

The CROXLEY

MUSIC BOOK

Thro' the Magic Eye

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LION BRAND

Thro' the Magic Eye

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A handwritten musical score for the piece "Thro' the Magic Eye". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat and two flats), time signatures (4/4 and 3/4), and complex rhythmic patterns. The first system features a treble clef and a key signature of one flat. The second system continues with similar notation, including a 4/4 time signature. The third system introduces triplets and a 3/4 time signature. The fourth system shows a key signature change to two flats and a 4/4 time signature. The fifth system concludes with a treble clef and a key signature of two flats. The notation is dense and includes many accidentals and dynamic markings.

Solo

Go — kann you old rascal

claypipes + beer claypipes +

for claypipes + beer And for

me a packet of playing cards Johan

Very

Johan

good Myjheer

(runs about his job)

(laughter)

Johann you old robber How's our

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics "Johann you old robber How's our". The bottom two staves are piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords and moving lines. The time signature is 4/4.

Credit today How's our Credit today

yes How's our Credit today

This system contains the next two staves of the musical score. The top staff is a vocal line in B-flat major (two flats) with lyrics "Credit today How's our Credit today". The bottom two staves are piano accompaniment. The time signature is 4/4. There are some performance markings like "all" and "rit" above the vocal line.

Johann

Not very good Mijneran its all used

This system contains the final two staves of the musical score. The top staff is a vocal line in G major (one sharp) with lyrics "Not very good Mijneran its all used". The bottom two staves are piano accompaniment. The time signature is 4/4.

Joh.

He makes movement of its having
flow away

All laugh

Solo

then I'll go back to work tomorrow

eye

eye work tomorrow work tomorrow

o.

oh oh oh

Johann

I don't care what you do as long as you

2 daughters

that's fair enough

that's fair e-

pay me

that's fair enough

New Moss accel

Tempo

olio

str

thought (hangs Mugs on table)

Johann

Beer beer beer

Very good Mynheren

(runs about)

Beer beer beer

they settle down gradually to their card playing

So gleich Mijn katten

Entrance of Jan Leeuwenhoek

Vernieu

where

Jan
Lecrow.

Verm,

have you been, Jan? Twice this week I've called at your house but

us

Jan

Verm

you weren't there

beers Johann (Johann assents)

us

Jan

Verm,

things have changed since I saw you

What things

us

Jan
 My new invention Its ready

Verm

Jan
 I thought you was hiding something in your back shop

Verm

Jan
 I didnt want you to know

Verm

Jan
 until I was sure I had been successful

Vom

And you

Jan
 yes (brings out a box from his pocket)

Vom
 have been

Jan

Vom

dim

Jan
 Verm

Is this yr wonderful in ten tion I dont want to see it

yes

Jan
 Verm

you would

Jan
 Verm

If you knew the secret (He explains the names)

Jan

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are "this piece of glass acts as a lens".

Yerm

Handwritten musical notation for the second system, including piano accompaniment with various chords and melodic lines.

Jan

Handwritten musical notation for the third system, featuring a vocal line with the lyrics "what ever I look at this it is".

Handwritten musical notation for the piano accompaniment of the third system, showing complex chordal textures and melodic fragments.

Jan

Handwritten musical notation for the fourth system, featuring a vocal line with the lyrics "may mfyed 4 hundred times".

Yerm

Handwritten musical notation for the piano accompaniment of the fourth system, including the word "what" written above the staff.

Jan

Verm

4 hundred times Show me

Jan

Verm

I knew you'd want to see it-

Jan

Verm

I call it a mi-croscope

Jan
Verm

And I want you to be the 1st after my self to look into the new microscope?

Jan
Verm

Worlds I have discovered where we always thought there was nothing, because we couldn't see nothing, what doesn't mean

C.P.

Jan
Verm

there are worlds within worlds infinitesimally small

Interesting idea

C.P.

Jan
 Kern
 What's this I'm looking at
 A drop of water
 Oh

p *And^{mo}to* *siocoso*

Jan
 Kern
 there are monsters in it de vi a - thans

Jan
 Kern
 yes they are about us everywhere + even with-

Jan
- in us } ter - ri - fly ing } A - rent you ~

Vern
they are ~~terrifying~~ } A - rent you afraid of them

Jan
No I have only to heat the water + they die

Vern
frank of them } Oh

Jan

Vern
that very curious } It - might be of very great importance what are you going to do with this discovery

Jan
 I 1st have discovered which of the monsters are our friends + which are our enemies

Veron

Jan
 Parents
 Burst of Laughter

Veron

Piu Mosso

Jan
 to write our friends there to look into the unseen worlds

Veron
 where are you going
 Please don't

Peasants banging on the tables

Jan

Vern

~~Words~~ (Stopping him) Beer beer beer

Please don't let me

Jan

Vern

90 Let me go Johann Goed Mynheren Beer beer beer

Jan

Vern

Well they have to learn a lesson

Jan *orchestra*

Vera

you might as well learn it now

He follows you to the other side

Jan

(mol) Jan

Greetings friends

Perseants

Good evening Master Leventhen

Vera

Perseants

good evening

Jan wonder

of your mind helping me

Jan

with a little experiment I want to show you something you've

Jan

never seen before - Adriaen (ten) Pofferdonne He's

Adriaen

going to pay for the beer laughter peasants He even pay for the beer

Jan

Peasants

hann Fill them up again + for Jan + myself too

4

18v

Jan

the peasants make room for him, to sit down

+ Very slow

Jan

Now in this box I have what's called a "microscope" rill

Piu Mosso

Meno Mosso

Jan

Don't touch it Adriaen
 there's a small piece of glass inside
 You look thro' it + it makes things

The first system of the score features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The tempo markings *Piu Mosso* and *Meno Mosso* are positioned above the first and second measures respectively. The lyrics are: "Don't touch it Adriaen", "there's a small piece of glass inside", and "You look thro' it + it makes things". The piano part includes notes for the left hand and a xylophone part indicated by "(Xyl)".

Jan

besser understand It perfectly, simple whole by /-
 you, All right

The second system continues the vocal line with lyrics: "besser understand It perfectly, simple whole by /-" and "you, All right". The piano accompaniment includes a section marked "fades out" and another section marked "picc" (pianissimo).

Put yr eyes

Johann ushers in Margaret + Germaine

Allegretto

The third system of the score includes a vocal line with the instruction "Put yr eyes" and a piano accompaniment. A large section of the score is crossed out with a large 'X'. The tempo marking *Allegretto* is written below the piano part. The piano part includes notes for the left hand and a xylophone part indicated by "(Xyl)".

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests. The score is partially obscured by large diagonal lines drawn across it.

Te Deus.
Johann

Enter Te Deus
 Germ + Mary
 Unshred in by Johann

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics written above it, and the piano part has chord symbols and notes below it.

Te Deus
Johann

Is thro the best that you can do

My dear you will find no better

Handwritten musical score for the third system, continuing the vocal and piano parts. It includes lyrics and musical notation for both parts.

Tebras

Johann

house than mine in the whole of Teffy. It's been in our family for 3 gener-

Tebras

Johann

-rations man + boy + were known + respected every where

Tebras

Margie

Take with a private room Nonsense doctor we should do very well here
 Germ - yes

Gertrud
 Let's have some fun for once (aside) alone
 Pp Thidome Very well

Trög.
 Johann
 this way if you please (He conducts them to the table)

Trög.
 Johann
 A bottle of wine the best my cellar
 No
 secco

26
Tegras

Johann

No doubt-

wine Mynster only beer
but such beer as you've never tasted

The first system of the handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (two staves, bass and treble clefs). The vocal line has lyrics: "No doubt- wine Mynster only beer but such beer as you've never tasted". The piano accompaniment includes chords and melodic lines. There are some annotations like "7" above the first measure and "No doubt-" above the second measure.

Tegras

Johann

The only better name beer hadst you
+ let us know immediately when the carriage is repaired

Certainly Myn

The second system of the handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (two staves, bass and treble clefs). The vocal line has lyrics: "The only better name beer hadst you + let us know immediately when the carriage is repaired". The piano accompaniment includes chords and melodic lines. There are some annotations like "7" above the first measure and "Certainly Myn" above the second measure.

Tegras

Johann

heer (he goes)
wonder how long we have to wait?

The third system of the handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (two staves, bass and treble clefs). The vocal line has lyrics: "heer (he goes) wonder how long we have to wait?". The piano accompaniment includes chords and melodic lines. There are some annotations like "7" above the first measure and "wonder how long we have to wait?" above the second measure.

Laughter Peasants

Jan 4 1/2

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features several chords and melodic lines with triplets and slurs.

Jan Peasant

Nota truck. Ias swa yon hat is actually water opnae looking at

Handwritten musical notation for the second system, continuing the piece with various chord progressions and melodic fragments.

Chor

Shoulder laughter from the peasants

(Mary bows to Vermeer) What-

Handwritten musical notation for the third system, concluding the piece with final chords and melodic lines.

28
Germ

Mary

are you doing

Yes its Vermeer the painter

Deep
Germ

Handwritten note: *Handwritten man*

to

(Secco)

Germ

Soy m see weis no ^{sub} bad company after all

Johann brings beer to the three guests

Prq.

It looks as tho he is

(secco)

They drink to each other

germ

There's your handsome shopkeeper

The first system of handwritten musical notation. The vocal line (top staff) contains the lyrics "There's your handsome shopkeeper" with a fermata over "shopkeeper". Above the staff are several upward-pointing arrows indicating pitch inflections. The piano accompaniment (bottom staff) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various note values and rests.

Lean over here Now you see where he spends his

The second system of handwritten musical notation. The vocal line (top staff) contains the lyrics "Lean over here Now you see where he spends his" with a fermata over "over here". Above the staff are several upward-pointing arrows. The piano accompaniment (bottom staff) continues with the same key signature and time signature, featuring a mix of eighth and sixteenth notes.

germ

time Many (to the girls) Please go see what they are doing

The third system of handwritten musical notation. The vocal line (top staff) contains the lyrics "time Many (to the girls) Please go see what they are doing" with a fermata over "to the girls". Above the staff are several upward-pointing arrows. The piano accompaniment (bottom staff) continues with the same key signature and time signature, featuring a mix of note values and rests.

The grass ~~strolls~~ over to the other table

Handwritten musical notation for the first system. It includes a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with quarter and eighth notes. The bass line is on a grand staff with chords and rests.

German

Mary

Handwritten musical notation for the second system. It includes lyrics: "Aren't you thrilled", "Not on the east", "I'd almost forgotten a-". The notation features treble and bass staves with notes, rests, and triplets.

q.

M

Handwritten musical notation for the third system. It includes lyrics: "bought him", "And if I did say", "I thought it was rather good looking", "Twas a chance". The notation features treble and bass staves with notes, rests, and triplets.

g.
M.

mark not mainly to be re-peated to

M.

Ways
Pol sides I don't whether let's ever noticed

M.

me at all
that's why I thought you'd re-member me

Handwritten musical notation on a grand staff (treble and bass clefs). The notation is heavily crossed out with large diagonal lines. Some notes and clefs are visible through the lines. A treble clef is on the left, and a bass clef is on the right. There are some markings like '3' and '4' on the left side of the staves.

Handwritten musical notation with lyrics. The lyrics are: "this is a scientific fact I placed a drop of water be -". Above the lyrics, there are rhythmic markings: "3" and "4" with vertical lines and flags. The notation is partially crossed out with diagonal lines. There are some notes and clefs visible.

Handwritten musical notation with lyrics. The lyrics are: "low + you looked at it from the Top Studrui", "You Cant make such foolz us Master Lorenhiere". Above the lyrics, there are rhythmic markings: "3" and "4" with vertical lines and flags. The notation is partially crossed out with diagonal lines. There are some notes and clefs visible.

And

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The lyrics "these" are written above the vocal line. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The score is divided into three measures by vertical bar lines.

And

Handwritten musical score for the second system. It consists of a vocal line and piano accompaniment. The lyrics "Animals didn't come down in the last shower of rain neither did" are written below the vocal line. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The score is divided into three measures by vertical bar lines.

Parents
And

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The lyrics "Laughter we've been we didn't I warn you It's no easy to make" are written below the vocal line. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The score is divided into three measures by vertical bar lines.

Jan

Vern

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "people believe what they can't see with their own eyes".

Jan

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "they are looking at it".

Jan

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "with their own eyes".

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "let's try something else".

Jan

Vern

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment. The lyrics are: "I know, A hair Give me one of yours".

Willen

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment. The lyrics are: "ow Pot - ferdamme".

Willlem

7 *Who do you do that*

Jan

In the *interests of science*

Jan

You may see things on it that will surprise you

rall

Willlem

Not on my hair you
went

6
8

Verin

Why rob *people of their il lu zions*

stand

5
8

Jan

back, Turnrooft the light must fall upon it here

Jan

Now loon

Willeem

W

Sh'a swindle

Willeem

That's not my hair at all

Adrian Taxosa loon

Adrian
BSS

hahaha hahaha
he was
born to be hanged
He's

Adr

growing she's growing his
own rope
Peasant
daughter

Jan

to William
Jabbar you're grown
hair
you saw for yourself that I placed it under the

Adrian laughs again

Jan

Handwritten musical score for the character Jan. The score is written on three staves: a vocal line and two piano accompaniment staves. The lyrics are: "I was your old look just as funny". The music includes various notes, rests, and dynamic markings such as *v* and *ff*.

Willem

Handwritten musical score for the character Willem. The score is written on three staves: a vocal line and two piano accompaniment staves. The lyrics are: "Stroke my hair Feels Is my hair anything like that Adrian or sit down". The music includes various notes, rests, and dynamic markings such as *v*, *ff*, and *mf*.

Willem

Handwritten musical score for the character Willem. The score is written on three staves: a vocal line and two piano accompaniment staves. The lyrics are: "won't sit down He comes to me fix it here Jan stops". The music includes various notes, rests, and dynamic markings such as *v*, *ff*, and *Allegro*. There are also some corrections and scribbles in the piano part.

Jan

stop a stop Youkdo that (a scramble)

Mary

Mary intervenes Stop that - now Stop mit

Mary

Come quiet to me (She hands) it back to Jan) whom is warm in his drum (oh)

starts Al^{ti}

John

Thank you Marlowe you saved it just on time
Mus. Mosso

The musical score for John consists of three measures. The first measure has a vocal line with the lyrics 'Thank you Marlowe' and piano accompaniment. The second measure has 'you saved it'. The third measure has 'just on time' and is marked 'Mus. Mosso'. The piano part includes various chords and melodic lines in both hands.

Mary

I'm glad (They suddenly look at each other & are silent
 Mary breaks the silence)

The musical score for Mary consists of three measures. The first measure has a vocal line with the lyrics 'I'm glad' and piano accompaniment. The second and third measures are marked with a fermata and contain the stage direction '(They suddenly look at each other & are silent Mary breaks the silence)'. The piano part continues with accompaniment.

Mary

Don't you mind if we too have a look we would be most

The musical score for Mary consists of four measures. The first measure has a vocal line with the lyrics 'Don't you mind' and piano accompaniment. The second measure has 'if we too', the third 'have a look', and the fourth 'we would be most'. The piano part includes various chords and melodic lines in both hands.

Jan Vermeer

Oh but this is quite different my own invention

7 y'all get with them but brush out of his soarn you

The first system of the handwritten musical score consists of three measures. The vocal line (treble clef) contains the lyrics "Oh but this is quite different my own invention". The piano accompaniment (grand staff) includes a right-hand part with eighth and sixteenth notes, and a left-hand part with chords and bass notes. There are dynamic markings like *pp* and *pppp*, and a fermata over the final measure.

Jan

That face any no face of him now jealous

Now set down here like this Put up eye here

The second system of the handwritten musical score consists of three measures. The vocal line (treble clef) contains the lyrics "That face any no face of him now jealous" and "Now set down here like this Put up eye here". The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with bass notes. There are dynamic markings like *pp* and *pppp*, and a fermata over the final measure.

Jan

That's right

Now between these little pieces of glass I have put the foot of a

The third system of the handwritten musical score consists of three measures. The vocal line (treble clef) contains the lyrics "That's right" and "Now between these little pieces of glass I have put the foot of a". The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with bass notes. There are dynamic markings like *pp* and *pppp*, and a fermata over the final measure.

Jan 8/24
fly I will show you magnified 4-00

Jan 8/24
turns
Ridiculous It's quite un- possible just beautiful

Jan 8/24
joke magnate I ass on you - - -
gave
P.O. Interval of minor

Entrance of Minon

Allegretto Scherzando giocoso

flp

Minon

So this is where you are Potperdomme

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment with a treble clef and a bass clef. The piano part includes chords with plus signs and some melodic lines. The vocal line for Minon is written on a single staff with a treble clef. The lyrics are "So this is where you are Potperdomme". There are some markings above the notes, possibly indicating phrasing or dynamics.

Minon

How long down them am going to get in you

Detailed description: This system contains the next four measures of the piece. It continues the piano accompaniment and the vocal line for Minon. The lyrics are "How long down them am going to get in you". The notation includes various musical symbols such as notes, rests, and clefs.

3 flats

45

Musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "ships - waiting for you to come back". The piano part includes a bass line and a treble line with chords and melodic fragments.

Musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: "Oh I see a woman". The piano part includes a bass line and a treble line with chords and melodic fragments.

Musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "go a way Minnow I'm busy". The piano part includes a bass line and a treble line with chords and melodic fragments.

(sarcastically)

4/6

Min' 6

yes I see you are

The first system of music features a vocal line in treble clef with a 4/6 time signature. The lyrics are "yes I see you are". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music includes various chords and melodic lines, with some notes marked with a '7' (likely a 7th chord). The key signature has one sharp (F#).

7-8

Keep a civil tongue in your head or I'll have you

The second system continues the piece with the lyrics "Keep a civil tongue in your head or I'll have you". The vocal line is in treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music includes various chords and melodic lines, with some notes marked with a '7'.

M

whipped

You'll have one whipped you'll have me

The third system contains the lyrics "whipped" and "You'll have one whipped you'll have me". The vocal line is in treble clef. The piano accompaniment is in two staves (treble and bass clefs). The music includes various chords and melodic lines, with some notes marked with a '7'.

Mun Haha Toyon then I've no friends in this

Musical notation for the first system, including vocal line and piano accompaniment.

town (whistles to the peasants who all crowd round her
Sounds of "Munon were all
with you"

Musical notation for the second system, including vocal line and piano accompaniment.

"Should we knock him down"

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "Just", "turn your own", "business". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics "yes" and "turn your own" are written below the piano part.

Continuation of the musical notation from the first system. The piano part features a triplet of eighth notes. The lyrics "us" and "us" are written below the piano part.

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "Now", "out of my", "way". The piano accompaniment includes a treble clef and a 4/4 time signature. The lyrics "business", "this", and "out out here" are written below the piano part. A diagonal line is drawn across the bottom of the piano part.

More steps between

chur way

themt whispus
to grass

To be haveyself

This block contains the first system of handwritten musical notation. It features a vocal line on a treble clef staff with lyrics 'chur way' and 'themt whispus to grass'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics 'To be haveyself' are written above the vocal line in the second measure.

Mary docton I know this girl

This block contains the second system of handwritten musical notation. It features a vocal line on a treble clef staff with lyrics 'Mary docton I know this girl'. The piano accompaniment is on a grand staff with a key signature of one sharp and a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics 'Mary docton I know this girl' are written above the vocal line.

Mary

good evening mi non

This block contains the third system of handwritten musical notation. It features a vocal line on a treble clef staff with lyrics 'Mary good evening mi non'. The piano accompaniment is on a grand staff with a key signature of one sharp and a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The lyrics 'Mary good evening mi non' are written above the vocal line. The bottom right portion of this system is crossed out with a large 'X'.

(Mollified)

Min

good

evening

Marion

gives the sign to the peasants who go back to their several occupations

Handwritten musical notation for the first system. It features a vocal line with notes and lyrics, and piano accompaniment on three staves. The piano part includes chords and rhythmic patterns.

May

I am truly sorry for what has just happened Marion, please for -

Handwritten musical notation for the second system, primarily piano accompaniment. It shows a grand staff with chords and a circled 'm 8' in the bass line.

May

give the $\frac{7}{8}$ He mistook yr attitude towards me

Handwritten musical notation for the third system, primarily piano accompaniment. It shows a grand staff with chords and a key signature change to D minor.

Mim

And I am also truly sorry Mevrouw for having been the cause of

any trouble for you or for the Doctor but I must go now

(curtseying) of this man, now, please forgive me

addressing Jan
Mynster deurenpoek

Musical score for the first system, featuring vocal lines and piano accompaniment.

Musical notation: Treble clef, 4/4 time signature. The score is divided into three measures. The first measure has a 3/4 time signature. The second measure has a 2/4 time signature. The third measure has a 3/4 time signature.

Vocal Lines:

- Mus:** Here's what we're ta - ken to
- Jah:** What is it now

Piano Accompaniment: Includes a grand staff with treble and bass clefs. The right hand contains chords and melodic lines, while the left hand provides a bass line. Chords are marked with sharp and flat symbols.

Musical score for the second system, continuing the piece with vocal lines and piano accompaniment.

Musical notation: Treble clef, 4/4 time signature. The score is divided into four measures. The first measure has a 4/4 time signature. The second measure has a 4/4 time signature. The third measure has a 2/4 time signature. The fourth measure has a 3/4 time signature.

Vocal Lines:

- Mus:** day please count it - 14 jub - dan jre Kronen
- Mus:** To what extent are objects magnified by yr
- Verm:** (No lyrics)

Piano Accompaniment: Includes a grand staff with treble and bass clefs. The right hand contains chords and melodic lines, while the left hand provides a bass line. Chords are marked with sharp and flat symbols.

Jan counts negligently Minon insists he does it right

Min
Vern
Drs

sixty
instrument in Paris
you'll hardly credit it
makes them appear

No

Min
Vern
Drs

Count it
Poffordamun
(lifting his eyebrows)
4 times?
4 times their natural size

Min. V. T/29

there that settled and her eyes list what were sold

once looked thru a lens at one of my own hairs it was just like a piece of

Verum T/29

just rubbish thru a good lens it would look like a tree trunk with squawks running up + down

(Jan pretends to inspect list + laughs)

+ if you're not in your shop by

Min
 Veru
 TP-9

take yr keys + good evening + if yr not in yr shop by

down

Phidone

how revolting

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "take yr keys + good evening + if yr not in yr shop by". The middle staff is a vocal line with lyrics: "down Phidone how revolting". The bottom staff is a piano accompaniment with chords and melodic lines. The music is written in a key with one sharp (F#) and a 7/8 time signature.

light you'll find the door wide open + no one there but thieves + robbers

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "light you'll find the door wide open + no one there but thieves + robbers". The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and melodic lines. The music continues in the same key and time signature as the first system.

52474 Spuxi Anderson

is about to Exit when Vermeer stops her -

Min
Ver
Chor

robbers

Want a bit more
quite surely not
going without a mug of

Detailed description: This system contains the first four measures of the score. The vocal parts (Min, Ver, Chor) are written on a grand staff. The Min part has a few notes in the first measure. The Ver part has lyrics: "Want a bit more", "quite surely not", and "going without a mug of". The piano accompaniment is written on two staves below the vocal lines, with various chords and melodic lines.

Ver
Chor

beer with your old friend

Several peasants

And with me
+ with me
+ with me + with

Detailed description: This system contains the next four measures. The Ver part has lyrics: "beer with your old friend". The Chor part has lyrics: "Several peasants", "And with me", "+ with me", and "+ with me + with". The piano accompaniment continues with similar harmonic and melodic patterns.

The Gilmore ~~House~~

73 Belmont Avenue Orangezicht

Chor

The musical score is written on three staves. The top staff is empty. The middle staff, labeled 'Chor', contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with chords and notes. The score is divided into four measures by vertical bar lines. The first measure shows a vocal line starting with a quarter note, followed by two eighth notes, and a piano accompaniment with a quarter note and a half note. The second measure shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. The third measure shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. The fourth measure shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. The piano accompaniment in the fourth measure is crossed out with a diagonal line.