

CA409  
FOVE KI 1963

2<sup>nd</sup> act complete  
Photo + orig —

both photo + orig

Engl + Afrikaans

The  
**CROXLEY**

**MUSIC BOOK**

V. H. + the 17 page 116 —

5<sup>th</sup> book

2<sup>nd</sup> act complete

Jan P. ...



LION BRAND

Ref. C.T. 182

A John Dickinson  
PRODUCTION



2<sup>nd</sup> act. + 1 scene  
Africans

V. H. + the T.

2<sup>nd</sup> act 1<sup>st</sup> scene pages 57-115.

the Cape Colony

2<sup>nd</sup> Act V. H. + the T.  
1<sup>st</sup> scene

(57)

Two or three years later - The Cape Colony - Many beautiful sunny shots of ancient dwellings, also shots of dwellings with the inmates preparing to leave for a wedding which is to take place at Van Hurnas dwelling the "Isakendrik" - named after the privateer the different views are accompanied by the music of "Sarie Maharai" the best known + best loved of all South African Folk songs, played by the orchestra (no singing)

Handwritten musical score for the piece "Sarie Maharai". The score is written in 4/4 time and marked "Andante". It consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a circled number "72". The notation includes various rhythmic values, slurs, and dynamic markings such as "p". The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a final cadence. The score is written in ink on aged paper.

Handwritten musical score system 1, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a tenor clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains several measures of music with various note values, rests, and dynamic markings.

Handwritten musical score system 2, consisting of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a tenor clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains several measures of music with various note values, rests, and dynamic markings. The word "rall" is written in the right margin of the top staff.

Handwritten musical score system 3, consisting of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a tenor clef with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The system contains several measures of music with various note values, rests, and dynamic markings. A circled number "73" is written in the top left of the middle staff.

Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The vocal line features a melodic phrase with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a more active melodic line with some grace notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

Curtain goes up

Several servants putting the last touches to the tables prepared for the Wedding Breakfast

Isabella comes in from the house to Superintendent

Handwritten musical score for the third system. It includes stage directions written in cursive: "Curtain goes up", "Several servants putting the last touches to the tables prepared for the Wedding Breakfast", and "Isabella comes in from the house to Superintendent". The musical notation includes a vocal line and piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The system concludes with a double bar line.

60/ Isabella - (to the servants) So ja, Sabiena, nou is alles mooi reg, Karolus, bring  
 It all looks very nice now, Regina, Perhaps,  
 Gibson a few more flowers on the central table - Tell Abner to bring an  
 nog blomme vir die middelste tafel, en sê Addoans moet nog 'n  
 extra chair for that end table

stoel by daardie tafel sit.

Andante  
 Isab. they all go about their business: Isabella remains alone

74

Isab. 'n Sko-neg mô--re! Blyd-skap teer vul  
 A beautiful morning quietly thrilled by

75

ons ge- - - moed vir ons ge- - lief - des . Hier- die

Thoughts of those we love so dear by on this

This system contains the first line of the musical score. It features a vocal line in treble clef with lyrics in Afrikaans and English. The piano accompaniment is in bass clef. The lyrics are: "ons ge- - - moed vir ons ge- - lief - des . Hier- die" and "Thoughts of those we love so dear by on this". The music includes various time signatures (3/4, 2/4) and rests.

bly- e dag stem ons tot die - - pe, die-pe, dank- - baar- - heid

day of days our hearts are e- ver e- ver grate ful

(76)

This system contains the second line of the musical score. It features a vocal line in treble clef with lyrics in Afrikaans and English. The piano accompaniment is in bass clef. The lyrics are: "bly- e dag stem ons tot die - - pe, die-pe, dank- - baar- - heid" and "day of days our hearts are e- ver e- ver grate ful". A circled number "76" is written in the middle of the system. The music includes various time signatures (3/4, 2/4) and rests.

Vir die seën- ing- e, seën- - ing - (e) aan ons ge- lief- de

for the bless ings the bless ings - - - vouch safed to our dear

This system contains the third line of the musical score. It features a vocal line in treble clef with lyrics in Afrikaans and English. The piano accompaniment is in bass clef. The lyrics are: "Vir die seën- ing- e, seën- - ing - (e) aan ons ge- lief- de" and "for the bless ings the bless ings - - - vouch safed to our dear". The music includes various time signatures (3/4, 2/4) and rests.

62

kin - - - - ders. - the slaves come back + arrange things as requested by Isabella -

Isab. *child* *ren* **77**

Meno Mosso Misterioso  
Cres

Isab. *the slaves exit*

accel + Cres  
f rall

Isab. *alone touching up here + there*  
(Humming)

**78**

p  
f



Isab. 79

Deur mō- re- - ne - wels straal son-lig goud,  
thro' morning mists streams golden the sun

die he - mel- ruim skyn hel - der so bloy !  
Aerlean blue spreads out on high

Mag God die dag ook se- in van om-hoog..... Gou - e  
God grant this day brings Blessings from above Gol - den

80

glo- rie aan He-mel-trans wat har - - - - -

ra - - - - - diance glorious sky to fill

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "glo- rie aan He-mel-trans wat har - - - - -" and "ra - - - - - diance glorious sky to fill". The piano accompaniment includes triplets and various chordal textures.

to be-straal hearts with

all our hearts - - - - -

met

(87)

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "to be-straal hearts with" and "all our hearts - - - - -". The piano accompaniment includes a circled number "87" and a "met" marking. The music features a melodic line with a fermata and a piano section with a crescendo.

(V.H. dressed for the wedding appears on the Steep) V.H. (calling to her to come along)

lief - des - glans! i - sa - bel - - - la, be - min - de!

thoughts of love - - - - - Isa - bel - - la Beloved

dim

dim

Handwritten musical score for the third system. It consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: "(V.H. dressed for the wedding appears on the Steep) V.H. (calling to her to come along)", "lief - des - glans! i - sa - bel - - - la, be - min - de!", and "thoughts of love - - - - - Isa - bel - - la Beloved". The piano accompaniment includes dynamic markings "dim" and "p".

Bells

82

As Isaklar V. H. turn towards the house, the Domine appears with  
 Hendrik + Johanna on each arm ~~also~~ the Bride's father + mother  
 accompany them + Bridesmaids

Thy Blessing, Lord, Septett

(Entrance of the Domine + others) (Gently spoken)

Tom

83

My children, come, let us do  
 Kom kinders, laat ons die

a blessing from on high on this, your marriage morn  
 en van die Al-ler-hoog-ste vra op julle bye huweliksmôre

84

Flowing easily

Domine

Grant them Thy Blessing Lord this day that  
 laat Heer U se - - en op hul daa - - en

Domine

wil U hul be - - straal met lief - de, met  
they may come and ga - ther the Love the

Musical notation for the first system, including vocal line and piano accompaniment.

Dom.

dief - de ge - - heil - lig in U groot ge-  
Love that Thou dost pour upon Thy

Musical notation for the second system, including vocal line and piano accompaniment.

Dom.

na de.  
chil dren.

Musical notation for the third system, including vocal line and piano accompaniment.

Johanna

So sag suis die win-de ge-

Hendrick

maak ons die ga-we waar-dig van Skoon-heid en Ge-luk.

The music of the sweet winds

Father  
Tenor

That we may gather Beauty & Happiness this day

(Humming)

Tom

(Humming)

V. H.

(Humming)

85

The piano accompaniment for the first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features chords with plus signs (+) and various melodic lines. The time signature is 4/4.

Three empty musical staves, one in treble clef and two in bass clef, intended for the piano accompaniment of the second system.

heim-nis - vol  
 myste - ry (Humming) Grant us Thy

Isab-ella  
 teen lig speel ska-dus as die Len-te ont-waak  
 (Humming) the light & shadow of all Nature in Spring

Hendrick  
 (Humming) Grant us Thy

Father  
 Humming Grant us Thy

Tom.  
 (Humming) Grant us to find Thy

V.H.  
 Grant us Thy

86

The piano accompaniment consists of three staves. The top staff is in treble clef and contains a complex melodic line with many triplets. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains simpler harmonic accompaniment. The music is written in a key with one sharp (F#) and a common time signature.

Joh  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

p. J. J. J.  
 (Humming)  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

Isabella  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

Hend.  
 (Humming)  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

Father  
 (Humming)  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

Tom  
 Vrede ver - kan - dig.  
 Peace in Ev - ry - thing  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

V H  
 (Humming)  
 Peace for aye  
 Grant us Thy Blessing Lord this  
 Laat Heer U se - en op ons

89

Piano accompaniment for the hymn, featuring multiple staves with chords and melodic lines. The music is written in a key with one sharp (F#) and a 4/4 time signature. The accompaniment includes a bass line and several treble clef staves with chords and melodic fragments.



daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*Yes*  
 That we may be made wor-thy to ga-ther the Love that

*Mother*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*Sabb.*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*Hand*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*Father*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*Tom*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*V.H.*  
 daal, maak ons die ga-we waar-dig van sa-li-ge lief-de ont-

*day*  
 That we may come + Come + ga-ther the Love that

The piano accompaniment consists of three staves. The top staff shows chords for the right hand, including triads and dyads. The middle staff shows a melodic line for the right hand. The bottom staff shows a bass line for the left hand, primarily using octaves and simple chords.

vang in ge-na' in ge-na' be-straal ons in ge-na' met lief-de.

Joh

Musical staff for John with lyrics: Then dost pour down the love thunders pour up on thy children

Mother

Musical staff for Mother with lyrics: vang in ge-na', dost pour down in ge-na', over thy children in ge-na-de, on thy children ja, met lief-de.

Sarah

Musical staff for Sarah with lyrics: vang in ge-na', in ge-na-de, be-straal ons met lief-de. Then dost pour up on us thy children the love on thy children

Hand

Musical staff for Hand with lyrics: vang in ge-na', dost pour ge-na', be-straal ons in ge-na' met lief-de. Then dost pour the love thunders pour up on thy children

Father

Musical staff for Father with lyrics: in ge-na' in ge-na-de, be-straal ons in ge-na' met lief-de. Then dost pour down up on us the love thunders pour up on thy children

Tom

Musical staff for Tom with lyrics: Then dost pour down on thy children the love thunders pour up on thy children vang in ge-na' in ge-na-de, be-straal ons in ge-na' met lief-de.

XII

Musical staff for XII with lyrics: Then dost pour down on thy children the love on thy children vang en in ge-na-de, be-straal ons met lief-de.

88

Handwritten musical score for piano accompaniment, including treble and bass clefs, notes, and rests.

John  
Mother  
Isabel  
Hend  
Father  
V. H.  
V. H.

Toon ons in al - les U Vre - - - de, Toon ons  
Grant us to find Thy Peace to find Thy  
Toon ons in al - les U Vre - - - de, Toon ons  
Toon ons in al - les U Vre - - - de, Toon ons  
Grant us to find Thy Peace to find Thy  
Toon ons in al - les U Vre - - - de, Toon ons  
Grant us to find Thy Peace to find Thy  
Toon ons in al - les U Vre - - - de, Toon ons

Heer, to al - - ler - -

Peace in Ev - ry

Heer, U Vre - de Heer, to al - - ler - -

to find Thy Peace in Ev - ry

to find the Peace in Ev - ry

Heer, to al - - ler - -

Heer, Peace Grant us to find Thy U Peace in al Ev - - ler - -

Heer, Vre - de Heer, U Vre - de Heer, U vreed' to al - - ler - -

Peace Grant us to find Thy Peace in Ev - ry

Heer, Vre - de Heer U vre - de Heer, U vre - de te al - - ler - -

Handwritten musical notation for keyboard instruments, including treble and bass staves with notes, rests, and dynamic markings.

*rall*

Jon  
thing  
tyd.

Mother  
thing  
tyd.

Isak  
thing  
tyd.

Hend  
thing  
tyd.

Father  
thing  
tyd.

Tom  
thing  
tyd.

V.H.  
thing  
tyd.

Kom kinders, ons moet nou gaan om die huweliksband te  
 Come my children for us to get together for our ceremony

*89*

*rall*

orch.

A moments  
Black out  
+ straight  
on to shots  
of Paarl Church

+ the whole wedding party coming out of the Church getting into

their coaches to the music of ~~"Saverio Marais"~~ on page 78/79

~~at the beginning of this book~~

The conductor will use the music to accompany  
the shots + will cut it accordingly

2<sup>m</sup> Act.  
2<sup>m</sup> scene

(85)

*Alla Marcia* The Cape Colony,  
Boer Orkes

Handwritten musical score for the first system, measures 88-91. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a forte dynamic marking (**f**) and contains a circled measure number '90'. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system, measures 92-95. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the third system, measures 96-99. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a piano dynamic marking (**p**). The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. A circled measure number '91' is present in the middle staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the fourth system, measures 100-103. The system consists of three staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a forte dynamic marking (**f**) and the instruction '(frivolous)'. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

This image shows a page of handwritten musical notation, numbered 86 in the top left corner. The score is written for a multi-stemmed instrument, likely a harpsichord or spinet, as evidenced by the multiple staves per system. The notation is organized into several systems, each consisting of two staves. The upper staff of each system is in a soprano clef (C1), and the lower staff is in an alto clef (C3). The music is written in a single key signature, which appears to be one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and wear.



This page contains a handwritten musical score for piano, organized into three systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by a flat sign on the first line of each system. The notation includes various rhythmic values, chords, and melodic lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score is written on aged, slightly yellowed paper with some visible staining and a small tear on the right edge.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two flats, and various notes and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs, key signature of two flats, and various notes and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs, key signature of two flats, and various notes and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs, key signature of two flats, and various notes and rests.

Handwritten musical notation on two staves, featuring treble and bass clefs, key signature of two flats, and various notes and rests.

Handwritten musical score for the first system. It consists of three staves. The top staff is for Piccolo (Picc) in G-flat major, showing a melodic line with eighth and sixteenth notes. The middle staff is for Piano (P) in G-flat major, featuring a bass line with chords and some melodic fragments. The bottom staff is for Piano (P) in G-flat major, showing a complex texture with many chords and some melodic lines. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is for Piano (P) in G-flat major, showing a melodic line with eighth and sixteenth notes. The middle staff is for Piano (P) in G-flat major, featuring a bass line with chords and some melodic fragments. The bottom staff is for Piano (P) in G-flat major, showing a complex texture with many chords and some melodic lines. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of four staves. The top staff is for Piccolo (Picc) in G-flat major, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (P) in G-flat major, featuring a bass line with chords and some melodic fragments. The third staff is for Piano (P) in G-flat major, showing a complex texture with many chords and some melodic lines. The bottom staff is for Trombone (Tbn) in G-flat major, showing a melodic line with eighth and sixteenth notes. The system concludes with a double bar line.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics. The middle and bottom staves are in bass clef and contain accompaniment. The score includes markings for "cres" and "rall".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

de Nobilmente

Handwritten musical score for 'de Nobilmente'. The score is written on four systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the tempo marking 'ff Andante'. The second system has a 'rit.' marking. The third system has a circled number '102' and 'RH' markings. The fourth system has a 'rit.' marking. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections and annotations throughout the score.

Captain Fitzroy + 4 officers  
 appear + cause everybody  
 to hold up the proceedings  
 as F is armed with shawls  
 of gorgeous colours + other gifts  
 for the Wedding —

Dialogue

V.H. (going towards them with outstretched hands)  
 Kaptein Fitzroy - en u menere - welkom, welkom!  
 Captain Fitzroy + you gentlemen - Welcome, Welcome!

Isab. You dear man + you gentlemen, what a joy to see you all again.  
 Lieve Vriend - en u, Menere - Hoe aangenaam om u weer te sien!

C.F. A joy indeed + to see you both looking so bonny + happy  
 Aangenaam voorwaar - en u sien daar albei so goed en welvarend uit -  
 + no wonder - But avaunt, I have a pleasant duty  
 geen wonder ook nie - maar wagt ek het 'n aangename taak -  
 to perform - Johanna my dear girl, this is for you  
 Johanna, lieve kind, dit is vir jou!

(Showing her an exquisite eastern-made shawl) -

C.F. 5: Allegretto con Anima in 2

103

C.F. From a distant Land -  
 Uit 'n vreemde land - -

C.F. set on a jettied sea  
 Ver oor a juwelled see, - -

C.F. *mf* *Vol* *and vol*

By *cut* - tured *peo* - ple *and*  
*d'ou* be - ska - - - wing, *vol*

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a bass line with dotted notes. Dynamics include *mf* and *Vol*.

C.F. *mf*

her *was* *thas* *this*  
*kuns* - - be - to - - we - ring, *kom* *hier* - *die*

This system continues the musical score. The vocal line has lyrics in both English and German. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is present.

C.F. *mf*

shawl *made* (He drapes her with the  
*tja* - - - *lie!* *shawl - Isabella helps*)

This system features a vocal line with lyrics and a piano accompaniment. The lyrics include a parenthetical note: "(He drapes her with the shawl - Isabella helps)". The piano accompaniment includes a dynamic marking of *mf*.

94 Poco MENO Mosso

C.F. *Poco MENO Mosso*

May it grace you now + always give you joy an  
 So, dit pas jou mooi, en moet jou al - tyd toef. 'n

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (Bb, Eb). It contains the lyrics 'May it grace you now + always give you joy an' and 'So, dit pas jou mooi, en moet jou al - tyd toef. 'n'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The tempo is marked 'Poco MENO Mosso'. There are some handwritten annotations above the notes, including '1' and '2' over certain notes.

C.F. *Poco MENO Mosso*

e - ver pre - sent em hem of my af - tie - tion  
 bly - wende aan - - - - denk - - - ing van my toe - ge - neent - heid jeens

The second system of the musical score continues the piece. It features the same three-staff structure. The lyrics are 'e - ver pre - sent em hem of my af - tie - tion' and 'bly - wende aan - - - - denk - - - ing van my toe - ge - neent - heid jeens'. A circled number '107' is written in the middle staff. The tempo remains 'Poco MENO Mosso'. There are various musical notations, including slurs and dynamic markings like 'mf'.

C.F. *Poco MENO Mosso*

1/2 you. (Twins To Hendrix)

The third system of the musical score is the final one on the page. It starts with the lyrics '1/2 you. (Twins To Hendrix)'. The structure remains consistent with the previous systems, with three staves. The tempo is 'Poco MENO Mosso'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten vertical notes on the right margin, possibly indicating page numbers or other markings.



Spoken (humorously)

CF = *Hendrik, jou klein rakker, dit is vir jou!*  
*Hendrik, you young rascal, this is for you*  
 (Holding onto telescope)

108  
 mf

CF = *A sailor's friend*  
*Die see-mans-vriend!*  
*a very pleasant fellow... at all*  
*'n Met-ge-sel al-tyd be-haag-*

109

CF = *times*  
*lik*  
*In times... of trouble you*  
*In moei... lik... he-de, draai*

CF

twist it round ~~the~~ <sup>thus way</sup> & alle ye families just dwindle  
 hom na dië kant om, dan sien jy hoe al jou sor - -ge

C.F.

to little <sup>(spoken)</sup>  
 tot stip-pels kwy.

1 2 1 2 1 2 1 2

2 3 4

CF

Then Dan, you draai twist it round again & behold  
 jy hom nog 'n keer, en voor-waar!

CF

all you ~~trou~~ ~~moel-lik~~ - heid have to come - - great  
 al jou moel-lik - heid het ge- word

CF

spark ling - - - - - boune - - - - - strings all  
 bron - - - - - ne - - - - - wat bruis vol glans - -  
 (12) *cres* *sempre*

CF

hing - - - - - Bless - - - - - ing. What  
 ry - ke - see n - - - - - ing. Waar

(Handying him the)



1 2 agting 2

CF *Deep*  
 hoog - ag - ting vir jou.  
*rall* A little  
 Dis an - ders

*Poco Meno Mosso*

(16)

CF  
 different from Jo han na's  
 as die van Jo - han - na ,  
 but  
 maar  
 made with the same  
 ook vol van kuns - be -

After hanging her shawl  
 round her shoulders,  
 he turns to V.H. with a  
 witch - we - ring!

(17)

Very rare so T of Pipe in his hands)

slowly

CF

En vir jou my

1 2

SLOW

CF

friend, vriend,

Tempo Primo

118

Die pyp so ei-en-aard-ig

Tempo primo

2

CF

and so odd-ly made form

son-der-ling ge-vorm, moet

2CE-(MENTA)

CF *mf*

ments  
dien

om ons vriend - - -

ships  
skap

nog

CF *mf*

-ver- - - - -  
neg - ter

for  
saam te

mer  
bind,

Sou

that will  
so iets

CF *mf*

poss - i - ble  
moont - lik wees,

yea  
Ja,

poss - i -  
moont - - lik





CF

1 2 1 2 1 2 1 2

hazardous game      this tape is like you  
 waag-stuk t'aen-vaar!      Die pyp is nes swy

*cres*      *rall*

CF

1 2 1 2 1 2 1 2

Pull heavy      no slacking or bung      LING  
 Trek diep,      krag-tig, vas be-ra-      ling

*Meno*      *cres*      # *Tempo*

Hen — drik      tis yours  
 Hen — — — drik,      vir jou!

*trem*      *idea* *chords*

thunderous applause - + all are anxious to examine the

different presents - laughter + Gait, — 30 seconds class —

The Tominee then takes the lead + asks for silence —

T. I Pray silence friends - It is time for Hendrick

Stilte asseblief, vriende,

Daar sal nou aan Hendrik

to make his contribution to this joyous Wedding Breakfast —

geleentheid gegee word om sy deel by te dra tot die vreugde van

the bridegroom's privilege — (Applause for Hendrick)

die Bruilofsees - die voorreg van die Bruidegom!

Hendrick gets up + starts his Song

on page 104

- Hendrix's Speech Song -

Hendrix

3/4 *Con Moto*

Dear parent + friends  
Lie-we ouers en vriende!

*p* *Andante con Moto*

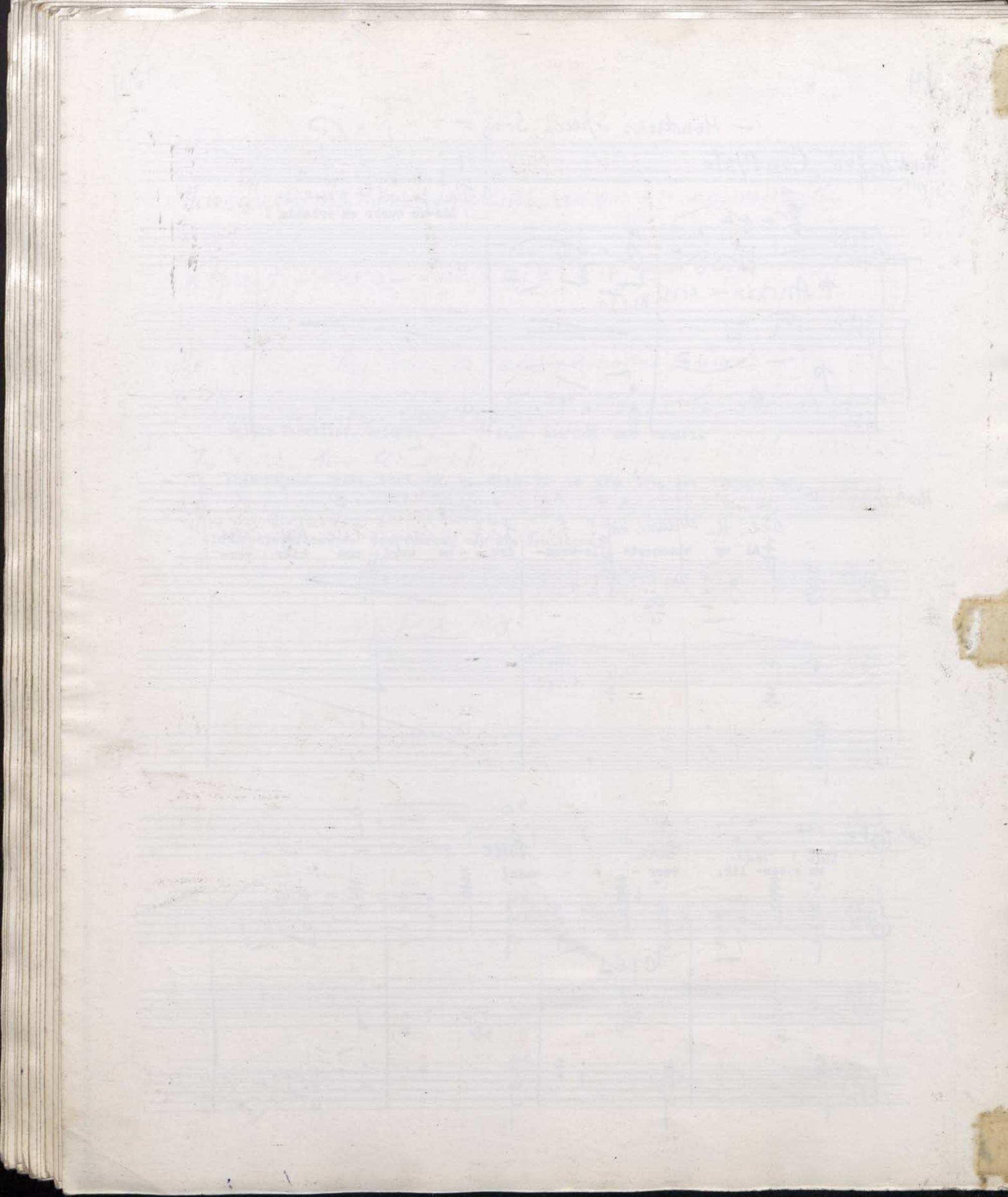
Hendrix

see the dreams that I have had in my life has come  
Al my skoon-ste le-wens-dro -- me word nou hier ver-

Hendrix

true Today true true  
we - sen - lik, voor - - - waar!

*cres*



Hand *Hand*

*Hand* *Hand*

'khet ge-droom van 'n Land so weer-ga-loos  
 I have dreamt of a Land the Beauty of which

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes chords and melodic lines in both hands.

Hand *Hand*

*Hand* *Hand*

trassies van hare won-der-skoon!  
 life giving Sun - shine  
 Stra-ten - de son - skyn,  
 Hor - ion:  
 Prag van Na-

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment features a triplet in the first measure and various chordal textures.

Hand *Hand*

*Hand* *Hand*

Mountain tops tuur - - - skoon!  
 Rivers Stro-me!  
 Fertile valleys + fields  
 Vlakt - tes vrugbare en rui,  
 Ranges of Sw - issing  
 luis - ter - ry - ke blou ge-

*cres*

*Meno Mosso*

Handwritten musical score for the third system. It concludes the piece with dynamic markings like 'cres' and 'Meno Mosso'. The piano accompaniment includes a triplet and various chordal textures.

Hand 1

Tempo

beau - ty - - - - - tes

Alles wat die men - se hart be -

pp

p Tempo

Hand 2

And

En

Jo - han - na

poco Meno Mosso

ppp

Hand 3

Tempo

To - ge - ther we're now ready to face our new life

Te - sa - me gaan ons nou dan - we le - we aan - vaar,

ppp

ppp

ppp

Met lief-de om - ring, En die Liefd' van ons Ou - ers  
 Sur rounded by love + the love of Parents

Handwritten musical notation for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked 'And'. The lyrics are written below the vocal line.

*Just such as their poetie*

wat nog steeds hul groot - ste le - - wens - vreug - de in me-kaar vind,  
 who have found again their greatest happiness in each other

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

soos ek hoop ons twee-tjies ook ge - du - rig - - sal ik sal!  
 as I pray we also will to our last breath

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. A circled number '131' is written in the piano part.

Hend

We thank you all, Ons dank u almal! Lief-de aan u al-mal, and Jo-en Jo-

Hend

han na na na Jo-han na na!

After suitable applause + noise, the Trombone gets up again + speaks,

Trombone

Thank you Hendrik I couldn't have done better myself -  
 Dankie, Hendrik, beter kon ek dit self nie gedoen het nie -

(laughter + applause) + now I have the great pleasure of calling  
 en nou gaan ek 'n besondere versoek rig aan Johanna, om  
 upon Johanna to sing to us a song that I have taught her  
 myself, Johanna! vir ons die lied te sing wat ek haar self geleer het. Kom, Johanna!

(He bows to her + there is rousing applause)  
 He takes a flute from one of the boys, and plays a few notes on it



Johanna's Song

Joh. *Andante*

Flute Solo

Joh.

Joh.

Joh.

*hento*

Joh.

(135)

Orch.

*Allegro con moto*

All things in Nature bow to Thy Word Blending their voices  
 Al-les op Aar-de buig war U neer, Hef aan 'n lof - lied

Thought but Praise is heard on U to eer. Blending Hef aan, blending hef aan, blending their hef aan n Voi - ces lof - - lied

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains melodic lines with dynamics *p*, *mf*, and *AR*. The bass staff contains accompaniment with dynamics *p* and *mf*. There are some handwritten annotations like "3" and "9" in the treble staff.

Handwritten musical score for the second system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has dynamics *f* and *AR*, and includes the word "espr". The piano accompaniment has dynamics *f* and *AR*.

Handwritten musical score for the third system. It includes a vocal line with lyrics: "All... all things Al... les, Al... les". The system also contains piano accompaniment. Dynamics include *mf*, *p*, and *mf*. A circled number "136" is written in the right margin.

Four empty musical staves at the bottom of the page, with some faint pencil markings.

102

mf *op Na -- ture*  
*low to Thy word*  
*bulg voor neer!*

accell

sh - - - sh - - - sh - - -

Tempo

accell  
(strepitoso)

sh - - - sh - - - sh - - -

Tempo

accell  
(strepitoso)

Handwritten musical score for the first system. The vocal line (treble clef) begins with a melodic phrase in G major, marked with 'Ah' and a fermata. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a steady bass line. The system concludes with a tempo change instruction: *Tempo* followed by *accel (Strepitoso)*.

Handwritten musical score for the second system. The vocal line includes the lyrics: "Ah - oh - that we al - so could hear the call". Below the lyrics are the Dutch translations: "Kon ons al - mal die roep-stem hoor". The system features tempo markings: *rall* and *Tempo Primo*. The piano accompaniment includes a *p* (piano) dynamic marking and a triplet of eighth notes.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "al - so could hear the call whole-hearted sur ren - der". Below are the Dutch translations: "Kon ons die roepstem hoor, ons hart en sie - le ons hart". The piano accompaniment features a *p* dynamic marking and includes triplet and doublet rhythmic figures.

To thee one + all  
Gee ons aan U oor,

all - - - - one + all  
oor, aan U oor,

to thee one + all  
gee ons aan U oor

AR - - - - -

accel et cresc

cres

rall **f** Oh

*Tempo Primo*

that we - - - - - could al - - - - - so  
kon ons - - - - - die roep - - - - - stem

dim poco a poco

hear al - - - - - mal the fall  
hoor ons hart en  
whole heart id sur -  
a poco

- ren - der to Thee one + all  
siel gee ons een u cori

Suitable applause upon which the Domine V. H. Isabella, Father +  
Mother retire to the Steep + the others commence dancing to the  
strains of the Boer-ones - "Jan Pierewiet"

Andante

142

Menuet

HARP PART

V. H. + D 2ND PART.

# MINUET

Handwritten musical notation for the first system of a Minuet. The piece is in 3/4 time, indicated by the time signature in both the treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first few notes in the treble clef are marked with 'p' and 'f'.

Handwritten musical notation for the second system of a Minuet. The notation continues with various note values and rests, including some accidentals (sharps and naturals) and dynamic markings.

Handwritten musical notation for the third system of a Minuet. The notation continues with various note values and rests, including some accidentals and dynamic markings.

Handwritten musical notation for the fourth system of a Minuet. This system includes a first ending bracket marked with a circled '1' (①) above the treble clef. The notation continues with various note values and rests, including some accidentals and dynamic markings.

Handwritten musical notation for the fifth system of a Minuet. The notation continues with various note values and rests, including some accidentals and dynamic markings.

Handwritten musical notation for the sixth system of a Minuet. The notation concludes the piece with various note values and rests, including some accidentals and dynamic markings.



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

*P. De. al. g.*  
*Rit. Segno.*

Five empty musical staves at the bottom of the page.

SA  
T  
B

Jan Pie-re-wiet Jan Pie-re-wiet Jan Pie-re-wiet staan stil. Jan

SA,  
T,  
B

Pie-re-wiet Jan Pierewiet Jan Piere-wiet staan stil Goei-e mō-re my

vrou hiers'n soentjie vir jou, Goei-e mō-re my man Daar is

12 2-3- fast time

kof-fie in die kan Jan kark

m8

Piano accompaniment for the first system. It features a treble clef and a bass clef, both with a key signature of two flats and a 4/4 time signature. The music is written in a handwritten style with various note values and rests. A dynamic marking of 'f' is present in the first measure.

SA

f Bob-be-jaan klim die berg, so haas-tig & so lastig klim die berg, so bob-be-jaan

T

B

f

ff

Vocal staves for Soprano (SA), Tenor (T), and Bass (B). The lyrics are: "Bob-be-jaan klim die berg, so haas-tig & so lastig klim die berg, so bob-be-jaan". The staves include dynamic markings such as 'f' and 'ff'. The piano accompaniment is visible below the vocal lines.

Four empty musical staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

S A

haastig en so lastig bobbejaan klim die berg om die Hoe-ra vir die ou bob-  
boere te verers,

T

B

boere te Hoe- ra  
verers

jaan, en moenie huil nie, en moenie treur nie, want die ou bobbejaan kom

The musical score is handwritten and consists of several systems. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics for the first system are: "haastig en so lastig bobbejaan klim die berg om die Hoe-ra vir die ou bob-boere te verers,". The second system continues the vocal parts and piano accompaniment. The lyrics for the second system are: "jaan, en moenie huil nie, en moenie treur nie, want die ou bobbejaan kom". The score includes various musical notations such as notes, rests, and clefs. There are some corrections and additions in the piano part, indicated by plus signs and additional notes.

weer, en moenie huil nie en moenie treur nie want die ou bobbejaan kom

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (Bb and Eb). The lyrics are written below the vocal line.

The second system continues the musical piece with similar notation. It includes a vocal line and piano accompaniment. There are some handwritten annotations, including a wavy line under a note in the piano part.

weer.

The third system begins with the word "weer." on the vocal line. The piano part has a large bracketed section with the circled number "146" written inside. The notation includes rests and some melodic fragments.

The fourth system continues the piece. It features a vocal line and piano accompaniment. There are handwritten markings such as "mf" (mezzo-forte) and "p" (piano) indicating dynamics. The piano part has some complex chordal structures.

S  
Siembamba      mamma    se kindjie Siem bam ba      mamma    se kindjie    draai sy nek om

A

T

B

*res* *mf*

goei hom in die sloot      Trap sy kop      dan is hy dood.

# Sailors Hornpipe

The musical score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the Horn, and the bottom staff is for the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4.

- System 1:** Horn part begins with a quarter note G4, followed by quarter notes A4 and B4. The piano accompaniment starts with a circled number '197' in the first measure, followed by chords in the right hand and single notes in the left hand.
- System 2:** The horn part continues with eighth notes and quarter notes. The piano accompaniment features chords and moving lines in both hands.
- System 3:** The horn part has a melodic line with some slurs. The piano accompaniment continues with harmonic support.
- System 4:** The horn part features a series of eighth notes. The piano accompaniment has a more active bass line.
- System 5:** The final system shows the horn part concluding with a melodic phrase and the piano accompaniment providing a final harmonic resolution.

Section labels 'Preparation' and 'Tance' are written in the middle of the first and second systems, respectively. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like 'p' and 'f'.



123

This image shows a handwritten musical score for guitar, consisting of 12 staves arranged in six systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. There are several instances of double bar lines and repeat signs throughout the piece. The paper is aged and shows some staining, particularly on the right side.

A few words of appreciation of the H. Pipe by the Domine +

straight-to the Finale

Finale to 2<sup>nd</sup> act / 1<sup>st</sup> scene

PDVZ R.1.1963

130

(157)

*Dominee* *Flowing easily*

*Tom* *Andante* *(Flowingly)*

dord, we in gratitudo to  
Heer, wol van dankbaarheid jeens

*Tom*

Thee do render now our thanks for all the  
U ver-hef ons lof-ge-sang-e vir al U

*Tom*

Bles sings vouchsaled to us thy chil dren thy chil  
wel-da-de aan ons U kin-ders, U kin - - - -

Joh

MoTh

May Heavenless our  
se-ën ons

Isak

Jan

O se-ën ons huwet-lik nou en ewig-lik  
May Heavenless our a mon thu day + ever more Humming

Falk

Humming

Tom

-dren  
ders.

Humming

V. H.  
+ C.F.

Humming

1. *union this day + ever more*  
*hu - welik nou en e-wig-lik*  
*Humming*

2. *Isab*  
*Thy Peace enfold them whereere they be*  
*U vre-de bly al- tyd met hul.*

3. *H*

4. *F.*

5. *V.H. + OF*

*We render Dankbaar ver-*

*Handwritten notes and markings at the bottom of the page.*

Soprano (S): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Alto (A): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Tenor (T): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Bass (B): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Triplet (T): *Thanks to thee for every thing*  
*hef ons U ons lof-ge-sang*

Voice (VH) + Chorus (CH): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

(160)

Soprano (SA): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Chorus (Chorus): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Tenor (T): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Bass (B): *Lord, we in gratitude to Heer, vol van dankbaarheid jeens*

Piano accompaniment (P):

*J.*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*M.*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*F.*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U Hand.

*Tom*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*VH CF*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*SA*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*T*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

*B*

U ver-hef ons lofge-sang-e vir al die wel-da-de uit U hand.

The image contains a handwritten musical score for a church hymn, likely in Dutch. The score is written on ten staves, each labeled with a letter: G, M, J, H, F, T, VH/CF, SA, T, and B. The lyrics are written below the notes. The text is: 'Grant us Thy Holy Peace in Everything', 'aan U kinders Toon ons in alles', 'Hand aan U kinders Toon ons U vre-de', and 'men A'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'cres' and 'A'. The piano accompaniment is shown at the bottom of the page.



Handwritten musical score for vocal parts (Soprano, Mezzo, Alto, Tenor) and piano accompaniment. The lyrics are "men men men men men men".

**Soprano (S):** men men

**Mezzo (M):** men men

**Alto (A):** men men

**Tenor (T):** men men

**Piano (P):** men men

**Tom (Tm):** men men

**VH (Violin):** men men

**CF (Cello/Fiddle):** men men

they all take the leave, leaving the family alone  
 of the couple + the family on the stage -

they also then gradually go  
 into the house up  
 the steps

Musical score for piano accompaniment, including dynamics and performance markings.

**Meno Mosso**

**8v** (8va)

**fff** (fortissimo)

**dimx** (diminuendo)

**dim** (diminuendo)

**3** (triplets)

Handwritten musical score for a string quartet, consisting of ten staves. The staves are labeled on the left as follows: G, M, G, H, F, T, VH CF, Chor, and two staves at the bottom with clefs and key signatures.

The score is divided into three measures by vertical bar lines. The first measure contains complex, overlapping lines that appear to be a mix of musical notation and scribbles. The second measure contains mostly horizontal lines with some small markings. The third measure contains wavy lines across all staves.

Annotations and markings include:

- Staff 7 (VH CF):** The text "Once Curtain" is written across the first two measures.
- Staff 8 (Chor):** The text "vi" is written in the third measure.
- Staff 9 (Clef G):** The word "rall" is written above the staff in the first measure.
- Staff 10 (Clef F):** The word "cine" is written below the staff in the first measure.
- Staff 11 (Clef G):** The word "pub" is written below the staff in the second measure.
- Staff 12 (Clef F):** The word "mb" is written below the staff in the second measure.
- Staff 13 (Clef G):** The word "ho" is written below the staff in the second measure.
- Staff 14 (Clef F):** The word "mb" is written below the staff in the second measure.

The notation includes various clefs (G, F, C), key signatures (one flat), and dynamic markings like "rall" and "pub". The overall style is that of a working draft or a sketch for a musical composition.

Booz-or-Res -

This page contains a handwritten musical score for a piece titled "Booz-or-Res". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "ing" and "u8". A large, bold diagonal slash is drawn across the entire page, from the top left to the bottom right, crossing through all the musical staves. On the right side of the page, there is a large, hand-drawn arrow pointing downwards.

The Boer orkes begins to depart

sw

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

dim

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

dim just twice as slow

162A

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

*Joh*  
 O, trou-e hart, al my vrag-de in jou; sal ek e-wig  
*Head*  
 Loving thee fills all my heart hold me ever  
 O, troue hart, al my vrag-de in jou - sal ek e-wig.

The first system of the musical score features a vocal line for 'Joh' and a 'Head' line. The lyrics are in Dutch and English. The piano accompaniment consists of two staves with chords and some melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*Joh*  
 neer to part Dear-est Jo-han-na!  
*Head*  
 ik - be-hou. O, my Jo-han-na!  
 (pull all way down)

*rall* *Tempo dento*

The second system continues the musical score. It includes a vocal line for 'Joh' and a 'Head' line. The lyrics are in Dutch and English. The piano accompaniment features a 'rall' (rallentando) section followed by a 'Tempo dento' (tempo) section. The key signature remains two flats, and the time signature is 4/4.

Four empty musical staves are located at the bottom of the page, below the second system of music.

1st Hand 
  
 2nd Hand

Hen ——— dur!

8va

5 min

*Handwritten text at the bottom of the page, possibly a signature or title.*

163

Andante Con Amore

Handwritten musical score for measures 163-164. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is "Andante Con Amore". The first measure of the vocal line is marked with a circled "163". The piano part includes the instruction "p (Curtain)".

164

Handwritten musical score for measures 165-166. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is "Andante Con Amore". The first measure of the vocal line is marked with a circled "164". The piano part includes the instruction "espr".

Handwritten musical score for measures 167-168. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is "Andante Con Amore".

Handwritten musical score for measures 169-170. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is "Andante Con Amore". The first measure of the vocal line is marked with a circled "169". The piano part includes the instruction "pizz".

128  
151

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a 7/8 time signature and two bass clef staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a 3/4 time signature and two bass clef staves. The notation includes notes, rests, and dynamic markings such as "pp" and "rall". A circled "166" is present in the second staff.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff with a 3/4 time signature and two bass clef staves. The notation includes notes, rests, and dynamic markings such as "cresc".

Handwritten musical notation for the fourth system. It consists of three staves: a treble clef staff with a 4/4 time signature and two bass clef staves. The notation includes notes, rests, and dynamic markings such as "Piu Mosso".



# The CROXLEY

## MUSIC BOOK

V. H, 2+2

New duet, D. A.  
Isab, + V. H, Home



LION BRAND

3 act + 1

laid down

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment lines. The lyrics are: "this contest must go on until I win this south the palest region laid down". The music is written in treble clef with various time signatures (7/8, 4/4, 7/8) and includes dynamic markings like *mf* and *f*. There are some corrections and annotations in the piano part.

Handwritten musical score for the second system. The lyrics are: "by our in scrubble one this this more than some times it may take". The music continues in treble clef with time signatures of 7/8 and 4/4. The piano accompaniment shows some changes in chord structure and dynamics.

Handwritten musical score for the third system. The lyrics are: "all the - terming who can tell Jim". The music is in treble clef with time signatures of 6/8 and 8/8. The piano part includes some complex chord voicings and a section with a double bar line and a key signature change.

Handwritten musical score for the fourth system. The lyrics are: "not a yet smoo + as all in 'bacey has a most". The music is in treble clef with time signatures of 7/8 and 4/4. The piano accompaniment features some rhythmic patterns and chord changes.

Handwritten musical notation for the first system. The vocal line includes the lyrics: "and fla-vour in tis any thing but cer-tain low the". The piano accompaniment is written on two staves. A large number '6' is written on the left margin, and a large number '8' is written below the piano staff.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "contest 4 without V.H. You man-ner hap-py sis so hap-py". The piano accompaniment is written on two staves. A large number '6' is written on the left margin, and a large number '8' is written below the piano staff. There are handwritten notes and corrections in the piano part, including "starts AC" and "V.H.". A large 'X' is drawn over the right side of the piano accompaniment.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "I had thought never to see you again my theme". The piano accompaniment is written on two staves. A large number '6' is written on the left margin, and a large number '8' is written below the piano staff. There are handwritten notes and corrections in the piano part, including "Dob" and "7".

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "may most grate-ful than-ks Not so fast not so fast my friend Each". The piano accompaniment is written on two staves. A large number '6' is written on the left margin, and a large number '8' is written below the piano staff. There are handwritten notes and corrections in the piano part, including "And", "sh", and "82".

Handwritten musical notation, first system. The lyrics are: "can't rest my head when at midnight + with". The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff, and the accompaniment is on two staves below. There are some corrections and markings in the accompaniment.

Handwritten musical notation, second system. The lyrics are: "and with the early dawn may we say it". The notation continues with a treble clef and a 6/8 time signature. The melody and accompaniment are clearly visible.

Handwritten musical notation, third system. The lyrics are: "Come crown Him must of I shall be". The notation includes a treble clef and a 6/8 time signature. There are dynamic markings: *f* (forte) and *ff* (fortissimo). A tempo marking "(Vehemently)" is present above the melody, and "(Slower)" is written below the accompaniment. The system ends with a double bar line and a fermata over the final note.

Handwritten musical notation, fourth system. The lyrics are: "yonder Banner to that Peak yonder every turn loose a dismal". The notation includes a treble clef and a 6/8 time signature. There are dynamic markings: *f* (forte) and *ff* (fortissimo). The system ends with a double bar line and a fermata over the final note.

SL

outdoor & to frustration No my name is

VH

then you are not

NO

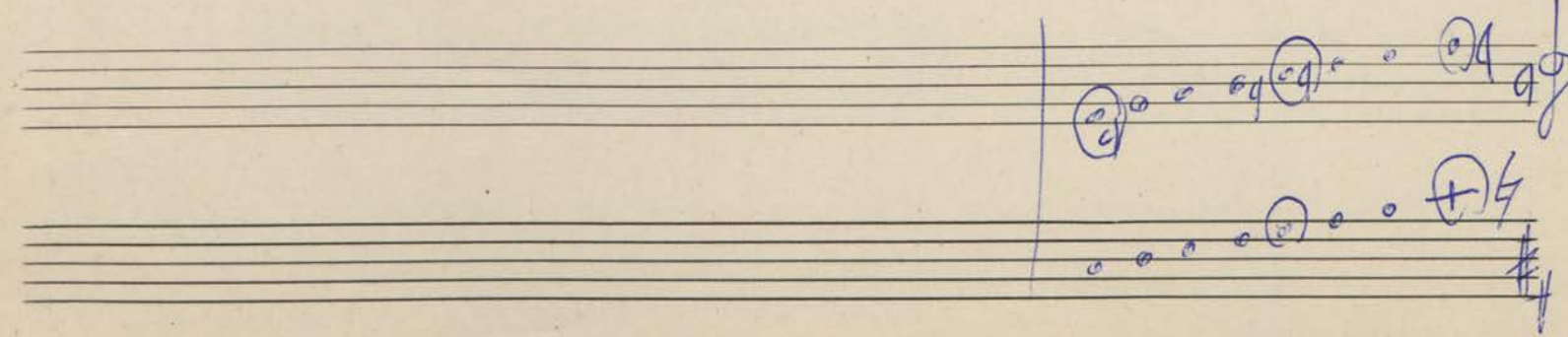
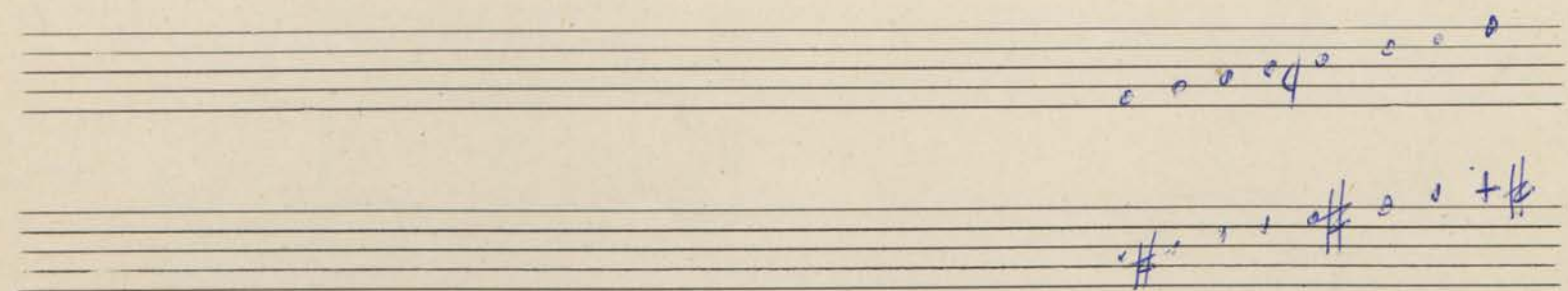
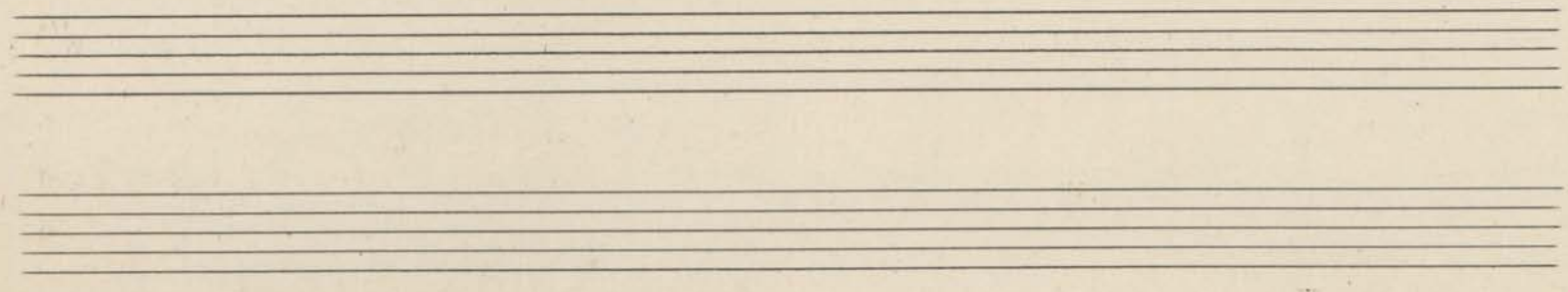
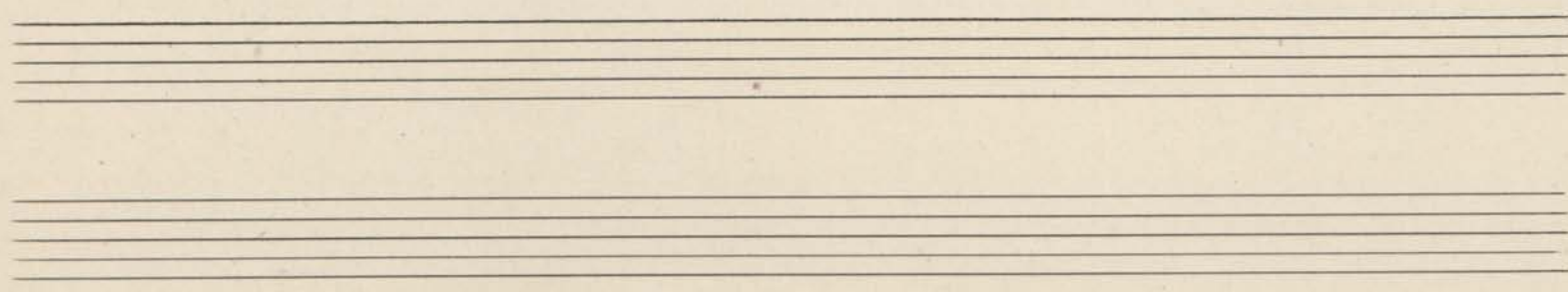
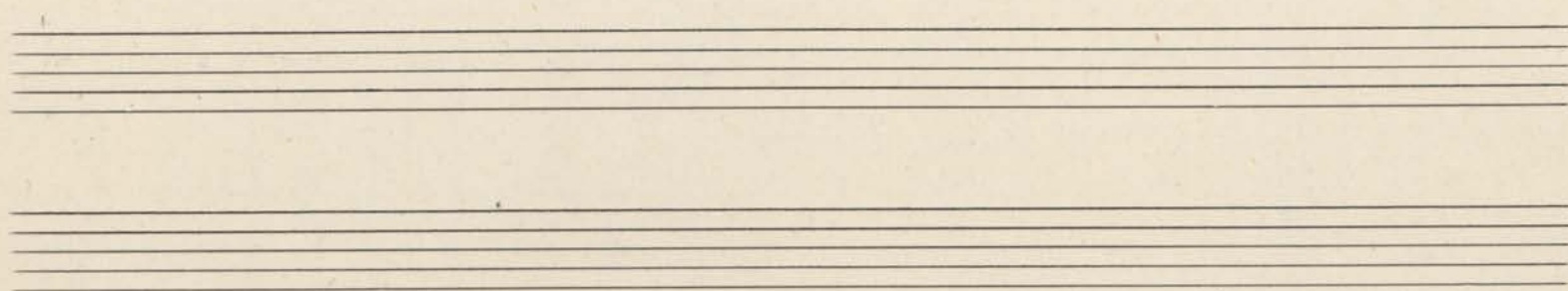
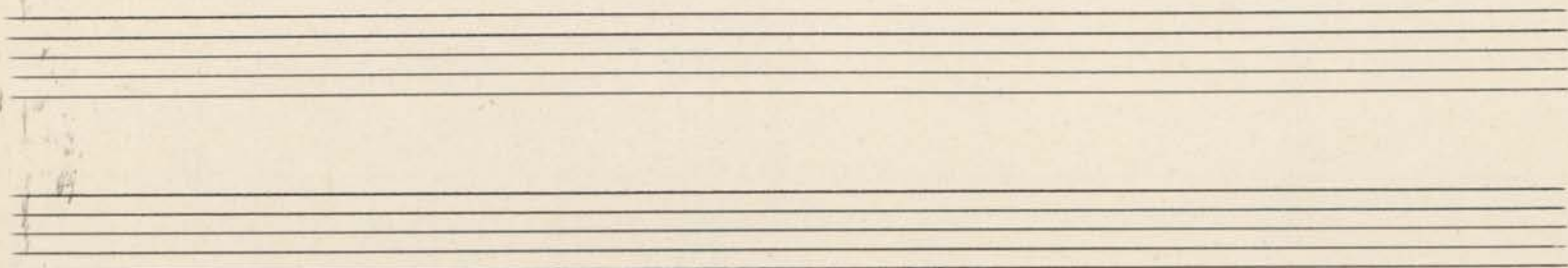
Empty musical staves for other instruments or voices.

4 flats

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Welcome". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "Fitzroy + you gentlemen Nelson Welcome". The fourth staff is a piano accompaniment. The key signature is 4 flats and the time signature is 3/4. There are dynamic markings like 'f' and 'p' and articulation marks like '+' and '3'.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "dear man you gentlemen what my boys all a gem". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "dear what welcome of A joy indeed". The fourth staff is a piano accompaniment. The key signature is 4 flats and the time signature is 3/4. There are dynamic markings like 'f' and 'p' and articulation marks like '+' and '3'.

4 flats



Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, while the bottom staff contains a few notes and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and contains notes with stems. The bottom staff has a bass clef and contains notes with stems and some accidentals.

Handwritten musical notation on two staves. The top staff has a treble clef and contains notes with stems and some accidentals. The bottom staff has a bass clef and contains notes with stems and some accidentals.

Handwritten musical notation on two staves. The top staff has a treble clef and contains notes with stems and some accidentals. The bottom staff has a bass clef and contains notes with stems and some accidentals. At the bottom right, there is a signature: "Hedem + Graham".



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The lower staff contains a bass line with notes and rests. The piece is divided into measures, with some measures containing a slash. Labels 'A', 'B', and 'A' are written below the staff to indicate sections.

Handwritten musical notation on a grand staff. The upper staff has a melodic line with various accidentals and a slur. Below the staff, the text "without a pipe impossible" is written. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with many accidentals and a complex rhythmic pattern. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and accidentals. The lower staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and accidentals. The lower staff contains a bass line with notes and rests. A circled 'A' is written in the first measure of the lower staff. Labels 'A' and 'RB' are written below the staff.

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~~Organ~~  
~~2<sup>nd</sup> Act~~

work 1952

The  
**CROXLEY**

**MUSIC BOOK**

~~V. H. & the F.~~

Organ

~~2<sup>nd</sup> Act~~



LION BRAND

C.T. 182

A John Dickinson  
PRODUCT

+ to say on both + all, looking so happy + bounny

+ no wonder, a marriage, Hendrik + Johanna married + today

Shiver my timbers, ~~but~~ we have struck it right

this time <sup>gentlemen</sup> <sup>chr</sup> way for C.F., struck up the music

Gentlemen prepare for action + no bungling

you lubbers ————— Ayeyayeyis ————— Way for etc

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several notes with stems, and the lower staff contains chords and some rhythmic markings. There are some corrections and annotations in the notation.

John Thompson

Handwritten musical notation for the second system, consisting of two staves. The upper staff has notes and rests, and the lower staff has chords and some rhythmic markings. There are some corrections and annotations in the notation.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has notes and rests, and the lower staff has chords and some rhythmic markings. There are some corrections and annotations in the notation.

Johnson's Box 4240 90 bars

Handwritten musical score for the first system, consisting of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has a piano accompaniment line and a bass line. The lyrics are:

Hoorah Hoorah what lovely

Handwritten musical score for the second system, consisting of two systems of staves. The top system has a vocal line and a piano accompaniment line. The bottom system has a piano accompaniment line and a bass line. The lyrics are:

priceless  
 Such unique gifts  
 Yes in  
 + what a telescope  
 + what a pipe

Empty musical staves at the bottom of the page.

haha

girls  
boys

deed whata pipe

guss

haha

Allos

Whatapipe

Whatapipe

old

Sailors

old

Wier

worth of old

all girls

haha

haha

haha

Whatapipe

men

old

Wier

see above

worth of old

Wier

low

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

This is the new  
duet for Isabella & U. Hunt  
2<sup>nd</sup> Act. 2<sup>nd</sup> Scene -

Laughter  
gaily  
gradually  
Sub notes

Quickly  
down

u -  
Hush

What a pipe oh what a pipe

Tom

Pray silence friends pray silence

Tritone  
Hush!

Musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like 'Hush!'.

man's ~~control~~ ~~contribution~~ to this most joyous bed day breakfast

Musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings.

The Anderson privilege

Applause

Musical notation for the third system, including treble and bass clefs, notes, rests, and dynamic markings.



V. H. + the D - 2+2

2

3

4

Points out to Sab all his done tonight

LOOK it's almost ready

our

Allegro comodo

rall

3

4

Ship of Remembrance Memory Benign

8

2/6

4

2

3  
4

this the cabin where we

3  
4

And the transunto

met after so many tribu - la

met after so many tribu - la

3  
4

tions this the spot from whence we

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment line in bass clef. It starts with a whole rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics 'tions this the spot from whence we' are written below the vocal line.

3  
4

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a piano accompaniment line in bass clef with a 4/4 time signature. It consists of chords and single notes, including a triplet of eighth notes. The lyrics from the previous system continue.

gazed upon <sup>was</sup> ~~was~~ be- to — ved land after torments intolerable in —

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It includes a triplet of eighth notes and a sixteenth note. The bottom staff is a piano accompaniment line in bass clef with a 4/4 time signature. The lyrics 'gazed upon was be- to ved land after torments intolerable in' are written below the vocal line.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a 3/4 time signature. It continues the melodic line from the previous system. The bottom staff is a piano accompaniment line in bass clef with a 4/4 time signature. The lyrics from the previous system continue.

4  
3 flats

9/8  
4

b+ b+ b+

for ————— hal and now on blessed

9/8  
4

Sub, b  
VH

dome

Quet Isabella + V.H.  
2 + 2

PNV2 K1.1.963



Isab

Home our home ever blessed home where our children

*Andante Tranquillo*

find happiness Peace + plenty all embracing dove

V.H. Home our home ever blessed home blessed

2/

*p*

Tis God's smile rests upon our home

home

Tis God's

smile upon our

home

8

This the ship of Remem - brance

The ———— morn Be - morn

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "which did bring us safely here". The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Blessed are the hands that formed thee" and "Blessed are". The bottom staff is a piano accompaniment. The key signature has two flats, and the time signature is 4/4.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "Blessed are". The bottom staff is a piano accompaniment. The key signature has two flats, and the time signature is 4/4.



all who sailed upon thee

4

triple

triple

triple

triple

blessed. we

rall

Meno

2



3  
4

Basking in the rays of our love + the

3  
4

done of our children our

6

# Isab. Involuntarily

## Shivers

Handwritten musical score for piano and voice. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

**System 1:**

- Vocal line: "children" (written as "chuldren")
- Piano line: Treble clef, 3/4 time signature. Chords:  $\sharp C$ ,  $\sharp F$ ,  $\sharp C$ ,  $\sharp F$ .

**System 2:**

- Vocal line: "Soliticiously" (written as "Soliticiously")
- Piano line: Treble clef, 4/4 time signature. Chords:  $\sharp C$ ,  $\sharp F$ ,  $\sharp C$ ,  $\sharp F$ .

**System 3:**

- Vocal line: "Night falls", "Home", "No voices till", "Home home", "Piano primo"
- Piano line: Treble clef, 4/4 time signature. Chords:  $\sharp C$ ,  $\sharp F$ ,  $\sharp C$ ,  $\sharp F$ .

Additional markings include "4 memory 4" and "4" in the piano part, and "pp" (pianissimo) in the bottom system.

2  
3  
4

our home ever blessed home thrice blessed  
here

our home ever blessed home blessed home

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics: 'our home ever blessed home thrice blessed here'. The piano accompaniment (treble and bass clefs) features chords and melodic lines. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

am I then - durk his band husband &

thrice blessed am I Is a la la thrice blessed in yr

Detailed description: This system contains the next four measures. The vocal line (treble clef) has lyrics: 'am I then - durk his band husband & thrice blessed in yr'. The piano accompaniment (treble and bass clefs) continues with chords and melodic lines. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

(At the door)

Handwritten musical score for a scene titled "(At the door)". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are as follows:

do ——— ver  
 do  
 love yr love ver  
 on — — — — — thee  
 exit. V.H. turns  
 is walking towards his horse when

The score includes various musical notations such as notes, rests, and chords. There are some corrections or additions in the lower staves, including the word "thee" and "V.H." (likely a character name). The piece concludes with a double bar line and a large number "2" written vertically on the right side.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef. The music includes various notes, rests, and chord symbols such as b7, b9, and b10. There are also some handwritten annotations like 'as' and '3'.

Four empty musical staves with five lines each, arranged vertically.

A single staff of music in treble clef with a 2/4 time signature. It contains a few notes and rests, with a '3' written above the first measure.

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Sketsboeke

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V. H. at his work on the Model

Andante

Handwritten musical score for the first system. The vocal line is written on a treble clef staff with a key signature of one flat and a time signature of 6/8. The lyrics are "yo ho yo ho ho ho yo". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music is marked "Andante".

Handwritten musical score for the second system. The vocal line continues with the word "nall" and then "de He starts his work on the Model". The piano accompaniment includes a section with a 3/4 time signature and a circled number "67". The tempo marking "Andante con anima" is present. The system is enclosed in a large hand-drawn bracket.

Handwritten musical score for the third system. The vocal line has the lyrics: "Good ship what joy to would thee see a gain with". The piano accompaniment is written on two staves. The tempo marking "Con Anima" is written above the piano part. The system is enclosed in a large hand-drawn bracket.

V.R.

these my hands which loved thee so sin- cere- ly We've sailed +  
 hier-die twee han-de wat liefd-rik-jou be- otas het Saam het ons  
 were

V.K.

roamed roamed the seven seas together + neer a fault to be  
 ver, ver oor se-we see ge ge-dwael, nim-mer in 'n moeilik  
 ver-gaen-lik

V.H.

found in thy bearing  
 he-de ge-faak...

yo — ho yo



V H  $\frac{6}{8}$  ho ho ho yo ho yo *pp* *rall*

V H *Solemnly* ho Ship Skip ol vol Re - mem - brance Her - in - n - sing,

(171)

V H Bly me - my Be - nigh  
dag - to - nis,  
Dink o deo van

V H ware to life again to life again wake -  
Kom, her - le - we nou, her - leas - noue nou

*Animato*

VH

in my hands  
 in my han-de  
 Kom  
 Kom laat ons vaar

Let us then sail  
 Kom laat ons vaar

Let us then roam the seven seas  
 Kom laat ons dwaal oor se-we ses  
 net once a gain  
 net nog eenmaal  
 and  
 met

ral-ly all that did play their  
 al - - maal saam wat ook by ge - -

part - etided het om jou naam  
 dra etided het om jou naam  
 ing  
 so

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "mar roem", "me ryk", "hee so", "great roem- ryk", and "in te". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line lyrics are: "mar maak", "ing", "mar roem-", "me ryk", "hee jou", and "great Naam.". The piano accompaniment continues with similar harmonic and melodic structures.

Handwritten musical score for the third system. The vocal line lyrics are: "jou", "naem", and "Tot". The piano accompaniment concludes the piece with a final chord and a fermata over the final notes.

V.H. *Jb*

cre — dit  
eer

a tot cre — dit  
tot eer

V.H. *Jb*

a tot cre dit To Jus — tice  
tot eer vir ge reg — tig — heid

V.H. *Jb*

Peace — and Good — Troub. —  
vre — se — in — Goet — en Goet — Troub. —  
Trouw

*mf* *dim*

V.H. continues working + smoking

V.H.  $\frac{3}{4}$

Sees the Stranger

(Uproarious cheers and calls of 'Speech Hendrik'.  
He starts his speech and trails off) BLACK OUT

EVENING OF THE SAME DAY

*working on the model of his Isabella*

See 10/2

V.H. sitting alone on the stoep of his home, reminiscing, <sup>^</sup> smoking placidly. Isabella and servants come in and out busy with the house, and cleaning up after the party. The Stranger enters, dressed like a cavalier.

Stranger Good evening Mynher (V.H. starts to rise) Pray don't disarrange yourself, you look so <sup>enthralled</sup> comfortable

*with up worn* — Perhaps you will permit me to accommodate myself (V.H. silently acquiesces. The Stranger takes a comfy chair)

Str. I have been here quite a long time, and have thoroughly enjoyed watching you all and thinking --

V.H. What! Without a pipe! Impossible! May I help you to one? (Hands him a pipe) This is a reasonably good pipe and will enhance your thoughts. But what were you thinking about when I interrupted you so impolitely?

Str. I was thinking about the last time I had the pleasure of conversing with you (A momentary cut back to the storm) You gave me a great deal of trouble then to adjust things to our mutual satisfaction, and I have come to remind you --

V.H. (Interrupting) Please don't! No reminders, not necessary -- But why just to-day --

*Str. And why not pray, have you not as saying "the better the day the better the deed" + today is indeed an auspicious occasion - a day of all days for you + H. interrupts you but... And a little more would not come amiss would it, H.H. V.H. What do you mean*

~~Oh no, no, not to-day, please don't upset yourself--~~  
Some time, somewhere. <sup>Bye</sup> the way, I couldn't help but ~~hear~~ overhear say that your son and daughter <sup>is to</sup> will be leaving for Europe shortly. What do you say to this day week? As the sun goes down that we meet on the top of Table Mountain, and as you seem so very attached to that pipe of yours, perhaps we can arrange to have a contest, <sup>to</sup> gladly enjoy a pipe together + See which of us is the stronger smoker

Str, What would you say that we meet tonight on the Top  
of Table Mountain <sup>moon light</sup> & enjoy a pipe together in the moon light

V.H. Tonight on the top of Table M<sup>t</sup>!

Str, Why, yes, we could at least see which of us  
was the stronger smoker -

V.H. Oh, this sounds like a contest - <sup>amongst friendly smokers</sup>

Str, yes, why not, indeed, a smoking contest, just me two, perched  
on the top of Table M<sup>t</sup> line two birds about to fly - We speak

V.H. Like two birds at? Hahaha, ~~A splendid idea~~ But I am only  
a very ordinary human being, how can I contend with you <sup>when you have all -</sup>

~~The Stranger's Song~~

Prelude to  
V.H. 2<sup>nd</sup> Song

# The Stranger's Song

die Onbekende se lied.

tr, Please don't say it!

Onb: Wag stil!

dis my saak.  
that is my business

Musical notation for measures 180 and 181. Measure 180 is circled. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a series of eighth notes with various accidentals. The bass line consists of a few chords. A circled '180' is written above the first measure.

Musical notation for measures 181 and 182. Measure 181 is circled. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. The bass line has some rests and chords. A circled '181' is written above the first measure.

Musical notation for measures 182 and 183. Measure 182 is circled. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked 'Andantino scherzando' and 'p'. The lyrics are: 'nodding Surprisedly', 'Ja', 'Yesa', 'From the realms from whence I come', 'uit die dieptes vanwaar ek kom', 'we strive', 'pro-beer'. A circled '182' is written above the first measure.

Musical notation for measures 183 and 184. Measure 183 is circled. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is marked 'meno Mosso'. The lyrics are: 'ag now', 'oh how we strive', 'tog hoe pro-beer ons', 'Ye ha'. A circled '183' is written above the first measure.



(glee) (very high) (lower)

rubbing his hands

Str

how we strive for victory  
hoe probeer ons om t'oorwin.

Str

And which of us the victory then shall be  
En wie ook al van ons d'oor-winning nie mens haal het nie

Str

as guest as guest of victor he shall accept his hospice  
bly aan bly aan as gas, ja gas van die oor

grinning + pointing at V.H

Str

winner ye ha he must remain as guest ye ha  
winnaar hy word my kui-er-gas

The Stranger

V. H. alone

V. H.C.

(with suffering)

Queen  
Curtain

S.M.

takes his leave

groans

Tonight!  
Vanaand!

Meno Mosso

Tempo Andante

1512

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a 4/4 time signature. The music features various chords and melodic lines with some accidentals.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a 4/4 time signature. The music includes dynamic markings such as "cres" and "f", and some crossed-out sections.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a 4/4 time signature. The music includes the tempo marking "Piu Mosso" and some melodic lines.

Handwritten musical notation for the first system. The treble staff begins with a treble clef and a 3/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. The music consists of several measures of notes and rests. A dynamic marking "accell Cres" is written above the treble staff in the third measure. Below the bass staff, there are some handwritten symbols and numbers, including "8v" in the fourth measure.

Handwritten musical notation for the second system. It continues the piece with notes and rests in both the treble and bass staves. The notation is somewhat sketchy, with some notes appearing as simple stems or dots.

Curtain

Handwritten musical notation for the "Curtain" section. The treble staff starts with a treble clef and a 3/4 time signature. The word "rall" is written above the first measure. The bass staff starts with a bass clef and a 4/4 time signature. The word "dim" is written below the first measure. The music is characterized by long, sweeping lines and some complex rhythmic patterns. There are also some handwritten notes and symbols scattered throughout the system.

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