob  
 E.H.  
 Ce  
 Pos. Cl.  
 Bass  
 Horn  
 Trp  
 Pos.  
 Tmp.  
 S.  
 H.C.  
 Ofr.  
 Tromb.  
 Picc. II  
 1.  
 2.  
 A.  
 C.  
 B.

*2<sup>nd</sup> Time Contrap.*  
*arco*  
*arco*  
*arco*

Sort.  
 He's been running odd jobs for the last two months shall I send him  
 If you please stay No the poor side, you said I should like to see it- I'll go to him my





312

Handwritten musical score for Percussion instruments:

- Picc**: Flute part with triplets and dynamic markings.
- Tr**: Trumpet part with dynamic markings.
- Cl**: Clarinet part with dynamic markings.
- Drum**: Drum part with various rhythmic patterns and dynamic markings.
- Cym**: Cymbal part with dynamic markings.
- Pos**: Snare drum part with dynamic markings.
- Timp**: Timpani part with dynamic markings.
- Xyl**: Xylophone part with dynamic markings.
- H&F**: Horn and French Horn part with dynamic markings.

Handwritten musical score for Gong:

- Gong**: Gong part with complex rhythmic patterns and dynamic markings.

Pickwick's Entrance

Handwritten musical score for strings:

- 1.**: First violin part.
- 2.**: Second violin part.
- A.**: Viola part.
- C.**: Cello part, labeled "col OB".
- B.**: Bass part.

Picc ~~XXXXXXXXXX~~  $f$

Fl ~~XXXXXXXXXX~~  $mf$  *cres*

Ob ~~XXXXXXXXXX~~ *col Picc*  $mf$  *cres*

Ce ~~XXXXXXXXXX~~  $f$  *col Piccolo*

Bscl ~~XXXXXXXXXX~~

Fag à ~~XXXXXXXXXX~~

CF ~~XXXXXXXXXX~~

Hrn  $mf$   $2/4$   $mf$   $2/4$   $mf$   $2/4$   $mf$   $2/4$

Org ~~XXXXXXXXXX~~

Pos ~~XXXXXXXXXX~~

Comp ~~XXXXXXXXXX~~

Xyfl ~~XXXXXXXXXX~~ *g.c.* *trem*  $mf$  *cres*

H + C  $fp$   $fp$   $f$  *gliss* *cres*

~~XXXXXXXXXX~~  $mf$   $mf$   $mf$   $mf$   $mf$   $mf$   $mf$   $mf$

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

1  $mf$  *cres*  $12$

2  $mf$  *cres* *col 2 Violini*

3  $mf$  *cres*

C *col Cb* *cres*

B  $mf$  *cres*

313

Picc  
 Fl  
 Ob  
 Cl  
 Bass Cl  
 Fac. C.F.  
 Horn  
 Trp  
 Pos  
 Pkba  
 Pmp  
 G.C.  
 H+R  
 Gong  
 1.  
 2.  
 A  
 C  
 B

Musical score for a large ensemble, including parts for Picc, Fl, Ob, Cl, Bass Cl, Fac. C.F., Horn, Trp, Pos, Pkba, Pmp, G.C., H+R, Gong, and strings (1, 2, A, C, B). The score is handwritten and contains various musical notations, including notes, rests, and dynamic markings. There are several instances of heavy scribbling and corrections throughout the score, particularly in the Horn and Trp sections.

314

Picc

Fl

Ob

Ce

Bs Ce

Fag etc

Horn

Trp

Pos

Trump

Xyl

H+C

secco

C. Fag bases 2<sup>nd</sup> fag -

Job Trotter

Single

Military

Mister

Eh

Mister

So it is

Queer place

Strangest

serve me right

1

2

A

C

B

315

Picc

Fl

Ob

Ce

Pos Ce

Fag

Hrn

Trp

Pos

Timp

Xyl.

H&C

Pf

Muhlham

Single

Percussion

2<sup>nd</sup> takes Pos. Ce.

Very

Certainly Can't stop

I should like to speak to you in private Will you step out for an instant

1.

2.

A

C

B



316

Picc

Fl

Ob *9<sup>th</sup> James B.H.* *E.H.* *mf*

Ce

Bass

Trg

Hrn

Trp

Pos

Timp

S.

H+C

Pft

Jingle

*for* No danger of over-walking yourself here

Spined Parr grounds pretty romantic but not extensive

open for public inspection

1.

2.

A

C

B

Picc

Fl

Ob

EH

Ce

Ascc

Bas

Drum

Bp

Pos

Pump

S

H+C

Pfr

Jingle

Piano

Family always in town  
housekeeper desperately careful very.

You've forgotten your coat

EH Spout

1.

2.

A

C

B

to die  
except  
also that  
to be  
also p  
to arco

Picc  
Fl  
Ob  
E-H  
Ce  
Bsn  
Fag  
Hrn  
Trp  
Pos  
Timp  
S  
H+C  
BFX

Singl  
Piccwa

dear relation Uncle Tom Couldn't help it - must eat you know wants of nature + all that  
gone my dear sis last coat  
What do you mean

1  
2  
A  
C  
B

Picc  
Fl  
ob  
E-H  
ce  
Bsc  
Fag  
Hrn  
Trp  
Pos  
Timp  
s

H+C  
P/H

Jingle  
Piccola

can't help it lived on a pair of boots whole fortnight silks umbrella i very handle a week fact honor ask job knows it

1  
2  
A  
C  
B

Picc

Fl

Ob

Clarinet

CC

Pos CE

Bas

Horn

Trp

Pos

Timp

S

M+C

Pf

Jingle

Percussion

True Paratroopers chop duplicates here small sums more nothing all rascals

Lived on a pair of tuts, a silk umbrella with ivory

1

2

A

C

B

Picc

Fl

Ob

EH

Ce

Fag

Hrn

Trp

Pos

Pmp

S

H+C

Pff

Pff

Pff

Pff

Jingle

Picc

1.

2.

A

C

B

*Ball  
Siu* *col colle  
non legato*

Every thing  
Jot's  
Too  
all shirts gone  
Never mind  
saves

*Str* *I under stand you, you have packed yr wardrobe*

*p col legno*

*p col legno*

*p col legno*

*p allegro espr*

*p col legno*

Picc

Fl

Ob

EH

Bs. Ce *col edli* *Bill Jones 2<sup>nd</sup> Cl* *local change*

Bs

Hrn

Cor

Pos

Timp

Dr

H+C

Pf

Jingle

1.

2.

A

C

B

*washing* *Nothing soon* *lie in bed* *starve die* *inquest* *Little bonehouse* *Poor prisoner* *Comman. etc.*

*toneless shudders pp* *(sings again)*

*poco*

*ce. II*

*celiste*

*ufe*

323

5/6

Picc

Fc

Hr

EH

ce

Bag

Horn

Trp

Pos

Trump

Celark

Hfe

Pfr.

Jingle

-cessities Hush it up gentlemen of the jury Warden's tradesman Keep it sing natural death coroner's

1.

2

A

C

B

ppp p.



Picc

Pc

Of

EH

Ce

Fas

Hrn

Tap

Pos

Pmp

Celeste

Hfe

Of

Of

Of

Of

Of

Of

Of

Jingle

or doors Worahouse funeral serves him right all over drop the cur tam

1.

2.

A

C

B

325

324

Picc

Re  
Ob  
Ce

Bs. Ce

Fag

Hrn

Trp

Psa

Trmp

Celeste

Hfe

Hfr

Single

Goodfellow ungrate-ful day - wh to cry can't help it bad luck war, ill, hun - gry  
deserved it all

1.

2.

A

C

B

arco

arco

arco

arco

arco

Picc  
Fl  
ob  
E.H.  
Ce  
Pos CE  
Fag  
Hrn  
Bp  
Pos  
Timp  
Celeste  
Hfe

Jingle  
Piccolo

but suf - fered much very (sobs like a child)  
roughly to hide his emotion

Come come will see what can be done when I know all about the matter

1.  
2.  
A  
C  
B

also con sord  
+ pp  
arco mp

Handwritten musical score for an orchestra and vocal soloist (Job). The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (Pos Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tup), Bassoon (Pos), Trombone (Tump), Glockenspiel (Glock), Piano (Pia), Harp (H+C), and a vocal soloist (Job). The vocal part includes lyrics: "Here Job where is that fellow", "Come here sir", "Take that", and "(Giving him money)". The score is heavily annotated with performance directions such as *cres*, *f*, *pp*, *rall*, and *rit*. There are also some scribbles and corrections throughout the manuscript.

Handwritten musical score for orchestra and choir. The score includes staves for Picc, Fl, Ob, Ce, Pos Ce, Fas, Horn, Asp, Pos + Tromb, Timb, Gong, H+C, Pft, Tam, and a vocal line with parts 1, 2, A, C, and B. The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

Annotations in the score include:

- col Fl. bass* (above Ob staff)
- col Piccolo* (above Ce staff)
- Gong Tam-tam* (above Gong staff)
- ff cres* (above H+C staff)
- no. 100* (above Horn staff)
- no. 100* (above Asp staff)
- no. 100* (above Pos + Tromb staff)
- no. 100* (above Timb staff)
- no. 100* (above Pft staff)
- no. 100* (above Tam staff)

Prepared  
 25 Feb 1934 London  
 Rehearsal day for Scheme  
 J. M. 1st scene 4th Act Chelwood 27. 12. 1934  
 Helen's hand is not  
 Harry Brown very ill indeed  
 Just another new song. How many times  
 Valentin helping mamma/Grandy



Picnic

act  
3 = 2<sup>nd</sup> scene  
Prison

582

328 Allegro vigoroso

Handwritten musical score for Picnic, Act 3, 2nd scene, Prison. The score includes staves for Picc, Fl, Ob, Cl, Fag, 4 Hrn, Pcp, Pos, Tuba, Timp, Pista, and H+C. The tempo is marked 'Allegro vigoroso'. The key signature has one flat (B-flat). The score contains various musical notations including dynamics (p, mf, f, cresc.), articulation (accents, slurs), and performance instructions like 'Pista Solo' and 'Pista Them'. There are 'X' marks above the Picc and Fl staves.

A section of the score featuring a large, dense, and somewhat chaotic handwritten musical passage, possibly a sketch or a heavily revised section. It includes various notes, slurs, and dynamic markings like 'cres' and 'f'.

- Allegro vigoroso -

A section of the score with five staves labeled 1, 2, A, C, and B. It contains musical notation with dynamics (p, f, cresc.) and performance instructions like 'v m y simile' and 'cres'. The notation includes various rhythmic patterns and melodic lines.

329

X

X

Handwritten musical score for various instruments:

- Picc
- Fl
- Ob
- Ce
- Bag
- Cl.
- Hrn
- Trp
- Pos
- Timp
- Triangle
- H+C

The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. Performance instructions include *col Piccolo*, *I solo*, and *II solo*. The notation features complex rhythmic patterns and accidentals.

Handwritten musical score for strings:

- Violin I
- Violin II
- Viola
- Cello
- Bass

This section contains dense handwritten notation with many corrections and scribbles. Dynamic markings like *mf* are visible.

Handwritten musical score for woodwinds:

- 1.
- 2.
- A
- C
- B

The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into two systems, each marked with an 'X' above the first staff.

**Instrumentation:**

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fag. C.F. (Bassoon)
- Horn
- Trp (Trumpet)
- Pos (Posaune/Tuba)
- Timp (Timpani)
- Subar (Subbass)
- H.C. (Horn C)
- 1. (First Violin)
- 2. (Second Violin)
- A (Viola)
- C (Cello)
- B (Bass)

**Key Features:**

- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation: *acc* (accents), *stacc* (staccato), *rit* (ritardando).
- Performance instructions: *col Picc*, *col Flauto uclavo*, *col C.F.*
- Tempo/Character: *Andante*, *perp*.
- Handwritten annotations: 'X' above the first staff of each system, and various markings like '8v' and '4267'.
- Large sections of the score are heavily scribbled out with dark ink, particularly in the lower staves of the first system and the beginning of the second system.



330

X

X

Handwritten musical score for a symphony orchestra, numbered 330. The score is written on multiple staves, each labeled with an instrument or section:

- Picc** (Piccolo)
- Ft** (Flute)
- Ob** (Oboe)
- Ce** (Clarinet)
- Fag. Cl.** (Bassoon)
- Horn**
- Trp** (Trumpet)
- Pos** (Posaune)
- Timp** (Timpani)
- Tuba**
- H+C** (Horn and Clarinet)
- 1.** (First Violin)
- 2.** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *cres*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

339

Picc

Fl

Ob

Ce

Clas

Amr

Pap

Pos

Timp

Tuba

4+4  
4+4

Trp

Drum

1.

2.

A

C

B

col Violini

col Violini

col Alti

col Pico

f sopra

f

f

8+

8+

8+

8+

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Clas), Horn (Amr), Trumpet (Pap), Trombone (Pos), Timpani (Timp), Tuba, Trumpet (Trp), and Drum (Drum). The score is divided into several measures, with various musical notations including notes, rests, and dynamic markings. Key markings include 'col Violini' (colla Violini) and 'col Alti' (colla Alti), indicating playing with the strings. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present. The score is numbered '339' in a box and '586' in a circle. There are some handwritten annotations and corrections throughout the score, particularly in the lower sections.

X

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Picc, Fl, Ob, Cl, Fas, Horn, Trp, Pos, Timp, Tuba, H+C, and Drm. The score is divided into four measures. The first measure contains complex rhythmic patterns with various accidentals (sharps, flats, naturals) and dynamic markings like *p* and *ff*. The second measure features a *cresc.* marking and a *ff* dynamic. The third and fourth measures show a *dim.* marking and a *mf* dynamic. The notation includes many accidentals and dynamic markings throughout.

Old Tomij  
Weller

Handwritten musical score for a vocal soloist. The name "Old Tomij Weller" is written on the left. The score is divided into four measures. The first measure is marked *Weller* and *gliss*. The second measure is marked *Weller* and *gliss*. The notation includes various accidentals and dynamic markings such as *p*, *psnr*, and *gliss*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Picc
- Pc
- Ob
- FH
- Ce
- Kscc
- Bas
- Hrn
- Tp
- Pos
- Trmp
- S
- Hrc
- Off
- old Fony
- Waller
- 1.
- 2.
- A
- C
- B

**Key Musical Elements:**

- Picc:** Melodic line with various notes and rests.
- Pc:** *col Piccinetti*
- Ob:** *col Picc*
- Ce:** *mf* and *dim* markings.
- Hrn:** *mf*, *cres*, *dim*, and *(IV tacet)* markings.
- Waller:** Two staves with notes and rests.
- 1., 2., A:** Three staves with notes and rests.
- C:** *col CB*
- B:** Melodic line with notes and rests.

A large, hand-drawn 'X' is present on the right side of the page, crossing out the right half of the score.

332

X

X

Picc

Fl

ob

Ce

Fag

Hrn

Txp

Pos

Timp

S

H+C

Pff

Tenor

Chorus

Bass

old Tenor

1.

2.

A

C

B

Handwritten musical notation for Piccolo, Flute, Oboe, and Clarinet. The Piccolo part has a dynamic marking of *ar*. The Oboe part has a dynamic marking of *col Fl*. The Clarinet part has dynamic markings of *ar*, *col Fl*, and *col Ob*. The notation includes various note values, rests, and slurs.

Handwritten musical notation for Horns, Trumpets, and Trombones. The Horns part has a dynamic marking of *ff*. The Trumpets and Trombones parts have dynamic markings of *ff* and *f*. The notation includes chords and melodic lines.

Empty musical staves for Bassoon, Snare Drum, and Cymbals.

Empty musical staves for Horns and Cymbals.

Empty musical staves for Percussion.

Handwritten musical notation for Tenor and Bass voices. The Tenor part has lyrics "Wel - ler" and a dynamic marking of *mf*. The Bass part has lyrics "Wel - ler" and a dynamic marking of *f*. The notation includes notes, rests, and slurs.

Handwritten musical notation for Old Tenor voice. The part has lyrics "Wel - ler" and a dynamic marking of *mf*. The notation includes notes, rests, and slurs.

Empty musical staves for the first two parts of the string section.

Handwritten musical notation for the first two parts of the string section. The first part has a dynamic marking of *piu mf*. The notation includes notes, rests, and slurs.

Handwritten musical notation for the third part of the string section. The part has a dynamic marking of *piu f*. The notation includes notes, rests, and slurs.

Handwritten musical notation for the fourth part of the string section. The part has a dynamic marking of *f*. The notation includes notes, rests, and slurs.

X

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Tuba

S

H+C

Pfr.

Tenor

Bass

old Comp

1.

2.

A

C

B

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Harp and Celeste, Percussion, Piano, Violin, Viola, Violoncello, Double Bass, Tenor, Bass, and Old Comp. The vocal parts (Tenor and Bass) have lyrics: "Wel - ler", "Weller", "Weller", "Wel - ler". The Old Comp part includes two versions (1. and 2.) and sections labeled A, C, and B. The score is marked with various dynamics and performance instructions such as *col. Fe*, *col. Ob 1+2*, *col. Tromb*, *col. Fag*, *col. Trp*, *col. Pos*, *col. Tuba*, *col. S*, *col. H+C*, *col. Pfr.*, *col. Tenor*, *col. Bass*, *col. Old Comp*, *col. 1.*, *col. 2.*, *col. A*, *col. C*, *col. B*. The score is written in a single system with multiple staves.



334

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pomp  
 Piatte  
 H+C

~~Drum~~  
 cymbals  
 tom-toms

1+2 T.  
 1+2 B.

Sam  
 old Tony

(showing) What are ye roaring at, making yourself so precious hot that you looks like an aggravated glass blower, What's the matter  
 W — stops & points at his son, W — (chitto)

1.  
 2.  
 A  
 C  
 B

change  
 b E

col C/D  
 dim



335

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
Tamtam  
H+C  
Euph  
Tuba

Sam  
Old Tony

(satisfied with her)

A-ha

I began to be a friend that you'd gone for a walk round the Regency Park, Sammy.

Sam  
Come, none of them taunts against the victims of

1.  
2.  
A  
C  
B

Picc

Fl

Ob

Ce

Fac  
C.F.  
Horn

Trp

Pos

Tymp

S

Tuba  
H+C

Pfr

Sam.

Old.S.

1.

2.

A

C

B

Picc  
Fl  
Ob  
Ce

Fag  
Contra  
Horn (inc)  
Pos

Trump  
Tuba

H+C

Pf

Sam  
Old S.

Keep quiet do there never was such an old picturecard town What are you bustling with now  
ho ho ho (breath) Ho ho ho ho ho (breath) -- ho ho (breath) -- ho, ho (breath) -- Sammy, I'm afraid that

1.  
2.  
A  
C  
B

337 *Lento*

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Timp

Xyl

HrC

Pft

Sopr

Old S.

one of these days I'll laugh myself into an apple-plexy Ho (breath) ho breath ho

Well then what ye do it for Now what have you got to

1.

2.

A

C

B

(Vi=)

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Hrn  
 Oip  
 Pos  
 Tmp  
 S  
 Hrc  
 Pfr

(Vi=)

Sam  
 old S.

Say Pell Mottled faced man perhaps Who then  
 Who do ye think come here with me Samivel  
 (wags his head) (wags head) (heavily bowing) you

1.  
 2.  
 A  
 C  
 B

338

Picc  
 Fl  
 Ob  
 Cl

Fg. Png

Strm  
 Exp  
 Pos

Timp

Xyb.

H+C

Pfr.

Sam  
 old Sam

Mo then in law and the red nosed man my boy Ho Ho Ho Ho They're

The shepard What his as has reli - gion

1  
 2  
 A  
 C  
 B

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Picc, Flute (Fl), Oboe (Ob), Clarinet (Ce), Bassoon (Bas), Horn (Horn), Trumpet (Tpt), Trombone (Tuba), Percussion (Perc), Xylophone (Xyl), Harp and Cymbals (H+C), Piano (Pft), and Vocal Soloist (Vcl S). The vocal soloist part includes the lyrics: "Come to launch you a sermon - Ho ho ho ho ho breath Don't let out a bout the un na' choral cre".

The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *cres*, and *pp*.

Handwritten annotations include "col Violin" above the flute and oboe staves, "Brass" above the brass staves, and "Tuba *p*" below the tuba staff. There is a large red 'X' on the right side of the page.



Meno Mosso

Picc  
 Fl  
 Ob  
 Cl  
 Sax  
 Horn  
 Trp  
 Pos  
 Tamb  
 Xyl.  
 H+C

Sam  
 Old S.

What, don't they know why I'm a prisoner with the governor yet  
 -di-er

Where  
 Not a bit of it

Meno Mosso

1.  
 2.  
 A  
 C  
 B

Meno Mosso

Solo arco



340 Andante

Picc  
 Fe  
 Ob  
 Ce  
 Fag *Fas Solo*  
 Horn  
 Trp  
 Pos  
 Tmp  
 Glasn  
 Hrn  
 Tuba  
 Xyl  
 Life

Sam  
 are they  
 old S.  
 In the town over the way awaiting to be  
 fetched Catch the red nosed man agoing

Andante

1.  
 2.  
 A  
 C  
 B

Andante

Picc

Pf

ob

Ce

Bass

Hrn

Trop

Pos

Trmp

S

Xyl

Hfe

Sam

Old S

anywhere but where the liquor is

He won't be thru for at least an other hour or so so I've

1.

2.

A

C

B

*mf*

*pizz*

*pizz*

(de)

(601)

rall Tempo

Picc  
Flt  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S

Clarinet

(de)

Sam

Old Sam

come to have a little talk with you

Sammy, Me + my make a cabinet maker has devised a plan for

rall Tempo

1.  
2.  
A  
C  
B

col OB  
arco

p pizz

p pizz

rall

p arco Tempo

341

Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Clarinet  
 Horn  
 Trumpet  
 Trombone  
 Drum  
 Snare  
 Bass Drum  
 Cymbal  
 Tuba  
 Euphonium  
 Trombone

- As they think they hear the soldiers there is a movement  
 to the glittered wall among the prisoners -

Sam  
 Old S.  
 1.  
 2.  
 A  
 C  
 B

getting up governor out of the Fleet  
 A pi a ner Samivel A pi a ner  
 (pronounced eye)

What dye mean

dim

Lento

342

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S

H+C  
Dfr

(the prisoners are disappointed)

Again the soldiers a little nearer

Sam  
old S.

Lento  
And what wild be the good of that

As he can have or hire  
pp One as won't play Sammel  
Lento

Let him send to my friend the cabinet maker

1.  
2.  
A  
C  
B

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Drum

S

H+C

Off.

( Again disappointment )

Sam

old S.

No

Are you awake now? There ain't no worms in it It would hold him easy with his hat + coat on + breathe

1.

2.

3.

C

B

rall

343

Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trp  
 Pos  
 Tmp  
 S.  
 Hrc  
 Dfl

old S.  
 yes breathe thro' the legs which is hollow  
 Hama passage ready taken  
 for Merriner The Merrican Government will

1.  
 2.  
 A  
 C  
 B

Picc  
 Fe  
 Ob  
 Ce  
 Clar  
 Horn  
 Trp  
 Tromp  
 Military  
 H+C  
 Ofr  
 Old S.  
 1.  
 2.  
 A  
 C  
 B

never give him up when they find as he's got no way to spend let the gov'ner stop these till Missus Bar



Picc

Fl

Ob

Ce

Fag

I Horn

Trp

Pos

Timp

S

H+C

Pft

old s. - dell's dead Or Godson + Fogg's hung which each e-vent I think is most likely to

1.

2.

A

C

B

*cres*

*cres*

*cres*

*cres*

*cres*

Picc

Ob

Cl

Fag

T Horn

Trp

Pro

Comp

S

H+C

Pff

Old S.  
 happen first and then let him come back and write a book 'bout the 'mericans as 'ill pay all his ex-

1.

2.

A

C

B

346

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Tuba

Drum

S.

H+C

Rfr.

Old S.

1.

2.

A

C

B

(Getting up)

sil go and

1st 2nd



Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Tromp  
 S.

H+C  
 Off

Sam  
 Old S.

What's ado  
 O that's what y'es aiming at is it

call them now Sammy A do Well goodbye fordi present them Hoho

1.  
 2.  
 A  
 C  
 B

348

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Tymp

S

Alto

Hfe

Sam

Which the gentleman with the head of hair or the interesting captive in the stockings

Piccina

Neither He is an older friend of yours Sam

1.

2.

A

C

B

Lento

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 G.C.  
 H+C  
 Pfr  
 Sam  
 Piccolo

col II Violin  
 col I Violin  
 col II Violin  
 col OB  
 + C.F.  
 F  
 See notes see below  
 trem  
 pp  
 cresc  
 Piano  
 ff  
 4 Horn  
 Trp  
 1+1 Pos  
 III+ Viola  
 of nine str  
 Hush not a word Here he is

dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim  
 dim

Lento

1.  
 2.  
 A  
 C  
 B

col OB  
 col OB

349

(614)

Picc

Tr

ob

ce

~~Fag~~ *Fag solo* *col. OB*

4. Horn

Trp

Pos

Tuba

Drum

S

H+C

Pfr

Trotter

*Simply Einfach*

*Very expressive* *Strongly accented* *Andante*

Jingle

Samm

*Well I am damned*

Pickman

*brushing Trotters*  
*knives aside*

Prisoner

*Well, well that's alright -*  
*you can follow with Samm*

*Remember the poor debtors pray -*

1.

2.

A

C

B

Picc  
 Fl  
 Ob  
 Cl  
 Fas *col Obs* *cf. has taken 2<sup>nd</sup> Fas -* *Fas* *col Obs*  
 Hrn  
 Trp  
 Pos  
 Tmp  
 S  
 H+C  
 Rpt  
 Jingle  
 Sam  
 Picrw.  
 Prisoner  
 1.  
 2.  
 A  
 C  
 B

*f* *con sord*  
*Well I am damned*  
*Certainly sir*  
*I want to speak to you*  
*Mister Jingle*  
*Can you walk without his arm*



350

Picc *Solo*  
 Fl  
 Ob  
 Cl *Solo*  
 Bass  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 H+C  
 Pft  
 Prother  
 Sam  
 Jingle  
 Picrow  
 Prouson  
 1.  
 2.  
 A  
 C  
 B

3  
2  
3  
2  
3  
2

**Picc**  
**Pc**  
**Ob**  
**Ce**  
**Fag**  
**CF.**  
**Hrn**  
**Trp**  
**Pos**  
**Trmp**  
**S**

**H+C**  
**Pft**  
**Drum**  
**Sam**  
**Jingle**  
**Piccola**  
**Prisoner**  
 1.  
 2.  
**A**  
**C**  
**B**

col Picc in octave 8v  
 col Picc  
 col C/F  
 col C/F  
 Well I am damned  
 No, no, Won't indeed rather not  
 Here give me your arm  
 Nonsense lean upon me I de use it

*(Musical notation and dynamics: f, ff, ppp, col Picc, col C/F, etc.)*

351

Picc

Fe

ob

cl

Fag

Horn

Ozp

Pos

Timp

Military Drum

H. & C

Pft.

Chor. T.

Chor. B.

Prattler

Sam

How die do Mister Weller

st in him

The soldiers Moving Towards

(whistles)

1.

2.

A

C

B

pp swr

mp swr

swr/tp

est. C/B

4 pp swr

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Timp  
 Militan  
 H+C

Off.  
 yes!

Chorl.  
 T.  
 B.

Job.  
 Sam

1  
 2  
 A  
 C  
 B

352

Picc

Fl

ob

Cl

Fag

Hrn

Trp

Pos

Trmp

Military  
Tym

H+C

Pft.

Choir 1.  
T.  
B.

Job. There's no deception now Mister Weller Tears are not the only proofs of distress or the best ones but these things are

Sam. No they aint

1.

2.

A

C

B

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
Military  
H+C  
Pft  
Chl.  
T.  
B

Job  
Sam

not so easily counterfeited And it's a more painful process to get them up  
What have you been doing with yourself

1.  
2.  
A  
C  
B

353

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 III Pos  
 Trump  
 Military  
 H+C  
 Ofr  
 Chl. T.  
 B.  
 Job  
 Sam  
 1.  
 2.  
 A.  
 C.  
 B.

They're going the other way  
 Nothing for many weeks past and eating + drinking almost as little  
 Where are you going Mister  
 Sam starts dragging him to beer shops

dim sound corner  
 dim sound corner  
*tail*

Picc

Tr

Ce

Flg

Alm

Org

III Pos  
Tuba  
Comp

Military

HrC

Dr

Chi I  
T.  
B.

Job  
Weller

Sam  
Come on  
Come on  
Pot of  
Porter please  
Now drink that up every

I

2

A

C

B



354

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

consol

pp

pico

Pmp

Military

H+C

Pst

Chl.

1.

2.

Job

Sam

drop of oil & then turn the pot upside down to let me see as you've took yr medicine down with it

(The scotch pipes become insistent.)

1.

2.

A

pp sub

C

pp sub

B

Picc

Fl

Ob

Ce

Bas

Hrn

Trp

Pos

Timp

Military

H+C

Pft

Chl.

T

B

Job

Sam

1.

2.

A

C

B

*com solo*

*ppp cor legno*

*com solo mf*

*Well done, How do ye find yourself after it-*

*Better sir I think I am*

*of course you are like putting gas in a bloater*

355

Picc

Fl

Ob

Ce

Clar

Horn

Trp

Pos

Timp

Military

H.C.

Pfr

(Soldiers are passing)

T

(Then the bass) (3 or 4)

Re member the poor deb - tors pray - - -

B

The bonny Scots

Job

Thanks to ye go'ner sir we have half a loaf of mutton baked at a quarter before three He has six and

Sam

And now what d'ye say to some wittles What has he been a furwidin' for ye

1.

2.

A

C

B

(\* ctes. different!)

6/8

6/8

356

Picc

Fl

Ob

Cl

Fag

Hrn

Trp

Pos

Timp

Military

H+C

Off

Ch.

T.

B.

Job

Sam

1.

2.

A

C

B

more than that, my master being very ill he got us a room + came to look at us at night when nobody should know Mister Weller I could serve that gentleman

(Scotch Soldiers passing)

dim

col ob

dim

dim

dim

cres

dim

cres

dim

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Pump  
 Military  
 H & C  
 Pft  
 T.  
 Ch.  
 B.  
 Job  
 Sam  
 Piccw.  
 1.  
 2.  
 A  
 C  
 B

Job  
 I'll fell down dead at his feet  
 I say I'll trouble you my friend none of that No man serves him but me I'm a coming sir  
 Sam  
 I say I'll trouble you my friend none of that No man serves him but me I'm a coming sir  
 Piccw.  
 1.  
 2.  
 A  
 C  
 B

Picc

Fl

Ob

Ce

Bag

Hrn

Prp

Pos

Timp

Military

H+C

Pfr

Ch.

T.

B.

Sarrn *Whispers to Trotter not disturbing the scene between Piccarrion + Jingle*  
 I never heard a mind you nor read of it in story books nor see in pictures any

Piccarron *(spoken in tempo freely)*  
 Well you will see how your health improves and turn about it meanwhile

1.

2.

A

C

B

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 S.

H+C  
 Pft.  
 T.  
 Chorus  
 B

Soprano  
 Tenor

angel in tight's + gaiters not even in spectacles but mark my words Job Trotter he's a  
 Make the statement out for me and when you feel equal to the task, I will discuss the subject with you When I have considered it

1.  
 2.  
 A  
 C  
 B

Allegro  
 dim  
 marc  
 dim

359

Picc

Fl

Ob

Ce

Fag

Hrn

Trpt

Trpt II

Pos

Trmp

Military

G.C.

Trf+Pft

Ch

T.

B.

Here they come

noise + acclamations

Hurras

Sam

regular thoroughbred one for all that

Pratter helps Jigger to the house

Picewick

Now go to your room you are tired and not strong enough to be out long

Picewick remains to watch the crowd round the guttered wall

1.

2.

A.

C.

B.



Picc *me-*  
*col Piccolo in octavi*

Fl

Ob

Ce

Fag

Hrn

Trp

Pos Tr

Tuba

Military

G.C.

Hf + Pft

T.

B.

*Hurrah*  
 (3 to 5) *Re - member the poor deb - tors pray -*

1.

2.

A.

C.

B.



Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trump  
 1+2 Pos  
 3rd Pos  
 Tuba  
 Tuba 8va  
 Military  
 3 Cr. Pk  
 Hrn + Ppt

*col Piccolo in chiaro*  
*col I Violini*  
*col 1+2*  
*col 1+2*  
*dim*  
*Tuba*  
*Swing*

*8v*  
*8va*  
*loco*  
*a2*  
*mf*

Continuation at the

1.  
 2.  
 A  
 C  
 B

361 Poco  
rall Menu Mosso

635

92

Picc *col 1 Violini*

Fl *col 1 + 2 Violini*

Ob

Ce

Bas

Hrn

Org

Trp

1+2 Pos

3+ Fuba

Pnc Flauto

Scptm

Gong

Ppr

Poco Menu Mosso

rall

Mrs Bardell + party are led inside the gates

acceleranda

1.

2.

A

C

B

2  
4  
9  
4

Picc *b.* *b+*

Fl *b.* *b+*

Ob *b.* *b+*

Ce *b.* *b+*

Bas

Horn *b.* *b+*

Trp *b.* *b+*

Pos *b.* *b+*

Timp *f* *dim* *p*

Drum Solo *f* *dim* *p*

Tuba H+C *f*

Rft

Mrs. Barlow

Jackson

What place is this

Only one of our public offices

Loon sharp Isaac

What do you mean

Just this, don't be frightened Missus Bar-

rall

1. *b.* *b+*

2. *b.* *b+*

A *b.* *b+*

C *b.* *b+*

B

362

Picc  
 Fe  
 ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 S

H+C  
 Pft

Jackson  
 - dell  
 There never were more delicate men than Jackson + Fogg. It was their duty in the way of business to take you in execution for them cost. What a

1.  
 2.  
 A

C  
 B  
 P frr.  
 perfer

363

Picc

Fl

Ob

Ce

Baz

Horn

Trp

Pos

Timp

S

H+C

Pfr

Tamtam

Con  
Sord

Jacaron

Comfort it must be to you to them how it's been done This is the Fleet Ma'am Wish you good day Missus Bar dell - - - -

1.

2.

A

C

B

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Timp  
 g.c.  
 H & C  
 Pffr

Dieser Text  
 ist zu wiederholen  
 auszuschreiben

Meeting of 17<sup>th</sup> B + Pianissimo

Jackson  
 Bye-bye Tommy

1.  
 2.  
 A  
 C  
 B



Picc *col II Violin*

Vi *col I Violin*

Ob *col II Violin*

Ce *dim*

Bas

Drum *dim II + IV tacet*

Trp *dim tacet*

Pos *dim*

Intn Comp

Military

H+C

*Compass*

GC+Piatto *ff*

M<sup>rs</sup> B screams a long one finishing up in a faint! - Tommy howls. Paganini turns on his heel + goes into the prison

1. *dim*

2. *dim*

A

C *col CB* *dim*

B *dim*

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Trmp  
 S  
 H+C  
 Pft  
 Sam  
 Roger  
 1  
 2  
 A  
 C  
 B

to Sam  
 Don't bother the woman she's just come in  
 A prisoner who's the plainer's  
 col CB  
 pswr

Allegro

Picc

Re

Ob

Ce

Fag

Horn

Trp

Pos

Timp

Platr

H+C

Pft

Sam

Robert

What for

Speak up old fellow

Tracy with message etc

Tadson + Foggy

Execution on cognovit for costs

Sam whistle's

silently

Allegro

1.

2.

A

C

B

dim

Allegro

Picc *br*  
 Fl *col Piccolo in octave*  
 Ob *f*  
 Cl *f*  
 Bass *f*  
 Horn  
 Trp  
 Pos  
 Tuba  
 S *Piatte*  
 H&C  
 Pft  
 Sam *Here Job Job run to Mister*  
 1. *eres*  
 2. *col I eres*  
 A  
 C  
 B

4  
 4  
 4

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
Piatto  
H+C  
Pft

2  
4  
3  
4

Sam

Permer Job  
I want him di-rectly  
I see some good in this

1. *doce*  
2. *doce*  
A *trb*  
C *trb*  
B

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Drum

S

H&C

Pfr

Sam

Here's a game Horray

Where's the gov' nor

1.

2.

A

C

B

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Bsn

Timp

Military

K&C

Pft

Soprano

*in overwältigung  
excitement +  
exultation*

*f* pi-a — — — — — ner Sami-rel a pi-a — — — — — ner

1.

2.

A

C

B

To be sent to

Kalunas

Vienna

for orchestral parts  
to be made thereoff

A. C.



Picc

Fl

Ob

Cl

Fag

Hrn

Trp

Pos

Timp

S

H+C

Pf.

Sam

1.

2.

A

C

B

ner

~~ner~~

cres

cres

cres

cres

cres

Handwritten musical score for a symphony orchestra. The score is written on aged, yellowed paper and includes the following parts:

- Picc:** Piccolo
- Cl:** Clarinet
- Ob:** Oboe
- Ce:** Cello
- Fag:** Bassoon
- Trm:** Trombone
- Trp:** Trumpet
- Pos:** Positone
- Drum:** Drum
- S:** Snare
- H+C:** Horns and Cymbals
- Pf:** Piano
- Tamtam:** Tam-tam
- 1.:** Violin I
- 2.:** Violin II
- A:** Viola
- C:** Violoncello
- B:** Contrabasso

The score features various musical notations including notes, rests, dynamics (e.g., *cres*, *pp*, *ff*, *ppswr*), articulation marks, and performance instructions such as *col Piccolo in clarini*, *col III + IV*, *col I Violini loco*, and *lento*. There are several instances of heavy scribbling and corrections throughout the manuscript, particularly in the lower sections.

Prepared for  
 The 4th. Army, Tambov with Tank at  
 Royal Palace Hotel - Ekaterinburg  
 5.20  
 Vera used from 21. Jan 1935  
 Finished Ekaterinburg 2. June 1935  
 Schmitt violin conductor

Andantino (♩ = 77)

Picc 385

Ft Fall's dieser Nummer 385

Ob nicht mit den Vorhergehenden stimmt

Ce bitte ich sehr das ganze 3<sup>te</sup> scene neu

Fag zu nummerieren - A. Coates

Hrn

Pcp

Pos

Pmp

Clarinete

Celeste

Hfe

2b 1b 1a 1b 1a

2b 1b 1a 1b 1a

369

Andantino (♩ = 77)

385

1.

2.

A

C

B 385

Andantino

con sord

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Hrn  
 Trp  
 Pos  
 Timp  
 Glocksp  
 Celesta  
 Hfe  
 Pfl  
 1.  
 2.  
 A  
 C  
 B

Musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel, Celesta, Harp, Piano, and strings (1st, 2nd, A, C, B). The Oboe part has notes with 'p espr' and 'b2' markings. The Clarinet part has notes with 'p espr' and '+' markings. The strings have various dynamics and articulations.

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Hrn  
 Crp  
 Pos  
 Timp  
 Str' sp' l  
 Celeste  
 Xpf  
 Pfr  
 1.  
 2.  
 A  
 C  
 B

2 s. Vla.

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 Hr'spl  
 Celeste  
 Hfe  
 Pfr  
 Sam  
 PiccNR  
 1.  
 2.  
 A  
 C  
 B

dim  
 dim  
 Come in  
 Mister Porter sir  
 (Knocking at door)  
 dim  
 dim  
 dim  
 dim  
 dim

1st 2nd  
 3rd 4th  
 5th 6th  
 7th 8th  
 9th 10th  
 11th 12th

3

4

3

4

3

4

370  
386

653

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Opr  
Pos  
Timp  
Egl Xyl  
Celeste  
Hfe  
Pfr

Sam  
Piccolo

Very glad you found in accidentally sir I rather than the gov'ner wants a woid a helly with you sir

Permer after saluting  
Pishman whispers  
to Sam —

386

386

1.  
2.  
3.  
C  
B





rit

Picc  
 Fl  
 Ob  
 Ce  
 Fas  
 Hrn  
 Trp  
 Pos  
 Timp  
 Xyl.  
 H+C  
 Pft  
 Percus  
 Sam  
 Pican

5/4

5

4

5/4

1.  
 2.  
 A  
 C  
 B

rit

rit

372  
~~388~~

Allegretto scherzando (♩=76)

656

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pro  
 Tmp  
 Xyl  
 Hrc  
 Pfr

Perker  
 Picnw.  
 What has put Sam into this most extraordinary state  
 Oh nothing nothing Come my dear sir draw up yr chair to the table I have a

388  
Allegretto scherzando

1.  
2.  
A  
C  
B

Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trp  
 Pos  
 Tromp  
 S

HrC  
 Pfr

Barner  
 Picaw

great deal to say to you  
 The papers in Bardell + Picknick  
 You dont like to hear the name of the cause  
 What papers are those

1.  
 2.  
 A  
 C  
 B

And  
 espr

VI =

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Trmp

S

H+C

Pft

Permer

Picnwr

1.

2.

A

C

B

Pook pook it must be mentioned I have come here on four - four no heavy I have the

I would rather that the subject be never mentioned between us

peris < >

373

659

~~389~~

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Drum

S.

H+C

Pf

Perk

Piccolo

1.

2.

A

C

B

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Harp/Contra, Piano, and Violin/Celli. The score includes lyrics such as "midday paper here, yjs time shall be mine" and "Well, well, say what you have to say, its the old story I suppose". A large red 'X' is drawn across the score, and a red arrow points to a specific measure in the Percussion part. Performance markings include "rall. Tempo" and "poco cres".

rall. Tempo

With a difference, my dear sir

Well, well, say what you have to say, its the old story I suppose

~~389~~

rall. Tempo

rall

rall poco cres Tempo

Picc

De

Hr

Ce

Fag

Hrn

Trp

Pos

Timp

S

HrC

Pfr

Permas

Picnova

*(Lento)*

Missus Bardell is within these walls.

I know it

And you also know from Sam on what grounds + at whose suit

yes

1.

2.

A

C

B

V. bi

mf

mf

b+

mf

b.

mf arco

mf

Picc

Fl

Ob

Ce

Bas

Hrn

Osp

Pos

Timp

S.

H+C

Pft.

Primer

Piccolo

Very well then the first question is is the woman to remain here To re main here my dear sir

To re main here

1.

2.

A

C

B

*arco*

~~390~~

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Tmp  
 S

H+C  
 Pft

Baritone  
 Piccolo

How can you ask me, ask Godson + Fogg  
 It does not rest with Godson + Fogg  
 It rests solely + entirely with you  
 With you  
 With me

1.  
 2.  
 A  
 C  
 B

Tempo





Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S  
K+C  
Pft

6  
4  
6  
4  
in 2

Prvnr  
Prvnr  
Prvnr

by paying these small costs, you can get full release + discharge from damages but above all it releases the woman from 2

I have seen the woman, this is what by paying these small costs you can obtain full release + discharge from damages

6  
4

1.  
2.  
A  
C  
B

375 (♩ = d)

(669)

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Timp

S.

H+C

Pft

Con sord *f*

Person

scenes of misery + de ban chery to which no man should ever be consigned let alone

PRNR

393

(Allegro Tempo)

1.

2.

A

C

B

col CB

espr +

3

2

2

2

376 Allegro (♩ = 120)

(640)

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Harp, and Cello/Double Bass. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. Performance instructions include *col. Pe. loco*, *Staccato*, and *simile staccato*. A section for the Violin is marked *Viol. Solo*.

Allegro (♩ = 120)

Handwritten musical score for voices and piano. The vocal parts are labeled *Woman* and *Man*. The lyrics include: "Now I see you", "Pickwick visits Shamus in his attitude of stubbornness?", "Knocks & noises at the door", "Tear, dear", and "What an annoyance that door is." The piano part includes a section marked *394*.

Handwritten musical score for piano and strings. The piano part features a section with *f pings* and *pp* dynamics. The string parts are labeled *1*, *2*, *A*, *C*, and *B*. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc *col te to w*  
 Pe *simile*  
 Ce *col te*  
 Pas  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 H & C  
 Ofr  
 Sam *me sis*  
 Picaw. *Who is that I can't*  
 1.  
 2.  
 A  
 C  
 B

*col te to w*  
*simile*  
*col te*  
*me sis*  
*Who is that I can't speak to you now*  
*Begin pardon sis but here's a lady here sis as says she has*

3771

642

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Picc**: Piccolo flute
- Fl**: Flute
- Ob**: Oboe
- Ce**: Clarinet
- Fag C.F.**: Bassoon
- Hrn**: Horn
- Trp**: Trumpet
- Pos**: Trombone
- Drum**: Drum
- S**: Snare
- H+C**: Horns and Clarinets
- Pf**: Piano
- Sam**: Soprano
- Prnk**: Prince
- 1.**, **2.**: First and Second Violins
- A**: Viola
- C**: Cello
- B**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- simile*
- à 2* (second ending)
- with pauses*
- arco* (arco) and *(pizz)* (pizzicato)
- 4/5 pizz*

Lyrics for the vocal parts (Sam and Prnk) are written below their respective staves:

Sam: something very par ti - cular to dis - close I wouldn't make too sure of that Will you

Prnk: (With visions of) I can't see I won't see Who is it

2  
4

2  
4

2  
4

2  
4

643

378 Moderato (♩ = 88)

Picc  
 Fl  
 Ob  
 Ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Tmp  
 Tuba  
 Hrc  
 Pfr.

Sam  
 see her viz. Well then all in to begin Sound the

RW. I suppose I must.

395 Moderato (♩ = 88)

1.  
 2.  
 A  
 C  
 B arco f



Picc

Fl

Ob

Vcll

Cl

Fag

Hrn

Trp

Pos

Comp

S

H + C

Off

Sam

Prvn

1.

2.

A

C

B

draw up the Curtain - - - and enter the two conspirators

div

379

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Hrn  
 Trp  
 Pos  
 Tmp  
 G.C.

K+C

Pfr

Arabella  
 Pwarr

396

1.  
 2.  
 A  
 C  
 B



Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Tymp

S

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *f*, *espr*, *Solo*, *f espr (merry)*, *mf*, and *dim*. A note in the Horn part is marked *(can song)*.

H+C

Celeste

Handwritten musical notation for Celeste with dynamic marking *mf* and the instruction *Smile*.

Ofr

Handwritten musical notation for Ofr, consisting of empty staves.

Strabellari

Picknick

Handwritten musical notation for vocal parts with lyrics: "Pardon pardon my dear friend Oh Mister Picnick Can you forgive my improp - dence".

1.

2.

A.

C.

B.

Handwritten musical notation for strings (1-2, A, C, B) with dynamic markings *ff*, *pp*, and *dim*.

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Tmp  
 S.  
 Clave  
 Strabella  
 Piccn.  
 1.  
 2.  
 A.  
 C.  
 B.

Why my dear give how has this all come a bout. Sit down + let me hear it

Solo  
 p  
 arco p  
 col cello

**Orchestra:**  
 Picc. Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Celeste, Piano, Xylophone, Glockenspiel, Percussion.

**Vocal Line:**  
 Picc. all How well she looks doesn't she Permar  
 Delightful my dear sir if I were not a married man myself I'd envy you, you

**Annotations:**  
 Solo, Solo, P. Solo, p, mf, f, div, ppp, tr, acc, rca

**Page Markers:**  
 387, 397

Picc

Fl

Ob

Cl

Fag

Horn

Trp

Pos

Tuba

Drum

S

Harpe

H. H.

Pf

Strabella

Percuss

Piccolo

Mary my dear, sit down  
Now then How long have you been married  
Only three days  
And is ye

1.

2.

A

C

B

3  
4

3  
4

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Flm  
 Trp  
 Pos  
 Timp  
 S  
 H+C  
 Pfr.

*Free but Vivace with great inward + outward joy!*

Winkle

Why the fact is I couldn't persuade Bella to run away for a long time + when I had persuaded her twas a long time before we could find the opportunity

C. P.

1.  
 2.  
 A  
 C  
 B

Picc

Fl

Ob

Ce

Fag

Horn

Trp

Pos

Timp

s

Celeste  
+ Glockenspiel

Hfe

Pffe

Violine

Musical notation for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The score is mostly crossed out with a diagonal line.

Celeste }  $\text{f}$  *cres*  
 Glockenspiel }  $\text{p}$

Musical notation for Celeste and Glockenspiel.

Musical notation for Harp and Piano. The Piano part includes the instruction "tacet."

Why the fact is I couldn't persuade Bel la to run away for a long time And when I

Vocal line with lyrics: "Why the fact is I couldn't persuade Bel la to run away for a long time And when I"

1.  
2.  
A  
C  
B

div  $\text{p}$   
pizz  $\text{p}$

383

Andante  
400

684

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Timp  
S  
H+C  
Pfr

Arabella

Andante

Ah no, no no Tear Pistor Picnic He must

Picc  
1.  
2.  
A  
C  
B

4 brother acquainted with all this my 4 dear

Andante  
400

384

385

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Timp  
S

Musical notation for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani/Drum. Includes dynamic markings like *p* and *mf*.

H+C  
Bfr

Musical notation for Horns in C and Bassoon. Includes dynamic markings like *p*.

Strabella

Only know it from you otherwise I fear the consequences dreadfully. No indeed

Piccark

You for get my love... that I am a prisoner

Meno Mosso

401

1.  
2.  
A  
C  
B

Musical notation for strings (Violins 1, Violins 2, Viola, Cello, Bass). Includes dynamic markings like *p*, *mf*, and *f*.

*f* *pp*



Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Drm  
 Trp  
 Pos  
 Timp  
 S

Celeste  
 Hfe

Strabella  
 I do not I never have forgot — ten it but I hoped that what no consideration for yr self would induce you to do a re —

Piccina

1.  
 2.  
 A  
 C  
 B

3  
 4  
 4

387

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Pp  
 Pos  
 Trump  
 S  
 Xyl.  
 Hfe.

Strakella  
 -gard to our hap- - piness might my brother is my only relation in the world and unless you

403

Picc  
 (Espr)  
 Pieno più mosso  
 1.  
 2.  
 A  
 C  
 B

accelerando poco a poco 689

Picc

Fl

Ob

Ce

Fag

Hrn

Cor

Pos

Trmp

Xyb

H+C

Pft

Arabella

wrong I know

Piccany

404

1.

2.

3.

C

B

accelerando poco a poco

Allegro 1=132

690

389

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H&C  
 Pft

Allegro 1=132

Wardle 12/4

b . . b ± b . + e  
 Picnics your hand my boy

405

1.  
 2.  
 A  
 C  
 B

Picc

Fl

ob

ce

Fag

Clm

Org

Pos

Trmp

S

Hrce

Pfr

Warble

Why have I never heard until to day of yr being cooped up here

Why did you let them

1.

2.

A

C

B

390

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Timp  
S.

H+C  
Pfr

Person  
Wardle

I couldn't help it - you know how obstinate he can be  
th it of course in deed

406

1.  
2.  
A  
C  
B

Picc  
 Fe  
 Ob  
 Ce  
 Fag  
 Hrn  
 Trp  
 Pos  
 Timp  
 S

HrC  
 Ofr

Wardle  
 do  
 Jim  
 heartily glad to see him + don't

1. *cres*  
 2. *cres*  
 A  
 C  
 B

Picc  
Fl  
Ob  
Cl

Fag  
Hrn  
Trp

Pos  
Timp  
s

H+C

Pfr

Wardle  
mean to lose sight of him a—gain in a hurry.

1.  
2.  
A  
C  
B



Picc

Fl

Ob

Ce

Fag

Hrn

Pip

Pos

Trmp

S.

*Handwritten scribbles and markings on the right margin, possibly indicating performance cues or corrections.*

Hrc

Pftr

Wardle

Stratella how are you Winkle yr hand

*Handwritten scribbles and markings on the right margin, continuing from the previous section.*

1.

2.

A

C

B

392

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Timp  
S

HrC

Pfr

Wardle

Here are pretty goings on a pinch of yr snuff Per mer

408

1.  
2.  
A  
C  
B

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Opr  
Pro  
Timp  
S

H+C  
Pfr

Wardle J

Why I think the girls are all running mad

impetuoso

Black-eyed little

1.  
2.  
A  
C  
B

trem pizz diviso trem trem trem trem

393

4

3

Picc

Fl

Ob

Ce

Bas

Hrn

Trp

Poa

Tymp

S.

H+C

Pfr

Wardle

felt I had a great idea of marrying you my self one of these days

409

1.

2.

A

C

B

Picc *col fe*

Fl *azb + + b + +*

Ob

Ce

Fag

Drum

Org

Pos *(II tacet)*

Timp

S

H&C

Pfr

Wardle

47 *But the fact is I'm worried*

*Smudgrass leans a*

1.

2.

A

C

B

*AAA x*



Picc

Fl

E♭ Clarinet

Clarinet

Bassoon

Trumpet

Military Trumpet

Horn

Violin & Viola

Piano

Wardle

Snodgrass have been in constant correspondence ever since last Xmas and Emily had made up her mind

1.

2.

A

C

B

395

Picc

Fl

Clarinet

Flute

Ob

Cor

Trumpet

Military

H+C

Pft

Wardle

to run away

in laudable imitation

of her old friend

and school fellow here

and

1.

2.

A

C

B



Picc

Fl

ob

Cl

Fag

Hrn

Orp

Pos

Trmp

Milbans

H+C

Pft

(Testily)

Warble

Picknick If you can make it come — ment to reduce yr eyes to their usual size + let me hear what you

1.

2.

A

C

B

col lyco

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Timp

S

H+C

Pft

Piccina

Wardle

then should be done - - - - - I shall be obliged to you

2  
4  
2  
4

Snodgrass since last Xmas

1.

2.

A

C

B

Picc  
 Fe  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Timp  
 S  
 H + C  
 Ofr

Piccina  
 Wavale

But tell me What did you do when Emily told you this  
 oh I just went into a great passion and frightened my mother into a

1  
 2  
 A  
 C  
 B

1  
 4  
 4

Picc

Fl

Ob

Cl

Fag

Hrn

Trp

Pos

Timp

Drum

Hrce

Pfr

Pernor

Picorno

Warsee

413

That was judicious, and what did you do with Swadgrass Will he

(prompting)

In - flam - ma -

Why I told him that in the name of all that's

(stops for a word)

1.

2.

A

C

B

mf

p

mf

p

mf

arco

p

Picc  
 Fl  
 Ob  
 Cl

Bas  
 Horn  
 Bsp

Pos  
 Tuba  
 Comp  
 Xyl.

H & C

Off

Arabella

Piccola  
 - He

Wardle  
 Well that's inflam - ma - ble couldn't he have said all he wanted to say to me in the first instance

1.  
 2.

A

C

B



398

Picc

Fl

Ob

Ce

Bas

Horn

Trp

Pos

Timp

S

H&C

Pft

Strabella

dear What is the use of asking all that now especially when you know you had set your covetous old heart on a rich son in law

414

1.

2.

A

C

B

ppp

415

Picc

Pe

Ob

Ce

Bas

Strm

Org

Pos

Trmp

S

H & C

Pfr

Xyl.

p cres

Wiederholung  
ausdrückend

Strabella

and are so wild + fierce besides that everybody is afraid of you except myself Au gustus Uncle

(goes to door to call Sandgrass)

(tohardt)

415 Da Capo

1.

2.

A

C

B

Picc

Fl

Ob

Ce

Fag

Ham

Trp

Pos

Pomp

Xyl

H & C

Ofr

pp espr  
vol  
pp espr  
+  
pp espr

Strakella

Wardle now share hands within Uncle Pinnice now get Sam to fetch some wine for youll none of you be tolerable 4 until you're ta ken your

1.

2

A

C

B

mp arco

mp arco

mp arco

mp arco

mp arco

mp arco



Pickwick  
3<sup>rd</sup> act  
I'm seen / Prism-cont-  
+ 2<sup>nd</sup> / female

1st int. of pages  
for page 1  
1936

Picc  
 Pe  
 Ob  
 Cl  
 Bass  
 Horn  
 Trp  
 Pos  
 Timp  
 S. Xyl

H+C  
 Pft

Strabella  
 Basses  
 Piccolo  
 Warble

two bottles at least  
 Fear old friend you can't refuse  
 (admiringly) The Hackney's little jilt (to Proctor) will what d'ye say

1.  
 2.  
 A  
 C  
 B

ppp  
 ppp  
 ppp  
 ppp  
 ppp

allegretto  
 ppp

400

712

Handwritten musical score for a full orchestra and choir. The score is divided into two sections, 400 and 417.

**Section 400:** Includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns, Trumpets, Trombones, Percussion (Tuba, Snare, Cymbals, Xylophone, Harp), and strings. Dynamics include *cres*, *mf*, *f*, and *ff*. The Harp part has a bracketed section labeled "Hfe" with dynamics *f* *cres* and *f* *major*.

**Section 417:** Includes parts for Piccolo, Warble, and various string parts (1, 2, A, C, B). Dynamics include *f*, *ff*, and *ff* *naturale*. The Warble part has the instruction "(kisses her) now,".

**Lyrics:** A large bracketed section in the middle of the score contains the lyrics: "Ad lib (rit) You can do with me as you please".

**Performance Notes:** "Hurrach" is written in several places, including in the Trombones and Percussion parts. There are also markings like "Para", "Winn", "Snob", and "Hurr".

Picc *col I Violin*  
 Fe *col I Violin*  
 ob *col II Violin*  
 CE *col I + II Violin*  
 Bas *col cello*  
 Horn  
 Oph  
 Pos  
 Tmp  
 Militars  
 Harfe  
 Pfl  
 Posner  
 Winkl  
 Snrdgr  
 Picantk  
 Wardle  
 Sam  
 1.  
 2.  
 A  
 C  
 B

Musical score for a large ensemble. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Ophicleide, Trumpet, Trombone, Military Drum, Harp, Piano, Percussion, Piccolo, and various vocal parts (Wardle, Sam, 1., 2., A, C, B). The score is heavily annotated with accidentals and dynamic markings. The lower section includes vocal parts with lyrics such as "Hurrah" and "rah".

rall ~~Meno~~ Meno Mosso

(714)

Picc *col I Violini*  
 Fe *col I Violini*  
 Ob *col II Violini*  
 Ce *col I + II Violini*  
 Bas *col cello*  
 Hrn  
 Trp  
 Pos  
 Timp  
 Milt  
 Harfe  
 Celeste  
 Hfe

~~Meno~~ Meno Mosso in 3

Picc  
 Just one more word. I had determined before being detained here on retiring to a quiet pretty

rall

418

1. Solo V

2. Solo pp

A. Solo pp

C. Solo pp

B. Solo pp

402

Picc  
 Fe  
 Ob  
 Ce  
 Fas  
 Horn  
 Otp  
 Pos  
 Tmp  
 S

*M. Celeste*

*M. Hfe*

Picc  
 neighbourhood near London I saw a house which exactly suited my fancy I took it + furnished it with Sam's help, It was fully prepared for my re-

1.  
 2.  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 Ce  
 Bas  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 Celeste  
 Mfc  
 Ofl.  
 Piccolo  
 1.  
 2.  
 A  
 C  
 B

ception and can be again - ... very soon  
 see being detained here or returning to a quiet pretty high town hood near

rall  
 poco

Nonette begins

403

404

Picc  
 Fl  
 Ob  
 Cl *2<sup>nd</sup> Cl takes Pts Cl -*  
 Bass  
 Horn  
 Trp  
 Pos  
 Timp

All become  
 very quiet  
 and attentive  
 for the octett.

Piccorno  $\frac{3}{4}$

I propose to con - se -

421

Tutti 1.  
 2  
 A  
 C  
 B



Picc  
 Fe  
 Ob  
 Ce  
 Bas Ce  
 Fag.  
 Horn  
 Trp  
 Pro  
 Timp

Picc  
 - create this little retreat by having a ceremony performed there in which I take a

1  
 2  
 A  
 C  
 B

405

721

Picc

Fl

Ob

E.H.

Ce

BsCl

Bas

Drum

Trp

Pos

Timp

Piccino

grat- inte'-rest- I wish if my friend War die entertains no ob-je- tion

422

1

2

A

C

B

Picc

Fl

Ob

EH

Ce

Bscl

Bas

Hrn

Trp

Pos

Temp

Picc

that his daughter E mily & my young friend Snodgrass should be married from my new home on the day I have fo

1

2

A

C

B

406

723

Picc  
Fl  
Ob  
F-H  
Cl  
B♭ Cl  
Bass  
Horn  
Trp  
Pos  
Timp

423

Picc  
- ses - sion  
In the meantime we will see what can be done about  
Grabella's percent of brothers + Nathaniel's

1  
2  
A  
C  
B



Picc *col I Violini ma loco*

Fl *col I Violini in octavi*

Ob *col II Violini*

Fl

Ce *col II Violini*

Bcl

Fag

Hrn

Trp

Pos

Timp

Arabella *tha mel my Ra tha mel will we see e ver she nor thy to call him*

Mary *nor read of it in story books ne ver see it in pictures any an gel in tight's gai ters*

Winnifred *tel la my A ra bel la will we e ver be wor thy to call him*

Dyvon Parnes

Sam *nor read of it in story books mind you nor see in pictures any angel in tight's gai ters*

Snodgrass *How can there be him for all he's doing for me*

Picamuk *heart to witness the happiness of all my friends those who are dear - est to me*

Wardle *heart to witness her happiness blessed little jelt though she*

1

2 *col I loco*

A

C

B

Picc col II Violin

Fl col I + II Violin in octave

Ob col II Violin

EH

ce col II Violin

Bassoon

Fag

Horn

Op

Pos

Trump

Strabilla

Mary friend will we see over the water thy to call him friend

Words but mark my words 'Tis a regular thoroughbred one God bless his good heart

Infm saved a particularly awkward si-tu-a-tion God bless them both

Perker

Sam but mark my words 'Tis a regular thoroughbred one for all that

Sudge How can I thank him How can I thank him God bless his heart

Picaw + near-est beneath my own roof God bless you all

Wardh be God bless them both God bless them both

1.

2. col I Violin loco

S

C

B

425

rall



Picc  
 Fl  
 Ob  
 EH  
 Ce  
 Bsn  
 Bsn  
 Horn  
 Trp  
 Pos  
 Tmp  
 S  
 H+C  
 Ofr

Slow Curtain (orch alone)

Meno Mosso

1  
 2  
 A  
 C  
 B



409

(728)

Handwritten musical score for measures 409-428. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Bsn), Bassoon in C (Bsc), Trombone (Tbn), Trumpet (Tpt), Trombone in C (Tbc), Trombone in B-flat (Tbb), Horns (H+C), and Percussion (Pfr). The music is written in a key with one flat and a common time signature. It features various dynamics such as *p*, *mp*, *pp*, *ppp*, and *cres* (crescendo). The notation includes notes, rests, slurs, and articulation marks. There are some corrections and scribbles in the Bassoon and Trombone parts.

426

Handwritten musical score for measures 426-428. This section includes parts for Flute (Fl), Bassoon (Bsn), Clarinet in E-flat (Cl), and Trombone in B-flat (Tbb). The music continues with various dynamics and articulation. The Flute part has a *p* dynamic, while the Bassoon and Clarinet parts have *p* and *cres* markings. The Trombone part has *p* and *cres* markings.

410

729

Pic  
 Fl  
 Ob  
 RH  
 Ce  
 Brcel  
 Clar  
 Drum  
 Ctp  
 Pos  
 Trbn  
 Comp  
 S  
 H+C  
 Afr

427

1.  
 2.  
 A  
 C  
 B

4  
4

rall

Picc

Fl <sup>8v</sup> col I Violini

ob col I Violini loco

EH col I Corno

Ce col I Violini loco

Bscc

Fag

Alm

Trp mf capr

Pos Tubn Tubn

Pomp

Military

H+C

Hfe

1. <sup>8v</sup>

2. col I loco

A

C

B

rall

rall

Allegro con moto (Wedding March)  
(rustic)

(731)

411

Picc

Fl

Ob

Clarinet 2<sup>nd</sup> oboe

Ce

Bassoon

Clarinet 1<sup>st</sup> Ce

Fag

Horn

Trp

Pos

Tuba

Comp

S

H&C

Drum + Concertina

Concertina

in 4

rall

4 428

1.

2.

A

C

B

rall

Drum + Concertina

Concertina

in 4

rall

4 428

1.

2.

A

C

B

rall

429

Village Band

732/735

Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Comp

Y.C.

Xyl.

H+C

Pft

Concertina

Sam. B.D.

1.

2.

A

C

B

col Piccolo

col Piccolo tres

Tacet when Band playing

Plata

2 CE

2 Basson

1. Baritone

1. Trombone (Bass)

in Village Band

429

Sam

VI

along?

Picc *col I Violini* *col Flauti*  
 Fl *col I Violini*  
 Ob *col II Violini*  
 Cl *col II Violini*  
 Bass  
 Horn  
 Oph  
 Pos  
 Trbn  
 Tuba  
 Pth  
 Perc  
 Milt  
 H & C  
 Dfl  
 T.  
 Ch.  
 B  
 Sam B  
 1  
 2  
 A  
 C  
 B

Picc *loco* *dim*

Fl *dim*

Ob *dim*

Ce *col 1+2 oboi dim*

Fag *Solo mf esp*

Hrn *f dim*

Trp *dim*

Pos *con cord. mf*

Timp

S

H+C *Celeste f*

Pfr *Ufe*

Concertina *Concertina p.*

(due bagpipes!)

1.

2.

A *pizz* *p dim*

C *trig dim* *mf esp*

B *p*





414

Picc *f* *col I Fl loco*  
 Fl *f* *8v*  
 Ob *f* *col Fl a 2 loco*  
 Ce *f* *col Fl a 2 loco*  
 Bas  
 Horn  
 Trp  
 Pos  
 Omp  
 S *mf*  
 H+C  
 Pft.

Concertina

Ladies + Ten  
 Ch. *Picc - wien*  
 B  
 Sam on the  
 big drum  
 1.  
 2. *col I Violon loco*  
 SA  
 C *col CB*  
 B *x22*

433

Picc *col I Violini Poco*

Fl *col I Violini*

Ob *col II Violini*

Cl *col II Violini*

Fag *col CB*

Hrn *mf*

Org

Pos *mf*

Trmp *mf*

Tbn *mf*

S *mf*

H+C

Pfr

Sam B.T.] X 31

1.

2.

A

C *col CB*

B

434

Handwritten musical score for various instruments and voices. The score is divided into two systems. The first system includes parts for Picc, Fl, Ob, Cl, Fas, Tim, Pos, S Bells, H+C, and Pfr. The second system includes parts for 1., 2., A, C, and B.

**Instrument and Part Labels:** Picc, Fl, Ob, Cl, Fas, Tim, Pos, S Bells, H+C, Pfr, 1., 2., A, C, B.

**Handwritten Annotations:**

- Flute (Fl):** *msv*, *dim*
- Oboe (Ob):** *dim*
- Clarinet (Cl):** *dim*
- Trumpet (Tuba + III):** *vol*
- Timpani (Tim):** *vol*
- Poson (Pos):** *dim*
- S Bells:** *Campagne*, *ff*, *8v*, *bo*
- H+C:** *ff*, *8v*, *Mercato*, *dim*
- Pfr:** *ff*, *dim*, *R.H. (bells)*, *8v*

**Performance Markings:** *dim*, *ff*, *msv*, *vol*, *8v*, *bo*, *Mercato*, *R.H. (bells)*, *8v*.

**Red Markings:** *3*, *2* (top right); *3*, *2* (bottom right).

4  
4  
4  
4  
4

Poco meno Mosso

416

742

Picc

Fe

ob

Ce

Fag

Hrn

Trp

Pos II

Pos I

Pomp

Military

Bells

H+C

~~Str~~

Campanelli

T.

Ch.

B

Sarr

4 3 5  
Poco meno Mosso

1.

2.

A

C

B

Handwritten musical score for strings, including parts for Violins (1, 2), Viola (A), Cello (C), and Double Bass (B). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *arco*. A specific sequence of notes (4, 3, 5) is indicated at the beginning of the section.





rall *Meno Mosso*

Picc *col I Violini loco*  
 Fl *col I Violini*  
 ob *col Alto*  
 ce *col II Violini*  
 Fas *col cello*  
 Horn  
 Trp  
 Pos  
 Tuba  
 Tmp  
 Military  
 Ptt. 4C  
 H+C + Piano  
 Comptroller  
 S.  
 Chorus A  
 Ch T. B.  
 Sam  
 1.  
 2.  
 A  
 C  
 B





418

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Picc** (Piccolo): Treble clef, notes with dynamics like *tr* and *pp*.
- Fl** (Flute): Treble clef, notes with dynamics like *tr* and *pp*.
- Ob** (Oboe): Treble clef, notes with dynamics like *tr* and *pp*.
- Ce** (Clarinet): Treble clef, notes with dynamics like *tr* and *pp*.
- Fag** (Bassoon): Bass clef, notes with dynamics like *f* and *espr*.
- Hrn** (Horn): Bass clef, notes with dynamics like *dim* and *pp*.
- Trp** (Trumpet): Bass clef, notes with dynamics like *tr* and *pp*.
- Pro** (Trombone): Bass clef, notes with dynamics like *tr* and *pp*.
- Timp** (Timpani): Bass clef, notes with dynamics like *f*.
- S** (Snare Drum): Bass clef, notes with dynamics like *f*.
- Bells** (Bells): Treble clef, notes with dynamics like *f*.
- H+C** (Harp and Cymbals): Treble clef, notes with dynamics like *dim*.
- Pftr** (Piano): Treble and Bass clefs, notes with dynamics like *f*.
- Xyloph** (Xylophone): Treble clef, notes with dynamics like *Xyl*.
- Ch** (Choir): Soprano (S.A.) and Bass (B) parts, notes with dynamics like *tr* and *pp*.
- Sam** (Saxophones): Treble clef, notes with dynamics like *tr* and *pp*.
- 1.** (Saxophone 1): Treble clef, notes with dynamics like *tr* and *pp*.
- 2.** (Saxophone 2): Treble clef, notes with dynamics like *tr* and *pp*.
- A** (Saxophone Alto): Treble clef, notes with dynamics like *tr* and *pp*.
- C** (Saxophone Contralto): Treble clef, notes with dynamics like *tr* and *pp*.
- B** (Saxophone Bass): Treble clef, notes with dynamics like *tr* and *pp*.

Tempo markings include *rall* and *Tempo*. A red box highlights the number 418 at the top and 437 in the lower system.

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Dbn  
 Trp  
 Pos  
 Tmp  
 S  
 Glockensp.  
 H & C  
 Pfr  
 Xyl.  
 Ch  
 1.  
 2.  
 A  
 C  
 B

Musical score for a symphony orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Drum, Trumpet, Trombone, Snare, Glockenspiel, Horns & Cymbals, Percussion, Xylophone, and Chimes. It also features two string sections (1. and 2.) and three additional string parts (A, C, B). The music is in 4/4 time and includes various dynamics (p, mf, f, cresc., decresc.), articulations (accents, slurs), and performance instructions like 'arco' and 'div.'. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for an orchestra and chamber ensemble. The score is divided into two systems by a vertical line.

**Top System:**

- Picc:** Piccolo flute part.
- Fl:** Flute part, with *col I Violini* marking.
- Ob:** Oboe part, with *tr* (trill) and *f* (forte) markings.
- Ce:** Clarinet part, with *col Ob* marking.
- Fag:** Bassoon part, with *col cello* marking.
- Hrn:** Horn part, with *cres* (crescendo) and *f* markings.
- Trp:** Trumpet part, with *f* marking.
- Pos:** Trombone part, with *f* marking.
- Comp:** Comps (Cymbals) part, with *cres* and *f* markings.
- S:** Snare drum part.
- Bells:** Bells part.
- H+C:** Harp and Cymbals part.
- Pft:** Piano part.
- Ch:** Chamber ensemble part, including:
  - T:** Tenor saxophone.
  - B:** Bass saxophone.

**Bottom System:**

- 1:** First violin part.
- 2:** Second violin part, with *col I loco* marking.
- A:** Viola part.
- C:** Cello part.
- B:** Bass part, with *f* marking.

A diagonal line is drawn across the score from the top right to the bottom left, crossing through the middle of the two systems.

Handwritten notes include *438* in a box above the first violin staff and *VII = AC* above the chamber ensemble staves.

Picc *cres* *rall*

Fl *cres*

Ob *cres*

Ce *cres*

Fag *cres*

Hrn *cres* *rall*

Trp *f* *cres* *rall*

Pos *III solo* *cres*

Timp *cres* *rall*

Military

Bells

H+C *cres*

Pfr *cres*

Sam *rall* } Sam

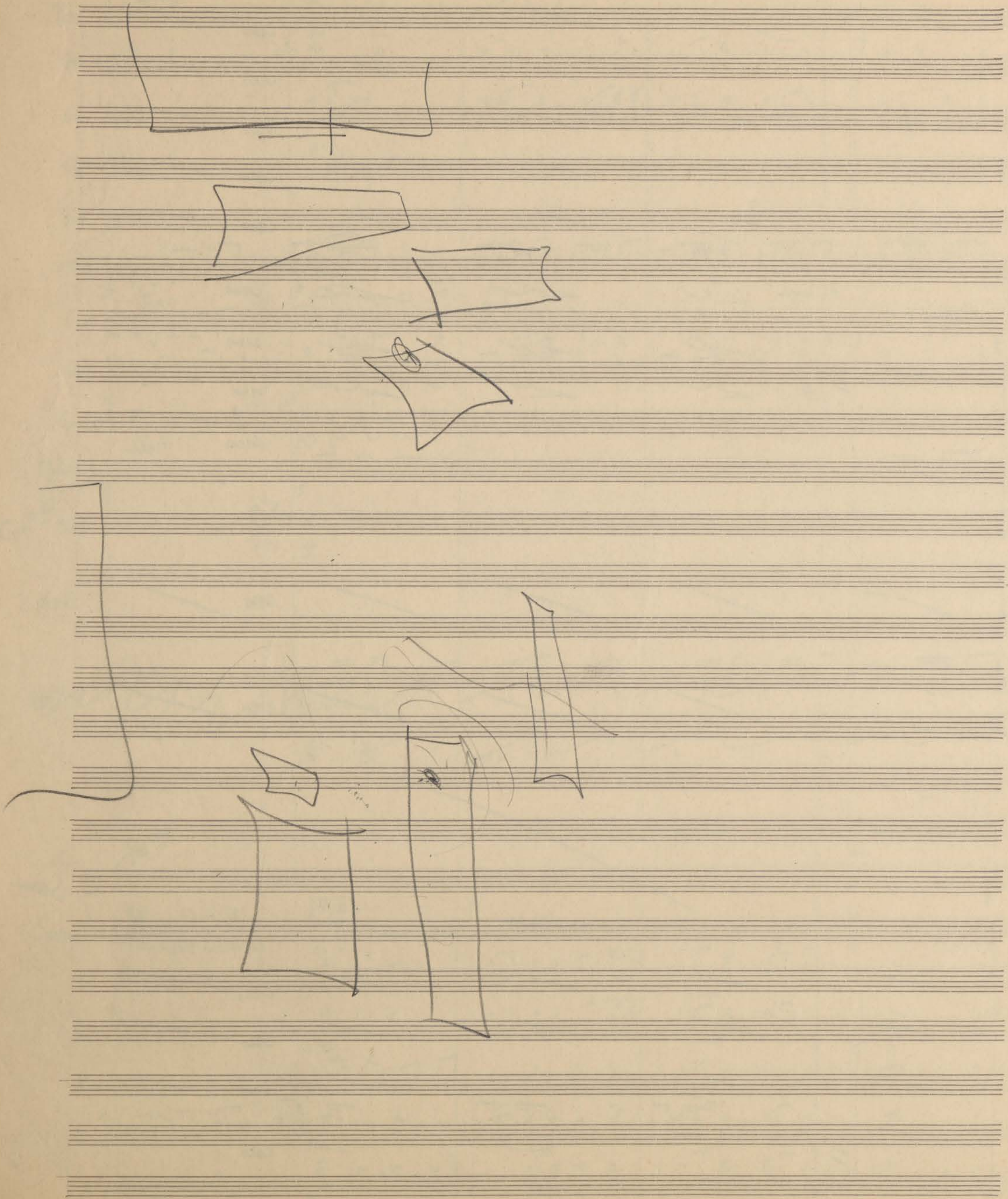
1. *cres*

2. *cres*

A *cres*

C *cres*

B *cres* *rall*



419

Picc *col ff loco*

Fl

Ob

Ce *col ob 1+2*

Fas

Drum *mf*

Trp

Pos *mf*

Onp

Military

GC+P<sup>th</sup> Bells *Piatta 4.C.*

H+C

*rimails*

*mf*

Ch *de AC.*

440

*Poco Meno Mosso - (Nobilmente)*

1. *Incantation is served!*

2.

A.

C.

B.

rall

rall

Picc *col I Violin loco*

Fl *8v*

Ob

Ce *col II Violin in octave*

Fag *col CB*

Horn

Trp

Pos

Comp

Pratr  
y.c.  
Military

*à 2 trem*  
*cres molto*  
*molto cres*

H&C

*c minor*  
*Eb major*

Pff

*filling*

Ch

1 *Ladies with tenors*

2 *And*

Long life to the Bride + the Bride groom

rall

rall

1. *8v*

2. *col I loco*

A

C *col CB*  
*col CB*

B

rall



Picc *col I Violini loco*

Fl *col Piccolo 8v*

Ob *col II Violini* *col Piccolo*

Cl *col Alto*

Fag *col Bass* *col Celli*

Horn

Trp

Pos *Tuba* *Tuba* *Tuba*

Timp *cres*

Ptt+SE

Military

Bells

H & C

Pft

Ch.

S.A. *to our Master Picc* *over* *Hurrah* *Hurrah* *Hurrah*

T. *Hurrah*

B

Sam

1

2 *col I loco*

A

C

B *col Celli*



rall

Picc *Col I Violini loco*  
 Fl *Col I Violini in octavi*  
 Ob *cres*  
 Ce *Col II Violini in octavi*  
 Fas *cres*  
 Horn *cres*  
 Trp *cres*  
 Pos *cres*  
 Tuba *cres*  
 Timp *Trp II*  
 Pratte *Pos III*  
 Military Bells *Solo*  
 Harfe  
 Pft  
 Celeste + Campanelli *Celeste in octavi*  
 Ch. S A *rah*  
 T B B *Hurrah*  
 1 *rall*  
 2 *Col I loco*  
 A *cres*  
 C *cres*  
 B *cres* *rall*

Andante

427

Picc  
Fl  
Ob  
E.H.  
Cl  
Bass  
Horn  
Trp  
Pos  
Tuba  
Pialla  
Military + Δ  
Bells  
H.C.  
Pfr

glacis  
celiste

dm.  
S.A.  
T.B.  
1.  
2.  
A.  
C.  
B.

Complete blackout  
Andante  
Epilogue

442

Con Sord

Andante



Picc  
 Fl  
 Ob  
 E.H.  
 Cl  
 Bsccl  
 Fas  
 Horn  
 Trp  
 Pos  
 Timp  
 Glocksp  
 Bells  
 Celeste

Hfe  
 Picc

PICCOLA  
 1. I have done less harm  
 and that none of my adventures will bother  
 than a source of happiness + pleasant recollection to you + to

2.  
 A  
 C  
 B



Pierwice  
2<sup>nd</sup> act 4<sup>th</sup> scene

Gnildahall

Braachof Promiss

finished preparis. 5<sup>th</sup> Oct 1934

For already much better  
than for H. with youth.

Cesro

Pickwick  
Last scene  
3<sup>rd</sup> act. 3<sup>rd</sup> scene  
+ Last scene (revised)

Chelwood, 18 - 19 May 1935  
finished about copying  
Met the drafts. 5 copies!  
Waddy's March!

