

CA412
FO/2 K11765

AN

Chorus full
I + IInd part Complete

M Y M C A - 5 -
T T S - 4.30
W T S - 4.30
H Y M C A - 5 -
F Y M C A - 5 -
S M p l e n e s t o n - 3.30

The CROXLEY

MUSIC BOOK

John 61977
EXSERVATION
Tubedime

V, H, + the T
Chorus parts
First part



LION BRAND

Ref. C.T. 182

26648

A John Dickinson PRODUCTION

CARNEGIE BIBLIOTHEK
Coates
Desameling
U.S.

to face 25th page

1

V.H. *romery of word — lus*

Officers *u ket geslaag doorin*

Tenors
Brass

etc etc

to face page 33

V.H. *Hoe vaar ons ander skip, Bradley* 2
4 *vriende indie* 4

Bradley

T *Help om* 4 *ER vrees me to good me menceer*

B *Meno Mosso* 4

etc etc

V.H. uses telescope *Distressed*

T *Help ons help ons* *oh*

B (lightning) ⊕

44

V.H.

T *help ons* *help ons*

B

45

to face page 40 bottom
Allegretto in one

T $\frac{3}{4}$

B $\frac{3}{4}$ (59)

T $\frac{3}{4}$

B $\frac{3}{4}$ (60)

T $\frac{3}{4}$

B $\frac{3}{4}$ (61)

Handwritten musical score for the first system, measures 61-62. It features a vocal line (T) and a bass line (B) in 2/4 time. The lyrics are "yo ho - - - - - hand hand". Measure 62 is circled. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line.

Handwritten musical score for the second system, measures 63-66. It features a vocal line (T) and a bass line (B) in 2/4 time. The lyrics are "yo ho - - - - - yo -". Measure 66 is circled. A large "20" is written across the middle of the system. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line.

Handwritten musical score for the third system, measures 67-70. It features a vocal line (T) and a bass line (B) in 2/2 time. The lyrics are "- ho yo - ho yo - ho yo ho Hol - zee hoe - zee viz die". Measure 67 is circled. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line.

T O - se - aan Die see is my le - we Die see is my

B

Detailed description: This system contains the first four measures of the piece. The vocal lines are in G major with a common time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are some handwritten annotations, including a '+' above the first measure of the Tenor line and a slur over the final two measures of the Tenor line.

T le - we Wat elk egte see - vaar - der be -

B

Detailed description: This system contains measures 5 through 8. The vocal lines continue the melody. The piano accompaniment features more complex chordal textures. A circled number '68' is written in the bass line of the second measure. There are several '+' signs above notes in the vocal lines.

T - Keor elk see vaarder be keor Storm en

B

Detailed description: This system contains measures 9 through 12. The vocal lines continue the melody. The piano accompaniment includes a wavy line in the bass line of the second measure. A circled number '69' is written in the bass line of the third measure. There are '+' signs above notes in the vocal lines.

6

T
onweer trof - seer ons oor ge - vare triom - feer

B
in Anson

70

8w

T
ons triom feer - - - ons triom -

B

1 cresc sempre 3 4 5

T
- feer ons yo - ho yo ho yo ho yo ho yo ho -

B

71

T *Laughter & gaiety*

B *Hai ho*

Meno Mosso

fin
1st
act

To face page 115 *2nd act* - scene

S *Jan Pierewiet Jan Pierewiet Jan*

A *Jan Pierewiet Jan Pierewiet Jan*

T *Jan Pierewiet Jan Pierewiet Jan*

B *Jan Pierewiet Jan Pierewiet Jan*

(142)

S
Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan om Hy draal

A
Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan om Hy draal

T
Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan om Hy draal

B

Detailed description: This system contains the first two systems of a handwritten musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in Dutch: 'Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan om Hy draal'. The music is in a common time signature (C) and a key signature of one flat (B-flat). The piano part includes chords and a bass line with some wavy lines indicating a tremolo or similar effect. There are some '+' signs above notes in the vocal parts, possibly indicating breath marks or accents.

S
om en hy leen van sy ouma in bril En hy soek mit die bril ha in

A
om en hy leen van sy ouma in bril En hy soek mit die bril ha in

T
om en hy leen van sy ouma in bril En hy soek mit die bril ha in

B

143

Detailed description: This system contains the second two systems of the handwritten musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in Dutch: 'om en hy leen van sy ouma in bril En hy soek mit die bril ha in'. The music continues in the same key signature and time signature. The piano part includes chords and a bass line. A circled number '143' is written in the bass staff. There are some '+' signs above notes in the vocal parts.

1^{re} ete time Last time

S
vroukje vir hom Jan dom

A

T
vroukje vir hom Jan dom

B

144

8v

8v

S
Bobbe -

A
Bobbe -

T
Bobbe -

B



S
jaan Klim'n berg en dans so op die Kranse Bobbe - jaan bang g'n berg Sy

A

T
jaan Klim'n berg en dans so op die Kranse Bobbe - jaan bang g'n berg Sy

B

S
lewe is 'n strewe vir die Voortrekkers is daar ook berge Hou

A

T
lewe is 'n strewe vir die Voortrekkers is daar ook berge Hou

B
Ber — ge Hou

S Koers Bobbejaan Kom Koers

A

T o moe nie huil nie o moe nie treur nie die

B

145

S

A

T Stellenbrosse boys kom weer, o moe nie huil nie o moe nie treur nie die

B

S
A
T
B

Stellenbore boyskou weet.

146

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is in G major (one sharp) and 2/4 time. It features a key signature change from one flat to one sharp at measure 4. The lyrics are "Stellenbore boyskou weet." The piano part includes dynamics like *f*, *mf*, and *mfz*.

S
A
T
B

Siembamba er is'n baba Siembamba er is'n baba Pas my veilig

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is in G major (one sharp) and 2/4 time. The lyrics are "Siembamba er is'n baba Siembamba er is'n baba Pas my veilig". The piano part includes dynamics like *p*, *mf*, and crescendos.

S
op in die nood sus my liefies op die skoot

A

T
op in die nood sus my liefies op die skoot

B

3 times

14 to face page 133. Lord, we in Gratitude -

S
A
T
B

the Domine

We render thanks to thee for Every thing

160

S
A
T
B

Lord we in gra-ti-tude, to Thee do render now our

Heer vol van dank-baar-heid jeens u ver-hef ons loffe

S ✓ Thanks for all the Blessings vouchsafed to
 A uit in
 T sang-e oir al — die wel-da-de uit u
 B

S us Thy Children
 A
 T hand aan u kin-ders.
 B

Solo

161

crise

S
A
T
B

men — A — men

Meno Mosso

162

S
A
T
B

din

to face page 176 - Dancing + Singing Beauties -

248

8m

Orch

pp Andante cres

1 S.

2+3 S.

1+2 A.

Allegretto

249

5

S

A

250

8m

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto) and piano accompaniment. The system is in 2/4 time and includes dynamic markings such as *p* and *no*. The vocal lines are marked with "Sh" and contain rests. The piano accompaniment includes chords and melodic lines in both hands.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *p* and *no*. The vocal lines have "Sh" markings and rests. The piano accompaniment features chords and melodic lines, with circled numbers "251" and "252" indicating specific measures or sections.

Handwritten musical score for Soprano (S), Alto (A), and Piano accompaniment. The score is divided into three measures. The first measure is in 3/8 time, the second in 2/8, and the third in 4/8. The piano part includes a circled number '253' in the third measure.

Handwritten musical score for Soprano (S), Alto (A), and Piano accompaniment. The score is divided into three measures. The first measure is in 3/8 time, the second in 2/8, and the third in 4/8. The piano part includes the word 'rall' written above the staff in the second and third measures. The piano part also includes a circled number '253' in the third measure.

20 / Whispering + chattering like birds

S
 cha cha cha cha cha cha cha Ah - - - - - cha cha cha - - - - - cha - - - - -

A
 cha - - - - - cha Ah - - - - - cha - - - - - cha - - - - -

T
 Humming

B

Solo
 Ah - - - - - Ah - - - - -

(alluringly)

Meno Mosso in 4 sempre
 (254)

S
 cha - - - - - cha Ah - - - - - cha - - - - - cha Ah - - - - -

A

T

B

Solo
 Ah - - - - - Ah

Handwritten musical notation for a vocal line, featuring a series of notes with slurs and accidentals.

Handwritten musical notation for a piano accompaniment, including chords and melodic lines.

Empty musical staves for further notation.

S
cha - - - - -

A
cha - - - - -

T
Hum - - - - -

B

Solo
Alto
SH

2/55

F#

S

Sh ya la... cha... cha Sh... cha...

A

cha... Sh... cha... cha Sh... cha...

T

(Hum)

B

Solo

Solo

Sh Sh

256

gr
low LH
pizz

S
 cha - - - - - cha - - - - - cha Ah cha - - - - - cha - - - - -

A
 + + + + + Ah - - - - - Ah - - - - -

T
 (Hum)

B

Solo Sop

Solo Alto
 Ah - - - - - Ah - - - - -

Poco Meno Mosso

S
A
T
B

cha - - - - -
Ah - - - - -
Ah - - - - -
Ah - - - - -
Ah - - - - -
Ah - - - - -

Poco Meno Mosso

(257)

p/p
mf
cillo
cillo
mf

Meno Mosso

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation and lyrics "Ah".

Soprano (S) vocal staff with musical notation and lyrics "Ah".

258

Meno Mosso

Piano accompaniment staves with musical notation, including dynamics like *ppp* and *mf*.

S
cha - - - - -

A
cha - - - - -

T
Stk

B
Stk - - - - -

Solo

2/59

accel + cres

T
Ach more like mad
bars

B
Ech! Ech!

rall molto

Voice 4 Hii Hii Hii Hii

Feroce

ff (260)

V Hii Hii Hii

Ped

V Hii Hii Hii

V Hii Voices stop

(261)

Ballet of V. H. + the D. 2nd part -

Voices

8v

f

V

8v

Hü

Hü

V

8v

Hü

Hü

stop

262

V

8v

Hü

V *Hü* *stop* (263)

V *Hü* *Hü* *Hü* (Continual) (264)

V *Hü* (Cont)

Soprano (S): Ah — ya

Alto (A): Ah — ya — lai

Tenor (T): Ah — ya — lai — ya

Bass (B): Ah — ya — lai

(265)

Soprano (S): Ah Ah — — — Ah

Alto (A): - ya

Tenor (T): - ya Ah — ya — lai — ya

Bass (B): - ya

Voices

(off the note)

S Ah - - - - -

A Ah - ya - lai ya

T Ah - ya - lai ya

B Ah - ya - lai ya

Hii ye

Hii ye

Hii ye

Hii ye

tr

266

S Hii ye

A Hii ye

T Hii ye

B Hii ye

Hii ye

Hii ye

Hii ye

Hii ye

Poco Meno Mosso

S
ye

A
ye
Ah

T
ye
Ah — ya lai — ya

B
Ah — ya lai — ya

(267)

p Poco Meno Mosso

S
Ah

A
Ah

T
Ah — ya lai ya
Ah — ya lai

B
Ah — ya lai ya
Ah — ya lai

cres

cres

cres

Soprano (S): *Ah*

Alto (A): *Stu* *cres* *Stu*

Tenor (T): *Stu* — *ya lai* *Stu*

Bass (B): *Stu* *cres* *Stu*

Handwritten musical notation for vocal parts with lyrics and dynamics.

Piano accompaniment (bottom two staves): *cres* *f*

Soprano (S): *Ah*

Alto (A): *Ah*

Tenor (T): *Ah*

Bass (B): *Ah*

Handwritten musical notation for vocal parts with lyrics and dynamics.

Piano accompaniment (bottom two staves): *f*

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is divided into four measures. The vocal parts (S, A, T, B) feature melodic lines with various accidentals (flats and naturals) and dynamic markings like *staccato* (*stacc*). The piano accompaniment includes complex chordal textures and melodic fragments. On the right side, there are vertical markings: a bracket grouping the vocal staves with the numbers 2, 4, 2, 4, and a large bracket for the piano accompaniment with the number 9.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts (S, A, T, B) are marked with a forte dynamic (*ff.*) and the instruction *(Menacingly)*. They feature a rhythmic pattern of eighth notes. The piano accompaniment includes complex chordal textures and melodic fragments. On the left side, the number 269 is circled. On the right side, there are vertical markings: a bracket for the vocal staves with the number 4, and a large bracket for the piano accompaniment with the number 4.

S
Huh - - -

A
Huh - - -

T
Huh - - -

B
Huh - - -

in 8

p *cres*

S
Prrr - I... Knax, Prr Knax Knax Pltsh Klatch Pltsh

A
quorax quorax quo

T
Quorax quorax quorax quorax quorax quorax quorax quorax quo

B
quorax quorax quorax quorax quorax quorax quorax quorax quo

in 8

S
Platsh Platsh Platsh Prrr (shrill) Knax Prrr Knax

A
-rax quorax quax quo rax sh - -

T
-rax quorax quax quo rax quorax quorax quo rax quorax quorax quo

B

S
Platsh Platsh Platsh Platsh Prrr Platsh

A
p. - - -

T
-rax quorax quax quo rax quorax quorax quo rax

B

271

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The score is divided into four measures. The Soprano part includes lyrics: "Purr Knax Purr Knax Ah - ya - la". The Alto part includes "Knax". The Tenor part includes "Platsh Platsh Platsh Platsh Platsh Platsh Ah - ya - la". The Bass part includes "Bog Bog Bog Bog". The piano accompaniment features complex rhythmic patterns and chords, with a fermata over the first measure.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The score is divided into four measures. The Soprano part includes lyrics: "Ah ya Ah - la - ya Ah Menacing V.H. Ah". The Alto part includes "Ah - ya - la Ah Ah". The Tenor part includes "Ah ya ah - ya - la Ah Ah". The Bass part includes "Ah Ah Ah Ah". The piano accompaniment features complex rhythmic patterns and chords, with a fermata over the first measure and the instruction "Menacingly" written above the piano part in the third measure.

Soprano (S): *Staccato* *cres* *et* *accel*

Alto (A): *Staccato*

Tenore (T): *Staccato*

Basso (B): *Staccato*

Piano (P): *f* *cres* *accel*

Violoncello (C): *f* *cres* *accel*

Violino (V): *f* *cres* *accel*

Soprano (S): *Staccato* *accel* *cres* *Short Pistol Shot*

Alto (A): *Short*

Tenore (T): *Staccato* *Short*

Basso (B): *Short*

Piano (P): *accel* *Short*

Violoncello (C): *Short*

Violino (V): *Short*

40 to face page 196.

Strauser

Soprano

Tusun te - grating from sheer desperation sheer desperation Ihi - me

Allegretto in One

look at Sha - graya what wailing + spluttering my aunt he had

mf

Alto

look at Sha - graya what wailing + spluttering my aunt he had

Bass

mf

afrikaans Kyk vir Sj - gma - a al steu - wende kra - wend sleg lyk hy nou

mf

284

Alto

aunt he jus' bad

Bass

sleg lyk hy nou -

Soprano

Aunt he the

Tenors

one thinks him - self gunka feller kept

dit was mos hy wat al - tyd so voor - ba - rig ge

mf

285

S. *Stutting + swanking + swearing hed win - - - swearing hed win - -*

T. *pronk en ge-^{sw}spoghet dat hy gaan wen - hy gaan wen*

S. *he would win*

T. *hy gaan wen.*

Solo *Help me oh help me my*

286

Solo

f *mf* *dim*

S
Ma ha ha haya Sha graya goodbyeya look at him - - - quaking + panting

A
f
(ghoe-kaia) Kyk net hoe lyk hy, hy stid der ewe-we

T
ha ha ha haya Sha graya goodbyeya look at him - - - quaking + panting

B
f

Solo *mf* *dim*

(207)

Aie yai aie yai yai yai

S
Sweating + paleing pale — ing

A
nat. ge. sweet as. vaal as — vaal.

T
sweating + paleing pale — ing

B
+ b + b + b +

Solo
aiyai yai aiyai aie — yai

Oh (falling)

S
off to the Pear now Shagrana Goodbye ya

A
Terisive laughter till exit

T
weg na die pick non sja-grasia glise-baia.

B
+ b + b + b + b +

288

4 bars

44 / to face page 208

V.M. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

yo - ho - - - yo ho - - - yo ho - - - yo ho

T $\frac{3}{4}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

B $\frac{3}{4}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

yo ho yo ho yo ho yo ho yo ho yo ho

(310)

T $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

B $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

he - - - - -

(311)

dim

Nobilmente

S *p*

Ah - - - - Ah - - - -

A

T

Ah - - - - Ah - - - -

B

312

S

Ah

A

T

Ah

B

Big
Rills

RH

sw

313

RH

LH

rall

Soprano (S), Alto (A), Tenor (T) vocal staves. The first four measures contain rests. The fifth measure is marked with a double bar line and the word "twice" above it, indicating a repeat of the previous four measures.

314

Bass (B) vocal staff and piano accompaniment. The piano part includes chords marked with '+' and 'LH'. The vocal line is marked "rall". The piano accompaniment includes markings for "Meno Mosso", "Great Bells", and "Organ".

Second system of vocal staves (S, A, T, B). The Soprano and Tenor parts have "Sth" written below the notes. The Bass part has a large 'V' marking above the notes.

Piano accompaniment for the second system, including bass and treble clef staves with various musical notations and dynamics.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. The piano part includes a circled number '315' and markings for '8mm'.

change + prepare for very long Fermato
take as many breaths as required

Continuation of vocal and piano staves. Includes performance instructions: 'rall', 'p cres', 'trem', and '8mm'.

Wed, 15th Nov 1957

Feb 1st / Orchestral Rehearsal
 Wed 20th 9.30 am At y Ball orchestra
 Tues 26th 8pm Woodstock Town Hall
 (Rehearsal Session) orchestra
 Fri 29th 9.30 am At y Ball orchestra
 Wed 5th March 8pm At y Ball (Dress) (General)
 Thurs 6th March 6pm " " (Nighting)

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