

The CROXLEY

MUSIC BOOK

1st book

V. H. + the T. page

new book (8) etc

1st act Prologue



LION BRAND



(8A)

V. K. $\frac{4}{4}$

And whereto Captain were you bound for when I so fortunately stepped

V. K. $\frac{4}{4}$

For ———— tu nately in deed captain

(9)

CF $\frac{4}{4}$

for if it hadn't been for you our tale wld have had a different ending

CF

+ weild hardly have made the Cape of Good Hope on final destination the

VH

Cape Aye aye when I saw tivas Bob the Renegade who was attacking you.

I was afeard I thought go 2 badly with you He is a

(musingly)

CF $\frac{2}{2}$ $\text{b}_2 \text{b}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2$
 Bob the Renegade will ever forget him

Handwritten musical notation for the first system. It includes a piano accompaniment with notes and dynamics like $\text{b}_2 \text{b}_2$ and fp . Below the piano part is another staff with notes and a slur. The system is divided into four measures.

rall tempo

CF $\text{b}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2$
 what a fighter Doubly fortunate Captain that

Handwritten musical notation for the second system. It includes a piano accompaniment with notes and dynamics like $\text{h}_2 \text{h}_2$. Below the piano part is another staff with notes and a slur. The system is divided into four measures.

CF $\text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2 \text{h}_2$
 you were in the trench

Handwritten musical notation for the third system. It includes a piano accompaniment with notes and dynamics like $\text{h}_2 \text{h}_2$ and mf . Below the piano part is another staff with notes and a slur. The system is divided into four measures.

CR

But to tell you the truth I was not the only one on the

Kingship when you boom up so big + strong

8F

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "who didn't shudder at the thought that now we would have". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The music includes various notes, rests, and dynamic markings like *sf* and *sfz*. There are also some handwritten annotations and corrections.

C.F.

Handwritten musical score for the second system, labeled "C.F.". It consists of four staves. The top staff is a vocal line with lyrics: "two to deal with instead of one + believe me". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The music includes various notes, rests, and dynamic markings like *sf* and *sfz*. There are also some handwritten annotations and corrections.

Four empty musical staves at the bottom of the page, intended for further notation.

C.F

Handwritten musical score on a page with a yellowish tint. The score is written on three staves. The top staff is a vocal line with lyrics: "and to believe he - one was quite enough". Above the first measure of the vocal line is the text "C.F". Above the second measure is "and to believe he" and above the third measure is "one was quite enough". The music includes various notes, rests, and fingerings. There are some markings above the notes, possibly indicating fingerings or dynamics. The bottom two staves appear to be accompaniment, with some notes and rests. The handwriting is somewhat messy and appears to be a working draft.

A series of empty musical staves on the page, consisting of ten horizontal lines. These staves are blank and appear to be part of a larger manuscript or a page from a notebook.

CF

one was quite enough

V.H.

v. H. of Bob's class

I shld say so

But he

But he

listens to me

8H

V.H.

flagged him as soon as I was with-in reasonable distance

C.F.

Yes I saw that but could not decipher yr mes sage

C

V.H.

only said "Go easy Bob or you'll get-

VH

CF

And - to our amazement

82

CF

He just packed up + left us

Hohoho ho

VK

Yes I love Bob
but he has some understanding

but he has some understanding

VH

But tell me Captain you mentioned

#0 #0 #0 #0 #0 #0 #0 #0 #0 #0

3 3 3 3 3 3 3 3 3 3

C.P.

VH

that you had a lady + a lad on board for whom you seemed very solicitous

C. P. P. P. P.

3 3 3 3 3 3 3 3 3 3

40 8 #0 8

8M

CF

Yes indeed Captain
a fine mess we would have
been in
if it hadn't been for

8v

CF

you for know you these two were given
onto my charge by

8v

Is interrupted
by his officers

CF

no less a person than

V.H.

By no less a person than who Captain

8v

CF

Yr forgiveness, Captain may I consult with my officer before I answer that

8v

they consult together

V.H.

Cer ——— tambly

Jug

pardon Captain

see page 9A

yr pardon Captain for this untoward pro

yr pardon Captain for this untoward pro

Memo

pardon Captain for this untoward pro

Meno Mosso (delicato)

S
A
High Voice
loco
rall

Handwritten musical score for the first system. It consists of four staves: Soprano (S), Alto (A), and two piano accompaniment staves. The vocal staves have notes and rests. The piano accompaniment includes chords and melodic lines. Annotations include "High Voice" on the left, "loco" above the first piano staff, and "rall" below the second piano staff. There are various musical symbols like clefs, notes, rests, and accidentals throughout.

S
A
Solo
whispering
Solo
whispering
accell

Handwritten musical score for the second system. It consists of four staves: Soprano (S), Alto (A), and two piano accompaniment staves. The vocal staves have notes and rests. The piano accompaniment includes chords and melodic lines. Annotations include "Solo" on the left, "whispering" above the first piano staff, "Solo" above the second piano staff, and "accell" above the third piano staff. There are various musical symbols like clefs, notes, rests, and accidentals throughout.

accell poco a poco
cresc
loco

Handwritten musical score for the third system. It consists of two piano accompaniment staves. The piano part includes chords and melodic lines. Annotations include "accell poco a poco" above the first piano staff, "cresc" above the second piano staff, and "loco" below the second piano staff. There are various musical symbols like clefs, notes, rests, and accidentals throughout.

Other beasts appear with leaps + bounds + strange shouts!

poco rall

Voices

Tempo

Hü

Voices

Hü

Voices

Hü

the voices stop

8m

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Ceeding especially in view of our present plight but my". The piano accompaniment (middle and bottom staves) features chords and melodic lines with various accidentals and dynamics.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "officers have consented to trust themselves as well as myself". The piano accompaniment (middle and bottom staves) continues with chords and melodic lines, including a triplet in the second measure of the bottom staff.

8Q

CF ³
 to yr sympathy + understand ing

VH ⁺
 And so

CF ³
 No less a person than this Britannic Majesty the King of

CF 3/4

Eng: ————— land and

And

The Court of Holland

Hoho

that sounds in

85

3
 b b b h a
 b . .
 b . .

trigging indeed Who is the lady

C.F.

p

My dady Isabel — la

(Surprised)

Isabella

p

Andante romantico

CF

Isabella

Is an officer

in the Dutch Royal

Violin

Violoncello

Handwritten musical score for Violin and Cello. The Violin part (VH) has lyrics: "Isabella", "+ the boy?", "Is an officer", "in the Dutch Royal". The Cello part (CF) has lyrics: "Is an officer", "in the Dutch Royal". The score includes various musical notations such as notes, rests, and dynamic markings like "rall".

CF

Na — by

His name,

Mendrin' von Shamus

Whis yes

Violin

Violoncello

Handwritten musical score for Violin and Cello. The Violin part (VH) has lyrics: "Na — by", "His name,", "Mendrin' von Shamus", "Whis yes". The Cello part (CF) has lyrics: "His name,", "Mendrin' von Shamus", "Whis yes". The score includes various musical notations such as notes, rests, and dynamic markings like "rall".

Von Humm's Andapini career he's ready, carrying out for himself

C.F.

V.H.

Van Humm's
 Can I - could I - See this lady

CF

VH

There's nothing wilder as greater

When son

plea-~~sure~~ sure captain's

+ You can see for yr self how we all feel

Poco Poco More

8W

CF

towards the lady their son as we do + trust

8v 8v

CF

you will respect our Sovereign's friend + pro- te ge

8v 8

V. H, after due deliberation gets up & commences to put away

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 4/8 time signature. The score consists of three staves. The top staff contains a melodic line with various notes and accidentals. The middle staff contains a bass line with some notes and rests. The bottom staff contains a bass line with notes and rests. There are some annotations like '3' and 'accell' in the middle staff.

(interrupt him)

CF

has piped down not knowing to the others
to do the same

Pray consume to

Handwritten musical score for the second system, featuring a treble clef, a key signature of one flat, and a 4/8 time signature. The score consists of three staves. The top staff contains a melodic line with notes and accidentals. The middle staff contains a bass line with notes and rests, including a triplet annotation. The bottom staff contains a bass line with notes and rests.

Smoke
 My lady Isabella was brought up hat-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "Smoke", "My lady Isabella", and "was brought up hat-". The lower staff is a piano accompaniment. Above the piano staff, there are several chord symbols: b_0 , b_1 , b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 , b_9 , b_{10} , b_{11} , b_{12} , b_{13} , b_{14} , b_{15} , b_{16} , b_{17} , b_{18} , b_{19} , b_{20} , b_{21} , b_{22} , b_{23} , b_{24} , b_{25} , b_{26} , b_{27} , b_{28} , b_{29} , b_{30} , b_{31} , b_{32} , b_{33} , b_{34} , b_{35} , b_{36} , b_{37} , b_{38} , b_{39} , b_{40} , b_{41} , b_{42} , b_{43} , b_{44} , b_{45} , b_{46} , b_{47} , b_{48} , b_{49} , b_{50} , b_{51} , b_{52} , b_{53} , b_{54} , b_{55} , b_{56} , b_{57} , b_{58} , b_{59} , b_{60} , b_{61} , b_{62} , b_{63} , b_{64} , b_{65} , b_{66} , b_{67} , b_{68} , b_{69} , b_{70} , b_{71} , b_{72} , b_{73} , b_{74} , b_{75} , b_{76} , b_{77} , b_{78} , b_{79} , b_{80} , b_{81} , b_{82} , b_{83} , b_{84} , b_{85} , b_{86} , b_{87} , b_{88} , b_{89} , b_{90} , b_{91} , b_{92} , b_{93} , b_{94} , b_{95} , b_{96} , b_{97} , b_{98} , b_{99} , b_{100} . The piano staff contains notes and rests corresponding to these chords.

preparate the a roma of tobacco + wild be distressed

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "preparate the a roma of tobacco" and "+ wild be distressed". The lower staff is a piano accompaniment. Above the piano staff, there are several chord symbols: b_0 , b_1 , b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 , b_9 , b_{10} , b_{11} , b_{12} , b_{13} , b_{14} , b_{15} , b_{16} , b_{17} , b_{18} , b_{19} , b_{20} , b_{21} , b_{22} , b_{23} , b_{24} , b_{25} , b_{26} , b_{27} , b_{28} , b_{29} , b_{30} , b_{31} , b_{32} , b_{33} , b_{34} , b_{35} , b_{36} , b_{37} , b_{38} , b_{39} , b_{40} , b_{41} , b_{42} , b_{43} , b_{44} , b_{45} , b_{46} , b_{47} , b_{48} , b_{49} , b_{50} , b_{51} , b_{52} , b_{53} , b_{54} , b_{55} , b_{56} , b_{57} , b_{58} , b_{59} , b_{60} , b_{61} , b_{62} , b_{63} , b_{64} , b_{65} , b_{66} , b_{67} , b_{68} , b_{69} , b_{70} , b_{71} , b_{72} , b_{73} , b_{74} , b_{75} , b_{76} , b_{77} , b_{78} , b_{79} , b_{80} , b_{81} , b_{82} , b_{83} , b_{84} , b_{85} , b_{86} , b_{87} , b_{88} , b_{89} , b_{90} , b_{91} , b_{92} , b_{93} , b_{94} , b_{95} , b_{96} , b_{97} , b_{98} , b_{99} , b_{100} . The piano staff contains notes and rests corresponding to these chords.

CF

if you were to discontinue smoking on her ^{acc} account (aside)

us

that's

CF

(aside)

V.H

strange

No wine there

Allegretto

No bring wine +

fall to the

Some of her sto — my

rall

To Court of
Holland
old page 14,

page 15 continued

C.F.

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment lines. The lyrics are: "he prave never forgave them and". Above the vocal line, there are five plus signs (+) and a circled '3' above the first measure. The piano accompaniment includes various notes, rests, and triplets. The right side of the page shows the continuation of the score on the next page.

Handwritten musical score for the second system. The lyrics are: "from grh friendship begrew to hate his one time friend + at last". Above the vocal line, there are several plus signs (+) and a circled '3' above the first measure. The piano accompaniment includes various notes, rests, and triplets. The right side of the page shows the continuation of the score on the next page.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics "there was the inevitable duel" are written below the notes. A vertical line is drawn after the first measure, and another vertical line is drawn after the eighth measure. A diagonal line is drawn from the top right of the staff down to the bottom left, with the text "to old page 16" written above it.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

CF

V.H.

CF

V.H.

the prince did not

But the Prince the Prince

tranzuilly

CV

die

but because the lady Isabella's true friend + pro-

Sighs with relief.

V.H.

Andante con anima

techor +

Searches the earth for his onetime friend to bring him back to

CF 7/2

died the lady Isabel she was pre to continue the search for her

3 3 3#

arr 8v

CF 4/3 #G

4 hrs band + made all arrang^{ments} with the help of 2 some - regis

all set for our journey
 + now
 4 Bob!
 Captain
 800
 400
 800

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "all set for our journey", "+ now", "4 Bob!", and "Captain". Above the notes are various accidentals and a fermata. The middle staff is a piano accompaniment with notes and chords, including a large fermata. The bottom staff is another piano accompaniment with notes and chords, including a fermata. The word "800" is written below the bottom staff in three places.

Fitzroy
 never fear
 to the Cape we will
 800

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "Fitzroy", "never fear", and "to the Cape we will". Above the notes are various accidentals and a fermata. The middle staff is a piano accompaniment with notes and chords, including a large fermata. The bottom staff is another piano accompaniment with notes and chords, including a fermata. The word "800" is written below the bottom staff.

Herises

Heris Per mit me Gentlemen

+ exits

to page 22 old pages

CF

I fear me I'd have done better + not brought this calamity upon us

8v

CF

But I thought when Bob the Renegade attacked that we would have

accel

2313

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics: "this Captain is a most galant gentleman". The piano accompaniment features chords and melodic lines, with some parts crossed out by a large diagonal line.

Handwritten musical score for a piano accompaniment. The score is heavily crossed out with a large diagonal line, but some musical notation, including chords and melodic fragments, remains visible.

CF

Gentleman

Allegro

3

I nearly mistook his flag for the

sp

p

A handwritten musical score for a piece titled "Gentleman". The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music begins with a treble clef and a key signature of one sharp. There are several measures of music, including a triplet of eighth notes. The lyrics "I nearly mistook his flag for the" are written below the second staff. The score includes dynamic markings "sp" (sforzando) and "p" (piano). The piece ends with a double bar line.

Jolly Razer

Pirate Solo

A handwritten musical score for a piece titled "Jolly Razer". The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music begins with a treble clef and a key signature of one sharp. There are several measures of music, including a triplet of eighth notes. The lyrics "I nearly mistook his flag for the" are written below the second staff. The score includes dynamic markings "sp" (sforzando) and "p" (piano). The piece ends with a double bar line.

CF

Gentleman

Allegro

3

9 nearly, nabook his flag for the

sp

p

A handwritten musical score for a piece titled 'Gentleman'. The score is written on four staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music begins with a treble clef and a key signature of one sharp. There are several measures of music, including a triplet of eighth notes. The lyrics '9 nearly, nabook his flag for the' are written below the staff. The bottom two staves contain bass clefs and chord symbols, including 'sp' and 'p'. There are some scribbles and corrections throughout the score.

Jolly Rager

Pirate Solo

3

A handwritten musical score for a piece titled 'Jolly Rager'. The score is written on four staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music begins with a treble clef and a key signature of one sharp. There are several measures of music, including a triplet of eighth notes. The lyrics 'Jolly Rager' are written below the staff. The bottom two staves contain bass clefs and chord symbols, including 'sp' and 'p'. There are some scribbles and corrections throughout the score.

237

was the Roger sin for ^{for} ^a ^{few} ~~for~~ ~~a~~ ~~few~~ minutes How come how

come then who is he this man

I wld be proud to call friend

m 8v

attacca

Andante Lento

(192)

Soprano (Ss) and Alto (V.H.) vocal lines with lyrics: "Hen-drick Is-a bel-ta Be"

loved beloved Husband at last -
loved Beloved Be loved Isabella - la

fp

8

loved Beloved Husband At last Heav'n has helped us
loved Beloved Be loved Isabella la Heav'n has

Husband Husband

p sarr

us

us

2413

to find each oth - er
help us to find each oth - er

Mens (aside)
My father - a true - ca -
what joy to

CF

Pier Moss

Mens
Ho - ney a buccaneer
See them to - ge - ther

Isab b
once again to be hold you

Mens

1

Once again
to belong

loved
one
la

Heer
to
part
again

rall
accel

2
4

3

4

Tempo

ceaseless yearning
oh what joy

Is - a - bel - la
Once again behold a joy

Tempo

Handwritten musical notation on a staff with lyrics: "joy unsurpassing ever living once again to be loved ever living". The notation includes notes, rests, and accidentals (sharps and flats).

Handwritten musical notation on a staff, including a measure with a circled '8' and various notes and accidentals.

Handwritten musical notation on a staff with lyrics: "for each other then drink". The notation includes notes, rests, and accidentals.

Handwritten musical notation on a staff, including a measure with a circled '8' and various notes and accidentals.

Ss
 Husband Beloved Husband Ever
 VH
 bel la I sa bel la I cant stand I cant stand
 Musical notation for Soprano and Alto parts with lyrics and chord symbols.

S.
 for each other ne'er to part
 VH
 Musical notation for Soprano and Alto parts with lyrics.

H.
 any longer
 Musical notation for Horn part with lyrics and chord symbols.

Fiercely disengaging from self + himself between his mother + V.H.

24F

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment.

Voice 1 (Soprano): *neer* — *to*

Voice 2 (Alto): *he* — *+* *h+*

Voice 3 (Tenor): *my father a bucca* *neer*

Piano: Accompaniment with various chords and melodic lines. Includes markings like *rall* and *8v*.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Voice 1: *Not so* — *I have created myself* *Pro*

Voice 2: *Not so* — *I have created myself* *Pro*

Voice 3: *Not so* — *I have created myself* *Pro*

Piano: Accompaniment with chords and melodic lines. Includes markings like *8v* and *8*.

Handwritten musical notation on a single staff. The notes are: *b* *o* | | | | *p* | *p* |

factor of all who ride upon the seas

Handwritten musical notation on a single staff. The notes are: *b* *o* | | | | *b* *o* | *b* *o* |

3
4

Handwritten musical notation on a single staff. The notes are: *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* |

I have tried to keep justice between ship's + crew, who engage each other

Handwritten musical notation on a single staff. The notes are: *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* | *b* *o* |

4

24H

VH

Ten
Paraphes

B Paraphes have sue
Jof

for wilful robbery 4 + mur — der

3
4

ceded sir
Come mother let us consult together

WORK 1952

The CROXLEY

MUSIC BOOK

3rd BOOK

V. H. + the T

24 J.



LION BRAND

Handwritten musical notation on a single staff. The lyrics are: "this is all too sudden Per mit-ns to retire sup". The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. There are various musical symbols such as notes, rests, and dynamic markings.

V. H. signs
wearily
to them

Handwritten musical notation on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes notes, rests, and various musical symbols such as accidentals and dynamics.

questioning Isabella with his eyes,
She returns gaze full of confidence

Handwritten musical notation on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The notation includes notes, rests, and various musical symbols such as accidentals and dynamics. The page number "82" is written at the bottom left.

24 R / Allegro

Pirate 3/4

V. H. 3/4

Tashko

Storm brewing sir

to Brandt

What now

(aside)

Storm?

You Brandt

C, F

Allegro

p cres

u8

V. H.

emergencies

Brady touching forelock + exl-

Aye aye sir

You Tashko, the longboat

Aye aye sir

(goes to window)

Tempo

Captain Fitzroy

Lento

8v

#, exit - saluting

Handwritten musical notation for piano accompaniment.

Handwritten markings on the right margin, including a large bracket and the number 3.

Looking from Window

CAF

VH

Im sorry to have to break up party but duty calls with you phase began in ship

Lento

CF

VH

Im sorry ---

As I feel we are entering a dangerous storm zone

Ill send some of my

Parade

All aboard for the Kings Ship Hurry Hurry

(Comes forward)

24M

CF

VH

men with you as you'll all want available helpers round you

I'll be very glad of their help

V.H.

only those who are still ill to attend you too will remain in my + the lady, Isabella's charge the rest will follow you

us

3
7#

All aboard for the Kingship Hurry hurry

C. P. salutes, + V. H. makes a move forward whereupon they silently clasp hands

C.P.

exit

to page 30

~~without text~~

etc

b9

Vocals

Help no

V.H.

yes you are right Brandt-

8w

Ho Ho.

p

cres

V.H.

3

3

C.P.

pp

2

Is it indeed brooded over by that monster Adamas *tor*

cres

48

of whom Camoens speaks when on his long voyage with Vasco de Gama

48

Did the phantom ship of the dutchman fall into the

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves. The time signature is 3/4. The lyrics are "Did the phantom ship of the dutchman fall into the". The music includes various notes, rests, and dynamic markings like *fp*. There are also some handwritten annotations in blue ink.

+ was cursed to carry its crew of evil spirits

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves. The time signature is 4/4. The lyrics are "+ was cursed to carry its crew of evil spirits". The music includes various notes, rests, and dynamic markings like *f*. There are also some handwritten annotations in blue ink.

for evermore Will the Isa -

Handwritten musical score for the third system. It features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves. The time signature is 4/4. The lyrics are "for evermore Will the Isa -". The music includes various notes, rests, and dynamic markings like *dim* and *rall*. There are also some handwritten annotations in blue ink.

tendunt suffra lize fate + no man hear of it

And yet Brandt in spite of all this if I cld get both ships safely into port I wld

glady wazer to smoke a pipe with the Tjevil himself

(intermediate sentences)
(use in telescope)

V.H.

don't think you've seen me before

Are you among the King's ship's officers

The musical notation consists of two systems. The first system shows guitar chords and triplets above the staff, with lyrics written below. The second system shows a diagonal line across the guitar staff, indicating a change in the piece, followed by more guitar notation and lyrics. The lyrics are written in a cursive hand.

68

A series of empty musical staves, likely for additional notation or practice.