

VH Act 2 *SMB*

PPV2 K1.1.9d3

The CROXLEY

MUSIC BOOK

work



LION BRAND

C.T. 182

A John Dickinson
PRODUCT



Act + 2 V. H. & the D

The Str. appears from the shadows + V. H. starts violently upon seeing him

Good evening Mynter pray pardon my in-

Handwritten musical notation for the second system, showing piano accompaniment with various markings like 'f', 'p', and 'cresc.'.

tension especially at this late hour

Perhaps your parent in

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The first measure contains the instruction "down" with a downward-pointing arrow. The second system includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

Handwritten musical notation on a grand staff with lyrics. The lyrics are: "I've been here a long time + enjoyed yes enjoyed watching you all". The music includes notes, rests, and dynamic markings like "f". There are also some handwritten annotations like "7 F F F F" and "I have enjoyed" written below the staff.

Handwritten musical notation on a grand staff with lyrics. The lyrics are: "Thru my hands what without a pipe in possession". The music includes notes, rests, and dynamic markings like "f". There are also some handwritten annotations like "b b b b" and "g b" written above the staff.

V. H. gromst prepares to smoke

It accel, Tempo

(ad lib)

accel Tempo

rall +dim

Dialogue

Short claps of thunder

The Stranger

No Jam only (commodo)

165

V. H. Smoking contest

piu mosso

St. And now shall we begin?
Sal ons nou maar begin

pp

accell

V. H. With pleasure!
Met Plaisir
(dialogue)

Andante

Choosing their respective pipes

accell

Vivace

cres

(The Str.'s smile)

Tempo comodo

accell

227 *Lento*

V. H. lights + pulls at his pipe

accell

~~pipe -~~

Lento

accell

p His pipe well alight

he leans back

Limps help to light 166/7

the Str puts his pipe to his mouth

228 lento & the Str. great pipe accel

Knocks

accel

accel

Start slower then accel

He starts pulling steadily

The Str starts chocking cres a little

229

but controls himself

accel

cres

cres

230

to sub

Both pipes glowing accel

cresc

231

Andante V.H. pulls

- Str. grims -

232

4 accell

Str. pulls

V.H. pulls

accell et

Str. pulls

cres

~~Meno Mosso~~

234

cres

V.H. pulling heavily

accell

cres

blows big

mouthful of smoke

V. H. Smoking Contest-

slow accel x x x x WAVES.

the Str pulls hard + swirls the smoke around

235

Smoke swirling around + upwards

accel

V.H. pulls again, + blows great mouthfuls of smoke around-

slow accel in 8/8

col R.H.

236

237

the Str falters

très vite brave & puffs hard ——— stops —

238 rall

p

p

p

- A wan smile -

accel

rall dim

ppp

Meno Mosso

p

ppp

ppp

A cunning thought of monsters
to worry V.H.
crosses
his
mind

the str sets about conjuring up monsters
in 4 on to the stage !!!

Handwritten musical score for strings and percussion. The top staff is for strings, showing a melodic line with a slur and a fermata. The bottom staff is for percussion, labeled "Kicks", with a "pp" dynamic marking. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for woodwinds. The top staff is for woodwinds, showing a melodic line with a slur and a fermata. The bottom staff is for the contrabassoon, with a "w" marking. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for woodwinds. The top staff is for woodwinds, showing a melodic line with a slur and a fermata. The bottom staff is for woodwinds, with a "MOVES" marking. There are various musical notations including notes, rests, and slurs.

808

172



242

Handwritten musical notation for exercise 242, consisting of three staves. The first staff contains a melodic line with various accidentals. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes, rests, and fingerings, including a triplet of eighth notes and a five-fingered scale-like passage.

Meno Mosso 243

Handwritten musical notation for exercise 243, consisting of three staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes, rests, and fingerings, including a triplet of eighth notes and a three-fingered scale-like passage.

Handwritten musical notation for exercise 244, consisting of three staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes, rests, and fingerings, including a triplet of eighth notes and a five-fingered scale-like passage.

Pesante ed dento The Monsters
 are seen to be gliding
 about the back of
 the stage

4th MOVES

4
8

Hen

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The bass clef staff shows chords and a wavy line indicating a tremolo or vibrato effect.

245

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The bass clef staff shows chords and a wavy line indicating a tremolo or vibrato effect.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The bass clef staff shows chords and a wavy line indicating a tremolo or vibrato effect.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes. The bass clef staff shows chords and a wavy line indicating a tremolo or vibrato effect.

The musical score consists of several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and complex chordal structures. Some staves feature slurs and ties, indicating melodic lines or sustained chords. There are also some numerical markings like '3' and '5' which likely refer to fingerings or specific chord voicings. The overall style is that of a personal study or practice piece for guitar.

Several Monsters

Get ready

Handwritten musical notation on three staves. The top staff contains a melodic line with notes and accidentals (flats and naturals) and a slur. The middle staff shows chords with accidentals. The bottom staff has notes and a triplet of eighth notes.

As V.H. has taken but scant interest in the monsters the stranger disperses them + conjures up

247

Handwritten musical notation on three staves. The first staff has notes and a circled section. The second staff has notes and a circled section. The third staff has notes and a circled section. Annotations include "SHEWSS OF R", "thunder machine", and "dim".

something very attractive to V.H., singing + dancing Beauties

Handwritten musical notation on three staves. The top staff has notes and a slur. The middle staff has notes and a slur. The bottom staff has notes and a slur.

16
Coped

the
girls
(beauties)
appear
Singing is
heard

Sop

Alti

orch

S

A

orch

The image shows a handwritten musical score on aged paper. The score is organized into systems for Soprano (Sop), Alto (Alti), and Orchestra (orch). The lyrics, written in cursive, are: "the girls (beauties) appear Singing is heard". The music includes various notes, rests, and dynamic markings such as *pp*, *pp Ah*, *Stretto*, and *SR*. There are several large, dark scribbles or corrections drawn over the score, particularly in the upper and middle sections. The paper has some tape repairs on the right edge.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics: "May I now help you to one" and "This is a reasonable". The middle and bottom staves contain piano accompaniment with various chordal and melodic notations.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics: "good people think extremely thoughts" and "But what can I think about when". The middle and bottom staves contain piano accompaniment.

Handwritten musical score for the third system, consisting of three staves. The top staff contains a vocal line with lyrics: "I understand you" and "So understand like by". The middle and bottom staves contain piano accompaniment.

Handwritten musical notation on a single staff. The lyrics are: "I was thinking about the last time I had a pleasant conversation with". Above the staff, there are musical notations including a treble clef, a key signature of one flat, and a 3/4 time signature. There are also some handwritten notes like "3" and "c des".

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and some melodic lines. There are some handwritten notes like "h" and "b" above the notes.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "you gave me a sudden growth then". The music is mostly whole notes and half notes.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "to a just thing to an". There are some handwritten notes like "u" and "a" above the notes.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "number seven far from". The music is mostly whole notes and half notes.

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and some melodic lines. There are some handwritten notes like "h" and "b" above the notes.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "+ I've come to see you". The piano accompaniment includes notes and rests. A handwritten note "Please don't" is written below the piano part in the second measure.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "No re-union desired, not necessary". The piano accompaniment includes notes and rests. There are some handwritten annotations like "2/4" and "4/4" near the piano part.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: "Why part today". The piano accompaniment includes notes and rests. There are some handwritten annotations like "8" and "2" near the piano part.

slr

And why not pray
Harmonia saying

Handwritten musical notation for the piano accompaniment of the first system, including chords and melodic lines.

the better the day the better the deed
ye ha ye ha

Handwritten musical notation for the piano accompaniment of the second system, including chords and melodic lines.

ye ha
The day is indeed an auspicious occasion

Handwritten musical notation for the piano accompaniment of the third system, including chords and melodic lines.

sk 2
 4/4
 a day of all days for you
 + a little
 exercise old
 + +
 yes but

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a 2/4 time signature. It contains the lyrics "a day of all days for you" and "exercise old". The bottom staff is a piano accompaniment in treble clef, showing chords and melodic fragments. A large blue scribble is present on the right side of the system.

not com amiss old
 ex cer cise old not com amiss old
 yet ha

Detailed description: This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics "not com amiss old", "ex cer cise old not com amiss old", and "yet ha". The bottom staff is a piano accompaniment with some notes and rests. A large blue scribble is present on the left side of the system.

aha
 yeha
 mean
 not down

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics "aha", "yeha", "mean", and "not down". The bottom staff is a piano accompaniment with various notes and rests. A large blue scribble is present on the right side of the system.

3

What could you say that we meet tonight on the Top of Table Mountain

pipe together in the moon light

Tonight moonlight on the top of

Why yes we'd at least see what of us with Shampri

Table Mountain

Smores

ye ha. Why not u.

his loom him a con rest

deed A smores contest
 a most friendly
 smores contest

after Scherzo

just we two perched on the Top of

~~just we two perched on the Top of Table Mountain~~

just we 2 perched on the

6 8

6 8

Table Mountain line two large birds
 Top of Table Mountain line two

birds about to fly

like 2

birds like 2 ha ha ha birds ha ha ha

The Shi gets up + flaps about laughing all the time

V.H joins in

Natural laughter

A handwritten musical score for a piece titled "Natural laughter". It consists of four staves. The top staff is a vocal line with notes and rests, including a fermata. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are also piano accompaniment, with some notes and rests. The score is divided into measures by vertical bar lines.

~~Andante~~

~~But I am only a~~

A handwritten musical score for a piece titled "Andante". The score is mostly crossed out with large diagonal lines. It consists of four staves. The top staff has a vocal line with notes and rests, including a fermata. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are also piano accompaniment. The score is divided into measures by vertical bar lines.

very ordinary human being

How can I compare with you in a

A handwritten musical score for a piece titled "very ordinary human being". It consists of four staves. The top staff is a vocal line with notes and rests, including a fermata. The second staff is a piano accompaniment with chords and some melodic lines. The third and fourth staves are also piano accompaniment. The score is divided into measures by vertical bar lines.

Handwritten musical score on a page with three staves. The top staff is a vocal line with lyrics: "Please dont say it". The middle staff is a guitar line with lyrics: "Smoking content when you have all". The bottom staff is a bass line. The music is written in a simple, sketchy style. The guitar part includes a triplet of eighth notes. The bass part shows a simple harmonic accompaniment.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and intended for further musical notation.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a series of notes with a slur above them. The bottom staff contains a bass clef and notes with a slur below them. There are several vertical bar lines and some handwritten annotations like "7" and "8" above the staves.

Handwritten musical notation on a grand staff. The top staff has a treble clef and notes with a slur, including the handwritten text "yo ho". The bottom staff has a bass clef and notes with a slur, including the handwritten text "3 notes lower". There are vertical bar lines and some handwritten annotations like "7" and "8".

Handwritten musical notation on a grand staff. The top staff has a treble clef and notes with a slur. The bottom staff has a bass clef and notes with a slur. There are vertical bar lines and some handwritten annotations like "7" and "8".

Handwritten musical notation on a grand staff. The top staff has a treble clef and notes with a slur. The bottom staff has a bass clef and notes with a slur. There are vertical bar lines and some handwritten annotations like "7" and "8".

My friends - let us return thanks to God for all His Blessings
Today

Handwritten musical notation on a two-staff system. The top staff is in treble clef and the bottom in bass clef. The top staff contains two groups of triplets, each with a '3' above it. The first triplet consists of three notes: a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign. The second triplet consists of three notes: a quarter note with a flat sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The bottom staff contains a whole note with a flat sign and a quarter note with a flat sign. There are also some handwritten markings like 'u8' and 'b' with a flat sign.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Very distant-

Hend

Fa - ther

Fa ther an - swer

Fa - ther

Father

Hendrick an - swer Hendrick where are you

Friends

Chor

distant

A hoy ahoy ahoy

A hoy ^{there} ahoy

Fly B

A hoy here

A hoy ahoy

Fitzroy

Hendrick where are you

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The first measure shows a chord of C4, E4, G4, and A4. The second measure shows a chord of C4, E4, G4, and A4 with a fermata over the A4. The third measure shows a chord of C4, E4, G4, and A4. The fourth measure shows a chord of C4, E4, G4, and A4 with a fermata over the A4. The fifth measure shows a chord of C4, E4, G4, and A4. The sixth measure shows a chord of C4, E4, G4, and A4 with a fermata over the A4. The seventh measure shows a chord of C4, E4, G4, and A4. The eighth measure shows a chord of C4, E4, G4, and A4 with a fermata over the A4. The ninth measure shows a chord of C4, E4, G4, and A4. The tenth measure shows a chord of C4, E4, G4, and A4 with a fermata over the A4.

Handwritten musical score for a scene. The score includes parts for Horn (H.), Flute (F.), Trumpets (Trp.), Trombones (Tbn.), Violins (V.), and Viola (V.).

H. (Horn): Her answer where are you *hey*

F. (Flute): Hendrick answer *scramble*

Trp. (Trumpets): Shoy *the* Shoy Shoy Ha the top.

Tbn. (Trombones): Hendrick answer where are you *to*

V. (Violins): Father here Hendrick here Here Shoy ahooy Here *the*

V. (Viola): (answering) Hendrick here

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). The key signature is G major (one sharp).

Top's making audible catcalls to V.H.

Handwritten musical notation for a section, likely representing the catcalls mentioned in the text above. It consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

H. + T. $\frac{3}{4}$ Hon durk I hoy safe +

B. $\frac{3}{4}$

H. solo $\frac{3}{4}$

Chor $\frac{3}{4}$ sound Hurrah chatter chatter dies down

H. $\frac{3}{4}$

H. We were afeerd for you father that you had lost yo bearings in this
 stifley fog + fiendish wind + were ^{drifting} ^{suddenly} ^{somewhere} ~~wanting~~ ^{helpless} on the mountain
 V.H. No I'm perfectly alright now I only —

bearing within stay - long fog & funderish

3
4

father that you had lost by bearing on the misty fog & funderish wind
+ were drifting rudderless somewhere on the mtn - No imperfectly alright now I only

wind ~~there~~ ~~drifting~~ ~~rudderless~~ ~~somewhere~~ ~~on the~~ ~~mountain~~ ~~imperfectly~~ ~~alright~~

drifting rudderless somewhere on the mountain No

VH

imperfectly alright now I only

~~Sketch AC~~

But I'll tell you you about it somewhere in the misty fog & funderish wind

father that you had lost by bearing on the misty fog & funderish wind
+ were drifting rudderless somewhere on the mtn - No imperfectly alright now I only

home home what a beautiful word

The first system of music features a vocal line with lyrics "home home what a beautiful word". The piano accompaniment consists of two staves: the right hand has a melody with chords, and the left hand has a simple bass line. The music is written in a common time signature.

Fender your hard yours safe my load

The second system of music features a vocal line with lyrics "Fender your hard yours safe my load". The piano accompaniment continues with similar patterns. The lyrics "Fender" and "your hard" are written below the vocal line, while "yours" and "safe my load" are written above it.

what a clunk

The third system of music features a vocal line with lyrics "what a clunk". The piano accompaniment includes some crossed-out or heavily scribbled-out sections, suggesting revisions or deletions. The lyrics "what a clunk" are written above the vocal line.

what a clunk

The fourth system of music features a vocal line with lyrics "what a clunk". The piano accompaniment continues with similar patterns. The lyrics "what a clunk" are written above the vocal line.

We wandered in full search parts

Handwritten musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. The notation is somewhat abstract, with many notes and rests.

promptly lost our way (All laugh)

Handwritten musical notation for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. The notation is somewhat abstract, with many notes and rests.

(laughing) Eye faint
VII

su en sy for some folks Voici
specially sea folk

Handwritten musical notation for the third system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. The notation is somewhat abstract, with many notes and rests.

3

Gurem To

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols. Above the staff, there are handwritten annotations: "3" above a group of notes, "Gurem To" to the right, and "Shree my hand" written across the staff. The notes are mostly eighth and sixteenth notes, some with stems pointing up and some down. There are also some symbols that look like plus signs and vertical lines. The staff is divided into measures by vertical bar lines.

A series of ten empty five-line musical staves, arranged vertically. Each staff consists of five horizontal lines, with no notes or other markings on them.

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